

Don't Text And Kill (also known as Text Me Deadly)

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FADE IN:

EXT. CORMORANT VILLAGE, MN CEMETERY - LATE FRIDAY/ DUSK

There is a typical cemetery with headstones and trees. We then see about FORTY PEOPLE of varying ages and genders. They're dressed in black and dark dress clothes and are circled around a grave. People are crying, grieving, and consoling one another. Some people look like they're just going through the motions of a funeral. BILLY, twenty four, is there in a deputy sheriff's uniform. A REVEREND is giving the eulogy, which is incoherent. NICOLE, twenty five, good looking and taller, is wearing a black veil and is standing next to the reverend. As we come closer to the ceremony, we can now hear the reverend.

REVEREND

Robert Butler will be missed. May
god welcome him into heaven. Amen.

Everyone in the crowd joins.

EVERYONE

Amen.

The Reverend hugs Nicole. A few people stop by to say hello to Nicole. SHELLY, twenty three and hot, moves towards Nicole. Everyone is now leaving in various directions. The reverend also leaves. Shelly approaches Nicole. VERONICA, twenty three and hot, moves towards Shelly and Nicole, but stands off to the left side of them a few feet, waiting.

SHELLY

Nicole. I'm so sorry.

Nicole gives her a cold look.

NICOLE

Shelly, you ARE sorry. You and all
your buddies. With friends like
you...

Nicole has a hanky and wipes tears from her face with her left hand, then walks off in disgust. Shelly just looks off. Veronica now approaches Shelly.

VERONICA

No wonder no one likes the bitch.
We're all heading to the Roadhouse
to give Bob a good send off.

SHELLY

O.k. Veronica. I'll be there in a bit.

Veronica walks off. Shelly is still standing there staring off.

EXT. CORMORANT VILLAGE CEMETERY PARKING LOT - MOMENTS LATER

Veronica walks to her car, gets in and starts it. She starts driving away.

INT. VERONICA'S CAR - CONTINUOUS

A text comes over Veronica's phone. She picks her phone up and reads it as she continues to drive.

INSERT- THE CELL PHONE SCREEN, which reads:

Veronica, meet me at my place, in the back yard. I have something I need to show you. Very important. Shelly. 218-555-7892.

BACK IN VERONICAS CAR

Veronica gives a strange face and looks back to the cemetery. She gives a quizzical look like she's looking for someone who has already left.

VERONICA

Why would Shelly have Bob's phone?

She gives another puzzled look and continues to drive.

EXT. SHELLY'S HOUSE - LATER/ DARK OUT

Veronica pulls up across the street from Shelly's house. The house is smaller and nice. Veronica leaves her car and walks around to the back yard. She's looking around for Shelly's car as she walks, but doesn't see it. She has her purse with her. She's walking slowly. She opens the backyard gate and heads in.

EXT. SHELLY'S HOUSE BACKYARD- CONTINUOUS

Veronica is now looking around the large backyard. There are two clothes lines with clothes hanging on them. Shelly is moving slowly. It is eerie.

VERONICA

(timidly)

Hellooo? Shellyyy.

There are trees and bushes that are slightly swaying from the wind. There are CRICKET SOUNDS.

Veronica is moving slowly, searching. Shelly accidentally steps on a black cats tail, it SCREECHES OUT. The cat races off. Veronica jumps off the ground, then has to catch her breathe.

VERONICA (CONT'D)

Ahhhhhh!

Veronica is holding her chest. She continues looking for Shelly. It seems like forever. Veronica is slowly searching. Veronica turns her back to the camera. There is a THUMPING NOISE. An arrow tip comes out the back of her head.

VERONICA (CONT'D)

(groaningly)

Ohhh.

Veronica turns to the camera, an arrow is sticking out of her eye. She's shaking. She falls backward to the ground. You can hear a person walking up.

CREDITS / THEME SONG: TEXT ME DEADLY

The killer throws a bow down next to Veronica and reaches down and digs through Veronica's purse. The killer is wearing gloves and a long sleeve shirt. They take Veronicas phone from her purse with their left hand and put it in their pocket. The Killer reaches into their other pocket and grabs Bob's phone out and takes a picture of the dead Veronica. The killer grabs Veronica under the arms and drags her into a large bush, which is close by. They then push the branches back into place to cover her up. The killer goes over to the clothes line and takes a pretty bra off of it, and then walks off. You never see the killer's face or any gender revealing shots. The cat hisses at the killer as they walk by.

CREDITS END/ THEME SONG ENDS

INT. THE ROADHOUSE BAR - LATER

The bar is really nice. Shelly and a bunch of the people from the funeral are sitting around a big table. It is a little noisy. Clockwise around the table is Shelly and six other people, all in their funeral clothes, except the deputy. A HOT WAITRESS, about twenty one, comes to the table and starts taking their orders. Shelly, a smart, brainy, and bookish hot babe is at twelve o'clock at the table.

HOT WAITRESS

Shelly, what would you like?

SHELLY

A marguerita.

The waitress goes clockwise around the table writing the orders on her note pad. All the people at the table are between twenty one and twenty five. All of them are real good looking. The first one is the not so bright, twenty one year old JENNIFER, but totally hot blonde.

HOT WAITRESS

Jennifer?

JENNIFER

Yes.

HOT WAITRESS

What would you like tonight, to drink?

JENNIFER

Oh, I'll have a cola. And can I get one of those little umbrellas that go in it?

HOT WAITRESS

Sure.

The waitress turns to KYLIE, a diminutive, feisty, brunette who is twenty two years old. She is a party girl.

HOT WAITRESS (CONT'D)

Kylie?

KYLIE

I'll have a bourbon cola please.

The waitress now turns to MAX, a whiny, slow witted guy, with horn rim glasses.

HOT WAITRESS

Max?

MAX

Give me a light beer. And can you make sure it isn't too cold?

The waitress passes by a vacant seat and then turns to BILLY, the deputy.

HOT WAITRESS

Billy, what would you like tonight?

BILLY

I'll just have a cola, I'm on duty.

The waitress gives him a flirting smile. The waitress moves to the next customer, MIKE, a twenty four year old average sized guy. He has seventies styled longer hair, like he's a flower child.

HOT WAITRESS

Mike?

MIKE

Give me a scotch and water please.

The waitress passes over another empty chair. Then turns to GWYN, a pushy looking, tough, but hot, twenty four year old.

HOT WAITRESS

Gwyn?

GWYN

Give me a bloody Mary.

The waitress is about to finish with her order taking when two men, RYAN and STEVE, walk up wearing regular clothes. They sit at two empty seats. Ryan on Gwyn's right and Steve on Shelly's right. The waitress walks up to Ryan.

HOT WAITRESS

Couldn't find the place? There's only three bars in town. What will you have Ryan?

Ryan is taller, skinny, and witty.

RYAN

I'll take a long island ice tea.

Ryan kisses Shelly. The waitress turns to Steve, who is smaller and tinier with wire rim glasses.

HOT WAITRESS

And you Steve?

STEVE

Give me a glass of water. From the tap, no bottled water thanks.

The waitress finishes writing and takes off.

SHELLY

The only one missing is Veronica. Steve, how come you weren't at the funeral?

STEVE

I hate funeral's.

BILLY

How come you didn't go Ryan?

RYAN

I hated Bob.

Everyone gets a little squeamish, talking like that about the dead.

RYAN (CONT'D)

Come on, how many of you really liked the guy?

MAX

Don't talk like that about my brother. He's dead, you asshole.

MIKE

People were friends with Bob, cause they didn't wanna be his enemy.

JENNIFER

Ya, he owned half the town, the power plant, the electric company. If you weren't nice to him he'd just turn your power off or you'd loose your job. He wasn't a very good person.

STEVE

He was rich and good looking. That's why all the women liked him.

SHELLY

Did everyone here get the five texts from Bob's Face-space account the day he died?

Everyone nods or says yes.

BILLY

You know, we never found his cell phone.

SHELLY

Why do you think he sent those pictures to everyone on his buddies list? Especially the last one. And what did they mean?

RYAN

Everyone texts pictures of the things they're doing.

SHELLY

I think Bob may have been killed.

Everyone sort of jumps at this.

SHELLY (CONT'D)

And those texts might have something to do with his murder.

BILLY

Accidental death. He died of asphyxiation. It was ruled an accident. The sheriff investigated everything. Bob had been drinking, he hit his head on the engine hoist, his car was running. He passed out and died.

GWYN

Was that last text a call for help or just a last goodbye?

RYAN

It might have been suicide.

MAX

Bob was too in love with himself to commit suicide.

SHELLY

Billy, I think you should take another look at the case. You're in charge. Maybe Sheriff Johnson wanted to wrap up things quick to get on to his African safari.

BILLY

Nope.

SHELLY

Bob's cell phone is missing, what's with that?

BILLY

He was drunk. Who knows what he did with it. The sheriff will be back in two weeks. You can talk to him then. Until then, the case is closed.

The waitress returns with everyone's drinks and begins handing them out.

SHELLY

I already talked to the sheriff.

BILLY

I'm leaving it alone. The coroner made a final decision.

SHELLY

It had to be murder. One of us might even be the killer.

Everyone laughs, but at the same time they give each other suspicious looks. There are close ups of people. Everyone drinks or sips off their drinks during this discussion. Billy, Steve, and Ryan are left handed.

GWYN

Why do you think it's murder?

SHELLY

Well, it couldn't be suicide and I don't believe Bob would accidentally kill himself.

MAX

Maybe you're not familiar with the term, accident.

BILLY

Well Shelly, since you're so convinced one of us did it. Let's take a look at who might have had a motive to kill Bob?

Billy looks around the table a little bit. Everyone looks a little uncomfortable. Billy decides on a likely candidate.

BILLY (CONT'D)

Max. Bob was your parents favorite. They left him the whole estate worth millions when they died two years ago. They only left you a gun and stamp collection. Maybe you killed Bob out of jealousy, revenge, or even to get some inheritance?

MAX

I'm not getting anything from his inheritance, his wife gets it all. I didn't kill him.

Max looks offended, he looks around the table for the next would-be suspect.

MAX (CONT'D)

What about you Kylie. Didn't you claim Bob raped you when you went to tech school with him in Fargo.

KYLIE

He did rape me. They just didn't have enough evidence to charge the rich bastard. But I didn't kill him.

Kylie looks around to the next person.

KYLIE (CONT'D)

This is fun. Jennifer, didn't Bob kill your brother Russell in that car wreck back in high school? Maybe you finally got your revenge.

JENNIFER

That was an accident and that was years ago.

Jennifer nearly breaks down. Max now looks over the table to Shelly.

MAX

How about you Shelly. Bob seduced you in high school. Then he dumped you as soon as he got down your pants. When you told him you were pregnant, he wouldn't even give you the money for the abortion. Maybe you killed him?

Shelly gives Max the evil eye.

SHELLY

Everyone loses their virginity to someone. And usually its to an asshole like Bob. But I didn't kill him.

Max turns to Ryan.

MAX

Ryan, didn't you have a fight with Bob back in high school over what he did to Shelly?

RYAN

Well Max, like I said before. Bob was an asshole. Nobody needs an excuse to kill an asshole. But I didn't kill him.

Max gets mad. Steve turns to Gwyn. Steve acts like a detective giving the third degree.

STEVE

Gwyn, you had a thing with Bob in high school. Then he left you for your little sister. Didn't that bother you? You hit Bob in the head with a bottle back then for what he did to Shelly, didn't you?

GWYN

I warned Shelly about the dick, but she wouldn't listen. Yes, I hit him in the head years ago, but I didn't kill him then or now. Like Ryan said, asshole's have a way of getting themselves killed.

Gwyn turns to Steve.

GWYN (CONT'D)

(joking and accusingly)

Steve, wouldn't you want revenge for what Bob did to YOUR little sister Kylie? Weren't you mad that Bob turned you down for that loan to start the wind mill project for the town?

STEVE

(defensive)

I didn't kill anyone. I didn't like what he did to my sister. But what could I do. We need to save the planet by going green. How many plastic bottles did you murder the planet with today?

Gwyn gives a strange look as she turns to Mike.

GWYN

(joking and accusingly)

Mike. You're Ryan's best friend. Maybe you thought you'd do your buddy a favor by killing Bob? Besides didn't Bob screw with you down at the power plant every chance he got?

MIKE

Gwyn, I'm a lover, not a killer. Sure Bob was a dick, but I didn't kill him. Besides, I'm pretty sure Max did it.

MAX

Screw you.

Max gets all excited. Billy now gets up to leave and puts some money on the table.

BILLY

Bob had too much to drink and then had bad luck. Nobody killed Bob. I'm heading out.

Billy finishes his soda and puts his glass down.

BILLY (CONT'D)

It's ridiculous to think one of us
killed Bob.

Billy turns to walk away.

SHELLY

Billy, just to be fair to the rest
of us.

Billy turns back to hear what Shelly has to say.

SHELLY (CONT'D)

Maybe you killed Bob? Didn't Bob
try to drown you when you were ten,
down on Middle Cormorant Lake? He
was always a jerk to you. Did you
kill Bob?

Billy looks directly at Shelly.

BILLY

I told you, it was an accident.

Billy smiles and turns and walks out. When Billy is out of
earshot Shelly remarks.

SHELLY

Do you know how to make a cop come?

EVERYONE

No.

SHELLY

Dial 911.

Everyone laughs. Ryan stands up.

RYAN

(loudly)

Bring us another round. We're
celebrating.

