

FADE IN:

INT: THE MILLERS HOUSE OPENING - DAY

There's a young woman tied to a chair in the living room looking around screaming for help. She hears footsteps coming down the stairs and sees the shadow of a strange man heading towards her.

THE STRANGER

Hey you better shut up lady if you know what's good for you.

LADY

Why are you doing this? What do you want from us?

THE STRANGER

Want from you, lady I don't even know you all we want is your husband.

The lady looks around the room in a panic.

LADY

Look I don't know who you are or what you want with my husband but he's not here right now, and I don't have anything to do with this. So if you let me go I want tell anybody please sir.

Jerome Taylor a New York City detective arrives at the millers house where there's cop's everywhere and people standing outside of the house. Mr. Taylor steps out of the car.

JEROME

So what do we got?

OFFICER

We got a call from one of the neighbors across the street said she heard a lot of loud banging in the house so she called us. Looks like a hostage situation tho.

JEROME

Uh huh any word from the husband.

OFFICER

Nope, my guess is he's not home from work yet.

(MORE)

OFFICER (CONT'D)

Guy probably has no idea whats going on.

JEROME

Alright let's see if we can find out where he works and let's get him involved.

OFFICER

You got it.

INT. BACK INSIDE THE MILLER'S HOUSE.

THE STRANGER

Damn, that's a lot of cop's outside now this not good. Who called the cop's.

LADY

I don't know maybe one of the neighbors did.

THE STRANGER

Well what they go in do that for? Aw man sally is not gonna be happy about this.

The telephone rings and the stranger picks up.

THE STRANGER (CONT'D)

Yea who is this?

JEROME

This detective Jerome Taylor of the New York police department who am I speaking with.

THE STRANGER

Detective, yea well you speaking to a very pissed off criminal right now who's mad that you in ya boys have come and crashed my little scene without being invited.

JEROME

Look all I want to know is that everyone is alright including you.

THE STRANGER

Yea we fine just stay back and I would make sure i keep it that way.

JEROME

Alright look is there anything that you need I'M trying to help you out here.

THE STRANGER

Yea you can stay the hell back! (click)

The stranger slams down the phone leaving the detective with no words as he waits for his partner to arrive on the scene. Officer Jim Mac arrives to the scene of the crime.

JEROME

Hey nice of you to join us mac.

JIM

Hey sorry I'M late but I just got word on who house this is. You remember Eddie miller from high school.

JEROME

Yea.

JIM

Yea well this is his house and that's his wife in there.

JEROME

Oh yea wasn't aware he was married.

JIM

And as i can recall he hated you for some reason.

INT. BACK INSIDE THE MILLER'S HOUSE.

The stranger is planning to escape.

THE STRANGER

Well lady it's time for me to go I hate to have to do this to you especially all we wanted was your husband but I have to boss says.

The stranger starts poring gasoline all over the house.

LADY

No look please I promise I want tell
anybody please just let me go.

The lady starts crying as she begs for her life.

THE STRANGER

Sorry it's to late, well I guess I'll
see you around. That's a joke ha.

The stranger lights the gas and runs out the back door where there was no cops and escapes. While back in the front of the house detective Taylor and Mac still argue. They hear a loud explosion coming from inside of the house as the big fire erupts blowing the house up. Everybody moves out of the way of the rubble as Taylor moves in to find out if the stranger is inside.

JEROME

Anywhere.

JIM

Nowhere but we'll keep looking.

JEROME

Alright hurry up.

Jerome walks over to have a peek in the living room and finds the body of Eddie's wife all burned up. Eddie finally arrives to the scene only to find his house all blown to hell.

OFFICER

Hey detective the husbands here.

JEROME

Damn, alright I'll be out there in a
min.

Jerome and jim walk outside to go and explain to what happened to his wife.

JEROME (CONT'D)

Hey Eddie.

EDDIE

Jerome. anyone of you want to explain
what's going here why is my house
blown to hell? Wheres my wife?

JEROME

Well eddie we was hoping that you would tell us.

JIM

Yea man because this is your house and your wife is the one that's dead now so.

EDDIE

What you want to run that by me again what the hell does that suppose to mean.

Eddie charges at jim.

JEROME

Hey, hey you two knock it off. Now we don't know who's responsible for this but we are gonna figure it out.

Eddie looks up at jerome and accuses him for the death of his wife.

EDDIE

Yea well we don;t have to look very far because I think I already no who's at fault here, you are.

JEROME

what are you talking about?

EDDIE

You know exactly what I'm talking about we never liked each other in the first place so why start now. I'll handle this one on my own detective.

Eddie walks off.

JEROME

Eddie where are you going? Come on man I said I'LL handle it, eddie!

JIM

Well partner sometimes you just gotta let things go.

Jerome looks back at jim.

JEROME

Yea but not if I can help it.

INT. PRESENT DAY - JEROME'S HOUSE - BEDROOM -MORNING

Jerome wakes up from a nightmare wishing that it wouldn't come back to hunt him in the future. So he begin to get ready for work.

INT. THE POLICE STATION.

Jerome finally arrives to the station ready to work when he sees his friend and partner detective jim mac sitting at his desk.

JEROME (CONT'D)

Hey what's up mac.

JIM

Hey whats up, oh you don't look so hot. What's going on you still having those dreams again.

JEROME

Yea man and it's getting worse. You know between these dreams and my wife I'm surprised I ain't went crazy yet.

JIM

Oh yea, well is your son doing alright Nicole still tripping bout you seeing him.

JEROME

Yea she tries but it want work you see as long as I'm still living on this earth ain't no one going stop me from seeing my son you can believe that.

JIM

Hey man I understand my wife still gets on my case about us having a baby. I mean I don't know I guess I just ain't ready for the responsibility yet you know.

JEROME

Man you know who you sound like right now me. I was always saying that same thing back in the days when Nicole and I were on good terms.

(MORE)

JEROME (CONT'D)

But I guess I finally got my self together when he was finally was here and I always vowed to be there for him no matter what. That should give you something to think about.

Mr. Charles Jerome and Macs boss walks in to deliver some disturbing news. Yelling from the top of his lungs he explains what's going on.

MR. CHARLES

Taylor, Mac what the hell is going on? You two sitting around we got work to do. Theres the a heist going down at the first federal bank get your asses out there.

The two look at each other and heads to the crime scene.
INT. THE BANK - DAY

There are heavenly armed police officers outside of the building waiting to fire when ready. People standing out there as well and cops are ordering them to get back the man inside the bank are armed and dangerous.

Jerome and jim finally arrives onto the scene waiting to get briefed on what's going down inside the bank.

JEROME

Alright what do we got?

OFFICER

We have heavenly armed man inside the bank with hostages, but no sign of a struggle yet.

INT. INSIDE THE BANK - DAY

GUNMAN I

Alright everybody just stay down and you want get hurt. Now I don't want to have to say this again nobody try and be a hero today.

GUNMAN II

Hey boss we running out of time what are we doing right now.

GUNMAN I

Were waiting for that big shot
detective to get here first.

JIM

Hey jerome I'm bout to go see what we
have on the surveillance cam's.

JEROME

Alright I'll be there in a min. So they
didn't ask for anything yet no demands.

OFFICER

No sir just silent. I mean it was
almost as if they were waiting for
something or someone.

JEROME

Oh really what makes you say that?

OFFICER

Because we been out here for an hour
and nothing happened. I mean they
didn't ask for anything no demands.
Usually when there a situation like
this theres always a demand or least a
way out.

JEROME

Yea well thanks for your help officer I
appreciate it but we'll take it from
here.

OFFICER

Hey no problem.

Jerome looks puzzled he hasn't got any clue what's going on
here.

JEROME

What the heck is going on.

INT. BACK IN THE THE BANK - DAY

The gunman are getting wrestles and one of them looks out
the window. To see what's going on with the cops outside.

GUNMAN I

Yea and there he is Mr. Taylor got you
now.

Detective Taylor walks into the van to check out what they
have inside the bank.

JEROME

Alright, we got something mac.

JIM

Nope nothing yet.

JEROME

Alright lets try um on the phone again.

JIM

Sure thing boss.

The telephone rings inside the bank and one of the gunman picks up.

GUNMAN I

Hello.

JEROME

This is detective Taylor from the New York Police Department who am I speaking with.

GUNMAN I

Ah detective Taylor we've been expecting you.

JEROME

What? Who is this?

GUNMAN I

You shouldn't be worried about who I am as of right now you should be worried about what's going on in this bank and what I'm going to do to you later (click)

JEROME

Hello hello.

JIM

What happen.

JEROME

I don't know he just hung up on me.

JIM

What well did he at least say anything to you.

JEROME

Nothing, thats strange do we know what these guys look like.

JIM

No sir as you can see they all were masks.

The gunmen are planning to leave the bank so they're coming up with a game plan.

GUNMAN II

Hey boss I think it's time to leave now.

GUNMAN I

Alright let's go.

The gunmen gets everybody on there feet so they can make a clean get away right under the cops noeses. They lead everybody to the door letting the hostages go free.

The cops are waiting outside for the hostages picking them out one by one. Lined up on the wall to check them out and search them. Meanwhile jerome looks worried about something.

JIM

Hey partner you alright?

JEROME

Ah yea I'm fine. Just got a lot on my mind right now.

JIM

Oh yea bout what?

JEROME

It was about what the gunman said while I was on the phone with him. You know it was almost as if he knew me.

Jerome walks away with his head down wondering what does this all mean the robbery where there was no money stolen and nobody hurt. The suspense was killing him so he decides to go see his son.

On his way to go pick up his son for the night he pulls up at his wife's house there separated at the moment.

INT. NICOLE HOUSE - DAY

Jerome finally arrives at Nicole's house to pick up his son Jamal.

NICOLE

Hi.

JEROME

Hello nicole hi you doing is Jamal ready?

NICOLE

Yea he's ready he back there getting the rest of his stuff so you can come in.

JEROME

Thank you.

Jerome step inside the house and haves a sit on the couch.

NICOLE

So how's it everything been going with you how is your precious job.

Jerome looks at nicole with a strange look on his face.

JEROME

Come on nicole now don't start that again not in front of my son please because I'm not in the mood.

NICOLE

Alright you right I'm sorry but anyway how is everything at work for real.

JEROME

Well if you must know not so great.

NICOLE

Oh really.

JEROME

Yea for starters we had this bank heist today and it kinda left me thinking because they didn't take anything.

NICOLE

Oh wow really, thats strange.

JEROME

Yea very, but I promise myself I'll get to the bottom of it.

Nicole get up and walking into the kitchen.

NICOLE

Yea I just bet you will, because you the best.

JEROME

You damn right.

NICOLE

Yea thats why I wanted to apologize for acting like this towards you lately I had no right. It's just that things just been kinda rough without you being around especially for Jamal I mean he misses his father.

JEROME

Nicole don't you think I know that I miss him to. I mean thats why I'm here. I always said did I would never leave or abandon him or you remember that. I really meant it because without you all I don't know what I would do I'd be lost.

Nicole walks back over to the couch and sits down next to jerome.

NICOLE

Look I know you love your son and I know you love your job. I guess I just got a little jealous of it thats all and I'm sorry. I mean you do work hard for us and I should of been more supportive of that I understand now.

JEROME

Well I'm glad you understand and I just want to let you know that I'll always be here no matter what happens alright.

NICOLE

Yes.

Jamal enters the room.

JAMAL

Hey dad

JEROME

Hey son you ready to go.

