

MERMAIDS

A SCREENPLAY

By

GARRY HICKS

WGA REGISTERED # 1484562

GARRY HICKS  
707.508.9949

FADE IN:

INT. APARTMENT BEDROOM DAY

BRANDON, 32, lays on his bed. He reads a book, 'MERMAIDS, Do They Exist?' His apartment is modest.

He looks at his watch, jumps up,

KITCHEN - CONTINUOUS

goes to the refrigerator, opens the door. Inside is a part eaten TV dinner, almost empty container of milk, a package with one piece of ham in it, a bottle of water and an old package of bread. He picks up the bread, looks inside, mold. Disgusted, he throws it in the garbage, eats the ham, grabs the water.

There are a stack of bills on his table. He sits and stares at them. He picks one and opens it. It is a overdue bill from his car finance company. He tosses it back in the pile.

BEDROOM - CONTINUOUS

He puts his open zippered bag filled with his clothes on the bed, starts to zip it up, looks at the Mermaid book, pauses, unzips the bag, puts the book in, zips it up. He walks out.

CUT TO:

INT. DOCTOR OFFICE PATIENT ROOM DAY

KYLE, 31, dressed in a doctor's white smock, holds a stethoscope on a 75 year old male PATIENT'S bare chest who sits on an examining table.

KYLE

Breathe deep Bob.

(Bob inhales)

Deeper.

(Inhales again)

Very good Bob, you'll live,  
put your shirt back on.

BOB

But Doctor, I told you I'm  
having pains in my chest, there  
must be something.

KYLE

Bob, were you here last month  
with the same complaint? And  
did I not run tests on you?  
Nothing has changed Bob, keep  
taking your meds, you'll be  
fine.

BOB

But Doctor..

KYLE

Bob, you come here because you  
trust me so trust me now when  
I say you're ticker is fine.  
I'll see you next month.

CASHIER DESK - CONTINUOUS

Kyle hands an OLD WOMAN a prescription. DIANE, the  
receptionist, sits behind the counter.

KYLE

Two of these a day will keep  
the doctor away. Diane will take  
your insurance card.

OLD WOMAN

Thank you Doctor, see you next  
month.

Kyle smiles, looks at his watch, walks away.

CUT TO:

INT. OFFICE DAY

DEREK, 31, dressed in a suit, leans back in his chair  
behind a desk, closed door, he talks on the phone. Very  
nice office, nice view of Miami waterfront.

DEREK

The order is almost ready Mr. Adler

(pause)

Yes sir, I know I said it would be out 2 days ago but...

(pause)

I know, but as I told you, we received our supplies late.

(pause)

No, no, you don't have to go somewhere else, we'll have it out by Friday.

(pause)

Yes sir, we'll call. Thank you for your patience Mr. Adler.

He puts the phone down, sighs, leans back in chair, looks out the window, lost for a moment in the view. He looks at his watch, picks up the phone.

DEREK

It's time Rose, no more calls.

He gets up, packs some papers into a briefcase, walks through the door.

CUT TO:

EXT. CONSTRUCTION SITE DAY

SEAN, 31, hammers nails into a framed window he is finishing. The house is in the framing stage. He looks at his watch. The FOREMAN places a window in the opening as Sean screws it in place. They have on hard hats.

FOREMAN

Sean, you know we've been slow, I guess we've laid off 6 guys in the last month.

SEAN

This conversation can't be good.

FOREMAN

No, this economy has killed us. You do good work Sean but this

is it. I'll call you when we  
pick up another job.

(BEAT)

You knew this was coming....  
didn't you?

SEAN

Yeah, I guess, I just didn't  
want to think about it.

Done with window, Sean picks up his tools.

FOREMAN

I'm really sorry Sean. Beer  
before you go?

SEAN

(looks at watch)  
Thanks but can't.

PARKING LOT - CONTINUOUS

Sean gets into his car, drives off.

CUT TO:

EXT. MIAMI BOAT DOCK 2011 DAY

DEREK

Dad, I can't thank you enough  
for letting us use The Mystic,  
we'll take good care of her.

DAD

You've been a good student  
and become a good captain Derek.  
You guys have been planned  
this trip for a long time, you  
deserve a vacation. You have  
enough supplies to last?

DEREK

Yeah, we'll only be gone for  
2 - 3 weeks, we have rations  
for three so we'll be good.  
We'll also be fishing so who  
knows how much extra food

we'll have.

DAD  
Charts, maps, flashlights,  
back up batteries, beer?

DEREK  
Got it all, especially the  
beer part.

DAD  
Water, medicine, gas, bait..

DEREK  
Dad, stop, we're prepared!

DAD  
You still have to be careful,  
you know, bad weather, pirates,  
mermaids, sea monsters, The  
Bermuda Triangle.

DEREK  
Triangle Schmiangle, but I  
wouldn't mind seeing a mermaid.  
Everything else we're prepared  
for.

DAD  
(concerned)  
Don't take the Triangle lightly,  
weird stuff, you never know.

Derek looks seriously at his Dad, then..

CUT TO:

EXT. THE MYSTIC DECK CONTINUOUS

BRANDON  
C'mon D, we gotta go. Mermaids  
are waiting, Aye mate, Pirate  
gold!

SEAN  
Yeah, we got places to go,  
people to see, beer to drink.

KYLE

Mysterious women, waiting,  
.....for us.

DOCK - CONTINUOUS

DEREK

The crews anxious Dad, we gotta  
take off.

DAD

Alright son, be careful and  
have a great time. I love you  
Derek, see you soon.

DEREK

Love you too Dad, see you in a  
few weeks.

They hug and Derek gets on the boat, soon invisible.

CUT TO:

EXT. BOAT CONTINUOUS NIGHT

They sit in the galley, eat dinner, drink beer.

SEAN

Did you tell your Dad we were  
heading straight into The  
Bermuda Triangle? On a mermaid  
mission?

DEREK

Not directly but he probably  
knows. I don't need him to  
worry about us more than he  
already does.

BRANDON

Pass the shrimp over here buddy.  
Thanks. Man this is great, Life  
is good!

He holds a shrimp in front of his mouth.

BRANDON (CON'T)

Over the teeth and through the gums, look out belly here I comes. Ahhhhh, mmmmmmmmm, good! It's nice to get out of the rat race.

He holds up a spoon like a microphone.

BRANDON (CON'T)

It's been a tough fought game folks, 3 quarters of players beating the crap out of each other, now, with 10 seconds left it looks like Freedom will defeat Stress.

KYLE

No whining patients, no office staff to deal with and, no bitching girlfriend.

DEREK

Yeah, right, says the Doctor making 300k a year.

KYLE

Yeah right says the vice president working for his millionaire dad, and engaged to a beautiful woman.

DEREK

I worked my way up just like anyone else. I can't help it if beautiful women want my body.

Derek holds up both arms and flexes his muscles.

After all, I am a superior physical specimen.

KYLE

Stop before I puke! Please, I know from experience that's not all they want. Besides, you started higher and moved



faster!. Two years, gimme a break!

SEAN

You guys are messed up. I was making 40k, now I'm unemployed. Give me a break and stop whining.

BRANDON

Really! Reeally!! All of you can eat my dog! We all graduated together, I'm laid off, no income, no savings, no girlfriend..... no life. Pulllease, stop whining, you don't know how good you all have it. I'd love to be making 40 grand a year.

SEAN

I know someone at the lumber yard, I can try to get you on.

BRANDON

Yeah, what?

SEAN

Well, they have these big piles of sawdust, all around the yard, you seen them?

BRANDON

Yeah, I thought they sold them to nurseries, or something.

SEAN

You've seen the stacks of 2 x 4's?

BRANDON

Of course, get to the job.

SEAN

You go in the morning, eat the sawdust, in the afternoon you crap out 2 x 4's.

They all crack up laughing

BRANDON

Bite me Sean.

DEREK

I'm trying to get you on  
Brandon, it just takes some  
time, the economy sucks.

BRANDON

I know, I'm here to testify!  
Can you guys believe we're  
here, we've planned this for  
two years.

KYLE

That calls for a toast boys!

They all raise their beers.

KYLE (CON'T)

To freedom, to loose women, to  
an open sea filled with  
mermaids,

BRANDON

To Pirate gold.

KYLE

and to the best group of  
friends a guy could have.

They all chant 'here, here' and down their beers.

CUT TO:

EXT. NASSAU BOAT DOCK DAY

They are docked at the boat dock, an ATTENDANT gasses it  
up. They stand on the dock.

DEREK

All right mates, I've arranged  
to have her docked over there  
for the night. We can eat right  
up there, actually I see about

four places to eat. Let's try to stay together but if we lose anyone, we can stumble back to the ship on our own. Remember, we leave at dawn!

SEAN

Let the games begin!

They all head up to bar.

CUT TO:

INT. BAR NIGHT

Typical busy bar scene, Brandon and Sean dance to the live REGGAE BAND with the locals, Derek and Kyle sit at the table, littered with shot glasses.

A local woman, TRISTA, sits with them.

TRISTA

So where you guys go from here?

DEREK

One to two hundred miles northeast.

TRISTA

(concerned)

Why? There's nothing there plus that heads you straight into the Triangle.

DEREK

That's why we're going. Maybe do some fishing but we have charts of some disappearances we want to check out. It's kind of like climbing a mountain, we want to do it because it's there.

TRISTA

People get killed on those mountains. You Americans think the stories you hear are all made up? I tell you they're

not, you're playing with fire.

DEREK

Why do you say that?

TRISTA

Because you don't hear everything, only what 'they' want you to hear.

DEREK

And you hear more?

TRISTA

In this part of the island, we all know each other. We've had more fisherman disappear than anyone knows about. You never hear about it, you never will.

KYLE

Why?

TRISTA

Tourists man, tourists. They boat, fish, stay in expensive hotels, eat at expensive restaurants. You'll never see that story in your American papers.

DEREK

Sounds kind of crazy but I guess it makes sense. So how many have there been?

TRISTA

I'm not sure of the exact numbers but it's been going on since before I was born. My own father disappeared when I was 15 years old.

(looks around)

They don't want us talking about it. Bad for business.

KYLE

Interesting, a conspiracy. Who might 'they' be?

TRISTA

You hear talk.

DEREK

Your father, what happened?

TRISTA

Like so many others, the sea fed us. He knew the stories of the missing, he knew the risk, but you know, it didn't matter. We are a poor country, my father had to fish to feed us. He went out with three other men one morning and never returned. They never found their bodies, or their boat. Just like that, BOOM!!

She smacks a shot glass loud on the table, Derek and Kyle listen so intent it scares the crap out of them.

TRISTA (CON'T)

Gone forever.

DEREK

What does your people think has taken all these men?

TRISTA

No one knows.

(Pauses)

But I tell you there is one thing many fisherman have seen.

KYLE

What?

(no answer)

C'mon, what have they seen?

TRISTA

No laughing OK? I really mean it man, no laughing.

(BEAT)  
Mermaids.

KYLE  
You mean like mermaids from...

TRISTA  
Yes man, mermaids. The farther  
out they went, the more they  
saw.

DEREK  
And you believe this?

TRISTA  
Hell man, I don't know. Why  
would so many of them tell the  
same story? You'll never see  
me on a boat out there.

DEREK  
That's some wild stuff Trista.  
Let's drink up, we have to get  
out of here early.

CUT TO:

EXT. BOAT NIGHT

The boys have just finished dinner and sit on the deck  
under a beautiful night sky, almost full moon.

KYLE  
What do you think about our  
conversation with Trista last  
night?

DEREK  
She believed it. Really, I'm  
hoping we see one.

SEAN  
What are you guys talking  
about?

KYLE  
You know the girl that was

sitting with us?

SEAN

Yeah, I remember her, barely.

DEREK

Your lucky to remember anything drunk boy. Do you remember taking off your shirt on the dance floor?

SEAN

No, but damned if I could find my shirt this morning.

DEREK

There you have it. The woman you were dancing with looked hot in it. Besides, she probably needed it more than you.