(normally)

Say even if someone here did kill
Bob, it should be ruled involuntary
homicide. The dick had to go.

Mike, Ryan, Shelly, and Gwyn laugh. Max, Kylie, Jennifer,
and Steve don't laugh, but looked annoyed.

SHELLY

Really though. I think someone might
have killed Bob.

RYAN

Let's hope not. With Barney, I mean Billy, on the case. It'll never get solved.

Ryan and Mike laugh.

GWYN

My sisters right. Guys like that don't accidentally or intentionally kill themselves. They're put on this planet to piss off and torment everyone.

MAX

My brother may have been mean sometimes. But he was funny and had a good attitude. I wish I was more like him.

MIKE

Stop you're whining. Lets give a toast to Bob. Whether your sad or glad he's gone.

Everyone raises their drinks.

MIKE (CONT'D)

To a true sphincter. But everyone knew he was a jerk, he never pretended not to be.

GWYN

Ya, if you trusted the bastard, that was your own fault.

RYAN

Here, here. To the worst boss a guy could ever have.

MAX

To my hero.

Max starts to cry/ whimper/ sob. Everyone drinks a toast to dead Bob.

INT. MIKE'S CAR - MID MORNING/ NEXT DAY SATURDAY

Mike is driving along. He gets a text. He picks up his phone and continues to drive as he reads it.

INSERT- CELL PHONE SCREEN, which reads:

Mike, let's go down to the public access and go swimming. Meet me there in twenty minutes. Veronica 218-555-0438.

BACK TO MIKE'S CAR

Mike punches a text into his phone. He has to correct his driving as he squelches around the corner.

MIKE

O.k. Veronica see you soon.

Mike pronounces the words out slowly as he's spelling it. He finishes texting, puts his phone down, and continues to drive. He picks his phone back up again and starts dialing a number. The phone rings, it's answered.

MIKE (CONT'D)

Hay, Shelly. Could you get me two caramel rolls and two coffees to go, I'll be in to pick them up soon.
O.k., thanks.

Mike hangs up the phone and continues to drive.

INT. CORMORANT VILLAGE CAFE - LATER

Shelly is at her waitress job, at the diner. It is busy. It's a normal cafe with the cash register at the front of the store. There are booths and stools to sit at the counter. There is another waitress, KATHY, twenty eight, waiting on a table. The cook, RAY, fifty five, is in the kitchen behind the food window. Its like a Waffle House. Shelly is taking an order at a booth to the right.

RAY

(jokingly)

Shelly, get this food out of the window. I'm tired of looking at it.

Shelly turns to the cook.

SHELLY

Jest a sec Ray.

Shelly turns back to her customers. The front door opens. Mike walks in. Mike has shorts on and a light sweater. The little bell on the door rings. Shelly looks over and sees Mike. Shelly takes the order she has just been writing and hangs it up in the window for Ray. Shelly grabs a bag of food and two coffees from the same window and takes it up front to the register. Shelly places them on the counter.

SHELLY (CONT'D)

Here's your order Mike. Two caramel rolls and two coffees.

Mike hands her some money and Shelly proceeds to make change.

SHELLY (CONT'D)
So what are you doing today?

MIKE
Veronica and I are going over to the public access. We'll probably just hang out.

Shelly hands Mike his change. But he doesn't grab it.

MIKE (CONT'D)
Keep the change.

SHELLY
Thanks.

Shelly puts the change in her pocket.

SHELLY (CONT'D)
I wish I had Saturdays off, I'd join ya. How do you feel today? You had quite a bit last night.

MIKE
I feel great. Ready for another round.

They both laugh.

MIKE (CONT'D)
Text us later, when you're off. Maybe we'll still be swimming.

SHELLY
O.k.

Mike grabs the bag up and the coffees and leaves. The bell rings. Shelly goes to the window to grab the next order. She takes the order, on a tray, to the customers at the rear booth.

INT. MIKE'S CAR - MOMENTS LATER

Mike has put the bag and the coffees on the passenger seat of his car. He's in his car, starts it, and pulls away. He drives a short distance and is pulling up to the public access. There are a bunch of people there. He gets a text. He takes his phone out and reads the message as he continues to drive.

INSERT- CELL PHONE SCREEN, which reads:

Mike, change of plans. Meet me at Shelly's parents house. Veronica. 218-555-0438.

BACK IN MIKE'S CAR

Mike types in a response and continues to drive and speaks out as he texts.

MIKE

O.k.

Mike turns his car around and heads off in the other direction.

EXT. PUBLIC ACCESS/ WOODED AREA - CONTINUOUS

The killer is in the wooded area of the public access. They have gloves on and have just finished texting with Veronica's phone. You can see Mike's car driving away. The identity and gender of the killer is unknown.

INT. CORMORANT VILLAGE CAFE - LATER

Billy walks in the front door, he's in his deputy uniform. The bell rings. Shelly is just finishing putting down the last plate of an order for her customers at the front booth. Shelly goes to the register. She grabs a menu.

SHELLY

Is it just for one today?

BILLY

No. I'm here on official business.

SHELLY

What's going on?

Shelly now looks serious and concerned. She puts the menu back.

BILLY

I have some bad news. I found Veronica. Dead.

Shelly makes a oh no face. And then looks bummed out.

BILLY (CONT'D)

Ya, I know. And it gets worse. I found her in YOUR backyard.

Shelly looks surprised.

BILLY (CONT'D)

Your neighbor's dog kept barking and they found her. Veronica had an arrow shot through her eye.

Shelly gasps, she is emotional now.

SHELLY

Not Veronica?

BILLY

Apparently she died last night between seven and ten. Did you hear anything yesterday?

SHELLY

No, but we were at the bar then. Do you think it was murder?

BILLY

Yes.

SHELLY

It could have been an accident. Everyone and their brother has a bow set anymore.

BILLY

Do you own a bow set?

SHELLY

Ya, its in my garage. You don't think I did it?

Shelly gets defensive.

BILLY

No. But it'd be handy for the killer to grab yours.

SHELLY

That kid's camp is nearby. Maybe one of the them accidentally shot her?

BILLY

Nobody shoots an arrow that far.

Shelly gets a surprised look on her face and then gets excited.

SHELLY

Mike was just here and said he was going to meet Veronica at the public access. Something's not right.

BILLY

They must've made the date before she died. Do you think Mike had something to do with Veronica's death?

SHELLY

Noooo. But I think something's wrong.
I think Mike might be in danger.
Let's call him.

Billy takes his phone out and dials. You can hear the phone ringing.

EXT. SHELLY'S PARENTS BEACH HOUSE - CONTINUOUS

Mike is carrying the bag of food and the coffees into the backyard of a really nice lake house. You can hear the phone ringing from Mike's pants pocket. The ring tone is a ominous sound, like someone is about to be killed. Mike has his hands full and can't answer it.

INT. CORMORANT VILLAGE CAFE - CONTINUOUS

Billy is listening to the ringing and then the voice mail command.

BILLY

Mike, this is Billy. Call me when
you get this message. It's important.

Billy hangs up the phone.

BILLY (CONT'D)

He's not answering. He doesn't even
know she's dead.

SHELLY

You better get over there and check
it out. You can ask him about
Veronica then.

BILLY

I guess I could go over there.

Billy starts heading to the front door and then turns back to Shelly.

BILLY (CONT'D)

Oh, if you see or hear from Mike,
call me.

SHELLY

I will.

Billy heads out the front door. The bell rings. Shelly is looking off, wondering.

EXT. SHELLY'S PARENTS BEACH HOUSE BACKYARD- AFTERNOON

Mike has put the food and coffee down on the picnic table. He's looking around for Veronica. He takes his sweater off and puts it on the picnic table. He's only in his swim trunks now. He sits down at the table. He takes his caramel roll out of the bag and starts to eat it. He looks out at the lake, admiring the beautiful day. He's smiling and happy. His phone beeps with the message again. He then gets a "I just remember" look on his face. He wipes his hands on some napkins from the bag. He pulls his cell phone out. He checks who called him and then listens to the message from Billy. He is about to call Billy back when a new text message comes through. Mike looks at the new text.

MIKE

What the...

INSERT CELL PHONE, which shows:

The picture of Veronica dead. 218-555-7892.

BACK TO THE BACKYARD

Mike is hurriedly calling Billy back when we hear a whacking sound. Mike gets a blank look on his face. His left eye starts twitching.

MIKE (CONT'D)

Ohhhhh.

Mike's head falls into the caramel roll on the table. He has a hatchet sticking out the back of his head. The killer, with gloves on, grabs Mike's phone from his dead hand and puts it in their pocket. The killer takes Bob's phone out of their other pocket and takes a photo of Mike using their left hand. The killer walks away.

INT. CORMORANT VILLAGE CAFE - LATER

Shelly is getting her purse to leave work. She notices she has a text. She gets her cheesy non-smart phone out of her purse to check the text message. Kathy and Ray continue to work. Shelly checks her message.

SHELLY

Ohhh!

Ray and Kathy come rushing over to Shelly.

RAY

What's the matter?

They huddle around Shelly looking at the text.

SHELLY

It's a picture of Veronica, dead.
This is horrible.

KATHY

O my god.

RAY

Holy crap....

SHELLY

I've got to go. See you guys
tomorrow.

The three look bewildered. Shelly grabs her purse up and leaves.

RAY

O.k.

KATHY

Bye.

Ray and Kathy looked concerned, but don't know what else to say or do. Shelly heads out the front door.

INT. SHELLY'S CAR - LATER

Shelly is driving around looking for Mike's car.

SERIES OF SHOTS-

-Shelly is driving by the Roadhouse, looking.

-Shelly is driving by Choppers Garage, looking.

-Shelly is driving by the Pub, looking.

-Shelly is driving by Swanies, looking.

END SERIES OF SHOTS

Shelly pulls up to a business that has a big "NECROMANCER" sign in front of it. It also has a picture of a palm and an eye on it. Underneath it says, "Palm Reading". Shelly gets her cell phone out and calls a number. It rings, but goes directly to voice mail.

SHELLY

Hello, Mike. This is Shelly. Please
call me when you get this message.
I'm worried about you.

She hangs up the phone and stares out the window of her car.

EXT. NECROMANCER SHOP - CONTINUOUS

Shelly gets out of her car and takes her purse. She heads into the necromancer shop.

INT. NECROMANCER SHOP - CONTINUOUS

Shelly walks into the shop, it is dark inside and eerie. There is a fat lady, POLLY, about thirty five, sitting behind a cheap portable card table. Behind her, on a table, is a slow cooker. She has a crystal ball in front of her. The desk also has tarot cards and a dead bat on it. Polly has a colored scarf on her head and a patch over her right eye, like a pirate.

POLLY

Shelly. I knew you were coming.
You have a problem. Sit.

Shelly sits down in the chair opposite of the necromancer lady.

POLLY (CONT'D)

You haven't been here in a while.

SHELLY

No, my boyfriend makes fun of me when I come here. Polly. I have bad things happening to me.

POLLY

You think it might be a curse?

SHELLY

No.

But Shelly thinks for a moment, like maybe it is a curse.

SHELLY (CONT'D)

People have been dying recently.
Can you help me figure out what's going on?

The necromancer leans back and takes the dead bat from the table and throws it in the trash can next to her.

POLLY

Tell me more.

Shelly puts her purse down and leans back, relaxing.

SHELLY

Haaa. Well a week ago. A guy I used to date, died.

(MORE)

SHELLY (CONT'D)

Recently, I'd been having an affair with this guy. His name was Bob. I've been concerned about my relationship with my boyfriend Ryan lately. You see, Ryan hasn't asked me to marry him, and its been five years.

POLLY

Go on.

SHELLY

Well my friend Veronica was also screwing around with Bob, and now she's dead. I was thinking the deaths were accidents. But I got a picture of Veronica, dead, texted to me. It had to be from the killer. Now my boyfriend's best friend might be missing. I think maybe they were all killed.

POLLY

Is this the power company Bob that were talking about?

SHELLY

Yes.

POLLY

Do YOU think the deaths might be related?

SHELLY

Polly, the town only has three hundred people. Its one degree of separation from Bob. How can they NOT be related.

Polly begins looking into her crystal ball. She's looking and looking.

POLLY

I don't see anything here.

Polly moves the crystal ball to the right of her. Polly picks up the tarot cards and starts flipping them over. She places them in three different piles and nods her head as she turns the cards over.

POLLY (CONT'D)

Ohhhh. You're right Shelly. There IS something going on. There are three spirits trying to contact you.

SHELLY
What kind of spirits?

POLLY
I don't know who two of them are,
but the third is Bob.

SHELLY
Bob?

Polly continues to read and analyze the cards.

POLLY
You are the only one who can solve
this Shelly.

SHELLY
What is the "this" that you're talking
about.

POLLY
All the deaths. You alone can solve
this. You must do it. Before it's
too late.

SHELLY
How can I stop it?

POLLY
You'll know. You'll receive a message
from beyond the grave.

Shelly is looking scared. She bites her lip.

POLLY (CONT'D)
Now I need to go. My mac cheese is
done. That'll be fifty dollars.

Shelly opens her purse and gives Polly the fifty dollars.
Shelly gets up to leave.

SHELLY
Thank you Polly.

Shelly turns and is leaving when Polly yells out to her.

POLLY
And Shelly.

Shelly turns to listen to Polly.

SHELLY
Yes?

POLLY
Don't text and drive.

Shelly laughs.