JAMAL

Yea I'm ready and look I got something for ya.

JEROME

oh yea whats that? An a on your spelling paper alright thats good son I'm proud of you see I knew you could do it you a smart man. Alright lets head on out now say goodbye to your mother.

JAMAL

Bye mom.

NICOLE

Hey hey where do you think you going young man? You better give me my kiss.

JAMAL

Oh sorry mom.

Jamal walls over to his mother and gives her a kiss.

NICOLE

Thats more like it alright I love you.

JAMAL

Love you too mom.

Jerome and jamal heads for the door. Jerome turn around to look at his wife one last time before leaving.

JEROME

Hey, so do I get one of those to.

NICOLE

Why do you think you deserve one.

Nicole smiles at jerome.

JEROME

I think I do but I'm asking you right now (smiling)

NICOLE

Oh alright you get one too.

Nicole leans over and kissing jerome on the lips.

NICOLE (CONT'D)

Alright now you guys drive safe and buckle up.

JEROME

Hey nicole, thanks.

NICOLE

You welcome.

Jerome and jamal drove off to Jerome's house. The next morning they wake up for breakfast and getting ready for work.

JEROME

Hey son you want some breakfast.

JAMAL

Sure dad.

Jamal walks over to the table to sit down when he started to think about something.

JEROME

Here you go I got some bacon and eggs for you hope you like it.

JAMAL

Oh wow thanks dad it looks great. But dad can I ask you question?

JEROME

Sure son what's on ya mind.

JAMAL

I just wanted to know do you still love mom?

JEROME

Oh son, of course I still love your mother what made you ask that?

JAMAL

Oh no reason it's just that some kids at school been talking about how they parents were separated and they never liked each other no more and the family moved away.

Jerome walks over to his son and gently places his hand on his head.

JEROME

Son look I know your worried about me and your mom but you don't have to be alright. Because everything is just fine. Me and your mother is just taking a break thats all and were not getting a divorce. So you can stop worrying about that.

Jamal looks at his father and nods his head.

JAMAL

Well alright I understand I just missed the way things use to be thats all.

JEROME

Yea and don't worry every things under control alright. So lets hurry up we don't want to be late.

Jerome and jamal both head off to school and work. Jerome first drops his son off.

INT. THE SCHOOL.

JEROME (CONT'D)

Alright son have a good day I love you.

JAMAL

I love you too dad.

Jamal gets out the car and walks over to be with his friend to head into school. Jerome sits in waits until he went inside and then takes a moment to think about what his son said to him earlier at breakfast then drives off to work.

Jerome finally makes it to work only to find out his boss is looking for him.

MR. CHARLES

Well it's about time come in here and have a seat.

JEROME

What's up boss?

MR. CHARLES

Look the boys discovered some new evidence yesterday from that so called bank robbery. It's a note addressed to you. Now I don't know why and I'm pretty sure I don't want to know but can you explain this.

Jerome takes the note and reads it carefully.

JEROME

I don't know either boss it just doesn't make sense to me what so ever. I mean it's crazy this hold thing has got me up thinking about what's going on you know. I mean what kind of robbers goes into a bank and don't take any money and then leaves notes, what is this?

MR. CHARLES

Yea well I gotta a feeling that this isn't over yet kid. I mean this could only be the beginning. You already getting threaten letters who knows what you might end up getting next.

JEROME

Yea well you know what boss I'm not gonna sit around here and wait to find out. Because they gone try to contact me again and when they do I'm gonna be ready believe that.

Jerome storms out of his boss office with a lot on his mind angry the note he received he has no choice but to see through this case he was so caught up in.

Jerome fellows up on his work and realizes that it's almost time to go pick up his son from school. So he heads out to go pick him up at his school.

INT BACK AT SCHOOL.

JEROME (CONT'D)

Hey jamal!

Jamal standing there talking to his friends.

JAMAL

Alright y'all I gotta go my dads here.

JAMALS FRIEND

Alright jamal see you tomorrow.

Jamal runs over to the car.

JAMAL

Hey dad.

JEROME

Hey son how was ya day at school.

JAMAL

It was good.

JEROME

Good huh alright. So I see you was over there talking to ya buddies how come I never met them before?

JAMAL

Well dad don't take this the wrong way but your a cop.

JEROME

I'm a cop what do you mean I'm a cop so what?

JAMAL

Well mark and the guys hate cops they think that all cops are bad.

JEROEM

Well what do you think? You think we all bad?

JAMAL

No I don't think your bad I think your great you one of the best cops out there. But you have to admit that some cops do take there jobs a little bit seriously if you know what I mean.

Jerome shakes his head and starts to smile.

JEROME

Well son your right. I mean there are some bad cops out there and I hate them too believe it or not. But not all alright. I mean this job can get a little stressful at times and certain cops might not know how to handle the pressure so they crack. So that doesn't make them bad that makes um human. You understand? It's just what we see everyday that makes our mind go crazy.

JAMAL

Yea I think I get now the job can be a pain.

JEROME

Exactly.

Jerome and jamal finally makes it to nicole house where jerome drops his son off. Nicole is waiting outside on the stoop for her son.

JEROME (CONT'D)

Alright home sweet home. So remember what we talked about alright?

JAMAL

Alright dad bye.

JEROME

Bye son.

Nicole walks up to the car and begins to thank jerome for dropping him off for her.

NICOLE

Hey I just wanted to say thanks again I know you must of had a lot of work to do and.

JEROME

No it was no problem he's fine.

NICOLE

Well thanks anyway I'll see you later.

JEROME

Yea, see you tomorrow.

Eddie and his friend are close by in car behind watching jerome as he leaves Nicole's house.

EDDIE'S FREIND

So what's up with this guy man, you think he's gonna cooperate with us or what?

EDDIE

Yea he better if he knows whats good for him and his family. You thinking what I'm thinking.

EDDIE'S FREIND

Way ahead of you. Let's do it.

Eddie friend puts down the cell phone.

EDDIE

Alright lets get out of here.

Eddie and his friend drives off while his crew arrives on the scene to make a pick up. Which would be Jerome's family.
INT. THE STATION - NIGHT

Meanwhile Jerome's back at the station going through some paper work trying to come up with a lead on this case of his. It's late night at the office he's drinking coffee trying to stay awake with a lot on his mind but he just keeps thinking about his family.

Eddie and his partner pulls up at the station outside in the parking lot they found once again hard at work.

EDDIE'S FREIND

So you thinks he's in there?

EDDIE

Yea I know he's in there besides his car is parked right there. If he knows whats good for him he want try anything funny or his wife and child dies. We'll see how he likes it when someone he loves being taking from him.

Eddie and his friend pulls off and drives away from the parking lot.

Later on that day jerome leaves the station it's about 3.00 in the morning.

INT. JEROME'S HOUSE - DAY

Jerome get a phone call from a mysterious caller.

JEROME

Hello,hello is there anybody there?

THE CALLER

Hello Mr. Taylor how is your morning going?

JEROME

who the fuck is this?

THE CALLER

I don't think you need to be worried about who this is right now besides I told you you'll know soon enough.

JEROME

Oh you the guy from the bank aren't you? Yea so what do you want from me?

THE CALLER

What I want is for you pay for your sins. You see you've been living a lie your whole life and I'm here to make sure you own up to that. So you ready to own up to it?

JEROME

Yea I guess so, but you still ain't telling me nothing. So why don't you do me a favor either leave me alone or go to hell how bout that.

THE CALLER

Oh Mr.taylor I don't think you want to be talking to me like that I mean with you being a family man in all we wouldn't want anything to happen to you or them would we.

Jerome hop's up and looks around the house and outside of his window.

JEROME

Look you leave my family out of this they have nothing to do with this just come for me I do what ever you want alright.

THE CALLER

Good, that's good now heres what I want you to do stay by your phone at all times and I'll let you know when we can meet up somewhere alright. Now you have a nice day oh and by the way if you happen to miss just one of my calls that want be good for your family here ha ha goodbye.

The caller hangs up the phone and jerome puts on his clothes and heads over to Nicole's house.

INT. NICOLE'S HOUSE - DAY

Jerome busts threw the door with his gun pointing looking around the house Yelling out Nicole and Jamal's name but not getting a responds.

INT. THE STATION - MORNING

It's 5 o'clock in the morning and jerome decides to head into work a little early to do more research on his strange caller he got a few hours ago.

Detective mac shows up for work and sees jerome at his desk working on something as if he's been here all day.

JIM

Hey jerome man you look like hell what's the matter you couldn't sleep or something?

JEROME

Something like man I just thought I'd come in and get an early start thats all.

JIM

Yea, alright so whats up?

JEROME

Nothing just got a lot on my mind thats all.

JIM

Oh yea want to talk about?

JEROME

Hey mac let me ask you a question. What would you do if somebody out there was trying to threaten you and your family. But you don't know who this person is and you don't want to do anything to get your family hurt so you take them law into your own hands what would you do?

JIM

Man I don't know what I would do right off top because I never been in a situation like that before. But what I do know is my family comes first so I guess I would do whatever it takes to keep them safe. Why do you ask you in some kinda trouble or something?

JEROME

Man I wish I knew look you remember that fake bank robbery the other day? Well I got a call from them this morning around 3:00. Yea man and I think they got nicole and my son man and I know it's against everything I stood for but somebody gonna killed.

JIM

Hey look man I understand your hurting right now I really do, but we gotta be smart about this one alright. Lets just handle this with a plan or something man.

JEROME

Yea and why you planning my family would be dead. I ain't got no time for no plan I have to think hard and fast about what I'm gone do because he wants me by the phone at all times in case he calls to let me know when and where he wants me to meet him. So thats what I'm gonna do.

JIM

Yea alright so if theres anything you need you just call me and let me know and I got yea back on this one alright.

JEROME

Yea alright thanks man. I'm just gonna step out for some air.

JIM

Alright you need me to go with?

JEROME

Nope thats alright you stay here I'll be fine.

JIM

You sure?

JEROME

Yea I'm sure.

Jim has a suspicious look on his face as jerome leaves to head outside for some air. Meanwhile jerome cell phone rings and it's the stranger calling.

JEROME (CONT'D)

Hello.

THE CALLER

Ah Mr. Taylor how nice of you to answer.

JEROME

Well I didn't have much of a choice now did I.

THE CALLER

Not really.

JEROME

So what do you want now?

THE CALLER

Oh I'm just calling to make sure you alright you look worried.

JEROME

Yea well how would you know that?

THE CALLER

Because I'm looking right at you.

Jerome starts to look around to see if he could find him.

THE CALLER (CONT'D)

Oh and don't bother with trying to find me because you can't unless I want you to. Now shell we get down to business.

JEROME

Look before we get to that I got something I want to ask you? why don't you just tell me who you are and where you are so we can get this over with alright because I'm through with playing your little games. So lets just end it now because you know I'm gonna find you anyway and when I do let me tell you it's not gonna be pretty.

Jerome anger might have just pissed off the caller but not until he finds out what his plan is. So jerome hop's in his car drives like a mad man threw traffic as the caller explains where he wants him to do.

THE CALLER

Look I realize that clearly your not thinking right your head is not wrap to tight so heres what I want you to do for me you ready. Meet me at a warehouse I can't tell you which one you'll just have to find it since you wanted to make a little scene that's your punishment for today. So if you don't find it no worries well just drop off the pieces of your family to you because after all we do know where your at. (click)

The caller hangs up the phone. Jerome races back to the job to pick up a few things and to get his partner jim mac to join him on this little adventure.

