

WHISTLE

Screenplay by

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FADE IN:

INT. RESTAURANT - DAY

ATTY. HANNAH MANALASTAS, mid-30s, lawyer, enters the restaurant, she stops at the entrance, scans the restaurant, the restaurant is almost filled with customers. She looks around checking to see if she recognizes anyone or if anyone recognizes her. No one seems to be paying her any attention, everyone is either busy eating or chatting. She heads for an empty table.

She finds an empty table for two and takes a seat, she sets her briefcase under the table at her legs. She puts her phone on the table and takes the menu brochure.

After a couple of minutes a WAITER comes by.

WAITER

Hello, maayong udto, Ma'am. Unsay atong order, Ma'am?

HANNAH

Unsay halinon ninyo?

WAITER

Lechon manok nga naay pakapin achara.

HANNAH

Unsay kinamahalan?

WAITER

Grilled onion steak.

HANNAH

Sige, kana.

WAITER

BRB.

The waiter heads off, Hannah looks at him walking away.

ALEXANDER MONTENEGRO A.K.A. ANDREI, 32, 5'10", wearing a casual attire -- a sando, tattered jeans, and a pair of sandals -- enters the restaurant, he in turn scans the place, it is filled to the brim. He starts making his way to the joint, not finding anywhere to sit. Then he spots Hannah at her table sitting alone with the last available empty chair. He heads for her.

AT HANNAH'S TABLE

Andrei approaches Hannah.

ANDREI  
Hello Ma'am, excuse me.

Hannah almost instinctively reaches down to her briefcase.

HANNAH

Yes, unsay ato?

ANDREI  
Pasensya sa disturbo. Naay naglingkod diri?

HANNAH  
(still cautious)  
Uhm... wala.

ANDREI  
Pwede ra, diri ko molingkod?

Hannah stares at him, not sure of his true intentions.

ANDREI (CONT'D)  
Wala na man guy laing bakante.

HANNAH  
Sure, please sit down.

ANDREI  
Salamat.

Andrei sits opposite Hannah.

ANDREI  
Ako diay si Andrei.

He raises his hand for a shake.

Hannah hesitates for a beat but still gives him a handshake.

HANNAH  
Hannah... Atty. Hannah Manalastas.

The waiter comes back.

WAITER  
Unsay atong order, Sir?

ANDREI  
Kon unsay gi-order sa akong higala, mao puy  
aku.

WAITER  
Ang kinamahalan ra ba sa menu iyang gi-  
order, Sir.

ANDREI  
Walay problema kay tayming nakadaug ko sa  
swertres.

The waiter smiles.

WAITER  
Wow, two ballers today. Ganahan ko.

ANDREI  
Naku?

They all laugh.

WAITER  
Sige, Sir. CRU.

ANDREI  
Unsa? Paadtuon ko nimo sa CR?

WAITER  
Dili, Sir. Ingon ko, Coming right up.

The waiter walks away from them. He and Andrei both look at each other and smile awkwardly.

Hannah covers her mouth as she chuckles.

The waiter comes back with the order. He serves the food on the table. Those are more like of grilled steaks with onion sauce and onion relish paired with French fries and martinis.

WAITER  
Enjoy your meal, Ma'am and Sir.

The waiter walks away.

Hannah and Andrei begin to eat their meals in complete silence, with Hannah looking at Andrei periodically trying to keep an eye on him still not trusting him.

Andrei looks at her catching her in surprise.

ANDREI

Grabe kalami. Mao diayng mao ni ang kinamahalan nila dinhi kay ang karne ug sauce... perfect!

HANNAH

Tinood gyud. Lami kaayo.

ANDREI

Pirmi ka dinhi?

HANNAH

No. It's actually my first time here.

ANDREI

Karon pa pud ko kaanhi.  
(chewing and swallowing)  
Pero magbalikbalik na ko nganhi.

HANNAH

(still uneasy)  
Ako pud.

ANDREI

Naa ra ka dinhi sa duol nagtrabaho?

HANNAH

Naa koy kaugalingon law firm pero mag-adtoan ko sa opisina sa IBP sa Capitol para sa C4HR.

ANDREI

C4HR?

HANNAH

Cebu for Human Rights, usa ka movement nga nag-promote sa tawhanong katungod. Adunay dugo ang atong mga kamot. Hangtod nga magpakabuta-bungol ta sa nahitabo sa atong palibot, mamansahan ang atong mga kamot sa dugo sa mga inosente.

ANDREI

Wow, nakasugat gyud ko 'ron og usa ka maayong tawo. Grabe kanindot sa imong kasingkasing.

HANNAH

Dili ko moingon nga maayo kong tawo. Pero ang kalibutan nagkinahanglan og mga maayong tawo.

She lifts her drink.

HANNAH

Here's to all the good men.

ANDREI

Cheers!

They klink their glass together.

Then, Hannah's phone, on the table, starts ringing. Andrei looks at the numbers that registers on screen.

Hannah picks up her phone.

HANNAH

(on phone)

Hello! O, moanha na ko.

She hangs out, puts her phone on her pocket, and looks at Andrei.

HANNAH

Sorry, ang akong secretary nanawag na. Gipadali na ko. Kita lang tag balik pohon.

She gets her wallet.

ANDREI

Ako ray bayad sa atong gikaon.

HANNAH

Ako ray bayad sa akoo.

ANDREI

I insist. Aku ning bangkah 'ron. Sunod natong kita, imo na.

HANNAH

Sure ka, ha? Salamat kaayo sa uulitin.

Hannah picks up her briefcase, stands up, and walks away.

Andrei looks at her as she leaves and glances at her briefcase. Then, his phone starts ringing.

He picks it up.

ANDREI

Hello? O, ako ni. Kadiyot lang.

He takes out a wad of cash and signals the waiter over.

CUT TO:

EXT. RESTAURANT - CONTINUOUS

Andrei comes out talking on the phone.

ANDREI

(on the phone)

Unsay akong ikaalagad nimo?

GANG MEMBER #1 (O.S.)

Naa koy ipatrabaho.

ANDREI

Hatagi ko sa detalye usa ko modesisyon.

GANG MEMBER #1 (O.S.)

Kinahanglan kang modesisyon karon dayon.

ANDREI

Dili ko pwedeng modawat og trabaho nga wala ko makahibawo sa detalye.

GANG MEMBER #1 (O.S.)

Tando-a usa ko daan, usa ko mohatag sa detalye. Nakaila ka kon kinsay akong boss, dili ba?

ANDREI

Nakadungog ko bahin niya, pero wala ko kaila niya.

GANG MEMBER #1 (O.S.)  
Nakahibaw ka nga dili siya kamaong  
magduwaduwa. Professional siyang ikasabot.  
Are you in or out? Hatagan tikag 30 seconds  
aron mo-decide.

ANDREI  
Sige.

GANG MEMBER #1 (O.S.)  
Good. Aku i-text nimo ang location. Didto,  
makahibawo ka sa tanan.

INT./EXT. BLACK CAR/STREET - LATER

Andrei walks towards the black car.

The window besides the driver's seat slides down when he arrives.

Inside is GANG MEMBER #1 wearing sunglasses.

GANG MEMBER #1  
Sulod.

Andrei hesitates for a second.

He goes to the passenger side and before he gets in...

GANG MEMBER #1  
(points to the cigarette)  
Ilabay na diha sa gawas.

ANDREI  
Dili ka manigarilyo?

GANG MEMBER #1  
Masuko akong amo manimaho ang iyang  
sakyanan.

Andrei takes his final puff and grounds the cigarette under his foot.

He gets in.

The henchman hands him an envelope.

ANDREI  
Kinsay target?



The henchman hands him a file.

Andrei opens it and sees the target.

NAME: ATTY. HANNAH MANALASTAS

AGE: 34

HEIGHT: 175 CM

A look of realization on Andrei's face.

FLASHBACK

Andrei talking with Hannah.

BACK TO SCENE

INT./EXT. BLACK CAR/STREET - DAY

ANDREI

Nakaila man ko ining bayhana. Nagkita mi ganiha.

GANG MEMBER #1

Mao ba? Unya, naay problema?

ANDREI

Pwedeng mahibaw-an unsay iyang sala?

GANG MEMBER #1

Nangawat sa importante kaayong butang sa among grupo.

Andrei lets this information set in.

FLASHBACK

Hannah clutching her briefcase as Andrei approaches.

BACK TO SCENE

INT./EXT. BLACK CAR/STREET - DAY

A moment of silence.

GANG MEMBER #1

Kaya ni nimong trabahoon o dili?

ANDREI

Anugnan lang ko. Maayong tawo siya sa akong tan-aw.

GANG MEMBER #1

Aduna kay duha ka adlaw aron humanon ang trabaho.

EXT. STREET - CONTINUOUS

Andrei gets out from the black car. After he closes the door, the black car drives away.

FOCUS ON: ANDREI'S FACE FOR A SECOND.

CUT TO:

AERIAL SHOT OF DOWNTOWN CEBU CITY

EXT. DOWNTOWN SQUARE - LATER

SUPER TITLES: CEBU CITY, 2028.

There is an outdoor stage, and there is a crowd around it, there is a little group holding signs that says: C4HR. One of them is a lawyer, ATTY. HANNAH MANALASTAS. Behind her is her secretary, KATHERINE GARCIA, mid-30s, an undercover agent of Civilian Intelligence Security (CIS).

On the stage: Enter CONGRESSMAN REX DE LOS SANTOS, 33, 5'10", a presidential candidate, the crowd cheers and claps, there is a SPEAKER...

SPEAKER

(on the microphone)

Mga pinalangga namong Sugbuanon, sa walay paglangay, akong ipailaila ninyo ang atong sunod nga presidente sa Pilipinas, walay lain kondili ang mapinanggaon nga si Congressman De Los Santos.

Everyone cheers up and clap for the congressman.

Rex approaches the podium and looks at the speaker or emcee.

REX

Salamat, bai.

He then faces the crowd.

REX (CONTD)

(to the crowd)

Mga pinalangga nakong mga Sugbuanon, ania kita karon dinhi, nagkatigum tungod sa nagkahiusang tumong. Nagsud-ong ko sa inyong mga kasakit ug pag-antos, ang uban kaninyo gani kay nagtinga sa kamatayon. Ania kita sa lisud nga panahon, adunay gubat sa ubang parte sa kalibutan, adunay mga katalagman nga nahitabo tungod sa climate change, daghang pinatyanay tungod sa ginadiling drugas, ug daghang gipanggutom tungod sa kamahal sa bugas ug ubang palaliton...

INT. APARTMENT, NEAR THE OUTDOOR STAGE - CONTINUOUS

Andrei is holding a sniper rifle.

ANDREI'S POV: THERE IS AN OPEN WINDOW WHICH IS PERFECTLY ALIGNED WITH REX .

BACK ON ANDREI: HE PLACES THE SNIFER RIFLE ON THE WINDOW AS REX IS GIVING HIS SPEECH. HE TAKES AIM, KEEPING TRIGGER DISCIPLINE, THEN HE TAKES A DEEP BREATH.

EXT. DOWNTOWN SQUARE - CONTINUOUS

REX

Kon akoy inyong pilion pagka-presidente...

HANNAH

(cut-in)

Kon ikaw ang pilion nga presidente, imo bang masaad nga limpyohon ang atong nasud sa mga kurakot nga pulitiko? Imo bang ipanumpa nga mahunong ang sindikato sa human trafficking ug illegal drug smuggling? Dili ba ikaw ang utok sa sindikato nga gitawag nilag Jade Dragon Company?

INT. APARTMENT, NEAR THE OUTDOOR SQUARE - CONTINUOUS

ANDREI'S POV AND INTO THE SCOPE: ATTY. HANNAH MANALASTAS' HEAD, PERFECTLY CENTERED IN THE MIDDLE OF THE SCOPE.

EXT. DOWNTOWN SQUARE - CONTINUOUS

KATHERINE'S CELL PHONE RINGS. She answers it. Suddenly she grabs Hannah's arm and pulls her behind the crowd.

A shot fires at the podium. Everyone panicks and runs in different directions. a Chinese-looking bodyguard, GANG MEMBER #1, takes Rex away from the crowd.

INT. COFFEE SHOP - DAY

Andrei sits by himself in the far back. The shop is mostly empty besides for the few stragglers late for work.

Andrei is very professional. He wears a very slick, stylish black suit over a black turtleneck outfit and reads the recent news about a female whistleblower in the internet from his NOTEBOOK. A cigarette is between his fingers, Andrei sips on his coffee.

CUT TO: THE MONITOR SCREEN OF THE NOTEBOOK

Hannah is interviewed by journalists.

JOURNALIST #1

Atong ikahinabi karon ang abogada sa Cebu for Human Rights nga si Atty. Hannah Manalastas.

Hannah is watching the surrounding anxiously.

JOURNALIST #1

Attorney, tinood ba nga aduna kay death threat nga nadawat?

HANNAH

Yes, absolutely true. A man who claims to be a "gun-for-hire", who goes by the name of "Alexander Montenegro", called my secretary around 3 o'clock this afternoon, telling her that he was instructed to kill me.

JOURNALIST #1

Nganong motawag man siya og magpahibaw?

HANNAH

Dili ra ako, daghan mga kauban nakong mga abogado ang gipangtawagan. Naapil na diay ko. Nangwarta ra ni.

CUT TO: ANDREI IS SURPRISED.

CUT TO: THE MONITOR SCREEN OF THE NOTEBOOK.

JOURNALIST #1

Aduna ba kay gidudahan kon kinsa ang nagsugo pagpapatay nimo?

Hannah's frustration can be seen on her face.

HANNAH

I am being targeted for blowing the whistle. Corrupt politicians and authorities have made Cebu a destination, source, and transit area for human trafficking. I simply cannot turn a blind eye from the women and children who have fallen victim.

CUT TO: THE FRONT DOORS OPEN AND ANOTHER MAN WALKS INTO THE SHOP. HIS EYES COVERED BY THE DARK SUNGLASSES.

FRANCIS, tall middle-aged man with stock build, looks around the room and spots Andrei sitting in the back. Francis is dressed in both casual and formal clothing: black jeans with a white undershirt and a dinner jacket with the sleeves rolled up. He is carrying a briefcase.

Francis walks over to Andrei:

FRANCIS

Bai, Andrei, ganiha ra ka?