SHELLY
I won't.

Shelly continues out the door.

EXT. SHELLY'S HOUSE - LATER

Shelly pulls up to her house and parks in the driveway. She gets out of her car and goes inside. The window to her bedroom, on the left side of the house, is open. The camera points that out.

INT. SHELLY'S HOUSE - CONTINUOUS

Shelly enters her house. It is as nice on the inside as it is on the outside, but it is smaller. It has a living room as you enter the front door. The living room has a couch, coffee table, end tables, and a tv. The home also has two bedrooms and two bathes. She enters the living room and heads down the hall to her bedroom. When she gets to her bedroom door, she stands there. She can hear noises coming from inside the room, crunching sounds. She leans close to the door to listen. She puts her hand on the doorknob for a few seconds. You see her scared face as she listens. She bites her lip. The noises continue. Shelly slowly turns the knob, then pushes the door open fast and enters the room.

INT. SHELLY'S BEDROOM - CONTINUOUS

The black cat, from the night before, is looking up at her from Shelly's bed. It's playing with a dead bird. Shelly's bedroom window is open.

SHELLY
Kitty.

Shelly gets some toilet paper from the master bathroom and grabs the dead bird up and tosses it out the window and then closes the window.

SHELLY (CONT'D)
Ohhh. Bad kitty.

Shelly grabs the cat up and pets it a few times and sets it back down. It is a regular, larger room. Bed, end table with lamp and clock, and a dresser. On the wall is a big bulletin board. Underneath it is a desk with a laptop and a printer on it. Shelly changes into a sun dress. We see a lot of her hot body, underwear, and bra.

She pulls all the stuff down off the bulletin board and places it on the floor, on the left side of the dresser.

SERIES OF SHOTS

-Shelly writes down the names of people on note cards: Bob, then Veronica, then Steve.

-Shelly prints out pictures of people: Kylie, then Mike, then Herself, off of her computer.

-Shelly writes the motives to kill Bob on note cards. First-rape, then- revenge.

-Shelly plugs her phone into the printer and downloads the five texts/ pictures Bob sent the night he died. Shelly puts them on the board at the very top.

-Shelly starts putting the names, pictures, and motives up on the board.

-Shelly stands back and looks at the board.

END SERIES OF SHOTS

At the top of the board are the five texts from Bob the night he died. First, in order: is BOB with the UNKNOWN GUY, then Bob with Ryan, then Bob with Veronica, then Bob with Steve, and finally Bob injured sitting in his car. The rest of the board has the the pictures, the names, and the motives of the following: Nicole- inheritance. Jennifer- brothers death. Kylie- rape. Shelly- jilted. Max- jealousy, revenge, inheritance. Billy- near drowning. Gwyn- jilted, revenge. Ryan- revenge. Mike- revenge. Steve- revenge. Kylie- revenge. Bob- suicide, accident. Veronica- revenge, jealousy. Shelly goes up to Bob's name and puts an x through it. Shelly x's out Veronica's name. Shelly hears the front door to the house open and close. She makes a frightened/ curious face. You can hear footsteps coming down the hall, leading to her room. Shelly gets big eyed and bites her lip. She's backing up. The footsteps are getting closer. Shelly gets panicked and backs up against a wall. Ryan walks into the room.

RYAN

What ya doing?

Shelly jumps.

SHELLY

Shit Ryan.

RYAN

What?

Ryan looks up at the board.

RYAN (CONT'D)

What's with all the crap on the board?

Shelly is holding her chest from the near fatal heart attack she nearly had.

SHELLY

I'm trying to figure out why everyone is dying.

RYAN

Those on-line CSI classes you've been taking are starting to go to your head.

SHELLY

People are dying and I have to figure out why.

RYAN

Two people have died. And both were probably accidents.

SHELLY

Did you get that text of Veronica, dead?

RYAN

Ya, but that could have been a prank.

SHELLY

It was sent from Bob's phone. The killer has Bob's phone.

RYAN

Maybe Billy has Bob's phone and he's screwing with us.

SHELLY

I don't think so. What about your best friend missing?

RYAN

Mike takes off for days at a time.

SHELLY

He doesn't answer his cell phone.

RYAN

His battery is probably dead. He'll turn up somewhere.

Ryan grabs Shelly in his arms and kisses her. She pushes him away playfully.

SHELLY

(proudly)

Polly says that something is going on. And only I can solve it.

RYAN

You've been seeing her again. If she thinks people are being killed, why doesn't she just tell you who's doing it. She knows ALL and sees ALL.

SHELLY

Don't joke about it. People are dying. We could be next.

RYAN

Why do you say that?

SHELLY

Two people we know are already dead.

RYAN

Ah, you're just being paranoid.

SHELLY

It's only paranoia if someone ISN'T trying to kill you. I'm gonna figure out what's going on. Are you gonna help me?

RYAN

I don't think I have a choice. Now, what's all the stuff on the board?

Ryan points to the board with his left hand and goes over to it.

SHELLY

Those are the dead people. Likely suspects. And motives.

Ryan points at his own name with his left hand.

RYAN

You think I'm a suspect?

SHELLY

No. Everyone has to be up there. Even I'm up there.

RYAN

What are these pictures?

Ryan points to the five pictures at the top of the board. Shelly precedes to point to them all as she's explaining them.

SHELLY

Those are the five pictures Bob texted from his Face-space account to his buddies list the day he died. They're in order. First was the picture of Bob with the unknown guy, then the picture of Bob and you, then the picture of Veronica and Bob, then the picture of Steve and Bob, then the picture of Bob injured sitting in his car.

RYAN

Why do you think they're so important?

SHELLY

Ryan, everyone in those photos are dead except you, Steve, and the unknown guy. Maybe even the unknown guy is dead.

Ryan and Shelly are both studying the board hard for a few seconds.

SHELLY (CONT'D)

We know Bob didn't kill Veronica, and someone probably killed Veronica.

RYAN

Maybe the unknown guy killed Bob and Veronica.

SHELLY

Maybe Max killed Bob, and Veronica was an accident.

RYAN

Why is it so important for you to figure out who killed Bob?

Shelly gives a demur look.

SHELLY

We could be next Ryan. Say, why were you in that text with Bob that night?

RYAN

I stopped by his house to ask him
for a raise.

SHELLY

Did you get it?

RYAN

No.

SHELLY

Why didn't you go to Bob's funeral?

RYAN

Are you kidding me? I hated that
bastard. You know that. What's
with the third degree.

They're studying the board real hard. Ryan hugs Shelly from
behind. He starts feeling her up. She's liking it.

SHELLY

Ryan, I'm trying to keep us from
being murdered.

RYAN

(whispering)

Let's stop for now. I don't think
we'll be murdered in the next half
hour.

They start heavy petting and fall onto the bed where they
proceed to get hot. They're making out and when Ryan pulls
her dress up and shows some skin.

INT. KYLIE'S CAR - NEXT DAY MID-MORNING SUNDAY

Kylie is driving down the main drag in Cormorant Village.
She has her window open and has fairly loud music on. Kylie
is rocking out. She gets a text. She keeps driving and
reads her message. You can hear cars swerving. You can
hear people screaming and honking as she's driving and reading
her message.

INSERT- THE CELL PHONE SCREEN, which reads:

Kylie, let's go water skiing. Meet me at my dock. Mike.
218-555-7487.

BACK IN KYLIE'S CAR

You can still hear people honking and screaming. Kylie yells
out her window.

KYLIE

Bastards. Can't you see I'm trying
to text here?

Kylie texts back. Talking as she texts.

KYLIE (CONT'D)

K

She keeps driving over to Mike's. Smiling and happy. She's tapping her steering wheel to the music.

EXT. MIKE'S HOUSE - LATER

Kylie gets out of her car. She has jean shorts on, beneath it she has her bathing suit bottom on. Her top is the bathing suit top. She looks around, but no one is there. She goes around to the back of Mike's house.

EXT. MIKE'S PATIO - CONTINUOUS

Kylie takes her jeans off in Mike's patio. She adjusts her bathing suit, we can see bits of her naked. She looks super hot. She knocks on the Mike's back door, there's no answer. She is now looking out onto the lake. She goes down to the lake. She starts skipping rocks on the lake by the dock in boredom. She takes her shoes off, gets into the water and starts splashing around. She hears a sound in the woods. It sounds like "Kylie" is being whispered. You can't tell if its a male or female whisper. She gets out of the water. "Kylie" sounds again. She puts her shoes on and goes into the woods.

EXT. WOODS BY MIKE'S - CONTINUOUS

The name Kylie sounds again, like its the wind. She goes farther into the woods. She keeps going into the woods. Birds are chirping. Her cell phone rings. Kylie jumps. She looks at it.

INSERT-THE CELL PHONE SCREEN, which shows:

The picture of Mike dead with a hatchet in his head. 218-555-7892.

BACK IN WOODS

Kylie screams and drops her phone. She realizes she's got a problem.

KYLIE

Ahhhhhhh! No!

Kylie looks all around trying to figure out what to do. She hears footsteps coming towards her.

Kylie goes running deeper into the woods, the opposite direction from the footsteps. The person is following her. They chase through the trees, brush, and branches. Kylie is looking back and screaming with shrieking sounds. The killer is gaining on her. You can hear the killer getting closer. Kylie hides behind a big tree. You can hear the killer come running up to the tree and they stop. This lasts about ten seconds. Kylie is closing her eyes in fear, she's holding her breathe. The killer takes off running a different direction. Kylie is relieved. She takes off running back the way she came. She hears the killer coming back again and gaining on her. The footsteps are getting closer. Shelly is running as fast as she can. The killer catches up to Kylie and gets her around the neck with Shelly's bra and starts strangling her. The killer has the same gloves on. Kylie fights and screams. But she's too tiny and dies. The killer takes a picture of Kylie dead with the bra still around her neck, with Bob's phone. The killer uses their left hand and then puts the phone back in their pocket. The killer leaves and gets Kylie's phone from the woods and puts it in their pocket. The killer has a long sleeve shirt on, you can't tell if they're male or female. The killer leaves.

INT. CORMORANT VILLAGE CAFE - CONTINUOUS

Shelly is serving customers. The door opens and in walks Billy, in uniform. The bell rings. Shelly finishes up with the customers and goes over to Billy at the register.

BILLY

We found Mike. He's dead. He had a hatchet in the back of his head.

SHELLY

No.

BILLY

I found him at your parents beach house.

Shelly gets a surprised look.

SHELLY

My parents beach house? What would he be doing there?

BILLY

I don't know.

SHELLY

Did you find any other evidence?

BILLY

This is an official investigation. I can't be discussing that.

Both Shelly and Billy's phone receive a text at the same time. They both proceed to check the text. Shelly shrieks.

SHELLY

Did you get the text of Mike with a hatchet in his head?

BILLY

Yep.

SHELLY

How about Veronica, dead, yesterday?

BILLY

Yes.

SHELLY

Why do you think the killer would send us pictures of Veronica and Mike dead?

BILLY

I don't know.

SHELLY

Both the texts were from Bob's phone. The killer has Bob's phone. That's why you couldn't find it.

BILLY

I guess Nicole hasn't turned his phone off yet. I'd better tell her about it.

Shelly looks at him like he's stupid.

SHELLY

No. Don't do that. Don't say anything to her. Trace the cell phone through the phone company and find the killer.

BILLY

That's a good idea.

SHELLY

Let me help you solve this. My friends are dying and I don't want to be next.

Billy rubs his forehead.

BILLY

Look, I haven't found any finger prints, but the hatchet was probably from your parents garage. And the arrow we found in Veronica was from your garage. And I didn't see any signs of forced entry at either garage.

SHELLY

I don't keep my garage locked. This isn't Fargo. And everyone knows my parents have been in Arizona visiting my sick grandma for the past month. Anyone could have gone over there. Do you really think I had something to do with this?

BILLY

I'm not saying that. But both deaths are directly related to you. Mike died around the time I came in here yesterday.

SHELLY

See. I was here.

BILLY

But you get off of work at about that time. You said Mike was going to see Veronica. How could that be? Veronica was already dead by then.

Shelly crosses her arms and makes a nasty look.

SHELLY

I suppose you're gonna ask me not to leave town now?

BILLY

There's just a lot of things that aren't adding up, that's all. Do you know where Ryan was yesterday, when Mike was murdered? I know he didn't get to the Roadhouse until later the other night. And he didn't go to the funeral.

SHELLY

So you think Ryan might be killing everyone do you?

BILLY

I'm just doing my job. Well, do you know where he was on both occasions?

SHELLY

I'm not sure, you'll have to ask him.

BILLY

I will.

SHELLY

You know what I think?

BILLY

What.

SHELLY

That the unknown guy comes to town and then people start dying. I think he's a serial killer, probably from the cities. You know how crazy they are?

BILLY

I'll keep that in mind.

Billy turns and leaves. Shelly turns around and is pissed. Ray has heard the conversation. Billy walks out the door. The bell rings.

RAY

That pretty boy can't solve a crime. He should be doing underwear commercials.

SHELLY

The idiot thinks Ryan and I had something to do with the killings.

Shelly looks annoyed. She starts going around asking her customers if they need anything else, when she hears the door open. The bell rings. Shelly turns and there is the unknown man standing there waiting to be seated.

SHELLY (CONT'D)

(under her breath)

The un-known guy.

Shelly walks back to the register. She looks scared and excited at the same time.

SHELLY (CONT'D)

Can I help you?