JEROME

Hey, mac I gotta go.

MAC

Alright then I'm coming with you we in this together remember.

JEROME

Alright I hope you ready man because it's about to go down hard so load up.

MAC

Well you ain't got to tell me twice I'm already hot.

Jerome and jim both exit out the door loaded and ready to go find out whats going on with Jerome's family.

INT. WAREHOUSE - NIGHT

Meanwhile back at the warehouse where a man named eddie and Joesph are held up with thirty armed man with guns and weapons are ready for war.

EDDIE

Now what I need you to do Joe is to wait until everybody is ready to go on my word alright. And just in case this man tries anything funny I want you to take him out. We can't afford any fuck ups.

JOE

Alright I got ya. So you think he'll figure out where we located?

EDDIE

Yea I think so hope so if he ever want a see his wife and child again. Lets get ready to set up.

Joe runs off to go prepare for tonight while Jerome's wife and child were up stairs tied up to chairs in a office.

Nicole wakes up and tries to look for away out but no such luck the ropes are to tight to pull and there's no knife around. So she wakes her son up and ask if he's alright and to try and see if he can slip his hands free from the ropes. Jamal finally wakes up.

NICOLE

Hey son, baby are you alright baby? Don't worry we gone get out here just let me think for a sec. Hey you think you can squeeze through these ropes honey?

JAMAL

I think so mom here let me try.

Jamal struggles to break free from the ropes.

NICOLE

Come on baby that's it you can do it
sweet heart.

Jamal gets free from the ropes and starts to untie his
mother.

NICOLE (CONT'D)

Yes thats it baby I knew you could do
it. Alright now we need to find away
out of here alright.

Nicole and her son both try to make a daring escape when
someone notices that they were making a lot of noise and
decides to go and check on them.

There rumbling threw things in the office they can use for a
weapon as the man footsteps become closer and closer to the
door.

NICOLE (CONT'D)

Hold on you hear that, somebodies
coming quick back in the chair I have a
plan.

So nicole and her son both hop back into there chairs
pretending to be still tied up. As the big tall man opens the
doors he yells at the two for being to loud and tells them
to stop moving. Nicole give the man a funny look and soon as
he turns his back shes hits him over the head with stapler.

NICOLE (CONT'D)

Alright baby I'm sorry you had to see
that but everything gonna be alright
now promise.

JAMAL

Mom where's dad shouldn't he be here
by now?

NICOLE

I don't know honey maybe he stopped off
to get something. I don't know what
but if he did I'll kill him.

INT. NICOLE'S HOUSE

Back at Nicole's house where jim and jerome look for clues to where his son and wife might be. Jerome tares up the apartment looking for something.

MAC

Come on jerome now do you mind telling me what are we looking for here?

JEROME

I'm sorry man I'm looking for that note from the bank robbery that they left. I don't know maybe he's trying to tell me something you know help me figure this whole thing out.

MAC

Know what we need to be doing is checking every abandoned warehouse there is in this city.

JEROME

Mac don't you think I thought of that. I figured it wouldn't help us as much it will only slow us down. We only got 24 hours and theres a lot of warehouse in this city and I don't want to wast time. My family could dead by then and I don't want that.

Jim paces back and forth around the house.

MAC

Yea you right. You always right.

JEROME

What?

MAC

Nothing lets just find this thing so we can get started alright.

JEROME

Tell you what why don't you head to the bedroom and see what you can find in there and I'll keep looking in here. I know they had to have left something behind leaving a trail to where they might be.

MAC

Alright boss whatever you say.

Jerome looks at jim as he walks to the bedrooms to check things out. He realizes that something strange is going on here so he decides to take a break for awhile.

Jim is walking around in Nicole's bedroom going threw her things and rambling inside her draws. He pick up her underwear and smells um. Jerome just so happen to walk in and catches him acting strange so he asks him.

JEROME

What are you doing man?

MAC

Oh jerome you scared me um, nothing just looking for clues.

JEROME

Alright when I told yo to look for clues I didn't mean go threw my wifes draws alright.

MAC

Oh I'm sorry. I didn't mean no disrespect man I was'..

JEROME

It's alright just continue doing what you doing alright. I'll be in the other room no wait you know what this room is off limits go check the other rooms out.

MAC

Sure thats no problem.

Jim slowly moves out of the wife room to go to another room to continue the search.

Jerome finds a note stating where they've took his wife and child.

JEROME

See what I mean I found it they took um to the old warehouse by the peer.

Jim mac walks back into the room.

MAC

Alright cool well lets go now do you know where it's located at?

JEROME

Yea I think I have a clue which one they at come on.

Jerome and jim both ride down the strip to where jerome and nicole first met. It's an old peer where theres a warehouse in back with blacked out windows and old rusted steel doors.

INT. THE WAREHOUSE - NIGHT.

MAC

So you actually think their in there?

JEROME

Yea, they gotta be. Call it a hunch.

Jerome and jim post outside of the warehouse planning how they're going to go in there, as they take out the guns to get ready. They talk to each other about the way they should enter.

JEROME (CONT'D)

Alright so what I think we should do is one of us go around back and the other head threw the front.

MAC

Alright well let me tell you what I think we should do we need to call for back up alright. Because this don't make no sense I mean they must of gotta 30 men in there armed to the tee. so if we go in there with noting but a few guns we gone get are asses kicked don't you think.

JEROME

Hey man look I understand if your scared but I have to do this. plus you read the note no back up, or my family is dead. So if you want to leave go right ahead I'm not gone stop you.

Jim thinks real hard about what he's gonna do. So he decides to go with jerome after all.

MAC

Hey hold up man. You right man. I need to do this with yea I had ya back all these years I might as well continue to. So lets go handle this little matter.

JEROME

Alright thanks man lets roll.

Mac heads around back to take a look inside to see whats going on while jerome heads into the front to take a peek.

The gunman are all standing listening to eddie speak.

EDDIE

Alright everybody tonight the night were everybody can show me just how loyal they are. That means protect and serve me! Yesterday we knocked over 3 banks tomorrow I want it to be 10. Because this is what we do. Can't nobody stop us. I mean they don't even no where to look you know. Bottom line we the best at what we do and can't nobody take that away from us right.

All the gunman cheer at one time with excitement.

EDDIE (CONT'D)

So with that being said lets clean house.

Jerome looks into the window and who do he see his old high school friend eddie. Jerome can't believe his eyes eddie's been the one controlling this whole thing all this time.

JEROME

Eddie what the hell is he doing?

Jerome runs into one of the gunman and knocks him out and takes his gun from him. Meanwhile mac creeps up the stairs where he finds nicole and jamal tied up. So he looks around to see if anybody was looking and run into the office to make sure they were alright then untie them.

MAC

Hey you guys alright?

One of the gunman creeps up behind him.

NICOLE

Jim look out behind you.

Mac turn around and fight with the guy and knocks him out and another comes and fires off a shot at him and he fires back. Eddie and the guys hears shots being fired when jerome pops out of nowhere and point his gun at eddie.

JEROME

Alright freeze eddie your under a rest mother fucker wheres my family?

EDDIE

Well well how nice of you to finally join us jerome.

JEROME

I'm only gonna ask you one more time eddie where is my family?

EDDIE

That's funny you shouldn't mention family because you damn sure didn't give a fuck about mine know did you?

JEROME

Eddie what happen to your wife was not my fault eddie when are you gonna let that go?

EDDIE

I can't let it go! That was my family. My wife she was all I had and you couldn't do nothing about that.

Jerome walks around as he still has his gun pointed at eddie and his goons are pointing there guns at jerome.

JEROME

Eddie I did the best I could now you don't really want to do this do you? Because I don't want to have to kill you but I would.

EDDIE

It's to late for that you already have.

Eddie pull out his gun and tries to shoot jerome but misses him and jerome shoots him in the neck. Down goes eddie to the floor holding his neck as blood gushes out. Shots are still being fired by the gunman jerome runs out of the way and kills more gunman.

When he looks and sees his wife and his partner inside an office room and heads towards them.

JEROME

Nicole, don't worry baby I'm coming.

Jerome shoots his way to the top of the stairs killing everybody in his path.

JEROME (CONT'D)

Hey, nicole, son are you guys alright?

NICOLE

Oh jerome baby yea we alright.

JAMAL

Dad.

JEROME

Hey son are you alright? You not hurt are you?

JAMAL

Yea we alright mom protected me.

JEROME

Alright at least you guys are fine.
Know we have to get out of here
alright.

Nicole, jerome and jamal all head for the door when mac turns around and points his gun at them.

MAC

Um going somewhere.

JEROME

Huh, mac what the you doing man stop playing?

MAC

I'm not playing man.

(MORE)

MAC (CONT'D)

Now all of you get your asses on the floor now.

They all get down on floor slowly as mac ties them back up to each other and plans his get away.

JAMAL

Dad.

JEROME

It's alright son just do what he says.

MAC

You still think your the hero?

JEROME

What I'm trying figure out is why you doing this? Huh I mean you not getting enough attention.

MAC

Something like that yea. Look do you think it was a coincidence that with everything that was happen to you wasn't strange.

JEROME

What the hell are you talking about man?

MAC

Yea well I was the one pulling all the strings behind that. Yea you see I ran into eddie awhile back asked him was everything alright but apparently not. So made a deal with on how he can get even with you for letting his poor little wife die.

JEROME

Look man I'm gone tell you just like I told him I had nothing to do with that.

MAC

Oh I know because that was all me too. You see I set that whole deal up with some mob guys to go and kill eddie but looks like they found his wife instead.

(MORE)

MAC (CONT'D)

When we got the call I knew exactly what was going down evening before we got there.

JEROME

You son of a bitch.

MAC

Hey now whats with all this negativity. I mean I'm doing this for it's about time people realized who's the real hero is.

JEROME

So what you think you gone do how you figure you gone get away with this?

MAC

Oh I will get away with it. It's already took care of. You see you guys are not my hostage your eddies remember and I was just the guys who swooped in to save you.

JEROME

Yea and how you do that genius? You think we just gonna keep are mouths shut.

MAC

Nope.

Mac turns around and shoots jerome in the arm.

JEROME

Ah shit. What the hell did you do that for?

With an angry voice mac stoops down to jerome side and says.

MAC

You think your so much smarter then me huh. Well you know I only need one of you dead for this to work and guess who just volunteered. Now you better watch your mother fucking mouth or you'll never see your family again you hear me!

Jerome just stars at him with anger thinking to himself how he's gonna get out of this one. Mac make a phone call to his crew to come down pick him up.

MAC (CONT'D)

Yea we ready come get us.

Nicole and jamal are crying in the corner wondering if they're gonna be alright.

MAC (CONT'D)

Aw cry nicole baby you gone be just fine because you coming with me. Yea and i'm gonna take real good care of you better then your so called husband ever did.

JEROME

Mac just let my wife and son go please this ain't got nothing to do with them alright. This is just between you and me please.

MAC

Oh don't worry about them you can keep ya son i just want nicole. Yea she gone be my new love slave. I'm gone make her scream more times then you ever could. Yea the neighbors gonna know my name ha ha. How bout that nicole you want to come with me.

NICOLE

No! Get off of me.

MAC

Hey hey careful now bitch or I'll snap your damn neck.

Mac's crew finally arrives outside waiting for him to come out.

MAC (CONT'D)

Well everyone time to say goodbye. Oh and jerome no hard feeling alright you have a nice one. Come bitch move lets go.

