

The Accidental Stuntman: The Story of Jimmy Joe Payne
an original screenplay by
Brian Keith Orvik

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Brian Orvik
10 13 1/2 St. N. #1
Fargo ND 58102
brianorvik@netzero.com

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FADE IN:

EXT. TEXAS RANGERS STADIUM - AFTERNOON

The Texas Rangers are playing the Minnesota Twins. It's the seventh inning stretch. The Twins are leading 3 to 2.

INT. ANNOUNCERS BOOTH - CONTINUOUS

TWO MEN are seated at the announcers table. The announcer on the left speaks.

ANNOUNCER

BOB, we have a request from a young man in the audience. He wishes to ask his girlfriend something.

The other announcer now speaks.

BOB

LARRY, let's let the audience and home viewers see what he has to say on the stadium big screen Teletron. His name is JIMMY JOE WAYNE and I think we're about ready.

EXT. TELETRON - CONTINUOUS

The stadium big screen television, the Teletron, shows a BIG GUY. He's about six foot, five inches. He's wearing a white cowboy hat. He's about twenty eight and good looking. Seated to his left, is a PRETTY GIRL who is about twenty five. Jimmy Joe gets the go ahead on his earpiece. He gets out of his seat, takes his hat off, and gets on one knee facing his sweetie. His zipper is open. The girl looks surprised and uncomfortable.

JIMMY JOE

(talking slowly, abruptly, and with emphasis on the first vowel, like maybe he has a hearing disorder and in a southern accent)

Sylvia, I love you sweetheart. I want you to be my wife and have my babies.

Jimmy Joe reaches into his cowboy shirt pocket, pulls out a ring case and opens it.

In it is one of the tiniest diamonds ever dug from the earth. He pulls the ring out of the box and places it on Sylvia's ring finger.

JIMMY JOE (CONT'D)

It's not much, but it's all I can afford. Sylvia. Will you marry me?

SYLVIA

(southern accent,
laughingly)

No, Jimmy Joe, I can't marry you. I don't love you. The only reason I date you is because of your big dick.

Jimmy Joe looks super bummed out. He looks to the ground. The whole audience is silent.

SYLVIA (CONT'D)

I couldn't possibly be your wife. And why would I want to have your babies? They'd probably be as dumb as you. But I will keep this cracker jack ring. So long Jimmy Joe.

Sylvia stands up to leave.

SYLVIA (CONT'D)

And besides, all you'll ever be is a stupid pig farmer.

She laughs, turns, and walks off screen. The screen now shows a close up of Jimmy Joe as he starts shouting after her.

JIMMY JOE

I'm a pig rancher! I'm a pig rancher!

You can hear the audience laughing in the background.

INT. ANNOUNCERS BOOTH - CONTINUOUS

LARRY

Poor Jimmy Joe. Never saw that one coming. That had to be humiliating. Even for a pig farmer.

BOB

Pig rancher. But it's a nice seaque. When you're happy or down and out. Drink plenty of PBR beer. We'll get back to the ball game, just as soon as the players stop laughing.

INT. JIMMY JOE'S TRUCK - LATER

Jimmy Joe is driving home from the game in his beat up old 1980's Chevy truck. He is alone and crying. On the radio is playing an old Kenny Roger's song, "YOU DECORATED MY LIFE". Jimmy Joe is singing along with it.

JIMMY JOE
(singing)
You decorated my life...

Tears are streaming down his face.

INT. THE SAGEBRUSH BAR, RIVERBEND TEXAS - LATER THAT NIGHT

Jimmy Joe and his best friend are seated across from each other at a table. The best friend is twenty eight, skinny, wears a baseball cap and has a cross eye and buck teeth. There are many empty beer bottles and shot glasses on the table. You can tell they've been drinking. The Sagebrush Bar is a typical dive bar. There are about TEN CUSTOMERS in there. The big screen television is behind Jimmy Joe. The bartender had taped the baseball game earlier. He now has the part where Jimmy Joe asks Sylvia to marry him, playing over and over again.

BEST FRIEND
(southern accent)
I told you not to ask her on national television Jimmy Joe. Twenty million people saw it. Shit, now people in Hong Kong know you're a pig farmer.

JIMMY JOE
Pig rancher.

BEST FRIEND
Whatever. Sylvia was a bitch anyway. You'll find a good girl.

JIMMY JOE
Alex, I thought it was true love. I even got her name tattooed on my ass.

ALEX
As I recall, that was her idea. Did she get your name tattooed on her ass?

JIMMY JOE
No. But she has the names of four different guy's tattooed all over her ass and tits.

They continue to drink their beers. A hot blonde comes up to the table.

BLONDE

(southern accent)

Jimmy Joe, I hear you're available. Why don't we go out some time and you can show me that big cock of yours. I'm on the pill, so I won't have to worry about having any of your stupid babies.

She laughs and walks away. Jimmy Joe gets mad.

JIMMY JOE

I hate this town! People always make fun of me. No one used to laugh at my cousin John. He got respect.

ALEX

That was in the movies Jimmy Joe. John Wayne was an actor.

JIMMY JOE

My cousin was the greatest. Nobody gave him shit. All the women wanted to have his babies.

ALEX

Maybe you should go to Hollywood and get some respect and have babies.

Two men walk into the bar. They have cowboy outfits on. They're in their twenties. They walk over to Alex and Jimmy Joe's table. They arrive at the table and stop.

COWBOY 1

(southern accent)

Jimmy Joe. I seen you on t.v. today. You're one dumb son of a bitch.

COWBOY 2

(southern accent)

Ya, you're dumb.

Alex and Jimmy Joe look up at the two cowboys.

ALEX

Ron, Steve. Why don't you two jerks get lost?

RON

I think you two pussies should get lost.

The cowboy on stage right, Ron, picks up Alex's beer and pours it on Alex. Jimmy Joe jumps up and punches Ron in the face and knocks him to the ground. Steve throws a punch at Jimmy Joe. Jimmy Joe blocks it and picks up Steve. He slides him down the bar, like in a western. Steve flies off the end of the bar, onto the ground. Alex is out of his chair now. Ron gets back up. Ron punches Alex and knocks him to the ground. Alex's hat flies off, showing his balding head. Jimmy Joe punches Ron again, this time he knocks him out. Steve comes running up and jumps on Jimmy Joe's back. Jimmy Joe grabs Steve from over his head and pulls him off.

JIMMY JOE

Get off me!

Jimmy Joe takes Steve over to the front window and places him on the ground. Then he punches him. Steve flies threw the front window. Jimmy Joe walks back to his table and sits down. Alex gets up slowly, grabs his hat, puts it back on, and sits in his chair. Ron goes crawling off.

JIMMY JOE (CONT'D)

This town sucks.

ALEX

Jimmy Joe. You're just like John Wayne.

A man comes up to the table with a notebook and pen.

MAN

(southern accent)

We're about to start karaokeing. Do you boys want to sing?

JIMMY JOE

Hell ya, put us down for...

INT. THE SAGEBRUSH BAR STAGE - MINUTES LATER

Alex and Jimmy Joe are on stage doing a duet of "Islands In The Stream". The words to the song are now on the big screen. A really old couple are the only ones on the dance floor dancing. Alex and Jimmy Joe are singing really bad.

JIMMY JOE AND ALEX

(singing)

Islands in the stream, that is what we are.

People in the audience are booing and throwing bottles. Alex is flipping them off. The song ends. Jimmy Joe and Alex turn and moon the audience. Jimmy Joe has "Sylvia" tattooed on his stage left cheek. Alex has "kiss my ass" tattooed on his. People start really throwing shit at them.

Ashtrays, glasses, toilet paper rolls, a rubber duck, a can of pork and beans, a box of tampons, and a Mr. Potato Head.

INT. JIMMY JOE'S HOUSE - LATER

Jimmy Joe walks in the front door of his house. There is a large living room with a coffee table, a big screen television, and a couch. In the corner is a big statue of John Wayne. The house is really old and beat up. It looks like a pig sty because it sort of is. His PET PIG DOLLY comes running in to greet him.

JIMMY JOE

(drunkenly)

Dolly, how are you girl?

He picks up his pot bellied pig and hugs her.

JIMMY JOE (CONT'D)

I don't know if you've heard it or not, but Sylvia isn't gonna marry me after all. We don't need her girl. She never liked you anyhow.

Jimmy Joe puts Dolly down. He heads over to the answering machine and pushes the start button. He goes into the kitchen, as the messages play, to grab a beer.

GIRL (O.S.)

(southern accent)

Jimmy Joe. This is Ashley Vickers. Let me know if you want to go out some time. You're a really nice guy. I seen that slut Sylvia on t.v. with you today. Doesn't she have the HIV? Call me.

Jimmy Joe returns to the living room, with his beer, and sits on the couch. Dolly jumps up next to him. He turns the television on, but turns the volume down. The answering machine continues to play.

ALEX (O.S.)

(drunkenly)

Jimmy Joe. This is Alex. I'm really drunk. I'm peeing brown. And I think I shit my pants. Call me if you know where I'm.

Jimmy Joe continues to sit there staring at the television and drinking his beer.

LADY (O.S.)

(southern accent)

Jimmy Joe, this is your mother. I got some bad news today. I didn't want to tell you earlier and ruin your special day. But I seen on t.v. it was already ruined, so I thought I'd call you.

Jimmy Joe sits up and listens carefully to the message.

LADY (O.S.) (CONT'D)

The doctors told me I need to have surgery on my back in the next two months or I'll never walk again. It's something to do with pencils or stem cells or something. Any ways I need a hundred thousand dollars for the operation. I guess I'm going to be in this wheelchair the rest of my life. Sorry to hear about Sylvia, that cunt. Love you. By the way, your fly was open on t.v..

Jimmy Joe's mouth drops. He looks down at his crotch and zips his pants up. The answering machine stops running.

JIMMY JOE

Dolly. What the hell em I gonna do? I don't have a hundred thousand dollars. Momma don't have anything.

Jimmy Joe turns up the volume on the television. Jimmy Joe sits there drinking his beer with Dolly.

MAN ON TELEVISION (O.S.)

We return to the John Wayne Movie Marathon on the Cowboy Channel. Now back to "THE MAN WHO SHOT LIBERTY VALANCE".

The television is flickering as we see Jimmy Joe watch the movie. From the television we can hear Jimmy Stewart say his lines.

JIMMY STEWART (O.S.)

I'd taken Horace Greely's advice literally. Go west young man. Go west and seek fame, fortune, adventure.

Jimmy Joe has a idea pop into his head. He turns down the volume on the television. He is very excited.

JIMMY JOE

Dolly. I've got it. I'm going to Hollywood to be an actor, like my cousin John Wayne. I can easily get the hundred thousand in two months.

Dolly looks up at him indifferently and grunts. Jimmy Joe is starting to look happy again.

JIMMY JOE (CONT'D)

I know how to ride horses. I can act. I was in the third grade play. I can do it. I'm gonna finally get some respect. I'm getting out of this shit hole town.

He grabs Dolly up in his arms.

JIMMY JOE (CONT'D)

I bet John Wayne paid for his mommas operations. And his horses and pigs operations. Dolly, we're going to Hollywood. I just need to get me a map.

INT. THE SAGEBRUSH BAR, RIVERBEND TEXAS - NEXT NIGHT

Once again Jimmy Joe and Alex are sitting at the same table drinking beers. Pretty much the same people are in the bar as last night. On the big screen, they still have Jimmy Joe asking Sylvia to marry him playing over and over.

ALEX

Are you crazy Jimmy Joe? Go to Hollywood? You're not an actor.

JIMMY JOE

I can do it. I'm going to sell my ranch to Jim Miller for fifty thousand. He told me this morning he's got the money and wants to do it. I have five thousand in my 401k. I just need thirty five thousand more.

ALEX

Forty five thousand.

JIMMY JOE

Whatever. I'm goin'. Now who do I call to get in to the movies? Do you know anyone in Hollywood?

ALEX

Gez, Jimmy Joe. We know all the same people.

JIMMY JOE

Didn't Billy Jean Snyder go to Hollywood?

ALEX

Sure did. A pimp met her when she got off the bus and now she has eight kids and herpes.

Alex and Jimmy Joe continue to drink their beers.

ALEX (CONT'D)

Jimmy Joe. Don't talk to anyone when you get off the bus.

JIMMY JOE

Hell, I'm taking my truck and Dolly.

ALEX

Can't you just borrow some money from the bank?

JIMMY JOE

No. They said I don't have enough collateral, whatever that is.

ALEX

Say, I read this magazine at the library one time. It had all kinds of Hollywood stuff in it. I think it was called Variety or something.

JIMMY JOE

I'm goin' down to the library tomorrow and see what I can find. I'll ask the librarian.

ALEX

Jimmy Joe you're my friend and all. But you're one stupid son of a bitch. That time you was kicked in the head by that horse. That must have did it.

JIMMY JOE

I can't stand this town anymore. And my momma needs an operation. My cousin did it, so can I. I'm leaving.

ALEX

Well, I wish you luck Jimmy Joe.
Say hi to Billy Jean for me.

JIMMY JOE

Fuck you. Let's do some singing. I
feel like a little Glen Campbell.
Or how about some Conway Twitty?

ALEX

Hell Jimmy Joe. Let's sing em both.

Alex stands up and shouts out to the bar.

ALEX (CONT'D)

Waitress. Bring me and Jimmy Joe
some more beers and some shots. And
warm up that karaoke machine.

Alex sits back down. Alex gets a thought in his head and
stands back up and shouts out again.

ALEX (CONT'D)

Oh ya. I'll give twenty bucks to
whoever figures out where the hell I
left my truck last night.

INT. PUBLIC LIBRARY - NEXT MORNING

This is a regular smaller library. It's quiet, no one but
Jimmy Joe and the librarian are there. Jimmy Joe is looking
around at the magazines in the magazine section. He sees
the Variety Magazine and starts previewing it quickly. He's
rapidly going from page to page. Towards the end of the
magazine he stops. In the middle of the page he see's an ad
that catches his eye.

INSERT-THE AD, which reads:

WANTED: ACTORS

Must be able to ride horses, ride motorcycles, and climb
trees. Must be good with animals. No experience necessary.
No education needed. Must be big, strong, and in good shape.
Call Colonel Barker at 310-555-1313.

BACK IN THE MAGAZINE SECTION

Jimmy Joe looks around wondering how he is going to cover up
the sound of him ripping the page out of the magazine. He
lets loose a big long fart to cover the sound. He rips the
page out at the same time. The librarian is looking over to
see who is letting that big fart rip. Jimmy Joe folds the
page up, puts the magazine back, and leaves the library.
The whole time making faces from the smell.

EXT. PUBLIC LIBRARY - CONTINUOUS

Jimmy Joe walks out to the street and takes out the magazine page. He pulls his cell phone out of his pocket and starts dialing the number in the ad. The phone rings.

COLONEL BARKER (O.S.)

Hello. Crazy Stunts. Colonel Barker speaking.

JIMMY JOE

Hello. My name is Jimmy Joe Wayne. I'm from Riverbend, Texas. I seen your ad in the magazine and I want to be an actor.

COLONEL BARKER

Are you good with animals?

JIMMY JOE

Yes I am. I have a pet pig named Dolly.

COLONEL BARKER (O.S.)

Can you ride horses and do the other things I mentioned in the ad?

JIMMY JOE

Yes, I'm big and strong. My cousin was John Wayne. My momma needs a hundred thousand dollar operation and I still need forty five thousand. Can I make that much in sixty days?

COLONEL BARKER (O.S.)

If you work real hard and take chances. Have you ever done stunts before?

JIMMY JOE

No. I want to be an actor.

COLONEL BARKER (O.S.)

Jimmy Joe, first you start out as a stunt man. Then you become a stunt double. Then you become a movie star. You have to start at the bottom and work your way up. Just like any other job.

JIMMY JOE

But, I'll still make the forty five thousand in sixty days?

COLONEL BARKER (O.S.)
Well, you'll need to give me ten thousand up front for your photos, resume, and publicity. But you'll still be able to make fifty five thousand in sixty days.

JIMMY JOE
First I have to give you ten thousand?

COLONEL BARKER (O.S.)
Jimmy Joe. It's an investment. Just like starting a company. I'll have you wire the money to me and then you come to Hollywood and start making movies.

Jimmy Joe looks a little confused and doesn't know what to say or do. Just then a car pulls up to Jimmy Joe and a man says to him through his car window.

MAN IN CAR
Jimmy Joe. Sylvia changed her mind. She wants to marry you after all.

Jimmy Joe gets a big smile on his face.

JIMMY JOE
She did!

MAN IN CAR
No, you stupid bastard.

The man laughs and drives off. Jimmy Joe looks really pissed off.

COLONEL BARKER (O.S.)
Jimmy Joe you still there?

JIMMY JOE
Yes Colonel Barker. I'll do it.

COLONEL BARKER (O.S.)
Great. I'll send the transfer information to your Western Union. Send me the money, then head on out here. I have a lot of work for you. Hurry.