UNKNOWN MAN

Yes. I'd like to eat.

SHELLY

Yes. Of course you would.

Shelly hurriedly grabs up a menu and takes him over to the counter, her section.

SHELLY (CONT'D)

Here, have a seat.

The man sits down. Shelly hands him a menu.

SHELLY (CONT'D)

You're not from around here are you?

The man is looking the menu over.

UNKNOWN MAN

No, I was just in town to take care of some business. But it seems my business is already concluded.

The man continues to eye the menu. Shelly is wondering what that meant.

UNKNOWN MAN (CONT'D)

I'll take some eggs over easy, some wheat toast, and a glass of milk.

Shelly scribbles the order in her notebook. The man puts the menu off to the side of him. Shelly takes the order from her notebook and puts it in the window for Ray. Then she turns back to the man.

SHELLY

Can I ask what business you're in?

The man gives her a look like, why are you being so nosey.

SHELLY (CONT'D)

We don't get too many strangers in town, I'm just a little curious.

The guy gives up.

UNKNOWN MAN

My name is Gene Dahl. I'm in the power business. I was in town to meet with a gentleman concerning the purchase of his companies. We had an appointment.

SHELLY

So the deal went through.

GENE

No, it fell through. The man died last week. Apparently the day I met with him last. We had a deal worked out, but now he's dead. I had the paperwork with me for him to sign and everything. Oh well.

SHELLY

Maybe the new owner will sell it to you. Do you know who that is?

GENE

No.

SHELLY

Well it's probably his wife or his brother. We're talking about Bob aren't we.

GENE

Yes. I'll have to inquire to one of them about the offer.

Gene is looking off, thinking about this new information.

SHELLY

The brothers name is Max and his wife's name is Nicole. Anything else?

GENE

No.

Gene just realizes he's been interrogated. Shelly gets a smile on her face because she's such a good detective. Shelly starts to leave. The man next to Gene flags Shelly down.

MAN BY GENE

Do you think you have any red herrings?

Shelly thinks for a second.

SHELLY

No, I don't think there is any. But I know we have walleye.

Shelly walks off, she goes to the window to grab an order. Kathy is already there getting her order.

KATHY

Ray, the carpet in the office is loose again.

RAY
Ok, I'll fix it.

Kathy walks off with her order. Ray looks over at Gene and says to Shelly.

RAY (CONT'D)
Who's that new fella?

SHELLY
He was going to buy the power plant and electric company from Bob, before he died.

RAY
He must have some money than?

SHELLY
Ya, probably. But I don't think he had anything to do with the killings.

RAY
Why is that?

SHELLY
He wouldn't have benefited from Bob's death and he doesn't seem at all nervous.

RAY
I suppose. He probably wouldn't be back in town if he HAD killed Bob.

SHELLY
But I do think that the electric company and power plant sale might have had something to do with Bob's death.

RAY
Ya do?

SHELLY
Ya. And I think I'm going to do a little investigating later.

RAY
Oh, brother.

SHELLY
Exactly.

Shelly walks off with a customers order to their table.

EXT. CORMORANT VILLAGE CAFE - LATER

Shelly walks out the back door of her work and gets in her car and drives off.

INT. SHELLY'S CAR - CONTINUOUS

Shelly's on the road and is driving around. She stops at a corner and puts a scarf on to cover her face. Shelly continues to drive, she goes down a street that has houses on it. She makes a u-turn and parks her car across the street from Max's house. She leans her seat back. She waits, eats some peanuts, waits.

INT. SHELLY'S CAR - LATER

Shelly is getting restless. She still has the seat leaned back and has been waiting there a while. A car pulls up to Max's house and parks in the driveway. Max gets out. He looks around. He opens the trunk of his car and pulls out a large heavy cloth bag. Max strains to get it out of the trunk. It looks like a body could be in the bag.

SHELLY

(under her breath)

He is killing people.

Max realizes that the bag is too heavy and goes into the garage and gets a wheel borrow. He wheels it out to the car and loads up the bag. Max then notices Shelly's car across the street. Shelly ducks down in her car the best she can. Max wheels the wheel borrow around to his backyard. Shelly is sitting there wondering what she should do. Max comes out of the backyard and walks over to Shelly's car. Shelly really doesn't know what to do now. She ducks down again. Max knocks on her car window. Shelly pretends not to notice or hear him.

MAX

Shelly, I know you're there. I'm looking right at you.

Shelly decides the jig is up and opens the window.

SHELLY

Hi Max. I was just napping a bit.

MAX

Outside my house. Wouldn't it be better to nap at your place?

SHELLY

Yes, I guess. Say, what was in that big bag?

MAX

It was a bunch of stuff of mine that my brother had borrowed. I thought I'd get it from Nicole before she threw it out.

SHELLY

Like what.

MAX

Stuff. What are you doing here?

SHELLY

Oh, I just remember, I've got to go. Have a nice day.

Max is confused. Shelly starts her car and leaves fast. Max looks at her as she's pulling away.

SHELLY (CONT'D)

That was stupid. Now he knows I suspect him.

Shelly continues to drive away. She takes her scarf off. Shelly gets a text. She pulls over. She looks at the message.

SHELLY (CONT'D)

Dam. Max is texting me.

Shelly is worried about what is on the text. She waits a few seconds. She then opens the text.

INSERT- SHELLY'S CHEESY CELL PHONE SCREEN, which reads:

Shelly, I think your car might be leaking oil, you left a big spot on the street, Max. 218-555-4172.

BACK TO SHELLY'S CAR

SHELLY (CONT'D)

Crap.

Shelly puts her phone down and gets back on the road.

INT. SHELLY'S HOUSE - DUSK/ DARK

Shelly arrives home from investigating. She walks in the front door and heads to her bedroom. She moves slowly down the hall.

INT. SHELLY'S BEDROOM - CONTINUOUS

It is eerily quiet as she walks down the hallway. She walks into her bedroom and see's Ryan on the bed.

He's in his underwear and has a white t-shirt on. He's not moving. Ryan has red spots on his chest and mouth. She screams out.

SHELLY

Ryan!

Ryan jumps from his deep sleep and is looking around.

RYAN

What the...

SHELLY

Shit! You scared the crap out of me. Why do you have blood on your chest?

Ryan looks at his chest and wipes his mouth.

RYAN

(disorientated)

That's not blood. I was eating pizza and it must have dripped on me.

There's a plate with pizza on the end table. Shelly starts undressing. Ryan takes his t-shirt off and throws it against the wall.

SHELLY

You're a pig. I thought. Well you looked like you were dead.

Ryan starts laughing. Shelly is just in her bra and panties now. She has started looking at the board again. Ryan is still laying on the bed looking at the board. Now Mike is x'd off the board. Gene's name is now up on the board in a different colored ink.

SHELLY (CONT'D)

Everyone is dying. Your best friend, Veronica. Everyone from the Roadhouse party.

RYAN

Ya.

Shelly is staring at the board puzzled.

SHELLY

People are starting to think I had something to do with the killings. First Veronica dies at my place, then Mike dies at my parents.

RYAN

Billy thought I had something to do with it. He was asking me all kinds of questions. Anyone on that board could be doing the killing. Or it could be your Minneapolis serial killer theory.

SHELLY

I don't think that Gene guy did it. Now I'm thinking Max must have did it.

RYAN

Maybe it was Bob's wife.

SHELLY

Why, she owns half the property any ways. They're married. Max would benefit. He could possibly end up with Bob's half of the companies if he went to court. Besides Bob and his wife were close. They were always hunting together.

RYAN

I heard Bob was fooling around on his wife.

Shelly pretends she doesn't hear this.

SHELLY

No, I think Max did it. I seen him unloading a bag that looked like it could have a body in it.

RYAN

Where did you see that at?

SHELLY

At his house.

Ryan laughs.

RYAN

Is that what the CSI classes tell you to do? Go spy on people.

SHELLY

Well. Max had the motive and the opportunity.

RYAN

But why would Max kill Veronica and Mike?

SHELLY

I don't know.

RYAN

I don't think it's Max. Maybe the killer knew Bob was gonna sell the power plant and electric company to that Gene dude. And the killer thought Gene would lay off a bunch of workers. Maybe the killer is an employee.

SHELLY

No, It's Max.

RYAN

Then again, maybe Steve killed Bob so that he could make the whole town go green. But why would he kill Veronica and Mike?

SHELLY

No. Now your just being stupid.

RYAN

What about Jennifer and Kylie? Maybe they're female serial killers, like in that movie.

SHELLY

They really don't match the profile. I'm gonna e-mail my CSI instructor and see what she thinks about Max being the killer.

Ryan gets up. He starts seducing Shelly. Rubbing her breasts, sucking on her ears. They start getting aroused. They start heavy petting. They get in bed. They start removing their clothes. Then they start having sex. Shelly is on top and she is facing the board as she's having sex with Ryan. But you don't see too much. Shelly's still staring at the board trying to figure out who the killer is. She's going up and down, and up and down, as she's looking at the board. Ryan doesn't care right now.

INT. MAX'S CAR - NEXT DAY- MONDAY AFTERNOON

Max is driving down the road. He gets a text. It's from Kylie. He reads it as he's driving.

INSERT- THE CELL PHONE SCREEN, which reads:

Maxie, come over to the old party area. Let's go skinny dipping. Yes, I've been drinking. Kylie 218-555-1256

BACK TO MAX'S CAR

Max gets a big smile on his face and quickly turns his car around.

INT. CORMORANT VILLAGE CAFE - AFTERNOON

Shelly is at work, as well as Kathy and Ray. The diner is full with different people. Shelly is over helping out some customers at the counter. Billy walks in, he helps himself to a menu and goes and takes a seat at the counter. The bell rings. Shelly finishes with her customer and comes over to Billy.

SHELLY

Have you found the killer yet?

Billy is a little upset, he considers that an insult.

BILLY

(agitatedly)

Not yet, I'm working on it. You know I have the whole county to look after, not just Cormorant Village.

Shelly is wiping up the spot next to Billy.

SHELLY

Ready to order?

BILLY

I'll just have some bacon and eggs. Scrambled. And a glass of OJ.

Shelly rights down the order. Billy puts the menu down to the side.

SHELLY

Have any leads?

BILLY

I have some bad news. I went over to Mike's to look for clues. I found Kylie. Strangled in the woods, with a bra.

Shelly looks bummed out.

SHELLY

No, not Kylie.

BILLY

Ya, she's dead alright.

SHELLY

I was missing a bra from my clothes line the other day.

BILLY

That makes sense. All the killings have something to do with you.

SHELLY

They do, don't they.

BILLY

Why would the killer send you and me texts of Veronica and Mike dead?

SHELLY

Everybody from the Roadhouse that night received those texts.

BILLY

They did?

SHELLY

You're the deputy. You should be figuring stuff out.

Billy crosses his arms and gets defensive.

BILLY

I'm working on the case. I think the texts were sent to scare everyone.

SHELLY

I think the texts were sent to incriminate me.

BILLY

Well, there is a lot of evidence that points to you.

SHELLY

I didn't kill anyone.

BILLY

I'm waiting for the autopsy to come back so I can figure out when Kylie was murdered. Then I'll have more to go on.

SHELLY

Was there any fingerprints or footprints?

RYAN

Not good ones.

SHELLY
Strands of hair?

BILLY
I don't have those big city things.
Are you still taking those stupid on-
line CSI courses?

Shelly gets mad.

SHELLY
Yes. And they're not stupid.

Billy shakes his head.

BILLY
I can't get into all the details
with you about the crimes.

SHELLY
Well, the unknown guy was in here,
the guy from one of Bob's final texts.
He said he was in negotiations with
Bob to buy the electric company and
power plant.

BILLY
Is that right?

SHELLY
Also, I seen Max unloading a body at
his house the other day.

BILLY
Really?

SHELLY
Well, it was a large bag that could
have had a body in it. That's why I
think he's the prime suspect.

BILLY
Dam Shelly, everyone in town is
starting to think YOU'RE the prime
suspect. Why do you think Max is?

Shelly gets a pissed off look.

SHELLY
Can't you see. If Bob sold the
companies Max would have nothing.
If Max killed Bob he could go to
court and claim half the companies
were rightfully his.

BILLY

Now you're an attorney? What if Bob was gonna give Max a chunk of the money when he sold them?

Shelly is looking off trying to figure it out.

BILLY (CONT'D)

And why would Max want to kill Mike, Kylie, and Veronica.

Shelly just stands there.

BILLY (CONT'D)

I know what I'm doing. You'd better just let me do the crime work. You need to do your waitress work. Like giving Ray my order.

Shelly looks down at her notebook and gives a note of realization, then hangs Billy's order in the window.

BILLY (CONT'D)

And I'm gonna need the name of the guy who was interested in buying the power plant and electric company.

Shelly gets her phone out and texts. Billy gets a text message a few seconds later, he reads the message. He then turns to Shelly.

BILLY (CONT'D)

So you want us all to meet at the Roadhouse tonight. Why?

SHELLY

I want to talk with all our friends about what's going on.

EXT. OLD PARTY AREA - AFTERNOON

Max pulls up at the old party area. He gets out of his car and is looking around for Kylie. No one is there. Hanging from a large tree is a big box, with a black sheet over it. It's held up by a large chain. On the box is a note. Max notices the box and the note. He walks over to it. He grabs the note off of the box and reads it.

INSERT- THE NOTE, which reads:

Max, I'll be back in a bit, I have a surprise for you. Look in the box. Kylie.