SEAN

Crap, that was my Tommy Bahama shirt. So what did you guys talk about?

KYLE

Oh you know, the regular stuff, The Triangle, missing fisherman, mermaids.

SEAN

Mermaids?

BRANDON

Hey, hold on, don't move!

They look at each other, Brandon jumps up, goes into the cabin, returns with a book in his hand and a small pen flashlight. He sits back down.

DEREK

All right, what's the mystery book?

BRANDON

I forgot I had it in there.

(holds up book)  
'MERMAIDS, Do They Exist?'  
Timely topic, eh. Listen,

SEAN  
Educational. I swear, of all  
the books you could read..

BRANDON  
Shuddup man, I've been  
preparing for our trip.

SEAN  
You live in a fantasy world.

DEREK  
Let him talk, I want to hear  
it.

SEAN  
Whatever!

BRANDON  
Listen,  
(shines light on book)  
This mermaid stuff has been  
going on forever.  
(he reads)  
"Mermaids have been seen through  
the centuries in every part of  
the world. In the First Century  
AD, Pliny the Elder wrote about  
'women with rough scaly bodies,  
like fish'. In the Fifth Century  
AD, Physiologus described the  
mermaid as 'a beast of the sea  
wonderfully shapen as a maid,  
the upper body of a woman and  
the lower body of a fish, split  
at the naval."  
First century man! Pliny the  
Elder, wild stuff!

SEAN  
Pliny this!  
(downs his beer)  
BURRRRRRRPPPP!!



BRANDON

Nice, you pig! Listen,  
"In 1608 Discoverer Henry  
Hudson's crew spotted a mermaid  
alongside their ship. He wrote  
'she was looking earnestly on  
the men, she was speckled  
like a macrell with long black  
hair, white skin and a woman's  
breasts."  
Henry Hudson dude!

KYLE

Go on.

BRANDON

"In 1614, British explorer John  
Smith spotted a mermaid in the  
waters off the Caribbean,  
'swimming about with all  
possible grace'. Thinking at  
first it was a woman, he wrote  
'her long green hair imparted  
to her an original character  
by no means unattractive'  
then confessed 'I had already  
begun to experience the first  
effects of love'. Then the  
creature suddenly rolled,  
revealing that from the waist  
below the woman gave way to  
the fish."  
These guys were explorers,  
they didn't write it unless  
they saw it.

SEAN

Explore this.  
(chugs beer)  
BUUURRRRRPPPPPP!

DEREK

What can I say, our resident  
Burpmeister!  
(to Brandon)  
So, what you're saying is,  
uhh, you believe in Mermaids?

BRANDON

Hell, I don't know, I want to.  
Personally, I'd love to splash  
around with a mermaid.

SEAN

You'd like to splash around  
with any living female, as  
long as they can fog a mirror.

BRANDON

It has been awhile.

DEREK

I tell you what Brandon, when  
we get back I'll take you to  
God's waiting room, you can  
have your pick.

BRANDON

Where's that?

DEREK

Miami Beach, home of a bazillion  
old women, all looking for a  
young stud like you.

They are jarred by a loud bang on the bottom of the boat.  
Their empty beer bottles rattle.

KYLE

What the hell was that?

DEREK

Grab the flashlights.

They grab two large flashlights,

BOAT DECK - CONTINUOUS

All four look into the water. Flashlights on. They see  
nothing.

BRANDON

I don't know what the sam hell  
that was but it's gone.

DEREK

I see something, it's pretty deep.  
Shine the other light over here.

KYLE

What the hell!

They see a blurry figure.

DEREK

Looks like a big shark, maybe  
a dolphin.

They see what looks like a mermaid tail swim off with a  
large dolphin. They are all quiet. Derek stares at Kyle.

BRANDON

I know, there's no such things  
as mermaids.

CUT TO:

EXT. BOAT DAY

Brandon and Sean sit in the back of the boat in fishing  
seats, poles in holders. Derek and Kyle sit, watch them,  
all drink beer.

KYLE

So what do you think about last  
night?

DEREK

I think our imaginations are  
running wild.

KYLE

Yeah, you're probably right.  
But first Brandon's mermaid  
stories, then, all I could  
think about is what Trista  
said.

DEREK

Yeah I know, me too. But we all  
know, there's no such thing as  
mermaids, there's no such thing  
as mermaids.

KYLE

How far out are we now?

DEREK

Two hundred miles from Nassau.  
We should hit our coordinates  
first thing in the morning.

Sean's line tugs, he jerks it a few times, the line becomes  
slack. It jerks again, he yanks the pole hard,

SEAN

I got a big one boys!

Brandon jumps out of his seat and straps Sean in his chair.  
Derek and Kyle jump up to watch.

SEAN

Fresh dinner tonight boys.

The fishing pole is bent almost in a U shape, ready to  
break. The line then releases.

SEAN

Damn!

It bends again, starts to pull the idle boat in the water.

BRANDON

What the hell! Godzilla!

After 20 seconds, the line snaps.

DEREK

Welcome to the Bermuda Triangle.

CUT TO:

EXT. BOAT DAY

Early morning, calm water, clear skies. They sit on the  
deck, drink coffee, Sean stands next to the rail, looks out  
to sea.

BRANDON

That was wild yesterday, what  
kind of fish could pull a boat

through the water?

SEAN

A damn big one!

DEREK

That was weird, I've never seen anything like that.

BRANDON

Yeah it was and I don't want to see anything like that again.

SEAN

Hey guys, come here, it looks like a big school of dolphins, about a hundred yards out.

They all go to the edge of the boat and watch as a bunch of dolphins jump in and out of the water.

KYLE

That's fantastic, it's like they know they're entertaining us.

DEREK

They're beautiful!

As they watch, the dolphins form a circle, their heads above water, they stare at the boat, motionless except for the movement by the small waves.

SEAN

What the hell are they doing, getting in formation to attack us? This is way too weird.

DEREK

I don't know, maybe they're pissed cause you tried to pull one of them in yesterday.

As they watch, a woman's head appears in the middle of the dolphins, shoulders up. They all look at each other.

BRANDON

Guys, am I seeing things? Have

one of you slipped me a drug?

DEREK

Then I'm on the same drug, I'm getting the binoculars.

(He returns, looks)

This is really weird. I can see the dolphins but I can't see her.

He takes the binoculars away, sees the woman, looks through them again, no woman, takes them away, sees woman.

KYLE

That's impossible, I can see her clearly, let me look.

Same routine, same results. He hands the binoculars to Sean, Derek and Kyle look at each other.

As they stare at the dolphins, the woman disappears, the dolphins start to swim away.

They watch them until they disappear into a heavy, large fog bank, not visible before.

BRANDON

Where in the hell did that come from?

DEREK

I don't know, it wasn't here before the dolphins, it was clear. This is freaking weird.

KYLE

It's moving toward us.

DEREK

Roger that. I'm going to start the engines, we'll head straight into it, out the other side.

BOAT CONTROL ROOM - CONTINUOUS

They are now in the fog, so thick they can't see over the boats deck. They gather around the radar.

SEAN

Nothing.

DEREK

No, there shouldn't be, it's clear from here to the Cayman Islands.

(pulls out charts)

We should be right about here.

(points)

Nothing around for hundreds of miles.

BRANDON

We've been in this crap for an hour, what's going on?

SEAN

You all wanted a Bermuda Triangle adventure, you should watch what you wish for.

KYLE

Guy's, the fogs lifting.

BOAT DECK - CONTINUOUS

They all go outside to watch. Once the fog has completely lifted, they see about a mile in the distance two islands. Even from where they are, the islands look lush and green.

BRANDON

What the hell.....

DEREK

Looks like two islands to me.

BRANDON

But there aren't....

DEREK

...supposed to be any islands in this area, I know. I'm going inside and radio the Coast Guard.

BOAT CONTROL ROOM - CONTINUOUS

Derek goes inside the cabin, first thing he see's is the radar and all gauges are out, nothing lit up.

He presses the button on the radio, no power. He continues punching, gets angry. He turns the engine key, nothing.

DEREK

Dammit, what the hell is going on!!!

BOAT DECK - CONTINUOUS

Derek rushes outside. All three guys stand by the rail, mesmerized. Derek joins them.

KYLE

We have company.

All around the front 2 sides of the boat are around 20 dolphins, some jump, some are still, some with their heads above water, doing dolphin squeeks at them.

SEAN

I wish I knew what they were saying.

DEREK

They're saying we're in deep shit because they know we have no power.

KYLE

What do you mean we have no power?

SEAN

Yeah, what are you saying Derek?

DEREK

You know, like in dead! No radio, no radar, no engines, nothing.

BRANDON

Then why are we moving so quickly toward that island?



They all look down at the front, water ripples from the bow like the engine is running, the stern of the boat leaves a trail.

SEAN

Not good!

As they continue to drift toward the north island, they start to hear beautiful, angelic, mesmerizing singing come from it.

They soon fall into a panicked trance as the singing gets loud. They are now 600 yards from the north island.

BRANDON

It's the most beautiful  
singing I've ever heard.

SEAN

Like angels calling me from  
the heavens.

DEREK

It's a trap, don't you remember  
the stories, they lure you to  
shore to die. Plug your ears!  
(sticks fingers  
in ears)  
Kyle, plug your ears!

KYLE

But the music Derek, so sweet,  
I've never heard anything like  
it.

All of a sudden, the boat changes directions, a drastic turn moves them toward the south island. Derek fights to keep the singing out, but cannot, trance like, he falls under its spell, removes his fingers and joins the other three.

All four now stand together, they look toward the north island, their eyes open and close, happy but trance like looks on their faces. Sean then realizes they are moving away from the island.

SEAN

I have to go to the singing.

KYLE

I know.

Sean and Kyle dive into the water and swim toward the north island. The other two are silent, they just watch. Brandon dives in, Derek, follows.

CUT TO:

EXT. OCEAN           CONTINUOUS

They are about 20 - 30 yards apart, still swimming. They have all swam about a hundred yards. They get tired. One by one, they disappear beneath the water.

CUT TO:

EXT. OCEAN UNDERWATER   CONTINUOUS

The water is clear and bright, it sparkles. They slowly sink, eyes open but blurry, paralyzed, alone, as if in a dream. Each of them sees the dolphins come toward them.

DEREK'S POV : Derek sees something swim toward him, not sure what it is, he tries to swim away but goes nowhere. There is now a MERMAID/LORELEI in front of him but with his blurred vision he can't tell what it is.

She pulls his head to hers, he tries to fight it, gives in, she blows in his mouth. Instantly, his vision clears and he can breathe. He screams, scared of the beautiful mermaid. As she continues to stare at him, she smiles, he calms down.

She reaches her hand out, he grabs it as a dolphin swims up next to him. She puts his hand on the dorsal fin, then grabs his other hand and puts it on the fin.

She starts to swim away as the dolphin follows. They pick up speed and are soon near the south island. As they approach the beautiful underwater mountain terrain, Derek sees an underwater cave opening they are headed to.

They enter the cave, which is dark but not pitch black, as Derek sees the walls zoom by, it gets brighter, as he is about to go out of the water, he blacks out.

CUT TO:

EXT. ISLAND - CONTINUOUS

Dazed, Derek awakens. He opens his eyes to blurred vision, as he adjusts his vision clears. He lays on his back, stares, finally sits up, looks around.

There are clear skies above him, the island is a tropical paradise, it rises to around two thousand feet high, sloped, like a football stadium. All around are lush green plants, hanging fruit, bird sounds, a lagoon is in front of him. He is surrounded by the island.

He sees Brandon and Kyle sit next to a fire, they eat soup from a huge clam shell bowl using a smaller clam shell as a spoon.

KYLE

Bout time you woke up.

DEREK

Where are we?

BRANDON

Heaven.

DEREK

No, really, where are we.

KYLE

Heaven.

DEREK

C,mon guys, really.

KYLE

OK pooh head, on the island we saw.

DEREK

How did we get here?

