

(Printed with the demonstration version of Fade In)

White Scum

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Draft 2

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Notes:

1) The whole picture must be shot in a found footage style, meaning that the camera we see the movie from, is in fact an actual object in the movie universe.(except the title cards, background music... ect)

2) Don has to be portrayed by a rather tough and buffed up actor while Leo has to be more of the skinny and small sort of guy.

3) Max, Ahmed and Johnny are the cameramen. Therefore they are not shown in most part of the movie(except some scenes). (You can tell by the (O.C.) that they are "off camera"(behind the camera).

4) The screenplay consists of 6 stories that are not chronologically ordered. If you pay close attention to the dialogue you will easily be able to puzzle the storyline together in your head.

FADE IN:

INT. JUNKYARD - DAY

The song "Mr Sandman" starts playing as we see a spot in the middle of the place through the lens of an old video camera.

Don and Leo (two skinheads) take out a pack of glue and pour it into a plastic bag.

Don puts the bag filled with glue in front of his mouth and starts inhaling and exhaling the chemicals. This process goes on for some time until he burst out laughing due to the chemicals intoxicating his brain.

Leo grabs the bag and follows the same procedure of inhaling and exhaling. After a while of doing, instead of reacting like Don with a burst of laughing, Leo starts vomit reaction. It takes a while till he finally gets intoxicated and starts to smile.

They both start to dance and laugh while doing the most inappropriate shit someone can do in a garbage place.

They throw trash around, scream, smoke and all that while being completely high on the glue.

After a while they sit down next to each other resting after all they just did.

Don looks into the camera that has been filming him for that period of time. Behind that camera is Max, whom Don sees as one of their companions.

Don lightens up a cigarette and looks straight into the camera with a smile on his face.

FREEZE FRAME

We see the freeze frame of a zoomed up picture of Don smiling into the camera, followed by more and more pictures of both Don and Leo.

MAX (V.O.)

Kids. Children, they grow up to be someone in this world. To find a place in society and a life for themselves. Everybody struggles on the way of reaching to find meaning in their lives.

(MORE)

MAX (V.O.) (cont'd)  
Things don't go as planned, hopes  
and dreams get destroyed by the  
circumstances life has prepared. But  
what happens to those whose life has  
put them in a place where there is no  
such thing as a future, hope or dream  
in sight. These people. They turn  
into shit.

CREDITS

The credits role. The background music should give a  
comparable feeling as the footage the audience just  
witnessed.

BLACK SCREEN

Title: White Brotherhood

FADE IN:

INT. DON'S HOUSE/LIVING ROOM - MORNING

In the perspective of an old VHS camcorder we are facing a  
wall decorated with a a wooden Jesus cross nailed on the  
wall. We are hearing a person heavily breathing while  
lifting some weights behind us.

MAX (V.O.)  
One example of fucked up kids is Don.  
Don was abandoned by his parents when  
he was no older than 7. Since then he  
joined the white brotherhood, whom he  
has been loyal to ever since.

Max(A skinhead holding the camcorder) who is siting on the  
couch turns the camera to the weight lifting Don.

After a while Don (another skinhead) puts his weights down,  
grabs the beer bottle next to him and then goes over to the  
couch to sit beside Max. He looks straight into the camera  
and releases a strange smile.

DON  
What is up with the camera?

MAX (O.C.)  
Curt told me too make a kind of  
documentary.

DON  
Documentary? What for?

MAX (O.C.)  
To tape the shit we do.

DON  
Faggot!

Don kills his beer bottle down, while Max zoom onto Don's left arm showing a Nazi cross tattoo on his arm.

MAX (V.O.)  
Curt was the leader of our group. Some say he was the law in this little corner of the city. There are countless rumors of him and his life. That he was in jail. That he killed some people. I don't know if those stories were true neither does anyone I know. He gave people a home when they didn't have a place to sleep and so they stook with him.

MAX (O.C.)  
Guess what?

DON  
What motherfucker?

MAX (O.C.)  
I am bored as shit and I heard Bob is having a small party at his place. You wanna go?

DON  
Yeah sure.

Both stand up and walk to the darkened up hallway.

INT. DON'S HOUSE/HALLWAY - MORNING

Don dresses up and puts on his shows to leave. Max notices a revolver laying on the desk next to Don and zooms the camera right at the gun. Don grabs the gun, spins its magazine and cocks it. He then pulls the trigger revealing that the pistol is empty.

DON  
Yeah dude! I robbed this gun from a hobo a few days ago. Unfortunately this shit is empty.

MAX (O.C.)  
You are a lucky motherfucker. This  
boy looks nice as hell.

EXT. WALKWAY - DAY

Max and Don are walking down the walkway on the way to go to Bob's party. Don takes out a cigarette, lights it up and smokes it. He offers the cigarette pack to Max

DON  
You want some?

MAX (O.C.)  
Nah I don't smoke anymore.

Don takes the cigarette pack back into his pocket.

DON  
Pussy!

MAX (O.C.)  
Shut the fuck up! You smoke since you  
came out of kindergarten.

DON  
Well what should I say. I had nothing  
to do at that time, so I tried this  
shit out.

MAX (O.C.)  
By the way. You got something to do  
this evening?

DON  
No. Why are you asking?

MAX  
Kurt is having a reunion for the  
group at the old factory.

DON  
And what are we supposed to do there?

MAX (O.C.)  
Nothing! Just hang out, drink beer  
and enjoy. So you are coming?

DON  
I don't fucking know. Maybe?

MAX (O.C.)

Come on dude. You know just as good as me, that this reunion won't be the same without you.

DON

Fine. I'll go.

Don throws the cigarette to the ground and steps on it. He points at the direction ahead of them and continues to walk.

Max turns the camera, revealing a church in front of the two boys.

INT. CHURCH - DAY

Don and Max are sitting on one of those church benches, facing a painting of the virgin maria and the newborn Jesus.

Don has his eyes closed and his hands folded together. He is praying for forgiveness and trying to concentrate.

Max is trying to interrupt Don's prayer by making fun of him and trying to make him laugh.

MAX (O.C.)

(singing)

Ave Maria!

DON

(angry)

Shut the fuck up Max! I am trying to pray!

Don starts praying again and closes his eyes to avoid any interruption from Max.

MAX (O.C.)

Do you seriously think that god is just gonna accept your forgiveness after all you have done. I mean all the cigarettes you smoked, all the drugs you took and will take.

DON

Seriously! Be quiet man!

MAX

All the alcohol you drowned, all the bitches you fucked and lastly all the guys you beat up. I think some of the guys almost died.

(MORE)

MAX (cont'd)  
And you think you can make that up by  
just praying for god?

DON  
Yes. Yes I do. Amen!

Don ends his prayer by making the body cross.

Both of them stand up and leave the church, continuing their way to the party.

INT. STAIRS TO BASEMENT - DAY

Don and Max are walking down the stairs that lead to the Basement the party is taking place at. We can already hear the heavy metal coming from the basement.

INT. BASEMENT/PARTY - DAY

Both of them enter the party. The place is full of empty bottles and garbage.