ANDREI

Dili pa kaayo tanto?

FRANCIS

Sorry, traffic gihapon bisan naa nay BRT.

Francis takes a seat and puts the briefcase on the floor. It's obvious that Andrei is uncomfortable with the situation he is in.

ANDREI  
Francis, manigarilyo ka?

FRANCIS  
Sige.

Andrei pulls out one of his cigarettes and hands it to Francis, who slowly takes it.

Lighting it, Francis inhales and exhales.

FRANCIS  
Ganahan ta ko nga mo-quit pero maglisud ko.

ANDREI  
Mo-quit sa atong trabaho?

FRANCIS  
Dili. Sa sigarilyo.

ANDREI  
Hmmm...

FRANCIS  
Dili ko addict sa sigarilyo, pero makatabang ni naku nga mokalma.

Francis places his cigarette down into the ashtray.

FRANCIS  
Let's get into business!

ANDREI  
Finally.

Andrei closes his notebook and puts it in the bag.

ANDREI  
Nganong dili na man lang ikaw maoy mopatay sa target?

FRANCIS  
Init kaayo ko 'ron sa mga pulis, maong akong ipasa nimo ang trabaho.

ANDREI  
Pila?

FRANCIS  
100k.

ANDREI  
Kinsa?

FRANCIS  
Dr. John Paul Garrido.

ANDREI  
Ang sikat nga scientist?

FRANCIS  
Exactly. All the information that  
you will need is inside the  
briefcase by my feet.

Andrei glances at the briefcase.

ANDREI  
The combination?

FRANCIS  
The number of the devil.

ANDREI  
Unsa may iyang sala? Nganong ipatipi man  
siya?

FRANCIS  
Naa sa briefcase ang tubag.

Andrei picks up his cigarette, taking a long drag from it.

FRANCIS  
Apil siya sa sindikato sa human trafficking ug  
sa ginadiling mga drugas. Namago.

Francis hands an envelope containing money to Andrei.

FRANCIS  
Once you finish the job we'll meet back here  
Saturday, same time, and you will get your full  
payment. Is it a deal?

Andrei shakes his head negatively.

ANDREI

Makasupak ba ko sa imong gusto?  
Trabahoon ko ni'g limpyo ug hilom.  
Pero siguroha nga nia ka inig ka-  
Sabado, kay kon wala, pangitaon  
tika bisan asa pa ka motago.  
Kasabot ka?

FRANCIS

Klaro.

Andrei crushes out his cigarette, gets his bag, and stands up. He leans over and retrieves the briefcase on the floor, turning around and walking out of the shop.

Francis sighs, he runs his fingers through his hair. He follows towards the door.

EXT. COFFEE SHOP - CONTINUOUS

Andrei walks out from the door. He notices a parked black car nearby. He just glances at the plate number -- 8. Then he mingles with the passers-by and disappears.

Francis walks out from the door. He opens the car door at the passenger seat and enters.

INT. CAR - CONTINUOUS

There is a man wearing an elegant suit inside the passenger seat. He is Rex but his face is not revealed.

Francis sits beside Rex and closes the door.

Rex's face is still not revealed.

REX

Nakasiguro ka nga tumanon ni Alexander  
Montenegro ang inyong gikasabutan?

FRANCIS

O, Boss. OK na ang tanan. Basin pwede na  
naku makuha ang akong bayad.

The driver, GANG MEMBER #1, shoots Francis in the head. Francis dies instantly.



FOCUS ON:

C/U: CASIO WATCH

WATCH -- TIMER: 00:08 -- 8 SECONDS

CUT TO:

INT. ROOFDECK OF THE HOSPITAL - DAY

ANDREI -- Sharpshooter -- HOLDS: Automatic Sniper Rifle -- sits down at a desk and looks at Timer.

TIMER: BEEPS

ANDREI looks at the Watch. Gets up.

RESET TIMER: 05:00 -- 5 MINUTES

WEARS: black tactical turtleneck outfit, sunglasses.

ANDREI goes to the corner of the roof deck.

Puts WEAPON in position -- Looks through SCOPE at DR. JOHN PAUL GARRIDO, 40, 5'10" -- is calm.

(SLOW-MO) BREATHING HEAVILY. RELOAD. ANDREI RELOADS.

HE STOPS WHEN HE SEES A WOMAN, HANNAH THE WHISTLEBLOWER, APPROACHES THE DOCTOR. BEHIND HER IS HER SECRETARY, KATHERINE GARCIA, AN UNDERCOVER AGENT IN HER MID-30S.

CUT TO: FLASHES OF THE WHISTLEBLOWER IN THE NEWS HE HAD SEEN ON HIS NOTEBOOK AND THE WOMAN HE HAD TALKED WITH AT THE RESTAURANT.

BACK ON ANDREI:

ANDREI  
Are you kidding me?

The WHISTLEBLOWER hands a bunch of documents and a flash drive to the DOCTOR.

CUT TO: ANOTHER HITMAN FROM THE OTHER WING OF THE ROOFDECK, WHO WEARS THE SAME CLOTHING WITH ANDREI AND HOLDING SIMILAR AUTOMATIC SNIPER RIFLE TAKES THE SHOT -- LOUD -- HEADSHOT: THE WHISTLEBLOWER.

CUT TO: ANDREI IS SURPRISED.

ANDREI  
Shit!

CUT TO: THE DOCTOR LOOKS AT THE DIRECTION OF THE HITMAN. HE RUNS AS TWO SILENCED SHOTS MISSED HIS HEAD BY FEW INCHES.

CUT TO: THE OTHER HITMAN QUICKLY AND PROFESSIONALLY LIFTS HIS WEAPON AND TAKES AIM. ONE SHOT GOES OFF. THE BULLET GRACES THROUGH THE DOCTOR'S LEG WHICH SURPRISES HIM AND SENDS HIM FACE FIRST TO THE GRASSY GROUND.

POLICE SIRENS -- OUTSIDE HOSPITAL.

2 COPS -- not uniformed -- regular clothes -- barge into the ROOFDECK -- see ANDREI.

COP 1  
Ayaw paglihok!

ANDREI puts the gun down and his hands on his head.

COP 2 -- takes out handcuffs. Tries to cuff ANDREI.

ANDREI punches COP 2. Grabs handcuffs, "counter-cuffs" COP, grabs HANDGUN and shoots the hand of COP 1 which is holding a gun and the leg of COP 2.

FOCUS ON: 2 MORE COPS -- EDWIN, 40, 5'10"; AND JIMSON, LATE 20S -- -- BARGE INTO THE ROOFDECK. THEY SHOOT ANDREI. ANDREI DODGES THE BULLETS. EDWIN MAKES AND ELBOW STRIKE AND ANDREI FALLS ONTO THE FLOOR. Edwin aims his gun at Andrei.

EDWIN  
Ingon idlas ka. Patay ka naku 'rong animala ka!

JOHN PAUL barges in.

JOHN PAUL  
Stop! Undercover John Paul Garrido  
from the National Security Agency,  
here. Pinadala ako mula sa Manila  
para hulihin siyang buhay!

Edwin and Jimson are startled. Andrei takes the opportunity. He rises and runs.

JOHN PAUL  
Get him alive!

Edwin and Jimson chase after Andrei. John Paul is behind them.

Andrei runs to a crowded area, walks naturally, changes his clothes into a surgical gown. He puts on surgical head covering and a face mask.

Edwin, Jimson, and John Paul see him but do not recognize him.

Andrei enters the surgical room.

Edwin angrily faces John Paul.

EDWIN  
Kung hindi dahil sa'yo, hindi siya  
makakatakas!

EXT. HOSPITAL SQUARE - LATER

John Paul is standing at the crime scene. He is still carrying a gun.

Edwin and Jimson enter the crime scene, through the tapes.

EDWIN  
Ano ba talaga ang totoong nangyari dito, Dr.  
Garrido?

JOHN PAUL  
Someone pulled the trigger...  
(Points to the shots fired hospital)  
Doon sa mismong bintanang 'yon.

EDWIN  
Akala ko ba doon galing sa roofdeck?

JOHN PAUL  
Maliban kay Atty. Manalastas ay binaril din  
ako kaya hindi ko rin alam kung saan talaga  
galing ang mga bala.

EDWIN

Nasaan na nga pala ang bangkay?

JOHN PAUL

Nasa lab.

EDWIN

Pagsabihan mo sila na walang gagalaw sa kahit ano. At s'ya nga pala, ang assassin ay may naiwang notebook computer sa roofdeck. Tinitingnan pa sa lab kung may mahahanap na mga impormasyon sa drives.

JOHN PAUL

Isn't that too stupid? Why would you shoot someone, especially a whistleblower, in broad daylight, then leave a notebook behind?

EDWIN

How would I know? Am I the assassin? Kamukha ko ba s'ya?

JOHN PAUL

Actually, kasing-taas mo s'ya.

Edwin frowns. Suddenly, he receives a text message on his cell phone.

EDWIN

Word just came in, trace came back. The notebook belongs to a certain Alexander Montenegro, a gun-for-hire assassin.

EXT. CEBU CITY/STREET - LATER

Andrei falls to the sidewalk among a crowd of pedestrians. All around Andrei, the bustle of city life is in full swing.

Rex is secretly following Andrei. He leans out of a BLACK CAR as Andrei stands. He smiles and slides the window closed. The car speeds off, melding back into traffick.

Down the road jeepneys and taxis clutter the street. Andrei starts for them. Pushes past pedestrians. His cell phone rings. He stops and picks his cell phone from his pocket.

ANDREI

Dolores, nganong ningtawag ka?

DOLORES (O.S.)

Si Amira, gikidnap sa mga tawo ni  
Congressman De Los Santos. Nagduda ko  
nga si Rex pud ang nag-rape sa akong anak.

ANDREI

Nganong buhaton man na sa imong kapuyo  
sa imong anak?

DOLORES (O.S.)

Nakahibaw na siya nga mabdos na kong daan  
usa mi nagpuyo. Nakahibaw na siya nga dili  
niya anak si Amira.

ANDREI

Ha? Kinsa man diay ang amahan ni Amira?

DOLORES (O.S.)

Anak siya sa Presidente.

ANDREI

Tawagi ang Presidente. Pahibaw-a siya sa  
nahitabo sa inyong anak.

DOLORES (O.S.)

Apan bastarda ang akong anak. Sigurado ko  
nga dili niya kini angkonon.

ANDREI

Angkonon niya o sa dili kinahanglang luwason  
niya ang inyong anak. Pasagdan ra ba nimo  
nga maalaut ang imong anak?

DOLORES (O.S.)

Apan unsa may akong buhaton?

ANDREI

Duol sa mga amigo nimo nga pulis.

DOLORES (O.S.)

Complicated kaayo ang akong sitwasyon. Kon  
moreport ko sa pulis mosamot nga mamiligro  
si Amira. Unya mahibaw-an sa asawa ni Rex  
nga ako ang iyang kabit.

INT. REST ROOM - CONTINUOUS

DOLORES, mid-30s, is crying into tears.

DOLORES

Andrei, tabangi ko! Ikaw ra ang akong giila nga suod nga higala. Wa na ko masayod kon unsay akong buhaton? Ikaw ra ug si Atty. Manalastas ra ang akong gisaligan apan gipatay na siya sa sindikato. Tungod naku gipatay siya!

ANDREI (O.S.)

Dolores, kalma lang. Wala kaayo ko kasabot sa imong gipanulti.

DOLORES

Ako ang tinood nga whistleblower! Ako ang nagkuha sa blackbook sa sindikato ug akong gihatag ni Hannah. Apil ko sa kalihukan sa C4HR.

Somebody opens the door. Dolores hangs up the phone.

INT. CAR - CONTINUOUS

CHANG LEI A.K.A. JADE, 50, 5'0", a Chinese lady with an intense gaze, sits in the passenger's seat. She watches from across the street as Andrei races to a taxi. In the driver's seat is a Chinese-looking GANG MEMBER #2, 20s, stoic, distant.

Jade taps her INTERPIECE INTERCOM. She speaks in simplified Chinese.

JADE

Tā zhèngzài lùtú zhōng. (He's on the go.)

REX (O.S.)

Just stay on him. We're headed to the warehouse.

INT./EXT. BLACK CAR/STREETS- CONTINUOUS

Andrei notices the black car following him. He runs and enters an alley.

On the road, the black car approaches the alley.

JADE  
Come on! You're losing him!

GANG MEMBER #2 cuts to the alley.

Andrei gets out from hiding, pulls out his cell phone, and takes a SNAP PHOTO of Jade.

JADE  
Shit!

Jade pulls her gun and UNLOADS it through the windshield at Andrei. He ducks into the alley, out of sight.

Jade tries her door. It is stuck. She turns to a fazed Gang Member #2 and kicks at him.

JADE  
Come on, open it!

EXT. BACK ALLEY - CONTINUOUS

Jade bursts through the back door. She looks right but sees nothing, she looks left. Andrei is seen near the end of the alley. Jade takes off after him. She takes her cell phone out of her pocket.

JADE  
(on her phone)  
He is here at the back alley! Get the fuckin' car back here!

Andrei runs down the alley. He comes to a dead end.

ANDREI  
Atay na 'ni!

He bolts into the parking garage to his right.

JADE  
(on her phone)  
He headed into the parking garage!

Jade enters into the parking garage.

INT. PARKING GARAGE - CONTINUOUS

Andrei runs up staircase. Jade is not far behind him. Jade aims her gun at Andrei and pulls the trigger.

Three shots. The bullets hit the wall missing Andrei.

Andrei reaches the top and exits through the door. Jade takes out her cell phone.

JADE  
(on her phone)  
He's on the top floor.

Andrei runs through the parking garage. He trips over his feet and lands on his face. He pushes himself up and turns around. Standing in front of him with a gun in her hand is Jade.

ANDREI  
Maloooy 'tawn ka, Ma'am! Ayaw 'tawn kog  
pusila!

JADE  
I'm gonna fuckin' enjoy this.

She pulls the trigger. CLICK! Nothing, the chamber is empty.

Flatulence comes from Andrei, it's loud and liquidly.

ANDREI  
(embarrassed)  
Ahak oi! Murag dili na gyud to otot, murag dala  
na gyung unod.

Jade chuckles and finally releases a loud laughter.