JIMMY JOE
Yes. Thank you Colonel Barker.

INT. COLONEL BARKER'S OFFICE - CONTINUOUS

The office is smaller. There is a desk where his pretty, twenty five year old, SECRETARY sits. The Colonel's desk is larger. Behind it is a big sign that says "Crazy Stunts". COLONEL BARKER is a larger man, about fifty five, he's wearing a cowboy outfit and a black cowboy hat. He is just hanging up his phone.

COLONEL BARKER

Suckerrr. That has got to be the stupidest son of a bitch ever. Shelly, you know that film coming up with the alligator. That stunt is perfect for this clown.

SHELLY

That's great. It won't be long until you can retire and we can move to our villa in Mexico sugar cakes.

COLONEL BARKER

Call Western Union and get the number of their Riverbend Texas branch. Make it fast, before this idiot changes his mind or accidentally kills himself.

EXT. RIVERBEND TEXAS - LATER

MONTAGE- JIMMY JOE GETS READY TO GO

--Jimmy Joe and JIM MILLER are at the bank signing the papers to sell the ranch.

--Jimmy Joe sends the cash at the Western Union branch.

--Jimmy Joe is having a yard sale at his ranch. He has two motorcycles for sale, one a dirt bike and one a street bike. And other cowboy items for sale.

--Jimmy Joe is packing up his stuff in his truck.

--Jimmy Joe stares out at his ranch, at sunset, with Dolly.

END OF MONTAGE

INT. THE SAGEBRUSH BAR, RIVERBEND TEXAS - NEXT MORNING

Jimmy Joe and Alex are sitting at the same table as always, across from one another. There are cans of soda on the table. Only the bartender is in the bar with them.

ALEX

I can't believe you're really going to Hollywood.

JIMMY JOE

All I have to do now is stop by mommas and say goodbye. I'll be back in two months with the money. But I'll probably end up staying in Hollywood, making movies.

ALEX

Dam Jimmy Joe. You're just like John Wayne. Aren't you afraid?

JIMMY JOE

Not really. That's how much I hate this town. And my momma needs my help.

ALEX

If you have a part in a movie for me. Just give me a call.

JIMMY JOE

I'll do that Alex. Well, I better get going. I don't want to keep momma waiting.

ALEX

Good luck Jimmy Joe. I know you can do it.

They both get up and shake hands. Jimmy Joe walks out the door. He even walks sort of like John Wayne. Alex sits back down. The bartender comes up to Alex.

BARTENDER

Would you like another soda?

ALEX

No thanks. There goes one dumb son of a bitch. He won't even be able to find Hollywood, much less make movies.

EXT. MOMMA'S APARTMENT - LATER

Jimmy Joe's truck is parked on the street. Dolly is in the front seat looking out. Jimmy Joe's momma is about forty five. She's in a wheel chair sitting out on the sidewalk. She's a little rough around the edges. She's drinking a beer. Jimmy Joe is standing talking to his momma.

MOMMA

Good luck boy. I know you can make it in Hollywood. I'm practically out of this wheelchair right now.

JIMMY JOE

Momma, I only need fifty five thousand more dollars. Colonel Barker says I'll have the money in time for your operation.

MOMMA

That's great honey. Now go out to Hollywood and make me proud.

JIMMY JOE

I'm gonna be a movie star. Just like my cousin John Wayne.

MOMMA

Son, about that. Your grand daddy used to drink a lot and sometimes he'd like to tell stories. John Wayne wasn't your cousin. I think John Wayne's real name was Marion Morrison.

Jimmy Joe looks confused and sad at the same time.

JIMMY JOE

I don't care. I'm getting out of this rotten town and I'll be a movie star. You'll see.

MOMMA

Ya know Jimmy Joe. Maybe they can just fix one leg for fifty thousand and I can use a crutch.

JIMMY JOE

Momma, I know I can do it. I can make it in Hollywood.

MOMMA

Well, go get em Jimmy Joe. And be careful out there. It's a wicked town. Remember that Snyder girl. Hollywood made her a whore.

Jimmy Joe leans down to hug and kiss his mother. He gets in his truck and drives away. He and his mother wave goodbye to each other. The truck drives off. Dolly is still in the front seat of the truck.

MOMMA (CONT'D)

Great. That idiot ain't gonna make any money. I'm gonna be stuck in this wheelchair the rest of my life.

She takes a final swig of her beer and finishes it off. She throws the can on the ground. She turns her wheelchair around and wheels back to her apartment.

MOMMA (CONT'D)

He could at least buy me an electric wheelchair with that money. The stupid bastard.

Momma then lets out a big belch.

INT. JIMMY JOE'S TRUCK - LATER

Jimmy Joe and Dolly are driving down the freeway.

SERIES OF SHOTS- JIMMY JOE AND DOLLY GOING TO HOLLYWOOD

--They're driving through West Texas.

--They're driving through New Mexico.

--They're driving through Arizona.

--They're driving through Palm Springs.

--They pull up in front of a building that has "Crazy Stunts" written on the front of it.

END SERIES OF SHOTS

EXT. FRONT OF CRAZY STUNTS - CONTINUOUS

Jimmy Joe gets out of his truck. He is wearing a cowboy outfit and a white cowboy hat. The office is in a really crappie part of Los Angeles. Jimmy Joe goes around to the other side of the truck. He speaks to Dolly.

JIMMY JOE

You stay here girl.

Jimmy Joe proceeds to walk over to the front door of Crazy Stunts and goes in.

INT. CRAZY STUNTS OFFICE - CONTINUOUS

Shelly and Colonel Barker are in the office. Colonel Barker is just hanging up his phone. Jimmy Joe walks in.

SHELLY

May I help you?

JIMMY JOE

Yes. I'm here to see Colonel Barker.

Colonel Barker stands up and goes up front to shake Jimmy Joe's hand. The Colonel is wearing a cowboy outfit with a black cowboy hat.

COLONEL BARKER

Don't tell me. You must be Jimmy Joe. Glad to meet you.

Colonel Barker is vigorously shaking Jimmy Joe's hand.

COLONEL BARKER (CONT'D)

This is our secretary, Shelly.

Colonel Barker turns and motions to Shelly.

JIMMY JOE

I'm glad to meet you. And you too name.

Jimmy Joe tips his hat to Shelly.

COLONEL BARKER

Come with me.

Colonel Barker leads Jimmy Joe over to his desk. The Colonel motions for Jimmy Joe to take a seat in the chair opposite of his. Jimmy Joe and the Colonel sit down.

COLONEL BARKER (CONT'D)

So Jimmy Joe, how was your trip?

JIMMY JOE

It was great. I've never been out of Texas. I drove straight through. Only took me sixteen hours.

COLONEL BARKER

You must be tired then?

JIMMY JOE

Not really.

The Colonel yells out to Shelly.

COLONEL BARKER

(loudly)

Shelly. Why don't you rustle up some water for Jimmy Joe and me.

Shelly gets up and goes to a little refrigerator by her desk and pulls out two bottled waters, showing her super hot body bent over.

COLONEL BARKER (CONT'D)

Jimmy Joe, I want to go over some
paperwork with you.

Colonel Barker starts to dig through a file he pulls out
from his desk drawer.

COLONEL BARKER (CONT'D)

Jimmy Joe, I received your money
transfer. I've started putting
together your file and your resume.
Say, how far did you get through
school?

JIMMY JOE

I graduated from the eighth grade.
I had to drop out and help my momma.
I wasn't doing so well in school
anyhow.

COLONEL BARKER

That's fine. In this line of work,
you just need to follow directions.
The best part of working for Crazy
Stunts is that we offer our stunt
people free health insurance.

Jimmy Joe gets a big smile on his face.

JIMMY JOE

That's great.

Colonel Barker is still digging through the file's papers.
He pulls out a paper for Jimmy Joe to sign. Shelly puts the
two waters on the Colonel's desk and heads back to her desk.

COLONEL BARKER

Here is a form I need you to sign.
It's our agreement. It basically
states that you'll be working for
me. I'll find you the roles and
you'll give me my standard fifty
percent.

JIMMY JOE

Fifty percent. Will I be able to
make fifty five thousand in two
months?

COLONEL BARKER

I have all kinds of work for you.
The pay is great.

(MORE)

COLONEL BARKER (CONT'D)

You not only get paid by the day,
but you get extra money for doing
the more difficult stunts. Here is
the management agreement.

Colonel Barker puts the paper and a pen in front of Jimmy
Joe for him to sign.

COLONEL BARKER (CONT'D)

You should easily be able to make
that money in sixty days. Generally
you'll get seven hundred a day.
Plus, you'll probably be getting
about one to five thousand a day in
extra stunt pay.

JIMMY JOE

That's a lot of money.

Jimmy Joe picks up the pen and starts to sign.

COLONEL BARKER

Of course half the money is mine.
But there will be plenty for you as
well.

Colonel Barker grabs up the paper Jimmy Joe just signed and
puts it off to the side. He then puts another paper in front
of him.

COLONEL BARKER (CONT'D)

Now this paper Jimmy Joe, is an life
insurance form. I need to insure
you in case you should accidentally
die. I will have a lot of time and
money invested in you. If you should
die, I would be out my investment.
This doesn't cost you anything, the
company pays for it. You'll have to
take a physical examination though.

Jimmy Joe proceeds to sign this paper also. The Colonel
grabs the paper from Jimmy Joe when he's done and places it
off to the side with the other paper. He then places another
form in front of Jimmy Joe.

COLONEL BARKER (CONT'D)

I have one other paper for you to
sign Jimmy Joe. This is a "do not
resuscitate" form. This just means
if you're dead, no one is to revive
you because you'll probably be brain
dead or a vegetable.

JIMMY JOE

Brain dead? Vegetable?

COLONEL BARKER

Yes Jimmy Joe. You don't want your poor momma to have to pay for her vegetable son's medical bills do you? You don't want your dear momma to have to wait on you hand and foot. Or have her wipe the drool from her brain dead son's mouth, do you?

Jimmy Joe is shaking his head back and forth.

JIMMY JOE

I guess not.

Jimmy Joe signs this paper as well. The Colonel grabs this last piece of paper up and places all the papers in Jimmy Joe's file.

COLONEL BARKER

Now Jimmy Joe, I don't want you blowing all your money or losing it. I know you need that fifty five thousand for your mommas operation. So I'm gonna keep your part of the money in my safe.

The Colonel reaches over and pats a large safe that is off to the right of him.

JIMMY JOE

Do you think it will be safe in there?

COLONEL BARKER

Hell yes Jimmy Joe. I keep all my important documents in there. Also, I have some really good news for you.

Jimmy Joe looks all happy and excited.

COLONEL BARKER (CONT'D)

I have a nice trailer for you to stay in. I'm only going to charge you three thousand a month. I'll take it out of your wages.

JIMMY JOE

Will I still have enough...

COLONEL BARKER

Yes, Jimmy Joe. You're momma is gonna get that operation.

Jimmy Joe looks relieved.

COLONEL BARKER (CONT'D)
 Now some of our stunts will require
 you to go to Poland or Mexico. It's
 pretty much the same in Mexico as it
 is in Texas. Just don't drink the
 water.

JIMMY JOE
 Why Poland or Mexico?

The Colonel begins writing something on a piece of paper.

COLONEL BARKER
 Because that's what the script calls
 for. Now, I also want you to change
 your name to Jimmy Joe Payne. It
 just sounds better. A lot of the
 stars change there names.

JIMMY JOE
 I know. John Wayne did it.

The Colonel stands up and hands Jimmy Joe the paper that he
 has been writing on and a key he had on his desk.

COLONEL BARKER
 He sure did. Now Jimmy Joe here is
 the address to your trailer. I've
 jotted down the directions. I want
 you to go there and make yourself at
 home. Here's the key.

Jimmy Joe grabs the paper and key from him.

COLONEL BARKER (CONT'D)
 Get a good nights sleep, because I
 have a job for you tomorrow. I'll
 be there on the set with you. Just
 listen to me and the stunt
 coordinator, and you'll do fine.

Colonel Barker reaches out and shakes Jimmy Joe's hand.

COLONEL BARKER (CONT'D)
 Jimmy Joe. You said you were good
 with animals didn't you?

JIMMY JOE
 Yes, I did.

COLONEL BARKER
 Good.

(MORE)

COLONEL BARKER (CONT'D)
 Be here at six tomorrow morning for
 your life insurance physical and
 then we'll go over to the studio.

JIMMY JOE
 Yes sir Colonel Barker.

They finish shaking hands and Jimmy Joe turns and leaves.
 The Colonel goes over to Shelly.

COLONEL BARKER
 That has to be the dumbest guy I've
 ever meet. I'm surprised he's not
 already dead.

SHELLY
 I like him. He seems like a nice
 guy.

COLONEL BARKER
 I gave him the paperwork for the
 three million dollar insurance policy.
 Call up Bill Barnes at Simply
 Insurance and get him to be here at
 six tomorrow. We need to submit
 Jimmy Joe's insurance paperwork right
 away. Before that idiot Jimmy Joe
 has an accident.

They both begin to laugh. The Colonel laughs so hard that
 he farts. This causes them both to laugh even harder. Shelly
 grabs the phone up and starts dialing with one hand and waving
 the smell away with the other. The Colonel scratches his
 big fat ass and goes back to his desk.

EXT. TRAILER - LATER

Jimmy Joe stops his truck in front of this really old,
 dilapidated trailer. It is pink and is only about ten foot
 wide by fifty six feet long. It has a white picketed fence.
 The neighborhood is super seedy. WHORES are walking down
 the street. A BLIND MAN dressed in gang banger clothes goes
 walking by with his walking stick. Jimmy Joe gets out of
 the truck and goes over and gets Dolly out from the other
 side.

JIMMY JOE
 This is gonna be our home for a while
 Dolly. It looks pretty nice don't
 it?

Dolly grunts. Jimmy Joe places Dolly on the ground. Jimmy
 Joe opens the gate and Dolly and him enter the yard. They
 go up the stairs. Jimmy Joe unlocks the door and they enter.

INT. TRAILER - CONTINUOUS

Jimmy Joe shuts the door behind them. The trailer is from the 1960's. It has all wood cabinets in the kitchen. It is dumpy, but has potential. It is furnished and has a living room, a large back bedroom and small middle bedroom.

JIMMY JOE

Dolly. The middle bedroom is for you. I get the big bedroom. I'm gonna unpack our stuff, then hit the hay. You just stay here. This is our new home.

Jimmy Joe gets a big smile on his face. Jimmy Joe places Dolly on the couch. He then heads outside to start unloading their things.

INT. STUDIO ONE - NEXT MORNING

It is seven in the morning and Jimmy Joe and Colonel Barker are at the studio standing off set. Jimmy Joe is wearing thick cowboy clothing. There is all the studio stuff you need to make a movie. Cameras, a director seat, a GAFFER, SOUND and LIGHT GUYS, etc.. A MAN in his thirties comes up to Colonel Barker and Jimmy Joe. He is holding a bucket with a paint stir stick in it.

MAN 2

Hello Colonel Barker. This must be Jimmy Joe. Hi, my name is BOBBY. I'm the stunt coordinator for the movie.

He reaches his hand out and shakes Colonel Barkers hand and then Jimmy Joe's.

MAN 2 (CONT'D)

I see you've already been to wardrobe. Today you're gonna play a cowboy that is out on the trail. You come across a rabid wolverine and have to fight it off.

Bobby points over to a cage that has a wolverine in it.

INT. WOLVERINE CAGE AREA- CONTINUOUS

Inside the cage is a wolverine that looks really perturbed. Next to the wolverine cage is standing a MAN. The man is wearing really thick glasses. He is nerdish looking.

INT. STUDIO ONE - CONTINUOUS

Back to the Colonel, Jimmy Joe, and Bobby. Jimmy Joe gives this look of "what the f...".

COLONEL BARKER

Jimmy Joe, Bobby. I'm going over to the food table.

Colonel Barker leaves them. Another MAN comes up to Bobby and Jimmy Joe.

BOBBY

Hi SIMON. Jimmy Joe this is Simon. He is from PETA.

SIMON

Be sure to be real careful with the wolverine. Don't hurt that animal or you'll be in a lot of trouble.

JIMMY JOE

I don't plan on hurting anything.

SIMON

Good. Have a nice shoot.

Simon takes off.

BOBBY

Now Jimmy Joe, we could have had a computer generate this stunt for a half a million. But we wanted it to be more authentic. And also, we could just have you do it for five thousand.

JIMMY JOE

Why do I have to fight with the wolverine?

BOBBY

Because it's in the script Jimmy Joe. Your character is setting traps near his campsite. Then a rabid wolverine comes along and attacks him.

A MAN with TWO HOT WOMEN come up to Jimmy Joe and Bobby.

BOBBY (CONT'D)

Jimmy Joe, this is PHIL. He is the safety inspector. He makes sure no one gets hurt on dangerous stunts.

