

Unknown
by
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INT. DIMLY LIT ROOM - DAY

A small, dimly lit room. Dust particles dance in the thin streaks of light cutting through the heavy curtains. The atmosphere is heavy, filled with despair.

At the center of the room, a solitary young man, Surya, in his early 20s, stands on a wooden chair. The unknown reason for his suicide attempt tells the situation as if he has been trapped in this world for so many days. He wears a wrinkled shirt and pants that have seen better days.

The man's youthful face, weathered by life's trials far beyond his years, is etched with sorrow and contemplation. His eyes, in a tight close-up, gaze at the rope hanging from the ceiling fan, slowly closing his eyes...

CUT TO:

EXT. OUTDOOR - DAY

A montage of fleeting moments flashes before our character's eyes: 'I choose to live' sound echoes. His mind interrupts, intercutting with his trembling hands. Simultaneously, this montage includes laughter, anger, grief, joy, and observation

A PREGNANT WOMAN walks hand in hand with her husband.

A MAN SCOLDS his wife, their argument echoing on the streets.

A MOTHER comforts her crying CHILD.

A YOUNG COUPLE shares LAUGHTER on a date.

An OLD COUPLE's love shines in their tender moments.

An young man sitting alone in the beach (lasting few seconds than other montages)

CUT TO:

EXT. BUILDING TOP - DAY

Our character stands on the building top, trembling. His vision narrows down like a vignette effect slowly occupying the rectangle frame, expressing his world in darkness.

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CUT TO:

EXT. OUTDOOR - DAY

The montage continues:

CHILDREN playing joyfully on the beach, building sandcastles.

CLOSEUP of LEAVES gracefully falling to the ground.

STREET BOYS laughing, their faces illuminated as they face the camera.

A MAN sitting peacefully in the beach, lost in thought

CUT TO:

EXT. BUILDING TOP - DAY

As this is a POV shot of surya, the camera trembles, capturing the faster motion of his right and left sides. It shakes uncontrollably, facing down the chaotic sounds of the building. The vision narrows down, and the POV starts descending towards the base of the building (falling).

CUT TO BLACK:

FADE IN:

EXT. BEACH - DAY

Our character surya one among the montage who was sitting in the beach stands and walks along the shoreline, quietly observing people who are just wandering, lost in their thoughts. Footprints on the beach gradually disappear as the waves wash them away.

As the camera closes in on our character's face, we see a genuine smile form on their lips. Facing the camera (4th wall)

SURYA

I have more memories than if i was
a thousand years old...

CUT TO BLACK :

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CONTINUED:

Title Card: "Unknown"

"In a world where I felt trapped, the answers were always within me. Should I stay in my own space or venture into the unknown? I find more connection with the unfamiliar. Memories reflect both highs and lows, yet they choose to live. Why not me? - surya