Andrei puts his hand over his ass and takes off. Jade blots after him.

Andrei runs with his hand over his ass. Another juicy fart.

ANDREI  
Naana 'sad. Uwawa baya ani oi. Dili gyud  
kabayrag sapi ang akong kauwaw. Malasa  
bayang kinabuhi-a.

Jade is behind Andrei. The black car speeds right in front of Andrei. He jumps out of the way. The car hits its break and nearly hits Jade who is in shock.

GANG MEMBER #2 gets out of the car. He runs to Jade. Jade slaps him hard on the face.

Andrei hops over the railing and runs down along the parkway.



EXT. WAREHOUSE - CONTINUOUS

The black car come to a stop.

GANG MEMBER #1 comes out and closes the door. He opens the door of the passenger's seat, REX comes out, the door is closed. They make their way to the back of the car.

GANG MEMBER #1 opens the trunk with the car key.

FOCUS ON: THE BLANK LOOK AND COLD FACE OF REX.

A GIRL WITH BLUE HAIR, young and looks between 15 to 18, is revealed. She is AMIRA MONTES. She lies in the trunk unconscious, only wearing tank top and panties. She is bound around the wrists and ankles and looks worse for wear, like she was just playing in the dirt.

GANG MEMBER #2 grabs her.

EXT. ALLEY - CONTINUOUS

Andrei is cautiously looking at his surrounding. He picks up his phone.

EXT. WAREHOUSE - CONTINUOUS

GANG MEMBER #1 is carrying Amira.

Amira starts waking up slowly but surely, her eyes start to open, fluttering little by little. She reels and groans in pain, semi-dried blood is trickling down her face. She looks at her wrists trying to get her bindings, she sees that they have been duck taped together. She looks up and sees the black car behind. She looks down and she sees the back and legs of the person carrying her, panic starts to set in. She tries to scream but her voice is muffled by the duck tape gag on her mouth, she tries again, this time only a slight cry is heard.

REX notices.

REX  
Kumustang Sleeping Beauty?

She cries and groans.

REX (CONT'D)  
Ayaw kabalaka kay hapit na mo magkita ni  
Kamatayon.

She starts struggling to break free but she is too weak to do so, only managing to slip slightly off the henchman's shoulder, the henchman quickly adjusts her back and carries on his way.

INT. WAREHOUSE - CONTINUOUS

GANG MEMBER #1 sets AMIRA down gently against a wall.

AMIRA looks at REX and the henchman.

REX

Tangtangi siya sa baat.

The henchman peels the tape that's been holding the rag gag in place off and moves the rag down.

AMIRA

(crying in anger)

Hayop ka! Demonyo ka! Hasta ako nga  
kaugalingon nimong anak imong giunay og  
tukob!

REX

Dili tika anak! Gitonto ra ko sa imong inahan.  
Gihimo ko niyang kataw-anan. Kuwang rang  
bugti ang imong pagkababaye!

AMIRA

Unsa may akong sala kanimo? Wala akoy  
sala kanimo? Giila tika nga amahan. Pero  
nganong imo man kining gibuhhat kanako?  
Luog ka!

REX

Dakog sala ang imong inahan kanako.  
Nakahibaw ba ka sa iyang gibuhhat? Iya kong  
gibaligya sa iyang kalihukan. Iyang gihatag  
kanila ang blackbook aron gub-on ang akong  
plano.

AMIRA

Unsa may imong plano? Imo kong ibaligya sa  
sindikato?

REX

Duol kaayo na sa tinood.

AMIRA  
Imo kong patyon?

REX  
Sakto!

AMIRA  
Dili na nimo mahimo! Dili na nimo mahimo!  
Mahibaw-an kini sa mga tawo ug mao kiniy  
makapildi nimo sa eleksyon!

REX  
Dili kana mahitabo.

He looks at her for a second, then smiles. He reaches back and pulls out a large hunting knife.

AMIRA  
Ayaw, malooy ka kanako!

The henchman's phone rings. He picks it.

GANG MEMBER #1  
Nganong nanawag man ka? Gitrabaho nag  
lain ang akong gipabuhat nimo. Unsa?

He hangs the phone and hurriedly approaches Rex.

GANG MEMBER #1  
Boss, adunay nagpahibaw nga anak sa  
Presidente si Amira.

Rex frowns.

EXT. APARTMENT - LATER

Andrei, wearing a hoodie, is heavily knocking the front door.

ANDREI  
Francis! Francis! Abluhi ko!

Andrei presses the doorbell but nobody opens the door. He knocks again. Angriyly, he kicks the door wide open.

INT. APARTMENT - CONTINUOUS

As Andrei enters, he sees the backside of Francis sitting on a chair opposite an open television.

ANDREI

Francis, yawa ka, imo kong gipahamak.  
Kinsay ga-set up naku?

As Andrei comes closer, he realizes that Francis is dead with wounds on his head.

ANDREI

Shit!

CUT TO: TV MONITOR

A scene of the killing of the whistleblower is flashed on the news. A journalist is standing in front of the crime scene.

JOURNALIST #1

Atty. Hannah Manalastas, the so-called  
Whistleblower, was apparently shot dead by  
the gun-for-hire Alexander Montenegro.

CUT TO: ANDREI IS TROUBLED.

ANDREI

So, wanted na ko? Shit! Shit!

John Paul enters silently. He is shocked to see the corpse of Francis with a hole on its forehead and an open mouth and a pair of glaring eyes -- a sight of terror. He shouts at Andrei --

JOHN PAUL

Hoy!

Andrei suddenly gets back to his senses. Upon seeing John Paul inside the house, Andrei runs and jumps to the window.

EXT. APARTMENT - CONTINUOUS

Andrei jumps out from the window and lands on the street almost hits by a running car.

DRIVER (O.S.)  
Inatay! Magpakamatay ka, dong? Ikaw lang.  
Ayaw pangamong.

John Paul also jumps out from the window, lands on the street, and chases Andrei who is running away.

EXT. ROAD - CONTINUOUS

Andrei runs as fast as he can. John Paul is chasing him.

CUT TO: AN ALLEY TOWARDS A SQUATTER AREA.

Andrei is lost in sight among the crowd. John Paul is breathing heavily with his eyes searching Andrei in every spot he can see.

There is a topless man sitting with the vendors. But John Paul can only see his back. It is Andrei, who is also breathing heavily.

As John Paul touches the shoulder of Andrei,

Andrei swiftly grabs the hand of John Paul and throws him down, pins him on the ground by locking his two hands by grabbing his arms, his legs by his knee, and neck by his elbow.

ANDREI  
Hindi ako ang pumatay kay Francis! Kaibigan  
ko s'ya! Hindi rin ako ang pumatay sa  
whistleblower!

Andrei stabs John Paul's leg. John Paul screams in pain.

JOHN PAUL  
Ito pa ang igaganti mo sa akin?

ANDREI  
Sori, alam kong iniligtas mo ako kanina. Pero  
no choice. Kailangan ko ring depensahan ang  
sarili ko mula sa'yo.

JOHN PAUL  
At ako pa ang may kasalanan?

ANDREI  
Kailangan mong maniwala sa akin. Hindi ako  
ang pumatay sa kanila. Wala akong  
kasalanan.

John Paul takes out his gun.

Andrei grabs the gun, punches John Paul, and disarms him.

ANDREI  
Hindi ka pa ba, napapagod?

Policemen arrive.

POLICE OFFICER #1  
Hoy!

Andrei throws the tables of fruits to block the way of the coming policemen, then he runs to the suburb.

INT. JOHN PAUL'S LIVING ROOM - CONTINUOUS

The FRONT DOOR is thrown open, banging against the wall behind it.

JOHN PAUL falls down onto his wood flooring along with the documents and the flash drive. The blood from his wounds still fresh.

Cursing in pain, he manages to help himself off the floor and make his way up the stairs.

JOHN PAUL  
(angry; to himself)  
Putang inang demonyo ka! Akala mo magagawa mo 'to sakin? Akala mo makakatakas ka sa ginawa mo sa'kin? Lintik lang ang walang ganti! Malas mo at binuhay mo pa ako! Magbabayad ka!

INT. BATHROOM - CONTINUOUS

John Paul falls down in front of the sink, ripping the rest of his shirt off. There are bruises all over.

Running the water, John Paul pulls out a WASHCLOTH and throws it under the ice, cool water.

Placing it against his wounds, he SCREAMS in pain.

INT. OFFICE LOBBY - DAY

CONGRESSMAN REX SANTOS is surrounded by a group of journalists.

JOURNALIST #1

Congressman, do you have any action on the series of killings done by these gun-for-hire syndicates?

REX

I am calling our government to wage an all-out war against gun-for-hire syndicates to stop the assassination of whistleblowers and elected officials.

JOURNALIST #2

Is there a budget allocation for it?

REX

I have already proposed that the intelligence funds be distributed among concerned agencies and tapped in creating an actionable database of these killers.

JOURNALIST #3

How about the Police? Are they doing to stop this heinous crime and put the criminals in jail?

REX

The PNP chief has already ordered a crackdown on gun-for-hire and private armed groups.

JOURNALIST #1

Congressman, daghan ang nagsulti nga basin ikaw maoy nagpaluyo sa pagkamatay sa whistleblower.

Rex is pissed off but still manages to cast a false smile.

JOURNALIST #1 (CONT'D)

Unsa may imong ikasulti kabahin niini?

REX

Dili gyud intawon na tinood. Usa na ka dakong bakak. Dili ba gisulti na man ni Atty. Manalastas nga usa ka ginganlag Alexander Montenegro ang nanawag niya og gihulga siya nga patyon?

JOURNALIST #2

Pero dili ba gun-for-hire man tong nanghulga niya? Dili kaha ikaw ang nagsugo niya nga patyon ang whistleblower?

REX

That is a very strong accusation. I am a very religious man. God-fearing person. Dili gyud ko na kaya ang mopatay og tao. Please, excuse me.

Rex enters the office and closes the door. The journalists all walk out.

INT. OFFICE - CONTINUOUS

Edwin and Jimson are sitting inside when Rex enters. They immediately stand up as soon as Rex comes near.

EDWIN

Sir...

JIMSON

Sir...

REX

(furiously)

Mga pisti mong daku! Palpak ang plano! He was supposed to be our fall guy. But look at it now, everything is a mess. The situation is quickly escalating into a scandal. And I am becoming a joke!

EDWIN

Sultihi mi, Sir, kon unsay angay namong buhaton.

REX

Gather all your force. Pangitaa ninyo si Alexander - shoot to kill! Ayaw pasagdi nga maunhan mo sa laing team sa mga pulis kay delikado!



EXT. SQUATTER HOUSE - CONTINUOUS

Andrei walks fast towards a squatter house and enters.

INT. SMALL BATHROOM - DAY

The bathroom is very small, compact. Andrei enters, shutting the door behind him.

Running under the cold water, Andrei is naked rinsing his body from the soap.

He shuts off the water and reaches over to the towel rack and takes one, drying off his hands.

INT. EDWIN'S POLICE CAR - DAY

EDWIN parks his vehicle across the street in front of the squatter house. He wears his police uniform. Beside him sits JIMSON.

Edwin picks up his walkie-talkie, presses the switch button and speaks into it.

EDWIN

This is Edwin. Send me the profiles. Hurry up!

A small monitor turns on the officer on the dashboard. The screen shows overlapping photos of offenders.

The first of the four photos fills the screen and another officer speaks through POLICE RADIO built-in to the vehicle.

POLICE RADIO (O.S.)

Atty. Hannah Manalastas, Cebu Human Rights lawyer. Siya ang whistleblower. Gipusil-patay sa wala pa mailhi nga hitman.

The photo of Hannah slides off-screen, then the next photo fills the monitor.

POLICE RADIO (O.S.)

Dr. John Paul Garrido, National Security Agency special agent. Ka-meet up niya ang whistleblower. Nawagtang siya homan sa engkwentro.

Garrido's photo exits the frame, then the third photo enlarges to fill the screen. The photo shows the back of a man wearing black turtleneck suit aiming his automatic sniper rifle downward.

POLICE RADIO (O.S.)

The unidentified hitman at upper wing of the hospital.

The hitman's photo slides away, while Edwin fumbles with his walkie before he turns it back on and talks through it.

POLICE RADIO (O.S.)

Alexander Montenegro, a gun for hire killer. Nickname, Andrei. Dili sigurado kon siya ba ang nagpatay sa whistleblower kay didto man siya naabti sa roofdeck sa hospital.

EDWIN

Pero parehas sila og gisul-ob sa hitman. Parehas pud ang ammo nga gigamit niya ug sa hitman. Posible nga siya ug ang hitman usa ra. Mahimong mingadto siya sa roofdeck aron adto moikyas.

The monitor shuts off and Edwin lets go of the button on his walkie-talkie and turns to Jimson excitedly.

EDWIN

Nasabtan nimo ang dagan sa istorya?

JIMSON

Mura na diay'g libro ang imong dagway, Sir, kay aku mang mabasa?

EDWIN

Pakulata ka? Hanggaw man ka!

JIMSON

Kalain masuko man diay. Unsa diay ang dagan sa istorya? Pasabta ko, Sir...

EDWIN

Dili ordinaryo nga tawo si Andrei. We need full reinforcement to catch him.

Edwin opens the car-door and is about to exit. He turns back to Jimson.

EDWIN

Unsa pa may imong gihuwat, Jimson? Magtanga ra ka dinha?.

JIMSON

Hays nimo Sir. Mao ra gyud na pirmi imo ipangutana naku kada naa tay iraid.

EDWIN

(laughs)

Naa pud diay kay utok, Jimson. Abi nako'g wala.

EDWIN and JIMSON exit the vehicle.

INT. SQUATTER HOUSE - CONTINUOUS

Knocking on the door -- Andrei looks confused.

WEARS: T-SHIRT (SPORTS), SHORTS (SPORTS)

ANDREI grabs his HANDGUN -- Load + Reload -- puts it in the back of his pant and covers with his shirt.

Opens door.

EDWIN -- is outside -- WEARS: collared t-shirt and jeans. 148 radio attached to his belt. He is aiming a Beretta M9 at Andrei.

ANDREI is surprised to see him.

EDWIN

Naa ra diay ka dinhi nagtago?