Jim mac forcefully picks nicole up and pushed her out the door leaving behind jerome and his son.

NICOLE

No jerome please help me!

(MORE)

NICOLE (CONT'D)

Jerome help me!

MAC

Shut up bitch he can't help you now
you my girl now.

Jerome tries to figure away out of the ropes so he looks around for something. Finally he gets free and he unties his son but they were already gone. Jamal looks at his dad worried about his mom.

JAMAL

Dad is mom gonna be alright?

JEROME

Yes son don't worry your moms gonna be
alright trust me.

FADE IN:

INT: BACK TO JEROMES APARTMENT -MORNING

Jerome takes jamal back to his house where he tells him to stay and he'll be safe. Jerome takes a shower and changes clothes and has a talk with his son.

JEROME (CONT'D)

Alright son so you'll be safe here and
I'll be back for you.

JAMAL

No dad I don't want to stay here I
want to go with you.

JEROME

Son listen to me it's to dangerous for
you out there alright. Besides you'll
be safe here don't open the door or
answer the phone for nobody alright.

JAMAL

Alright dad I here yea. Are you going
to get mom back?

JEROME

Of course I am. Thats why I need you
here to protect the house, don't let
nobody in the house you hear me. I'll
be back to get you in a min I just to
go down to the station thats all.

Jerome heads towards the door and walks out of it to his car.

JAMAL

Bye dad!

JEROME

Bye son go in the house now and lock the door.

INT: THE POLICE STATION

Jerome walks in the station and heads to his partners desk looking around inside. He thought maybe he would be able to find some clues as to where his wife might have been taken.

Mr. Charles walks out of his office and calls him in to talk.

MR. CHARLES

Hey, jerome my office now.

Jerome walks into Mr. Charles office and closes the door and sits down.

MR. CHARLES (CONT'D)

Hey wheres you partner the other one?

JEROME

Oh I have no partner sir.

MR. CHARLES

Huh.

JEROME

Yes sir you wanted to speak to me.

MR. CHARLES

Oh yea um how you doing on that strange case you been working on?

JEROME

Oh well I can tell you sir I think I've solved that one. I'm now involved in a new strange case.

MR. CHARLES

Yea I can tell and it just got a whole lot stranger have a look at this.

Jerome reads the paper written about what happen the

other night.

MR. CHARLES (CONT'D)

You want to explain to me what the hell happen that night and why you didn't call for back up.

JEROME

Trust me sir it's much more then what you think it is.

MR. CHARLES

Oh yea then what is it and where is your partner he should be in here already?

JEROME

Well sir I don't think he will be working with us anymore.

MR. CHARLES

What? he quit. Why wasn't I notified. Oh well who needs him we can handle this ourselves. Look what I need you to do is go out there and get me some new leads I got a strange feeling something is going on and I don't like. Alright so you found out whatever it is and bring me something back alright dismissed.

Jerome gets up from his chair and mumbles don't worry I'll bring you something back alright detective jim mac head.

FADE:

INT: ENTERING JIM MAC HEADQUARTERS.

Where jim brings nicole and introduces her to her new home.

JIM

So what do you think baby huh are you comfortable here. Do you think you can grow to love it?

Nicole sits on a on couch as jim moves in closer to her she spits in his face.

NICOLE

Get a way from me I'll I can never love you. You disgust me pig.

Jim wipes off his face. And craps her by the neck.

JIM

Now you listen to me you little bitch
you better learn to like this because
you gonna be staying here for sometime
now you hear me. Now go in the
bathroom and get yourself changed take
a bath you small like a warehouse.

INT: BACK AT JEROMES HOUSE.

Where jerome enters the door and fines his son cooking him
something to eat.

JEROME

Hey son I'm home I didn't know you
knew how to cook. What you making?

JAMAL

Yea well mom taught me. I'm making
some roman noddles you want some?

JEROME

Oh no I'm alright but thanks anyway.

JAMAL

So any word on mom yet?

Jerome walks into the living room to sit down.

JEROME

No not yet, but I'm close I know it.
Don't worry son i'm gone find her.

Jamal walks over to the couch to sit next to his dad.

JAMAL

Dad.

JEROME

Yea son.

JAMAL

I'm sorry.

JEROME

Sorry, for what?

JAMAL

For what my friend at school think about you and other cops. I mean I realize now that what you guys do is actually a lot for the community. Because the world is not a safe place to live in with all the bad things happen around us. I just know that your out there trying to change all that and I get it now. In my book you'll always be my hero and I love you.

Jerome looks at his son and shakes his head.

JEROME

You know what you really are growing up to be a smart young man. I love you too son and thanks for letting me know that you understand what i do for a living is important. You just don't know what that means to me thank you.

Jerome lens in and gives his son a kiss on the head and hold him in his arms.

JEROME (CONT'D)

Now what do you say we go get ya mom huh.

JAMAL

I like that.

INT. THE MALL - DAY

Theres a strange man staring at this young lady sitting in the food area. The lady is talking on her cell phone and when she starts to notice the man she gets up and walks away.

YOUNG LADY

Alright mom I gotta let you go, yea theres somebody staring at me. Yea I don't like it so I'm bout leave right now I'll see you later alright bye.

She walking towards the exit door and the man gets up and follows her. She notices hes getting closer so she starts to run outside to her car. The man speeds up and little does she knows another man runs up behind her and knocks her out.

The two picks her up and throw her into the truck and drive off.

INT. THE STATION - DAY

Meanwhile back at the station the phones are ringing off the hook like crazy and everybody is busy.

MR. CHARLES

Taylor my office.

Jerome gets up from his chair to step inside his bosses office.

JEROME

Yes sir.

MR. CHARLES

What's going on out there you got any leads yet?

JEROME

Yea I'm trying to figure out where this ass hole is thats keeping my wife.

MR. CHARLES

Your wife what how come you didn't tell me your wife was missing.

JEROME

Yea boss I know but it just was personal that all. Something I think I need to handle along you know.

MR. CHARLES

No I don't know. Look son we are all a family here and we all love nicole you know that. So if something or someone has her you should of told me about it.

JEROME

Yea I know and I appreciate it.

MR. CHARLES

So hows jamal is he alright?

JEROME

Yea jamal he's cool he just taken everything in right now but he's a strong kid.

MR. CHARLES

Yea well thats good alright I'm going
let you get back to work then and if
you find out anything you let me know
huh.

JEROME

Yea alright.

Jerome get up and goes back to his desk to look for more clues when he finds out a woman has just been kidnapped from the mall on the police scanner. So runs down to the scene and quickly checks it out. He thinking it could maybe be the clue his looking for.

Jerome arrives down to the scene of the crime where all the cops are standing around taking pictures of the broken glass on the floor of the parking lot.

Jerome quickly asks if they had anything on camera to identify the kidnappers.

JEROME (CONT'D)

So what do we got anything?

OFFICER

The mall camera only picked up the back
of there heads you see. And you can
barley see the womans face either.

JEROME

Yea, hold it wait a min go back.

The camera man rewinds the tape backwards.

JEROME (CONT'D)

Stop right there. You see she has a
tattoo on her arm.

OFFICER

Yea so what that mean?

JEROME

Yea that tattoo is a symbol. I've seen
it before on one of my other cases
this guy he was a jerk so we busted
him. Yea well he told me what this
symbol meant and this lady has it
which mean whoever has her is in
trouble.

Jerome runs out of the room to get in his car and

drive off. He picks up the phone and calls home to check in on his son to makes sure he's alright.

JEROME (CONT'D)

Hey listen what you doing you alright?

JAMAL

Yea I'm alright dad whats going on?

JEROME

Yea alright listen I might be in a little late tonight alright can you handle yourself alone?

JAMAL

Yea sure I'll be fine did you find mom?

JEROME

Yea I think so look same rules apply as last time keep the doors locks and don't answer the phone alright.

JAMAL

Alright I got you dad be safe love you.

JEROME

Love you too bye.

Jerome speeds down to the station for some more evidence.
INT. JIM'S HEADQUTERS - EVENING.

The two kidnappers bring the young lady back to jim place to question her. They drag her out the trunk and tie her up to a chair. The lady is looking around scared for her life wondering where she is.

YOUNG LADY

Where am I what is this who are you people?

Jim walks from out of the back room.

JIM

Oh you don't have to scared mis ambrose because we know who you are.

MS. AMBROSE

Who are you what am I doing here?

JIM

My name is jim mac I'm a detective of the police department and I'm here to help you.

MS. AMBROSE

Your here to help me. Is this what you call helping someone by kidnapping them and tying them to a chair.

JIM

Alright I admit kidnapping you was a bit harsh but for good reason. You see your gonna help me help you. Think of us as partners I know use to have one.

MS. AMBROSE

Why do you need me I mean I don't have anything I'm just a small town business woman thats it.

JIM

Oh I doubt it you see you worth more think you think you know. You see that tattoo there you have on your arm is a symbol of a lot of money that in your name now since the rightfully owner past.

MS. AMBROSE

You mean.

JIM

Yes your father.

MS. AMBROSE

But I barley even knew my father before he died. So he never even told me about this tattoo or what it means.

JIM

Well now you know. so lets get to work shall we.

Jim exits the room and leaves ms. Ambrose alone with nicole.

MS. AMBROSE

What am I gonna do?

NICOLE

Well theres not much you could do trust me.

MS. AMBROSE

What, who are you?

NICOLE

My name is nicole I've been kidnapped just like you.

MS. AMBROSE

What why are they doing this who are these people?

NICOLE

Look all you need to know is that they are bad business. And you need to find away out of here because I don't think they gonna be your friend once you give them what they want.

MS. AMBROSE

But thats just it I don't know what they want. Like I told them before what this thing you got going on with my father doesn't have anything to do with me because my father is dead and has been for a long time now.

NICOLE

Yea well I'm not the one you have to let know that.

MS. AMBROSE

Well do you mind if I ask you a question?

NICOLE

Sure.

MS. AMBROSE

Why did they kidnap you?

NICOLE

Well thats a long story but seems like we have time I'll tell it. My husband is a cop and that guy in there was his partner.

MS. AMBROSE

Was his partner?

NICOLE

Yes, so for some reason them too had a big falling out all because he was jealous of my husband for being such a good cop. I mean it doesn't make any sense to me but it did to him so this is his way of getting back at my jerome.

MS. AMBROSE

Wait a min I'm sorry but are you talking about jerome taylor the detective?

NICOLE

Yea why?

Ms. Ambrose looks at nicole with a strange look on her face.

MS. AMBROSE

Oh boy.

NICOLE

Oh boy what. What wrong with you? You trying to tell me you know my husband?

MS. AMBROSE

I think it's a bit more complicated then that. You see your husband and his so called partner new me before. I think your husband saved my life once.

NICOLE

What are talking about?

MS. AMBROSE

It was a long time ago I use to be pretty messed up. I starting hanging out with the wrong type of people who I thought cared for me. All they cared about was just getting high and doing blow so I join in with them. Even though I knew it was wrong I thought it was cool. anyway thing got real bad for me and I was living on the streets until I found this guy who I thought was a good man but all he did was beat on me.

(MORE)

MS. AMBROSE (CONT'D)

Well one day somebody must of heard me screaming or something and they called the cops. They came and got him off me and took him to jail. Your husband took me down to the station and tried talking to me and asking me question and wanted to help get back on my feet.

NICOLE

Well did he?