PHIL
 Jimmy Joe. Everything looks fine
 today. You should have no problem
 with this stunt.

Phil and the girls go backstage to do whatever. Jimmy Joe
 has a thought.

JIMMY JOE
 I thought wolverines were smaller
 and had big ears.

BOBBY
 I think you've got them confused
 with rabbits. Now here Jimmy Joe,
 let me put some wolverine bait on
 you.

Bobby takes the paint stirring stick and scoops some red,
 meat looking, stinky stuff out of the bucket he's carrying.
 He starts smearing it on Jimmy Joe.

JIMMY JOE
 Wolverine bait?

BOBBY
 Yes Jimmy Joe. How else is the
 wolverine gonna know to attack you?
 And don't worry. See the guy next
 to the wolverine cage. He's the
 vet. He's already given the wolverine
 a sedative. Also, I have my wolverine
 net ready just in case.

Bobby points over to the wall.

INT. STUDIO ONE WALL - CONTINUOUS

There is a heavy duty net that is leaning up against a wall.

INT. STUDIO ONE - CONTINUOUS

Back to Bobby and Jimmy Joe.

BOBBY
 Now I want to tell you about
 wolverines. They're fast. You know
 how you punch a shark in the nose to
 stun him?

JIMMY JOE
 I guess.

BOBBY

Well, don't do that with a wolverine
or he'll just bite your hand off.
Try to keep him away from your neck.
And you might want to cover your
dick and your balls.

Jimmy Joe is now giving this strange look like, what have I
gotten myself into.

INT. ON SET - CONTINUOUS

The DIRECTOR, ASSISTANT DIRECTOR, and CAMERA MAN arrive.
The director is a crazy looking guy in his thirties. The
assistant director is a lovely woman in her mid twenties.
They go to their spots.

ASSISTANT DIRECTOR

O.k. We're ready for the scene.

INT. STUDIO ONE - CONTINUOUS

Bobby pats Jimmy Joe on the back.

BOBBY

Good luck Jimmy Joe. Make sure you
sell the stunt.

JIMMY JOE

What does that mean?

BOBBY

Make it look and sound real. Like
it's really happening.

Jimmy Joe goes walking onto the set. The vet brings the
cage on set and places it by some fake bushes and trees.
Jimmy Joe just stands there.

DIRECTOR

Roll em. Action.

The vet opens the cage door and the wolverine jumps out at
Jimmy Joe. The vet quickly grabs the cage up and leaves.
On the other side of the set you can see Bobby holding the
net. The wolverine is super violent and is going for Jimmy
Joe's legs. Jimmy Joe is kicking him away. But the wolverine
keeps coming back for more. The wolverine jumps for Jimmy
Joe's groin area, but Jimmy Joe turns quickly and the
wolverine bites him on the ass and is holding on. Jimmy Joe
is screaming.

JIMMY JOE

Ahhhh!

Jimmy Joe is spinning around. The wolverine is still stuck on Jimmy Joe's ass. The wolverine is out of control. He flies off Jimmy Joe's ass as Jimmy Joe is spinning. Jimmy Joe starts running from the wolverine. The wolverine hits the ground and starts running back towards Jimmy Joe again. Jimmy Joe turns around. This time Jimmy Joe puts his hands up to block the wolverine as he leaps at Jimmy Joe. The wolverine is biting Jimmy Joe's left hand. Jimmy Joe takes his other hand and punches the wolverine twice in the head. The wolverine falls to the ground unconscious. Bobby races over and covers the wolverine with the net.

DIRECTOR

Cut!

The vet runs over to Jimmy Joe and Bobby.

VET

I'm sorry. I must have accidentally given the wolverine amphetamine, instead of a tranquilizer.

The vet and Bobby are looking at Jimmy Joe's hand, it's bleeding.

VET (CONT'D)

It doesn't look too bad. I don't think you need stitches. But I'm not a human doctor.

The assistant director shows up with a first aid kit. And starts looking at Jimmy Joe's hand.

ASSISTANT DIRECTOR

Are you all right?

Jimmy Joe sees the assistant director and you can tell it's love at first sight.

JIMMY JOE

Yes. It don't really hurt. What's your name?

ASSISTANT DIRECTOR

My name is Betty Goodman. I'm the assistant director.

Betty begins cleaning up the wound and starts applying gauze.

BETTY

You might want to see a doctor about this. We're done shooting the scene. I think we have all of our shots.

Betty is continuing to bandage up Jimmy Joe.

JIMMY JOE

My name is Jimmy Joe. I'm new in town. Would you like to go have dinner with me tonight?

Betty is taken a back. Jimmy Joe seems like a real nice guy, he's also big and handsome. Betty gives him the once over look.

BETTY

Ya, I guess it would be alright. I'll just bring the wolverine along as a chaperone.

JIMMY JOE

Chaperone?

Jimmy Joe gives a confused look and Betty just chuckles.

BETTY

Here, I'll give you my number.

She has finished wrapping up his hand. She pulls out a pen and some paper and writes down her number. Colonel Barker walks up with a breakfast croissant he's been eating.

COLONEL BARKER

Great work Jimmy Joe. Let's get going. I have another job for you tomorrow. All the stunt men from Crazy Stunts will be there. Meet me at the car.

JIMMY JOE

O.k.

The Colonel walks off. Betty has finished writing down her phone number and hands it to Jimmy Joe's good right hand.

BETTY

Call me at about five tonight. I'll let you buy me dinner.

Jimmy Joe has a big smile on his face. He's like a puppy dog. Betty walks away. Jimmy Joe stands there looking at the phone number. You can hear the wolverine growling off stage.

INT. THE SALMON RUN RESTAURANT - NIGHT

The restaurant is an average diner that specializes in fish. There is about fifteen tables in the restaurant. About half the tables have people at them. Betty and Jimmy Joe are sitting across from one another at a table with a flickering candle. It is very romantic.

Soft music is being played in the background. Betty is dressed to the nines. Jimmy Joe has his cowboy wear on.

BETTY

So when I graduated school in Vermont, I headed out to L.A. to go to film school. I've always wanted to be a director. But you have to start at the bottom.

JIMMY JOE

I know what you mean.

BETTY

How long have you been in L.A.?

JIMMY JOE

One day.

BETTY

And you found work that quick?

JIMMY JOE

I'd already talked to Colonel Barker about getting together enough money for my momma's operation.

BETTY

Your momma needs an operation?

JIMMY JOE

Ya, she needs a one hundred thousand dollar operation within two months or she'll be a cripple for life.

BETTY

That's a shame. I'm sure you'll get the money together in time.

JIMMY JOE

I think I will. I made five thousand today, I guess.

BETTY

Ya, stunt pay can be rather good. But it is so dangerous. Aren't you afraid?

JIMMY JOE

I didn't know what was gonna happen. It's probably best that way.

The waiter brings over the deserts. He removes the main course plates. He places the deserts in front of the two.

WAITER

Will that be all tonight?

BETTY

Yes. Thank you.

The waiter puts the check in front of Jimmy Joe and leaves. They start to eat their pieces of pie.

JIMMY JOE

I already like this town. Everyone seems so nice.

Betty throws him a look of disbelief and surprise.

BETTY

Every guy I meet has a line. And they're all a bunch of smooth liars.

JIMMY JOE

Oh, I don't think that is true. You just have to meet some nice people.

BETTY

Ya, like you.

They look into each others eyes and then hold hands.

JIMMY JOE

I think you're awful nice Betty. I just broke up from my girlfriend of two years. I asked her to marry me at a baseball game and she said no.

BETTY

That was you? They showed that on the evening news. The national evening news. Then I had someone email it to me. A guy at work uses it as his screen saver.

Jimmy Joe looks embarrassed and bummed out.

JIMMY JOE

All I did was ask her to marry me.

BETTY

Oh, I'm sorry. I didn't stop to think how you might still feel about that.

JIMMY JOE

I'm glad she said no. Just not on t.v.. That was my mistake. I ain't ever doing that again.

Betty decides it's time to change the subject.

BETTY

So after you get the money for the operation, then what?

JIMMY JOE

I'll probably continue to act. I want to be a movie star like John Wayne. I told you how I hate my hometown. Me and Dolly are gonna stay here.

Betty looks a bit jealous and annoyed.

BETTY

Dolly. I didn't know you had a girlfriend. See, you're just like all the rest.

Betty pulls her hand away from Jimmy Joe's.

JIMMY JOE

No, I haven't told you yet. I came out here with my pet pig Dolly.

Betty looks relieved and glad at the same time.

BETTY

Oh, I'm sorry. That's so sweet. I want to met her.

JIMMY JOE

Sure, we'll all go do something sometime. I know she'll like you.

BETTY

Maybe I can come over to your place some time and help you learn your lines.

JIMMY JOE

Learn my lines?

BETTY

Ya. You want to be a movie star don't you? When you try out for a part or get a part. You need to learn your lines. What your character says in the script.

JIMMY JOE

I have to memorize things.

BETTY

Yes. Didn't you say you were in your third grade play.

JIMMY JOE

Ya. But I played a tree.

Betty tries to keep from laughing since Jimmy Joe looks so serious.

BETTY

Well, you're in luck. I learned how to write scripts, direct, act, and just about everything else in film school. I'll help you.

JIMMY JOE

I would love that.

BETTY

I can even help you find auditions. I know a lot of people around town, especially at the studio.

Betty looks at her watch.

BETTY (CONT'D)

Oh, it's getting late. I have to be on set at six. We better get going.

JIMMY JOE

Ya. I need to be at Crazy Stunts at six tomorrow myself.

Jimmy Joe gets up and pulls out the chair for Betty.

BETTY

Thank you Jimmy Joe. You're such a gentleman.

Jimmy Joe smiles. They walk towards the front door.

EXT. BETTY'S APARTMENT - LATER

They stand facing each other. Both nervous about what will happen next. Jimmy Joe might be slow in some ways, but he's still a man.

JIMMY JOE

I had a great time tonight. You're so nice and pretty.

BETTY

Thank you Jimmy Joe.

Jimmy Joe senses it's time and grabs her in his arms and kisses her. They then stare into each others eyes.

BETTY (CONT'D)

Good night Jimmy Joe. I had a great time myself. I hope we do this again sometime.

Jimmy Joe gets a big smile on his face.

JIMMY JOE

That would be great, I'll call you.
Good night Betty.

Jimmy Joe turns and walks off into the moon set. Betty just watches as her big dumb cowboy walk away.

INT. STUDIO TWO - NEXT MORNING

The set is staged for a production of Robin Hood. There are a lot of fake trees. Jimmy Joe is in tights, as well as the actors and other stunt men. Jimmy Joe has a huge bulge in his crotch region. This is a typical movie set again. Colonel Barker is near the set with Jimmy Joe.

COLONEL BARKER

(loudly)

All the Crazy Stunts people, come over here and meet the new kid on the set. This is your new co-worker Jimmy Joe.

FOUR MEN and A WOMAN come over to greet Jimmy Joe.

COLONEL BARKER (CONT'D)

Jimmy Joe, this is DEXTER.

The Colonel gestures to a guy who is about twenty five, skinny, and about six foot, two inches. Jimmy Joe and Dexter nod at one another.

COLONEL BARKER (CONT'D)

This here is DAN.

The Colonel gestures to another man who is about thirty and is short.

COLONEL BARKER (CONT'D)

This is BRENDA, our stunt woman.

The Colonel gestures to Brenda, who is about thirty and is in really good shape.

COLONEL BARKER (CONT'D)

This is SCOOTER.

Again the Colonel motions to Scooter who is about thirty and has a crazy look in his eyes.

COLONEL BARKER (CONT'D)

And finally, this is WILBUR.

The Colonel points to Wilbur. He is about thirty two and has bushy hair and cross eyes.

COLONEL BARKER (CONT'D)

I want you to treat Jimmy Joe like family, because he is. Show him the ropes. Answer any questions he may have. And remember, safety first.

The Colonel then turns and walks off to the food table. The whole gang of Crazy Stunts people gather around Jimmy Joe and start talking with him. A MAN, about fifty, with a patch over his right eye gangly walks up to the stunt crew.

PATCH MAN

Make a hole.

The gang becomes silent and steps aside to let the man into their circle. He walks up to Jimmy Joe.

PATCH MAN (CONT'D)

My name is Pieces. You must be the new guy? What's your name?

JIMMY JOE

Jimmy Joe.

Pieces shakes his hand.

PIECES

I've worked with the Crazy Stunts crew many times. I'm the stunt coordinator for this movie. Listen to me and you'll stay alive and employed.

JIMMY JOE

Yes sir.

Pieces now moves back from Jimmy Joe to be a part of the circle. Pieces moves slow and it seems like his body is a hundred years old.

PIECES

Today you're all gonna be extras. You'll be playing the Sheriff's men in this Robin Hood movie.

(MORE)

PIECES (CONT'D)

You will be shot by arrows from Robin's merry men. You're wearing steel plated chest wear. We have an expert marksman who will be shooting real arrows at us.

Everyone makes a gasping sound and shake their heads.

PIECES (CONT'D)

Easy. I've worked with BERT, the marksman, many times over the last thirty years. He is the best. Just stand on your marks and take the hit. You'll be fine.

You can still hear grumbling from the group.

PIECES (CONT'D)

I'm gonna take each of you to your respective marks. Jimmy Joe and Dexter. You'll both be in the tree up there. So get to it.

Pieces points to a crows nest built up in a fake tree next to them.

EXT. CROWS NEST - CONTINUOUS

It is a smaller crows nest. Beneath the tree are some bushes that are covering up a couple of air bags for them to do their falls onto.

INT. STUDIO TWO - CONTINUOUS

Back to Pieces and the crew.

PIECES

You two will get shot with the arrows and fall to your fake deaths in the bushes. The rest of you come with me.

They all take off with Pieces. Brenda puts on her fake beard and mustache. Jimmy Joe and Dexter begin to climb up a ladder that is behind the tree.

DEXTER

Jimmy Joe, have you ever did a fall before?

JIMMY JOE

Not intentionally.

DEXTER

Well, all you have to do is fall on the airbag down there and you'll be fine. I'll go first and then you just do what I do. Make sure you land in the middle of YOUR bag.

JIMMY JOE

Gotcha.

DEXTER

How long have you been doing stunts?

JIMMY JOE

Since yesterday.

DEXTER

Holy crap. You better do exactly what I tell you. I've been doing this for five years. My dad and grand dad were both stunt man.

INT. CROWS NEST - CONTINUOUS

Jimmy Joe and Dexter reach the crows nest and get into it.

INT. STUDIO TWO - CONTINUOUS

The director now comes out to the center of the set. He is real short and is wearing a black beret. He is wearing really large glasses and doesn't smile.

DIRECTOR2

Everyone take your places. Do this right the first time. We don't have time for extra takes.

The director then goes over and sits in his director's chair.

DIRECTOR2 (CONT'D)

Roll em. Action.

Robin Hood's merry men come through the woods. An arrow is shot at Robin Hood, that misses. The merry men scatter. Bert is wearing really thick glasses and is shaking. Bert is about fifty five and small. He fires off the second arrow at Dexter with his fifty pound bow. The arrow hits Dexter in the leg. Dexter screams out.

DEXTER

Ahhhhh!

He falls out of the tree backwards and just barely hits the air bag. The third arrow flies and hits Jimmy Joe in the groin.

JIMMY JOE

Ahhhh!

Jimmy Joe lets out a similar yell and falls backward out of the tree. He also, just barley hits the air bag and bounces off. He lands on his head. Bert shoots another arrow at Scooter, but Scooter knows something is wrong and has ducked.

INT. STUDIO TWO - CONTINUOUS

DIRECTOR2

Cut! What the hell is wrong.

Bert is unaware that anything is wrong and doesn't know why the director has yelled cut. Pieces goes over to Jimmy Joe and Dexter.

PIECES

How are you two?

Dexter and Jimmy Joe both pull the arrows out. The arrows aren't in too deep. A little bit of blood spills out of both of their wounds.

DEXTER

I think we might need some medical assistance. It doesn't hurt too bad.

JIMMY JOE

I'm fine. Now that I got the arrow out. I hope I can still pee.

PIECES

Don't worry boys, I'll take you to the hospital and get you patched up. Just stay here for a minute.

Pieces goes over to Bert.

PIECES (CONT'D)

Bert what is wrong? You shot two of my men.

BERT

I did? You know I feel sort of woozy. I think I might be sick or something.

PIECES

Get out of here Bert.

Bert grabs his stuff up and leaves somewhat stumbling.

DIRECTOR2

Alright. I think we have enough shots with the arrows. We'll make it work. Now we'll have some of the merry men beat up the sheriff's men.

Jimmy Joe and Dexter stand up. Pieces comes back for them and they take off. Jimmy Joe and Dexter are limping and moving awkward as they leave the set with Pieces.