Edwin fires his Beretta M9. Andrei jumps. Another shot misses. Andrei hides behind a wall.

ANDREI runs -- fast -- lashes out, throwing PUNCHES before tacking EDWIN into the wall behind him -- small amount of blood. He points his handgun at him.

EDWIN elbows ANDREI -- head -- shoots the wall (reflex). ANDREI looks at EDWIN who grabbed GUN back -- POINTS. ANDREI also points his handgun at EDWIN.

EDWIN

Kinahanglan kang mamatay. Sagabal ka sa among plano.

Andrei pulls the trigger but it is blank. He is out of bullets.

Edwin shoots Andrei. But Andrei dodges the bullet and gets the knife on the fruit tray and stabs Edwin's arm. Edwin screams in pain. His gun falls into the floor.

Policemen led by Jimson slam the door wide open.

Andrei runs and escapes to the other door.

Jimson is surprised to see the bloody arm of Edwin.

JIMSON

Sir?

Jimson grabs Edwin's bloody arm.

Edwin yells in pain and punches Jimson on the head.

EDWIN

Boang! Pasagdi ko ninyo dinhi! Gukura to si Alexander! Mga tonto! Walay mga utok!

Jimson and the other policemen run towards the door where Andrei escapes.

EXT. SQUATTER AREA - CONTINUOUS

Edwin notices him from a distance.

EDWIN

Toa ra ang boang! Dakpa ninyo! Ayaw pasagding makaikyas!

There is a long chase that takes place. Edwin shoots Andrei but the latter dodges the bullets.

Andrei evades from the chase by running to an alley.

Katherine, wearing heavy makeup and a slutty attire and a pair of boots, opens the door of her apartment and suddenly grabs Andrei's arm and pulls him onto the door, embraces him tightly and kisses him while the policemen pass-by running.

When the policemen are gone, Katherine pulls Andrei inside and closes the door.

INT. APARTMENT - CONTINUOUS

Katherine pulls Andrei towards the bedroom.

KATHERINE

Ayaw'g kabalaka, safe ka ngari. Ari ta sa akong kwarto, uhaw kaayo ko, uga... nagkinahanglan kog bisbis...

Suddenly Andrei points his gun on Katherine's forehead.

ANDREI

Tug-ani kog kinsa ka ug kinsay gasugo nimo.

KATHERINE

Ops, kalma lang. Dili ko kaaway.

ANDREI

Dili ko magduhaduha sa pagpatay nimo kondili ka motug-an kon si kinsa ka!

KATHERINE

Alright, alright...

Katherine raises her hands. She walks towards the table and sits on a chair.

KATHERINE

Pwede ba molingkod ka? Mag-istorya tag tarong. Relax. Unsa may imong gikahadlokan? Wala koy armas. Dili pud ko mamaak.

Andrei sits down on the opposite side of the table but still aiming his gun at Katherine.

The BATHROOM DOOR is thrown open, banging against the wall behind it. JOHN PAUL is aiming his gun at ANDREI.

JOHN PAUL

Bakit mo ako pinagtangkaang patayin? Bakit mo binaril si Atty. Manalastas? Sino'ng nag-utos sa'yo?

ANDREI

Wala akong alam sa pinagsasabi mo!

ANDREI aims his gun at JOHN PAUL. KATHERINE swiftly gets the gun hidden from her leg and pokes it at ANDREI's temple.

KATHERINE

Easy. Put your gun down on the table. We are not here to kill you.

As soon as Andrei puts his gun down, Katherine grabs it and aims the two guns at him.

ANDREI

Kinsa mo? Kamo bay ga-set up naku?

KATHERINE

Set up? Nganong i-set up man ka namo?

ANDREI

Wala ko kahibaw.

KATHERINE

Nia mi aron mangutana nganong imong gipatay si Atty. Manalastas? Kinsay gasugo nimo?

Andrei is startled.

ANDREI

Dili ako ang nagpatay sa whistleblower. Ug wala ko kahibaw kinsay gapatay niya.

KATHERINE

Mamakak pa gyud ka? Nalimot ba ka nga mitawag ka naku, nagpahibawo nga gisugo ka sa pagpapatay kang Atty. Manalastas?

ANDREI

Ikaw ang iyang secretary?

KATHERINE

O, ako. Ako si Katherine Garcia, undercover agent sa Central Intelligence Security. Ug siya si Dr. John Paul Garrido, undercover agent sa National Security Agency.

JOHN PAUL

Umamin ka na. Sino ang nag-utos sa'yo na patayin ang whistleblower?

ANDREI

Wala akong alam. Ang alam ko lang na may nag-utos sa akin na patayin ka dahil sa pagkasangkot mo sa sindikato ng human trafficking.

JOHN PAUL

Kung hindi ikaw, sino?

ANDREI

Ang kaibigan kong si Francis lang ang tanging nakakaalam kung sino ang nag-utos na ipapatay ka.

JOHN PAUL

Nasaan ang kaibigan mo?

ANDREI

Pinatay na rin s'ya ng sindikato. Posibleng iisang tao lang ang nag-utos sa kanya na ipapatay ka at ang nag-utos na patayin ang whistleblower.

JOHN PAUL

Precisely. You took the bait and became the fall guy. Dahil doon, wanted ka na sa mga pulis. Kung ibibigay ka namin sa kanila, siguradong ikaw ang masasampolan ng kababalik lang na death penalty.

ANDREI

Hindi ako papayag.

JOHN PAUL

Kaya, kailangan mong makipagtulungan sa amin.

ANDREI

Paano?

JOHN PAUL

Kailangang mapuksa ang anay na sumisira sa pamahalaan.

KATHERINE

You will be part of a top secret mission. Imong sudlon ug panid-an ang organization ni Congressman Rex Santos.

ANDREI

Unya kon dili ko?

KATHERINE

Ikaw ra ang among paglaum nga matultolan kon hain nila dad-a ang kinse ka mga dalaga.

Andrei looks at Katherine with interest.

KATHERINE (CONT'D)

Usa kanila ang anak sa Presidente. Dili ni ordinaryo nga kaso. Usa kini ka national security situation.

Andrei is alarmed.

ANDREI

Kon apil ang anak sa Presidente, ngano gisikreto man? Di ba mas daghan og motabang sa pagluwas sa mga biktima kon taga first family ang usa nila?

KATHERINE

Kay ang anak nga naapil, dili man labot sa first family. Illegitimate daughter siya sa Presidente. Walay kalibutan ang first family bahin niya. Maong kami ang gi-assign.

JOHN PAUL

For some reason, nakarating kay Rex Santos ang tungkol sa anak sa labas ng Presidente. He's using the information as leverage para hindi ma-expose ang mga krimen n'ya.

ANDREI

Mao ra gihapong pataya diay.

KATHERINE

Naa ra nimo kon magpakamatay ba ka nga usa ka kriminal o magpakamatay nga usa ka bayani.

ANDREI

Unsa man say akong maani kon mo-abin ko ninyo?

KATHERINE

If you cooperate with us and succeed in the mission, we can guarantee your full freedom.

Katherine stands up and slides a folder towards Andrei.



KATHERINE (CONT'D)

Naa diha ang files sa kinse ka mga dalaga.

Andrei opens the folder and sees a picture of the girl with blue hair and her personal information.

KATHERINE (CONT'D)

Congressman Santos is a psychopath, murderer, pedophile, and rapist who actively participates in various cybersex crimes. He should be assassinated.

Katherine places back Andrei's gun on the table and walks out.

KATHERINE (O.S.)

Manghinaut ko nga mausab pa ang imong hunahuna.

John Paul pats Andrei's shoulder and walks out.

ANDREI

Sandali lang.

Andrei pulls out his cell phone, taps the screen, and shows the SNAP PHOTO of JADE.

ANDREI (CONT'D)

Paki-check kung sino ang babaeng ito. Bakit n'ya ako sinusundan? At ano ang koneksyon n'ya sa sindikato?

EXT. SQUATTER AREA - NIGHT

Edwin is furious at the policemen.

EDWIN

Mga inutil mo! Usa ra ka tawo wala pa gyud ninyo madakpi!

His phone rings. He gets his phone and walks farther from the policemen.

EDWIN

Don't worry, Sir. We will clean up this mess.

REX (O.S.)  
Be sure to kill that Alexander  
Montenegro and close the  
investigation!

EDWIN  
Yes, Sir!

INT. NIGHT CLUB/BAR - NIGHT

Andrei enters a night club. A BALD MAN inside who notices him gets his phone and calls --

BALD MAN  
Edwin naa diri sa club si Andrei.

Andrei sits at the wine bar and asks for a small glass of tequila. He takes a drink.  
Andrei walks upstairs.

INT. NIGHT CLUB/ROOM - CONTINUOUS

Andrei enters. He sees a TATTOO ARTIST #1, mid-40s, who is making a tattoo on a YOUNG MAN.

TATTOO ARTIST #1  
Oh, Andrei. Nasuroy man? Magpatattoo na  
pud ka?

The TATTOO ARTIST #1 signals the YOUNG MAN to stand up.

TATTOO ARTIST #1  
Adto usa sa silong. Paniid. Balik ngari kon  
naay katingad-an.

YOUNG MAN  
Sige, Kuya.

The Young Man goes out.

TATTOO ARTIST #1  
(to Andrei)  
Asa man si Francis? Wa man lagi nimo  
makuyog?

ANDREI  
Patay na si Francis.

TATTOO ARTIST #1  
Unsa? Kinsa may gapatay niya?

ANDREI  
Malagmit mga pulis. Init man siya sa mga pulis.

TATTOO ARTIST #1  
Basin grupo ni Edwin ang mitiklo niya. Unya, unsa man diay imong tuyo sa pag-anhi? Mobawos ka sa nagpatay niya?

Andrei takes out a folded paper. He opens it -- a tattoo design is drawn.

ANDREI  
Kuya, wala gyud kay namatikdan dinhi nga naay tattoo sa kamot parehas ini?

TATTOO ARTIST #1  
Hangtod karon, nangita gihapon diay ka sa imong Kuya? Baynsingko na man katuig sukad siya gikidnap.

ANDREI  
Pero s'yaro wa gyud siya moanhi nimo aron pangitaon ko?

TATTOO ARTIST #1  
Andrei, dawata na ang kamatuoran. Basin patay na si Charlie. Ayaw na siyag pangitaa.

ANDREI  
Nasayod kong buhi siya. Dili gyud ko mohunong sa pagpangita niya.

The YOUNG MAN enters back and locks the door.

YOUNG MAN  
Kuya, naa sa silong si Edwin ug ang iyang mga tawo. Ilang gipangita si Andrei. Murag dautan ang ilang tuyo.

TATTOO ARTIST #1  
Andrei, sibat na. Ari ta sa luyo agi.

The TATTOO ARTIST #1 opens a secret door and lets Andrei walk out, then he follows while the young man stays.

EXT. NIGHT CLUB/BACKSIDE - CONTINUOUS

The Tattoo Artist #1 and Andrei go downstairs.

A lot of people are passing-by. There is a billiard hall below.

A number of thugs arrive with wooden bats and guns. They strike Andrei and the Tattoo Artist #1. Andrei fights back with his deadly blows. Martial combat ensues. Others get guns and shoot Andrei who dodges the bullets.

The Tattoo Artist #1 runs to a cabinet inside the billiard hall and gets a rifle. He fires at the thugs. Other companions of the Tattoo Artist #1 also arrive with guns and open shoots at the thugs.

Andrei sees Edwin at the staircase looking around. Andrei quickly turns around, walks away, and mingles with the crowd.

Edwin sees Andrei. He quickly follows him and pokes his gun on his head.

Andrei stops and stays calm.

EDWIN

Surrender. You are under arrest for murder.

ANDREI

Go ahead and pull the fucking trigger. I have nothing to lose anyways.

The Tattoo Artist #1 fires a multiple shots which startles Edwin. Andrei swiftly runs away. Edwin open fires but misses his target. Passers-by are screaming while running in different directions.

John Paul suddenly pulls Andrei's hand and leads him to an alley.

EXT. ALLEY - CONTINUOUS

John Paul and Andrei walk fast while hookers give way for them.

The alley leads to a dark street.

EXT. STREET - CONTINUOUS

A taxi is waiting. On the driver's seat is Katherine.

John Paul and Andrei run to the car.

KATHERINE  
What takes you so long? Quickly, hop in!

EXT. NIGHT CLUB/BACKSIDE - CONTINUOUS

Edwin is searching for a secret passage until he finds the alley.

EXT. ALLEY - NIGHT

Edwin walks fast. The hookers block his way.

HOOKER #1  
Sir...

EDWIN  
Get lost!

The hookers hold him. Edwin points a gun at them. They dash aside and scream.

EXT. STREET - CONTINUOUS

When Edwin finally arrives at the street, the taxi is no longer there.

INT. REST HOUSE/ROOM - DAY

CHANG LEI A.K.A. JADE, 50, 5'0", a Chinese lady, sets down her portable easel and case, sets her work-in-progress canvass on a standing easel, drapes her fur coat over a chair, hangs her hat on the easel. She turns on a table fan.

CLOSE ON JADE.

Reflected in a grimy mirror. The mirror is propped up on a chair next to an open window looking out from the top floor onto an ocean skyline.

Pull back to show the lady sitting in a shabby studio. She looks from the mirror down at a canvas in front of her as she daubs paint onto a self-portrait.

The cellphone rings.

JADE rests her brush on the easel and walks to a table cluttered with papers and shortwave radios.

She picks up the phone and listens but doesn't say anything.

CUT TO: JADE FISHES THE NICKEL FROM HER POCKET, RETRIEVES A RAZOR FROM THE TABLE AND USES IT TO CAREFULLY OPEN IT.

The nickel is hollow. Inside is a piece of paper, folded accordion-style into a small square.

JADE unfolds it. Holds it up to a magnifier lamp. Written on the paper, a sequence of numerals.

INT. HALLWAY - CONTINUOUS

Katherine and John Paul run down the corridor.

INT. ROOM - CONTINUOUS

The door is being busted in. The SWAT members led by KATHERINE and JOHN PAUL swarm in. They have guns. They come up short.

The small room is empty. The easel with a work in progress upon it stands before the window, which stands open, gentle wind playing at the sheers.