MS. AMBROSE

Yea he did. I mean if it wasn't for him i wouldn't be here today I'll might of been dead.

FADE IN:

INT: THE station - night

Jerome looking for clues about that night when they busted that junkie and ms. Ambrose. The night grew heavy and jerome was determined to find out where his wife was being held so he stopped at nothing.

Everyone was getting ready to leave to go home and jerome stayed to finish up but not before calling to check in on his son.

The telephone rings and his son picks up.

JAMAL

Hello.

JEROME

Hey son its me what you doing?

JAMAL

Nothing I'm just watching television.
Dad when you coming home?

JEROME

I'll be home real soon son I'm just finishing up here right now. You alright you ate something?

JAMAL

Yea I'm fine I ate earlier. I'm just worried about mom I hope shes alright.

JEROME

Yea I know son.

(MORE)

JEROME (CONT'D)

But hey your mother is going to be alright shes a strong woman. And I'm gonna get her back I promise.

JAMAL

Alright. Well I'm gonna go to bed now so I love you and goodnight.

JEROME

Love you too son goodnight.

After jerome hangs up the phone he begin to think to himself just how much it hurt to see his son this way. So he begins to make a phone call to find out where his wife is now.

Jerome calls up an old friend of his he knew way back in the days who was into some bad things but knew how to find people.

He called up his friend tony rogers. The one man he knew that he thought would be able to help him out. The phone rings.

TONY

Yea.

JEROME

Hey yea tony it's me man jerome.

TONY

Jerome who I think I know no jerome whats your last name?

JEROME

It's me tony jerome taylor. I knew you remember me because i busted you a few times but I didn't call you for that.

TONY

Oh really so what did you call me for man because I don't talk to cops?

JEROME

Fair enough i'm calling you because I need your help with something thats all.

TONY

Ha ha it's this a fucking joke? You need my help man i thought you was the man.

(MORE)

TONY (CONT'D)

I mean I been seeing your name in the papers and everything but you need me what for man?

JEROME

Look man I just need you to find somebody for me thats all and I'll owe you.

TONY

So let me get this straight you want me to find somebody for you? The same guy who punished me for the exact same thing his asking me to do now who thats really something.

JEROME

Yea man just save the speech I know you hate me alright but you were breaking the law and thats my job so. The reason why I'm asking this favor its because I don't know anyone else to turn to. So your right i sorry for what happened between us but this is important its for my family man will you help me?

Tony takes a moment to think about it and response.

TONY

Yea man give me a time and place and I'll let you know whats up.

JEROME

Alright man thanks I'll fill you in on all the information and everything you need to know alright.

TONY

Alright catch yea later.

JEROME

Bye.

Jerome's friend tony began the start the hunt for his wife nicole. He called up a few of his buddies to meet him at his secret location where he do business.

INT. JIM'S SECRET WAREHOUSE - ROOM - NIGHT

Meanwhile back at the location where nicole is being held ms. Ambrose is thinking of a way to escape. she walks around in circles thinking and thinking of ways to leave.

MS. AMBROSE

So have you ever tried to escape yet?

NICOLE

Oh trust me i have tried theres no way out of here he has the place surrounded.

MS. AMBROSE

Well we can't just give up we have to try again. There has to be a way out of here.

Nicole thinks to herself real hard about something she might of heard them say earlier. Jim plans to leave to take the money and leave the country and start all over.

NICOLE

Hey your right we have to get out of here and stop them. I heard him say he plans to take the money and leave the country and he said something about a back door. Wait a min how did they bring you in here?

MS. AMBROSE

I don't know I was blind folded remember.

NICOLE

Shit. Damn well we have to find a way out of here because once they get what they want were toast look.

MS. AMBROSE

Is that what I think it is?

NICOLE

Yep.

Ms. Ambrose looks over to see what was the problem and they found explosive around the whole room that they were in. So they both started to panic for a moment but little did they know they had found a door. Where

it lead to they didn't know they just jumped to the chance to escape again.

NICOLE (CONT'D)

Alright look stay behind me and we might make it out of here together.

MS. AMBROSE

Alright.

So they both walked slowly down this long hallway filled with cracks all on they walls with the paint peeled off. Looking all around them to see who might be coming they made a quick stop at another room door.

Where they heard men talking among themselves they stunk past the door without them seeing them.

NICOLE

Man that was close.

Jim enter the girls room and find them not there he calls on his guards to search the building asap.

JIM

I need everyone surround the whole building and watch the doors now! They are trying to escape find them.

All the guards rush to front doors and back doors covering all the exits and looking for the woman. So the two find themselves running down the halls looking for a way out but they only coming up with nothing so they keep trying.

NICOLE

Come on girl this way run.

MS. AMBROSE

I don't know how much longer i can keep running like this i'm getting tired aren't you?

NICOLE

Yea but we still can't give up now come on almost there.

They woman ran until they ran out of breath and eventually they had to stop and catch they breath. And out from behind them was jim mac hitting them in the face knocking the two woman unconscious.

when the two walk up there were back to where they first started in the room again tied up. Jim eagerly awaits for them to wake up to discuss what happen.

JIM

Well well looks whose awake are two brave soldiers. You know I really disappointed in you two. Yea really I am what makes you think that you gonna get out of here? I mean this place is basically the most safest and secure place I've ever been in. So that means nobody gets in or out unless I let them do you understand me do you!

MS. AMBROSE

Why are you doing this?

JIM

Oh ms. Ambrose I'm sorry did I scare you by raising my voice? I thought we talked about this already you have something that I want and your gonna give it to me. Because if you don't i will just kill you right now. How bout that should I just kill you right now and get this thing on over with let's see.

Jim pulls out his gun and points it at ms. Ambrose head. As she begs for her life nicole comes up with a plan to keep her safe.

NICOLE

No wait wait look I no where it is.

JIM

You do how is that?

NICOLE

She told while you wasn't in here. Look i'm sorry but theres no need for you to die over this. She tole her father told her a code 3476583,bch78 alright there.

Jim looks at nicole and smiles as he walks up to her.

JIM

You know nicole you really amaze me. I didn't think you had it in you but i just want to let you know i never meant to hurt you you know that right. I mean jerome was my friend and i loved him like a brother but he got to greedy. So to make a long story short I just want to say thank you for giving me this information and to let you know theres no hard feelings. Oh and one more thing. I just want to say if your lying to me about this code witch I believe that you are I will kill you. There want be no question asked I will just kill you. And I want stop there you see I will go and kill your son and your bitch of a husband as well. So you might want to think this one through. Go head I'll let you too sort this out.

Jim walks out of the room with information he was just giving as ms. Ambrose runs to nicole side.

MS. AMBROSE

What are you doing i never told you any of that stuff?

NICOLE

Yea I know but that was only thing I could think of you know they're gonna kill us if we don't get out of here. Oh i hope my husband fines us soon.

INT. TONY'S HOUSE - LIVING ROOM - MORNING

Tony gives jerome a call on his cell phone and lets him know some information he gotten so far.

JEROME

Taylor speak.

TONY

Yea it's me.

JEROME

Yea what's up so did you find out anything?

TONY

Come on now man who you think you talking to. Look I found out that this guy buying up a lot of shit like kaboom type shit you understand me.

JEROME

Shit but wait that could be anybody this is New York.

TONY

Yea I know what you mean but I'm not finished. One of my guys he liked the idea and he thought how could he be down so he payed him a little visit.

JEROME

And then what happen?

TONY

They smoked him. I guess he got greedy he like that you know.

JEROME

Come on tony man your not telling me enough I want to know is this the guy I'm looking for or not!

TONY

Right before my man died he calls me and tells me something he had heard from of them something I didn't even believe. Now that we got the money kill them both he he had inherited from her dead father a sum of 100 million dollars.

JEROME

100 million dollars.

TONY

Yea and he gave a name two a ms. Ambrose something like that.

JEROME

Shit thats them he gonna kill him. Look did your friend give a location to where he was.

TONY

Yea downtown at some old warehouse with all the windows blacked out.

(MORE)

TONY (CONT'D)

Had the name barn hut on the side of the building if that helps.

JEROME

Alright man thanks I owe you one.

TONY

No problem oh and jerome.

JEROME

Yea.

TONY

You might want to hurry bro.

JEROME

Why is that?

TONY

Because my man told one other thing. They plan on leaving the country when this is all over so money, equals dead wife and freind you get me.

JEROME

I got you man thanks.

Jerome hangs up the phone and rushes out the door of his apartment. As he runs and hops in his car his son runs to him with the phone.

JAMAL

Dad wait you got a phone call.

JEROME

Take a message son I gotta go now.

JAMAL

It's a jim mac.

Jerome stops what he's going and answers the phone. And with a calm voice he says hello.

JIM

Hey jerome did you miss me? Oh what am I saying of course you did hey I got a question how much do you love your wife? I just wanted to know because shes been very bad and I know that just doesn't sound like her right.

JEROME

What are you up to mac?

JIM

What am I up to. Oh nothing just having a little fun since i'm about to be a very rich man soon I figured what the hell.

JEROME

Where is my wife?

JIM

Your wife right, oh shes right here shes not going nowhere, yet. As long as she behaves herself and dose what i say and stop lying to me she will be fine.

Jim smacks nicole in her face. Jerome feels up in a heat of rage but still keeps his cool.

JEROME

Mother f*** what the hell do you want from us?

JIM

I thought you never ask um. I think I want to see you dead all of you. I told you j don't fuck with me because I know everything. I know all about your little criminal contact you think I don't I worked with you for years remember I know all your little tricks. So you stay away and I might let your wife live, but if you come well then shes dies. (click)

Jim hangs up the phone leaving detective taylor very mad he has to figure out what he gonna do now.

JAMAL

Dad was that mom is she alright?

Detective taylor takes his son back into the house while tries to figure things out. So with the new information he just got from jim he decides to pay his friend tony a little visit. speeding down the freeway like a bat out of hell jerome doesn't stop for nothing. He later arrives at tony rays house.

INT. TONY HOUSE - EVENING.

Jerome knocks on the door very hard and loud yelling his name out.

JEROME

Tony come to the door it's me man.

But little does jerome know tony is not alone he's never alone. A big black dude come to the door holding a big shot gun in his hand. He opens the door.

BIG BLACK GUY

What the fuck do you want?

Jerome takes out his badge and shows and flashes the guy.

JEROME

Yea is tony here?

Jerome barges into the house looking for tony and a hurry.

JEROME (CONT'D)

Tony where you at man I need ya help?

Tony sits in the living room with two girls on each side of him.

TONY

What can I do for you again detective?

JEROME

Uh can I talk to you alone please thank you?

Tony tells the girls to leave the room as jerome sits down on the sofa couch.

TONY

What's up man I mean you just come into my house uninvited I figured this got to be important if not get the fuck out.

JEROME

Look we ain't even gotta go there alright. I just came here because I need your help.

TONY

I just helped you once didn't know
this was an on call job.

JEROME

Look man they know alright they know.

TONY

Who know and what?

JEROME

Mac and his boys know that I know
where they are and they about you too.
They said they was gonna kill my wife
if I came for her.

TONY

Um, well I guess you got a problem on
your hands don't ya.

Tony get up and walks around.

JEROME

So what are you saying you not gonna
help me.

TONY

Why should I man I keep telling you I
don't like cops man I keep saying that.

JEROME

Look man I know you don't give a shit
about me I know that. But at least you
can do is care about yourself dude look
at you. How many times have I locked
your ass up this year?