BACK TO THE OLD PARTY AREA.

Max throws the note on the ground. He looks at the black box and spins it around. He's looking for an opening. He notices there's an opening underneath the box. He puts his head up in the hole. There is a loud METALLIC SNAPPING SOUND. Max's body jumps back. It pulls the black sheet off as it jerks back. Max's body now has no head. The headless body drops the sheet and then starts flapping its arms and running around like a chicken without its head. Blood is squirting out of his neck. The body runs in a circle and then runs into the woods, bumping into bushes and trees along the way. The body eventually falls into a poison ivy patch and does a few kicks and nervous movements before coming to a rest. The box now spins around to the camera. The camera shows Max's head in the box, his lips are still moving slightly. He still has his horn rim glasses on. There is clearly a huge bear trap that has snapped Max's head off. He has a tear coming down the left side of his face. The killer comes out and looks at Max's head which has no movement now. The killer puts an analytical mark/ Q R code/ bar code on Max's head. The killer has the same gloves on. The killer digs in their pocket with their left hand and pulls out Bob's phone and takes a picture of Max's dead head. The killer puts Bob's phone back in his pocket and then picks the note up off the ground and also puts it in their pocket. The killer walks over to the dead body and digs around in Max's pants for his cell phone. The killer finds the cell phone with their left hand, and puts it in their left pocket. The killer has a short sleeve shirt on and their left arm rubs against the poison ivy. The killer walks off. The identity of the killer is not revealed or gender. The camera notices the poison ivy. The camera is then trained on Max's head. A mosquito lands on Max's head and has dinner.

INT. THE ROADHOUSE BAR - NIGHT

The whole crew is in the back of the Roadhouse playing volleyball. Three against three. Shelly, Ryan, and Gwyn are on one side. Jennifer, Steve, and Billy are on the other side. Everyone is in swim suits or swim trunks. Ryan has a long sleeve shirt on. Shelly is serving the ball. The ball is hit around a few times. Shelly's side wins the volley. Shelly grabs the ball up to serve again.

SHELLY

3-4. Doesn't anyone else think that we're in danger?

JENNIFER

I don't like thinking about it.

SHELLY

Veronica, Mike, and now Kylie are dead. Someone's killing all our friends.

BILLY

It would seem that way.

Shelly serves the ball. It volleys for a bit. Shelly's team wins the volley. There is a lot of nice body shots. Shelly grabs the ball up to serve again.

SHELLY

4-4. And then there were seven.

JENNIFER

What?

GWYN

She means that, now there's just seven of us left.

STEVE

Billy, do you have any leads?

BILLY

I can't go around telling everyone police business.

STEVE

Our lives may be at stake.

RYAN

Ya, we need some info dude, to protect ourselves.

BILLY

I've working on it.

Shelly serves the ball. It volleys for a bit. Shelly's team wins again.

SHELLY

Say Steve. Bob texted a picture of him and you the night he died. What was that all about?

Steve looks a little nervous now.

STEVE

I went over to try and convince him to convert the town to solar power and wind mills.

SHELLY

And what did Bob say?

STEVE

He said quote "that's gay". Then I just left.

JENNIFER

Shelly, do you think someone is trying to kill us?

Shelly grabs the ball up.

SHELLY

Yes, 5-4.

Shelly serves again. They volley for a bit. Shelly's team loses the volley. Everyone rotates.

GWYN

We've all been getting texts of our dead friends from the killer. Billy why do you think the killer wants us to see them?

BILLY

I don't know.

SHELLY

I think the killer is trying to implicate me. They want to make sure everyone knows that the killings are somehow related to me.

RYAN

You have nothing to do with the killings. Everyone knows that. The killer wants us to know everyone is dying to scare us. The sick bastard.

STEVE

It's sure working. I'm scared.

Billy gets the ball to serve.

STEVE (CONT'D)

Billy. I think its time you called in help from the state police.

BILLY

I don't need help. Everybody thinks I can't handle things. I'll show you. I'm working on it. I have some leads.

JENNIFER

I don't want to die.

SHELLY

Billy can handle it. I'm working on the case too.

Everyone lets out a moan at the same time.

GWYN

It's hard to believe one of us might
be the killer.

Everyone looks around at each other suspiciously. Close ups
of peoples faces.

BILLY

4-5 serving.

Billy serves the ball. It volleys for a bit. Billy's team
wins the volley.

SHELLY

Hay, have any of you heard from Max.
I texted him to meet us here.

GWYN

Max isn't a big texter. He thinks
it's stupid.

SHELLY

Has everyone here received the texts
of Mike and Veronica dead from Bob's
phone.

Everyone says yes, or nods yes.

JENNIFER

What are you saying? Do you think
Bob's ghost is killing everyone?

Everyone stands silent for a second, not because they think
that is plausible, but they can't imagine she just said that.

BILLY

5-5, serving.

Billy finally serves the ball. The volley goes fast. Billy's
team wins it.

SHELLY

I wish I knew if Max has any dead
people on his phone.

Everyone's phones rings of text messages at the same time.
They all stand around looking at each other. Everyone grabs
their phones up and checks the message.

GWYN

Noooo!

STEVE

Holy shit!

SHELLY

Did everyone get a text of Kylie
dead with a bra around her neck.

Everyone nods their heads yes.

RYAN

Holy crap. Is that your bra Shelly?

SHELLY

Shut the hell up. Ya, its my bra.
Who else's bra would the killer use.

JENNIFER

Well. We know none of us did it.
The text came from Bob's phone.

SHELLY

Anyone of use could still have done
it. Anyone of us could have Bob's
phone.

JENNIFER

But we were all just standing here
when the text came in.

Everyone is still standing looking at the text.

RYAN

You can send a pre-made text
automatically Jennifer.

GWYN

Ya, I do it all the time.

JENNIFER

Oh, I'm not so good with phones. I
can't even set mine to vibrate.

BILLY

So, it is your bra Shelly?

SHELLY

I didn't kill anyone.

No one says anything.

SHELLY (CONT'D)

Well I didn't. Serve the ball, let's
play.

BILLY

6-5 serving.

Billy serves the ball. They continue to play. The volley goes a few rounds. Billy's team wins the volley.

SHELLY

Billy, have you traced Bob's cell phone.

BILLY

I shouldn't be telling you police business.

SHELLY

Let us help you.

BILLY

Alright. I tried to trace the cell phone, but the gps is turned off on Bob's phone. The only other way to trace the call is by cell tower triangulation.

SHELLY

So have you located the phone yet?

BILLY

No. The killer apparently only turns the phone on to text messages. Then they turn it off. Besides, triangulation can only get within a quarter mile of the phone's location.

SHELLY

Well, if you can't trace the call, maybe you should have Nicole get the phone company to turn the phone off.

BILLY

I'll talk to her about it.

Billy serves the ball.

BILLY (CONT'D)

7-5, serving.

The ball volleys a little bit. Jennifer's top falls off. She stands there and doesn't even notice. The ball gets hit out of bounds by a staring Billy.

GWYN

Jennifer, I think your top fell off.

Jennifer looks down and laughs.

JENNIFER

That happens all the time since I got my boob job. I think I need to get bigger bathing suits.

Jennifer picks up her top up and shakes the sand out of it. Her breasts are jiggling. All the guys are staring at Jennifer's breasts.

SHELLY

Billy, if you were as diligent at solving the case as you are looking at Jennifer's tits. You would have found the killer by now.

Everyone laughs. Billy is embarrassed. Even Jennifer laughs.

INT. SHELLY'S BEDROOM - LATER

Shelly is staring at the board again. Now Kylie's name is crossed off. She's staring intently. The phone rings, it shocks her. She grabs her phone up, looks at the callers name and answers it.

SHELLY

Hi sis...not much, trying to figure out whose killing everyone..... You're going boating with Max? So someone finally heard from him. Why are you going out with him?..... I think he might be the killer.....I'm not crazy, he just has the motive....o.k. call me afterward. Be careful. Bye.

Shelly disconnects the phone and goes back to looking at the board. Ryan suddenly walks into the room, and scares her again. She jumps.

RYAN

Still trying to figure out whose killing everyone?

SHELLY

Stop sneaking up on me. Yes, I am. Gwyn is going out with Max. Since when did they start liking one another?

RYAN

Max is probably just bummed out by his brothers death. He just needs company. So Kylie's gone now too.

Shelly gives a bummed out look at Ryan. Ryan hugs her.

SHELLY

Someone's killing everyone. One of us is going to be next. We need to solve this Ryan. Billy isn't gonna be able to. What are we gonna do? And the worst part is everything points to me as the suspect. I'll probably be arrested soon.

RYAN

Nonsense. Let's look at the board.

They break apart and study the board. Ryan grabs a new short sleeved shirt from the closet and is changing. Ryan continues to look at the board as he's changing.

RYAN (CONT'D)

Everyone that is dead is connected in someway.

SHELLY

We're all from this small little town.

RYAN

Ya, we were all on Bob's Face-space buddies list.

He then changes pants.

SHELLY

Everyone that has died was at the Roadhouse that night. Except Veronica.

RYAN

There has to be a link. A reason.

SHELLY

Well, we know the people that are crossed off the list didn't do it.

RYAN

Or they killed one person, and someone else then killed them.

SHELLY

Let's assume that the same person or persons are killing everyone.

Ryan goes up to the board and looks closely at the pictures on the top of the board, the five pictures Bob had texted. He points to them with his left hand, his left arm has poison ivy on it and is covered with calamine lotion. The camera takes notice of this.

RYAN

I don't see how the texts from Bob could figure into it. Only Veronica and Bob are dead in those pictures.

SHELLY

Maybe its a clue to the killer.

RYAN

Right, that means the unknown guy, Steve, or me are the killers. I know I'm not the killer. It could be the unknown guy.

SHELLY

Gene is his name. He didn't kill anyone.

RYAN

Then it must be Steve. But you think it's Max.

SHELLY

I don't know what I think.

RYAN

You don't think I'm doing it do you?

SHELLY

No.

They both give each other a hug. Shelly looks down. Shelly gives this strange look.

SHELLY (CONT'D)

Is that poison ivy on your arm?

RYAN

Ya, I was in the woods working on a power line and must have brushed up against some. I already put calamine lotion on it.

Shelly pushes him away.

SHELLY

Don't get it on me.

RYAN

I won't. I'm going over to to help Mike's parents with the funeral arrangements. I'll be back in a couple of hours.

SHELLY

Fine, see you then.

They kiss and Ryan leaves. Shelly stares at the board.

INT. SHELLY'S BEDROOM - MORNING

Shelly is sleeping. She is by herself. She gets a text message. She wakes up and grabs her phone off the end table and reads the message.

INSERT- THE CELL PHONE SCREEN, which reads:

Shelly, can you come into work early today and cover for me. I forgot I had a dentist appointment at eight in Detroit Lakes. Kathy 218-555-3490.

BACK TO SHELLY'S BEDROOM

Shelly shakes her head. She looks at her clock, it reads 6:13.

SHELLY

Crap. Ahh.

Shelly stretches and stares up at the ceiling. She still has her cell phone in her hand. She then takes a second and texts Kathy back.

INT. CORMORANT VILLAGE CAFE - MORNING

Shelly walks into the cafe using the back entrance, she puts her purse in the office. Shelly goes up front. No one is there. Shelly goes back to the office. It is strangely quiet. Shelly is looking around for a sign of life. No one is there. She starts thinking something is wrong. She checks the bathrooms. No one is there. Then she hears the front door open and the bell ring up front. She gets scared. She's petrified and doesn't want to move. She bites her lip. She forces herself to go look up front. No one is there. She is really afraid now. She moves slowly to the front door. Looking all around. She gets up front and is standing there looking around.

RAY

Shelly.

Shelly jumps out of her skin.

SHELLY

Ahhhh!

Shelly turns around startled and Ray is behind her.

RAY

What are you doing here?

SHELLY

Dam Ray. You scared me.

RAY

I'm sorry.

SHELLY

Where were you?

RAY

I was outside. I seen some trash in the parking lot and thought I'd pick it up. Why are you here so early?

SHELLY

Kathy wanted me to cover her shift, she had a dental appointment she forgot about.

RAY

Oh.

Shelly shakes her head.

SHELLY

I wish everyone would stop scaring me.

RAY

Has Billy gotten any closer to finding the killer?

SHELLY

No. I think I'm going to have to solve it.

RAY

You can do it. Your the best waitress I've ever had.

SHELLY

Thanks. Ray, why do you think everyone is dying?

Ray contemplates for a few seconds.

RAY

I don't know. I'm still wondering why everyone is always texting one another.

Shelly and Ray go about setting up for the beginning of the day.

INT. CORMORANT VILLAGE CAFE - MID MORNING

Shelly and Ray are at work. A lot of customers are eating at the cafe. The bell rings, Shelly turns to see who's entered. It's Nicole and Gene. Shelly is making a face, She goes up to the register and grabs two menus.

SHELLY

Hello Nicole, Gene. Would you like a booth or would you prefer the counter?

NICOLE

A booth.

SHELLY

Follow me.

Shelly leads them to a table. They sit down. Shelly hands them the menus.

SHELLY (CONT'D)

I'll get you some waters.

Shelly goes up to get some waters as the two look over their menus. Shelly is filling up the waters at the water station. She places them on her serving tray and heads over to Gene and Nicole's table.

SHELLY (CONT'D)

Here you go. Are you ready to order?