Outside, a balcony. JADE, cigarette holder in mouth, frail, and vulnerable. Se freezes, not scared, just surprised. She looks at KATHERINE and JOHN PAUL. They look at her.

Katherine and John Paul look at each other, confused. They walk towards Jade.

Jade gestures the two SWAT members back towards the room.

Katherine turns Jade around, checks to make sure she's not armed.

KATHERINE

Have a seat.

Katherine and John Paul walk her to the chair. She sits.

KATHERINE (CONT'D)

Do you know who we are? Look at me, I am talking to you.

JADE scans the SWAT members who surround her.

KATHERINE (CONT'D)

We received information that you are involved in espionage and that you are the kingpin of the crime syndicate operating on human trafficking and illegal drugs.

JOHN PAUL

You are Chang Lei a.k.a. Jade, right? A Hong Kong national.

Jade points at the art materials on the table.

JADE

Are you taking me? Can I please clean my things first?

Jade stands. Katherine hands her her palette.

JADE

Thank you.

John Paul is searching something on the place.

JADE

Can you please put the ashtray on the windowsill?

Katherine does puts the ashtray on the windowsill.

Jade, holding the palette, grabs a small scrap of paper -- the one from the nickel bearing a series of numerals.

Katherine and John Paul explore the room,

Jade uses the paper to wipe the palette clean. The wet paint obliterates the code.

EXT. REST HOUSE/BAY - CONTINUOUS

Picture of the moody mists rolling in across the bay, the clanging of the streetcars along the boulevard, sirens of patrol cars, policemen are scattered everywhere.

Jade comes out from the building accompanied by Katherine and John Paul. Katherine takes away Jade's cigarette, turns it off, and puts it on a plastic. Then she handcuffs Jade.

CUT TO: REX IS SITTING ON THE DRIVER'S SEAT OF HIS CAR WHICH IS NEARBY THE SCENE. HE TURNS ON THE RADIO.

RADIO BROADCASTER (O.S.)

The notorious Chinese lady, Chang Lei a.k.a. Jade has been arrested.

JADE (O.S.)

I am only a runner, an accomplice for the Jade Dragon Company. I am not the boss. I am not the Kingpin.

Rex's phone rings. He hesitates to answer it. But he picks it up the second time it rings.

ANDREI (O.S.)

Sigurado ko nga ikaw ang kasabot ni Francis.

REX

Unsay imong tuyo?

ANDREI

Aku nang gipatay si John Paul para nimo. Asa ka kay maningil ko sa kuwang?

REX

Naa sa akong opisina.

ANDREI

Sigurado ka? Wala man lagi ka diri? Dia ko sa imong opisina nagkuha sa classified documents.

Rex gets his walkie-talkie.

REX

This is Code Jade. Everyone get back to your vehicles and proceed to my office to catch Alexander!

A number of henchmen is running towards different cars.

INT. OFFICE - CONTINUOUS

Andrei opens the vault and gets a labeled folder -- TOP SECRET: CODE JADE. As he opens the pages, he sees a file of Rex, marked in red -- EX-GENERAL.

Andrei hurriedly walks away from the room.

INT. CAR - CONTINUOUS

Rex on his phone --



SECURITY OFFICER (O.S.)

Sir...

REX

Check my office.

Rex dials another number.

EDWIN (O.S.)

Boss...

REX

Edwin, go to my office. Arrest Alexander.

Rex phone rings. He answers --

SECURITY OFFICER (O.S.)

Sir, the vault is opened and empty.

REX

God damn it! Find him!

EXT. BUILDING - CONTINUOUS

Andrei walks with the crowd in the street. He is carrying a bag and wearing a suit.

The SECURITY OFFICER exits from the building and chases him.

Andrei as he blends with the crowd, opens his suit, takes off his tie and suit and puts it inside the bag. He is only now wearing a black sando. He puts on an earphone attached to a phone, an eyeglasses, and a bonnet cap.

The security lost him and sighs.

Andrei walks over calmly into a parked car.

CUT TO: EDWIN AT THE DRIVER'S SEAT OF A POLICE PATROL CAR IS OBSERVING HIS MOVEMENT.

CUT TO: ANDREI'S CAR RIDES AWAY. EDWIN CHASES HIM. AS SOON AS ANDREI LEARNS THAT HE IS CHASED, HE SPEEDS UP. EDWIN PEEPS OUT FROM THE WINDOW AND SHOOTS ANDREI.

ANDREI MANEUVERES THE CAR TO THE OTHER LANE. EDWIN OVERTAKES AND SHOOT. ANDREI OVERTURNS AND MAKES A DETOUR TO ANOTHER ROAD BUT IS CORNERED IN A TRAFFIC.

CUT TO: ANDREI PUTS THE FOLDER IN A BRIEFCASE AND GOES OUT FROM THE CAR. EDWIN, WHO IS ALSO OUT FROM THE PATROL CAR, AIMS HIS GUN AT ANDREI.

EDWIN

Hold it. Don't move.

Andrei looks at the direction of Edwin.

Suddenly a car stops beside Andrei.

JOHN PAUL

Get in!

Andrei enters. The car rides away fast.

Edwin at a distance looks very angry.

EXT. MANSION - DAY

Mixed kinds of police cars are riding towards the front doors.

INT. MANSION - CONTINUOUS

REX is drinking his coffee while watching, by the window, the cars arrive. The cars stop and the cops also step out. One of them is John Paul who gets in the door with the other cops showing Rex the warrant.

JOHN PAUL

Congressman, you are under arrest. Come with us for interrogation.

Rex silently goes with John Paul escorted by cops.

EXT. POLICE STATION - LATER

Rex with John Paul and the cop escorts walk towards the building. Journalists and photographers are waiting. But they are not allowed to come near.

INT. POLICE STATION/INTERROGATION ROOM - CONTINUOUS

REX is sitting by the table. John Paul is inside the room while Andrei and Katherine are watching from behind a one-way glass.

JOHN PAUL

We have here in our keeping the evidence that proves your corruption and embezzlement of government funds.

REX

So what? Are you scaring me? I can prove my innocence in court. Whoever is blowing a whistle against me, accusing me of wrongdoings will face death. If you have nothing more to ask, I implore my parliamentary immunity based on Section 11, Article VI of the Constitution.

JOHN PAUL

Sa pagkakaalam ko po, ang privilege ninyo from arrest ay sa panahon lang na may session ang Kongreso. Pahinga po ngayon, Congressman.

REX

Magkano ba ang kailangan mo upang palayain ako?

There is knocking on the door. John Paul and Rex look towards the door. John Paul opens the door. A LAWYER enters and gives a document to John Paul.

LAWYER

I am his lawyer and that is a release order from the court.

John Paul, after reading the document, escorts Rex and his lawyer towards the door. Rex and his lawyer walk away.

Katherine and Andrei enter the room from the other door.

KATHERINE

Ano'ng nangyari?

JOHN PAUL

We have an insufficient evidence to prove his crime.

Andrei's keypad phone dings. He picks it and sees a TEXT MESSAGE.

A name DOLORES and a certain phone number register.

ANDREI, TABANGI KO. PADONG KO SA WAREHOUSE. MAG-ABOT MI NGADTO NI REX. DALA NAKU ANG BLACKBOOK NGA KONG GIPATAGOAN NI HANNAH.

The TEXT MESSAGE says.

Anxiously, Andrei walks fast towards the other door.

JOHN PAUL  
Saan ka pupunta?

ANDREI  
Pupuntahan ko lang ang kinakapatid ko. Nasa panganib siya.

KATHERINE  
Do you need backup?

INT. WAREHOUSE - NIGHT

DOLORES (30s) stands alone inside an empty warehouse. Next to her is an empty fold table. A small light bulb hangs from above giving very little light. In her left hand is a briefcase.

The front warehouse door opens, the outside light shines through for a moment. GANG MEMBER #1 emerges under the doorway. The door slams shut on its own. The henchman stands still.

DOLORES  
Nganong ikaw ang nia? Asa man si Rex?

GANG MEMBER #1  
Ang blackbook?

Dolores holds up the briefcase and gives it a pat.

DOLORES  
Asa ang akong anak?

GANG MEMBER #1  
Ibutang 'na sa lamesa ang briefcase ug ablihi.

DOLORES  
Ipagawas usa si Amira.

GANG MEMBER #1  
Pakit-a usa ko sa sulod sa briefcase.

Dolores lifts the briefcase and opens it up. There is a blackbook inside.

DOLORES  
Kontento na ka?

GANG MEMBER #1  
Kaayo.

Dolores closes the briefcase.

DOLORES  
Asa na ang akong anak? Ipagawas na si  
Amira.

GANG MEMBER #1 pulls a gun and aims it at DOLORES.

Two henchmen -- JOVER and LARRY, in their 20s -- come in from an inner door.

JOVER  
Hoy, bai! Unsay imong buhaton kang Dolores?  
Ayaw bai!

Three loud shots resound. Dolores' body flies through the air and lands five feet away. Blood pours from the bullet wounds in her chest.

GANG MEMBER #1 is about to get the briefcase on the floor when loud shots resound.

A hoodie figure from the front door is shooting at the three henchmen. Flickering light of a police patrol car is seen. Police siren is heard.

The three henchmen run towards the backdoor.

The hoodie figure steps into the light -- he is Andrei. He picks up the briefcase and embraces Dolores.

ANDREI  
Pasayloa ko, Dolores. Naawahi kog abot.

DOLORES  
Andrei, pangitaa ang akong anak. Luwasa si  
Amira.

Katherine and John Paul enter from the front door.

John Paul chases into the backdoor.

Seeing Dolores' situation, Katherine calls on her walkie talkie -

KATHERINE  
(on the walkie talkie)  
Pagpadala ngari og ambulancia! Pagdali!

Andrei hands the briefcase to Katherine.

INT. PRISON - DAY

The female prisoners are doing the laundry. JADE and another woman, MARTHA, are putting the clean clothes.

An amazon-like female prisoner, LITA, escorted by a number of female prisoners.

LITA  
(to Jade)  
Hoy, Insik! Marika ra!

Jade and Martha look at Lita.

JADE  
Are you talking to me?

LITA  
Kinsa pa man diay nga ikaw ra may Insik diri.  
Ayaw kog inenglis-ingenglisi ha, yuring ka ron!

FEMALE PRISONERS  
Insik kwakang baboy tikangkang!

Martha is shaking in fear.

JADE  
Stop shaking, Martha!

MARTHA  
Jade, si Lita na, bagsik ug walay kaluoy. Siya ang giila nga hara sa mga amazona dinhi sa selda. Ayaw'g kompyansa niya.

LITA  
Hoy Insik, bungol ka? Ingon ko, dali ngari.  
Duol naku. Nakasabot ka?

Jade does not move.

Martha hurriedly goes towards a basin, sits down and washes the clothes.

Lita walks towards Martha. While on her way towards Martha, Lita gets the pail of water and pours the water to the basin then pour the rest at the woman who is washing the clothes.

Seeing this, Jade is furious. She also gets a pail of water and throws it at Lita. Then Jade embraces Martha.

JADE

(to Martha)

If you are angry with me, don't vend your  
anger on her! If you are not afraid of dying  
then hit me!

Lita throws the empty pail at Jade. Jade pushes away Martha and kicks the pail.

Lita attacks Jade with a knife but Jade dodges it. Jade gets a cloth and rolls it. She strikes the cloth at Lita's hand which is holding a knife, entangles it and then throws the knife.

Jade then runs behind Lita and entangles her neck with the rolled cloth then gives her a series of kicking and throws her at the basin. Lita is terribly shocked.

JADE

Next time you will touch my woman, you will  
face death!

Lita sees the knife on the floor and gets it. She quickly stands up and strikes at Jade.

Jade dodges the knife.

Lita strikes again and Jade dodges the knife again. But on the third time Lita strikes, Jade grabs her hand and pushes the knife back to its owner. Lita falls to the floor with blood on her breast.

Everyone is shocked.

Three JAIL GUARDS, escorted by a female prisoner, arrive. JAIL GUARD #1 tramples Lita's hand which is holding the knife and gets the knife from her.

JAIL GUARD #1

Dad-a siya ug ibalhog sa bartolina!

The other two Jail Guards grab Lita and pull her upward then bring her out.

JAIL GUARD #1 looks at Jade who stares at him.

INT. PRISON/VISITOR'S AREA - LATER

Jade on a prison's phone --

JADE

Tell Rex to get me out of here as soon as possible!

Jade is talking to a person on the other end of the line. The person is not revealed. Jade puts down the phone, the other person also puts down the phone.

INT. ROOM - DAY

ANDREI is inspecting again the things left by JADE before. He is searching for something. Andrei notices a scrap of paper hardened with paint in the floor. He picks it up and soaks it on a paint thinner in a can.

Andrei places the briefcase on the table, unlocks it with "666", and opens it. He picks the folder and opens its pages.

A picture and information of the ex-general Rex De Los Santos is on the first page. On the second page is a picture and Information of the elderly Chinese man.

TSE DONG, 35, 5'10". BORN IN HONG KONG. ALLEGED KINGPIN BEHIND ASIA-PACIFIC BASED INTERNATIONAL CRIME SUPERSYNDICATE, THE JADE DRAGON COMPANY. CHANGED HIS IDENTITY INTO REX SANTOS WHO BECAME A POLICE GENERAL AND LATER A CONGRESSMAN. HIS PURPOSE IS TO PENETRATE THE PHILIPPINE GOVERNMENT FOR ESPIONAGE.

It is the text that reads on the page.

Andrei takes the scrap of paper from the can, opens it slowly. A combination of letters and numbers is revealed -- somewhat more of a VPN.

Andrei opens the notebook inside the briefcase. He encodes cryptic messages on a black screen. A key generator appears.

He types the VPN found on a scrap of paper.

The Jade Dragon Company website opens on the notebook screen. It is like a cylindrical map or a spiderweb pattern with many figures in dollars and numerous of names of bank accounts in different international banks.

A biometrics appeared on screen.



Andrei stands up and search for something in the room. Then he sees a pair of latex gloves. He puts on the gloves.

Andrei presses the biometrics on the touchscreen using his thumb on the gloves.

ACCESS GRANTED. The screen reveals. Andrei transfers all the funds to a certain account.

TRANSACTION SUCCESSFUL.

ANDREI  
(smiling)  
Bingo!