Max walks to the table on the right side of the room, showing a blacked out person laying his upper body on the table.

Don and Max take a look at the left side of the room, they go to an old and rotten couch where they find Leo making out with a girl and not realizing, that his friends just entered the party.

Don gets closer to Leo and salutes him with a friendly slap on his back head. Leo turns around and starts to smile.

LEO  
Motherfuckers! What are you two doing  
at this party?

DON  
Max got bored and suggested to go to  
Bob's house. By the way, where is  
that guy.

Leo points behind Don.

LEO  
There he is! And now if you excuse  
me, I am busy!

Leo continuous to make out with the girl on the couch.

DON  
Take it easy!

Max and Don approach Bob, who is sitting in a chair circle with Sam, Pete and Jacob. Don tips on Bob's shoulder.

DON (cont'd)  
Hey man! It has been forever that I saw you last time.

Bob turns around and gets a smiling grim on his face.

BOB  
Oh man! It's so good to see you to two. Here take a seat.

Don and Max sit down on the two empty chairs next to the the group. Max turns to the all revealing a giant Nazi flag attached to the wall.

BOB (cont'd)  
Man how is your cousin Josef doing?

DON  
Man! Ever since the incident that guy became a heroin junkie. He is now spitting all over. Is daily routine consists of fucking buying drugs, doing drugs and vomiting drugs. God safe his soul!

MAX (O.C.)  
(To Don and Bob)  
What incident? Man you two never told me about what happened.

BOB  
Man forget this shit. I got a little surprise!

Bob takes out a handmade bong behind his chair and shows it to everyone.

INT. BASEMENT/PARTY/CHAIR CIRCLE - DAY(LATER)

The boys are sitting in a circle of chairs, while Max is sitting in the middle of the circle. We can hear an old sound speaker playing a heavy metal song.

Bob lightens up the tip of the homemade bong and sucks on it's end till the smoke reaches his destiny.

He sucks the rest of the smoke out the bong and in his lungs, just to cough it out again. After that he offers the bong to Max, who refuses it with his left hand.

Bob gives the bong to Pete who happily accepts the offer. He lightens up the tip and takes a small sip before handing the bong to the next person.

Sam proudly takes it. He smokes the rest of the smoke inside the bottle and then lightens the bong's tip up to get some more smoke out of it. He gives the bong to Jacob.

Jacob over thinks if he is ready to take this drug. Without saying a word he just shakes his head indicating, that he won't smoke it.

Without being offered to him, Don takes the bottle, lightens the tip and smokes like it is his last time he will ever touch drugs.

Leo walks by and sits next to Don. He asks for the drugs by tipping on Dons shoulder. Don hands Leo the bong and relaxes. Leo lightens up the bottle's tip and takes the biggest puff he has ever taken.

Max approaches to the now high Don who is relaxed laying on the couch.

MAX (O.C.)

Shit! You are High as fuck man!

Don starts to lough.

DON

Shut the fuck up. You pussy ass faggot didn't even have the balls to try this shit.

Max shows us the rest of the group. All of them are sitting calm an disoriented on their chair experiencing their drug trip.

EXT. PUNTIGAM STATION - DAY

Don and Max are sitting on the Bus station, waiting for their Bus to home.

MAX (O.C.)

Yo. You got some money!

Don can't help it but show a smile

DON  
What do you think?

MAX (O.C.)  
Man I could eat something!

DON  
Shit! I'm gonna get us something.

Don stands up.

MAX (O.C.)  
What is your plan?

DON  
Let me show you. Come on! Follow me.

Max stands up. Both of them are approaching a dark tunnel full of graffiti.

INT./EXT. TUNNEL - DAY

We see a young man of a foreign country leaning on the wall of the tunnel. He is waiting impatiently, not realizing that Max and Don are coming closer to him seeking for trouble. Max stays some steps away from the young man, while Don is coming closer to him.

DON  
(to the young man)  
Hey!

The young man gives Don his attention but shows his confusion

YOUNG MAN  
Hey.. how can I...?

Don beats the young man straight into the face. The young man crumbles to avoid getting another punch. Don grabs the man by the neck and drags him onto the floor. Don pulls out a knife and points it directly into the man's face. After a few seconds Don grabs inside the man's pockets and takes out a few bucks.

Don looks to Max, giving him a signal that they should leave now. Max and Don run away with the money, while the traumatized man is crumbled on the floor not daring to move.

INT. UNDERGROUND - DAY

The two boys are yet in another graffiti filled environment full of trash.

Don is peeing on the wall holding a glass bottle on his left hand and trying to aim with his right hand.

DON  
You are not actually filming me right?

MAX (O.C.)  
Nah! Don't worry! But one thing. Was that the first time you robbed someone like that?

Don just finished peeing. He zips up his pants and turns back to Max.

DON  
Hell no! How do you think I eat?

The two start to walk down the underground tunnel.

MAX (O.C.)  
I don't know. How?

DON  
I steal it. Sometimes from supermarkets, sometimes I rob people directly. If I am really lucky Curt gives me a job when I need one.

MAX (O.C.)  
A job like what?

DON  
Dealing drugs at the park. That is my job when I need money. And this will probably be your job once you are a full member.

MAX (O.C.)  
I do hope so.

Max stops walking and looks at an interesting graffiti at the wall.

GRAFFITI WALL:

My friend Hitler

EXT. PARKING LOT - DAY

The two guys are sitting on a parking lot waiting for Leo to pick them up with their car.

MAX (O.C.)

Shit. How long does this fuckhead need to show up?

DON

Don't worry. He will be there soon enough.

Don takes out a pack of cigarettes. He takes the last one out and throws the empty pack on the floor.

DON (cont'd)

Last one! Better be a good one.

He puts the cigarette in his mouth and lights it up, before taking the usual puffs out off it.

MAX (O.C.)

How do you get this cigarettes?

DON

What?

MAX (O.C.)

You are a minor and you are broke as shit. So how the fuck you get these things

Don starts laughing.

DON

Look man. When you are a fucking member of this shit, you are out of any law. I have seen 12 year old kids smoking crack and no one giving a shit about it. So the thing is. You name what you need and they get it for you as long as the money is right. And if I need some money, you know what I do.

We see a car parking next to them

DON (cont'd)  
That's the shithead we have been  
waiting all the time.

Don throws his cigarette to the ground and walks to the car. Max follows him. Don enters the on the front seat, while Max goes to the backseat.

INT. CAR - DAY

The car drives through the parking lot and makes it's way to Max house.

MAX (O.C.)  
(to Leo)  
Yo Leo. You coming tonight to the  
reunion.

LEO  
For sure man! Nothing is holding me  
back. Who is going to be there?

MAX (O.C.)  
The usual brothers and sisters. And  
some guy named Michael G. He is kind  
new here.

LEO  
Who is that fucker?

MAX (O.C.)  
That guy is some kind of policeman.

DON  
You are fucking kidding right?

MAX (O.C.)  
No man. I asked Curt about it and he  
told me, that we got at least 3  
police officer in the group or  
something. We even got a politician.