INT. EMERGENCY WAITING ROOM IN HOSPITAL - LATER

Jimmy Joe and Dexter are sitting in the emergency room waiting area, waiting to be seen by the doctor. There is about ten other people sitting in chairs, also in the waiting room.

DEXTER

Don't worry. I've been hurt many times. It goes with the territory.

JIMMY JOE

It don't hurt much.

DEXTER

I'm just doing this stunt shit until I get enough money to buy my ranch in Montana. I'm going to raise cattle and have some horses.

JIMMY JOE

That sounds great.

DEXTER

The Colonel told me about your mama. You'll have the money real soon Jimmy Joe. There's a lot of work for a big strong stunt man like you.

JIMMY JOE

I know I will.

A voice comes over the intercom.

VOICE (O.S.)

Mr. Wayne and Mr. Balls, come to the front desk. The doctors are ready for you.

Jimmy Joe and Dexter get up and leave towards the front desk.

JIMMY JOE

I didn't know your last name was Balls.

DEXTER

Shit. My first name is Harold. My middle name is Dexter. I guess my parents didn't give my name a lot of thought before they named me.

JIMMY JOE

What do you mean?

DEXTER

Harry Balls.

Jimmy Joe and Dexter start laughing.

EXT. HOSPITAL - LATER

Pieces, Jimmy Joe, and Dexter are walking out of the emergency room doors. The stunt men aren't limping as bad as before. They have bandages showing, Jimmy Joe has one coming out of his pants. Dexter has his pant leg cut off and has a bandage on his leg.

PIECES

I'm sorry boys. I think Bert may have been drinking. So do you two think you can work tomorrow?

DEXTER

The doctor told me my wound was superficial. He said to just keep changing the gauze and bandages and I'd be fine.

JIMMY JOE

Ya. I can go to work tomorrow.

PIECES

I'm gonna drive you home. I'll pick you both up tomorrow. We need you two to do a scene. You can both swim can't you?

DEXTER

Yes.

JIMMY JOE

Ya.

PIECES

Good.

INT. STUDIO TWO - NEXT MORNING

Pieces is standing next to Dexter and Jimmy Joe. They're near a fake castle that has a real moat around it.

In the moat are a couple of alligators. The Colonel is over by the food table. The two stunt men are in their tights again, but this time as Robin Hood's men.

JIMMY JOE

What are the alligators for?

PIECES

Jimmy Joe, Dexter. I picked you two for this stunt because I think you can handle it. Dexter wrestled an alligator a year ago in a movie. Jimmy Joe you're one big son of bitch and can probably break the gators neck. I'm gonna need you two to wrestle these alligators.

Jimmy Joe looks at the two alligators in the moat.

JIMMY JOE

Can I have an energy drink?

PIECES

You can have as many as you want.

DEXTER

Don't worry Jimmy Joe. The alligator's jaws have been taped shut. They can't bite us. Just pretend it's for real. The alligators feel rough and bumpy. It's sort a weird.

PIECES

In this scene, you two go across the moat to get into the castle. You have to get by the alligators. Then Dexter, you lower the bridge so Robin Hood and the other merry men can get in to attack the sheriff.

DEXTER

Just get Jimmy Joe and me some energy drinks and we'll kick their scaly asses.

Pieces flags down a GOFFER and talks to him. Simon, the PETA guy, comes up to them. He has TWO HOT WOMEN hanging on his arm.

SIMON

Don't let me see you harming those animals or your ass is mine.

Simon and the women take off. The goffer comes up to Dexter and Jimmy Joe and hands them some energy drinks that they drink down.

DIRECTOR2

Roll em. Action.

PIECES

O.k. men. Time to get in the water.

Pieces moves off the set. The two stunt men finish their drinks and run and jump in the water. The alligators immediately start sloshing about and try to bite the stunt men and hit them with their tails. Jimmy Joe grabs his gator by the head and gets him in a head lock. The gator is splashing around. Dexter has his gator by the tail and is pretending to pound on it's head.

DEXTER

Arghhh!

Dexter makes sounds to make it real. Jimmy Joe follows suit.

JIMMY JOE

Ahhhhhh!

Jimmy Joe's alligator gets away from him. He grabs it by the tail and pulls it back. Somehow the tape on Jimmy Joe's gator's mouth gets broken and the gator is REALLY trying to bite Jimmy Joe. Now Jimmy Joe is splashing around in the water. Dexter doesn't realize his predicament and continues to man handle his gator.

JIMMY JOE (CONT'D)

AAAAAAAAAHHHHHHHH!

Jimmy Joe is dodging the snaps of the alligators bites. He manages to get his hands over the gator's mouth and clamps it shut.

JIMMY JOE (CONT'D)

Cut! I need some more tape.

DIRECTOR2

Cut! You can't say cut. I can only say cut.

JIMMY JOE

Tape! Tape!

Pieces has seen what is going on and races over and tapes the alligators mouth closed as Jimmy Joe holds the gators mouth shut. When they're done, Jimmy Joe and Dexter get out of the water.

DIRECTOR2

O.k. I think we got enough shots to make it work. Take five.

Jimmy Joe and Dexter are winded from the moat battle.

PIECES

Holy shit Jimmy Joe. You were almost gator food.

Colonel Barker comes walking up.

COLONEL BARKER

Boys are you alright?

JIMMY JOE

We're fine. The alligators are probably a bit sore though.

Dexter and Jimmy Joe laugh.

COLONEL BARKER

I heard you two were shot with arrows yesterday. Pieces, what the hell is going on around here?

PIECES

I'd like to know that myself.

The Colonel looks angry.

COLONEL BARKER

You two boys can have the next couple of days off. With pay. You need the rest. We'll charge it to the studio.

The Colonel walks off in a huff.

JIMMY JOE

Pieces. How much did we make today for this stunt?

PIECES

You were paid five thousand apiece. I'm gonna see that you get an extra five thousand Jimmy Joe. You are one tough bastard. Anyone else would have got his head bitten off.

DEXTER

Shit Jimmy Joe. You had the small gator. It might have even been a girl gator.

All three of them laugh.

PIECES

I'm having a party at my place tonight. I want you to tell all the other Crazy Stunts people to come. Except the Colonel. Dexter knows where I live. See you tonight.

Pieces leaves.

DEXTER

Get ready for some fun. Pieces throws the best parties.

JIMMY JOE

You mean more fun than today?

They both laugh.

EXT. PIECES HOUSE BACKYARD- NIGHT

All the Crazy Stunts people, Pieces, and ANOTHER STUNT MAN, are in Pieces's huge backyard. There is a bomb fire and a big vat full of beer. There are all kinds of bottles of booze and soda on the picnic table, as well as a fire extinguisher. Everyone is sitting around in a circle. Dexter is standing telling his story.

DEXTER

And Jimmy Joe was swinging that gator around. And the gator was trying to snap Jimmy Joe's arms off. And Jimmy Joe was screaming. I'm gonna see if I can get the editor to give me a copy of that scene.

WILBUR

Shit that's nothing. Let me show you the time that bear got loose and attacked me.

Wilbur pulls up his shirt and shows this huge scar running down his side.

WILBUR (CONT'D)

I kicked that bears ass.

The whole crowd boo's at the same time.

DAN

How about the time I got bit by that shark. Making that cannibal movie.

Dan rolls up his pants leg. There is a huge chunk of meat missing from his calf. Dexter leaves the circle.

PIECES

That wasn't a shark. It was a salmon or a tuna or something.

DAN

Screw that.

A huge alligator comes flying out of nowhere. It lands by Jimmy Joe.

JIMMY JOE

Noo!

Jimmy Joe jumps. He then realizes its a fake alligator that looks really realistic. Everyone starts laughing. Dexter comes out of nowhere.

DEXTER

Jimmy Joe I got you a present. You can practice fighting him until you meet up with that other gator one day. Let's give a toast to Jimmy Joe.

Everyone raises their glasses and beers and toasts Jimmy Joe.

DEXTER (CONT'D)

To Jimmy Joe. See you later, alligator.

Everyone cheers and drinks up. Pieces goes over to Jimmy Joe.

PIECES

Jimmy Joe. Come with me, I want to talk with you.

Jimmy Joe and Pieces move off together, away from the group.

PIECES (CONT'D)

Jimmy Joe. This is a dangerous profession you've chosen. You are probably aware of that by now.

JIMMY JOE

Yes sir.

They both stop about thirty feet from the rest of the party.

PIECES

I started out just like you when I was younger. In fact your boss and I started out in the stunt business together, thirty years ago.

JIMMY JOE

You did?

PIECES

Yep. Jimmy Joe, don't trust that prick. The Colonel is a back stabbing dick. He pushed me off a building on a stunt one time and I broke my back. I had to become a stunt coordinator because I couldn't do stunts any longer.

The party over by the fire gets louder, they're screaming and having fun.

PIECES (CONT'D)

Just be careful. This is a dangerous business. I've broken my arms, legs, and fingers. I wear this patch because a lion ripped my eye out on location in Africa. And that wasn't even during a stunt.

Jimmy Joe makes an aghast face.

JIMMY JOE

I'm just doing this to get money for my momma's operation and to get started as an actor.

PIECES

An actor? At least you'll be able to do your own stunts. Dexter told me about your mother needing an operation. You'll get the money in time. Hey, let's head back to the party.

They head on back. As they approach you can hear Scooter talking.

SCOOTER

I hear I'm going to Mexico pretty quick.

Everyone let's out a moan.

JIMMY JOE

Don't you like Mexico?

DEXTER

It's not that Jimmy Joe. It's that when you go to Mexico or Poland, it's usually to do crazy stunts that they won't allow you to do in the U.S.

WILBUR

If you get asked to go to Mexico, make sure you have a will prepared. Cause you might not be coming back.

BRENDA

But the pays real good.

JIMMY JOE

How come we get paid so much?

DEXTER

Shit Jimmy Joe. How many times have you almost died in the last couple of days. It's dangerous shit.

DAN

We save them a lot of money. If they had to do CGI on these scenes it would cost them ten times as much.

JIMMY JOE

What's CGI?

PIECES

CGI is computer graphic images or something. They make scenes with computers. It costs a lot.

Once again Dexter leaves the circle and goes off some where.

DAN

Ya, we work on the low budget movies. The big movies mostly use CGI.

BRENDA

But it can be fun and exciting. PSYCHO is considered the top stunt man alive. He'll do any stunt. No matter how dangerous.

Brenda points to PSYCHO.

JIMMY JOE

So Psycho. How many stunts have you done?

Everyone gets this weird look on their faces. Psycho just looks at Jimmy Joe.

SCOOTER

Jimmy Joe. Psycho is missing his tongue. He can't talk. He lost it on a stunt.

JIMMY JOE

I don't even want to ask.

Dexter comes running back. He is on fire and screaming.

DEXTER

Jimmy Joe. Put me out. Put out the fire!

Jimmy Joe scurries around in circles, not knowing what to do.

PIECES

Grab the fire extinguisher on the picnic table.

Pieces points to the fire extinguisher. Jimmy Joe runs over and grabs the extinguisher.

DEXTER

Quick Jimmy Joe. Can't you see I'm on fire? The pain!

Jimmy Joe is frightened and nervous. He runs over and sprays Dexter out. Everyone starts laughing. Dexter is still standing there, but extinguished.

JIMMY JOE

It's not funny, he almost died.

DEXTER

Shit Jimmy Joe. We always set our selves on fire. It's good practice. Dam buddy, I thought you were gonna let me fry. Get it together dude.

JIMMY JOE

You scared the shit out of me!

Everyone is laughing. But Jimmy Joe doesn't mind being laughed at by his new friends.

INT. JIMMY JOE'S HOUSE - NEXT AFTERNOON

Betty is over at Jimmy Joe's. She is sitting on the couch, petting Dolly. Jimmy Joe is making hamburgers on the stove in the kitchen.

BETTY

I have an audition for you. It's a cowboy movie that's going to be made at our studio. It would be perfect for you. The audition is tomorrow. Can you make it?

JIMMY JOE (O.S.)

Yes. Do I have to remember any lines?

Betty pulls a script from a folder on the coffee table.

BETTY

A few. I brought the script with me. I thought we could go over your lines tonight.

JIMMY JOE (O.S.)

That would be great. How did you want your burger cooked?

BETTY

Well done. And no onions.

Betty opens up the script and looks for the lines she's already hi-lighted for Jimmy Joe's part.

BETTY (CONT'D)

Here we go. You'd be playing a smaller role. The part of a gunslinger whose name is Johnny. He gets killed by the star.

JIMMY JOE (O.S.)

Do I have to wrestle alligators?

Betty gives a wierd look.

BETTY

No. But you have a few lines. Here I'll read you one of them. "Stranger, I think you might want to get along about now".

Jimmy Joe is putting the burgers together.

JIMMY JOE (O.S.)

Did you want ketchup or mustard or tomatoes or lettuce?

BETTY

Everything but onions. If you got this part you'd be on your way. They would pay you twenty thousand for the role.

JIMMY JOE (O.S.)
Dam. I ain't figured it out yet.
But I've made a lot of money already
in Hollywood.

Jimmy Joe comes into the living room with two plates. He sets them down and starts to go back into the kitchen.

JIMMY JOE (CONT'D)
What would you like to drink? I
have cola, milk, or water.

BETTY
I'll have some milk.

Dolly comes off the couch and tries to grab a burger. Betty pushes her away.

BETTY (CONT'D)
Dolly is trying to eat our burgers.

Jimmy Joe walks into the living room with two glasses of milk.

JIMMY JOE
Dolly, get in your bed. You know
better.

Dolly reluctantly goes off to her bed.

JIMMY JOE (CONT'D)
I feed her the best pig food there
is and she still wants to eat human
food.

Betty puts the script down. Jimmy Joe places the glasses on the table and sits down. They both start eating from their plates.

BETTY
This is great Jimmy Joe.

JIMMY JOE
I would have made it on the barbecue,
but someone stole it. This isn't a
very good neighborhood. I hear
gunshots all the time.

BETTY
You'll be a rich movie star soon and
you can move to Beverly Hills.

JIMMY JOE
Do they allow pigs there?

BETTY
If you're rich enough they do.

JIMMY JOE
I can tell Dolly likes you.

BETTY
She's adorable.

Betty puts her burger down and takes a swig of her milk.

BETTY (CONT'D)
Jimmy Joe. I've been meaning to ask
you something.

JIMMY JOE
What?

Jimmy Joe is inhaling his burger. Betty makes a look like she isn't sure she should ask him or not.

BETTY
Well. I still have that e-mail of
you at the ball game with your ex-
girlfriend. And she makes mention
of your big thing. Is it really
that big?

JIMMY JOE
I don't know. I guess.

Betty looks a little embarrassed. She looks into Jimmy Joe's eyes and kisses him.

BETTY
I'd like to find out.

JIMMY JOE
You would?

BETTY
Yes.

She kisses him again and then they get up and go back to the bedroom. Dolly runs out after they leave and starts eating their burgers.

INT. PRODUCER'S OFFICE - NEXT DAY

Jimmy Joe is in front of THREE PRODUCERS. Jimmy Joe is doing an audition for the cowboy part. The room is a nice office with a couch, chairs, and a large desk for the main producer.

JIMMY JOE

"Stranger, I think you might want to get along about now".

PRODUCER

That's enough. Jimmy Joe great job. You look and act just like the character we're looking for. We'll talk it over. Thank you.

JIMMY JOE

Thank you very much Mr. Lieber.

The three producers stand up. Jimmy Joe shakes their hands and leaves the office.

INT. JIMMY JOE'S HOUSE - LATER

Jimmy Joe is sitting with Dolly on the couch. He is on the phone.

JIMMY JOE

Betty, things went good today. I think they liked me.

BETTY (O.S.)

That's great Jimmy Joe. I wish you luck. Last night was wonderful.

JIMMY JOE

I had a great time. And so did Dolly.

BETTY (O.S.)

I have to work a lot this week. How about if we go do something next Wednesday?

JIMMY JOE

That would be great. I'm going to Washington state with Dexter tomorrow. To do a film. I should easily be back by then.

BETTY (O.S.)

Good. That will give my vagina a chance to stretch back into shape. See you next Wednesday sweetie. Bye.

JIMMY JOE

Bye honey.

Jimmy Joe has a big smile on his face as he hangs the phone up. He pets Dolly.

EXT. WOODED AREA IN WASHINGTON STATE - NEXT DAY

Jimmy Joe and Dexter are in lumberjack outfits and have their tree climbing gear on. They also have chain saws strapped on their backs. Pieces, Colonel Barker, and the DIRECTOR are standing under a tree next to an airbag, talking with Dexter and Jimmy Joe.

DIRECTOR3

The scene is about two lumberjacks that are up in a tree cutting branches. Then the girlfriend of one of the lumberjacks comes along with a picnic basket. She yells up to the other lumberjack that she is there for their picnic.

Dexter and Jimmy Joe are nodding their heads.