KYLE

I'm not sure about you, but I cruised here on the fins of a dolphin.

DEREK

I thought it was a dream.

He looks down, tries to remember. LORELEI walks over, hands him a bowl of soup. She looks to be around 40.

LORELEI

It wasn't a dream. Here, this will warm you up.

He takes the soup and just stares at her.

DEREK

Well, I guess if this isn't a dream then you're right boys, we are in Heaven.

LORELEI

You're not in Heaven, you're on Atargatis Island.

DEREK

Atar, Atarga....

LORELEI

Atargatis Island. I brought you here after you tried to drown yourself.

DEREK

I just remember, a, uhh, mermaid?

LORELEI

(sits by the fire, eats)  
Yes, that was me.

DEREK

You don't look like a mermaid, from the waist down anyway.

KYLE

She is D, in the water a swimming,  
streamlined, beautiful half  
woman half fish, but once out  
    (he points)  
Just a beautiful woman.

DEREK

This is fantastic, what is it?

BRANDON

Seaweed and fish eggs, absolutely  
delicious.

DEREK

How organic.

LORELEI

The only true meat we eat is  
shark, we do that because  
they're a threat to us, one of  
the few things that can kill us.

DEREK

We always thought mermaids were,  
uhh, a myth.

LORELEI

It's to our advantage for the  
world to think that. In the last  
thousand moons, we let ourselves  
be seen too often, caught too  
often. Humans were even known  
to eat us. We almost became  
extinct. We found small islands,  
like this, where we can live,  
untouched by the world.

KYLE

But your island is obvious,  
how do you hide it?

LORELEI

You didn't see it did you?  
It's not on your maps or charts  
and invisible to human eyes,  
even your modern machines. We

choose who we want to see us.

BRANDON

So you're like a magician?

LORELEI

Not quite, our magic is real. We are descended from the Greek Gods and those powers have been passed down to us. Through many thousands of moons, we have refined those powers, strengthened them, until today we are powerful. But, we choose to live as we did in the time of our ancient gods.

DEREK

Wait a minute, where's Sean?

KYLE

He didn't make it with us, he's on the other island Derek.

DEREK

Is he OK?

LORELEI

He's alive. The North Island is home to the Siren's. Since ancient times, they have used their singing to lure ships and crews onto the rocks.

DEREK

Right, I remember now, the singing. It put us in some kind of trance, like someone else was controlling us.

LORELEI

Those that survive are put into a life of slavery, only kept alive to serve them. That, and of course, to give them children. Those that refuse are sometimes eaten, sometimes

kept alive, at the discretion  
of their masters.

BRANDON

Talk about this 'give them  
children' thing.

KYLE

You're a slut puppy Brandon.

LORELEI

That's why the Siren's brought  
you hear. Like us, the only way  
they can continue our species  
is to mate with human men. We  
can only breed females so it's  
necessary for us to find human  
men to continue our existence.  
When the Sirens lure a ship  
here, we fight over the men.

BRANDON

I'm really liking this.

LORELEI

No, you wouldn't, they're evil.  
Once they breed with a man,  
they put him in chains and he  
remains in those chains until  
he dies.

(BEAT)

That's why we must have men.

DEREK

So how are we going to get Sean  
back?

LORELEI

Enough questions for now. You  
all need rest, we'll talk more  
at dinner tonight. Let me show  
you your quarters.

Lorelei leads them down a path, thick with beautiful tree's  
and plants. As they walk, they see different WOMEN stare at  
them, they talk with each other, they giggle.

CUT TO:

EXT. HUT CONTINUOUS

They approach a hut, made of bamboo and various other leafy plants. Inside is a cot covered with blankets made of shells and shark skins.

There is a large clamshell bowl and water pitcher, a sponge, small wooden table with chairs, very ornate wine goblets, all ancient.

LORELEI

This is your hut, I think  
you'll find it quite  
comfortable.

BRANDON

Yeah, I stayed in a Holiday  
Inn, just like this. Where's  
the shower?

(picks up goblet)

This is old, where did it come  
from?

LORELEI

Shipwrecks. We've salvaged  
things from them for centuries.

BRANDON

You got any more of this old  
junk lying around?

LORELEI

Please, rest until it's time to  
eat, I'll send someone for you.

(to other 2 guys)

Come with me, I'll show  
you 2 our 'guest quarters'.

CUT TO:

EXT. ERATO ISLAND DAY

In contrast to the Atargatis Island, Erato, Island of the Sirens, has half the vegetation, many bare spots filled



with dying trees, lots of rocks and boulders. Everywhere are huts, all made from shipwrecked boats.

On one side of the lagoon is a huge, old wrecked upside down pirate ship, the front end gone, the ship half gutted.

Inside the ship are chairs, tables, various other furniture, all embedded with gold. Inside, eight beautiful WOMEN sit in chairs, four on each side. In front of each one, a MAN kneels, they are of various colors and nationalities, each has a chain around his neck, dressed in ragged shirts and pants, no shoes.

At the head is NEMERITIAS, ruler of the island, a beauty with long black hair, she sits in a ornate chair, adorned with gold.

Next to her is her daughter, CHIRON, very beautiful, innocent appearance. Chiron smiles at Sean, who kneels at her Nemeritias feet, a chain around his neck held by another MAN.

NEMERITIAS

What do they call you?

SEAN

Sean, where am I?

NEMERITIAS

I'll ask the questions Human.

CHIRON

Mother, he just got here.

NEMERITIAS

You'll have to excuse my daughter, she is not yet in the ways of our people. But that will all change soon.

CHIRON

Mother, please, don't. He doesn't seem like the other men.

NEMERITIAS

He's a human man, just like the others. We shall see if he is different.

Sean and Chiron lock eyes, she smiles, smitten.

NEMERITIAS

But just to answer you, you're on the Island of Erato, home of the Sirens, resting place of children of the Greek Gods.

SEAN

My friends, are they here?

NEMERITIAS

No, but they will be joining you soon. The Gods have smiled upon you, otherwise your body would be sleeping with the crabs. If it wasn't for that, that, witch Lorelei, I would have all of you now.

SEAN

Why am I in chains, I haven't done anything?

NEMERITIAS

Because you're human. We have certain 'needs' for human men and once you fulfill those needs, we allow you to live, to serve us, for the rest of your life.

SEAN

Sounds like my ex, notice I say ex, girlfriend. But just to answer you, I'm not staying here the rest of my life, let alone serve you.

NEMERITIAS

You humans are so arrogant when you get here, but after you've been here a time, so humble,

almost pleased.

SEAN

Pleased?

NEMERITIAS

Yes, pleased to be alive. All  
will be revealed to you soon.  
Take him to his quarters.

PATH - CONTINUOUS

TREY leads Sean and down a path.

SEAN

What in the crap is going on  
here? One minute I'm drinking  
beer in a boat with my  
buddies and before I know it  
I'm in the land of OZ, though  
I will say the wicked witch is  
a babe. And these chains, where  
am I going to go, we're in the  
middle of the ocean.

TREY

Do you remember how you got  
here?

SEAN

All I remember is singing,  
sweet singing, then, jumping in  
the water, nothing after that.

TREY

What I heard was there was a  
battle over all of you and  
somehow the mermaids got your  
friends, you were unlucky.

SEAN

Mermaids?

TREY

Yes, the other island you saw,  
the mermaids live there, the  
sirens here.

SEAN

Mermaids, sirens, are you for real?

TREY

You're here aren't you? The outside world doesn't believe in any of it, that's why we're stuck here.

HUT - CONTINUOUS

The hut is furnished with a shipwrecked cot, chairs, etc. Trey locks the chain to a ring attached to the hut, a wooden side of a ship. They sit.

SEAN

How long have you been here?

TREY

Eight years, it's not bad at first, they choose women for you. They have to breed with human men, it's the only way they can have children. All the women are beautiful. You just don't want to refuse them, not good.

SEAN

OK, OK I'm getting it. Not so bad, I can do that. What then?

TREY

When they're done using you, you become a servant, gather wood, prepare the food, clean their huts, anything that needs done. Then, when you get old, no longer useful, they feed you to the sharks. If you refuse to do what they want, then you're shark bait now. There's only seven of us left, that's why they lured your ship here.

SEAN

What about getting out, escape?

TREY

Don't think we all haven't thought about it. A man tried to escape about, I think it was around three years ago. Had an elaborate plan, worked on it for a year. They took all of us outside, to the rocks, to show us his eaten corpse. All that was left of him was his head and neck. Gruesome.

(BEAT)

What year is it now?

SEAN

2011. My friends will come up with a plan, they aren't going to leave me here to rot. How many of these 'sirens' live here?

TREY

I've been able to count 26, maybe 5 kids running around. It's not just their numbers, they have some kind of power, make you do things, control your thoughts, control you.

SEAN

So they're typical women!

TREY

You have to be starving, let me get you some food. I'm Trey, nice to meet you Sean. We'll talk more later.

CUT TO:

EXT. ATARGATIS ISLAND NIGHT

Dinner is served. The dinner area is set up in a beautiful setting, next to the lagoon, lit by torches. Long tables

hold clamshell bowls of various soups, small fish, clams, etc. A huge cooked shark, partially cut, is in the center of the table on a weaved mat.

The table is set with miscellaneous pirate stuff, plates, silverware, goblets, knives, a large jug of rum. A large cooking pot sits nearby, over a fire. A waterfall is 100 yards away.

The three guys sit with 20 MERMAIDS, various colors. Lorelei sits at the head of the table.

DEREK

Lorelei, this food, awesome.  
And this rum, wow, how old?

LORELEI

300 years.

BRANDON

300 years! You've been around  
that long?

LORELEI

Longer, most of us have lived  
for many hundreds of moons,  
except the children.

BRANDON

Damn, you look good for an old  
broad! If you live so long, why  
aren't there more of you?

LORELEI

We die from 'unnatural causes'.

KYLE

Such as...

LORELEI

Mostly sharks. Even though we  
have our dolphins to protect  
us, a large pack of sharks can  
defeat them. Sometimes we get  
caught, eaten. Some of us have  
been captured by the sirens.  
Worse yet, they put us in a

cage and after the sun has had 5 cycles, we lose our powers, become human. We have to be in the water within those 5 cycles to survive.

DEREK

Becoming human, what a bummer!  
So why the constant battle  
with sirens?

LORELEI

Human men. Both the sirens and us need humans to breed with to continue our species.

Brandon smiles at TREENA, she sits across the table.

BRANDON

Well, I'm ready to go to work!

LORELEI

They want us dead so they can have all the human men they lure and trap. With the sirens, the men never leave, they die there.

DEREK

And us?

LORELEI

You work with us, we work with you. You'll be free to go.

KYLE

The key work being, 'breeding'?

LORELEI

Yes, a human man's dream.  
Almost, like you say, a one night stand but for as many nights as you choose.

Brandon jumps up, reaches across the table, extends his hand.

BRANDON

I'm Brandon.

TREENA

(very shy)

Treena.

All three men then inspect the women at the table. There are 4 LITTLE GIRLS. The women stare back, many look down, they talk to each other. All are beautiful, some black, some light skinned.

LORELEI

Many of the women have never been with a man, they're very shy. But we need children.

DEREK

Will you help us get our friend, Sean, back.

LORELEI

It is very dangerous, if they catch you, you are there for life. If they capture us, we die. We haven't tried to rescue someone, too dangerous.

DEREK

I'm not going to let Sean sit there and rot, die.

LORELEI

We'll think of something. Meanwhile, enjoy your dinner, We'll show you our wonders tomorrow.

CUT TO:

EXT. ERATOS ISLAND DAY

Sean sits at a dinner table, set up similar to the mermaids except they eat dolphin.

Nemeritias is at the head of the table, her daughter Chiron sits next to her, opposite Sean.



Chiron smiles at Sean, they flirt. STEVEN and SETH are attending to everyone.

NEMERITIAS

I have you here for a reason,  
we don't usually allow men to  
sit with us. My daughter Chiron,  
has never been with a man.  
Because of that, she has not  
yet been transformed into one  
of us.