INT. ILLEGAL GAMBLING CLUB - NIGHT

Two gangsters -- JOVER and LARRY -- are very drunk. Jover plays poker. The pot is huge and a large crowd gathers around the table.

Jover goes "blind". He pushes a file of cash to the center of the table and addresses Edwin, in police uniform but covered with jacket.

JOVER  
Ihapa kon kaigu ba ang imong pusta.

Edwin checks his hand and whispers to Jimson, also in uniform, who whispers back shaking his head. Edwin looks pissed off. He takes a checkbook from his jacket.

As Edwin starts to write, Jover raises a hand.

JOVER  
Ah, excuse me Sir. Nagtan-aw ko nimo ba, nindot kaayo ang imong pirma. Pero dili ra ba ko modawat og tseke, ATM card, ug credit card. Cash ra gyud akong dawaton. Tingog diha Larry.

Jover nudges Larry who giggles. They clink glasses and down their drinks in one. Larry signals to a waiter "two more".

Edwin's face grows redder by the second as Jimson whispers in his ear, passing him some paper bills.

EDWIN  
OK, dia rang cash.

Edwin throws them to the pot.

JOVER

Tan-awa Larry. Sakto ko. Naay siyay cash nga gitagoan.

(to Edwin)

Naa lang koy usa ka kondisyon, Sir...

Edwin raises his eyebrows questioningly.

JOVER (CONT'D)

Pakit-a sa ko daan sa imong kamot homan pwede na kong di kakita.

Edwin clenches his teeth, looks at his hand and with a sneer theatrically places the cards face up on the table. The crowd murmurs their approval, some applaud.

A full house, kings and queens.

JOVER

Agaray! Congrats Sir! Cheers diha Larry!

Larry raises his glass.

LARRY

Cheers!

Jover downs his drink, pulls his seat up to the table and rubs his hands.

JOVER

Ato 'sang tan-awon kon unsay akong baraha.

Jover deftly turns over an ace.

LARRY

Pun-i pa.

JOVER

Nag-papa na.

Some laugh.

Jover turns up another ace. Edwin fidgets while the crowd grows restless. Jover smiles at Edwin. He slowly turns the third card. It is another ace.

JOVER

Dili gyud ko katuo ini. Tulo ka alas!

Jover laughs. He turns to Larry who unsteadily passes him another drink.

LARRY

Pusta-anay ta Jover, wala na alas lain sa imong baraha.

JOVER

Walay unay, Larry. Tan-awa lagi, 'ron kon alas na 'sad 'ni.

The atmosphere is tensed as Jover throws his fourth card contemptuously across the table. It is a three.

Onlookers pat Edwin on the back and cheer. Jover sinks back into his chair.

LARRY

Da, ingnang wala nay alas!

JOVER

Manungo man ka. Bantay bitaw ka 'ron!

Jover looks at Larry, raises his glass and downs his drink, throwing the last card into the air.

The whole room follows its flight. It lands. It is an ace.

LARRY

Shit man! Shit! Quadro alas!

The room gasps as Jover slowly places his glass on the table.

JOVER

Tan-awa, dili gyud ka motuo naku. Daug ko!

Edwin eyes Jover aggressively.

EDWIN

Ops, unsay daug? Akong lugar, akong balaod. Ako maoy daug!

Edwin reaches for the pot. Immediately, Jover stabs his hand on the table and has a gun to his head. Jimson draws his gun.

JOVER

Pulis ka, Sir, ayaw panikas!

Jover looks at Jimson.

JOVER (CONT'D)

Ibutang 'na kon dili ka gustong paulbohon naku ning bagolbagol sa imong kauban.

Edwin signals Jimson to back off.

JOVER  
Larry, kuhaa ang kwarta.

Larry takes the pot and staggers with the winnings.

JOVER  
Tana!

Larry runs outside and Jover follows him.

EXT. ALLEY - NIGHT

Edwin and Jimson are chasing JOVER and LARRY. Jover and Larry stop running when they arrive at a dead end.

Edwin punches Jover on the face while Jimson kicks Larry angrily.

JOVER  
Sakto na! Unsa may among sala ninyo Sir?  
Police brutality baya ni.

EDWIN  
Pabangboang pa gyud ka! Jimson, siguroha  
ang kwarta.

Jimson gets the money from Larry.

JOVER  
Sir, amu nang daug. Tingog diha, Larry!

LARRY  
Tinood ang gisulti ni Jover, Sir. Siya may  
nakadaug. Pildi man ka.

JOVER  
Malooy tawn ka, Sir. Amu pa nang itabang sa  
mga gastohan sa haya sa among amigo nga  
si Francis.

Edwin's cellphone rings. He picks it up.

REX (O.S.)  
Nadakpan ninyo ang mga amigo ni Francis?  
Dad-a sila sa hide out.

EDWIN

Sige, Sir.

Edwin and Jimson pull Jover and Larry to the patrol car.

JOVER

Sir, asa man mi ninyo dad-on? Wala miy sala.  
Malooy mo, Sir.

EXT. MOUNTAIN ROAD - DAY

A car stops.

INT. JOHN PAUL'S CAR - CONTINUOUS

John Paul and Andrei stares at an abandoned house from afar.

JOHN PAUL

Sigurado kang may mga tao pa d'yan? Parang  
ang luma na at mukhang sira na.

ANDREI

D'yan nagpupunta sina Francis at ang mga  
kaibigan niyang sina Jover at Larry. Hideout  
daw 'yan ng mga drug dealers.

JOHN PAUL

Sa palagay mo, buhay pa ang sinasabi mong  
mga kaibigan ni Francis?

ANDREI

Dito ka lang. Pupuntahan ko ang kanilang  
hideout.

JOHN PAUL

Sige, ingat.

CUT TO: THERE IS A SUDDEN THUNDERSTORM. RAIN POURS. ANDREI  
EXITS THE CAR. HE IS WEARING OVERALL RAINCOAT AND BOOTS.

INT. ROOT CELLAR - CONTINUOUS

A fierce storm rages in the background.

The small room is dark with earthen walls and a low ceiling.

A river of water cascades down a set of wooden steps below a rotted storm door.

AMIRA MONTES, THE GIRL WITH BLUE HAIR, with a sleep mask taped over her eyes, is tied to a rusty metal chair with rope around her wrists and ankles.

The water level in the room is knee deep and continues to rise.

Amira grunts as she rocks back and forth in the chair but the chair doesn't budge.

In frustration, she quickens her movements and is surprised when a rusty arm of the chair snaps.

Without hesitation, she slips her arm free and rips the tape and sleep mask from her face along with strands of hair.

She stares in panic at the rising water level.

Once she frees her other wrist, she bends forward with her face in the water and unties her ankles.

When she stands, her legs give out and she uses the chair for support.

She sashes through the water to reach the storm door.

As she stands on a step, she holds onto a handle and uses a shoulder to push the wooden door upwards.

A strong gust of wind catches the door like a sail.

Amira pokes her head out the opening and squints against the wind and pummeling rain.

She looks around the dark, stormy surroundings, but there is only a moving wall of trees and vegetation.

She glances back into the flooding root cellar before she races out into the storm.

EXT. FOREST - CONTINUOUS

Andrei walks through the muddy puddles and ground of the forest. He hears gun shot. Birds rush off the trees and fly away. He walks deeper into the forest.

EXT. FOREST - CONTINUOUS

A torrential rainstorm rages with thunder and lightning.

Strong winds whip tree branches and walls of vegetation move as if alive.

Amira, with soaked clothes, hair plastered to her head and pale face, races through the undergrowth in unbridled panic.

She pauses to rein in her erratic breathing.

Not far behind her a flashlight beam bobs in the dark and a dog barks.

Amira takes off with renewed urgency.

Although the branches and undergrowth whip and scratch her face and arms, she continues onwards undaunted.

House lights soon appear in the distance.

Amira's feet sink into the mud with each step as she heads towards the light.

The muck soon swallows and captures a foot.

In full out panic, she pulls with all her might and leverages her body weight to free the foot.

When her foot pops free, the shoe remains trapped in the mud as she hobble on.

After a few staggered steps, she again loses her footing and tumbles forward.

She throws out her hands but lands wrong and hurts her wrist.

She rolls onto her back, groans and grimaces in pain.

She squints as rain pummels her upturned face.

At the sound of a loud crack, she looks over in time to see a henchman, GANG MEMBER #2 in her direction.

AMIRA raises her hands in front of her face and her mouth opens to let loose a scream but GANG MEMBER #2 signals her to keep quiet.

GANG MEMBER #2 pushes AMIRA to the ground and touches her body and strips her clothes. Amira is fighting back but she is too weak to resist.

When GANG MEMBER #2 is about to rape her, ANDREI arrives and grabs GANG MEMBER #2 pulling him off from AMIRA.

A fight ensues between ANDREI and GANG MEMBER #2. When GANG MEMBER #2 is about to lose, he gets his gun hidden from his back and aims it at ANDREI.

AMIRA strikes GANG MEMBER #2 by the neck from behind using a branch of wood. GANG MEMBER #2 falls unconscious.

The flashlight beam soon pauses nearby and sweeps the area before it moves off in the opposite direction.

AMIRA, who is very scared, runs away but GANG MEMBER #1 and a group of henchmen surround her.

ANDREI pulls the body of GANG MEMBER #2 and hides behind a tree as a group of henchmen appear and capture AMIRA.

GANG MEMBER #1  
Gikapoykapoy mi nimo ha!

AMIRA is screaming.

GANG MEMBER #1  
Sige, dad-a na ninyo sa hideout. Ayaw pasagding makaikyas og balik!

When the gang with Amira is heading back to the hideout, Andrei stands up and is about to follow them but he feels something at his back. GANG MEMBER #2 who is still alive stands behind him, pointing a gun at his head.

GANG MEMBER #2  
Atubang ngari.

ANDREI  
Sayop gyud ka ini. Mahay gyud ka 'ron

GANG MEMBER #2  
Atubang dayon ngari!

Andrei turn around with his hands in the air.

GANG MEMBER #2  
Unya karon ingna ko, nganong sayop ko?

ANDREI  
Tungod kay wala ka makaila naku.

GANG MEMBER #2  
Kay si kinsa man diay ka nga akong ilailahon?

Andrei stares at him.

ANDREI  
Ako si Kamatayon!



ANDREI kicks GANG MEMBER #2 in the stomach. He removes the handgun from GANG MEMBER #2's hand and tackles him to the ground. Andrei punches him in the face, in the side, and then gives him a deadly upper cut until he falls dead.

ANDREI takes off the clothes of GANG MEMBER #2 and changes his clothes into the henchman's.

#### INT. ABANDONED BUILDING - CONTINUOUS

The place looks very shady, all the corridors inside the place are very dark.

It can be seen clearly that the place was once an industrial space but that is long overdue, the walls inside the place hold evidence of a fire that had once happened.

The henchmen standing in different positions within the building, all of them seem to have some type of military weapon in their hands.

From inside it can be seen through the window a car pulling over besides a group of four men.

The guards at the main entrance close the gate, both carrying AK-47.

#### INT. ABANDONED BUILDING - CONTINUOUS

Andrei forces an unhinged back door open. He knocks off the back neck of a sleeping henchman who is about to wake up. He has noticed a jade dragon patch on the henchman's bonnet cap. He takes off the cap from him and wears it. He slips into the dark interior with flashlight in hand.

As he moves farther into the room, running steps and gun shots are heard. Andrei scurries away from the light and hides in the shadows.

Two blindfolded men -- JOVER and LARRY are dragged by a group of henchmen.

#### INT. ABANDONED BUILDING/OFFICE - CONTINUOUS

The place that used to be an office is filled with young girls, all of whom look like they have been through hell and back. It is evident that these girls are being held against their will.

The group of henchmen led by GANG MEMBER #1 arrive. GANG MEMBER #1 pushes the now tied GIRL WITH BLUE HAIR towards the other girls.

Two men are kneeling on the floor, hands tied behind backs, blindfolded -- JOVER (28) and LARRY (30).

There are three henchmen inside the office, keeping an eye on Larry and Jover.

A mysterious character enters the door. The face of the character is not seen but glimpse of whom the character might be from the expressions of the three henchmen. He is clearly someone in authority. The mysterious character approaches the two men kneeling on the floor.

JOVER

Boss, malooy tawon ka namo. Wala mi labot sa nahitabo. Dili kami ang naghatag sa blackbook kang Dolores. LARRY tingog diha.

The face of the mysterious man is revealed as he speaks -- CONG. REX SANTOS, who is dressed in business suit over a black turtleneck outfit.

REX

(to the henchmen)

Tangtangi sila sa ilang mga taptap.

The guys obey the command, remove the blindfolds, revealing the red eyes filled with fear.

REX (CONT'D)

Kahibaw mo nga pinakakontra kaayo naku kanang traydoron ko. Dili gyud ko ganahan og mga tawo nga tabian ug sumbongero. I despise whistleblowers!

LARRY

Boss, tinood ang gisulti ni Jover. Inosente mi sa blackbook nga nga nakuha ni Dolores!

JOVER

Boss, malooy ka, nagsulti mi sa tinood!

REX draws his gun and cocks it.

REX points the gun at the two men kneeling before him.

REX

(to the men beside him))

Warning ni sa mga tawo nga buot motraydor kanaku.

LARRY and JOVER both close their eyes, waiting to meet their death.

Two shots fired. Screaming of girls can be heard in the background.

CUT TO BLACK

FADE IN

EXT. ABANDONED BUILDING - CONTINUOUS

EDWIN and JIMSON join the three GANG MEMBERS.

ANDREI, walking out from the building, puts on a 2-in-1 full face cover warm bonnet cap outdoor mask beanie hat skate to hide his face and walks fast from the police officers.

JIMSON

Kinsa man 'to?

Andrei stares at Jimson, the gaze quickly moves back to the gang member who is about to answer the question.

The GANG MEMBER #1 notices the jade dragon patch on Andrei's bonnet cap.

GANG MEMBER #1

Siya ang gipa-organize sa shipment.

The gang member looks at Andrei for a few seconds, then tells the police officers to follow him.

INT. ABANDONED BUILDING - CONTINUOUS

GANG MEMBER #1

Ari ta agi Sir.

The gang member and the police officers are heading towards the office.

As they are about to enter, a few other gang members are walking out, carrying the dead bloody bodies of Larry and Jover.