DIRECTOR3 (CONT'D)

The boyfriend realizes that his girl has been cheating on him with the other lumberjack. He starts attacking the new lover with his chain saw. They fight. Jimmy Joe you are the new lover and the hero. You win the fight. Dexter you fall out of the tree and land on the air bag.

DEXTER

Sounds easy enough. These aren't real chain saws are they?

PIECES

No. They look and sound real, but they have fake teeth.

DIRECTOR3

Remember, when she says "Billy I'm here for the picnic", you two start fighting.

JIMMY JOE

Right.

DIRECTOR3

Then Jimmy Joe, you come down the rope. Hug the girl, and fight the bear.

JIMMY JOE

What bear?

DIRECTOR3

That bear.

The director points offset to a black bear in a cage.

EXT. OFFSTAGE - CONTINUOUS

There is a black bear in a cage.

EXT. WOODED AREA IN WASHINGTON STATE - CONTINUOUS

DIRECTOR3

You win the bear fight and hug the girl again.

PIECES

Jimmy Joe, I asked Psycho to do this part. But he thought it was too dangerous. Don't worry Jimmy Joe. Black bears are afraid of humans.

Jimmy Joe has a glazed over look. The director looks around the group.

DIRECTOR3

Any questions?

The director waits for a response. He then goes over to his seat. The Colonel goes off to the food table.

PIECES

Now be careful up there. Someone said they thought they saw a bobcat up in those trees yesterday.

DIRECTOR3

O.k. let's go.

Jimmy Joe and Dexter start to climb up the tree. Pieces moves off of the set.

DIRECTOR3 (CONT'D)

Roll em. Action.

Jimmy Joe and Dexter climb to the top of the trees. There is a long rope hanging from the top of the tree for Jimmy Joe to climb down later, after the scene. They turn on their fake chain saws and precede to fake cut the trees. On the ground is a beautiful, scantily clothed WOMAN, about twenty five. She walks up with a picnic basket in her hand.

SCANTILY DRESSED WOMAN

(loudly and towards
the sky)

Billy, I'm here for our picnic. I brought some whip cream.

EXT. IN TREE - CONTINUOUS

DEXTER

I guess it's time to fight. Let's go Jimmy Joe.

Dexter swings his chain saw at Jimmy Joe, who moves out of the way. Jimmy Joe reacts with a blow of his own. Dexter ducks the blow.

JIMMY JOE

I'm supposed to win, let me hit you with the chain saw.

DEXTER

We need to sell the stunt Jimmy Joe.

Dexter takes another swing at Jimmy Joe with his chain saw. Then takes a couple of stabs at Jimmy Joe like it's a sword. Jimmy Joe retaliates with a couple of swings with his chain saw.

JIMMY JOE

What did you do with the money your momma gave you for chain saw lessons?

DEXTER

I spent it on condoms to screw your sister.

JIMMY JOE

I don't even have a sister.

Jimmy Joe takes a swing at Dexter. Dexter decides it's time to lose. He fakes being injured and plummets down to the air bag. Jimmy Joe is still hanging in the tree.

EXT. WOODED AREA IN WASHINGTON STATE - CONTINUOUS

DIRECTOR3

Cut.

EXT. IN TREE - CONTINUOUS

Jimmy Joe is about to start down the tree. He looks up and sees a bobcat in the tree right across from him. He is staring at the bobcat and the bobcat is staring at him.

JIMMY JOE

Help. I think that bobcat is in the tree next to me.

EXT. WOODED AREA IN WASHINGTON STATE - CONTINUOUS

DIRECTOR3

Roll em.

PIECES

Jimmy Joe. Don't look him directly
in the eyes. Animals take that as
an act of aggression.

JIMMY JOE (O.S.)

Where am I SUPPOSED to look at him?

PIECES

Come down the tree, slowly.

EXT. IN TREE - CONTINUOUS

Jimmy Joe slowly starts climbing down the rope. The bobcat growls and leaps out of his tree, landing on Jimmy Joe's back. Jimmy Joe drops his chain saw. The bobcat is attacking, biting, scratching, growling, and clawing. Like an episode of Wild Kingdom. Jimmy Joe loses his grip and starts sliding down the rope super fast.

EXT. WOODED AREA IN WASHINGTON STATE - CONTINUOUS

Jimmy Joe comes flying down the rope. The bobcat is still on Jimmy Joe's back. Smoke is coming from Jimmy Joes hands and crotch because of the friction.

JIMMY JOE

Oooohhhhh!

Jimmy Joe slams into the ground. His hands and crotch still smoking. The bobcat races off, afraid for his life. Jimmy Joe lays their in pain, he is screaming.

JIMMY JOE (CONT'D)

Oooohhhhh!

DIRECTOR3

That's it, pretend you're in pain.
Sell the stunt.

JIMMY JOE

I really AM in pain.

DIRECTOR3

Cut. That was great. We're gonna
have to somehow write that into the
movie. Jimmy Joe get up and walk it
off. We still have the last part of
the scene to film.

Jimmy Joe slowly gets off the ground. His hands and crotch have stopped smoking by now. He slowly moves around a bit.

DIRECTOR3 (CONT'D)

Roll em. Action.

The scantily dressed woman runs on stage and embraces her sweetheart victor, Jimmy Joe. She looks over and sees the bear.

SCANTILY DRESSED WOMAN

A bear!

The scantily dressed woman races off set.

DIRECTOR3

Cut!

Pieces comes up to Jimmy Joe with a large bucket of honey and starts painting it on him with a paint brush.

PIECES

This is to make sure the bear is interested in you. Black bears aren't that dangerous. This one has been trained. You'll be fine.

Pieces finishes painting Jimmy Joe and moves off set. Jimmy Joe just stands there waiting for the bear.

DIRECTOR3

Roll em. Action. Let the bear out of the cage.

The TRAINER lets the bear out of the cage. The bear wanders over to Jimmy Joe and gets up on his back legs. He starts licking Jimmy Joe.

JIMMY JOE

(laughingly)

Stop it. That tickles.

The bear keeps licking and gets Jimmy Joe in a bear hug to pull him closer.

JIMMY JOE (CONT'D)

(lacking breathe)

I can't breathe.

The bear keeps licking and hugging. Jimmy Joe is trying to break free from the bear. They now start wrestling one another. The bear is winning. Now Jimmy Joe is winning. The crew looks on. Some rutting for Jimmy Joe. Some rutting for the bear. Jimmy Joe breaks free and pushes the bear off. The bear runs off.

DIRECTOR3

Cut.

Jimmy Joe gets up and is adjusting himself. The director is contemplating.

DIRECTOR3 (CONT'D)

I think we have enough shots. Let's wrap for today.

Everyone starts taking down their equipment. Colonel Barker comes up to Jimmy Joe.

COLONEL BARKER

I've got a lot of jobs for you this week. Rest up.

The Colonel walks off. Jimmy Joe just stands there.

SERIES GO SHOTS

-Jimmy Joe is on location in a wooded area talking to Pieces. Jimmy Joe is making strange faces.

-Jimmy Joe is covered with bees and running from a rhino.

-Jimmy Joe is being treated for bee stings.

-Jimmy Joe is talking to Bobby. He gets a strange look on his face.

-Jimmy Joe is being instructed by Bobby on something.

-Jimmy Joe is in a jet pack and flying around. He flies into the air and hits a street lamp with his head. Then he flies into a wall and falls to the ground. When on the ground, he goes racing across the ground in the jet pack, face up.

-Jimmy Joe is standing with Dexter on the beach. They're in swim trunks. Pieces is moving his arms and throws a punch. He is explaining the next stunt to them.

-Jimmy Joe is in the water wrestling a shark. Dexter is on the beach in a lifeguard uniform coming to his rescue.

-Jimmy Joe is in a cowboy outfit and is talking to Bobby.

-Jimmy Joe is on a horse.

-Jimmy Joe is being drug by the same horse.

-Jimmy Joe is dusty and moving around like he has aches and pains from the horse drag.

-Jimmy Joe is making strange faces and shaking his head as Pieces is talking to him. Jimmy Joe is dressed in a zoo keepers outfit.

-Jimmy Joe is being attacked by five ferrets. He is holding a net.

END SERIES OF SHOTS

INT. JIMMY JOE'S HOUSE - LATER

Jimmy Joe and Betty are sitting on the couch, talking.

BETTY

You did all that in a week?

JIMMY JOE

And I made about thirty thousand dollars.

BETTY

Dam, Jimmy Joe, you must be getting closer to the hundred thousand dollar mark.

JIMMY JOE

By my calculations I think I have seventy thousand, total. And I have six weeks to go.

BETTY

So what's your next film?

JIMMY JOE

I think I'm going to Mexico. Wilbur and me are doing a movie.

Betty looks more serious now.

BETTY

I have some bad news Jimmy Joe. You know that part you tried out for.

JIMMY JOE

Ya.

BETTY

The producer decided to give the part to his nephew, Ted.

Jimmy Joe looks dejected.

BETTY (CONT'D)

We'll get you a part soon.

Dolly runs into the room. And jumps into Betty's lap.

JIMMY JOE

I think Dolly likes you more than me.

BETTY

No, I just give her treats behind your back. I also let her lick the plate.

Jimmy Joe gives a stunned look and is disappointed.

JIMMY JOE

That's why she's been begging so much.

BETTY

I'm working on getting you another part. I'll have a script for you to study, soon.

JIMMY JOE

That's great. How about if we have sex?

BETTY

I was hoping you'd ask. I went on-line and found you some super jumbo condoms.

Betty pulls some super jumbo condoms out of her purse.

JIMMY JOE

I always wondered why the regular ones were so hard to get on.

Betty gets up and leads Jimmy Joe back to the bedroom.

EXT. AIRPORT IN MEXICO- NEXT DAY

Bobby is talking to Wilbur and Jimmy Joe. Colonel Barker is standing nearby. Jimmy Joe and Wilbur have parachutes on, both the main and the reserve. They're at a small airport. There has been recent heavy rains and there are large puddles of water everywhere. The ground is really muddy.

BOBBY

Now that you've had you're training, it's time to jump. Jimmy Joe, you'll be the stunt double for our hero. Wilbur you'll be the bad guy.

Wilbur and Jimmy Joe are nodding their heads understandingly.

BOBBY (CONT'D)

You two exit the plane and begin fighting in mid-air. You both have your stunt cams built into your helmets, so try not to cover them up.

Bobby pulls out a gun. He hands it to Wilbur.

BOBBY (CONT'D)

During the fight, Wilbur, you pull out this gun. You are about to shoot Jimmy Joe. When Jimmy Joe, you pull your chute. Jimmy Joe's chute will pull up into the air, away from Wilbur. Wilbur you fire a couple of shots at Jimmy Joe and then pull your chute. And then fire some more. Got it.

WILBUR

Yep.

JIMMY JOE

Uh ha.

BOBBY

When you land on the ground we'll go over the next scene. O.K. get on the plane. The CAMERA MAN will be jumping with you to get the shots. Lets try to do this on one take.

The two load up on the plane. The door is shut and the plane starts to takes off.

INT. AIRPLANE - CONTINUOUS

Wilbur and Jimmy Joe are sitting next to one another. The camera guy sits across from them. The plane is pretty noisy. The plane rises.

WILBUR

(loudly)

Jimmy Joe, is this your first jump?

JIMMY JOE

(loudly)

Yes.

WILBUR

Don't worry. I've had over two hundred jumps. Its fun. And we're getting paid five thousand each. Sell the stunt.

JIMMY JOE

I'll do my best.

The plane levels off and banks. The plane then gets perpendicular. The Co-PILOT walks out from the cockpit. The green, for go, light comes on in the plane. The co-pilot opens the door they will be jumping out of. The wind comes howling in.

CO-PILOT

(loudly)

We're almost to the DZ. I'll signal you when to jump.

The co-pilot has his head stuck out of the door. The trio of jumpers gets up. A short time passes. The co-pilot looks at the jumpers.

CO-PILOT (CONT'D)

Go!

The camera man jumps out first, followed by Wilbur and then Jimmy Joe.

EXT. OUTSIDE PLANE IN AIR - CONTINUOUS

The camera man goes out wide and has been filming since he left the plane. Wilbur gets close to Jimmy Joe and fake punches him. Jimmy Joe fakes getting punched. Jimmy Joe fake punches Wilbur. Wilbur starts strangling Jimmy Joe. Jimmy Joe starts strangling Wilbur. Wilbur pushes him off and pulls out the gun. Jimmy Joe pulls his rip cord and shoots up into the air. Wilbur fires off a couple of rounds. Real bullets fly out of the gun.

EXT. JIMMY JOE'S DEPLOYED CHUTE - CONTINUOUS

The bullets can be seen going through two different panels of Jimmy Joe's chute. The panels TEAR.

EXT. IN AIR - CONTINUOUS

Wilbur puts the gun in his pocket. Wilbur pulls his rip cord. His chute doesn't deploy. He looks scared. He pulls his reserve. It fails also. Wilbur is speeding to earth. Jimmy Joe is moving really fast. Instead of a slow descent, Jimmy Joe is traveling about forty miles per hour with a partially working chute. The camera man pulls his chute and it works fine. The camera man is now above both the other jumpers.

EXT. WILBUR'S HELMET CAM - CONTINUOUS

Wilbur's helmet cam is looking straight down to the ground. He is moving at terminal velocity speed, one hundred and forty miles an hour.

WILBUR (O.S.)
Ahhh! What the fu.....

EXT. JIMMY JOE'S HELMET CAM - CONTINUOUS

Jimmy Joe is looking down at Wilbur flying through the air. Jimmy Joe's feet are dangling below him.

JIMMY JOE (O.S.)
Pull your chute Wilbur!

EXT. IN AIR - CONTINUOUS

Wilbur is speeding fast towards the ground. He is still trying to pull his main and reserve rip cords, but no use.

WILBUR
I'm gonna die!

EXT. WILBUR'S HELMET CAM - CONTINUOUS

Wilbur is moving super fast as the ground grows closer.

WILBUR (O.S.)
Nooooo!

Wilbur slams into the ground. The camera goes blank.

EXT. JIMMY JOE'S HELMET CAM - CONTINUOUS

Jimmy Joe is looking down and sees Wilbur spread eagle on the ground. It looks like Wilbur is sunk into the ground a couple of feet. Jimmy Joe is now only about two hundred feet from the ground. He is coming down at a forty five degree angle, still at about forty miles per hour.

EXT. MEXICAN AIRPORT - CONTINUOUS

Bobby and Colonel Barker run over to a four wheel drive Mexican ambulance. They get into the front seat with the MEDIC/DRIVER and race off through the mud to Wilbur.

EXT. JIMMY JOE'S HELMET CAM - CONTINUOUS

Jimmy Joe is heading for the ground, real fast.

JIMMY JOE (O.S.)
Good bye Momma. Good bye Betty.
Good bye Dolly.

EXT. SUPER WET GROUND - CONTINUOUS

Jimmy Joe hits the ground at a forty five degree angle. He begins sliding at forty miles an hour through the mud. He slows down, 30, 20, 10 miles per hour and stops. He has mud piled up in front of him with a fifty foot skid lane behind him. He lays there a few seconds. Then pops his head up from the mud.

JIMMY JOE

I'm alive!

EXT. GROUND BY WILBUR - MOMENTS LATER

The medic, Bobby, and Colonel have turned Wilbur over. He is really muddy and dead. They all look at Wilbur on the ground, stunned.

BOBBY

Holy crap! How could this happen? Wilbur rigged his own chutes. He has all kinds of jumps.

COLONEL BARKER

This sucks. We better get him out of here. I'll call his family and let them know. Then I'll make the arrangements to get him back to the states.

The medic feels Wilbur's pulse.

MEDIC

Esto uno muchos hombre de morte.

Jimmy Joe comes walking up all muddy. He looks down at Wilbur. No one else notices him there.

JIMMY JOE

Is he alright?

BOBBY

No Jimmy Joe. He's dead. How are you? I seen you slam into the ground pretty hard.

JIMMY JOE

I think all the mud saved me. I don't even think I'm hurt. Just sort of sore. This is horrible.

COLONEL BARKER

Yes. Let's load him up.

The Colonel grabs the gun from Wilbur's pocket and puts it in his pocket. They all grab Wilbur and put him in the back of the ambulance.

BOBBY

What's the chance of both his chutes not working?

COLONEL BARKER

When you're doing stunts, anything can happen.

INT. COLONEL BARKER'S OFFICE - NEXT AFTERNOON

The Colonel is on the phone. Shelly is sitting at her desk doing her nails.

COLONEL BARKER

Yes. Send the check over as soon as you have it ready.

The Colonel hangs up the phone.

COLONEL BARKER (CONT'D)

Shelly, the insurance company has looked at the scene and feels that it was just bad luck that Wilbur died. I changed the bullets in the gun and the parachutes. They never even bothered with Jimmy Joe almost dying.

SHELLY

How did you make it so his chute wouldn't open?

COLONEL BARKER

When he went to eat, I put some super glue on his rip cords. A bunch of super glue.