TONY

What the fuck does that have to do
with anything.

JEROME

You know I always knew you would
amount to nothing in your life but I
didn't think this what you had in
mind.

TONY

You know you making this real easy for
me to tell you to kiss my ass right
don't push me.

Tony walks around and thinks for a moment as he finally makes up his mind to help jerome out.

TONY (CONT'D)

Alright I'm in but you gonna own me big on this one. I mean I'm not just doing this for you. I'm doing this for friend as well because he was like a brother to me.

Jerome gets up off the couch and shakes tony hand and thanks him for his help.

JEROME

Thanks man i know you didn't have to do this but I appreciate ya help tho. So heres what we gonna do.

While jerome and tony make come up with a plan to get in where jim place without him noticing. Meanwhile back at the station the boss Mr. charles was looking for Jerome where abouts.

INT. THE STATION - EVENING.

MR. CHARLES

Hey has anybody seen taylor?

And officer answers him.

OFFICER

No sir. I think he left hours ago.

MR. CHARLES

Oh alright well when he gets in back tell him to come to my office now.

The night was slowly but surely coming down witch meant jerome and tony only had a few hours left to find how they where gonna get into Jim's little hideout. But it seem that jim had other plans in mind.

INT. JIM HIDEOUT - NIGHT.

JIM

Yeah so I guess I under estimated your husband. I guess he won't be coming to save you after all.

(MORE)

JIM (CONT'D)

Well thats alright you'll be in good hands with me.

Nicole looks stares at him in his eyes as she still tight up and spits in his face.

NICOLE

I will never be yours you animal.

Jim wipes his face and steps back out of her face.

JIM

Wow you up in till know i really wanted us to work out. But i see thats never gonna happen so yea I think I'll just kill you too and move on to the next one.

MS.Ambrose watches him closely as she interferes in the conversation.

MS. AMBROSE

Wait stop you don't have to do this. Look you gonna get your money alright just leave her alone please.

Jim begins to take a breath as he walks away from nicole.

JIM

I guess today is your lucky day. You don't get to die today but don't you worry your pretty little head it's coming.

Jim starts walking towards the door and out of the room. While ms. Ambrose faces nicole to talk to her.

NICOLE

Thanks.

MS. AMBROSE

Your welcome.

NICOLE

So now what?

MS. AMBROSE

I have no idea. Lets hope your husband hasn't giving up on us.

Back at tony place where jerome and tony have been plotting they came up with an idea to get the girls out.
INT. TONY PLACE - NIGHT.

They both have decided to create a diversion and sneak they way in while Tony's boys wait outside until they get the signal to come in.

TONY

Alright man you ready to do this?

JEROME

I was born ready lets go get my wife.

So tony and his boys all load up there guns and bullets and head for the trucks. They all ride down the streets listen to there rap music getting ready shut the party down.

JEROME (CONT'D)

So your sure you know where were going?

TONY

Yes man for the last time. Look I trust my boy and beside this is all you got right now so take it or leave it.

Jerome sets back and enjoy the ride.

JEROME

Yea I take it. (Whispering to himself)

Meanwhile back at jim location jim just gets a heads up that jerome and his crew is coming for them. So he prepares for anything and everything. So he gathers his team to secure all the doors and windows and have them move the girls to another location inside the building.

INT. JIM'S HIDEOUT - night.

JIM

Well looks like your man is coming to save you after all. You know I might of mis judged him. Oh well I guess we'll see tonight want we?

Jim turns around and walks back out the room laughing out loud.

FADE.

JEROME AND TONY IN THE CAR. -NIGHT

TONY

Alright man thanks. Look word is they know were coming. So get ready for anything.

JEROME

Oh don't worry I ready for everything thats just do this.

They arrive at the location. Where it's pitch black and the windows are blacked out. Jerome step out the car first ready and waiting for instruction to enter. TONY has a plan to get in without being seen.

TONY

Aright look this how I see it we split up. Everybody take a position out here alright. I want some guys on the roof and some on ground it's better this way if we don't all go rushing in like that.

JEROME

Yea he right I know this guy. He'll be expecting us to fuck this up so. Be careful and stay alert whatever you do.

TONY

Alright everybody ready? Lets go get him.

Everybody splits up and takes there position as the rest stay back and watches tony and jerome back.

JIM

Looks like it's show time. Are the girls secure?

JIM'S GUARD

Yes sir.

JIM

Good good. Well let's go up top.

Jim and his boys lock down the whole place while jerome and his guys sneak in the back doors.

Jerome enters the building and looks around. He sees nobody and wonders where could they be hiding. Tony walks up behind him and slowly they walk along the side walls looking into abandon rooms.

JEROME

(Whispering) nicole,nicole baby you in here.

TONY

I don't think so man. Come on lets check in here.

Jerome and tony continue to walk down the long hallway. On alert for anything they find a notebook inside one of the rooms.

TONY (CONT'D)

Hey j come check this out man.

Jerome walks over to him.

JEROME

Whats up man.

TONY

Look at this. What that look like to you. They look like notes right? Look like his plans for what he's gonna do.

JEROME

Yea I think your right. But why would they just leave this out here like this?

TONY

I don't know. Unless they wanted us to find it or something. Come on let's go.

Jerome drops the book and continues to search for his wife with tony. As they continue to walk down the hall they finally run into some trouble. Two big white guys come busting out from around the corner and knocks jerome off his feet. Tony begins to fight with the guy and they double team him.

Jim set up stairs and watches the whole thing on video from another room.

JIM

Yea thats right get him. Crush um
thats what i pay you for.

Jerome get up and helps tony out and he bust on of them over the head with a brick. The fight continues to go on as they finally took both of the guards down.

JEROME

(out of breath) You alright?

TONY

(out of breath) Yea I'm cool lets go.

And just like that they both continue to walk. As they moved closer to where jim is holding the hostages jim they seem to run into more trouble along the way. Shots were fired almost hitting them from across the room.

TONY (CONT'D)

Shit man come on.

They run down the hall as the gunman chase after them shooting and they shoot back.

JEROME

Come in here.

TONY

Quick close it. Damn man how many of them guards do he got?

JEROME

I don't know but we getting close i feel it.

TONY

Yea well we need to think of a plan or e;es we gonna get killed out there.

The guards continue to looking around in search for the two intruders.

JIM'S GUARD

Boss did you see where they went?

JIM

Ah no, if i knew where they went don't you think i would of told you by now find them!

JIM'S GUARD
 Alright guys let's move out.

INT. STORAGE ROOM - NIGHT

Jerome and tony have to come up with a plan to escape.

TONY
 Hey what if we just go out there and
 start shooting up the place. You know
 take everybody out.

JEROME
 Yea including ourselves come on man
 you nit thinking.

TONY
 Well whats your idea?

Jerome starts looking around the room. And he finds some
 explosives hiding inside of a box.

JEROME
 Now we talking.

TONY
 Hell yea time to go to war now.

So they start taking the bombs out of the boxes and setting
 little traps by each door they think the guards might walk
 into. As they slowly move out and continue to walk down the
 hall jim spots on the camera again.

JIM
 Hey they walking down the hall on left
 wing.

JIM'S GUARD
 Alright men you heard let's go.

INT THE STATION - NIGHT.

Mr. Charles leaving the station to get into his car when he
 gets a phone call.

MR. CHARLES
 Charles here.

JEROME
 Boss it's me.

MR. CHARLES

Damn it jerome where are you? I've trying to reach you all day.

JEROME

Look sir I'm sorry bout that but I need ya help right now. I'm at an abandoned warehouse downtown.

MR. CHARLES

Well what the hell are you doing there?

JEROME

Look I'll explain later but listen I found where the kidnappers been holding my wife.

MR. CHARLES

Really, well thats good.

JEROME

Yea but right now I need back up cause we're under gun fire.

MR. CHARLES

We.

JEROME

Yes so can you send help sir I really appreciate?

MR. CHARLES

Alright just set tight it's on the way.

Mr charles hangs up the cell phone and drives off.

JEROME

Alright man back ups on the way.

TONY

Yea right.

So jerome and tony continue to walk down the halls taking out bad guys when something terrible has suddenly happened. They heard a loud explosion coming from up stairs.

JEROME

What the hell was that?

TONY

I don't know.

Tony takes out his walkie talky.

TONY (CONT'D)
Yo mike come in.

MIKE
Yea boss.

TONY
What the hell was that?

MIKE
I don't know. Something blew up to
levels above YA'LL let me check it out.

He looks threw his scope.

MIKE (CONT'D)
Looks likes a control room. yea
somebody got cooked, i see to two dead
bodies on the floor.

Jerome over hears the conversation.

JEROME
What? Let me see that. Mike do you see
anybody alive in there?

MIKE
Um negative theres nobody else in
there.

Jerome looks upset and now he's ready for war.

JEROME
Let's go.

WE CUT BACK TO JEROMES HOUSE.

Where jamal walks around the house and getting worried about
his father and mother so calls him.

CUT BACK TO THE WAREHOUSE.
Ring ring.

JEROME (CONT'D)
Hello.

JAMAL
Dad.

JEROME

Son, is that you? Hey what's up?

JAMAL

Dad were are you? I've haven't heard from you in awhile you with mom?

JEROME

Yea something like that.

Jerome and tony steady walks into trouble shooting there way out. Bang bang the was a gun shot from jerome gun.

JAMAL

Dad what was that? everything alright?

JEROME

Uh yea son but listen I'll call you back later alright.

JAMAL

Alright dad love you.

JEROME

Love you to son bye.

Jerome get off is cell phone and continues to move along with tony in search of his wife.

JEROME (CONT'D)

Man she better be still alive or else.

TONY

Come on man listen they alive alright.

JEROME

Yea and how do you know?

TONY

Trust me I know. Besides this man is greedy for all that. He just tested your power don't let him.

JEROME

Yea I guesst you right.

TONY

Hey man you sure you can trust this cop man?

JEROME

Come yea I told you he's my boss he
always had my back sense I known him.

TONY

Yea said that about this one.

Jerome stops and wonders for a moment begin to think back
told him one day.

INT. THE IMAGINATION - NIGHT.

Jerome and mac talking about friendship.

JIM

Look man let me tell something nobody
matter what they say alright. because
you never know if there playing you for
a fool.

Jerome laughs.

JEROME

You crazy alright what if he's your
friend.

JIM

Man friend is overrated now days you
ain't heard. Man you think somebody
your friend and they turn out to be
your worst enemies. I'm serious they
take you advantage of you and turn they
back on you.

JEROME

Well i'm sure not everybody is like
that now.

JIM

They might as well be. I mean we still
put up with so much bullshit in this
world is ridiculous.

JEROME

Here man just shut up and finish ya
beer man. (smiles)

FADE BACK TO THE WAREHOUSE.

TONY

A jerome man you alright man?

JEROME

Yea I'm alright.

TONY

Look let's check in this room.

They walk up to another room filled with explosives.

TONY (CONT'D)

Damn man what's wrong with this man?
What's his up session with bombs and
things.

JEROME

I don't know but lets keep moving. I
got a felling that there still alive.

Jerome and tony exit the room. As they keep walking down the
a large man walks out at them.

LARGE MAN

That's far enough.

As the man point his gun at them he says.

LARGE MAN (CONT'D)

Put ya hands up and follow me.

Tony looks back at jerome, and they both began to walk slowly
down the hall. They enter a room filled computers and
monitors. Standing right in front of them is jim mac.
Staring at them with a smile on his face.