SEAN

Transformed how?

NEMERITIAS

She does not yet have our  
powers, she has, say, more  
human traits, weaker in mind,  
in body.

SEAN

Wow, human traits, what  
a burden!

NEMERITIAS

(angry)

We did not choose to be who we  
are, just as a shark or a snake  
did not choose what they are,  
as you did not choose who you  
are. That choice was made long  
ago by our Gods and I cannot  
change that. We are all  
creatures of our God.

SEAN

OK, so what's your point?

NEMERITIAS

I have been waiting for many  
moon cycles, thousands of sun  
cycles, to find the right man  
for Chiron. We have had many  
men come but, I never felt  
that sense, a powerful draw, to

any of them. I know that feeling, I had it with Chiron's father long ago.

SEAN

OK, so what's your point?

NEMERITIAS

Watch your words or you'll soon be food for my sharks! You are like Chiron's father when he came here, insolent, defiant. You will soon change, you will be happy to be alive, grateful to be here.

SEAN

Seriously, I'm already happy to be here. Wonderful food, beautiful women, life is good!

Nemeritias looks at Sean quizzically, like, is he being serious?

NEMERITIAS

You're different than the others Sean, a more, ahh, free thinker, defiant. I get the same feeling with you that I had with him. I want you to be the one.

SEAN

The one what?

NEMERITIAS

The one that gives my daughter a child.

SEAN

WOW! ME? You know, I'm nothing special, I don't have rich parents, I don't know who my ancestors were, hell, I don't even have a job. I'm not the one for this. And I snore!

NEMERITIAS

I'm not asking you. Seven cycles from tonight. Until then, you and Chiron will spend time together, she will show you our island, reveal our culture. Seven cycles Sean.

SEANS HUT - CONTINUOUS

SEAN

Well, I guess things could be worse than having to sleep with a beautiful woman, eh Trey.

TREY

Sean , I hate to tell you this. Their tradition is that once the daughter of the queen becomes pregnant, they have to kill you.

SEAN

What!

TREY

Yes Sean, they have to kill you so that you can never sleep with another of them. They know men are weak, they can't have you 'screwing' up their 'royal' bloodline. I'm sorry Sean.

SEAN

Then I'm not doing it.

TREY

That won't save you, if you refuse, you're shark bait.

SEAN

Oh my God! I'm doomed! Derek, where are you!

CUT TO:

EXT. ATARGATIS ISLAND DAY

Lorelei, Treena, MAYA and KEELA walk with the 3 guys to the lagoon.

LORELEI

Derek, I had a dream last night.

BRANDON

Yeah, me too, cold beer.

LORELEI

Our dreams reveal the future, reveal what is to be. It's our way of becoming prepared. We knew you were coming, we were ready for you.

BRANDON

Can you tell me who's going to win the World Series this year, I could get great odds!

LORELEI

You men are so predictable. I had a dream about Sean, he's in great danger.

DEREK

What kind of danger?

LORELEI

I'm not sure, he has seven cycles, maybe fourteen.

DEREK

What the heck is a cycle?

LORELEI

Each time the sun comes, it's one cycle.

KYLE

A day, a week, all the same as

a cycle.  
Did your dream tell you how we  
can get him back?

TREENA

Chiron.

DEREK

Chiron, what's that?

LORELEI

Chiron is the daughter of  
Nemeritias, Queen of the other  
island, Erato. Why do you say  
Chiron Treena?

TREENA

She swims alone, I see her, in  
the cove of the rocks.

DEREK

I get it, I get it. We get her,  
trade her for Sean, you're  
brilliant Treena.

Treena smiles, looks down.

LORELEI

I don't know, that's very  
dangerous.

TREENA

She has not been with a man,  
she doesn't yet have her  
powers.

LORELEI

How do you know this?

TREENA

I sense it, it is true. I  
sense something between us,  
something.....powerful.

LORELEI

Then it's possible we can do  
this. We must make plans, soon.

LAGOON - CONTINUOUS

LORELEI

Are you ready to see our other  
world?

KYLE

I'm ready, let's do it.

The three women go up to each man, put their hands on each man's head, pulls them close, puts their mouths on them to blow their magical power into them.

Brandon thinks Treena is kissing him and starts to kiss back. She smacks his head.

TREENA

Save that for later, just open  
your mouth, be still.

All three women blow into the men's mouth for about 5 seconds, the men feel the change.

They finish and the 3 women walk into the water, swim underneath, then appear back up with their shoulders at the water line.

The men look at each other, run and dive into the water.

Once under, they swim around, see the women have turned into mermaids, all 3 surface.

BRANDON

That's incredible, I can  
breathe under there, see as  
good as an eagle. You three  
look different under water.

LORELEI

It's our natural form. You will  
be able to see and breathe  
under water, just like us so  
don't be scared. Just go with  
it.

10 dolphins then appear around them.

MAYA

Your rides are here. Hold on to their fins and they'll take you with us. If there's any trouble, stay with them, they'll protect you.

One DOLPHIN goes to Brandon, pushes him with his beak. Brandon rubs him.

TREENA

That's Squeek, he likes you. A good sign.

LORELEI

Let's go.

UNDERWATER - CONTINUOUS

All 3 men grab the fins and go under water. They shoot through the cave and are soon in open water. The mermaids stop, the men let go and stare at their surroundings.

It's a beautiful sight, lush vegetation, tropical fish all around. Giant fish swim up to the guys, they're scared but pet the fish.

A huge swarm of small tropical fish circle Kyle, they play. Though they cannot talk underwater, the guys sense what the mermaids want. The mermaids swim off, the guys know to follow.

They swim, hold on to the dolphins. Along the way they see other wonders of the sea. They pet a giant sea turtle, an octopus comes up to Brandon and rubs him with his tentacles.

Other amazing things can be inserted here, crabs, lobsters manta rays, etc.

They soon arrive at an old pirate shipwreck, the guys point to it, they want to explore. They go in through a big, open gap in the side. There are old pirate artifacts, swords, goblets, silverware, etc. The guys pick up different things, inspect them.

Brandon goes into a small opening, dark, and enters an open area, now full of light, looks like the Captains quarters. He looks around, inspects the area, picks up a gold necklace with a medallion attached. The date on it is 1695. He puts it around his neck and continues to inspect.

He then sees a small door, opens it. Behind it is an open treasure chest full of various types of gold jewelry and coins. He grabs a few coins and puts them in his pocket, swims back to the others. He shows the other 2 guys what he has found and points to where they are. Derek inspects his chain. He mouths 'WOW'.

Lorelei appears, they sense they have to go. They swim to the other mermaids, surrounded by the dolphins.

ABOVE WATER - CONTINUOUS

They all now have their heads above water, about 200 yards from the island.

KEELA

Let's play!

As Lorelei watches, 3 mermaids and 3 dolphins dive under. The guys look under to watch. Each mermaid has a dolphin next to her.

They swim deep until the guys can't see them, then they appear, headed straight up, fast.

Each mermaid, dolphin by their side, break through the water and fly about 12 feet high then dive back in.

They do it again, this time jumping toward each other. They pass each other, one on the bottom, one in the middle, one on top. The guys laugh in wonderment.

MAYA

Now you try it.

The guys look at each other, nod their heads like 'what the heck, let's try'.

They swim under, kick as hard as they can, shoot to the surface. They break through, try to jump, they don't even leave the water. The mermaids giggle.



Lorelei then points to the dolphins to go to the guys. The dolphins swim over, each guy grabs a fin and dives under.

The dolphins go deep, the guys hold tight with both hands, then shoot to the surface.

They each break water and fly about 10 feet high. The guys hoot and holler, thrilled. Brandon lets go on top and flops back in the water.

DEREK

That was incredible, let's do it again!

KYLE

Nice flop Brandon.

BRANDON

Piss off boys, I'll do it.

LORELEI

We have to go, now!

UNDERWATER - CONTINUOUS

They all look where Lorelei stares. In the distance are a pack of 6 various types of large sharks, big teeth, headed to them, moving fast. Each guy grabs a dolphin and all of them take off, fast. The other dolphins surround them.

Derek looks back, the sharks gain. The dolphins pick up speed, Kyle can barely hold on. He loses his grip, slips off. He is now alone, the sharks head straight at him. 3 continue to him, 3 head toward the others.

Kyle is alone, a sitting duck. The sharks are 10 feet away, mouths open. Kyle screams, muffled by water. The lead shark is ready to bite down.

Out of nowhere, a dolphin smashes into the center belly section of the lead shark. 2 other dolphins hit the other 2 sharks, like torpedoes. All 3 sharks are stunned, they float, unable to move.

Around the other mermaids we see the same scene, the other 3 sharks float, temporarily paralyzed.

The attacking dolphin swims to Kyle and he grabs the fin.  
As they take off, the other sharks start to wake up.

Kyle joins the others and they safely bomb back through the  
cave into the lagoon.

CUT TO:

EXT. ERATO ISLAND DAY

Chiron and Sean sit near a waterfall by the lagoon.

SEAN

Why is it you and your people  
know so much about the outside  
world?

CHIRON

The men we capture, they  
educate us about your world.  
We even speak most languages  
of the world.

SEAN

You seem so different Chiron,  
not like them.

CHIRON

It's because I have not had a  
child, I'm not like them, yet.  
It hurts me to see what they  
do to the men. They're trapped  
here, like animals in a zoo.

SEAN

Then stay like you are, don't  
have a child.

CHIRON

It's not my choice Sean, the  
God's chose, it's always been  
this way. You can't fight the  
Gods, or my mother.

SEAN

Do you want to change, to  
become one of them?

CHIRON

I cannot think that way, I just expect it, everyone here changes.

SEAN

So you want to eat human flesh, feed men to the sharks?

CHIRON

Don't be morbid Sean, I told you, it's not my choice.

SEAN

You do have a choice Chiron. For centuries women have defied tradition and went on to rule nations. In fact women dressed like men and served alongside with pirates, forbidden back then.

CHIRON

Yes, I have heard stories.

SEAN

You can leave Chiron, I can help you escape. There's a wonderful world out there, freedom, no one telling you what to do, loving who you want.

CHIRON

There is no escape from here, many men have tried.

SEAN

I have 3 friends on the other island, with their help we can come up with a plan. I just have to figure out how to contact them.

CHIRON

There's an area where I swim. It's the only time I'm ever

alone. I have seen a mermaid  
watching me, from the other  
island.

SEAN

So you're saying you'll do it?

CHIRON

No, I'm not. I'm just saying  
there may be a way for you to  
escape.

SEAN

So you know what happens to me  
when you become pregnant?

CHIRON

Yes, I do. It saddens me, I  
like you Sean.

(BEAT)

Enough for now,  
let's take a swim.

They both run into the water, she changes into a mermaid.  
They romp around, play.

They now face each other, Sean pulls her close and kisses  
her. She is awkward at first, then passionately kisses him  
back.

Chiron looks away to a thick patch of trees.

TREES - CONTINUOUS

Nemeritias, hidden, watches Sean and Chiron.

CUT TO:

EXT. ATARGATIS ISLAND DINNER AREA NIGHT

Derek and Keela, Brandon and Treena, Kyle and Maya sit on  
benches around a fire. The guys drink wine. Children play.

KYLE

That was quite an adventure  
today, we were lucky to get  
back here.

LORELEI

Yes it was, we were very lucky.

DEREK

I'm not going back , I don't want to be a meal for a damn shark.

LORELEI

They weren't going to eat you, they were going to take you to the sirens. They aren't going to stop.

KYLE

So how are we ever going to get Sean back?

LORELEI

I have thought about this, I have a plan but it involves a great amount of risk.

DEREK

What's the difference, we have no way to get back home, we're stuck here, our boat's gone.

LORELEI

Your boat is safe, it's well hidden on the south side of our island, they will never find it.

All 3 guys look at her in disbelief.

BRANDON

You're kidding, why haven't you told us that before?