They both start laughing.

SHELLY

Did you pay off the Mexican authorities to say it looked like an accident?

COLONEL BARKER

Sure did. Those pricks wanted plenty. So now we have a half a million from Wilbur's death. If that stupid cowboy would have died, We'd have another three million.

SHELLY

He's a lucky bastard. First he survives the arrow. Then he survives the alligator. He doesn't even get a scratch doing all the other stunts. Now he doesn't crash and burn or even get shot.

COLONEL BARKER

Ya, just goes to show you. God watches out for drunks, children, and Texas idiots.

INT. JIMMY JOE'S HOUSE - LATER THAT DAY, WEDNESDAY

Betty and Jimmy Joe are sitting on the couch watching television. Dolly is sitting between them.

BETTY

How was your stunt in Mexico?

JIMMY JOE

Wilbur died.

BETTY

What?!

JIMMY JOE

His chute didn't open. He just hit the ground.

BETTY

That's horrible!

JIMMY JOE

I know.

BETTY

That could have been you Jimmy Joe.

JIMMY JOE

Yes. But those things happen.

BETTY

They happen when you do crazy, dangerous stunts.

JIMMY JOE

I need the money. I have another stunt tomorrow. This one pays ten thousand. I'm doing a stunt for an Australian movie.

BETTY

Are you going to Australia?

JIMMY JOE
No, we're filming it in town.

BETTY
I have another audition lined up for you.

JIMMY JOE
Ya, What's the part?

Betty pulls a script from her purse and places it on the coffee table.

BETTY
You get to play a gladiator. The role has a lot of lines. You'll have to disguise your accent though.

JIMMY JOE
That sounds great. Can you help me practice?

BETTY
Sure. After we have sex. But this time I get to be on top.

She leans over and kisses Jimmy Joe. Dolly squeals.

INT. STUDIO THREE SCREENING ROOM- NEXT MORNING

Jimmy Joe, Pieces, and the Colonel are in a movie preview room. The lights are on. They're beginning to show some clips. The lights go down.

PIECES
Now Jimmy Joe, we're gonna show you some footage we have. We pieced together some clips from people fighting kangaroos, so you can learn from them.

JIMMY JOE
Why do I have to fight a Kangaroo?

PIECES
Because it's in the script Jimmy Joe. These clips will give you an idea of how to make this scene as realistic as possible. But remember Jimmy Joe, you need to lose to the kangaroo.

JIMMY JOE
All right.

The film montage begins to play. There is 1930's films of men boxing with kangaroos. Only the parts showing the men getting beat up are shown. There is also a clip of a talk show, were the lady host is getting punched and kicked by the kangaroo.

JIMMY JOE (CONT'D)

Dam, those kangaroos are quick.

PIECES

You best be careful. You might get your ass kicked.

INT. STUDIO THREE - LATER

Jimmy Joe has boxing gloves on and is warming up for his pending kangaroo fight. He's in his corner of the boxing ring. The kangaroo's TRAINER1 brings the KANGAROO in and puts him in the ring. The Kangaroo seems to be warming up in his corner also. This is a studio setting like before. Cameras, lights, director's chair, etc. Pieces comes over to Jimmy Joe's corner.

PIECES

I want to give you some advice.

JIMMY JOE

Cover my dick and balls?

PIECES

No, but that's a good idea. I was gonna say, don't piss off the kangaroo. As you can tell from the clips, kangaroos are tough.

JIMMY JOE

O.k.

PIECES

You're making ten thousand on this stunt. Make sure you lose.

Pieces turns and leaves. Jimmy Joe's TRAINER2 goes to Jimmy Joe's corner and starts massaging Jimmy Joe.

DIRECTOR4

Roll em. Action.

The bell rings. Jimmy Joe gets up and starts bouncing around in his corner. The kangaroo bounces around in his corner. Jimmy Joe moves closer to the kangaroo. The kangaroo jumps up and kicks Jimmy Joe in the stomach. This stuns Jimmy Joe. The kangaroo moves in and punches Jimmy Joe in the face a few times. This makes Jimmy Joe mad. Jimmy Joe goes up and punches the kangaroo in the face.

PIECES

Don't hurt the kangaroo Jimmy Joe.

Jimmy Joe turns to Pieces and nods. The kangaroo runs up to Jimmy Joe. He punches Jimmy Joe in the face twice, then the balls, then jumps up and kicks him in the stomach.

JIMMY JOE

Ahhh!

Jimmy Joe grabs his groin. And moves away from the kangaroo. The kangaroo seems to be getting more irritated and hyped up. The kangaroo jumps up and kicks Jimmy Joe in the back and then punches him in the ass.

JIMMY JOE (CONT'D)

You mutha...

Jimmy Joe turns around and gets an angry look on his face. The kangaroo is bouncing around. Jimmy Joe comes over to the kangaroo and starts punching it in the face repeatedly. Jimmy Joe jumps up in the air and drop kicks the kangaroo. The kangaroo is looking shook up. The kangaroo jumps up and kicks Jimmy Joe in the balls. Jimmy Joe bends down. The kangaroo jumps up and kicks Jimmy Joe in the head.

JIMMY JOE (CONT'D)

Kangaroo!

Jimmy Joe recovers and is super pissed. The kangaroo punches Jimmy Joe in the face a few more times. The kangaroo then jumps up and gets Jimmy Joe in a flying head scissors and throws him to the ground. Jimmy Joe gets up stunned and mad. Jimmy Joe gets the kangaroo in a head lock and starts punching it in the face. The kangaroo bites Jimmy Joe on the arm.

JIMMY JOE (CONT'D)

Dirty kangaroo!

The kangaroo breaks free and starts to runaway. Jimmy Joe whips his gloves off and grabs the kangaroo by the tail. Jimmy Joe starts spinning the kangaroo around and around.

INT. KANGAROOS FACE - CONTINUOUS

The kangaroo moves it mouth.

KANGAROO

Maamaa..

INT. STUDIO THREE - CONTINUOUS

The kangaroo says something that sounds eerily like mama. Jimmy Joe spins him faster and then lets go.

The kangaroo goes flying over the top rope. It hits the wall, that has a lot of padding on it. The kangaroo gets up and runs away.

DIRECTOR4

Cut!

Pieces comes running up to the ring. Jimmy Joe goes over to the rope and yells after the kangaroo.

JIMMY JOE

Come back Kangaroo!

PIECES

Holy shit Jimmy Joe. Are you trying to kill him?

JIMMY JOE

He started it! I kicked his ass didn't I?

The kangaroo is in the corner of the set. Simon, The PETA guy, comes running over to Jimmy Joe. He has TWO DIFFERENT HOT CHICKS on his arm.

SIMON

You're in a lot of trouble Mr. Jimmy Joe. You bastard.

Simon, The PETA guy, goes marching off with the two hot women in tow.

DIRECTOR4

We have enough shots of him getting beat up to make it work.

The kangaroo is still in the corner. He is starting to punch again into the air. It's trainer is standing next to him petting him.

INT. QUANTUM STUDIOS PRODUCER OFFICE - NEXT DAY

Jimmy Joe is standing in front of THREE DIFFERENT PRODUCERS. He is in full gladiator garb. He's in the producers office, pretty much just like the last producers office. He is reading from his script.

JIMMY JOE

(roman accent)

I fear not the spears and axes. I only fear living the rest of my life being known as a coward.

PRODUCER2

That was excellent Jimmy Joe. We'll let your agent know if we decide to go with you.

JIMMY JOE

Thank you Mr. Goldstein.

Jimmy Joe turns and leaves the office.

INT. COLONEL BARKER'S OFFICE - LATER

The phone rings. The Colonel is going over some papers. Shelly answers the phone.

SHELLY

Hello, Crazy Stunts.

Shelly listens.

PRODUCER2 (O.S.)

This is Mark Goldstein from Quantum studios. Is Colonel Barker in?

SHELLY

Just a minute.

Shelly puts the caller on hold.

SHELLY (CONT'D)

Mark Goldstein, from Quantum Studios, is on line one.

Colonel Barker puts the paperwork down and picks up the phone.

COLONEL BARKER

Colonel Barker speaking.

MARK GOLDSTEIN (O.S.)

Hello Colonel. This is Mark Goldstein from Quantum studios. I just had an audition with Jimmy Joe Payne for a part as a gladiator in our upcoming movie, "When We Were Gladiators".

COLONEL BARKER

You did?

MARK GOLDSTEIN (O.S.)

Yes. And he was excellent. We want him for the part. We need him to film his part right away though, in the next couple of days. We'll send over the contract.

Colonel Barker does some quick thinking.

COLONEL BARKER

Ahhh, Mark. Jimmy Joe has projects he'll be working on the next couple of weeks. So he won't be available. Does the part call for a gladiator with turrets syndrome?

MARK GOLDSTEIN (O.S.)

Turrets?

COLONEL BARKER

Oh, you must of caught him on a good day. Normally he screams, shouts, and swears when he talks. That's why we only use him for stunts.

MARK GOLDSTEIN (O.S.)

I didn't know he had turrets.

COLONEL BARKER

Its a good thing you called. It would have taken you months to film his part and the movie would have had to be rated R for all the profanity.

MARK GOLDSTEIN (O.S.)

Sorry to bother you Colonel.

COLONEL BARKER

That's alright. Keep Crazy Stunts in mind for all your stunts. Bye.

The Colonel hangs up the phone and gives a look of contemplation.

COLONEL BARKER (CONT'D)

That dumb cowboy is REALLY trying to be a movie star. We have to kill him quick. Good thing he's going to Mexico soon.

INT. JIMMY JOE'S KITCHEN - LATER

Betty is over at Jimmy Joe's. They've just got done having sex. Betty is dripping wet and looks exhausted. She comes walking into the kitchen all bull legged. Jimmy Joe is making sandwiches for dinner.

BETTY

That was the best sex ever.

JIMMY JOE

Ya. I think we scared Dolly.

BETTY

I still can't believe Colonel Barker told Mark you had turrets.

JIMMY JOE

He was just joking. I can't do that role any ways. The Colonel has all kinds of jobs lined up for me.

BETTY

I don't trust the Colonel. You've been doing some pretty dangerous stuff. And Wilbur died on that jump. The Colonel keeps all your money. What's with that?

JIMMY JOE

Ya, I've been doing risky stuff. But that's why the pay is so good. And if I kept the money around here, I could get robbed. Yesterday they stole my trash can and t.v. antenna. Wilbur dying, those things just happen sometimes.

BETTY

Well, I have another audition for you coming up. It's another cowboy movie. It's the starring roll. I'll have the script for you tomorrow. They can contact ME if they're interested in hiring you.

Jimmy Joe grabs Betty in his arms and gives her a big hug.

JIMMY JOE

You're so good to me. I'm gonna let you have the last of the potato chips.

He releases her and pours the last bit of the Lays on her plate. They grab up their plates and head to the living room.

BETTY

How's your momma?

JIMMY JOE

She's worried that I won't have the money together by next month. I have five weeks left.

(MORE)

JIMMY JOE (CONT'D)

I've already made over thirty five thousand dollars. I only need about twenty thousand more.

INT. JIMMY JOE'S LIVING ROOM - CONTINUOUS

They both sit down on the couch. The television is on, but the reception is really bad. They both begin to eat their sandwiches. Dolly comes running in and looks at them. She's begging pig style.

BETTY

That's good. You're mommas gonna be alright.

JIMMY JOE

Dolly. Go into the kitchen and eat your pig food.

Dolly reluctantly gets up and leaves.

JIMMY JOE (CONT'D)

I'm gonna have the money in time and I'm gonna be a movie star thanks to you and the Colonel.

BETTY

Jimmy Joe, how about if we change the channel to something with better reception?

JIMMY JOE

Telemundo comes in pretty good. Do you know Spanish?

BETTY

No. What movie are you making next?

JIMMY JOE

I don't know, but its being filmed in town.

BETTY

I hope you don't get injured.

JIMMY JOE

Me too.

INT. STUDIO FOUR - NEXT DAY

Jimmy Joe is at another studio, working on another movie. He's dressed in old style Bruce Lee karate movie clothing. He has make-up on that makes him look Chinese.

This is a typical studio with DIRECTOR, TWO SOUND GUYS, an ASSISTANT DIRECTOR, and others. The set is an alley street fighting scene. There are FOUR OTHER men, all real Asian stunt men, on the set by Jimmy Joe. The director walks up to them.

DIRECTOR5

O.K. in this scene, JIMMY CHONG is going to kick your asses. Just like you rehearsed. So, take your places.

The five men go to their predetermined places. Pieces steps out from the side of the set.

PIECES

Men be careful. Remember in practice how Jimmy Chong had his glasses on. Well, we're shooting the scene without his glasses. Just be careful. He's a real martial arts black belt.

The five stunt men look around at one another.

DIRECTOR5

Roll em. Action.

The star of the movie, Jimmy Chong steps out of a door into the alley. He sees his foes and takes his stance.

JIMMY CHONG

(Chinese accent)

I don't want any trouble.

CHINESE MAN 1

(Chinese accent)

You should have thought about that before you came to town snooping around.

Jimmy Chong steps out into the street. The five men encircle him.

JIMMY CHONG

Go before I make chop suey out of you.

Stunt man 1 leaps at Jimmy Chong. Jimmy Chong immediately drop kicks him. But the stunt man is REALLY kicked by the star. Stunt man 2 hesitatively kicks at Jimmy Chong, missing him. The star knees him in the groin and punches in the face. The blows land hard the second stunt man falls on the ground, knocked out. Stunt man 3 runs up and throws his punch. Jimmy Chong does a round house kick and it lands in stunt man 3's face. This is no acting or special effects. The stunt man gets a tooth knocked out.

Blood squirts from his mouth as he lands unconscious on the ground. It's now Jimmy Joe's turn. He steps up to Jimmy Chong and throws really robotic punches at him. Jimmy Chong punches Jimmy Joe repeatedly in the face and then knees him in the groin. Jimmy Joe falls on the ground on que. Stunt man 5 runs away.

DIRECTOR5

Cut!

The director walks onto the set.

DIRECTOR5 (CONT'D)

You.

The director points at Jimmy Joe.

DIRECTOR5 (CONT'D)

You're way too mechanical. You need to be more natural. We'll have to film it again. Let's take it from the top.

All the other stunt men give Jimmy Joe a nasty look as everyone takes their positions again.

DIRECTOR5 (CONT'D)

Roll em. Action.

SERIES OF SHOTS

--Stunt man 1 moves reluctantly in on Jimmy Chong who kicks stunt man 1. Real blood and pain are all over his face.

--Stunt man 2 unwillingly moves in and gets it in the groin and face again.

--Jimmy Chong does his roundhouse kick on stunt man 3 again who loses many teeth this time.

-- Jimmy Joe once again repeatedly gets hit in the face and kicked in the groin.

--Stunt man 5 runs away.

DIRECTOR5 (CONT'D)

Cut. Dam it! Stunt man 5. You need to run away faster. Let's do it again. From the top.

--Stunt man 1 slowly moves in on Jimmy Chong who once again kicks him. The stunt man 1 falls to the ground, passed out.

--Stunt man 2 comes up on Jimmy Chong trying to stay distant, but Jimmy Chong compensates and moves in closer and gets him in the groin and face.

--Jimmy Chong does his roundhouse on stunt man 3. Stunt man 3's nose breaks and blood spurts out of both nostrils.

--Jimmy Joe gets repeatedly hit in the face and kicked in the groin. Jimmy Joe looks unfazed. He falls to the ground.

--Stunt man 5 runs away.

DIRECTOR5 (CONT'D)

Cut! Screw it. We have enough
footage, we'll just piece it together.

END SERIES OF SHOTS

Pieces walks up to the five stunt man. Three are passed out on the ground. Stunt man 5 is fine. Jimmy Joe is standing there.

PIECES

How is everyone?

STUNT MAN 5

Fine.

JIMMY JOE

I think he needs to get contacts.

INT. JIMMY JOE'S HOUSE - LATER

Betty and Jimmy Joe are sitting on the couch. Jimmy Joe is throwing popcorn at Dolly. Dolly is catching and eating the popcorn. Jimmy Joe's face is all black and blue. Betty is holding a compress in her hands. She is patting Jimmy Joe's face with it. The copy of the cowboy script is on the coffee table.

BETTY

I think you have the lines for the
cowboy movie memorized pretty well.
You'll do great at the audition.

JIMMY JOE

They're easy to learn when you're
helping me.

Jimmy Joe and Betty smile at one another. They then kiss.

BETTY

You'll be a movie star before long
Jimmy Joe. I know you will.

JIMMY JOE

I hope. I'm going to Mexico tomorrow.
Did you want me to pick you up any
leather goods?

Betty continues to apply the compress to Jimmy Joe's face.

BETTY

No thanks. Mexico? That doesn't
sound good. What movie are you making
there?

JIMMY JOE

Another animal movie.

BETTY

Lions and tigers and bears.

JIMMY JOE

Oh no.