JIM

Ah yes boys come on in we've been
waiting for you.

JEROME

Wheres my wife you son of a bitch?

JIM

Hold on now. Is that anyway to talk to
ya partner.

JEROME

You not any partner of mine. You never
were.

JIM

Now that hurt. After all that we been
through you just gonna threw it all
away.

Jim walks around the room.

JIM (CONT'D)

I expected more from you old friend.

JEROME

Where is my wife? Stop playing these childish games with me.

JIM

Hum alright her she is.

Jim opens a closet door where lies two woman behind it tied up.

JEROME

Nicole baby wake up. You alright? It's me baby i'm here now don't worry every things gonna alright.

JIM

Yea baby every things gonna be alright now, your fucking husband here now.

JEROME

Let them go now you got me. You don't need them anymore. What is this all about anyway I thought we were friends?

Jim gives him a strange look.

JIM

You want to know what this is all about. Its about revenge. Of everything we Ever done together you still ain't never had my back or gave me credit for any of it. So I decided to take matters into my own hands.

Tony finally decides to speak.

TONY

Excuse me if i may. But can we hurry this thing up i gotta go to the bathroom.

JIM

Yea sure.

(MORE)

JIM (CONT'D)

Yea we can do that yo take them out
back and kill them please.

LARGE MAN

With pleasure sir. Come on lets go.

The large man takes them out the room while girls begin to cry out help. As they walk down to the hall tony comes up with a plan.

TONY

A yo don't worry about this man I got
a plan.

Jerome looks at him with a strange look on his face.
INT. OUTSIDE THE WAREHOUSE - NIGHT.

They arrive outback were the large man lines them both up on the wall where he planes to execute them.

JEROME

You know now would be a good time to
run that plan don't you think?

TONY

Chill I got this.

Tony whispers to himself.

TONY (CONT'D)

(whispering) one two three dead.

A bullet come out of nowhere and shoots the large man in the head.

JEROME

Man. What the hell was that?

TONY

Big mike.
See, up there.

Jerome turns and looks up.

JEROME

All man I forgot they was still out
here man. Come on lets go.

They both head back inside the warehouse to find jim and the girls.

JEROME (CONT'D)
 Hurry up man we gotta find them.
 Because i swear if he touch her i'm
 gone kill him.

They rush down the halls busing into room looking for them
 but there nowhere insight.

JEROME (CONT'D)
 Shit man they ain't here!

TONY
 Alright man calm down we gone find
 them don't worry. He could of gone
 nowhere yet or my boys would of picked
 his ass off already.

So they ran and ran some more until they heard a voice coming
 from out of one of the rooms down the hall.

JEROME
 Shh you hear that?

TONY
 Yea man who is that?

JEROME
 Wait a min I know that voice.

INT. GUN ROOM - NIGHT.

Jerome busted into the room filled with guns to see who was
 the other mans voice.

JEROME (CONT'D)
 Boss.

MR. CHARLES
 Jerome I was just um about to call
 you.

JEROME
 Boss what are you doing here?

MR. CHARLES
 Well I was uh.

JIM
 Oh cut the bullshit out you might as
 well just tell him.

JEROME
 You were in on it.

Jerome look down and shakes his head.

TONY

I knew it. Told you you can't trust these mother fucking cops.

MR. CHARLES

Wait a min who the hell is this guy?

TONY

Thats none of your business pig. Yo "j" you want to smoke both of these fools or what?

Mr charles walks up on tony. Jerome pulls his gun on him.

JEROME

Step back sir. Or I'll pop your ass.

Mr. charles turn to jerome.

MR. CHARLES

Jerome you gone pull your gun on me?
You gone pull your gun on me! How dare you you little bastard.

Mr. Charles charges at jerome and he shoots him in the arm.

MR. CHARLES (CONT'D)

Ah you shot me!

JEROME

I told you i would. Now you ready to tell me whats going here.

Mr. Charles looks at jerome with rage in his eyes.

MR. CHARLES

I had to do it man. They approached a while back they said they'll kill my family if I didn't go through with this.

Jerome looks at him with a strange look on his face.

JEROME

So you give him my family.

Jerome points the gun back his boss and with a rage he wants to kill him for what he's done. He shakes his

head and puts the gun down.

JEROME (CONT'D)

You know what man you ain't worth it.

JIM

Um, as touching as this is I believe we were in the middle of something and you guys were interrupting so if you don't mind.

Click clack jim cocks his gun and points it at tony and jerome. All at once everybody points there gun at each other.

JIM (CONT'D)

So is this how it's going j? You you pissed at me. Hell no I don't think so.

Jim fires his gun first and then tony and then jerome everybody shooting all at once smoke all in the air you smell the gun powder. Jerome ducks off out of the room down the hall while tony fellows behind him still shooting at jim and Mr. Charles.

JEROME

Come on man the girls are down this way.

TONY

What, how do you?

JEROME

Trust me I just do.

Down the hall they ran as fast as they could not letting anything get in there way when all of a sudden they heard a voice cry out for help.

NICOLE

Help, help us were in here.

They noise was coming from one of the storage rooms. So they quickly ran into the room to see what's going on.
INT. THE STORAGE ROOM - NIGHT.

Jerome busted through the door and heard the voice coming from inside the closet. He quickly opens the closet. to find nicole and ms. Ambrose tied up in there. He removes the tape from there mouths and

unties the ropes.

JEROME

Baby it's me thank god we found you.

NICOLE

Yea thank god. That man is crazy. What happen I thought you were dead he said he killed YA'LL.

JEROME

Yea well he exaggerated I'm fine. But i don't know for how much longer so we have to get out of here like right night now.

They begin to head out the door. Looking around for anybody that maybe chasing them. They begin to walk quietly down the hall when all of a sudden two shots fired at them. Jerome looked back and saw that it was jim mac running towards them fast.

TONY

Come on Y'all lets go, hurry up.

Tony shoots back at him and while running at them same time.

JEROME

Alright quick in here.

They found a hiding spot. Ducking down low behind some old garbage cans. Jim searched but could not find them so he ran back the other way.

INT. THE GARBAGE CAN - NIGHT.

NICOLE

Good he gone now we can go.

JEROME

No, wait baby we can't go yet.

NICOLE

What why not babe?

JEROME

Because he'll just keep following us. No i need this to end now.

NICOLE

So what are we gonna do?

Jerome begins to think to himself. Maybe he should be the one to end this madness.

TONY

A look I'll go i ain't scared of him.

JEROME

No tone. I gotta do this myself man.

TONY

You sure man?

JEROME

Yea man I'm sure.

NICOLE

Baby be careful alright. You come back to us.

JEROME

I will baby trust me. I'll never leave you again.

Jerome leans in and hugs and kiss his wife letting her know everything is going be alright and that this will all be over soon. Jerome gets up from behind the dumpster and walks out there by himself. Looking around the corners searching for jim. He looked in rooms and went downstairs to check. He looked all around and suddenly jim was standing right behind him pointing his gun at his head.

INT. DOWNSTARIS FIGHT - NIGHT.

JIM

Hold it right there. Put your gun down slowly and turn around.

Jerome begins to slowly put his gun down and turn around.

Jim looks at him and shakes his head.

JIM (CONT'D)

You know you ain't even worth a bullet you know that.

Jim put his gun down and begins to put up is guards.

JIM (CONT'D)

Come on lets do this. I know this is what you want right?

(MORE)

JIM (CONT'D)

Now I'm bout to show you what a real
ass wiping feels like.

They two guys begin to walk around preparing to fight one on
one battle.

JEROME

You know you can't win right?

JIM

Yea, we'll see about that.

One punch gets thrown.

JIM (CONT'D)

Uh huh see almost got yea face there.
You better guard yourself better.

JEROME

Don't worry bout me worry bout your
face.

Another punch is thrown by jerome and he hits jim in the
mouth. Jim wipes the blood off his mouth.

JIM

Oh yea I see somebody is pissed off at
me huh. Come on do it again.

Jerome leans in to throw another punch and jim moves back
and trips him on the floor and kicks him in the face.

JEROME

Ah! ah! ah!

Jerome rolls around on the floor.

JIM

Yea get up come fight like a man now.
That wasn't nothing but a love tap I'm
just getting started.

Jim kicks him in his back. Jerome begins to get up putting
the pain aside.

JIM (CONT'D)

Yea thats what I'm talking bout you
alright?

JEROME

Yea I'm good come on.

JIM

Alright.

Jim charges at him with force and get hit in the stomach.

JEROME

Yea, how you like me now. Come on you punk.

Jerome hits him in the face then hits him again and slams him on the ground. They both keep rambling on and on until jerome finally knocks jim out cold. Down goes jim on his back. His mouth bleeding real bad and know he's not getting back up. Jerome is tired and out of breath but walks over to jim and says something jim while he's down.

JEROME (CONT'D)

Now your under arrest. And you have the right to remain silent etc.

Tony and nicole and ms. ambrose all come out and cheer jerome on for taking down jim mac that night but the night wasn't over yet.

FADE OUT

INT. JEROME'S HOUSE - NIGHT.

Nicole and jerome hurry back to his house where they had left jamal all night. Jerome walks in the door.

JEROME (CONT'D)

Jamal! you here son where are you?

NICOLE

Where is my baby?

Nicole wonders as she looks around the house. Jamal wakes up from a deep sleep in his fathers bed. As both of his parents enters the room.

INT. JEROMES ROOM.

JAMAL

Hey dad wheres..

And with excitement he screams.

JAMAL (CONT'D)

Mom!

NICOLE

Hey baby I missed you.

She rush over to him and hugs him tight.

JAMAL

I missed you too mom. I'm glade your alright.

NICOLE

Oh me too sweetheart. Me too

She kisses him on the forehead. Jerome smiles at the both of them with such joy in his heart and nicole looks at him and smiles as she goes closer ti him and gives him a big kiss on his lips.

NICOLE (CONT'D)

I love you baby.

JEROME

I know. I love you too. I'm sorry for the way I've acting lately about work and not putting you guys first I understand now. This family is more important to me then anything else and I shouldn't of took it for granted. Again i'm sorry.

Jamal goes in the other room.

NICOLE

Well I'm sorry too. I acted selfish and demanding and I shouldn't acted that way it was wrong of me. Jerome you are a good man. And a good man is hard to find these days so I better hold on to you while I still can. I know how hard you work just to take care of tis family. Because of how much you care about us.

JEROME

Baby all I want us to do is just start over can we do that. Let's just start over from the beginning like when we first met.

(MORE)

JEROME (CONT'D)

And then this time I promise to take better care of you and my son more carefully how's that.

NICOLE

I think we can do that. Yea I like the sound of that yea, let's go for it.

JEROME

(smile) alright.

He kisses her and jamal creeps back in the room from listen outside of the door.

JEROME (CONT'D)

Come on in here boy I know you been listen at the door.

With excitement jamal runs in the room and hugs his mother and dad with such joy.

FADE OUT

INT. JAIL HOUSE - DAY.

Jerome goes and pay his own partner a visit.

JEROME (CONT'D)

Hey, how's it going in here own friend?

JIM

It's good. Real good. So what are you doing here? I mean you the last person i would have expected to see.

JEROME

Yea. Yea I know but, I was in the neighborhood and i thought what the hell right. So why did you do it man really tell me the truth, I mean we was so tight I thought everything was all good between us?

JIM

You know what. You never seem to amaze me man. I mean everything you got you got because of me.

JEROME

Because of you.