LORELEI

You didn't ask.

DEREK

So you're going to let us go?

LORELEI

I told you when you got here

you can go, if you work with  
us.

Brandon looks at Treena and smiles.

BRANDON  
I'm ready to go to work.

DEREK  
You're a pig Brandon!

BRANDON  
OINK, OINK!

MAYA  
What does that mean?

2 LITTLE GIRLS run over to Brandon, 8-10 years old.

BRANDON  
And what are your names little  
fishes?

ALISON  
I'm not a fish, I'm a mermaid!

ISABEL  
Yeah, me too! Do that sound again.

BRANDON  
Tell me your names, then I'll  
do it.

ALISON  
I'm Alison,  
(holds out hand)  
nice to meet you.

ISABEL  
I'm Isabel,  
(holds out hand)  
very nice to meet you.

He shakes both of their hands.

BRANDON  
Wow, what manners. OK,

OINK, OINK, OINK OINK OINK!

The little girls crack up.

ALISON  
Do something else.

ISABEL  
Yeah, something else, PLEASE!

He holds his 2 hands together and makes it appear he is separating his thumb. The girls giggle.

ALISON  
Again, another one! PLEASE!  
Pretty please.

BRANDON  
OK, just one more.

They put their hands together, full of anticipation.

BRANDON  
Gene Gene built a machine,  
Joe Joe made it go,  
Art Art let a fart and blew it  
all apart.

The girls don't laugh, look confused.

ALISON  
What's a fart?

LORELEI  
(rolls her eyes)  
Some things you girls don't  
need to know, now run off and  
play.  
(looks at Brandon)  
Human men!

DEREK  
Nice job Brandon, way to  
represent us.

BRANDON  
C'mon, I was just playing.

Lighten up dude! Anyway, I got  
this nice piece of gold  
history,  
    (looks at medallion)  
should set me up when  
we get back.

LORELEI

We have no use for gold here,  
we have everything we need.

BRANDON

It comes in pretty handy in our  
world. How can we get back to  
the shipwreck I got this from  
so we can get the rest?

LORELEI

You don't need to, come.

They grab torches and walk up a dark path. Ahead is a cave.  
They walk in.

CAVE - CONTINUOUS

They walk through the dark tunnel. After 30 yards, they  
enter a large cavern. The light illuminates giant mounds of  
gold and jewels, some piled high, some strewn around. The 3  
guys stand there dumbstruck.

KYLE

WOW! Is it all real?

LORELEI

I imagine. It came from all  
the pirate ships that have  
gone down through the centuries.  
We have found it useful for  
trading with human men.

BRANDON

Let the trading begin!

The 3 guys go over and lift handfuls of gold, stare at it,  
inspect different pieces. They put necklaces and medallions  
around their necks. Kyle puts one around Maya's neck, she  
smiles.



DINNER AREA - CONTINUOUS

LORELEI

So Gentlemen, you have your gold, you have your ship, I think it's time to start.

BRANDON

I agree, let's get to work.

DEREK

What about Sean, we're not leaving without him.

LORELEI

Yes, I know, we will have to act soon. But for now, for tonight, I have arranged for each of you to be with one of us. Brandon, you will be with Treena, Maya will be with Kyle and Derek, you will have Keela.

Treena and Brandon snuggle as do Kyle and Maya. Treena is smitten with Brandon. Keela walks over sits next to Derek.

LORELEI

All of you must drink this potion.

She hands a small ancient bottle to each of them.

LORELEI

This is a powerful potion that will guarantee the birth of a child. Its secret comes from the ancient gods to ensure the survival of our species. Drink.

They all drink it, a few make a face.

BRANDON

Do you have the recipe for this, I could make a fortune. I can see it now:

"Have you been feeling a bit

sluggish lately, no energy,  
 no time to make babies? Have  
 you been to the fertility  
 clinic with no results? Has  
 your doctor told you it's  
 hopeless? Welllll wait no more.

Brandon gets up, holds out bottle and walks around to each  
 of them, they crack up as he talks :

Ancient potion, never before  
 available, will now guarantee  
 your spouse, or girlfriend,  
 will have a child. That's right  
 folks, this potion has been  
 brought to you straight  
 from the kitchen of Venus,  
 Goddess of Love.  
 But wait, that's not all. Be  
 one of the first 100 callers  
 and we'll not only include free  
 shipping, but we'll double your  
 order. That's right folks, 2  
 bottles for the price of 1, at  
 no additional charge. Act now  
 while supplies last. Guaranteed  
 to make your tools tingle or  
 your money back!

LORELEI

Funny guy Brandon. Enough  
 foolishness, go, now.

They get up, grab each others hand and each walk off as  
 couples to their separate huts.

CUT TO:

EXT. ERATOS ISLAND CAMPFIRE NIGHT

CHIRON

I've been thinking about what  
 you said.

SEAN

Which thing?

CHIRON

Having a child, becoming one of them. I no longer want to but, I'm confused. I don't want you to die Sean, you've shown me there's much more in life I can experience. I want freedom.

SEAN

Does that mean you have feelings for me?

CHIRON

Yes, but, I don't know these feelings.

SEAN

Welcome to the human world where we're all confused by feelings. I also have strong feelings for you Chiron.

They passionately kiss.

CHIRON

I have a plan Sean but it's dangerous. It's the only way I can think of to get you out of here, alive.

SEAN

OK, let's hear it.

CHIRON

I told you about the mermaid that watches me when I swim, well...

CUT TO:

EXT. PIRATE SHIP HALL NIGHT

Nemeritias sits with Sean and Chiron at the table.

NEMERITIAS

It is time. In 2 cycles, the moon will be full. You then

have 2 cycles to be successful.

SEAN

What if it doesn't happen in those 2 cycles?

NEMERITIAS

Then you would be the first.  
No talk of such foolishness.  
Now go.

CUT TO:

EXT. COVE OF THE ROCKS ERATOS ISLAND DAY

Chiron dives from 100 feet into the cove, plays, enjoys the underwater fish and scenery.

She looks across to Atargatis Island, sees Treena watch her. She looks around the cove to make sure no watches her, then swims toward the other Island. 2 Sharks start to follow her and she motions them back, they retreat.

She gets near the island and is surprised to see Treena in the water, she waits for her.

OCEAN SURFACE - CONTINUOUS

CHIRON

I am Chiron, daughter of Nemeritias, Queen of Eratos Island.

TREENA

I know who you are, I have watched you for many cycles. Why have you come?

CHIRON

The men on your island, we hold their friend, Sean. He's in great danger.

TREENA

Yes, we know. Why do you care?

CHIRON

We have become close. There's

very little time.

TREENA

You know I could take you now.  
Why have you put yourself in  
this danger?

CHIRON

I told you, we have become  
close. I have a plan, he must  
get away, or he dies.

TREENA

You know there is only one way.

CHIRON

Yes, I do. I'll be back in 1  
cycle.

She swims off, Treena just stares.

CUT TO:

EXT. ERATOS ISLAND DINNER AREA NIGHT

They sit at the dinner table, other men stand to the side,  
wait for orders. Sean is absent.

NEMERITIAS

One more cycle and everything  
will be perfect. Are you ready  
Chiron?

CHIRON

Yes mother, I am.

NEMERITIAS

Chiron, I sense anxiety, fear,  
what is it?

CHIRON

It's Sean mother, I have  
feelings for him, I don't want  
to see him die.

NEMERITIAS

He is just a human. Once you

are with child, you will no longer feel confused. You will have new powers, new visions, rule the island under me. I have waited many moons for this Chiron.

CHIRON

I don't want to rule over humans mother. I don't want to hold them captive, kill them like a common animal.

NEMERITIAS

I will excuse your weak mind. Neither of us have a choice. What do you want to do, battle against us, battle against me?

CHIRON

That's the point mother, I don't want to battle against anybody.

NEMERITIAS

So you would have the mermaids take us over, control us? Let them keep the men so we perish?

CHIRON

I just want to live my own life, a life where I choose to do what I want.

NEMERITIAS

You are a Siren Chiron, descended from the Greek Gods. You are not a mermaid, you are not a human, you are one of us. It is the way it will be. Now leave me before I lose control. You anger me.

SEAN'S HUT - CONTINUOUS

SEAN

I missed you, where have you been?

CHIRON

Trying to find a way to keep you alive. My mother senses my weakness, I must be careful. You must be ready Sean.

SEAN

OK, so what's the plan?

CHIRON

I am working on it, but know that both of us will be in danger.

SEAN

You are going to do this, for me? Put yourself in danger?

CHIRON

I told you, I care about you.

They kiss, fall onto the floor, entwined together, rub each other. After a few moments, she jumps up,

CHIRON

No Sean, not now.

SEAN

Then it may be never.

CHIRON

Then that is how it shall be!

She walks away.

CUT TO:

EXT. OCEAN DAY

Chiron is in the Cove of the Rocks. She swims around, seems to play. She takes a final look around and swims toward Atargatis Island. She meets Treena.

TREENA

Are you ready?

CHIRON

I am.

TREENA

Come.

They swim.

CUT TO:

EXT. ATARGATIS ISLAND DINNER TABLE

The whole group sit at the dinner table, just finished dinner.

LORELEI

You have put yourself at great risk. Why?

CHIRON

I'm not even sure, I have confused feelings. It's Sean, he has shown me a different choice, a new way.

DEREK

How is Sean, is he safe?

CHIRON

Sean is safe, though when my mother finds I'm gone, he will be in great danger. We must act.

LORELEI

What is it you propose?



CHIRON

There is only one way for him to escape. I am now your captive, you must trade me for him. It's the only way.

LORELEI

And your mother, she will agree to this?

CHIRON

Without me she cannot continue her bloodline. I am not ready to change, with Sean gone, she must wait for another man.

TREENA

But your feeling for Sean...

CHIRON

I must give that up if Sean is to live, there is no other way.

DEREK

You care for him that much?

CHIRON

Yes, he has changed me. I never knew that such a feeling could exist, with a human.

KEELA

Is it true, the men on your island are kept in chains?

CHIRON

Yes. Once they have made us with child, they are kept in chains, become servants. If they refuse, they are fed to the sharks, or eaten.

BRANDON

I told you guys things could always be worse. Fish food, ughhh, what a thought. I gotta tell you, I like being the one

putting the bait on the hook.

CHIRON

Human men do not live long on our island. Some even kill themselves when they see there is no escape. That is why we must continue to trap more, it has been going on for thousands of moons.

DEREK

Let's get back to Sean, how are we going to do this?

CHIRON

Tomorrow, when the sun is at it's highest point in the sky, we must meet between the 2 islands. Sean will be with them....

All sound fades, we see all of them make plans.

Lorelei writes a letter on old parchment type paper. She then rolls it up and ties it.

She looks over to where a Pelican is standing and stares at it, as if transmitting a message. The Pelican flies over to the table and sits.

LORELEI

This is Pouch, he will deliver our message.

She holds up the paper, Pouch opens his mouth, she drops it in. He flies away.

BRANDON

Now that is one well trained pelican. How did you do that?

LORELEI

We communicate with all living creatures and those in the sea. It's a power passed down to us.

BRANDON

If I only had that power, I  
could...

LORELEI

You do have it, you just don't  
feel it. The parrot,  
(points)  
send him your thoughts, tell  
him to come.

Brandon stares, concentrates. The parrot doesn't move.

BRANDON

He's not listening.

LORELEI

You're not concentrating.  
Close your eyes, see him come  
to you.

Lorelei closes his eyes and puts her fingers on his  
forehead.

LORELEI

Think, concentrate, see him  
come.

Brandon concentrates, almost trance like. Lorelei removes  
her fingers.

LORELEI

Open your eyes.

He opens his eyes and there is the parrot in front of him,  
it stares. Brandon is shocked, quiet, the parrot then  
climbs onto his arm.

LORELEI

Brandon, meet Jack.

The parrot squawks.

LORELEI

He's hungry, take him to the  
fruit trees.

Brandon and the parrot walk off.