LEO  
Politician? What is his name?

MAX (O.C.)  
I forgot, but damn this shit.

DON  
Yeah! The people you see are not  
always the people they really are. A  
fucking politician skinhead. That  
shit is absolutely crazy.

INT. DON'S HOUSE - DAY

The trio sits on an old and dirty couch in a darkened up room watching black and white footage of Hitler speeches on an old television, while doing the usual drinking beer and smoking cigarettes.

LEO  
Yo Don.

DON  
Yeah?

LEO  
Do you remember Fred?

DON  
Yeah I remember that little faggot.  
He was Curt's favorite boy.

LEO  
You heard what happened?

DON  
Yeah, he had some kind of crack  
overdose, right?

LEO  
Well Curt managed to find the boy's  
dealer.

DON  
And?

LEO  
And shit! They beat him up with a  
hammer, kidnapped his unconscious  
body int the woods and blew his head  
off with a shotgun.

DON  
Man! You are joking! Aint no way this  
happened.

MAX (O.C.)  
It did. A buddy of mine was an ey  
witness.

DON  
You are both fucking with me. I don't  
believe one single word out this  
fucking story.

LEO

Why not?

DON

Curt would have beat the dealers ass. But killing someone. That's going to far. He wouldn't do that kind of bullshit.

LEO

Whatever. Believe what you want, but I am telling you, this story happened.

DON

Yeah sure.

Something next to Don grabs his attention.

DON (cont'd)

Hey Max! Record his shit

Max stands up to see a huge spider crawling on the small desk next to Don. But instead of panicking Don just takes a glass and traps the spider

MAX (O.C.)

What is your plan?

DON

Watch this shit.

Don takes out a spraying can of deodorant. He lifts the glass a tiny bit so the spider still remains unable to escape and sprays a good amount of deodorant inside the glass.

He starts bursting out in laughter as the spider is dying.

After the spider finally passed away, Don writes something on a piece of paper and then sticks it to the glass.

The paper piece: JEW

LEO

Man you are fucking crazy! You know that?

Don keeps laughing even harder at the joke.

MAX (O.C.)

Yo Don. We are out of beer and smokes.

Don stops laughing.

DON  
What?

LEO  
(to Don)  
Man you drowned the last bottle you  
useless prick. We gotta go to Jingi  
if you still want some.

DON  
Alright! Lets get some booze.

Don stands up from the couch and stretches.

MAX (O.C.)  
Who is that Jingi Jangi motherfucker?

DON  
Remember how you asked me today how I  
eat if I am short on my money?

MAX (O.C.)  
Yeah.

DON  
Well that Jingi Jangi motherfucker is  
the answer to that. I'll show you.

EXT. IN FRONT OF GROCERY STORE - AFTERNOON

The trio is moving towards a small 24/7 grocery store

DON  
(to Max)  
Well, the thing is, that an old  
Chinese man works at that store.

MAX (O.C.)  
So?

LEO  
So, we have full permission to just  
take what we want and leave the  
store.

MAX (O.C.)  
And why is that?

DON

The old man doesn't understand a single word in our language, so it is difficult for him to just tell the police he has been robbed

LEO

And even if he could tell someone, which he can't, but even if he could he wouldn't.

MAX (O.C.)

Let me guess. Curt would fuck him up if he would right?

DON

Exactly.

Don Leo and Max open the stores door and walk inside.

INT. GROCERY STORE - AFTERNOON

They enter the store that is pretty much the size of a gas station. It is filled with snacks, soft drinks, liquor cigarettes, magazines and some "cheap food" like microwave sandwiches.

Behind the registration is the owner Jing that is more than uncomfortable to see the 3 skinheads inside his store. The situation frightens him so much that he is basically paralyzed.

DON

(loud and sarcastic)

HELLO JING JING. Long time no see my friend.

Leo walks around the store grabbing random stuff and putting it into the pockets of his pants, like he would collect it.

LEO

I am gonna take some of this. Some of that.

He keeps waling directly into the magazine corner of the store.

Don opens a can of cola and drinks it without paying.

LEO (cont'd)

Yo Don. Check this out.

Leo grabs a magazine with a nude girl on the cover. He lifts the magazine to show Don and Max the treasure he just found.

DON  
Oh my god.

Max hand the magazine over to the shocked Don.

DON (cont'd)  
That must be the hottest thing I have ever seen in my life.

Don shows the photo of the woman directly into the camera.

DON (cont'd)  
I would actually fuck that chick any time I get the chance.

MAX (O.C.)  
Man she is truly beautiful. Like an Angel that fell from the sky.

DON  
(to Jing)  
Hey Jing. You wouldn't mind if we kept some of those.

Jing is to frightened to say or do anything to stop the boys from disrespecting his store.

DON (cont'd)  
I knew you wouldn't.

Don rolls the magazine together and puts it in his back pocket.

DON (cont'd)  
(to Leo)  
Grab a six pack of beer ans some spicy chips. We eat them at the old train station to watch the sunset. Okay?

LEO  
Sure thing.

Leo goes around the corner to grab the items he was told to take.

Don goes to the counter to interact face to face with Jing.

DON  
Just as ever.

Without understanding a word Jing grabs a package of red Marlboro and lays it on the counter for Don to grab it.

Ahmed and Mohamed (two brothers from Afghanistan enter the door) enter the store. Ahmed has a video camera recording the whole situation.

MOHAMED

I hope you boys were about to pay for your stuff.

DON

What do you care Osama bin Laden?

Without saying a word the two brothers go to the other side of the store trying to buy there stuff without getting annoyed.

Leo walks back to the counter with chips and beer in his hand.

LEO

Hey Max. Look at the motherfucker at the left. That Muslim faggot brings his video camera with him. Does that remind you of someone?

MAX (O.C.)

(to Leo)

Fuck off Leo.

LEO

Yo Don. You think they could show the police that we were stealing from this store?

Don realizes what could happen if they show the material to the police.

DON

(to the brothers)

Hey! I hope we don't have some kind of problem here?

MOHAMED

Get lost and don't you dare to get close to neither me or my brother!

DON

(angry/sarcastic)

What? Repeat that for me. Will you?

Don comes closer and closer to the brothers.

MOHAMED

I said, that you should get lost you  
white scumbag!

Don grabs Ahmed on his shirt and throws him and his camera  
to the floor.

DON

Snitching on us to the fucking  
police. Huh?

Mohamed pushes Don away from his brother to avoid Don from  
hurting Ahmed.

Jing is about to go to the escalating fight in order to  
interfere and hope that he might get back the control over  
his own store.

LEO

Jing! STAY WHERE THE FUCK YOU ARE!

Jing goes back behind the counter.

LEO (cont'd)

(to Don)

Don calm the fuck down!

DON

What if they shows it to the cop....

MAX (O.C.)

He won't. They know that Curt won't  
let this sit on him. With that. They  
could get in trouble for doing so.

Don finally calms down a bit.

DON

(to Mohamed and Ahmed)

You better don't show it to the  
police.

