

(Name of Project)

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in Order of Work Performed)

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FADE IN:

INT. CELL - DAY

A hand holds a small picture of a couple, BRANDON (24), and KATIE(19). Brandon looks decent, but Katie looks like a model. Clearly a good catch for him. Those pose happily.

BRANDON

(whispers)

I love you Katie so much. It's quite awful how things turned out since that day.

INT. BRANDON'S HOME - OFFICE - NIGHT

Brandon is at his desk working on his computer.

Cell rings.

BRANDON

Hey honey.

INT. RESTAURANT - NIGHT

Katie sits at a table with her cell. JOHNA(19) a blondish brunette with nice figure is beside her. TERRI (21) a average dark haired girl,also sit as well with her boy friend JEFF. He is a preppy twenty-two year old.

KATIE

What are you doing baby?

BRANDON (V.O.)

Just at home, working on the computer. Where are you at?

INT. BRANDON'S HOME - OFFICE - NIGHT

Brandon continue to shift through his work.

KATIE (V.O.)

Up here at Cheddars, eating with Johna, and Terri missing you!

Multiple laughs ring through his cell.

BRANDON

I miss you too... Have you been drinking?

INT. RESTAURANT - NIGHT

KATIE
Just a glass of wine.

Terri and Johna makes faces at her.

BRANDON (V.O.)
You shouldn't be drinking with out
me.

KATIE
I'm sorry babe. It's just one
glass. It will be alright. Terri
and Jeff are talking about going to
that movie 'Beerfest'. Wanna' go?

INT. BRANDON'S HOME - OFFICE - NIGHT

BRANDON
Not really. That movie didn't look
good to me.

KATIE (V.O.)
Pleeeeeeasse?

BRANDON
I'ma' finish up here. You still
gonna' come over?

INT. RESTAURANT - NIGHT

A SERVER places the food in front of her. The rest dig in.

KATIE
Yea, I'll come stay the night after
the movie, k?

INT. BRANDON'S HOME - OFFICE - NIGHT

BRANDON
K,love you...

KATIE (V.O.)
Love you too!

INT. BRANDON'S HOUSE - LIVING ROOM - NIGHT

Brandon is watching a TV.

His cell phone rings.

BRANDON
How was it?

EXT. MOVIE THEATER PARKING LOT - NIGHT

Katie is walking to her mid-class sedan that has a few hub caps missing and lay in the rear view mirror.

KATIE
Oh my god! That was the dumbest I
have movie ever seen.

BRANDON (V.O.)
Told ya. You on your way?

INT. KATIE'S CAR - NIGHT

Katie enters her car and starts it.

KATIE
I'm really tired. I'm just gonna'
head home.

BRANDON (V.O.)
You're gonna' sleep here.

KATIE
I'm too tired to drive all the way
there.

INT. BRANDON'S HOUSE - LIVING ROOM - NIGHT

BRANDON
Okay baby, call me when you get
home.

INT. BRANDON'S HOUSE - LIVING ROOM - NIGHT

Brandon is watching TV. He is somewhat distracted.

He can not concentrate.

He picks up the phone.

INT. APARTMENT - NIGHT

Katie is sitting on a couch, in a dark room.
She answers her ringing cell.

KATIE

Baby...

INT. BRANDON'S HOUSE - LIVING ROOM - NIGHT

BRANDON

You shoulda' been home by now.
Where you at?

INT. APARTMENT - NIGHT

KATIE

Johna's apartment.

BRANDON (V.O.)

What you doin' there?

KATIE

I told her, I'd come by earlier.
I'm about to leave here.

INT. BRANDON'S HOUSE - LIVING ROOM - NIGHT

BRANDON

(angry)

You're too tired to come here, but
you can go to Johna's house?!

KATIE (V.O.)

It was on the way home. I'm about
to leave.

BRANDON

(frustrated)

Call me when you get home.

KATIE

K, love--

Brandon closes his cell.

INT. BRANDON'S HOME - BEDROOM - NIGHT

Brandon crawls into bed.

The phone rings.

INT. KATIE APARTMENT - NIGHT

Her home is neat. A few beer cans rest on a table in front of the television. The door opens. Katie walks in, cell phone to her ear.

KATIE

You didn't need to hang up on me.

BRANDON (V.O.)

Well you're pissing me off.

KATIE

Look, I don't wanna' fight, just called to let you know I'm home.

INT. BRANDON'S HOME - BEDROOM - NIGHT

BRANDON

Good, well I'm going to bed. Love you.

KATIE (V.O.)

Love you too.

BRANDON

Good night.

He closes the phone. He proceeds to get comfortable in bed.

He closes his eyes.

INT. BRANDON'S HOME - BEDROOM - NIGHT

Brandon is fast asleep.

Cell rings.