KYLE

That's amazing, I've never seen anything like it. You gave him that power, I know it.

LORELEI

Humans have great powers, unknown to them. If you think it is not, then it is not. If you think it is so, it is so.

KYLE

"Now introducing, Kyle the Great, Master of the Universe".

LORELEI

I would like to talk to Treena and Chiron, alone.

All the others leave.

LORELEI

A very long time ago, I was with child. Much to my surprise, I was given a gift, I held 2 baby girls, not one. This had not happened with our kind in thousands of moons

TREENA

Mother, you never told me.

LORELEI

Quiet Treena, I had reason. Word of this spread quick, not only on this island, also the island of the Sirens. Because many felt I was favored by the Gods, there arose a great jealousy against me and, with some, a great hatred. But I felt I was blessed by the Gods, I was 'protected', the Gods would watch over me.

(This could be a flashback)

I became careless, I didn't  
sense the evil near me, I  
didn't feel my dreams.

CHIRON

You had warning dreams?

LORELEI

I did. In my weakness I ignored  
them. That is why when the  
Sirens came, they easily cast a  
spell. They came in the dark of  
night and took my baby.  
Her name was Tina.

TREENA

I felt her mother, you should  
have told me.

LORELEI

Why would I tell you when I  
know it would only bring you  
pain? I suffered for so many  
moons, I never wanted to forgive  
myself. But I devoted myself to  
you Treena, you brought me back.  
I gave up all hope of ever  
seeing Tina again.

TREENA

So why are you telling me now,  
with her here?

LORELEI

My child was taken to Nemeritias.  
She was unable to conceive a  
child. Her jealousy was great.

CHIRON

What are you saying, you lie,  
I was born of Nemeritias!

LORELEI

Nemeritias took the child, cut  
both of them with a knife and

mixed her blood with the childs.  
The child was raised a Siren.

CHIRON

What are you saying, you lie!

LORELEI

No Chiron, you are the child  
she took from me. You are a  
mermaid, not a Siren. You know  
it to be.

CHIRON

(eyes well, then tear)  
You lie to me! This cannot be!

LORELEI

In your heart Chiron, you know  
It is true. You're actions,  
your thoughts, they are not  
those of a Siren. What do you  
feel led you back here?  
Why do you think Treena has  
watched you, known your  
thoughts, known your heart.  
It is because you are one with  
her, one with me.

As Chiron and Treena weep, Lorelei grabs each of their  
hands, puts them together in the middle of the table and  
places her hand on top.

LORELEI

We are one again.

CUT TO:

EXT. ERATO ISLAND DAY

Scoop the pelican flies to the island. He reaches the  
mountain edge and starts his descent. He gets to the open  
end of the ship hall and drops his package.

Nemeritias sits inside. One of the men sees the letter  
drop, runs out, grabs it and hurries it to Nemeritias. She  
slowly rolls it open.

INSERT LETTER :

If you want your daughter back, bring Sean, in 1 cycle, when the sun is at the high point.

NEMERITIAS

All of you, if you want to live,  
go and find my daughter, she  
is somewhere on the island.  
Do I need to explain to you  
what will happen if you do not  
find her? Now go.

The MEN hurriedly run out. They search every area of the Island, caves, Cove Of The Rocks, huts etc. Seth and Steven return and meet near the dinner area, they hide off in the bushes.

SETH

I think we should wait here  
until the others return. No  
sense in dying one by one.

STEVEN

(Australian)

Did you see anything mate?

SETH

No, nothing, we're screwed.

STEVEN

She's just pissed, she's never  
had her 'Queenness' authority  
challenged.

SETH

You know what, I almost don't  
care if she kills us. I've been  
here 8 years, you know how many  
we've seen die. I've lost hope.  
My wife's probably remarried,  
my kids won't know me, I just  
don't care.

STEVEN

Yeah you're right, if we don't  
do something, we are going to

die. I'm not sure what's going on now, but something has happened. This may be our time.

SETH

The boat I was on is full of spear guns. It's only 50 yards off shore.

STEVEN

Might as well be 500 yards, we'd never make it. I can't stay under water that long.

SETH

If something is going on here, all of the sharks will be gathered in one area. You know Joshua, the man from Bahama?

STEVEN

Yeah, why?

SETH

He's the one I hired to take my group diving. You know what he specialized in?

STEVEN

What?

SETH

Free water diving. That man could stay under water like he had air tanks on. If there are no sharks, he can get the guns, we'd have a chance.

STEVEN

Yeah, and go where?

SETH

It's only 500 yards over to the mermaid island, at least we'd be safe there, they may even help us get away.



STEVEN

Yeah, 500 yards of giant teeth  
looking for a meal.

SETH

You want to get out of here or  
continue to be a buttboy?

STEVEN

Well, when you put it that way  
mate. OK, let's talk to Joshua.

CUT TO:

EXT. ATARGATIS ISLAND DINNER AREA DAY

Chiron and Treena sit at the table and watch Brandon play  
with Alison and Isabel in the water.

In the water is an old life preserver with the name  
'HUNTERS GALLEY' on top. The 3 have a coconut, they play  
basketball. Brandon shoots, it bounces off the edge. Alison  
grabs it. Brandon defends. Alison sets it in front of her,  
Brandon moves to get it.

BRANDON

Hey, you shoot it at the hoop,  
not lay it down. OK, I'll take  
the points.

He moves to get it. As he approaches, Alison leans back and  
splashes her tail, the coconut flies over Brandon's head to  
Isabel who drops it in, she smiles coyly.

ISABEL

Like that?

Chiron and Treena clap.

BRANDON

No fair. Alright, my turn, you  
defend.

TABLE - CONTINUOUS

CHIRON

This island is so different,

peaceful, the way it should be.

TREENA

We are just a different kind  
Chiron, we have no need to  
control others, we are at peace  
with all in our world.

CHIRON

I know, I feel it, I belong  
here. I don't want to go back  
Treena. But Sean...

TREENA

Our mother makes plans with  
the elders, she knows how you  
feel about Sean.

CHIRON

You know Nemeritias will not  
give him up easily, there will  
be a battle.

TREENA

Yes, we all know. But the look  
of peace in our mothers eyes.

(BEAT)

She will not let you be taken  
Chiron. Just because we are  
peaceful does not mean we  
cannot battle. That is the  
weakness of Nemeritias.

CHIRON

Yes, it's true, she feels she  
can defeat any enemy, conquer  
any force of others.

TREENA

She will soon see this is not  
so. We will protect you Chiron,  
you are one of us.

CHIRON

I want to be called Tina again.

TREENA

OK. Tina. See this bracelet?

Treena holds her arm out to TINA, she inspects it.

TINA

It's beautiful!

TREENA

I have worn it since I was a child, never taken it off. Come, I want to show you something.

TREENA'S HUT - CONTINUOUS

Treena pulls out a hidden bag, slow, unwraps it, pulls out a bracelet exactly the same as hers.

TREENA

Mother gave me this after we talked yesterday. She has kept it since I was a child, it was her hope for your return. Hold out your arm.

Tina holds out her arm as Treena places the bracelet on her. Tina cries, they hug.

CUT TO:

EXT. ERATO ISLAND NIGHT

In the various huts, Sirens sleep, men sleep, they have chains around one ankle.

Seth is sneaking through the trees and bushes, he arrives at Steven's hut. Steven waits, awake. Seth unlocks the ancient padlock.

STEVEN

How did you get the key?

SETH

(holds up bent fork)  
Let's roll!

They sneak through the trees, they are now at JOSHUA'S hut. He is around 48 Y.O. Latin type, Bahamian. They shake him. He is groggy.

SETH

Joshua wake up, wake up.

JOSHUA

Go away man, leave me be.

SETH

Something's going on, we need you, hurry.

Joshua awakens, alert. Seth unlocks his padlock, they run off into the dark.

CUT TO:

EXT. BEACH CONTINUOUS

SETH

She's out there, about 50 yards. You remember the spear guns?

JOSHUA

Of course man, why?

SETH

Chiron is missing, they'll be gone. We need those guns.

JOSHUA

Follow me man.

STEVEN

The boats out there Joshua.

JOSHUA

You want those guns? Shut up and follow me man.

They head down the beach and soon enter thick brush. They fight their way through it, guided by the almost full moon.

They enter a clearing, walk through 20 yards, enter another area of thick brush.

They approach a huge tree, branches extend far out over the water. The branches touch the water and are filled with vegetation, one cannot see in or out.

In the water is an old pirate rowboat, oars tucked inside. In the middle of the boat is a box. Steven and Seth just stare, in shock.

SETH

How did you do it?

JOSHUA

Five years man, five years I sneak, risk my life.

STEVEN

Why haven't you told anyone?

JOSHUA

Get real man, if anyone knew and they were tortured, they would turn me over to save their life. I know how it is.

SETH

Then why haven't you left?

JOSHUA

The time hasn't been right, I get only one chance, so I be waiting for that time.

SETH

The boat, where..

JOSHUA

From the water man. I find her, pull it up with rope, do the repairs. It solid as an oak tree, nothing can hurt her now.

Joshua jumps in the boat, the other 2 follow.

They crouch down around the closed box. Joshua opens the top, the box is filled with 6 spear guns.

They each pick one up, below the guns are a bunch of spears. Steven holds one up.

STEVEN

Hellloow there beautiful!

CUT TO:

INT. ERATO ISLAND SHIP HALL DAY

Nemeritias is in her chair, discusses plans with 8 other WOMEN. Trey and another man stand, wait for orders.

NEMERITIAS

Tomorrow, when the sun is high,  
we meet in the middle, between  
our 2 islands, I take my  
daughter back.

WOMAN #1

So you're going to give them  
the human?

NEMERITIAS

I am going to make them think  
this. Once I have my daughter,  
I will take him. He will not be  
free, he must give my daughter  
a child, it must be him.

(to Trey)

Bring me the human!

Trey runs out.

A dead MAN has been placed on the floor, face down. Sean stares at him, a bit shocked.

NEMERITIAS

You see Sean, I do not need to  
have a reason for a human to  
die.

SEAN

I see that. Why am I being

kept in a cage?

NEMERITIAS

Bait. Chiron has been taken by the mermaids, we are to meet tomorrow to trade you.

SEAN

Really!

NEMERITIAS

However, you won't be going anywhere. You will return here with me and give my daughter a child. Whether you live or die after that will depend on you.

SEAN

And if I give her a child, will you set me free? I promise, I won't tell anyone.

NEMERITIAS

We will see. But I want to warn you, when we go, you will not try to escape, you will be unable to. When I breathe into you the power to survive, you will be helpless, you will so long for Chiron to be with you, you will do anything to return here, to be with her.

SEAN

You know I care for your daughter, very much.

NEMERITIAS

Yes, I have seen it, I have watched the two of you. That is unfortunate for you, we do not take on 'mates' here. You have a job to do, you will do it and then I shall decide your fate.

SEAN

Wow, that sounds promising.

NEMERITIAS

A last warning Sean, should anything go wrong tomorrow, you will not survive. Do you understand me?

SEAN

(mocks)

Yes your highness.

NEMERITIAS

We'll see how your humor is after this. Take him away.

CUT TO:

EXT. CAGE CONTINUOUS

Trey locks him back in the cage.

TREY

You know what we talked about before Sean?

SEAN

Yes, I do.

TREY

Then know that nothing has changed, after Chiron, you still die.

SEAN

Yeah, I know, I'll work on it.

CUT TO:

EXT. ATARGATIS ISLAND DINNER AREA DAY

Everyone sits at the dinner table, they talk.

LORELEI

You all have your positions, we have decided what each of



us will do, now we only hope  
the Gods will be with us.

DEREK

There's only one problem, you  
have left us behind.

LORELEI

It's too dangerous, there is  
no reason for you three to be  
involved in this.

KYLE

I'm sorry but it's our friend,  
we have to be there.

BRANDON

Yes, Lorelei, we are not  
asking, we insist.