Mohamed stays silent for a second and tries to hide a smile  
form Don.

MOHAMED

We won't.

Don stands up and slowly moves away from the two brothers.

DON

Leo. Grab my cigarettes from the  
counter.

Leo takes them and puts the in his pocket.

Don still remains silent eye-contact with Mohamed.

DON (cont'd)  
Good. Let's get the fuck out of here.

The trio exits the store silently and even a little shocked after the incident that had just occurred.

Just before Leo was about to exit, he goes back about two steps and looks straight to the two brothers. He grabs a pack of gummy bears and shows it to the Arabs.

LEO  
(to Mohamed/in a calm voice)  
You can't eat that right? You know why? Because it consists pork gelatin. If you would eat some of those you would be a cannibal. You and your people are a bunch of worthless animals, that the world wouldn't miss if you would go extinct.

Leo throws the pack of gummy bears on the floor like they wouldn't have any kind of value in his eyes.

LEO (cont'd)  
You should have stayed in your fatherland far away from what we call a functioning society.

With that said, Leo and Max finally exit the store, leaving a mess and an almost escalated fight behind them.

EXT. TRAIN STATION - SUNSET

The boys are sitting on the pavement of an old train station watching the sun of the day showing their last shines of light.

Whilst the sky is adapting to the orange color our trio is smoking and drinking beer. Except Don. Who calmly stares into the sky.

LEO  
(to Don)  
Man are you okay? You haven' touched your beer nor your cigarettes.

DON

Well. As this Muslim monkey told me that he won't tell the police he smiled a bit. Like if he had some kind of better Idea or something.

LEO

Man shut the fuck up. We both this guys ain't gonna do shit about it.

DON

Well I guess you are right. Is it ok if we go back to my place before the reunion starts? I want to take my gun with me. You know. For safety and stuff.

MAX (O.C.)

Didn't you say the gun is empty

DON

Yeah. But a friend of mine got me some bullets. He will give them to me at the reunion. So can I take my gun with me?

LEO

Fine! Now watch the sunset. And chill your fucking balls.

Don laughs out of the sudden.

LEO (cont'd)

What is so funny?

Don grabs inside his back pocket and shows the playboy magazine.

DON

I almost forgot about this nice shit.

Leo also starts to laugh out of excitement.

DON (cont'd)

Man! I tell you both directly. My balls ain't gonna be "**chilled**" for at least a week.

The boys start laughing like they'd have the moment of their lives.

BLACK SCREEN

The screen fades black, leaving us with the sound of the boys laughing at the joke.

Eventually the sound stop leaving us with a silent black screen.

TITLE CARD:

Fire for Freedom

We see a slideshow of footage containing the conflict in Afghanistan, hate crimes against a minority and pictures of members of the white brotherhood.

AHMED (V.O.)

Since me and my brother escaped Afghanistan to avoid the hell of war, we settled our new home here. A small and safe place to live for both us. At least that is what we thought. You see. The white brotherhood didn't make it easy for folks like us to find peace. They were constantly trying to find a way to make our lives hell by beating us when they got the chance. Most of their victims accepted the way things are hoping to avoid any problems. But that was not the case for me and my brother.

INT. OLD BASEMENT - MORNING

Mohamed (a young Arab) is sitting in the middle of an old darkened up basement looking directly into the setup camcorder (we are seeing in the perspective of the camcorder). Behind the camera is his brother Ahmed.

MOHAMED

Is the camera rolling?

AHMED (O.C.)

Yeah

MOHAMED

Good. Where should I start. My Name is Mohamed and behind the camera is my brother Ahmed.

(MORE)

MOHAMED (cont'd)

We and our friends have been teased by a skinhead named Curt. He has been the reason most of us are afraid to exit their homes at night. But this will change now and for ever!

Mohamed stands up and goes to the other end of the basement.

THE CAMERA TURNS AROUND

On the backside of the basement is a Billboard with a map attached to it, that has a red X in the middle. Around the billboard are photos of Don and Leo and all the crimes they do.

In front of the billboard is a desk with a dozen of bullets, a unloaded revolver and 3 bricks standing in a row.

MOHAMED (cont'd)

Me, my brother are victims of oppression that will revenge what has been done to us.

He points at the red X that is drawn in the middle of the map.

MOHAMED (cont'd)

We were able to find out the exact location of tonight's reunion. A reunion full of skinheads that will plan their future and with that, they will plan our demise. To avoid it we will sneak in and set a statement for our people. And to end this nightmare

Mohamed takes the empty gun from the desk and shows it to the camera.

MOHAMED (cont'd)

This will set us free. To demonstrate you the power of this tool. I am more than welcome to show you.

He loads the revolver in his had with two of the dozen bullets laying on the desk. He locks the gun and goes about two steps away from the desk.

He grabs a silencer out of his back pocket and puts it on the front of the gun.

Mohamed aims the weapon at the row of bricks in front of him. By pulling the trigger a bullet shoots out the revolver and goes through all three bricks destroying them entirely.

Mohamed gives a straight look into the camera.

MOHAMED (cont'd)  
Watch out Curt. We are coming for you.

INT. KITCHEN - MORNING

Ahmed is sitting on the a desk, drinking his morning coffee. We get a look of the filthy an unwelcoming kitchen Ahmed is sitting in. Even though the place is more than disgusting it does not seem to bother him, which is why he keeps on drinking his breakfast.

Mohamed storms inside the kitchen with a newspaper in his hand. The look on his face shows that he is not happy about something.

MOHAMED  
Look at this shit!

He slams the newspaper on the kitchen desk.

We can see that the front page of the paper reads "14 year old skinhead dies on overdose"

MOHAMED (cont'd)  
Can you believe that? A child! Kids his age should play football or hang out with their friends. But this child got into the brotherhood, took drugs and is now dead. Gone!

AHMED (O.C.)  
I don't understand why it affects you that much?

MOHAMED  
Don't you understand that some members of the brotherhood could have made something with their live? And they threw all that away for that!

Mohamed sits down in front of Ahmed.

MOHAMED (cont'd)  
The problem is not some fucked up Kid that has nothing but shit in his head. The Problem is Curt.

(MORE)

MOHAMED (cont'd)  
If it wasn't for him and his  
propaganda crap we wouldn't be in  
this sincere situation.

Mohamed calms down a bit.

MOHAMED (cont'd)  
I am telling you my brother. I am not  
gonna hurt any child if it isn't  
necessary. The only person I will  
kill is Curt. I'm gonna shoot a  
bullet through his god forsaken head  
the first chance I have and the  
moment I do just that, all the  
brotherhood will vanish. Once the  
leader is gone, the group will slowly  
fall apart.

AHMED (O.C.)  
Okay.

MOHAMED  
Okay? That is your fucking response?  
Don't you have nothing else to say?

AHMED (O.C.)  
It is not our job to bring those kids  
back to the right path. Even when we  
kill Curt, those kids are gonna stay  
as fucked up as they already are.  
Maybe even worse.

MOHAMED  
So you say..