NICOLE

Yes, I'll have a ham omelet and some wheat toast and a glass of milk.

Shelly is scribbling all this down. She turns to Gene.

GENE

I'll have two eggs, over easy. Some white toast and some coffee.

Nicole jots down the order on her pad. Shelly grabs up the menus.

SHELLY

Will that be all?

NICOLE

Yes.

Nicole gives her a condescending look. Shelly just turns and walks a way. Shelly makes a pissed off look as she's leaving. Shelly places the order in Ray's order window. She looks over at Gene and Nicole. They're talking. Gene gets up to go to the bathroom. Ray starts making the order. The door opens, the bell rings and in walks Steve and Ryan. Shelly goes to the front register.

SHELLY

You boys here for some breakfast.

RYAN

No, I just came to look at your pretty face.

Shelly and Ryan give each other big smiles.

STEVE

I'm here for the breakfast.

SHELLY

Ryan, I got your text earlier.

RYAN

So what do you think about trying that out tonight?

SHELLY

It was disgusting. You have dirty fingers.

RYAN

I'm just trying to spice things up.

Shelly grabs two menus up and escorts Ryan and Steve to the booth next to Nicole and Gene. The two sit down and Shelly hands them the menus.

SHELLY

What would you like today?

They both push the menus to the side of the table without looking at them.

STEVE

I'll have a fruit salad and a glass of water.

Shelly is writing down the order.

RYAN

I'll have some bacon and two scrambled eggs, wheat toast and a glass of milk.

Gene returns to his table. Shelly continues to write. Ryan is looking around and notices Gene and Nicole at the next booth.

RYAN (CONT'D)
 (whispering to Shelly)
 Holy shit Shelly, half your suspects
 are here at the same time.

Steve has overheard the whisper.

STEVE
 What are you talking about?

Shelly grabs the menus up.

SHELLY
 Nothing. Ryan is a brat.

Shelly goes over to Ray and puts the order up in the window. She grabs two waters and heads back over to Ryan and Steve. She places the waters on the table.

SHELLY (CONT'D)
 So are you busy down at the electric
 company?

RYAN
 Ya, Steve and I have a power line
 that needs replacing at the Schmidt's
 place.

STEVE
 Do you have any recyclables for me?

SHELLY
 I don't think so. But I can check.

RYAN
 (whispering)
 I see Nicole has already started
 dating again.

Shelly looks over at Nicole and Gene.

SHELLY
 No, that's Gene. The unknown guy in
 the photo. They're probably talking
 over plans to sell the electric
 company and power plant.

RYAN
 (whispering)
 I know who it is. I was kidding.
 (MORE)

RYAN (CONT'D)

You best get over there and listen to what's going on. Or you might miss their murder plans.

SHELLY

Shut up.

Steve makes a face like, what are you talking about. Shelly turns and goes to get Gene and Nicole's order. She puts the food and drinks on the tray. She comes back and places Gene and Nicole's food in front of them.

SHELLY (CONT'D)

Here you go. Did you need more water?

GENE

No thanks.

NICOLE

No thanks.

Shelly goes back to the window and gets Ryan and Steve's order. She puts it on her tray. She turns around and sees that Steve and Ryan are now over talking to Gene and Nicole. She gives another pissed off look. She goes over and puts Steve and Ryan's food on the their table. Ryan and Steve have finished their conversation and head back to their own table. They sit down.

SHELLY

Here's your food.

RYAN

We were just introducing ourselves to Gene. Nicole was a little annoyed that her employees just walked up to her table like that.

STEVE

That probably wasn't such a good idea.

RYAN

We didn't get any good info. Doesn't your CSI course teach you to plant recording devices at the customers tables.

SHELLY

Ryan. You're such a douche bag. Haven't you been able to over hear the conversation? That's why I put you next to them.

STEVE

I haven't heard anything.

Nicole is rubbing her head at the next table. She's changing colors and looks pale. Shelly goes over to her.

SHELLY

Are you alright?

NICOLE

(drowsily)

No. Did you poison me? There's something in my food.

SHELLY

No. I didn't poison you.

NICOLE

(drowsily)

Call an ambulance.

Ray sees that something is going on at Nicole's table and hears the part about the ambulance. Ray picks up the phone and starts calling a number.

SHELLY

What's wrong?

NICOLE

(drowsily and
confusedly)

You tell me. My head hurts. My stomach hurts. I think I'm gonna vomit.

Ryan and Steve hear the conversation and get up and go to Nicole's table. Ray is heading over to Nicole's table now. Nicole is drowsy and confused.

RYAN

It'll take twenty minutes for the ambulance to get here. We'll take you to the hospital, in our truck.

NICOLE

(drowsily)

Get away from me. You're probably in on it with her.

GENE

I'll take you to the hospital.

Nicole is acting really confused and out of it. Nicole grabs her purse. Ray arrives at the table.

RAY
I called Billy. Him and the ambulance
are on the way.

NICOLE
(confusingly)
Gene is driving me.

Gene and Nicole get up to leave. Gene helps her along. She
is disorientated and confused.

NICOLE (CONT'D)
(drowsily)
Ray, make sure Billy takes my meal
in to get it checked for poison.
Shelly poisoned me.

SHELLY
I didn't poison you.

Nicole and Gene head towards the front door.

SHELLY (CONT'D)
Ray, she's crazy. I didn't do
anything.

RAY
Don't worry, she's probably one of
those hypochondriacs.

RYAN
This sucks.

You hear a car stopping fast on the gravel outside. Nicole
and Gene are up by the door now. The door opens. The bell
rings. In comes Billy in uniform. He stands and talks to
Nicole and Gene as he enters. Nicole is dizzy. Billy
finishes his conversation with them and goes back to Ray,
Steve, Ryan, and Shelly. Gene and Nicole continue out the
front door.

BILLY
Ok. What's going on here?

RAY
Nicole claims she was poisoned.

BILLY
So she says. I'm taking the food
and drink as evidence.

Billy pulls some zip lock plastic bags out of his pocket.
He starts gathering up the food and drinks and putting it in
the plastic bags.

SHELLY
 Billy, she's crazy.

RYAN
 Ya.

Billy continues to gather up the evidence.

BILLY
 I'm taking Nicole to the hospital in
 my squad car and giving the lab the
 food. I'm just doing my job. Shelly,
 don't leave town.

Billy grabs up the food and drink and hurry's to the front door. The rest of the gang is silent. You can hear tires squealing out on the gravel outside. And then a siren goes on and the sound of a car moving out.

RYAN
 The killings MUST have something to
 do with the electric company and
 power plant sale. Bob is dead and
 now this.

SHELLY
 This is screwed up. I didn't do
 anything.

RYAN
 Don't worry. They're not gonna find
 anything in her food. It was probably
 just Ray's bad cooking.

RAY
 Hay.

They all stare off.

EXT. MAX'S HOUSE - AFTERNOON

Gwyn pulls up to Max's house and gets out of her car. She's in her bathing suit. She has her phone and her purse. She goes to the front door and knocks. There's no answer, she goes around back.

EXT. MAX'S BACKYARD - CONTINUOUS

Gwyn looks for Max in the backyard. She goes out onto the dock.

EXT. MAX'S DOCK - CONTINUOUS

There, on the boat, is a big piece of paper. Gwyn picks up the paper and reads it.

INSERT- PAPER, which reads:

Gwyn, take my boat and meet me at the public access on the other side of the lake. Max.

BACK ON DOCK

Gwyn throws the note on the dock. Gwyn gets into the boat and puts sun tan oil on. She still has her purse and cell phone. She unties the boat, starts the engine and pulls the boat out onto the lake.

EXT. MAX'S BOAT - CONTINUOUS

Gwyn is going over the lake, admiring how nice it is. She's sitting down as she drives. You can see a stow away on the boat, under the back tarp. Gwyn is enjoying the boat ride. The stow away gets out from under the tarp. The stow away slowly starts moving towards Gwyn. Gwyn is racing through the water to the other side of the lake. The killer slowly moves closer to Gwyn from behind. The killer has a hooded coat and gloves on. The killer has a gun in their left hand. Gwyn notices something in the rear mirror. She turns and sees the killer, she screams.

GWYN

AHHHH! So you're the killer.

Gwyn turns the throttle off on the boat. The boat quickly slows. Gwyn lunges at the killer. They have a scuffle, Gwyn is punching and kicking the killer. They're wrestling. Gwyn is trying to get a hold of the gun. The two are close together. Two gun shots can be heard. Gwyn gives a surprised look. The killer moves away from Gwyn. Gwyn looks down, she has two bullet holes in her chest.

GWYN (CONT'D)

I'm shot.

Gwyn looks around. Gwyn falls on to the floor of the boat. The killer takes control of the boat and steers it back to Max's dock.

EXT. MAX'S DOCK - MOMENTS LATER

The killer pulls the boat along side the dock. They park it. The killer goes into Gwyn's purse and gets her phone and puts it in their pocket. The killer grabs Bob's phone out of their other pocket and takes a picture of Gwyn. The killer has gloves on and takes the photo with their left hand. The killer gets the note off the dock and puts it in their pocket. We still don't know who the killer is or their gender. The killer walks off.

INT. SHELLY'S BEDROOM - NIGHT

Ryan and Shelly are looking at the board on the wall. It is dark out. They're both in regular clothes.

SHELLY

Now I'm really screwed. I can't leave town and everything points to me as the suspect.

RYAN

It ain't that bad. You know you didn't kill anyone. You'll be fine. Besides, Nicole didn't die.

SHELLY

Ryan, there's something I've been wanting to tell you.

RYAN

Ya.

Shelly gets a nervous look on her face.

SHELLY

Lately I haven't been sure about our relationship and our future. I made a mistake.

Shelly looks to the ground in shame.

SHELLY (CONT'D)

I had an affair with Bob.

RYAN

I knew that.

Shelly looks up.

SHELLY

How?

RYAN

Mike told me he saw you two together. And lately you've been acting different. I just figured something might be going on.

SHELLY

I'm sorry. I should have talked to you. I didn't want anything to be between us. Now there is.

RYAN

Its partly my fault. Sometimes I'm not as reassuring as I should be. I used to go out and party with Mike. I'm not good boyfriend material.

SHELLY

No. I don't know why I did it. I won't ever do anything like that again. I promise.

Ryan holds her in his arms. They kiss. Shelly's phone rings. She grabs her phone and answers it.

SHELLY (CONT'D)

Hello.

She listens on the line for thirty seconds.

SHELLY (CONT'D)

No....No....

Shelly hangs up the phone. Ryan is curious. Shelly is crying.

RYAN

Who was it?

SHELLY

Billy. He found Gwyn. She's dead.

RYAN

How, when!

SHELLY

She was shot on Middle Cormorant, in Max's boat. I knew that creep was the killer.

RYAN

When?

SHELLY

They're not sure, earlier. Billy will know more in the morning.

Ryan holds Shelly in his arms. Shelly cries.

INT. CORMORANT VILLAGE CAFE - AFTERNOON

Shelly is at work, she looks tired. She is helping customers. She goes to the window to get their food.

RAY

Shelly, let me know if you want to go home. Me and Kathy can handle it.

SHELLY

Thanks, but I need to work, I can't be at home just thinking about this.

Shelly grabs her order and takes them to the customers. The door opens and Steve walks in, the bell rings. Shelly goes to the register to talk to Steve. Steve has a bag full of cell phones and a long sleeve shirt on.

SHELLY (CONT'D)

Steve, what's with all the cell phones?

STEVE

I'm recycling? Do you have any recyclables for me today?

SHELLY

I think we have a toner cartridge in back. Go to the office and ask Kathy.

STEVE

Great. Oh, I'm sorry to hear about Gwyn.

SHELLY

Thanks.

Steve heads to the back of the cafe. Billy walks in, in uniform. The bell rings. Billy goes to the register.

SHELLY (CONT'D)

So what did you find out?

BILLY

She was shot on Max's boat at around four p.m. yesterday, with a hand gun.

SHELLY

Max did it. I knew he was the killer.

BILLY

No, I found Max's body this morning. His head was separated from his body by a bear trap. I found his body in a patch of poison ivy. This happened before Gwyn was shot. There goes your Max is killing everyone theory.

Shelly realizes there could be a problem, but she conceals it.

SHELLY

Who is killing everyone? It has to be related to the meeting at the Roadhouse that night.

BILLY

Or maybe Bob's Face-space buddies list. By the way, we found one of those bar code things on Max's head. It links to your Face-space page.

SHELLY

No, shit Sherlock. Where else did you expect it to go to? The state tourists department web-site.

BILLY

About the poison. Nicole had arsenic in her water.

SHELLY

I didn't do it.

BILLY

She had arsenic in her body as well. It just wasn't enough to kill her. Make sure you tell Ray about it, he'll want to know.

SHELLY

I suppose you're gonna arrest me now?

BILLY

No, I'm not going to do that. There were too many people who had access to her table. It could have been Ray, you, or Gene. Even Ryan and Steve could have put it in her water.

Shelly crosses her arms and gets defensive.

SHELLY

Great. I'm free for a while longer.

BILLY

I don't know why everything seems to be linked to you. The sheriff will be back next week. Now HE"LL probably want to arrest you.

SHELLY

I'm not worried. I'll either have this solved by then or I'll be dead.

Billy shakes his head.

SHELLY (CONT'D)

Billy, maybe you're killing everyone and framing me. Then you can say you solved the crime and run against your uncle for county sheriff.