JIM

That's right. See I was your partner that did anything for you but I never got the credit did I?

Jerome shakes his head.

JEROME

Look man we then been through this over again I'm sorry about that it wasn't my fault and you know it.

JIM

Yea I know nothing ever your fault right? Because you have to be so good at what you do which means nobody else gets no credit for. Say by the way how is nicole? Been meaning to write her.

Jerome looks at him with rage in his eyes.

JEROME

You stay away from my wife you hear me.

JIM

Aw what's the matter j? I'm in here remember. I couldn't possible doing anything to her again.

Jerome get up and pounds the glass window.

JEROME

You stay the hell away from my wife!

Everybody looks over at him and the security guard comes over and tries to pull him away. Jim sits back and laughs at him.

JEROME (CONT'D)

I'm alright I'm alright let me go I'm leaving.

Jerome points at jim and tells him something.

JEROME (CONT'D)

You just better be lucky that you in here and not out here with me because if you ever come near my family again I'll kill you you understand me. Yea you can bet that.

Jerome walks off. Jim looks at him as he walks away and then looks down.

JIM

(to himself) Yea I'm looking forward to that one.

INT. THE COURT YARD - DAY

We look around the whole yard where all of the inmates stands around talking to each other. Jim stands at the fence thinking to himself. One of the inmates walks up to him and pats him on the back.

INMATE

Hey don't I know you?

JIM

No I don't think so partner get the hell on.

Jim turn back around facing the gate.

INMATE

Yea I think you do know me. Take a good look. You and your mob ass partner arrest me a few years back for shooting that white bitch. And I always told myself what i would do if I ever seen one of you again.

Jim turns around and looks at him and balls his fist up like he wants to punch him.

JIM

So are we gonna have a problem here?

The inmate nods his head and walks off.

FADE OUT

INT. JEROME BEDROOM - NIGHT

Nicole enters the room and sits on the bed as jerome lays there.

NICOLE
You alright baby?

JEROME
Yea I'm alright baby. What's up?

NICOLE
I just wanted to come check on you see how you were doing because you didn't say much at dinner. Something on ya mind?

Jerome turns around faces nicole.

JEROME
You know I just don't understand why. All the people that I thought care and really respected me hated on me this whole time. I just didn't see this one coming thats all.

NICOLE
All baby it's gonna be alright. You know you can't trust nobody in this world no how. I mean theres enough lying and hating going on out here I just wish I could explain it but I can't. But I do know one thing I love you. We love you. And you want have to worry about us playing you for no fool.

JEROME
Thank you baby that really means a lot to me.

Jerome gives her a hug and a kiss.

FADE IN:

INT. PRISON VISIT ROOM - DAY.

Jim partner in crime kevin comes to visit him.

JIM
So what's up man how's everything on the outside?

KEVIN

Oh everything is everything you know how it is. How's everything in there you alright?

JIM

Yea I'm good man you know just fucking bums in here trying give me a little static but you know ain't nothing I can't handle.

KEVIN

Oh alright then cool.

JIM

Yea but listen up. You take care of that problem for me?

KEVIN

Oh you mean about the wife? Yea I took care it. We working on it right now.

JIM

Good. Now it's time to show that mother fucker what happen when you fuck with me.

KEVIN

Yea alright then well I'm bout to bounce on out of here man. This place depress me.

JIM

Alright then I see you next week.

Kevin gets up from the table and leaves.
INT. TONY'S PLACE - EVENING.

Tony comes into the living and sits down with jerome and talk.

TONY

So what's bothering you man?
Don't give me that look man I can tell when somethings wrong now tell me.

JEROME

Well me I've been thinking a lot about what went down that night we got the girls back.

TONY

Oh yea what of it?

JEROME

You know just when you think someone is ya friend they turn out to be ya worst nightmare.

TONY

Yea well I told you it's a cool world out there. I mean you can't just go around trusting everybody. I told you before I don't trust no cops. Because they just like everybody else just with a gun and a badge.

JEROME

Yea but I'm a cop tho.

TONY

Yea but you wasn't always one now were you? Exactly now.

JEROME

This thing is messing with my head bro. You know I went to see jim the other day and he said somethings that got me upset and I just went off.

TONY

Right. What he say?

JEROME

He just made more threats against my family again mainly my wife. Talking bout he missed her and he been meaning to write her and stuff. He wanted to let me know that sense he's in there that he can get to her.

Tony gets up and walks in the kitchen for something to drink.

TONY

Man you want something to drink?

JEROME

No I'm alright.

TONY

Yea you can't let him get to you man,
because you know he just trying to get
under your skin.

Jerome sits back on the couch and wonders to himself.

JEROME

Hey what if he just leading me on like
if he wanted to get near my wife again
he could but he just didn't want me to
know he could.

TONY

Like you think he got somebody on the
outside.

JEROME

You think? Alright man I got to go
I'll hit yea later.

Jerome gets up and runs out the door and hops in his car.
Calls his wife on the cell phone preying she picks up.

INT. PHONE CONVERSATION - EVENING.

NICOLE

Hello.

JEROME

Hey baby you alright? How's jamal
doing?

NICOLE

He's fine baby what's the matter you
sound weird?

JEROME

Nothing baby I'm just calling to check
on y'all thats all. Look I'm on my way
alright.

NICOLE

Alright see you when you get here.

Jerome hangs up the phone and begins to take off down the
street.

INT. THE PLOICE STATION - EVENING.

The detectives all gather around to discuss the death of
there boss and the new boss arrives.

DETECTIVE I

Hey now you all know what happen to
the boss man he no longer with us.

And out of nowhere another detective shouts out.

DETECTIVE II

Yea I heard he got his ass blown off
that true?

DETECTIVE I

Something like that I guess. But what
we really here to talk about is this
new guy they got coming down here. Now
I don't know about the rest of y'all
but I for one don't think we need one.

Everyone agrees.

DETECTIVE II

Yea what do he know that we don't?

DETECTIVE I

I say we show this guy complete
disrespect you with me?

Everyone shouts yeah!!

In comes the new boss MS.CAMBELL

MS.CAMBELL

Hello everyone my name is Ms. CABBELL
and I am your new boss.

DETECTIVE II

Wow I wasn't expected he would be a
she. Damn she's hot.

Everyone shakes there and agrees.

FADE OUT

INT. JEROMES HOUSE - NIGHT.

Jerome pulls up and hops out the car opens the door.

JEROME

Hey I'm home.

Nicole walks from out of the back room.

NICOLE
Hey baby how was ya day you alright?

JEROME
Yea I'm fine why?

NICOLE
Because you sounded upset over the phone earlier you scaring me.

JEROME
Aw I'm sorry baby I was just thinking about something wanted to make sure you guys were alright thats all.

NICOLE
Aw baby.

Nicole kisses him. Jerome walks into the kitchen.

JEROME
So whats for dinner?

NICOLE
Oh I made you chicken and broccoli and rice.

JEROME
Hum that sounds good.

Jerome sits down at the table. He starts to eat like he and never ate before. Nicole sits next to him and watches him.

NICOLE
Wow baby you must of been hungry huh?

JEROME
Yea I guess.

Nicole notices theres something else thats bothering him.

NICOLE
Whats wrong baby? And don't tell me its nothing because I can see it in your eyes. So whats up, talk to me?

Jerome sits back in his chair and begins to explain himself.

JEROME

Well, there is something. It's been bothering me ever since I got back from the prison visiting jim.

NICOLE

Oh well what is it?

JEROME

I don't know it was something he said to me about you and what he said I believed him. I think he might be still trying to hurt you. Now I know that might sound a little ridiculous but..

NICOLE

Yea your right baby that is ridiculous. I mean were fine now baby you have to understand that thats something were done with right now and we just trying move on from alright.

JEROME

You right baby. Maybe I should just drop it huh?

NICOLE

Yes and quickly thank you.

Nicole gets up from her chair and sits in jerome lap.

NICOLE (CONT'D)

Now can we get back to our lives now?

Jerome looks into her eyes and kisses her.

JEROME

Yea baby we can do that. I know something else we can do to if you know what I mean.

Nicole smiles at him.

NICOLE

Yea I know what you talking bout nasty. Come on lets go to the bedroom there something I want to show you.

Jerome and nicole gets up and walk to the back.

JEROME

Um I know what ever it is I'm going like it.

Fade out.

INT. THE PRISON - AFTERNOON.

Jim enters the lunch room looks around and gets in line behind a bunch of inmates. As the inmate stare at him as he walks to his sit to sit down the inmate gets up and go sit next to him.

INMATE

What's up bro you remember me don't you?

JIM

Yea what do you want now?

INMATE

Nothing just this.

The inmate stabs jim in the side with a poker knife. As jim begins to get up his shirt dripping blood all down his side he falls to the ground. All of the inmates begin to shout as the guards rush over to see whats going on they take the inmate back to his cell. Jim lies there on the ground not moving at all.

FADE OUT.

INT. JEROMES HOUSE - EVENING.

Everybody is sound asleep. Theres someone outside of Jerome house picking at his door trying to get in. Jerome wakes up and notices a sound coming from the living room. So he gets up and craps his gun from out of the closet. The stranger creeps down the hall searching the rooms. Jerome looks out of his doorway and slowly moves out of the room aiming his gun. He sees the stranger and yells out freeze put your hands up. The stranger looks up and turns around to try in shoot at him but jerome shoots him in the back first. The stranger falls to the floor.

JEROME

Stay down. You mess with the wrong family now who are you?

Jerome turn him over on his back. But before he could say anything he slowly dies. Here comes nicole coming out of the room slowly and hold her son back.

NICOLE

Is everything alright baby who was that?

JEROME

I don't know baby just stay over there matter fact take jamal back to his room he don't need to see this.

JAMAL

But dad.

JEROME

Jamal what I say, go now.

Nicole takes him back to the room and jerome dales 911.

JEROME (CONT'D)

Yes hello I need an ambulance at 73rd street please thank you.

INT. THE PRISON -AFTERNOON.

Jerome goes into the prison angry and demands to see jim mac. There's people standing around in the front just staring at him yelling at the lady at the front desk. The officers try to detain him.

OFFICERS

Hey calm down calm down.

JEROME

I'm calm I'm calm. I just want to see him. Now where is he?

The lady from the front desk pulls out her fails.

FRONT DESK LADY

Looks like your too late. This prisoner died yesterday. Yea he was killed in the lunch room.

Jerome looks down toward the floor and walks out of the doors. He takes a moment and thinks to himself as he heads for his car and get inside and drives away. Meanwhile he heads back to his house to talk to nicole.

INT. JEROMES HOUSE THE PORCH - EVENING.

He pulls up at the house and walks up to the door. Nicole opens the door and hugs him tight.

NICOLE

Oh baby are you alright? You've been gone a long while what the police say?

JEROME

Ah, they didn't say anything baby.

NICOLE

So did you get a chance to see him talk to him?

JEROME

No. He's dead.

Nicole looks at him with a strange look on her face.

NICOLE

Oh wow well I'm sorry to hear that. Are you alright tho?

JEROME

I'm fine just fine.

NICOLE

Alright well lets gone in the house and talk if you want.

Jerome stops and hold her hand.

JEROME

Let's not baby. I think I just need to move forward and let the past be the past.

NICOLE

Alright whatever you want baby.

JEROME

Hey I love you.

NICOLE

I love you too.

They both walk into the house as the camera leaves us going up into the sky and the credits start to role and it fades away.

THE END.

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