EXT. STADIUM IN MEXICO - NEXT AFTERNOON

Jimmy Joe and Dexter are dressed in bullfighting uniforms. They have their stunt cams inside their bullfighting hats. They're both wearing red bullfighting capes and are in the center of a bullfighting stadium. There is no one in the audience. There are TWO CAMERA MEN, the DIRECTOR, and TWO SOUND MEN, as well as Bobby that are at the outer edge of the stadium. Bobby comes walking up to Jimmy Joe and Dexter after talking to the director.

BOBBY

Alright. We're gonna get some shots
of you Jimmy Joe, fighting the bull.
And then you Dexter. You're both
playing the stunt doubles in this
movie.

DEXTER

Sounds easy enough.

BOBBY

Well Dexter, the role calls for you
to get hit by the bull. Just slightly
grazed. You're playing the bad guy
in this movie.

DEXTER

(disappointedly)
Great.

BOBBY

That's why you have the extra padding
on.

Bobby turns to Jimmy Joe.

BOBBY (CONT'D)

Jimmy Joe, just try not to get run over by the bull.

JIMMY JOE

Shit, I've rid, run, and ate with bulls before. I ain't worried about them. I'm from Texas.

DEXTER

Jimmy Joe, play my part then.

BOBBY

No, he's the wrong size. You have to do it Dexter. You'll be fine. Dexter, go take a seat by the Colonel while we're filming Jimmy Joe. Do your stunt cams fit well?

DEXTER

Ya.

JIMMY JOE

Yep.

Dexter takes off to his stage right. Dexter gets over by the chairs, but the Colonel isn't there. He looks around for him and then just sits down.

INT. STADIUM BULL PEN - CONTINUOUS

The Colonel is talking to a Mexican guy who is missing some teeth and has a gold tooth in the front. Next to them, in the bull pen, are two really pissed off and furious bulls.

COLONEL BARKER

You found me two really mean and dangerous bulls Manuel?

MANUEL

(broken English)

Si, senior. These bulls have killed three people each. They were supposed to be destroyed, but I stop them. Just for today.

The Colonel hands Manuel ten crisp, one hundred dollar bills.

COLONEL BARKER

Good work Manuel. I'm so glad they decided to do this scene without any CGI.

MANUEL

I even had doctor give them amphetamine and I been getting them mad all morning with a taser and how do you say, ahhh, numb chucks. Then I told ambulance guy and doctor to leave.

COLONEL BARKER

This is good.

The Colonel gets a big smile on his face.

EXT. STADIUM IN MEXICO - CONTINUOUS

Jimmy Joe is standing by himself in the center of the stadium, much like John Wayne. You can see the Colonel walk over and sit down in his chair.

DIRECTOR6

Roll em. Action. Release the bull.

INT. STADIUM BULL PEN - CONTINUOUS

The bull is standing there. Snot is coming out of the bulls nose, he's hyper ventilating. He's kicking and jumping. Manuel gives him one last taser shot to the ass and then releases him.

BULL

(screaming)

Mmmmmmmmmmm!!!

EXT. STADIUM IN MEXICO - CONTINUOUS

The bull comes racing out of the gate straight towards Jimmy Joe. Jimmy Joe twirls his red cape, like a professional would. The bull races past him. The bull stops, turns around and is huffing heavily. The bull takes off again for Jimmy Joe. He zooms by Jimmy Joe, just missing him. Jimmy Joe laughs as he twirls the red cape.

JIMMY JOE

Stupid bull.

The bull is standing there, seeing red. His eyes are crossed with rage. He kicks the ground, puts his head down and charges at Jimmy Joe. Jimmy Joe twirls the red cape. The bull snags the corner of the cape with its horns and rips it out of Jimmy Joe's hands. The cape drops to the ground. The bull turns around. Jimmy Joe doesn't run he just stands there and confronts the bull.

DEXTER (O.S.)

Run Jimmy Joe, run!

The bull kicks the ground twice, snot is coming from his nose again. He takes off full speed at Jimmy Joe. Jimmy Joe is timing the bulls speed and just when the bull is in front of him, he moves to the side. Jimmy Joe grabs the bull by the horns and snaps the bulls neck. The bull drops to the ground, dead. Bobby, Dexter, and the Colonel stand up from their chairs. Their mouths are wide open and eyes bulging out with amazement and disbelief.

DIRECTOR6

Cut! Maybe we should do the next scene with CGI?

The Colonel is now moving fast towards the director. Dexter and Bobby are headed for Jimmy Joe. The Colonel reaches the director.

COLONEL BARKER

Everything is fine. My man is well padded. He's worked with bulls before. He's ready to go.

The assistant director comes up to the director at about the same time as the Colonel.

ASSISTANT DIRECTOR1

Sir, I think the Colonel is right. We have plenty of light and we're almost done.

DIRECTOR6

O.k. Let's do it. But we'll have to re-write the script to show the neck snapping part. That's an even better ending.

EXT. CENTER OF STADIUM - CONTINUOUS

Bobby and Dexter reach Jimmy Joe.

DEXTER

Dam Jimmy Joe.

BOBBY

That was amazing.

JIMMY JOE

I think there was something wrong with that bull. Like he was possessed. I've never seen a bull act like that before.

DEXTER

Good thing that wasn't my bull.

INT. STADIUM BULL PEN - MOMENTS LATER

Manuel and TWO OTHER men are by the bull pen. Manuel is tasing the bulls ass. One of the other men is hitting the bull with numb chucks. The third man has a pair of vice grips and he's wrenching on the bull's balls.

BULL
MMMMMMMMMMMM!!!!!!!

EXT. CENTER OF STADIUM - CONTINUOUS

Jimmy Joe heads over to the Colonel. Bobby talks to Dexter out in the center of the stadium.

BOBBY
This next bull won't be so bad. Are you ready?

Dexter has this look on his face like he's about to die.

DEXTER
I guess.

BOBBY
Remember. You need to make it look like the bull grazes you on the last pass.

Dexter nods. Bobby takes off over to his chair.

DIRECTOR6
Roll em, action, release the bull.

INT. STADIUM BULL PEN - CONTINUOUS

The man takes the vice grips off the bull's balls. The other man stops beating the bull with the numb chucks.

MANUEL
CGI. We don't need no stinking CGI.

Manuel tasers the bull one last time in the nuts and opens the bull pen gate.

BULL2
MMMMMMMMMMMM!!!!!!!

The bull bolts out, much like a greyhound at the dog races. Dexter just stands there, holding his red cape in his hands. He doesn't have a chance.

EXT. DEXTER'S STUNT CAM - CONTINUOUS

The bull is moving at jet speed towards the camera.

DEXTER (O.S.)

Hel..!

The camera goes dead.

EXT. STADIUM IN MEXICO - MOMENTS LATER

The bull is trotting around the stadium in victory. The CLOWNS come out to get the bull rounded up. Jimmy Joe and Bobby race over to Dexter. They look down at him and shake their heads. The Colonel steps up to them.

COLONEL BARKER

I better call his relatives.

The assistant director is screaming.

ASSISTANT DIRECTOR1

Someone get the medic! Get the ambulance!

The Colonel kneels down and feels Dexter for a pulse.

COLONEL BARKER

It's too late, he's dead.

Jimmy Joe looks down at the ground. The Colonel walks over to Jimmy Joe.

COLONEL BARKER (CONT'D)

There's nothing we can do. We need to get back to L.A. I have some business to attend to. And you have some stunts to do.

JIMMY JOE

But Dexter just died.

COLONEL BARKER

Jimmy Joe, the show must go on.

The Colonel walks off. Jimmy Joe stands there looking off into the distance.

INT. CRAZY STUNTS OFFICE - THE NEXT DAY

The Colonel is seated at his desk. Shelly is at her desk. Jimmy Joe is standing in front of the Colonel's desk.

JIMMY JOE

Colonel. Don't I have enough money for my mommas operation yet?

COLONEL BARKER
Shit Jimmy Joe. You still need
another fifty thousand dollars worth
of jobs. You know that kangaroo you
beat up?

JIMMY JOE
Ya.

COLONEL BARKER
Well, the Motion Picture Academy and
PETA fined you five thousand for
that.

JIMMY JOE
How much did the kangaroo get fined
for kicking me in the nuts?

The Colonel gives a far off look.

COLONEL BARKER
That fine set you back Jimmy Joe.

JIMMY JOE
I was hoping I might already have
enough.

COLONEL BARKER
You told me you know how to ride
motorcycles didn't you.

JIMMY JOE
Ya.

COLONEL BARKER
Jimmy Joe, we have this movie down
in Mexico. It is a movie about the
life of Evel Knievel. It pays fifty
thousand for all the stunts. That
will put you over the top. I had
planned for you to do it. Do you
still want to do it?

Jimmy Joe looks dejected and angry at the same time.

JIMMY JOE
I suppose.

COLONEL BARKER
Report here tomorrow at seven in the
morning. And we'll go to the airport.

JIMMY JOE
O.k.

Jimmy Joe now looks depressed. He turns and walks out of the office. Shelly gets out of her chair and goes over to the Colonel.

SHELLY

You made a million from Dexter's death. Do you think this Evel Knievel movie will get you the three million?

COLONEL BARKER

Shelly. This is the one. This movie has so many potential crash scenes, he has to die. Even that dumb son of a bitch ain't that lucky.

They both start laughing hysterically. The Colonel is laughing so hard he let's out a huge fart. He makes an "oh no" face, like he just shit his pants. Shelly starts laughing even harder and has to move away because of the smell.

INT. JIMMY JOE'S HOUSE - EVENING

Betty and Jimmy Joe are sitting on the couch. Dolly is staring at the full bowl of popcorn that is sitting on the coffee table.

BETTY

You can't go to Mexico. You'll die like Dexter.

JIMMY JOE

I have to. My momma needs that operation in four and a half weeks.

BETTY

Two of your stunt buddies are dead. That isn't a coincidence. There's something going on here.

JIMMY JOE

What do ya mean?

BETTY

Dam it Jimmy Joe. What's the odds of both of them dying within a month? And both in Mexico? The Colonel is behind it.

JIMMY JOE

No. The Colonel's our friend. He's helping me and momma get the money. I only need twenty five thousand more.

BETTY
 (getting irritated)
 Who knows if he even has your money?

JIMMY JOE
 The Colonel is my buddy. I'm going
 to Mexico and my momma is going to
 walk again.

BETTY
 (angrily)
 You do what ever you want. If you
 should somehow make it back alive, I
 won't be around.

Betty is steaming. She gets up and grabs her purse off the
 coffee table.

BETTY (CONT'D)
 I'm not waiting around for you to
 die Jimmy Joe.

She marches out the door. Both Jimmy Joe and Dolly have
 dumb founded faces as they watch her leaving. She slams the
 door.

JIMMY JOE
 Don't worry Dolly. She'll be back.
 Hey girl. You know that water weasel
 I got for you that you liked so much?

Dolly kinda sort of nods her head.

JIMMY JOE (CONT'D)
 I think they stole it.

EXT. MEXICO STADIUM STUDIO - NEXT MORNING

This is in a stadium in Mexico. Jimmy Joe is in "the circle
 of steel" and is rocking his cycle back and forth. He is
 dressed like Evel Knievel would be. He is about to do circles
 in the wheel on his motorcycle. There is the DIRECTOR,
 ASSISTANT DIRECTOR, SOUND GUYS, and the rest of the crew.
 Bobby comes up to "the cycle of steel".

BOBBY
 Just do what you've been practicing.
 You just have to ride upside down a
 few times.

JIMMY JOE
 I got it.

Bobby takes off from "the circle of steel".

DIRECTOR7

Roll em. Action.

Jimmy Joe revs his cycle. He starts going around the circle at the bottom. He slowly starts going around at a higher angle and faster. He moves higher around in the circle. Then he starts going upside down for a few revolutions. He then starts cutting his speed and descending the circle. He slows and then comes to a stop. The crowd applauds.

EXT. MEXICO STADIUM STUDIO - LATER

Jimmy Joe is in his motorcycle suit. He's sitting on his motorcycle. In front of him is five cars that he is about to jump. There is also the DIRECTOR, SOUND GUYS, ASSISTANT DIRECTOR, and the rest of the crew. Bobby walks up to Jimmy Joe.

BOBBY

Now Jimmy Joe, just do what you've been training for. Hit the ramp straight on at forty five miles per hour and keep your wheel up.

JIMMY JOE

I can do it. I've rid cycles all my life.

BOBBY

I know you can. Good luck.

Bobby takes off. Jimmy Joe revs his engine and puts his goggles on.

DIRECTOR7

Hey, and let's not make it look too stunty. Roll em. Action.

Jimmy Joe revs his engine and looks all serious. He then lets the throttle out and takes off. He is moving closer to the ramp. He hits the ramp and flies over the cars. He lands perfect. Everyone on the set applauds. Jimmy Joe comes around on his bike.

BOBBY

Excellent Jimmy Joe. Now we're gonna film the ten car jump. Go change outfits.

EXT. MEXICO STADIUM STUDIO - LATER

There are now ten cars in the row. Jimmy Joe is revving his engine again. He is wearing a different motorcycle outfit. He puts his goggles on.

BOBBY

You know the drill, you can do it.
Remember sixty three miles per hour.

Jimmy Joe nods his head. Bobby takes off from the runway.

DIRECTOR7

Roll em. Action.

Jimmy Joe nods, squeals out, and goes rolling down the runway. He hits the ramp at the center and flies over the cars. He just barely makes it. His back wheel hits the ramp hard. He nearly loses it, but manages to maintain control. The crowd applauds. He takes a lap and comes around to Bobby.

BOBBY

Excellent Jimmy Joe.

JIMMY JOE

I was a bit short.

BOBBY

The Colonel gave me the speed from
the engineer. There must have been
some wind.

Jimmy Joe looks a little strange.

BOBBY (CONT'D)

We're gonna film the fifteen car
sequence next. Take a break.

The crew starts adding the five cars to the row. Jimmy Joe drives off to the side. He parks his cycle and looks off into the distance.

EXT. MEXICO STADIUM STUDIO - LATER

The cars are all lined up and Jimmy Joe is revving his cycle. Bobby rushes over to him.

BOBBY

O.k Jimmy Joe. You can do it. Just
hit the ramp straight on and keep
your wheel up.

JIMMY JOE

How fast am I supposed to go?

BOBBY

The Colonel says seventy five.

Jimmy Joe nods his head and puts on his goggles. He revs his cycle some more. He is concentrating on the jump.

He revs his cycle some more and then lets loose the clutch and goes barreling down the runway. Faster and faster as he approaches the ramp. He hits the ramp.

EXT. JIMMY JOE'S SPEEDOMETER - CONTINUOUS

The speedometer reads eighty five miles per hour.

EXT. MEXICO STADIUM STUDIO - CONTINUOUS

Jimmy Joe flies into the air and in slow motion sails over the cars. All eyes are on Jimmy Joe. He is half way over the cars now. Three quarters over. His front wheel touches the ramp. He has over shot the ramp slightly and lands hard. He goes flying over the handlebars. He goes under the cycle. The cycle flips over him. He goes rolling down the runway. Flipping over and over with the cycle. The slow motion ends. The whole crew races over to see how Jimmy Joe is. Jimmy Joe is shown from the waist up, he is not moving.

EXT. JIMMY JOE ON THE GROUND - MOMENTS LATER

The crew reaches Jimmy Joe at about the same time. Jimmy Joe is just laying there. The Colonel comes running up.

COLONEL BARKER

I'll call his relatives.

Jimmy Joe suddenly moves. Slowly he is moving. Real slowly.

COLONEL BARKER (CONT'D)

If he dies, he has a "do not resuscitate" letter. He doesn't want to be a cripple or a vegetable.

The crowd is looking down at Jimmy Joe.

BOBBY

Get the medics.

The medics have seen the stunt and are driving over in their old beat up ambulance. Everyone is waiting to see if Jimmy Joe is going to move some more or say something. Jimmy Joe's pants have been ripped off from the waist down. The girls in the crowd are admiring his big one. Bobby looks down and his eyes bug out.

BOBBY (CONT'D)

Holy shit Jimmy Joe. The cycle must have ripped your nut bag off. You lucky bastard. Your balls are still there, hanging like yo-yos.

Bobby looks around frantically.

BOBBY (CONT'D)

Has anyone seen Jimmy Joe's scrotum?

Everyone shakes their heads. The ambulance arrives now and they pull out a gurney and load Jimmy Joe on to it. Jimmy Joe isn't moving. A MEXICAN MAN comes up to Bobby and hands him Jimmy Joe's scrotum.

BOBBY (CONT'D)

Hey, ambulance guys. Here's his scrotum.

Bobby is shaking the dirt off the scrotum as he races over to the medics. One of the medics grabs the scrotum from Bobby. They load Jimmy Joe into the ambulance. The Colonel comes chasing after them.

COLONEL BARKER

He has a "do not resuscitate" letter!