Everyone seems unfazed by the dead bodies except Jimson. There is a look of sympathy from him as he looks at the dead bodies carried past him.

INT. ABANDONED BUILDING/OFFICE - CONTINUOUS

Edwin and Jimson, accompanied by the men they joined outside, walk inside the room full of the captive women.

GANG MEMBER #1  
(to Edwin and Jimson)  
Kinse na sila kabuok sigun sa gipangayo.

The group is momentarily disturbed by the entrance of Rex. They all look at him as he is about to say something.

REX  
There are rats among us. Mao nga adunay mga kausaban sa atong schedule. (beat) Dad-a ninyo sa laing lugar ang mga bihag.

Jimson's phone rings, the whole crew stares at him as if phones are forbidden in these kinds of gatherings.

Jimson proceeds to take his phone out of his pocket, looks at it. Then the guys staring at him.

JIMSON  
Si Miss Jade, aku usa ning tubagon.

Jimson walks out of the room, leaving Edwin and the other guys whom are still being briefed by Rex.

EXT. ABANDONED BUILDING/DRIVEWAY - CONTINUOUS

Andrei is on the phone --

ANDREI  
John Paul, nandito sa loob ng warehouse si congressman at ang sindikato. Andito rin ang mga dalagang bihag. Hindi lang sila ginagawang cybersex prostitutes. Ginagawa rin silang mga drug mules.

Andrei is interrupted by a gun place on the back of his head. It is one of the henchmen whom were carrying the dead bodies out of the office earlier.

Andrei slowly raises his hands up in the air, the gang member takes Andrei's phone from his hand, cancels the call and pushes him towards the direction of the room that has the other gang members.

Andrei quickly moves his head out of gun sight, strikes the guy, on the face, with the back of his head.

He quickly grabs and twists the arm that has the gun, the gun falls to the floor, Andrei knocks the now bent guy in the face with his knee.

INT. WAREHOUSE/OFFICE - MOMENTS LATER

ON A FEMALE HAND TAKING A GLASS OF WHISKEY OFF THE TABLE.

The woman takes a sip from her glass, cool, calm and collected.

It's CHANG LEI a.k.a. JADE, 50, clad in a lustrous brocaded Chinese gown slit to above the knee over which she draped a long sable fur coat. Her nails and lips are blood red and her hair is pulled back into an immaculately coiffured jet-black chignon.

There are two henchmen standing next to her.

Rex, Rex, and four gang members walk into the room. Rex walks towards Jade's table, while the rest of the guys stands at a distance.

REX  
(shaking hands)  
Miss Chang Lei, I am honored to finally meet you.

JADE  
Just call me, Jade, Congressman.

REX  
My apologies. I now have the situation under control.

Jade clicks her fingers. Jimson enters with a briefcase. Jimson puts the briefcase on the table, turning the numbers 666 and it is opened -- bills of pesos are revealed.

JADE  
It is 1.5 million pesos. We have a total of 666 briefcases with us today. In short we have prepared one billion pesos.

Rex smiles viciously.

JADE  
Do you have what we need?

REX

Of course.

Rex claps. A number of henchmen brings in the girls who undoubtedly are all drugged. One of the girls has blue hair.

REX

The girl with the blue hair is the President's daughter.

Edwin is surprised to hear it. He looks at the girl with blue hair carefully.

EDWIN

Anak siya sa Presidente?

EXT. ABANDONED BUILDING - CONTINUOUS

Andrei is peeping by the door. He is looking at the direction of the girl with blue hair. Suddenly he hears a click of a gun. When he turns back, he sees the barrels of guns of henchmen point at him. Andrei raises his hands to the air.

One henchman confiscates the gun Andrei has with him. Another henchman search Andrei for weapons.

JOHN PAUL (O.S.)

Kunin ninyo ang kutsilyong nakatago sa kanyang medyas.

All the men including Andrei turn their heads to see who's talking. Andrei looks very astonished by whom he sees. It is John Paul.

The henchman reaches down for the knife in Andrei's socks.

ANDREI

Traydor ka.

The henchmen grab Andrei and pull him forcefully towards the old office. John Paul follows them.

Seeing them leave, one henchman crawls towards the GIRL WITH BLUE HAIR and touches her legs. The girl is terrified but cannot scream and cannot shout. Her mouth is taped and her hands and feet are tied.

The henchman is drooling with lust.

The GIRL WITH BLUE HAIR is crying.

INT. ABANDONED BUILDING/OFFICE - DAY

Andrei is taken inside by the henchmen.

John Paul, carrying a briefcase, is walking with his head above his shoulders, cocky as a motherfucker, he moves past Andrei, heading towards the table where Jade is sitting.

JOHN PAUL  
(greeting)  
Miss Jade...

Andrei watches in disbelief, fuming with anger as John Paul goes to shake hands with Jade.

JOHN PAUL  
(to Rex)  
Magandang araw sa'yo, Congressman.

Rex is surprised to see John Paul. He smiles viciously.

JOHN PAUL  
Ba't para atang nakakita ka ng multo?

There is an intensity in the room as Jade stands up to speak. She looks fiercely at John Paul.

FLASHBACK

INT. PRISON/VISITOR'S AREA - DAY

The back view of a man is seen. He is sitting on a visitor's area divided by a glass pane over a long table with prison phones.

Jade, escorted by jail guards, arrives and sits down opposite to the mystery man. She picks up the handset.

The mystery man -- he is John Paul but his face is not revealed yet -- picks up the handset from the opposite side.

JOHN PAUL  
Have you decided on my offer? Take me in as part of the players in your company. Give me 1.5 million-peso monthly share and I will help you regain your full freedom and security.

Jade on a prison's phone --

JADE

Tell Rex to get me out of here as soon as possible!

Jade is talking to a person on the other end of the line. The person is not revealed. Jade puts down the handset, the other person also puts down the handset.

John Paul's face is now revealed.

BACK TO SCENE

INT. ABANDONED BUILDING/OFFICE - CONTINUOUS

JADE

(to John Paul)

I'm glad you could join us Dr. Garrido.

JOHN PAUL

Did I miss something?

JADE

(to Andrei)

It has been brought to my attention that you've been eagerly willing to meet me, need I say I'm very honored to meet you too, Alexander...

Jade looks at John Paul to remind her of Andrei's last name.

JOHN PAUL

Montenegro.

JADE

Alexander Montenegro... never been really good at remembering names. Now, tell me Alexander... who the fuck do you think you are, trying to stick your nose in my business?

As if he did not hear the question, Andrei tries as much as possible to ignore Jade's question let alone his presence.

Jimson enters and angrily pushes a henchman on the floor.

JIMSON

Miss Jade, I saw him touch one of the girls.



Jade walks towards the henchman and steps behind him. The henchman is in great fear and trembles.

JADE  
Nobody touches my girl.

Jade open her two palms -- the right is going to the left upward and back to the right, while the left goes right horizontally. Then Jade hits the spine of the henchman with her right palm.

The henchman spits a mouthful of blood and dies, collapses on the floor.

JADE  
Dim mak... the touch of death...

Jade goes back to Andrei.

JADE  
I was not planning on killing anyone tonight but you've made me mad, Alexander. Who the fuck do you think you are, snooping around my business?

John Paul suddenly holds the head of Andrei and pushes it down.

JOHN PAUL  
Sino'ng may sabi na pwede mong titigan sa mata ang Jade Dragon?

Andrei looks at John Paul furiously.

ANDREI  
Titiyakin kong hindi ka makakatakas, Dr. Garrido.

JOHN PAUL  
Alexander Montenegro... mahina pa rin ang kokote mo. Hindi ako masamang tao. It's just every man has his price. Miss Jade offered me the right figures. Kaya kailangan kong gawin ang dapat kong gawin.

Edwin and three henchmen walk out with Andrei, leaving Rex, Jimson, John Paul, Jade and two of Jade's henchmen.

Rex takes a HANDGUN (BERETTA 92FS) from his PANT HOLSTER. LOADS AND RELOADS -- points it at John Paul.

REX  
(to John Paul)  
Looks like there's a new player in the game.  
Akala mo ba malilinlang mo ako?

JOHN PAUL  
Ano'ng pinagsasabi mo?

REX  
Alam kong pinadala ka ng  
Presidente para bawiin ang anak  
nya sa labas at patayin ako.

John Paul is startled.

REX (CONT'D)  
Inunahan na kita. Inutusan ko si  
Andrei na patayin ka habang  
nakaabang din ako para patayin ang  
pakialamerang abogada. Pero may  
buhay pusa ka yata't hindi ka  
mamatay-matay.

JOHN PAUL  
Tama nga ang hinala ko. Ikaw ang assassin  
na pumatay sa whistleblower.

Rex shoots John Paul but he dodges the bullet.

JADE  
What's wrong with the two of you? The ship  
leaves at midnight. We only have less than an  
hour left.

John Paul grabs Rex. He gets Andrei's knife on the table and stabs Rex. Then he  
throws him to the ground. Rex holds John Paul's shoulder -- bleeds.

John Paul: beats Rex: kicks him: chokes with elbow: Rex -- squeeze gun --  
shoots John Paul -- arm, shoulder, leg -- John Paul: falls back.

EXT. ABANDONED BUILDING - CONTINUOUS

Edwin is standing alongside two henchmen, they watch as the other henchman  
pours some flammable liquid on the helpless John Paul and Andrei.

The hands of John Paul and Andrei are tied with a rope.

Andrei hesitantly gazes at the two henchmen standing next to him, to the other henchman, and then to Edwin. Andrei secretly cuts the rope with his Swiss knife.

As soon as their hands are freed, in all quick succession, John Paul grabs Edwin's gun, draws it, shoots the other henchman on the head.

Before the two henchmen who are standing besides him can process what has just happened, John Paul shoots both of them as they try to draw their guns.

INT. ABANDONED BUILDING/OFFICE - CONTINUOUS

Rex, who is checking on his bleeding wounds, and Jimson and Jade, who are checking on the girls, are interrupted by the sounds of gunshots they hear coming from outside.

JADE

What's that sound? Weren't they supposed to burn him? Why were there three gunshots? One bullet should have done the job.

(to her two henchmen)

Go check what's happening out there.

The two henchmen leave the room with their guns in their hands.

EXT. ABANDONED BUILDING - CONTINUOUS

Andrei, watches in confusion as the events unfold before him. All three henchmen lay dead on the ground.

JOHN PAUL

Tumakas ka na!

ANDREI

Paano ka?

JOHN PAUL

Iwanan mo na ako dito.

Andrei runs and hides nearby.

Edwin runs back inside and enters back with a number of henchmen.

The henchmen point their guns at John Paul. John Paul puts the gun down and raises his hands in the air. Edwin gets his gun back.

EDWIN  
Pangitaa ninyo si Alexander!

The henchmen immediately search the place. Andrei crawls and hides under the trunk of a car nearby.

Rex enters with Jade, Jimson, and the drugged girls held by henchmen, behind him.

REX  
Where is the rat?

EDWIN  
I'm afraid he'd already escaped.

REX  
(to the henchmen)  
Dad-a ninyog una ang mga bihag sa sakyanan. Dad-a pud ninyog apil si Dr. Garrido. He will be our hostage.

Jade disdainfully looks at John Paul and blows out a smoke from her cigarette.

JADE  
Double-crosser.

The henchmen takes the girls and John Paul to the car where Andrei is hiding.

EDWIN  
Dad-a ninyo sa barko ang mga bihag.

The car cranks and drives away.

EXT. SHIPYARD - NIGHT

Andrei gets out from the trunk of the car. He runs and hides nearby. He takes out his phone, dials a number and calls --

KATHERINE (O.S.)  
What do you have for me?

ANDREI  
Dia ko diri sa usa ka shipyard. Ilang gidala diri si John Paul ug ang mga dalaga. Kinahanglang maluwas sila sa dili pa molarga ang barko.

KATHERINE (O.S.)

That's not your mission, Andrei. Hinumdumi kon nganong nia ka ining kasoha. Biya diha ug pauli sa apartment.

ANDREI

Pasagdan ra ba nato ang mga dalaga ug si John Paul?

KATHERINE (O.S.)

Just leave. That's a direct order.

ANDREI

Dili naku kaya nga walay buhaton ug basta pasagdan na lang ang mga animal!

KATHERINE (O.S.)

I am still waiting for the warrant before we go there. Don't do anything stupid, Andrei. Wait for us.

EXT. PIER - CONTINUOUS

Andrei is slowly running towards the ship when his keypad phone vibrates. He picks it up and sees the name of Francis registered on the monitor screen.

He answers --

ANDREI

Kinsa ni? Nganong naa nimo ang cellphone ni Francis?

EDWIN (O.S.)

Paminaw. Naa miy offer nimo. Patakason ka namo gawas sa nasud. Pero kinahanglan kang magpakahilom aron ma-close ang investigation. Ug among buhian si John Paul. Unsa man? Deal?

INT. SHIP/CARGO HOLD - CONTINUOUS

Andrei knocks off a guard and enters the room where the girls are kept. He signals the girls to keep quiet. He is about to untie the girls when he hears a running foot steps.

A henchman opens the door only to be kicked on the chest by Andrei. As the henchman falls, Andrei shoots him on the head.

Andrei then untie the girls with his Swiss knife.

INT. SHIP/DECK - CONTINUOUS

Andrei is leading the girls towards the port side. Two henchmen come out and run towards them. Andrei shoots them dead.

CUT TO: ANDREI AND THE GIRLS GO DOWNSTAIRS.

CUT TO: ANDREI HIDES THE GIRLS INSIDE A SHIPPING CONTAINER.

ANDREI  
(to the girl with blue hair)  
Ikaw 'yong anak ng Presidente?

The GIRL WITH BLUE HAIR nods.

ANDREI  
Natatandaan mo pa ang sinabi ni Kim Chiu?

The GIRL WITH BLUE HAIR nods.

ANDREI  
Bawal lumabas. Dito lang kayo. May babalikan  
pa ako sa barko.

CUT TO: ANDREI CLOSES THE SHIPPING CONTAINER CARGO DOOR.

CUT TO: ANDREI RUNS BACK TO THE SHIP.

CUT TO: SEVERAL CARS ARRIVE. REX, JADE, EDWIN, JIMSON, AND THE HENCHMEN WITH GUNS COME OUT.