AHMED (O.C.)  
I say that no one can save those kids  
except themselves. We gotta do what  
we gotta do and that is to kill Curt.  
But don't think the world is  
spontaneously gonna be a better  
place. His death will be a step  
forward but it will definitely not be  
the end of the story.

Mohamed stays stunned upon his realization of what he had  
just heard.

AHMED (O.C.) (cont'd)  
Now make yourself a cup of coffee.  
This is gonna be a long ass day.

Mohamed gasps after going all the scenarios through his  
head.

Ahmed stands up and exits the kitchen.

AHMED (O.C.) (cont'd)  
I'm gonna dress up for work. Get your  
shit together and hurry up.

INT. CONSTRUCTION ZONE - DAY

The construction zone is full of machines and noisy workers whom can be heard from rooms away. Therefore the scene has to be as noisy as possible with sounds coming from every direction.

We see footage of two construction workers (one of whom is Mohamed) ,inside an apartment that is being renovated, hammering against an already old, rotten and on some spots even broken down wall in an abandoned building. With every hit they both make the already shattered wall becomes smaller and smaller.

After a few seconds a sound of a blowing whistle whose sound surpasses the noise of all the combined machinery spreads around the building. The workers stop hammering to assure they heard the sound correctly.

Again the sound of the whistle can be heard. The two workers put their hammers away and the sound of working machines form around the building stops.

CONSTRUCTION BOSS (O.S.)  
LUNCH BREAK! PUT YOUR GEAR AWAY! Next  
shift start in forty-five minutes

Mohamed looks directly into the camera realizing that he has been filmed for the last minutes. Which puts a grim on his face.

He approaches Ahmed to go and eat some lunch with his brother.

MOHAMED  
Come. Lets grab a bite.

AHMED (O.C.)  
Same place as always?

MOHAMED  
Yub. We eat a good old Kebab.

Both are heading the exit.

INT. KEBAB SHOP - DAY

The two brothers just finished eating their meal and cleaning their mouth and fingers.

MOHAMED

You know. I got an Idea.

AHMED (O.C.)

What do you mean?

MOHAMED

I mean something I can get away with killing Curt. Cause I ain't planning on spending 30 years in federal prison or going back to Afghanistan.

AHMED (O.C.)

So what is your plan.

MOHAMED

Well Jimmy, the guy I have been working today told me how a friend of his, lets call him Bob, got away with murder.

AHMED (O.C.)

(shocked)

Tell me how.

MOHAMED

So the friend of his got into a fight with a hobo in front of a gas station at night. Jimmy's friend thought that the hobo might have stolen his wallet. So he provoked the hobo. Bob provoked the Hobo by throwing garbage on him and calling him names. Eventually the hobo snapped and took out a knife. That is when Bob grabbed the gun he carried with him and shot the hobo directly between the eyes.

AHMED (O.C.)

And then?

MOHAMED

Well the police came to look at the evidence. But the action was seen as self-defense in court because of the hobo grabbing a knife, indicting that the homeless person was the danger and Bob was just defending himself.

AHMED (O.C.)

That story can't be true. Either you or Jimmy made that shit up.

MOHAMED

Jimmy even showed me an old newspaper article that told the story. But you want to know what the craziest part is?

AHMED (O.C.)

What?

MOHAMED

The Hobo never stole the man's wallet. Bob found the wallet a few days later under his car seat. That means that he basically killed a man for no reason and got away with it. And that is exactly what I am doing.

AHMED (O.C.)

How are planning on doing this strategy on Curt?

Mohamed looks around to see if anyone is listening to this private conversation.

MOHAMED

(lowers his voice)

Well. We get inside the factory where the skinheads will question why we are here. It won't take too long till either Curt himself or some other skinhead will try to mess with us. The moment when the guy becomes blatant I take out my gun and shoot some shots into the air for "self defense". One of the bullets will "accidentally" hit Curt. This will lead that the skinheads leave the place. Most likely someone will call the police. And the fact that in court it will be my word against the word of a bunch of skinheads, I think I'll have some pretty good chances of not going to prison for that.

AHMED (O.C.)

Do I have to remember you, that you are a fucking Arab with an Illegal handgun?

Mohamed laughs.

MOHAMED

Well first: I have some good friends here and there that have some influence in the courthouse. Secondly: I can just say that the gun isn't mine. I tell them that I found it at the factory and belongs to one of the skinheads. But you should hide the camera tape you are recording on. If the police finds it we are totally screwed.

AHMED (O.C.)

I can ask someone to hide the evidence while we both are on remand.

MOHAMED

Perfect! Then we have a plan.

They both stand up from the table.

INT. CONSTRUCTION ZONE - AFTERNOON

We see the sun slowly going down from the view of an apartment that is being renovated. The noise of machinery and tools can be heard from everywhere.

EXT. IN FRONT OF GROCERY STORE - AFTERNOON

Mohamed and Ahmed are approaching Jing's grocery store.

MOHAMED

Finally done with work. Now we get some grocery and then... Then we have the biggest moment of our lives.

AHMED (O.C.)

You thought about what happens when the plan goes wrong in some way?

MOHAMED

It...

Mohamed stays silent for a moment thinking about the worst possible scenario that could happen.

MOHAMED (cont'd)

It is not worth thinking about.

They enter Jing's Store.

INT. GROCERY STORE - AFTERNOON

Ahmed and Mohamed enter the store seeing the trio (Don, Leo and Max) stealing from the grocery store of the poor man.

(WE HAVE SEEN THIS SCENE BEFORE. BUT THIS TIME WE SEE IT FROM THE PERSPECTIVE OF AHMED'S CAMCORDER.)

MOHAMED

I hope you boys were about to pay for your stuff.

DON

What do you care Osama bin Laden?

Without saying a word the two brothers go to the other side of the store trying to buy there stuff without getting annoyed.

Leo walks back to the counter with chips and beer in his hand.

LEO

Hey Max. Look at the motherfucker at the left. That Muslim faggot brings his video camera with him. Does that remind you of someone?

MAX

(to Leo)  
Fuck off Leo.

LEO

Yo Don. You think they could show the police that we were stealing from this store?

Don realizes what could happen if they show the material to the police.

DON

(to the brothers)  
Hey! I hope we don't have some kind of problem here?

MOHAMED

Get lost and don't you dare to get close to neither me or my brother!

DON

(angry/sarcastic)  
What? Repeat that for me. Will you?

Don comes closer and closer to the brothers.

MOHAMED

I said, that you should get lost you  
white scumbag!

Don grabs Ahmed on his shirt and throws him and his camera  
to the floor.

DON

Snitching on us to the fucking  
police. Huh?

Mohamed pushes Don away from his brother to avoid Don from  
hurting Ahmed.

Jing is about to go to the escalating fight in order to  
interfere and hope that he might get back the control over  
his own store.

LEO

Jing! STAY WHERE THE FUCK YOU ARE!

Jing goes back behind the counter.

LEO (cont'd)

(to Don)

Don calm the fuck down!

DON

What if they shows it to the cop....

MAX

He won't. They know that Curt won't  
let this sit on him. With that. They  
could get in trouble for doing so.