BILLY

You're crazy. I wasn't even around when Nicole was poisoned.

Billy turns and walks out. Shelly gets some food from the window and gives it to her customers. Shelly's phone beeps with a text. She opens it and looks at the text.

SHELLY

Ohhh, Max's head. Great. Now everyone's going to link to my Face-space page from his dead head. And it's bound to go viral. This is a Face-space moment.

A woman customer, NANCY, thirty two, in a dress, and her daughter, LINDA, five, also in a dress, come up to pay their bill. Shelly puts her phone down and looks at the ladies' bill.

SHELLY (CONT'D)

Nancy, that will be fourteen twenty seven.

Nancy gets a twenty out of her purse and gives it to Shelly.

NANCY

The service was great Shelly.

SHELLY

Thank you.

The little girl pulls on her mother's dress.

LINDA

Mommy.

Nancy looks down at her daughter.

NANCY

Yes dear.

LINDA
Is that the Shelly that's killing
everyone?

Nancy looks super embarrassed. Shelly is trying to hand the
change back to Nancy. Nancy says to her daughter.

NANCY
No, Linda.

Nancy looks back up at Shelly.

NANCY (CONT'D)
Thanks for everything. We've got to
go. Keep the change.

Nancy grabs her daughters hand and they skedaddle out the
front door. Shelly shouts after them.

SHELLY
Have a great day.
(under her breathe)
This town sucks.

Shelly is completely bummed out, she turns and goes back to
the office. Kathy is on the floor. Kathy isn't moving.
Shelly covers her mouth. She turns to call out the door.

SHELLY (CONT'D)
Ray, Steve killed Kathy.

Kathy looks up at Shelly. Kathy then gets up.

KATHY
I'm not dead. I just fell down. I
tripped over that loose carpet.

SHELLY
Didn't Steve get the the toner
cartridge?

KATHY
Ya, he took it and left.

SHELLY
I didn't see him leave.

KATHY
He went out the back door. I think
he was going to check the trash for
more recyclables.

Ray comes back to the office.

RAY

What's the matter?

SHELLY

False alarm.

The front door opens. The bell rings. Shelly goes up front fairly fast. Ray returns to the kitchen. In walks Jennifer. Jennifer is in a tiny hot bathing suit. She is wearing jean shorts on over the bottoms. Jennifer yells out.

JENNIFER

Shelly come her.

Shelly makes her way to the front of the cafe. Jennifer hugs her when she gets to the register.

JENNIFER (CONT'D)

I'm so sorry to hear about Gwyn.

SHELLY

Thanks, its horrible.

JENNIFER

Why is everyone dying?

SHELLY

I don't know.

JENNIFER

I'm not waiting around to find out. I'm going to Fargo. My grandma thinks I should stay with her before I end up dead. This is freaking me out.

SHELLY

I don't blame you Jennifer. I don't know if Billy can solve this or not.

JENNIFER

I called the state police, to tell them what's going on. They said they knew about the situation and thought Billy was handling it fine.

SHELLY

They actually said that.

JENNIFER

They said that for them to get involved, they would have to be asked by the local police, Billy.

SHELLY

Gez.

JENNIFER

I know. Well, I'm gonna go, I'm packed and ready. Nothing's gonna stop me. I don't want to die. I want to live. See you later. You be careful.

SHELLY

I will.

They hug again and Jennifer leaves. An old customer, about ninety, sitting next to Shelly at the end of the counter comments.

OLD CUTOMER

We're all gonna die. Now you know how all us old folks feel. Knowing your gonna die soon and just waiting. Could you bring me some red herrings miss?

SHELLY

Sorry, we're all out of red herrings.

Shelly goes to the order window to pick up some more food for her customers. Ray motions to the old guy.

RAY

(whispering)

That old guy is creepy. Maybe he's killing everyone.

Shelly puts the food on her tray and brings the food to her customers. Ryan comes into the cafe. The bell rings. Shelly goes up front.

RYAN

How are you doing?

SHELLY

Better. There goes Jennifer. Everyone in town always thought of her as the dumb blonde. She's the only one smart enough to leave town while she has a chance.

RYAN

Smart girl.

SHELLY

They found Max this morning. He was decapitated.

RYAN

Ya, I got the text. His head has this bar code mark on it. I was gonna use your cell phone to link to it.

SHELLY

Never mind, it goes to my Face-space page. They found Max dead in a patch of poison ivy.

Shelly makes a face. Ryan rolls his eyes.

RYAN

Dam, Shelly. There has to be a million patches of poison ivy in Minnesota. You think I've been killing everyone.

SHELLY

I just mentioned they found him in a patch of poison ivy. You're the one having a hissy fit.

Ryan shakes his head and leaves. Shelly watches him leave.

RAY

You know I just don't get it. Samuel Morse invents the Morse code. Then the telephone comes along and no one has time for the dot, dash, dot stuff anymore. Now everyone wants to dot, dash, dot again. I don't get it.

SHELLY

I wish I knew why everyone is texting.

INT. JENNIFER'S CAR - LATER

Jennifer is driving out of town and she gets a text. She picks up her phone and keeps driving as she opens it to read the text. Cars are getting run off the road and are honking at her. She continues to drive unaffected. She doesn't even realize it.

JENNIFER

This better not be another dead person on my phone.

INSERT-CELL PHONE SCREEN, which reads,

Jennifer this is Shelly, stop by the public access. I feel like swimming. 218-555-2378.

BACK TO JENNIFER'S CAR

JENNIFER (CONT'D)

I wonder why Shelly has Gwyn's phone.
Her's must be broken. She must have
just gotten off work.

Jennifer turns the car around, and heads back to the public access with a dumb look on her face.

EXT. PUBLIC ACCESS- LATER

As she pulls in, Jennifer notices a MOTHER AND SON at the beach. Jennifer gets out of her car and grabs a towel and her cell phone. Jennifer finds an area on the sand and throws her towel out. Jennifer takes her shorts off and waves to the family. They're the only three on the beach.

JENNIFER

Hi.

Jennifer is looking around. She rubs suntan lotion all over herself. She sits on her towel, with her arms propping her up. She hears a noise, like a motor starting up, in the trees nearby and looks over to it. She starts looking out onto the lake. Suddenly, Jennifer makes a face like she's scared and hurt. She's at an angle. You can see an arrow sticking out of her back.

JENNIFER (CONT'D)

I'm shot, I'm gonna die.

Jennifer now notices the little boy behind her, laughing. She looks over her shoulder and sees it's a fake rubber suction cup arrow sticking to her back.

MOTHER

Jimmy, that's not nice. You scared
the crap out of that poor girl.
That's it. We're leaving. You evil
little bastard.

JIMMMY

But mom.

MOTHER

You're starting to burn any ways.
Let's go. Back up.

The boy walks over to his mom and they start packing there stuff up. Jennifer gets a relieved look on her face. She pulls the arrow off her back and starts making some stretching moves. Then starts thinking.

JENNIFER

I haven't ate since this morning, so
I won't cramp up and drown.

The mother and son have packed up there car and leave. Jennifer gets up and goes into the water and starts frolicking around. She is in a little lagoon part of the lake. She is splashing water on her body, breasts, and hair. She dives in the water and stands up. The water is making her bathing suit cling nice and tight to her firm body. She is dripping wet.

EXT. WOODED AREA BY ACCESS - CONTINUOUS

The killer is there with gloves on and a long sleeve shirt. They are holding a power cord that has two stripped wire ends. The cord is plugged into a small generator. The killer touches the wires together, they spark. You can see Jennifer in the water, you can see her tight body. The killer slowly walks up to the the lake with the wire. Jennifer continues to splash around in the water. The killer gets closer and closer. Jennifer frolics. The killer then throws the cord into the water.

EXT. PUBLIC ACCESS - CONTINUOUS

You see the front of Jennifer. She is standing there wet and shaking in the water as if she's being electrocuted. She stands there shaking, her breasts and body are jiggling, and her eyes are rolling. Dead fish start floating to the top of the water. Jennifer let's out a final gasp and falls backwards into the water. There is a shot of just her floating in the water. The killer goes over to Jennifer's towel and takes Jennifer's phone and puts it in their pocket. They then take Bob's phone out of their other pocket and take a picture of dead Jennifer floating in the water. The killer walks off. The final shot is a picture of Jennifer's bathing suit top floating in the water.

INT. CORMORANT VILLAGE CAFE - LATER/ DUSK

Shelly is serving food to the customers. The restaurant is full of people. Shelly goes up to the register and receives a text message.

RAY

When I was a kid we didn't waste time texting, we just called each other up.

SHELLY

I bet you walked five miles to school in the snow.

RAY

No, I took the bus like everyone else.

Shelly picks up her phone and reads the text.

SHELLY

Oh my god. It's a text from Gwyn.

Shelly stares off thinking what does it mean.

RAY

What does it say?

SHELLY

It says to remember to meet her for dinner at the Roadhouse tonight.

Ray and Shelly wonder what is going on.

SHELLY (CONT'D)

That's it. Gwyn was so anal, she always programmed her phone to automatically text messages so she wouldn't forget.

RAY

You can do that.

SHELLY

Ya, Ray. Welcome to the twenty first century.

Shelly looks off thinking.

SHELLY (CONT'D)

They never found Gwyn's phone. They never found Bob's phone either. I bet Billy never found any ones phone.

RAY

What does that mean?

SHELLY

That's it. This is the message Polly told me I'd get. The killer has everyone's phones.

She thinks for a second and puts two and two together.

SHELLY (CONT'D)

Steve has all the phones, that's why nobody can find them. Steve's been killing everyone. I'm texting Ryan.

Shelly proceeds to text. One of the customers says to Ray.

CUSTOMER

Can I get a red herring.

RAY

No, there's no more red herrings.

Shelly gets a text back. She reads it.

SHELLY

Ryan's on his way. I knew Steve was the one killing everybody. That bastard. He wasn't at Bob's funeral either.

RAY

Ain't it always the liberals that go psycho and start killing everyone. Pinko windmill hugging jerk.

SHELLY

But why would Steve want everyone's cell phones?

RAY

Cause he wanted them for recycling?

SHELLY

I don't think he would kill people just to recycle their phones. There has to be another reason.

Shelly picks up here cell phone and calls someone. The phone rings.

SHELLY (CONT'D)

Billy, did you find any of the victims phones when you found their bodies?You didn't. Didn't that seem odd to you that no one had their phone with them.

Shelly listens.

SHELLY (CONT'D)

Billy, you need to call the cell phone companies and check to see if Bob's or any other of our friends phones are currently in use and where they're at.

Shelly listens.

SHELLY (CONT'D)

Hurry Billy.

Shelly hangs up her phone. You here a car come screeching to a halt on the gravel in the back parking area. A few seconds pass.

Ryan comes rushing into the cafe from front door. The bell rings.

SHELLY (CONT'D)

I think Steve is killing everyone.

RYAN

It couldn't be Steve. We've known him since we were kids. Besides, is he going around killing people on his bicycle?

SHELLY

Well, he had a bag of cell phones earlier. This all has to do with the cell phones and those texts.

RYAN

We're running out of time and suspects. I guess it could be Steve.

SHELLY

Billy is tracing everyone's cell phone locations.

RYAN

That's a good idea.

SHELLY

Ya, I had to tell him to do it. Why don't you go look for Steve.

RYAN

What do I do if I find him.

Shelly looks off.

SHELLY

I don't know.

RYAN

How about if I just pretend I don't know anything and be careful he doesn't kill me.

SHELLY

That sounds like a plan.

Ryan heads out the front door. Shelly looks after him as he leaves.

EXT. CORMORANT VILLAGE CAFE - CONTINUOUS /DUSK

Ryan's walking to his car, he realizes that he has parked around back.

He starts looking at his cell phone messages from the past. Ryan makes a strange face. He keeps walking to his car. He gets in his car.

INT. RYAN'S CAR - CONTINUOUS

Ryan continues to look at his cell phones texts. He is very interested.

RYAN

Why are those five texts from Bob so important?

Ryan continues to look at the texts.

EXT. CORMORANT VILLAGE CAFE BACK PARKING AREA- CONTINUOUS

The killer comes out from behind the trash bin. The killer has gloves on and a long sleeved shirt, that looks like Steve's. You can see Ryan in his car. The killer comes around slowly. Very slowly. You can see Ryan sitting in his car still, still looking at his texts.

INT. RYAN'S CAR - CONTINUOUS

Ryan opens another old text message and looks carefully at it. He then pulls the picture to the side to enlarge it. He examines it closely. He gets a big smile on his face.

RYAN

That's who the murderer is.

Ryan gets out of his car.

EXT. CORMORANT VILLAGE CAFE BACK PARKING AREA- CONTINUOUS

Ryan is out of his car and going to go back into the diner. The killer comes up from behind and stabs Ryan in the back. Ryan makes a face of pain and surprise. Ryan just stands there limply, looking down. The killer drops the knife on the ground. The killer grabs the phone from Ryan, who doesn't want to let go of it. The killer takes the phone from Ryan and puts it in their pocket. The killer grabs Bob's phone from their pocket. Ryan falls to the ground. The killer takes a picture of Ryan with Bob's phone with their left hand. The killer puts the phone in their pocket. The killer tries to pull Ryan back out of the way, but Ryan weighs too much. They can only get him half way back in between the cars. The killer leaves Ryan on his side. The killer walks off.

INT. CORMORANT VILLAGE CAFE - A LITTLE LATER

Shelly, Ray, and Kathy are standing by the register.