Gun shots are heard. Everyone hurries to the ship.

INT. SHIP/DECK - CONTINUOUS

The henchmen fire at Andrei. Andrei jumps and rolls, then shoots the leg of one henchman. He stands up and shoots another henchman. He runs.

Jade meets Andrei, who is running, and shoots him. Andrei dodges the bullet and fires back at Jade. Jade hides.

Edwin shoots Andrei and attacks him. Andrei kicks and throws him away. He fire multiple shots at the henchmen and run away

The henchman fire at Andrei and chase him.

INT. SHIP/CABIN - CONTINUOUS

Andrei hides in an open toilet. As a henchman enters the room near the toilet, Andrei shoots him dead.

Andrei goes out from the toilet and kicks a door.

Seeing a henchman, Andrei suddenly gets his knife and stubs the henchman's leg making him fall, then Andrei shoots him on the head.

ANDREI

John Paul, nasaan ka?

Someone coughs. It is John Paul who is tied, standing. He is beaten by the henchmen and is very weak.

Andrei shoots the henchmen and runs straight to John Paul to free him. It is too late to know that Edwin is standing behind him with his gun pointing on his head.

EDWIN

Pagkatambaloslos gyud nimo. Nakaikyas na ka, misunod pa gyud ka dinhi. Wala gyud ka maminaw sa akong sulti nga palayason ka namo sa abroad ug adto magpakahilom. Perte gyud nimong bulay-oga.

Rex , limping a little, enters and comes closer to Andrei and points a gun on his forehead.

REX

Ganahan ka parehason tika sa pagpatay kang Francis?

Andrei is surprised to hear it. But he suddenly claps his hand smiling.

ANDREI

Sige, suwayi ko ninyo sa pagpatay aron mogawas dayon sa media ang video sa tanang nahitabo dinhi sa inyong hideout. Nanugo na kog amigo nga ipagawas ang video kondili ko mauli nga buhi.

Rex laughs.

REX

You are just bluffing.

ANDREI

Aku pud gitugyan sa akong amigo ang classified files bahin sa inyong sindikato ug mga sikreto.

REX

Wala na koy labot ana.

ANDREI

Wala pud kay paki kon ingnon tika nga gibalhin na naku ang tanan ninyong kwarta sa akong account?

Rex walks towards the table and opens a laptop computer and checks on it.

ALL THE MONEY IS TRANSFERRED TO ALEXANDER MONTENEGRO'S ACCOUNT. THE JADE DRAGON COMPANY IS BANKRUPT.

The text appears on the monitor screen.

REX

(furiously)

Bullshit!

Rex points back his gun at Andrei.

ANDREI

Kill me now and you cannot get back all your money.

Edwin and Rex put their gun down.

Suddenly, Katherine enter and shoots the henchmen surrounding John Paul. A number of henchmen fall dead. Edwin and Rex open fire at the direction of Katherine. Katherine crawls and hides.



Andrei gets the guns hidden behind his back. He cocks them and points at Edwin and Rex.

ANDREI

Freeze!

Quickly, Rex kicks the other gun Andrei is holding but it falls near Katherine. Katherine hurriedly picks it up and points it at Edwin. Rex does not move as Andrei is pointing his other gun at him.

KATHERINE

Drop your weapon!

Edwin throws away his gun and raises his hands in the air.

Andrei's eyes are focused on the tattoo on Edwin's wrist.

FLASHBACK

EXT. SLUM AREA - DAY

A 15-year old boy, BOY #1, is sitting while a TATTOO ARTIST #2 finishes a tattoo on his wrist. Another boy, a seven-year old BOY #2, is watching.

BOY #1

Alejandro, basin ganahan pud kang magpapatik? Unya na inig kadaku nimo.

BOY #2

Tikasana pud nimo Kuya oi. Dugaya pa ato. Gusto naku karon na.

Suddenly a series of gunshots is heard. When the two young brothers and the tattoo artist turn at the direction of the gunshots, they see everyone running towards them.

The TATTOO ARTIST #2 runs inside his shop. The BOY #1 is captured by a number of HUMAN TRAFFICKERS.

BOY #1

Buhii ko ninyo! Buhii ko!

TRAFFICKER #1

Gukda ang mga bata! Ayaw pasagdi nga makaikyas!

BOY #1

Alejandro, dagan! Ayaw padakop! Biya-i ko!

The BOY #2 stands still in fear. But when the human trafficker captures him, he struggles. The human trafficker accidentally pulls the trigger of the gun he is holding. The BOY #2 is hit in the stomach. The human trafficker is startled and drops him on the ground.

The BOY #1 is shocked and in tears.

BOY #1  
Alejandro...!

The BOY #1 is wailing as he is pulled away by the human traffickers inside a car. Car cranks and rides away.

The BOY #2 is lying with blood.

BOY #2  
Kuya...!

Tears fall down from the eyes of BOY #2. Then he slowly closes his eyes.

CUT TO BLACK

BACK TO SCENE

INT. SHIP/CABIN - CONTINUOUS

Andrei is surprised. But he never say a word. He notices Katherine points the gun at Edwin and pulls the trigger. He covers Edwin. His shoulder is hit. Edwin is surprised.

Rex suddenly kicks the gun Katherine is holding and points his gun at her.

Andrei suddenly aims his gun at Edwin.

ANDREI  
Ibutang nang imong pusil kay kondili mapugos  
ko pagpatay ni Edwin.

Rex sarcastically laughs.

REX  
Do you think naa koy paki anang Edwin?

Rex shoots Katherine, who hurriedly jumps and hides. In rage, Rex shoots John Paul on the head. John Paul falls dead. Katherine is shocked and in tears while watching.

Rex swiftly shoots Edwin and Andrei. Andrei dodges the bullet but Edwin is hit on his abdomen.

The SWAT TEAM arrive. They aim their guns at Rex, Edwin, and Andrei.

POLICE OFFICER #1

Freeze!

Rex runs.

Katherine, in fury, shoots Rex multiple times but misses the target. She is screaming with tears and bursts into sobs.

Rex tries a door, locked.

Heavy footfalls pummel the water-laden ground, and draw closer with each stomp. A gun CLICKS.

REX

Ayaw!

Rex tries the window, but cannot open it, a SHADOW plays along the wall. Rex bows his head, turns around.

A gun rises from the shadows. A gloved finger rests firmly on the trigger.

REX

Ibutang na! Wala ka makaila naku?

The gun goes off. A bullet rips through Rex's shoulder, sends him on a tailspin to the ground.

GUNMAN walks forward, the face shrouded by shadows.

Rex backs up against the wall, hand to his bloodied shoulder, eyes unfocused, and filled with anger.

REX

Nagtuo kang makaikyas pa ka nga buhi kon imo kong patyon? Sige pusila ko! Kablita na aron hayaon tang duha dinhi!

A bullet tears through Rex's skull. Blood splatters all the dirty wall. Rex slides down to the ground.

The GUNMAN is revealed - the GIRL WITH BLUE HAIR, Amira Montes. She is crying.

Katherine takes Amira's gun and takes her.

The SWAT TEAM handcuff Andrei and Edwin.

CUT TO: ANDREI EDWIN ARE TAKEN TO THE POLICE CAR.

CUT TO: JADE, JIMSON, AND OTHER HENCHMEN ARE ALL HANDCUFFED AND TAKEN BY THE SWAT TEAM. WHILE THE GIRLS ARE TAKEN TO THE AMBULANCE. THE GIRL WITH BLUE HAIR THANKFULLY LOOKS AT ANDREI WHO IS SITTING INSIDE THE PATROL CAR. SHE WAVES HER HAND AT HIM. ANDREI, SEEING HER, SMILES AT HER.

INT. PRISON - DAY

Edwin is sitting on the bed, topless, with bondage wrapped around his abdomen. JAIL GUARD #2 comes closer to the prison bars.

JAIL GUARD #2  
Edwin, naa kay dalaw.

EDWIN  
Kinsa man? Kinsa may moduaw naku nga wala na man koy pamilya?

JAIL GUARD #2  
Imo man daw igsuon.

Edwin is confused.

FLASHBACK

EXT. WOODEN HOUSE - AFTERNOON

BOY #1, wearing a high school uniform and carrying a school bag, is walking towards the house. He is met by a dog and he hugs it.

BOY #1  
Lucky, gaunsa man ka dinhi sa gawas? Tana sa sulod.

He opens the kitchen door.

INT. KITCHEN - CONTINUOUS

There is nobody. But BOY #1 notices his mother's purse on a stove.

BOY #1  
Mama...? Hello, is there anybody home?

BOY #2 (O.S.)  
Charlie come quick! Mom and Dad are playing  
a bad trick on us.

BOY #1 runs to the hall.

INT. HALL - CONTINUOUS

BOY #1 sees his father, in police uniform, lying on the floor with a belt on his neck and his mother lays motionless next to him, also tied up. The motionless bodies are looking at each other.

BOY #2 is sitting down near them, holding a whistle.

BOY #1 embraces his dead parents. He cries --

BOY #1  
Mama... Papa...!

BOY #1 looks at the BOY #2.

BOY #1  
Alejandro, call the police!

The BOY #2 picks up a keypad cellphone on the floor. But it has no power. When the BOY #1 checks on it, he finds out that the battery is missing.

The BOY #1 runs towards the main door and shouts --

BOY #1  
Mga silingan, tabang! Tabang!

BOY #2  
Charlie, what's happening? Why are you  
shouting?

The BOY #1 hugs the BOY #2 tightly and bursts into tears.

BOY #1  
Alejandro, Mom and Dad are dead.

BOY #2  
No...!

The BOY #2 is crying and trying to free from the embrace of the BOY #1.

BACK TO SCENE

INT. PRISON - DAY

Edwin looks at the JAIL GUARD #2 questioningly. He breaks into tears and bursts into sobs.

EDWIN  
Ayaw kog tinontohi kay patay na ang akong  
igsuon.

The Jail Guard #2 hands a whistle to Edwin.

JAIL GUARD #2  
Ipahatag kuno na nimo aron motuo ka. Toa  
siya sa visiting area gahuwat nimo.

Edwin is surprised and has mixed feelings.

INT. PRISON/VISITING AREA - CONTINUOUS

Andrei is sitting beside the glass pane with handset. He is hearing voices while contemplating.

BOY #1 (O.S.)  
Alejandro, basin ganahan pud kang  
magpapatik? Unya na inig kadaku nimo.

BOY #2 (O.S.)  
Tikasana pud nimo Kuya oi. Dugaya pa ato.  
Gusto naku karon na.

FLASHBACK

EXT. SLUM AREA - DAY

The BOY #1 is captured by a number of HUMAN TRAFFICKERS.

BOY #1  
Buhii ko ninyo! Buhii ko!

TRAFFICKER #1  
Gukda ang mga bata! Ayaw pasagdi nga  
makaikyas!

BOY #1  
Alejandro, dagan! Ayaw padakop! Biya-i ko!

The BOY #2 stands still in fear. But when the human trafficker captures him, he struggles. The human trafficker accidentally pulls the trigger of the gun he is holding. The BOY #2 is hit in the stomach. The human trafficker is startled and drops him on the ground.

The BOY #1 is shocked and in tears.

BOY #1  
Alejandro...!

The BOY #1 is wailing as he is pulled away by the human traffickers inside a car.

BOY #1  
Alejandro...!

The BOY #2 is lying with blood.

BOY #2  
Kuya...!

Tears fall down from the eyes of BOY #2. Then he slowly closes his eyes.

BOY #1  
Buhii ko ninyo! Akong luwason ang akong  
igsuon!

TRAFFICKER #1 (O.S.)  
Patay na siya!

Car cranks and rides away.

TATTOO ARTIST #2 gets out from his shop and runs towards the BOY #2.

TATTOO ARTIST #2  
Alejandro...

TATTOO ARTIST #2 takes the BOY #2 and carries him to the shop.

INT. SHOP - CONTINUOUS

BOY #2 is sleeping in a bed. A bondage is wrapped around his belly.

TATTOO ARTIST #2 is dislodging a bullet from a wound on his shoulder with an angled microfracture awl.

BOY #2 is awakened and sees the TATTOO ARTIST #1 beside a small table. There is a gun and bullets on the table.

BOY #2

Kuya, nganong naa man kay pusil? Hitman ka?

TATTOO #2

Mopatay ko, pero sa mga dautang tawo ra.

BOY #2

Tudlo-i ko, Kuya, kay aku pung patyon ang mga tawo nga nagpatay sa akong mga ginikanan ug nagdagit sa akong igsoon.

BOY #2 gets the gun on the table, aims it at the three milk cans on the dirty stove, pulls the trigger three times, and hits all his targets bull's eye.

TATTOO #2 is awe-struck.

BACK TO SCENE

INT. PRISON/VISITING AREA - DAY

ANDREI stands up.

INT. PRISON CELL - CONTINUOUS

JAIL GUARD #2 opens the steel gate and handcuffs Edwin's hands in front of him. As they walk, Edwin stops and watches the news on TV.

TV MONITOR SCREEN ON FOCUS: ANDREI IS RELEASED FROM HIS HANDCUFF BY THE POLICEMAN. A CERTAIN MAN WITH HIS BACKVIEW IS SHAKING HIS HANDS WITH ANDREI. BESIDE THEM ARE KATHERINE AND THE GIRL WITH BLUE HAIR.

TV BROADCASTER (O.S.)

Ang naila nga gun-for-hire assassin nga si Alexander Montenegro, nahibaloan nga gihimong undercover agent sa Central Intelligence Security aron sudlon ang sindikato nga giapilan sa napatay sa engkwentro nga si Congressman Rex Santos. Tungod sa pagkabayani ni Alexander Montenegro, naluwas ang kinse ka mga dalaga, apil niini si Amira Montes nga kagahapon lang gi-angkon sa Presidente nga iyahang anak sa gawas, pinaagi sa usa ka press conference.



TV MONITOR SCREEN ON FOCUS: AMIRA MONTES IS CRYING.

TV BROADCASTER (O.S.)  
Busa, gihatagan si Alexander Montenegro og full pardon sa Presidente subay sa Article VII, Section 19, sa atong Philippine Constitution.

EDWIN wryly smiles and continues to walk with the Jail Guard #2 towards the visiting area.

BLACKOUT

END