Don finally calms down a bit.

DON

(to Mohamed and Ahmed)

You better don't show it to the  
police.

Mohamed stays silent for a second and tries to hide a smile  
form Don.

MOHAMED

We won't.

Don stands up and slowly moves away from the two brothers.

DON

Leo. Grab my cigarettes from the  
counter.

Leo takes them and puts the in his pocket.

Don still remains silent eye-contact with Mohamed.

DON (cont'd)  
Good. Let's get the fuck out of here.

The trio exits the store silently and even a little shocked after the incident that had just occurred.

Just before Leo was about to exit, he goes back about two steps and looks straight to the two brothers. He grabs a pack of gummy bears and shows it to the Arabs.

LEO  
(to Mohamed/in a calm voice)  
You can't eat that right? You know why? Because it consists pork gelatin. If you would eat some of those you would be a cannibal. You and your people are a bunch of worthless animals, that the world wouldn't miss if you would go extinct.

Leo throws the pack of gummy bears on the floor like they wouldn't have any kind of value in his eyes.

LEO (cont'd)  
You should have stayed in your fatherland far away from what we call a functioning society.

With that said, Leo and Max finally exit the store, leaving a mess and an almost escalated fight behind them.

Mohamed goes directly to Jing and gives him a 20\$ bill to cover the mess that the boys have left behind them.

MOHAMED  
Here. Take it.

The still shocked Jing looks at the bill. He doesn't understand what Mohamed was saying but gets the Idea that Mohamed is trying to indicate him.

Jing slowly takes the 20\$ bill off Mohamed's hand, accepting the man's offer.

MOHAMED (cont'd)  
(to Ahmed)  
Get the grocery. We are gonna get the Fuck out of here.

Ahmed takes a bag of toast and some eggs. The two brothers then leave the store.

INT. MOHAMED'S HOUSE/ LIVING ROOM - NIGHT

Ahmed is watching the TV in hopes of distracting himself from what has to be done in a few hours. Mohamed enters the living room dressed in his caftan preparing for his prayer.

AHMED (O.C.)  
Are you going to pray now?

MOHAMED  
Yes. Turn the TV off so I can concentrate.

Ahmed grabs the remote and switches the TV off.

MOHAMED (cont'd)  
I am about to make the biggest sin not only to god but to mankind in order to help our folks. I guess It would not be to bad to pray once before our lives are going to change.

AHMED (O.C.)  
Do what you've got to do.

Mohamed breathes out showing that he is nervous about what is about to happen.

He then closes his eyes and starts praying for forgiveness about what he is going to do.

BLACK SCREEN

The screen turns black and all of the sound from the previous scene is gone, leaving us starring at a black and silent screen.

TITLE CARD:

Crack and Death

We see a photo of a young skinhead named Fred.

JONAH (V.O.)  
I once knew a guy called Fred. A young fella that joined the brotherhood when he practically still had shit in his diapers.  
(MORE)

JONAH (V.O.) (cont'd)  
By the age of 10 he developed a drug addiction which he still has to this present day. A little young for junkie but I guess that is just the way it is.

INT. OLD FACTORY - DAY

Curt is an adult skinhead standing in the middle of the darkened up factory and looking directly into the Jonah's camcorder.

CURT  
Is it rolling?

JONAH (O.C.)  
Yeah Curt. I finally got how the camera works.

CURT  
Good.

Curt grabs another camcorder off the floor and hands it to Max who is standing next to Jonah.

CURT (cont'd)  
And you. You tape your two friends. Okay?

MAX  
I got you.

CURT  
Excellent. With that being said enjoy your new toy. And we see us tomorrow at this location for the reunion.

MAX  
Alright. Bye.

Jonah and Max are heading for the exit of the factory to do what they have to do.

JONAH (O.C.)  
So who are you taping?

MAX  
Leo and Don.

JONAH (O.C.)  
Aren't those the guys who sniff glue and drink like 20 beers a day?

Max laughs.

MAX  
Yeah. Especially Don. Funny thing is,  
the guys told me they are heading for  
the junkyard. I bet you they are  
sniffing some glue right now as we  
speak.

Jonah laughs as they both exit the factory's Entrance.

EXT. OLD FACTORY - DAY

Jonah and Max are heading directly to the car which is  
parked some meters away.

MAX  
And who is the "Star" you are going  
to film.

JONAH (O.C.)  
A friend of mine called Fred.

MAX  
I never heard of that guy. What is he  
like.

JONAH (O.C.)  
That guy is a fucking 14 year old  
crack junkie. God knows how long his  
body is gonna keep up with that.

MAX  
Shit. At least you're gonna get some  
good material.

JONAH (O.C.)  
Yeah.

The both stand in front of Jonah's car.

JONAH  
Need a ride.

MAX  
Nah man. The junkyard isn't that far  
away from here. I just go by foot.

JONAH (O.C.)  
Alright see you.

They both make a handshake to see off.

Max then makes his way to the junkyard while Jonah gets inside the car.

INT. CAR - DAY

He puts the camcorder in front of the driving wheel which leads to Jonah's face being revealed to the camcorder (the audience), so that the camera can roll without him having to hold it.

He then starts the car by spinning the key and drives to pick up Fred.

INT. CAR/RANDOM SPOT - DAY

Jonah stops the car at a random stop for Fred to come inside the car.

After waiting a couple of seconds Freddy finally enters the car and sits down on the backseat.

FRED

Whats up.

JONAH

Man. I've been waiting for you since forever. Where have you been?

FRED

I had to grab something. Whats the camcorder for? Are you making a movie or something?

JONAH

Yeah. Curt told me to tape some things here and there.

FRED

Well tape this shit

Fred takes a pack crystals out of his pockets.

JONAH

What is this? Crack?

FRED

Bingo. And I am going to smoke it now.

JONAH

Shut the fuck up and put this shit away will you?

FRED  
Nah! It's been like 2 days since I  
had my last crystal.

JONAH  
You are a fucking junkie you know  
that?

Fred takes out a crack pipe and puts a few crystals inside  
it.

JONAH (cont'd)  
You know this shit is gonna kill you  
eventually?

FRED  
I.. don't...give...a shit.

Jonah takes the camcorder and films how Fred is doing his  
drugs

Fred lights the pipe with a lighter and inhales the smoke.  
He gives an expression of pain and grabs his nose as hard as  
he can.

JONAH (O.C.)  
Are you alright?

Jonah sees the blood coming out of Fred's nose.

JONAH (O.C.) (cont'd)  
Shit.

Jonah let's the camera fall down due to the shock of seeing  
his friend suffering an overdose and being unconscious.

We can hear Jonah being completely overburdened by the  
situation and almost crying.

JONAH (O.C.) (cont'd)  
Man please talk to me. This is  
seriously not funny man.

BLACK SCREEN

The screen turns black and the voices stop.

JONAH (V.O.)  
I tried to bring him to the closest  
hospital but it was too late for him.  
He died just a few minutes later.  
(MORE)

JONAH (V.O.) (cont'd)  
I told the story curt, who then asked me to show him crack that got Fred into the overdose. After a few test it turned out that there was rat poison in the stuff Fred was smoking. When that information came out, Curt swore himself that he will kill the man that sold Fred this stuff.