TREENA

Brandon, it's too dangerous,  
what do you know of underwater  
battle? Besides, if she knows  
you're there, she is going to  
try to capture you, I don't  
want that!

BRANDON

Are you saying you care, you  
would be sad if anything  
happened to me?

TREENA

Why are men so impossible!

KEELA

(to Derek)

You're really safer her.

DEREK

Listen, if we are there, it  
will throw her plans off, she  
won't expect that. There'll be  
more confusion, you know, more  
indecision.

BRANDON

Besides, when you blow us,

Derek and Kyle cover their faces.

oops, you know, breathe into us so we can be underwater, can't you give us some of your special powers, maybe become invisible, shock them in the water, something?

LORELEI

The most we can do is give you the power to communicate under the water, you can know what we think, the creatures of the sea will hear you, obey you.

KYLE

So it's settled, we go to battle!

TINA

Not quite, there's something I haven't spoken of. My mother, er, Nemeritias,

(looks at Lorelei)

I have to get used to that, she has a special power, one you humans must avoid at all costs. She can stun you by her stare, if she does this you will be unable to move. You only have a second or two to turn away. If she looks at you, do not look back. It's fatal.

BRANDON

Ah, fatal vision, I have an answer for that.

TINA

I'm not joking, do not look at her.

LORELEI

Well, we have some special powers of our own that she doesn't know about. So, it's settled. Dinner is almost ready, let us enjoy the rest of our night.

BRANDON

Treena, I need to get to our ship, how long would it take?

TREENA

Not long but I shouldn't without mother permission.

BRANDON

It's really important Treena, we'll be back before anyone knows it.

CUT TO:

EXT. LAGOON UNDERWATER CONTINUOUS

Brandon starts to head out the main cave, Treena points in another direction. They swim to what seems a dead end, then Treena enters a small hidden cave.

They swim about 100 yards when Brandon sees it getting lighter.

They surface. There sits The Mystic at a dock inside a giant cave.

CUT TO:

EXT. BOAT DOCK CONTINUOUS

BRANDON

What a beautiful sight! Who built this dock?

TREENA

I don't know, it's been here as long as I can remember.

BRANDON

Wait here.

THE MYSTIC - CONTINUOUS

He jumps on board, looks around, rubs the steering wheel, so happy. The ship is the same as when they left.

He opens up a hatch and pulls out a bag, opens it and smiles, inside are 4 spear guns with plenty of spears. He zips it up. He turns and Treena is there, he jumps.

BRANDON

You just scared the crap out of me.

TREENA

So this is the vessel that will take you away from me. I should burn it.

BRANDON

You know we can't stay here forever.

TREENA

You don't like it here?

BRANDON

It's not that Treena, I love it here. It's just not our world. There's so much more out there than just an island.

TREENA

I've heard.

BRANDON

There's nothing stopping you from coming with us, with me. You know how I feel about you. No mermaid law says you have to stay forever, if you don't like it you can come back.

TREENA

I don't think mother would ever

allow me to leave. It would  
break her heart.

BRANDON

So you're saying you would  
consider it if your mother  
gave you her permission?

TREENA

I don't know what I'm saying.  
My feelings, I have never felt  
this way before, It is like,  
like...

BRANDON

Love Treena, we call it love.  
It makes your heart feel joyful,  
like, uhh, like getting a dog,  
no, no, it's like you getting  
a baby dolphin for the first  
time. It's joy Treena, pure  
joy.

TREENA

Yes, I have seen it on the  
faces of women that have had  
a child. It changed them.

BRANDON

Exactly. It's that type of joy  
only it's for another person.

TREENA

Then it is love I feel for you  
Brandon.

They hug, he whispers into her ear.

BRANDON

And I for you Treena.

CUT TO:

EXT. ERATO ISLAND SEAN'S CAGE NIGHT

Sean sits, depressed, dejected. He hears a noise in the  
bushes, sees nothing. Steven has snuck up behind the cage.

STEVEN

Mate, don't turn around.

(Sean nods)

There are three of us, we're escaping tomorrow. We have a boat and spear guns. We are going to be following Nemeritias but we'll be far enough behind she won't know we're there. If the mermaids don't get you, look for our boat.

Sean continues to look down, he whispers.

SEAN

She already told me I'm going to be under a spell, I'll want to come back here.

STEVEN

Don't worry mate, we'll take care of that. If you get in trouble, just remember, we will be there.

(Sean nods)

I'm late for dinner. Later mate!

CUT TO:

EXT. DINNER AREA - CONTINUOUS

Seth, Steven, Joshua and Trey finish their dinner. Trey looks around, cautious.

TREY

You know this whole thing, getting Chiron back, is happening tomorrow?

SETH

I figured it was soon.

TREY

Yes, they're taking Sean to trade for Chiron, but Nemeritias has no intention of

letting him go. He will still  
end up dead.

STEVEN

You know, I feel bad for Sean  
but we have our own worries,  
like staying alive, right mate?

TREY

Yes, I'd like to stay alive,  
for now.

SETH

I can tell you this Trey, when  
all this goes down, we'll be  
in our huts, safe from all the  
blowout, right boys?

JOSHUA

You got that right man!

STEVEN

Absolutely.

TREY

Alright guys, sack time for me,  
I'll see you tomorrow.

Trey walks away.

SETH

I don't for one second trust  
that SOB.

STEVEN

No, he has too much freedom  
around here, he always seems  
to be around her.

JOSHUA

So tomorrow it be boys. This  
is the chance I be waiting for.  
Think about it, tomorrow at  
this time we be sitting with  
the mermaids, on our way to  
freedom.

SETH

Or inside a sharks belly.

JOSHUA

Don't think like that, we have a boat, we have weapons, we take care of ourself.

SETH

I wish I felt as positive as you.

JOSHUA

I be here too long to worry about this man. My mind be ready, I can't take it here anymore, I just as soon be dead.

(BEAT)

I keep that word, freedom, out of my head these 10 years, never let it in. Once that tiny little word creep into you head, it just get bigger and bigger. It start out the size of a pebble, then it become the size of a boulder, until you no longer able to carry it around. Then, when you think you got a chance, it no longer matter, you ready to die. I be ready now man.

CUT TO:

INT. SHIP HALL CONTINUOUS

NEMERITIAS

You spoke with them?

TREY

Yes, I don't think they have anything planned.

NEMERITIAS

Do you understand the position we are going to be in tomorrow?



All of us will be gone, my  
sharks, all of my defenses.

TREY

Yes, I understand.

NEMERITIAS

You must watch all of the men,  
especially those three. I sense  
they are going to try something.  
I will hold you responsible for  
all of them. I have given you  
my trust, do not fail me.

CUT TO:

EXT. UNDERWATER DAY

Lorelei is still, she waits. Behind her are 10 mermaids,  
five each side of her, in an arc. 10 dolphins surround  
them. Behind all of them are the three guys. Behind Lorelei  
is Tina.

The area is exotic, 40' deep, reefs, tall seaweed for  
hiding places, tropical fish swim around, crabs and lobster  
scurry about. There are sting rays buried in the sand, as  
if they wait for orders. Eels look out from holes in the  
reef, big teeth. Medium size jellyfish and sea cucumbers  
swim around. A porcupine fish swims by. An octopus eats a  
crab, perhaps a sign. This is the calm before the storm.

Lorelei looks behind her to ensure everyone is ready, the  
three guys give her the thumbs up signal, each of them  
hold a spear gun. They wait.

They see in the distance Nemeritias comes. As she advances,  
10 sharks surrounded her, 12 Sirens.

Nemeritias and her Sirens all have dark brown or black  
tails, Lorelei and her mermaids all have green or blue  
tails.

In the back is Sean, a chain around his neck, attached to a  
shark, the looped chain behind the shark's head, held in  
place by its fins.

Nemeritias stops her group 50 feet from Lorelei. They stare at each other. Lorelei then swims to the middle as Nemeritias swims to meet her. They stop in front of each other. They communicate by their thoughts.

NEMERITIAS

It's been many moons Lorelei.

LORELEI

We have no reason to communicate.  
We want nothing to do with your  
evilness. We came for the human,  
you came for Chiron.

NEMERITIAS

Lorelei, such hatred, and after  
all these years.

LORELEI

And you know why it is so,  
don't you.

NEMERITIAS

That was a long time ago, we  
must let the past be.

LORELEI

Enough of your mindless chatter,  
bring me the human.

Lorelei turns and signals for Chiron to come. Chiron swims and stops behind Lorelei.

Nemeritias signals to a Siren next to Sean. The Siren takes a key, first unlocks the chain on the shark, then Sean. Sean swims over and stops behind Nemeritias.

Sean and Chiron's eyes lock, they swim to each other and embrace.

LORELEI

Sean, it is time, your friends  
await you, come.

Sean stares at her, trance like. The three guys swim over, their backs to Nemeritias.

DEREK

Sean, you're free, time to come home.

Sean just stares, confused.

BRANDON

Sean, dude, the beers waiting, we're going home!

Two Sirens grab Chiron, they pull her toward the sharks. Sean stares, then starts to follow Chiron. Brandon grabs him.

BRANDON

Sean, no, you're coming with us.

Sean struggles free of Brandon and starts toward Chiron.

SEAN

No, I have to be with Chiron!  
Leave me alone!

LORELEI

You witch! You've put him under your spell!

NEMERITIAS

He is free to do what he wants.  
Take them away!

Siren #1 & #2 grab Chiron and start to swim away, Sean follows.

The mermaids rush toward them, sharks cut them off. The dolphins shoot over into the middle of them, the sharks are chasing the dolphins, the dolphins swim away, leading 4 sharks away from the Sirens and mermaids.

Treena swims over to a Siren #1 beside Chiron, Chiron struggles to break free, Treena, like a guided missile, smashes her head in the Siren#1's back, knocks her away.

Siren #1 turns and faces Treena, opens her mouth and exposes shark like teeth. Treena leans back, swooshes her tail and sends the Siren #1 into a spin. A dolphin then smashes into the Siren #1, she floats, knocked out.

The three guys, each holding onto a dolphin, are ready to join the fight. Nemeritias sees them, her eyes widen, she starts her stare. Small, radar like waves move toward the guys. Very quick, they reach into their bag of spears and put reflective sunglasses on. The radar waves hit the glasses and bounce off. They high five each other.

In the distance, 2 sharks have cornered 4 dolphins. It is a grassy area, the sharks open their mouths for the attack. Out of the grass shoot 2 giant octopus, they swim on top of the sharks and wrap their tentacles around the sharks mouths, slowly forces them closed, the sharks thrash about.

The dolphins swim away and head straight back to the sharks, 2 headed for each one. They smash into the sharks, the sharks are stunned, they float, helpless.

2 sharks and Sirens #2 & #3 still surround Sean and Chiron, keep them in place.

Other groups of mermaids and Sirens fight.

Nemeritias signals the Sirens #2 & #3 that surround Chiron to move toward the island. They start to swim. 2 more sharks join them.

Lorelei sees this and rushes over. Nemeritias turns and holds up her hand, extending her fingers. Radar like waves hit Lorelei, knock her into a spin, momentarily stuns her. A shark rushes to Lorelei, mouth open to eat her.

Just as the shark is upon her, 2 dolphins smash into its side. The shark floats.

Off to the side, a shark chases Treena, closes in. He is close enough to snap at her tail. He snaps twice, she jerks away at the last moment, she tires, the shark almost has her.

Keela follows the shark, in just the nick of time she lands on the sharks back and wraps her arms and around it. He stops, tries to shake her off. Just as she jumps off, before the shark can move, 2 dolphins smash into the shark, knock him 5 feet away. He floats.

There are now 6 of the 10 sharks floating, 4 Sirens left.

The three guys move in on Sean and Chiron, spear guns ready. As they approach, 2 sharks rush them. No dolphins are around. As the sharks approach them, all 3 fire their spear guns, hit the 2 sharks, blood flows.

The sharks are not slowed, they continue. The guys grab the 2<sup>nd</sup> spear gun and fire again, they hit. Still not slowed down, they clumsily try to reload, not enough time.