Brandon is startled by the phone ring. He reaches out for the cell on his night stand.

Katie's name appears on the caller ID.

Brandon puts it to his ear. He can hear road noises in the background.

BRANDON
What are you doing?

KATIE (V.O.)
Don't think I'm weird, but I just had sex with a girl.

Brandon's mood changes. He is in shock.

BRANDON
With who?

KATIE (V.O.)
Johna. I just got home. Are you mad?

BRANDON
I'm a lil' displaced right now. I mean you lied sayin' you were going to bed, and two hours later, and you're just now getting home.

KATIE (V.O.)
I know! I'm sorry! I just didn't know how to tell you. I did it for you.

Brandon looks angry.

BRANDON
What?! You said you would have to be drunk to have a threesome and you only had one glass of wine! Not to mention, I wasn't fucking there!

KATIE (V.O.)
She doesn't know you well enough. She said for us to try it out first.

Brandon is speechless. His eyes wonder, looking for answers.

KATIE (V.O.)(CONT'D)
Brandon, I swear that is what happened!

BRANDON
You lied about what you was doing. You could be lying about what really happened--

KATIE (V.O.)
Why would I lie about having sex
with a girl? Who would make that
up?

BRANDON
I don't know! We'll talk about it
tomorrow. I have to work in the
morning...

KATIE (V.O.)
Please believe me! I love you!

BRANDON
Bye.

He closes the phone.

INT. BRANDON'S HOME - BEDROOM - NIGHT

Brandon lies in his bed. He turns and tosses around. He can
not sleep.

BRANDON (V.O.)
It's the perfect cover. Girls have
sex with girls, so what. You knew I
would find out that you had sex
with a guy. Yea, he must have left
marks on you... And you knew you
couldn't hide it from me...

He continues to toss around.

BRANDON (V.O.)
I can't sleep! Why did you do this
to me katie?! I have to know...

EXT. BRANDON'S HOME - DAWN

The grass is wet. The sun is still rising.

The front door opens.

Brandon looks on edge and sleep deprived.

He walks to his car.

INT. CAR - HIGHWAY - EARLY MORNING

Brandon races along the highway. He looks at his speedometer.

BRANDON (V.O.)
Slow down... I can't get pulled
over.

EXT. KATIE APARTMENT COMPLEX - EARLY MORNING

Brandon, rushes out of his car. He looks around and notices
Katie's car.

He gives a sigh of relief.

He proceeds to her door.

He knocks.

No answer.

Impatiently, he knocks again.

No answer.

Brandon brings out cell and dials.

It rings and rings. Katie's voice mail picks up.

BRANDON
Hey baby its me. I'm at you door.
You must be passed out. Call me
when you wake up. Love you.

He closes the phone and looks around.

He spots an old rusted flat-head screw driver.

He uses it to jimmy the sliding glass door open.

INT. KATIE APARTMENT - MORNING

Brandon heads straight for Katie's room.

INT. KATIE'S ROOM - MORNING

The bed is empty, but not made. He checks the bathroom in
panic.

BRANDON
This can't be happening!

Brandon sits on her bed, running his hands through his hair.

Cell phone rings.

Franticly he opens it.

Katie on his caller ID.

INT. ROOM - MORNING

Katie lays snug on the side of a bed. She has just woke up. The cell phone is pressed to her ear.

KATIE

Hey, I just woke up and got your message. I didn't hear you knock... I was passed out.

INT. KATIE'S ROOM - MORNING

Brandon looks lost. He pulls out a hand gun. He places it on his lap.

BRANDON

Oh really... Sleepy head.

Brandon twitches.

INT. ROOM - MORNING

Lips kiss Katie's cheek. A MAN gets out of the bed.

KATIE

So what are you doing?

INT. KATIE'S ROOM - MORNING

Brandon loads the gun.

GUARD (V.O.)

(yelling)

Open cell slot 01365.

INT. CELL ROOM - DAY

Brandon snaps out his daze. He looks back at the picture.

BRANDON
(whispers)
Please forgive me. I am nothing
without you.

Brandon appears much older, with facial hair.

He tucks the picture into his pants.

The cell slot opens.

Brandon walks to the slot and turns around.

EXT. CELL ROOM - DAY

Brandon's hands peer through the slot.

Handcuffs are placed around them.

GUARD (O.S.)
Open cell 01365.

The hands go back inside.

The locks on the door release and opens.

Brandon stands in the frame.

GUARD (O.S.)
Its time...

INT. KATIE'S ROOM

Brandon's lies on the bed.

BRANDON (V.O.)
Funny how a simple decision to not
go to the movies, alters my life.
And now, I'm damned to hell.

Brandon's eyes close.

Katie rushes over.

She screams.

Blood flows all around Brandon's body.

FADE OUT.