SHELLY

Ray. I've got to go. I have to solve this. Good night.

Shelly grabs her purse up and heads to the back door.

RAY

O. K. Kathy and me can handle it. Good night.

KATHY

Good night. Be careful.

EXT. CORMORANT VILLAGE CAFE BACK- CONTINUOUS/ DARK OUT

Shelly leaves out the back door. She gets into her car, starts it, and is backing up. She sees in her headlights, a body on the ground in between two cars to the right of her car. She stops her car and gets out. She looks at the body.

SHELLY

Ryan!

There's no answer. She races up to Ryan and sees that he has been stabbed in the back. She grabs Ryan's face and looks at it. She can tell he's hurt. She see's the blood on the ground.

SHELLY (CONT'D)

You're bleeding. I've got to get you to the hospital. Did Steve do this to you? Or was it Billy?

Ryan is silent. Shelly grabs his arm and puts it over her shoulder, pulls him up, and leads him out to her car. He is partially helping. Shelly leads him to the passenger side of the car and puts him in it. She puts his legs in and shuts the door. Shelly goes around to the other side of the car, gets in and drives away.

INT. SHELLY'S CAR - MOMENTS LATER

Shelly is driving down the road, fast to get to the nearest hospital. The drive is far away. As she's driving, Ryan scoots over and is on top of her. This scares her, she looks shocked.

SHELLY

Ohhhh!

She still thinks Ryan could be the killer. Shelly realizes that Ryan just wants to whisper something in her ear. After whispering in her ear. Ryan passes out, back into his seat. Shelly looks excited.

SHELLY (CONT'D)

Yes. That's who I thought it was
all along.

EXT. DETROIT LAKES, MN HOSPITAL - LATER

Shelly pulls into the hospital emergency room parking area. She puts her emergency flashers on. She races inside and gets an orderly to come out with a wheel chair and help with Ryan. They get Ryan in the wheel chair and go back into the hospital. Shelly's in there for about ten seconds. Shelly runs back out and gets into her car. She turns her flashers off and races away.

INT. SHELLY'S CAR - LATER

Shelly is speeding back to Cormorant Village. She is thinking what she can do. She gets a text. Shelly pulls over to look at it. She looks at the message on her phone.

INSERT- CELL PHONE SCREEN, which says:

Shelly, meet me in the backyard. Ryan. 218-555-6969.

BACK TO SHELLY'S CAR.

Shelly gets a shocked look on her face, she doesn't know if she should go or not. She sits and thinks for awhile. She texts a message. Shelly hits her steering wheel.

SHELLY

Dam it. I'm catching the killer.

She races on.

EXT. SHELLY'S HOUSE - LATER

Shelly gets out of her car and goes to the backyard. Its dark and scary. She's moving slow. It seems like forever.

EXT. SHELLY'S BACKYARD - CONTINUOUS

Shelly goes into the backyard. She's looking around. No one is there. Shelly bites her lip. Shelly is moving through the back yard, slowly. It is eerie. A person comes up behind her as she's turned around.

STEVE

Shelly.

Shelly jumps out of her skin. She turns around.

SHELLY

Steve.

STEVE

Did I scare you?

SHELLY

Yes.

STEVE

I'm supposed to meet you and Ryan here. Ryan texted me.

Shelly is looking around the yard now.

SHELLY

Steve, I think we have a problem. We need to leave. Now.

STEVE

I have something I have to tell you. I killed Bob. I threw a punch at him the night he died. He turned his head fast, to miss my punch. His head slammed into the engine hoist. Then his head started bleeding.

SHELLY

No, you might have caused him to get hurt that night, but you didn't kill him. He died of asphyxiation.

STEVE

Then it WAS a suicide.

SHELLY

No, he was murdered. You just didn't do it. Why did you throw a punch at him?

STEVE

I went over to his place to get recyclables and to try talk him into having the town go green. We started drinking and he said he had fun with my sister the night he raped her. He laughed about it. I got mad. He was alive when I left.

SHELLY

The real killer went to a lot of trouble to collect all the cell phones from Bob's buddies list.

STEVE

The real killer.

SHELLY

Yes, Bob had sent out those five texts. One of them had incriminating evidence on it. I didn't notice cause of my cheesy phone.

STEVE

What evidence?

SHELLY

The killer had to make sure to gather up the phones and also make sure no one who might have seen the texts were alive.

STEVE

Who is the killer? Is it Billy?

SHELLY

Steve we need to leave. Now.

Shelly and Steve start to leave. A body steps out of the bushes, a silhouette.

NICOLE

You two aren't going anywhere.

Nicole steps out from the shadows. She has a short sleeve shirt on and you can see poison ivy on her left arm. She's holding a gun in her left hand with gloves on.

SHELLY

I knew it was you all along.

NICOLE

Ya. When I get done here. Shelly, you'll be blamed for killing everyone and take the wrap for everything. I'll walk away with all the money.

SHELLY

But why frame me?

NICOLE

Because I don't like you. And you were screwing my husband. I read all his messages, bitch. The texts will play good at your trial.

STEVE

But why kill everyone?

NICOLE

Shelly's right, Bob had sent out an incriminating text of me.

Shelly and Steve are just looking at Nicole.

INT. BOB'S GARAGE - EVENING/ FLASHBACK

The garage door is open in Bob's garage. It is a larger garage. There is a backing mirror in the left upper corner. There is an engine hoist in the middle of the garage. There is a nice car to the left of it. Bob and Steve are arguing. Nicole comes out of the house, unnoticed, and hides behind the car.

NICOLE (V.O.)

I'm at home. I hear yelling in the garage. I duck down in the corner, behind Bob's car.

Steve swings at Bob. Bob moves his head fast to avoid the punch. His head slams into the hoist. Steve gets scared and leaves. Bob feels his head and notices that there's blood. Bob just laughs. Bob sits down in his car and takes a picture of his wound with his cell phone and then texts it to his buddies list.

NICOLE (V.O.) (CONT'D)

Bob's been drinking, as usual. He just laughs. Bob sits down in his car. He passes out with his phone on his chest.

Nicole comes out from behind the car. She pushes the garage door button to close the garage door. She starts the car engine. She grabs Bob's phone and then goes inside the house.

NICOLE (V.O.) (CONT'D)

I decide this is my chance to get rid of the dick and get all the money. So I start the car up and go inside to check his texts, the filthy whore.

Nicole then starts looking through Bob's phone to see his texts. She realizes that Bob has already sent out an incriminating text. She goes out to the garage and is coughing from the carbon monoxide. She checks Bob, feels his pulse.

NICOLE (V.O.) (CONT'D)

While I'm checking his texts. The text of Bob injured shows my reflection in the backing mirror. I race out to the garage to shut off the car. But Bob is already dead.

Nicole goes back into the house and contemplates the situation. She makes a list of everyone Bob sent the text to. Nicole makes an evil face.

NICOLE (V.O.) (CONT'D)
So I figure that I need to kill
everyone who received that text and
get their phones.

FLASHBACK ENDS/ BACK TO PRESENT DAY

EXT. SHELLY'S BACKYARD - CONTINUOUS

STEVE
That's a lot of killing.

NICOLE
I have nothing to loose.

SHELLY
So when Bob passed out, all you had
to do was start the car and then he
would be dead by accident or suicide.

NICOLE
Precisely. I didn't realize until
later, that he had texted the photo
with me in the picture.

STEVE
Why is that incriminating?

NICOLE
With a smart phone you can zoom in.
When you enlarge it, you can see me
hiding behind the car in the
reflection of the backing mirror.

SHELLY
Which, if nothing else would show
that you either started the car or
just let the car run killing Bob.
Either way you'd be guilty of first
degree murder or negligent homicide.

NICOLE
I think the jury would probably have
found me guilty of first degree
murder, since I'm not from around
here and people don't like me.

SHELLY
Duh. How come you texted the photos
of all the people you killed?

NICOLE
I wanted to make sure that stupid
Billy had all the evidence.

(MORE)

NICOLE (CONT'D)

It just seemed less obvious then to just text him.

SHELLY

That was a smart move. Billy's not too swift.

NICOLE

I also wanted everyone to think you were doing all the killings. I was hoping the sheriff would have arrested Steve, but he hardly even questioned him.

Nicole tosses Bob's phone to Shelly. Shelly catches it.

NICOLE (CONT'D)

Here's Bob's cell phone. That should wrap everything up nice and pretty. I left all the victims cell phones in your trash Shelly. For Billy to find.

SHELLY

Thanks. How come you pretended to poison yourself?

NICOLE

I did poison myself. But I knew it was just enough to make me ill. It was all part of framing you, and making me look innocent.

SHELLY

Why arsenic?

NICOLE

I read it in a book. I knew that our well water has a lot of arsenic in it. I just drank some before I met Gene. Then I put some in my water at the diner. The poisoning got sympathy from Gene. By the way I sold the companies for \$20 million.

SHELLY

But why kill Bob? You were married to him. You'd get half the money even if he left you.

NICOLE

No Shelly. The inheritance went to Bob. Not me and Bob.

(MORE)

NICOLE (CONT'D)

The companies were his. If he left me for one of you whores, I'd just end up with the house and some money. But if he died when we were married, I'd get it all.

STEVE

What happens now?

NICOLE

You die. And Shelly takes the wrap. You're both a couple of losers.

Nicole gets a text on Ryan's cell phone. She looks at the caller. She doesn't know the number. She gives a strange look. She looks at the text.

Insert- CELL PHONE SCREEN, which shows:

A video of Nicole, from behind and showing Steve and Shelly, is playing. 218-555-4177.

BACK TO BACKYARD

Nicole now realizes someone is behind her. She goes to turn around.

BILLY

Hold it Nicole. Put the gun down. I have your confession on video. Don't make me shoot you in the back.

Billy comes out of the trees. He is holding a gun with his left hand.

SHELLY

Billy, how did you know she had Ryan's phone?

BILLY

I texted the last person the killer attacked, which was Ryan. Hell, if it wasn't the right number, I would have just shot her in the back.

Nicole does a fake laugh.

BILLY (CONT'D)

Put the gun down Nicole.

NICOLE

What if I just shoot Shelly and Steve? No Billy. You put YOUR gun down.

Billy doesn't know what to do.

SHELLY
Shoot her in the head Billy.

NICOLE
You're gonna be the first to get it
Shelly.

Billy reaches into his pocket and takes out his phone. He re-texts Nicole. Ryan's phone receives a text again. Nicole looks at it.

SHELLY
Go Steve.

Shelly takes off running. Steve does likewise, in the other direction. Nicole aims her gun at Shelly and fires. Billy shoots Nicole in the back five times, until he runs out of bullets. Nicole falls to the ground, dead. Shelly and Steve return to Nicole's body and look at it.

STEVE
Dam Billy. That bitch is dead.

SHELLY
I knew it was Nicole all along.

BILLY
You mean after you thought it was
Gene, Max, Steve, and me.

SHELLY
Ya, after that. Do you have the
text of Bob injured that night with
you, on a smart phone?

STEVE
I do.

Steve hands his phone to Shelly. Shelly looks at the screen.

INSERT-CELL PHONE SCREEN, which shows,

The photo of Bob sitting in his car in his garage, wounded. But then Shelly zooms in and you can see Nicole hiding behind the car in the reflection of the backing mirror.

BACK TO BACKYARD

SHELLY
Shit. I need to get me a smart phone.
Think of all the crimes I could solve.

BILLY

You have the name for it. Shelly Holmes.

SHELLY

Maybe I'll move to Minneapolis and use my CSI skills to solve crimes.

BILLY

I think you should just stay in Cormorant Village. I'll tell you the truth Shelly. When I came over here tonight. I thought you were the killer. I was gonna arrest you.

SHELLY

Why?

BILLY

I traced all the cell phones. They're all here somewhere. I just figured it had to be you. The hospital called and said that they had Ryan there as a stabbing victim. That was all the evidence I needed to think it was you.

SHELLY

So I solved the case after all.

BILLY

Well I guess. If I hadn't got that text from you ten minutes ago. I would have been pulling my gun on you.

SHELLY

I needed back up. But we both should have known it was Nicole.

BILLY

Why?

SHELLY

Cause in every who dunnit. Isn't it always the Butler that did it. Nicole Butler.

Steve, Shelly, and Billy laugh.

EXT. SHELLY'S BACKYARD - THIRTY DAYS LATER

There is a backyard wedding. Shelly and Ryan are getting married. Kathy is the maid of honor. Steve is the best man. The reverend is there.

There are about thirty people there. The ceremony ends.

SHELLY

I wish I had bridesmaids, but Nicole killed them all.

RYAN

You look wonderful tonight.

Ryan and Shelly kiss. The music begins and everyone starts dancing. Billy gets a text, he's in uniform. He reads it.

BILLY

There's a problem. Someone fell off their boat and their motor cut off one of their legs.

Everyone gasps.

SHELLY

Go help them Sheriff. Your uncle would be proud of you, if he wasn't killed by that rhino on safari.

BILLY

Deputy Shelly, I need you to go on the call with me.

SHELLY

Oh no, I'm on my honey moon. We're gonna screw like two chipmunks.

Everyone laughs. Billy goes running off.

CREDITS/ During the credits off to the right, as a public service announcement, people say "I'm a textaholic", I killed five people texting and driving. Another person says I killed a bus load of foreigners and got a week in jail, etc. the moral of the movie is don't text and drive. Or Text and drive and you will die.

THE END