From below, 4 dolphins come out from their hidden area in the grassy seaweed, charge the 2 sharks, hit them, they float.

Nemeritias is now with Sean, Chiron, 2 sharks, 4 Sirens. They are surrounded by 6 floating mermaids and eight floating Sirens, not dead but unconscious.

The remaining mermaids, dolphins and Lorelei stare at them, have them surrounded. Nemeritias has a look of calm, confidence.

Lorelei approaches her.

LORELEI

It's over Nemeritias, turn them over to us.

NEMERITIAS

My daughter goes with me!

CHIRON

I'm not you're daughter, you have lied to me all this time, you stole me from my mother! I'll never go with you!

NEMERITIAS

It's not true Chiron, she is the one that has lied to you!

CHIRON

Then why does my sister wear this?

She holds up her arm and shows her bracelet. Treena holds up her arm and shows the matching bracelet.

CHIRON

It's all been a lie, my life,  
you. None of it was real. You're  
evil, Nemeritias.

NEMERITIAS

Then you shall all die!

Nemeritias raises both hands and shoots out powerful waves. As she moves her body in a circle, the waves hit everyone around her, send them into spins and tumbles. She spares no one, her waves hit even Chiron, Sean, her sharks and Sirens.

They are lay motionless around her, passed out.

Out of nowhere, spears zing by her. She looks around, everyone is still passed out, she cannot tell where they come from. The spears continue to zing all around her, just missing.

She looks up and sees the bottom of a boat and smiles. She sends her shock waves up, they hit the boat, it rocks and rolls.

CUT TO:

EXT. BOAT CONTINUOUS

In the boat are Seth, Steven and Joshua, holding on for dear life. The boat rocks left and right.

STEVEN

Hold on mates, she's goin'  
over!

The boat flips, throws all overboard. All 3 swim back and cling to the overturned boat.

CUT TO:

EXT. UNDERWATER CONTINUOUS

Nemeritias sees what has happened, smiles and heads toward Lorelei, who slowly regains her senses but is still stunned. Nemeritias moves toward her, on the attack.

She is now next to Lorelei, opens her mouth and exposes shark like teeth. Lorelei is too stunned to move, shakes her head sideways.

Just as Nemeritias is ready to bite, she is struck by a spear, it stuns her, then another, blood flows everywhere.

She looks behind her, it is Joshua, 10 feet away. She slowly sinks to the bottom, dead.

CUT TO:

EXT. ATARGATIS ISLAND DINNER NIGHT

Everyone is there, the guys, the kids, Seth, Steven and Joshua. They eat a huge shark. There are several separate conversations going on, the tables buzzes with chatter and laughter.

LORELEI

I didn't get to say it yet  
Joshua but thank you for  
yesterday, you saved my life.

JOSHUA

It was my destiny. You gave us  
the opening we needed to get  
out. I be happy I was the one  
who did it. 10 years of misery  
from that bitch.

LORELEI

Where will you go?

JOSHUA

Back to Nassau, I have family  
there, I'm sure they all think  
I'm dead.

CONTINUED :

TINA

When are you leaving?

SEAN

2 Days, you know I want you  
to come.

TINA

I can't, you know that. It would break my mothers heart, I have to get to know her, we have a lot of time to make up.

SEAN

But what about us? You know I love you.

TINA

Sean please, I can't. You can return some day and see your child.

SEAN

Oh sure, I'll just sit out there waiting for the fog to thicken.

TINA

You won't wait, we'll know you're coming.

SEAN

This just isn't right, it's my child too. I'll take you to court, they'll force you to come.

TINA

Mothers a judge, we can do it right here. I think she'll give you visitation.

SEAN

Well then, I want alimony.

TINA

What's that?

SEAN

(laughs)

Payback! I'm gonna miss you  
Baby doll!



CONTINUED :

BRANDON

What about us Treena? You know how I feel about you.

TREENA

And I you, but I'm not a human, Besides, I'm going to have a child to take care of.

BRANDON

I know, my child. What am I supposed to do, never see her?

TREENA

You can stay here Brandon, life's not so bad.

BRANDON

I'd miss having a steak, with beer, watching the super bowl, world series, Miami Beach, my God Treena, you would love Miami Beach. You have to come! I'll give you a good life there, so much you haven't experienced.

TREENA

You know what happens if I'm out of water for 5 cycles of the sun.

BRANDON

That could never happen. Where I live is surrounded by water. It's beautiful Treena, we could build such a life together, raise out daughter together.

TREENA

Brandon, don't, please.

BRANDON

I'm not giving you up Treena, I'll talk to your mother.

CONTINUED :

All the guys are drinking rum.

DEREK

So what are you going to do  
Steven?

STEVEN

Back to Australia mate. I've  
got people there. A lot of  
missed time to make up with my  
family. I never thought I'd get  
out of here. A freaking 10 year  
fishing trip. Never again.

SETH

Yeah, same with me, a lot of  
time to make up. You?

DEREK

I'm not sure. We've only been  
gone 3 weeks but it's changed  
the way I look at life. You  
only get one shot, I'm not  
sure I want to spend it in  
an office, there's so much  
more.

KYLE

Same with me Derek. Being in  
an office listening to people  
moan and complain is going to  
be hard to take. And Sally, my  
girlfriend, she's gone. See  
ya, wouldn't want to 'beee ya'!

SETH

I will say the sceneries nice  
here. I've never seen so many  
Babylonian Babes in one place!

KYLE

I know, if we could just come  
back once a year.

DEREK

(stands)

A toast, to all of you beautiful women that have helped us get out of here, to an unforgettable experience, one that won't be soon forgot, and to freedom, a word that has taken on new meaning!

Everyone claps and cheers!

CUT TO:

EXT. DOCK DAY

Everyone is at the dock to say goodbye. The couples hug, everyone talks, chatters.

Steven, Seth and Joshua watch from the boat deck.

BRANDON

This is it Treena, last chance.

TREENA

(cries)

I love you Brandon, so much!

CONTINUED :

DEREK

Lorelei, can we ever come back?

LORELEI

No, I'm sorry Derek, once you go through the fog, you'll remember nothing about your journey here. No one does.

DEREK

Bummer! What about the Sirens?

LORELEI

It will take the Sirens a long time to get back to normal life, for them anyway.

DEREK

Hopefully, a few hundred years.  
So we won't remember, what if  
we ever get back to the area,  
say, by accident. How will  
you know we're coming?

LORELEI

(points to head)  
Here.  
(hand on heart)  
And here.

DEREK

(hugs her)  
You're a sweetheart Lorelei,  
I'm really going to miss you.

Alison and Isabel run to Brandon, each one hugs one of his legs. He picks both of them up, they have tears in their eyes.

BRANDON

I'm going to miss you two  
munchkins!

They both hug him tight. His eyes well, he puts them down. One by one, they walk onto the ship, each taking a final glimpse. All are now on board.

DEREK

Lorelei, I forgot, we have no  
power.

BRANDON

A minor problem.

LORELEI

Don't worry, we'll get you out  
there.

Isabel and Alison loosen the ropes, the boat starts moving towards the cave entrance.

All wave goodbye.

Brandon stares at Treena, tears stream down her face, he watches until they are out of the cave.

CUT TO:

EXT. THE MYSTIC CONTINUOUS

STEVEN

This ship moves good for not  
having any power mate.

DEREK

Yeah, I wish we could duplicate  
it!

THE MYSTIC INSIDE - CONTINUOUS

All of them stand inside, look at the treasure box full of gold.

BRANDON

I guess I won't have to worry  
about paying my bills anymore.

KYLE

None of us are have to worry  
about anything like that, ever.

STEVEN

(looks outside)

What the hell is that mates?

They see ahead of them the thick fog bank.

DEREK

That's what's taking us home.

They approach the fog.

ATARGATIS ISLAND - CONTINUOUS

TREENA

Mother I don't know what to do!

LORELEI

Look to your heart Treena.

TREENA

But mother, I would miss you  
so, and Tina, she just  
returned, there's so much we  
have to learn about each other.

TINA

I will always be in your heart,  
we will see each other again.

LORELEI

(puts her hand on  
Treena's heart)  
We will never be apart Treena,  
we will always be here.

They all hug each other, tears fall from all.

TREENA

Thank you mother, I love you.

LORELEI

Hurry, be off!

Treena runs down a path and dives into the water.

CUT TO:

EXT. THE MYSTIC CONTINUOUS

All of them are at the rear of the boat, they watch the  
islands slowly disappear. They see, in the distance, a  
large wave as it moves toward them.

KYLE

What the hell is that?

BRANDON

I don't know but it's moving  
fast.

They enter the fog, they can no longer see around them.  
They all sit. The fog starts to get light. Derek runs  
inside.

## THE MYSTIC CONTROL ROOM - CONTINUOUS

Derek stares at the gauges. The needles jump, the radar beeps. Derek turns the key, the engine starts. All of the men clap and yell. They are now out of the fog.

## THE MYSTIC DECK RAIL - CONTINUOUS

Brandon stands on the deck, looks out to sea, sad. He feels hands on both his shoulders.

BRANDON

Stop messing with me Sean!

The two hands cover his eyes, turn him round, he grabs the hands and pulls them off.

BRANDON

Treena!

They hug and kiss.

BRANDON

I was so sad, I never thought  
I was going to see you again!

TREENA

I know, I felt it, it was  
very powerful, I had to come.

BRANDON

You must be a vision, Lorelei  
said we wouldn't remember  
anything.

TREENA

What, and forget about me! I  
took care of that. You remember  
me Brandon?

BRANDON

Ahh, the power of the mermaid!

CUT TO:

EXT. BOAT DOCK NASSAU DAY

They are all on the dock, say goodbye. Steven and Joshua have a big brown bag of gold each, nothing more. Seth stays for the return trip to Miami.

STEVEN

Well, this is it mates, I'm goin' home. I got your number, we'll stay in touch.

JOSHUA

We owe you our lives, I will never forget any of you.

They all hug, Steven and Joshua walk away.

CUT TO:

EXT. DIRT ROAD CONTINUOUS

Joshua walks down a road, shanties and small business around him, a poor section of town. People stare at him, whisper to each other. He nods his head to some. He continues until he finds a small, rundown house.

He stops and stares, walks up to the front door, hesitates, turns the door knob, steps inside.

CUT TO:

INT. HOUSE CONTINUOUS

He closes the door, stares at Trista, doing dishes. She senses him, stops what she is doing, slowly turns around with a bowl in her hand. She sees Joshua, drops the bowl.

TRISTA

(screams)

Stay away from me, you're dead, I don't believe in spirits, go away!

JOSHUA

I'm not dead daughter, I've



just come back.

Trista, very slow, walks to him. Fearful, she pushes his shoulder, then the other one, squeezes him arm. She has uncontrollable tears.

TRISTA

Papa!

They embrace.

CUT TO:

INT. DEREK'S FATHERS HOME DAY

Dad, Derek, Brandon, Treena, Kyle and Sean sit on the patio, drink beers, eat cheeseburgers.

DAD

So you guys had quite an adventure, I'm anxious to hear about it.

DEREK

You probably won't believe it Dad.

DAD

I can't wait. Brandon, I see you brought someone new back, where did you guys meet?

BRANDON

Atargatis Island.

DAD

Ata, atгаа

DEREK

Atargatis Island Dad.

DAD

Where's that, never heard of it.

DEREK

Not really sure, behind a fog

bank somewhere, next to Erato  
Island.

DAD  
Never heard of either, I'll  
have to look them up.

DEREK  
You won't find either of them  
on a map.

DAD  
OK so you want to be mysterious,  
I'll go with that. Treena,  
unusual name, I like it. What  
do you do Treena?

Treena looks at Brandon, confused.

BRANDON  
(finishes a long  
drink of beer)  
Ahhhh, that's good.  
(pauses)  
She's a mermaid.

Treena looks at Brandon, they both smile.

FADE OUT.