The Colonel pulls the letter out of his pocket and is waving it around. The ambulance door is shut and the ambulance races off.

INT. AMBULANCE - LATER

The ambulance is flying down the road. Old time sirens blaring. Jimmy Joe is coming to. He is whispering something to the medic. The medic nods.

MEDIC

(in broken English)

We no let you die in Mexico. Si, I call her.

The ambulance continues to speed off.

INT. JIMMY JOE'S HOSPITAL ROOM - NEXT MORNING

This is an ordinary hospital room. Jimmy Joe is laying in bed with tubes in him. He has casts on his left leg and arm. He has bandages everywhere. He's passed out.

EXT. DESERT - AFTERNOON- DREAM

Jimmy Joe is standing in the middle of the desert in a big coyote suit. It is sort of a dreamy cartoon. He has dynamite strapped to him. He has a rocket tied to his back.

JIMMY JOE

(dazedly)

Where am I?

Bobby comes walking up to him with a big anvil. He hands it to Jimmy Joe.

BOBBY
Here's your anvil Jimmy Joe.

JIMMY JOE
What do I need an anvil for?

BOBBY
Dam it Jimmy Joe. Because it's in
the script.

Jimmy Joe gives a confused look. Bobby walks away.

ROADRUNNER (O.S.)
Beep! Beep!

Jimmy Joe keeps looking confused.

DREAM ENDS

INT. JIMMY JOE'S HOSPITAL ROOM - CONTINUOUS

The beep beep sound is the buzzer to his room. It beep beeps again. Jimmy Joe wakes up.

JIMMY JOE
(under his breathe)
Roadrunner?

He realizes he's in a hospital and that the door bell is ringing.

JIMMY JOE (CONT'D)
(weakly)
Come in.

The door opens and in walks Betty. She is holding a large envelope and some flowers. She smiles at Jimmy Joe.

BETTY
I'm glad to see you made it out of
Mexico again.

Jimmy Joe has been groggy up until now. He starts to slightly smile and become enlivened.

JIMMY JOE
(weakly)
Betty. You came.

Betty goes over and places the flowers down on the night stand. She stares down at Jimmy Joe lovingly.

BETTY
How could I stay away.
(MORE)

BETTY (CONT'D)

The medic called me, but it was too late for visitors last night. Thank god they flew you to Los Angeles.

JIMMY JOE

Thank you for coming.

Betty leans over and kisses her sweetie on the forehead.

JIMMY JOE (CONT'D)

I think you were right about Colonel Barker.

BETTY

Well, lets not talk about him. I brought you the script for that cowboy part.

Betty pulls the script out of the envelope she's been carrying.

BETTY (CONT'D)

I'll help you memorize your lines while you're in the hospital. I asked the producers to wait to give you your audition. Until you get out of here.

JIMMY JOE

Thanks Betty. But I have the money I need now, so its not that important that I get the role.

There is another buzz at the door.

JIMMY JOE (CONT'D)

Come in.

The door opens and in walks Colonel Barker.

COLONEL BARKER

Hello Jimmy Joe. Thank god you're alive.

JIMMY JOE

Colonel Barker.

Betty gives the Colonel a cold look. The Colonel comes up to Jimmy Joe's bed.

COLONEL BARKER

The doc called me and said you'll be out in two or three weeks.

(MORE)

COLONEL BARKER (CONT'D)
We'll be able to cover up those casts
so you can still film.

JIMMY JOE
I have enough money for mommas
operation now.

COLONEL BARKER
Sorry boy. Since you didn't finish
that last jump properly and didn't
finish all your stunts, they didn't
pay you. I still got my half though.

Jimmy Joe looks distraught.

COLONEL BARKER (CONT'D)
Don't worry, when you get out of
here I have this great part for you.
It will take a month to film though.
But it will make you a hundred
thousand. The movie is the life
story of Steve Irwin.

Jimmy Joe and Betty look at one another.

COLONEL BARKER (CONT'D)
And it's in Mexico. Bye now. I'll
call you later.

The Colonel turns and walks out the door. Jimmy Joe looks
depressed.

JIMMY JOE
How am I going to get the money?
I'm going to have to do that Steve
Irwin movie. And it's gonna be too
late for mommas operation.

Betty grabs his hand and holds it.

BETTY
Don't worry. We'll study for the
cowboy part. You'll get the role.
I know it. It's perfect for you.

JIMMY JOE
Thank you Betty. Can you go check
on Dolly for me every now and then?

BETTY
I'll do better than that. I'll take
her to my place until you get out.

JIMMY JOE

Thanks.

BETTY

I'm gonna let you rest now. I'll be back tomorrow and we'll start studying for your role. I'll leave the script, in case you feel better.

JIMMY JOE

Thanks.

They kiss and Betty turns and leaves.

INT. JIMMY JOE'S HOSPITAL ROOM - NEXT COUPLE OF WEEKS

SERIES OF SHOTS

Betty and Jimmy Joe are studying and other things in the hospital.

--Betty is reading her lines and Jimmy Joe is reading his lines back to her.

--Jimmy Joe is reading his lines and Betty is reading her lines back to him.

--Jimmy Joe is shown reading his lines. Betty is naked on top of him going up and down. She is reading her lines.

--Jimmy Joe is reading his lines. Some ones head is under Jimmy Joe's blanket.

--Betty and Jimmy Joe are practicing his lines. Jimmy Joe grabs her and pulls her in. He kisses her.

SERIES OF SHOTS ENDS

INT. PRODUCER'S OFFICE - DAY, TWO WEEKS AFTER CRASH

Jimmy Joe is in a cowboy outfit. He has removable casts on that you can barely notice. He is looking like John Wayne. There are THREE DIFFERENT PRODUCERS in the room. It is a large producers office. He is reading his lines perfectly and confidently to the producers.

JIMMY JOE

And if I ever catch you in this town again, there'll be hell to pay.

Jimmy Joe stops reading. The three producers get up and give him a standing ovation. Jimmy Joe gets a big smile on his face.

PRODUCER 3

We'll let your agent know.

INT. JIMMY JOE'S HOUSE - LATER

Jimmy Joe and Dolly are laying on the couch. There is a knock on the door.

JIMMY JOE

Come in.

The door opens and in walks Betty. She has a bummed out look on her face.

BETTY

Jimmy Joe, I have some bad news for you. You didn't get the part. They decided to go with someone well known.

Jimmy Joe looks super dejected. Betty sits down next to him and runs her fingers through his hair.

JIMMY JOE

How am I gonna pay for mommas operation? I only have two weeks to go, and I still need twenty five thousand.

BETTY

There's some good news. They want to give you the stunt double part for the starring role.

This cheers Jimmy Joe up some.

JIMMY JOE

How much does it pay?

BETTY

Only ten thousand. There isn't that much work. The star likes to do most of his own stunts.

Jimmy Joe is distraught.

JIMMY JOE

All this for nothing. I'm gonna have to do that Steve Irwin movie. I don't know if my arms and legs are ready for alligators and sharks again. And I still won't have the money in time.

BETTY

Just do this cowboy movie for now.
They start filming in two days.
They're on a tight schedule.
Something else will come up.

JIMMY JOE

I have to see the Colonel tomorrow
about the Steve Irwin movie. Maybe
I can get an advance from him or
something.

BETTY

Dam it Jimmy Joe. Don't go to Mexico,
don't do that movie. I wish I could
lend you the money, but all my credit
cards are tapped out.

Jimmy Joe kisses Betty.

JIMMY JOE

Thank you sweetie. I don't know
what I'm gonna tell the Colonel
tomorrow.

Betty holds Jimmy Joe's hand. Dolly jumps on the couch and
sticks her nose by Jimmy Joe's face, as if she's kissing
him.

INT. COLONEL BARKER'S OFFICE - NEXT DAY

Jimmy Joe is standing in front of the Colonel, who is sitting
at his desk. Shelly is sitting at her desk applying make-
up, in front of her portable mirror.

JIMMY JOE

Colonel, I have this cowboy stunt
part that starts tomorrow and I can
get ten thousand for it. Can I do
it?

COLONEL BARKER

I talked to the producer about the
stunts for that movie. He says he
can shoot your scenes in a day. But
that won't give you enough money for
your mommas operation.

Jimmy Joe is exasperated.

JIMMY JOE

I know. I was hoping you could lend
me the money for her operation or
give me an advance on my stunt pay.

COLONEL BARKER

Jimmy Joe, I'm not a bank. Tell you what I will do. You do this cowboy movie. Then we'll go to Mexico to film Steve Irwin's life story.

Jimmy Joe gives an "I don't understand" look at the Colonel.

JIMMY JOE

But you said the Steve Irwin movie will take a month to film. I need the money in two weeks.

COLONEL BARKER

Don't worry. I've known the producer of that movie for years. I'll have him shoot the hardest scenes first and get him to pay each stunt daily.

JIMMY JOE

You'll help me out with that?

COLONEL BARKER

Sure, you're my best stunt man. That way you should have enough money for the operation.

Colonel Barker grabs the script for the Steve Irwin movie off his desk and starts rifling through the pages. He looks at one scene and then looks through some more pages. He stops at another scene.

COLONEL BARKER (CONT'D)

You're in luck Jimmy Joe. I was right. There are two scenes that pay twenty thousand each. If we do those scenes first. You'll have the money in time for the operation.

Jimmy Joe gets a huge smile on his face.

JIMMY JOE

That's great Colonel. Thank you.

COLONEL BARKER

I'll just call the producer and tell him our plan. So Jimmy Joe, which would you prefer to do first? Wrestle an octopus under water or have a school of electric eels attack you?

Jimmy Joe's mouth drops open and he looks down in anguish. He looks slowly up at the Colonel.

JIMMY JOE
How big is the octopus?

INT. STUDIO FIVE - NEXT MORNING

They're in a regular studio again. Jimmy Joe is in his cowboy stunt double outfit. The set has the usual, The DIRECTOR, SOUND PERSON, GAFFER, and Betty is the assistant director. There are two horses. The set is an old west town. Pieces is the stunt coordinator. Scooter and Brenda are also there as stunt people. The STAR OF THE MOVIE is a big guy, who looks a lot like Jimmy Joe. Pieces comes walking over to the star.

PIECES
Now Johnny, this is a tricky stunt.
I planned for Jimmy Joe to do this.

JOHNNY
Screw that. I can do it. All I
have to do is ride down the street
and jump that little fence and yell,
"Yahoo!"

PIECES
Well, that's the gist of it. You'll
probably be fine. Your horse, Molly,
is trained real well. She does jumps
like this all the time.

INT. BACKSTAGE OF THE STUDIO - CONTINUOUS

The Colonel is working on Molly the horse. He is injecting shots into her legs. He's looking around to make sure no one sees him.

COLONEL BARKER
There girl. Your legs will get a
little numb and weak, but you'll be
fine. That idiot dies today.

He pats her on the ass. He puts the cap on the needle and places it in his jacket pocket. He looks around and leaves inconspicuously. As the Colonel is leaving, Pieces comes in from the other side of the backstage, to get Molly for the scene. He sees the Colonel leaving and makes a "what the hell was he doing back here" look. Pieces grabs Molly by her reins and leads her to the set.

INT. STUDIO FIVE - MOMENTS LATER

Johnny comes up to Pieces and Molly. He rubs Molly on the nose.

JOHNNY

Good girl.

Johnny mounts Molly. He rides her slowly to the starting point.

DIRECTOR8

O.K. let's get this on the first take.

Johnny is nearing the starting point. The Colonel is smiling. He's looking at the rider of the horse from behind and thinks it's the big dumb Texan. When Johnny turns the horse to the camera, the Colonel realizes that it isn't Jimmy Joe. The Colonel looks around the set and sees Jimmy Joe. He makes a pissed off face and would like to stop the action, but can't.

DIRECTOR8 (CONT'D)

Roll em. Action.

Johnny kicks his spurs into Molly. Molly darts off towards the jump. They come racing down the set. Just as Molly reaches the jump, she stops. Johnny goes flying head first into the ground. He lays there motionless. Everyone on the set runs over to him. JOHNNY'S AGENT comes running up.

JOHNNY'S AGENT

Shit! I'll call his relatives.

The MEDIC2 now makes it to Johnny. He checks Johnny's pulse and shakes his head and stands up.

MEDIC2

He's dead. I think he broke his neck.

The crowd is silent. Pieces moves over to Molly and is inspecting her legs. Her legs have enlarged. She seems to be quivering like her weight might be too much for her. Pieces looks over at the Colonel, then moves over to the crowd. The producer from Jimmy Joe's audition and for this movie, comes over to the crowd.

PRODUCER 3

This can't be happening. This movie can't be put on hold or the studio will cancel it.

Betty comes over to the producer.

BETTY

You wanted Jimmy Joe to play the part of the hero. He's ready to go. He knows the lines. We can just switch to him.

The producer thinks for a second.

PRODUCER 3
Let's do it.

The producer turns to Jimmy Joe.

PRODUCER 3 (CONT'D)
You're the new star of this movie.
We'll give you the same salary as
Johnny, if you'll do it.

JIMMY JOE
How much is that?

PRODUCER 3
One million dollars.

Betty runs into Jimmy Joe's arms. They kiss.

JIMMY JOE
Can I get one hundred thousand dollars
right now.

PRODUCER 3
Sure. Anything for our star. Just
see finance after shooting today.

JIMMY JOE
I'll do it!

PRODUCER 3
Great!

The producer turns to the crew.

PRODUCER 3 (CONT'D)
Crew, let's get going. We need to
get five pages shot today.

The producer take's off. An ambulance driver and other PMT
arrive with a gurney, to take the dead star away. Pieces
walks over to the Colonel.

PIECES
Colonel. What were you doing
backstage a few minutes ago?

Everyone now is looking at the Colonel.

COLONEL BARKER
I was taking a walk to stretch my
legs.

PIECES

Really. A lot of people have been turning up dead when you're around.

COLONEL BARKER

What do you mean by that!?

Pieces waves to the set SECURITY GUARD to come over.

PIECES

Could you come here officer? It looks like Molly might have had something go wrong with her legs. Colonel, do you know anything about that?

COLONEL BARKER

No. I didn't do anything to that horse.

Pieces quickly pats down the Colonel and feels something in his pockets. The Colonel pushes Pieces' hands away.

COLONEL BARKER (CONT'D)

Get away from me.

Pieces reaches into the pocket and pulls out a syringe. The real police arrive.

PIECES

Officer, here's a syringe. If I'm right, it has the same drug in it that you'll find in Molly the horse. The Colonel killed Johnny. He probably killed Wilbur and Dexter too.

The real police have heard the conversation. They grab the Colonel. One of the officers grabs the syringe. The other officer puts cuffs on the Colonel and takes him away.

COLONEL BARKER

Jimmy Joe. Its your fault. You stupid son of a bitch. Why couldn't you just die? You dumb bastard.

The officers take the Colonel out through the doors, reading his Miranda rights to him as they go. Everyone looks bewildered. Betty turns to Jimmy Joe and kisses him.

BETTY

Jimmy Joe. You're gonna be a star.

JIMMY JOE

My mommas gonna get her operation.
Thanks to you Betty. You're the
greatest. I love you.

EXT. TEXAS RANGERS STADIUM- AFTERNOON FOUR MONTHS LATER

Jimmy Joe is sitting in between his momma and Betty. Alex is sitting on the other side of Jimmy Joe's mother. Dolly is sitting on the other side of Betty. The Twins are beating the Rangers again. It's the seventh inning stretch.

INT. ANNOUNCERS BOOTH - CONTINUOUS

Same announcers as six months ago. They are dressed the same and are sitting at the same table.

LARRY

Remember six months ago? That guy who got rejected on national television by his girlfriend when he asked her to marry him? Well he's at it again.

BOB

Noooo. Not again. This guy is really stupid. The punishment. Is he really going to ask her again?

LARRY

No, he's got a new girl now. Let's see what is going to happen on the Teletron.

BOB

The humiliation.

EXT. TELETRON - CONTINUOUS

Jimmy Joe is on the screen. He is wearing a microphone like before. He turns to Betty. He takes his cowboy hat off. He gets on his knee and opens up a box with a huge ring in it. He puts the ring on her finger.

JIMMY JOE

Betty. Will you marry me?

BETTY

Yes, but only if I can have your smart babies.

JIMMY JOE

I do. I'm mean, I'll try.

They kiss. The crowd goes crazy. Jimmy Joe's momma stands up and claps.

INT. ANNOUNCERS BOOTH - CONTINUOUS

The announcers are shaking their heads.

LARRY

He dodged a bullet on that one.

BOB

Sure did. That Jimmy Joe is one smart cowboy.

LARRY

And look at his hot girlfriend.
He's one lucky son of gun. Say, he
sorta looks like John Wayne.

THE END.

NO ANIMALS WERE HURT DURING THE FILMING OF THIS MOVIE.

THIS IS A MOVIE, DO NO TRY THESE STUNTS AT HOME.