EXT. FACTORY - NIGHT

Jonah approaches the factory in the middle of the dark, whose lights are still burning.

He knocks on the entrance. After a while Curt opens the door for him.

JONAH (O.C.)  
Hey man. You called me over.

CURT  
Ah yes. Good to see you. Come in.

Jonah enters the factory

INT. FACTORY - NIGHT

Curt and some other skinheads are holding a captive man with tied up hands and a duct taped mouth in the corner of the room

JONAH (O.C.)  
(shocked)  
What is happening here?

CURT  
You see my boy. This man here was the dealer that sold your friend Freddie the drugs that lead to his overdose.

Curt takes out a gun out of his the inside pocket of his jacket.

CURT (cont'd)  
And this is how we are going to repay him.

The captive man whose mouth is duct taped makes noises, indicating that he is screaming for help if he would be able to form words with his mouth.

JONAH (O.C.)

Curt are you sure about that.

CURT

I am. Nobody messes with our  
brotherhood.

He points the gun at the captive man who is begging for his  
life.

JONAH (O.C.)

Curt that is not the way this should  
be fixed. I am begging you to wait  
and think for a moment. Or at least  
let him speak up for himself.

Curt looks straight to Jonah.

CURT

(to the other  
skinheads)

Put off his duct tape.

As the duct tape was ripped off the man started to talk.

Curt didn't stop staring at the frightened Curt.

THE CAPTIVE

Please! I didn't know there was  
something in the stuff I was selling.

CURT

Go on.

THE CAPTIVE

I get the drugs from a colleague of  
mine. I just sell them for money to  
eat. Please. I have a family

Curt still hasn't stopped staring at Curt.

CURT

You almost got it. Say something  
more.

The victim is trying to find another reason why he shouldn't  
get killed. But struggles to come up with something.

CURT (cont'd)

Oh that's it? What a shame

THE CAPTIVE

Please..

Curt shoots the man directly in the face without flinching for one second, killing the drug dealer instantly.

CURT

(to Jonah)

Listen to me boy. I know it is harsh to kill someone like this. Because they always start crying and begging and telling they have a family and all that bullshit. But you must do what you must do. And that is to protect the brotherhood and to kill everyone that is harming it. You got that?

JONAH (O.C.)

(with a frightened voice)

Yes sir.

CURT

Good.

He turns to the other skinheads in the room.

CURT (cont'd)

Now get this shit out of my factory!

Two skinheads grab the dead body of the man and walk out of the room.

Curt taps Jonah on the shoulder.

CURT (cont'd)

I am sorry about your friend. May he rest in peace.

JONAH (O.C.)

I am sure he will.

With that said, Curt walks away leaving Jonah and the other skinheads in the crime scene.

BLACK SCREEN

The screen fades black and the sound stops.

TITLE CARD

Friends and Family.

INT. OLD FACTORY - NIGHT

The reunion is like a party. Everywhere in the factory is something going on.

There is hard rock music playing as loud as can be while the skinheads are drinking beer, screaming around and even wrestling with each other if they are drunk enough.#

In one corner we can even see a guy getting a fresh tattoo on his shoulder.

Curt and the three boys are sitting on an four-people desk, smoking, drinking beer and telling stories to each other.

LEO

..and that is our encounter with those two Arab brothers. Should we worry that they might show it to the police.

CURT

Absolutely not. They know that I rule the streets around here, so if one of you boys gets in trouble due to them snitching on you, they are fucked.

LEO

See Don? Nothing to worry about.

DON

Yeah you right. Hey Curt. Is it true that you killed the drug dealer that caused Freddy's overdose?

CURT

Who told you that?

DON

No one. That rumor just went around the brotherhood. I didn't believe a word of that made up story. I mean. You wold never kill anybody right?

Curt stays silent for a moment and smiles.

CURT

Of course not.I would never kill anybody. That rumor just went around due to...you know...to make me look tougher around the streets.

Don laughs in relieve.

DON

I knew it. I just thought for a moment that there might have happened something.

CURT

I can assure you. The drug dealer had a family of his own and I would never try to hurt anyone with a family. Only a monster would do that.

DON

Yeah! You're right.

Curt takes a sip of his beer.

CURT

So. You got some nice footage for me

MAX (O.C.)

Well. It is not the best work I have ever done but we have some nice shots here and there.

CURT

Perfect. Some nice shots. That is all I really need. Especially thinking that your friend Jonah wasn't able to do his part of the job. I think you know why.

MAX (O.C.)

Yeah. Where is he by the way?

CURT

Well he chose to stay at home for a week or so. The loss of his friend really made him changed him.

MAX (O.C.)

A pure shame about Freddy.

Max raises his beer bottle.

MAX (O.C.) (cont'd)

.He really was a nice boy. To Freddy

Everybody raises the beer bottle they have.

ALL 4

TO FREDDY.

They all take a big sip out of their bottle.

DON  
I'm gonna use the bathroom real quick.

CURT  
Go ahead.

Don stands up to leave for the bathroom.

CURT (cont'd)  
Max. You know what day it is today?

MAX (O.C.)  
No Sir.

CURT  
Stop saying Sir, I am not your fucking teacher.

MAX (O.C.)  
I am sorry.

CURT  
Don't apologize for Christ sake. Look, today one month ago Leo introduced you to me. And today I can proudly say that you my boy, are an official member of the brotherhood.

Max is full of joy.

MAX (O.C.)  
Really? You mean it?

CURT  
I do son. You are now part of us.

We hear a sudden gun shot from the entrance of the factory which leads to a huge shock among the crowd. We turn around to see that Mohamed, who just entered the factory, shot the bullet to the ceiling and still has his gun in his hand. He and Ahmed slowly walk inside the building.

Most of the skinheads are not looking for conflict and leave the factory.

MOHAMED  
Sorry. Are we interrupting your little party?

Curt grabs his gun and loads it. He then stands up and approaches the two brothers.

CURT

What is your plan? You fucking morons?

MOHAMED

I think it is time we have a little talk about the way this neighborhood is ruled by your bullshit laws.

CURT

I rule this place in favor of the people that belong to this place. You and your folks can fuck off to whatever place you want.

Curt aims his gun at Mohamed.

MOHAMED

You think you can shoot me?

Ahmed, who is standing next to Mohamed uses the chance and takes out a second gun. Before Curt has the opportunity to react, Ahmed shoots Curt between his eyes, killing him instantly.

Curt falls dead to the ground. The few people that are left in the room are so shocked to do or say anything.

AHMED

We better leave now.

MOHAMED

You leave and call the police. I will explain them what happened.

Ahmed runs out the exit as fast as he can to alert the police what had just happened.

MOHAMED (cont'd)

(to the rest of the crowd)

From now on there are going to be changes around here. Because your leader is dead...

Don exits the Bathroom and aims his gun at Mohamed.

