CODE BLUE

Written by

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INT. CAFÉ - NIGHT

A hippie trendy café. A couple of pretty GIRLS, work behind the counter. Busy making drinks.

HANK, 38, a handsome African American dressed in a smart suit looks dead on his feet, totally exhausted. He's next to be served.

HANK Coffee black. Large. To go.

The pretty girl taking his order gives him a sideways look.

PRETTY GIRL You don't look so great. Sorry to say.

He nods. Checks his watch.

HANK

I've been awake about 18 hours now. I've just got off the phone to my mother who wants to divorce my dad. And before that I was texting with my dad who only yesterday broke his arm climbing up a set of ladders, he's 78 years old. And now I'm on my way back to the office.

PRETTY GIRL Did you forget something there? At the office?

He shakes his head.

HANK Starting off my next shift actually. Overtime. We're short staffed again. What a shock.

PRETTY GIRL A short shift? Quick in and out.

HANK Twelve hours actually.

She puffs out her cheeks.

PRETTY GIRL

That's rough man, I think you're going to need more than this coffee to get you through that. HANK Well, that's all I've got. There isn't much else. So the plan is simply coffee and sugar, injected directly into my veins.

PRETTY GIRL That doesn't sound very healthy.

HANK It's not and I should know better.

PRETTY GIRL Well I hope it goes quick for you.

HANK It's not going to. Honestly, I don't think today can get any worse.

EXT. CITY STREET - DAY

Hank, coffee in hand rummages through his pockets pulling out a set of keys. He approached a red sports car.

He clumsily drops the keys.

HANK

God damnit.

Two white uniformed POLICE OFFICERS approach Hank from behind. The first is big and mean looking, the second looks like he might start throwing up at any second.

OFFICER ONE Excuse me sir, is this your car?

Hank turns around to face them, surprised.

HANK

Excuse me?

OFFICER ONE I asked if this was your car.

HANK

Yes officer it is.

OFFICER ONE I'm going to have to see some evidence that proves that. We've had a lot of break-ins around here recently.

HANK

Am I being treated as a suspicious person? Standing here with my coffee? In board daylight. Is that how car thieves operate these days?

OFFICER ONE Sir. That's a pretty expensive car that you're standing next to.

HANK

Oh, and someone like shouldn't be able to afford a car like that you mean? Someone like me shouldn't be driving a car like that?

OFFICER ONE Sir. I'm going to have to see some evidence that you are the owner of this vehicle.

HANK

My pleasure.

Hank picks up and dangles his car keys at the police officers. He then goes to open the car door but then abruptly stops.

OFFICER ONE (shouting) Let me see your hands!

The first officer screams, pulling out his gun and taking aim at Hank's head.

Hank spins around to face them, holding his hands up.

The first officer has his finger on the trigger, though the second officer beside him is just standing there, sweating and looking ill.

Hank switches between the two of them.

HANK Your friend beside you doesn't look too good.

The first officer glances at his friend, nudges him.

OFFICER ONE (hissing) Will you get your act together? Get your gun out. The second officer slowly removes his gun, but doesn't take aim, just holds it down by his side.

OFFICER TWO I don't feel right.

HANK Describe your symptoms to me.

OFFICER ONE Hey! You're talking to me right now.

HANK Your friend could be in real trouble.

OFFICER ONE The only one here in real trouble is you.

Hank focuses on the second officer.

HANK Tell me about your symptoms.

OFFICER TWO My chest has felt heavy for a couple of days now. It's really heavy.

OFFICER ONE Don't say another thing to him.

HANK And the sweating? Is this normal for you?

The second officer wipes some sweat from his forehead.

OFFICER TWO No. Not normal.

HANK

Keep going.

OFFICER TWO I've got this weird pain in my arms.

HANK Anywhere else. Your jaw? Neck? Back? Stomach? My jaw.

The first officer gives another hard nudge to the second.

OFFICER ONE What are you doing? We're arresting him, not flirting with him.

HANK

I'm a doctor.

OFFICER ONE The hell you are.

HANK Never met a black doctor before?

OFFICER ONE No. Plenty of Indian ones. Never black. But I'm good at spotting bullshit and you're full of it.

HANK I'm a doctor. I have my bag in my car. I can help your friend.

OFFICER ONE He doesn't need your help.

HANK Oh yes he does. And he needs yours too. Call him an ambulance.

OFFICER ONE Shut the hell up.

OFFICER TWO What do you think is wrong?

OFFICER ONE He's not a doctor.

HANK Shortness of breath?

OFFICER TWO

Yes.

HANK

Dizziness?

OFFICER TWO

Yes.

HANK Feel like you might be sick?

OFFICER TWO

Yes.

HANK You're on your way to having a massive heart attack.

Fear and panic fill the second police officer.

OFFICER TWO

No.

OFFICER ONE

He's lying.

Hank goes to open his car door.

OFFICER ONE (CONT'D) You make another stupid move like that and I'm opening fire. Last warning. I want to see your hands at all times. You move when I say you can move.

Hank turns slowly back.

HANK You need to call him an ambulance.

OFFICER ONE And you need to provide me with some evidence that this is your car.

HANK Forget the car, we've got a medical emergency on our hands.

OFFICER ONE Oh, you'd like us to forget about this car wouldn't you.

HANK

Yes.

OFFICER ONE Put your hands in the air.

HANK If we do nothing your friend is going to die. 6.

OFFICER ONE

I've heard some crazy things before, what people will say to get out of being arrested but this one is a new one for me.

HANK I'm a doctor. And your friend is having a heart attack.

OFFICER ONE And where did you get your medical license? Facebook?

HANK If he dies. It'll be on you.

OFFICER ONE Don't you dare threaten me.

HANK

I have my medical bag in my car. I can help him. He needs to sit down and stay clam.

OFFICER ONE You move, I shoot.

HANK If I do nothing he's dead.

OFFICER ONE I'm calling for backup.

HANK

Good, tell them to bring an ambulance with them.

OFFICER ONE A real comedian.

Hank slowly turns back to his car. Uses the keys to open the car door.

HANK I'm getting my bag.

OFFICER ONE Get your hands where I can see them!

HANK I'm a doctor, I have to help him. OFFICER ONE

Hands!

HANK

No!

OFFICER ONE Your hands now!

HANK I took an oath and he's having a heart attack.

OFFICER ONE

Hands!

HANK

My bag.

OFFICER ONE

I will shoot!

Hank pulls out his large black medical bag from the front passenger seat. He turns to face the police officers.

The first police officers opens fire. Hitting Hank in the chest.

The bangs from the gun set off the second officer's heart attack, now in full flow.

The second officer drops down to his knees clutching at his chest.

Hank is on the floor, dead. His bag breaks open. Filled with medical supplies and equipment.

The second officer collapses down to his side, holding onto his chest with both hands. In terrible pain as his heart attack only gets worse.

The first police officer looks between Hank and his friend, no idea what to do next.

FADE TO BLACK

THE END