DON

Shit is going to change. Drop the fucking weapon.

We can clearly hear Don's frightened and shocked voice. Mohamed does as Don says and drops the weapon to the ground because he is sure that the kid is not going to shoot him.

MOHAMED  
(in a calm voice)  
What are you doing son?

Mohamed slowly approaches Don.

DON  
Stay back.

MOHAMED  
You know exactly you are not going to  
shoot me. Because you can't.

Mohamed gets closer.

DON  
(crying)  
I said stay back!

The pressure of the situation leads to Don crying. Mohamed is standing directly in front of him.

MOHAMED  
Come on Kid. Give me the gun and  
everything is gonna be alright.

Mohamed is about to stretch his arm to take Don's gun away.

BLACK SCREEN

We hear a gunshot as the screen fades black again.

After a while the sound vanishes.

TITLE CARD:

Donny Boy

INT. CURT'S BASEMENT

Inside a darkened up basement full of scrap and garbage is a small child who is sitting on a chair and looking directly into the camera.

CURT (O.C.)  
What is your name son?

SMALL CHILD  
Don, but my friends call me Donny.

Curt laughs.

CURT (O.C.)  
Can I call you Donny.

The child nods.

CURT (O.C.) (cont'd)  
Alright Donny. How old are you?

DON  
7.

CURT (O.C.)  
Where are your parents?

Donny looks down to the floor, obviously being ashamed

DON  
I don't know. Mama told me she hated  
me and then she left.

CURT (O.C.)  
And how did you came here?

DON  
My cousin Josef told me about you.  
That you could take care of me.

CURT (O.C.)  
What did he told you about us.

DON  
He said that you fight evil. Just  
like superheros.

CURT (O.C.)  
You like superheros?

Donny nods again.

DON  
I hope to become a superhero one day.  
May cousin told me that you are a  
superhero. Is that true.

CURT (O.C.)  
Yes. Everybody in this brotherhood is  
a superhero.

DON  
You fight bad people. Like Super man  
and Spider man?

Curt laughs.

CURT (O.C.)  
Yes we do. You know how we call bad  
people?

DON  
No.

CURT (O.C.)  
We call them Niggers and Muslims. And  
when you grow up, you will also fight  
them.

Don laughs of excitement.

DON  
I will kill every bad person in the  
world. And then I will become the  
best superhero of all time.

CURT (O.C.)  
I am sure you will be the best.

Donny makes a gun gesture with his hands and aims around the  
corner.

DON  
BAM! BAM!

Don aims directly into the camera with his finger pistol.

DON (cont'd)  
BAM!

CUT TO:

INT. OLD FACTORY - NIGHT

We are in the old factory exactly at the moment where  
Mohamed wanted to grab Don's gun in order to prevent a  
catastrophe..

Exactly at that moment Don accidentally pulls the trigger  
and shoots Mohamed in the heart, killing him almost  
instantly.

Mohamed falls to the ground of the factory continuing a  
cycle of killing and getting killed.

Don is more than shocked to see what he has done and isn't  
able to do anything but stare at Mohamed's lifeless body.

BLACK SCREEN

The screen fades black and the noise of the last scene vanishes.

TITLE CARD:

Death to myself

INT. DON'S HOUSE - NIGHT

The trio is sitting in silence around the living room thinking about the actions that happened in the factory.

Don is about to have a nervous breakdown among the realization that he just killed a guy.

LEO

(to Don)

Man! Would you please relax. That guy shot Curt, which means that you are basically a hero.

Don gets paranoid.

DON

I shot a guy. I shot a guy. I shot a guy. I shot a guy.

Leo stands up and slaps Don in the face.

LEO

YOU DID THE RIGHT THING! YOU GOT THAT?

Don stops talking and just stares into the the dark.

LEO (cont'd)

(to Max)

Jeez. Can you believe that guy. He did the best thing possible and is mad about it.

Leo sits back down at his place.

MAX (O.C.)

Man he killed a guy. Wouldn't you be shocked at that?

LEO

He did it in self defense. Nothing is going to happen to him.

Don starts bursting out in tears.

LEO (cont'd)  
Man seriously? You are a hero. The judge is gonna make an exception for you.

Don calms down for a moment. He gets the remaining tears out of his face and inhales air deeply into his lungs.

DON  
I am going to take a piss.

Don stands up and goes to the bathroom.

LEO  
(to Max)  
Looks like he is better now

Don is now inside the bathroom, which means that he is unable to hear Leo's and Max's conversation.

MAX (O.C.)  
(whispers to Leo)  
You really think the judge is gonna make an exception?

Leo starts to shame on himself.

LEO  
No. Don is absolutely fucked. But we can't tell him that. If he is lucky. And I mean really really fucking lucky he is gonna get like two maybe three years in prison.

MAX (O.C.)  
And if he isn't that lucky?

Leo shakes his head.

LEO  
15 years. Think about it. Don is 17. That means that he has is gonna rot in prison for almost as long as he is on this planet. The next time Don will see daylight is gonna be on his 32 birthday.

MAX (O.C.)  
Fuck. So what should we do now?

LEO

I guess there is no other choice. We got to convince him that he should turn himself in. And then. We should hope for the best.

They both stand up from the couch and head to the bathroom.

INT. DON'S HOUSE/HALLWAY - NIGHT

Leo and Max are standing in front of the bathroom. Leo knocks on the door to assure Don that they want to enter.

LEO

Don! Open the door.

Don doesn't answer.

Max and Leo look at each other with a worried expression. Leo knocks again.

LEO (cont'd)

Come on man! Open the door. You have to turn yourself in but don't worry. You are going to a reduced sentence.

Don still doesn't answer.

Leo knocks even harder on the door.

LEO (cont'd)

Don? Are you alright? Please answer me man!

MAX (O.C.)

Yo Leo. See that lock. If you get a coin you can easily open it.

Leo grabs inside his pockets to see if he has some penny or coin in it.

He takes out a 10c coin and twists the bathroom lock with it.

LEO

Okay Don! We are coming inside!

Leo opens the door and both him and Max enter the bathroom.

INT. DON'S HOUSE/BATHROOM - NIGHT

We see the lifeless body of Don sitting on the toilet seat of his bathroom. The wrist of his hands are cut open which lead to blood coming out and dropping on the floor making a disgusting appearance. The bloody knife he used for his suicide is laying on the floor in front to him.

LEO

Holy Fuck!

BLACK SCREEN

The screen fades black.

MAX (V.O.)

Don was a fucked up kid. A hopeless case how some would say. But in the deepest of his personality he had a good heart.

We see a photo of Don

MAX (V.O.) (cont'd)

I will always remember him. Especially his quotes. Even though most of them were just some jack ass bullshit, one of them truly stood with me. It goes:  
Without God there would be no good or evil. No right or wrong. Without God there would be no meaning. No meaning in living, no meaning in eating, no meaning in sleeping, no meaning in suffering, no meaning in dying. But as long as God watches over me there is right and wrong, good and evil and most importantly, a reason to live in this fucked up world. A reason to be what I am, the white scum of society.

FADE OUT