

TWILIGHT TORMENT

Written by

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FADE IN:

1 INT. GARY APARTMENT. DESK. NIGHT**1**

Sweeping the apartment that Gary lives in we can hear Gary having a conversation in the background with his long-distance girlfriend Clare as we see unwashed dishes, a little laundry mess piling up in the corner, a few beer cans lying around, a surprisingly made bed, minorly speckled bathroom mirror. Slowly panning back to the conversation more of Gary's apartment with it being more on the acceptable side of clean and organized. Gary has a smile on his face and is laughing at his computer screen, the camera pans behind Gary's back as we see his girlfriend who has very beautiful features and is smiling back at Gary

GARY

(laughing and excited)

Hey! You cannot tell me you did not want some of my chicken alfredo I made last night!

CLARE

(sarcastic tone)

Well maybe if I was craving some chard alfredo sauce I might consider it!!

Gary and Clare laugh together and both sigh at the same time, Gary then yawns and looks at the clock and his eyes get wide as the clock reads 3:12 am, so Gary jumpstarts the goodbye

GARY

(Rushed)

It's getting kinda late and I have to work at 10:00 in the morning tomorrow so I should probably go to bed unfortunately

CLARE

(convincing)

C'mon, I also have to work tomorrow and I am still awake! What is another 30 mins??

Gary leans back in his chair as Clare is almost glaring at him through his computer screen Gary releases a big sigh and puts his hands behind his head

GARY

(Firmly)

Well you know me I need my sleep
and I know I am no fun but I should
probably go to sleep

CLARE

(reluctant)

Okay fine I guess you can get your
sweet beauty sleep, you are turning
50 tomorrow

Gary rolls his eyes and smiles back at Clare as he slaps his
hands down on his lap and reaches for his mouse

GARY

Alright I get it I'm an old man
maybe you should get me a cane for
my birthday

Gary and Clare both laugh as they say their goodbyes Gary
shuts down his PC and gets up as we slowly follow Gary going
to his fridge and grabbing a quick snack to eat as he walks
to his bedroom he pulls a kitchen knife out of the cutting
block he turns off all the lights till all we see is black,
we hear the door shut to his room but remain in complete
darkness.

MATCH CUT TO:

2 INT. GARYS APARTMENT. FRONT DOOR. NIGHT.

2

We see the handle on the door slowly turn as we pan down the
stairs a dark figure emerges wearing all black with a black
ski mask on, the figure slowly steps down the stairs trying
to make as little noise as possible. the figure makes it down
the stairs but as he turns the corner an unexpected cardboard
box is in his way he runs into it and it makes a slight
shuffle but enough that it would wake up someone in the
house. We hear Gary in his bedroom getting up, as the robber
looks over we pan over to Gary busting out of his room and
yelling with the kitchen knife in hand.

Gary looks around confused and we pan over to see the figure no longer there. Gary then turns the lights on and sweeps the apartment making sure nothing was taken and no one is hiding in plain sight, with no finding from Gary's sweep he walks up his front door stairs knuckling his kitchen knife he sees the door is unlocked, Gary's face washes over with disbelief and confusion as he opens the door he looks down and spots fresh footprints. Gary peeks his head out the window and looks left to right for any sign of life lurking around but none can be found so Gary heads back inside while still white-knuckling his kitchen knife.

As Gary gets back down the stairs he rests his attack stance and rubs his eyes as he turns the lights back off he reluctantly goes back to bed.

FADE TO BLACK.

FADE IN:

3 INT. GARYS APARTMENT. BEDROOM. MORNING 3

Gary rubs his eyes after a restless night while he struggles to get himself up we look at the clock that reads 9:20 am Gary's eyes get wide and exclaims because he is now going to be late for work, Gary rushes to his feet and zips out of frame to get himself ready

CUT TO:

4 INT.GARYS APARTMENT. DESK. MORNING 4

Gary puts on his shirt as he rushes to his computer and quickly sends a message to his girlfriend saying "Someone tried to rob me last night but I'm okay don't worry and if you have time I would love to Facetime tonight!"

Gary jitters in place waiting for Clare to respond debating whether to wait a few more minutes or just go to work as he turns back and forth he finally decides to just get his ass to work. As Gary runs to the door he trips up his stairs as he is trying to put his shoes on Gary unlocks his door and jets out of his apartment. As we stay behind the door we slowly zoom into the lock as the handle turns showing that Gary locked the door

MATCH CUT TO:

5 INT. GARY APARTMENT. FRONT DOOR. NIGHT 5

The camera stays on the lock of the door as the lock turns to open we zoom out to see Gary coming in from the cold winter as he shakes the snow off of his shoes Gary starts to warm up a bit and as he closes the door he is taking his jacket off and walking past us down the stairs, the camera focuses on the door handle a bit longer to convey Gary forgot something very important

CUT TO:

6 INT. GARY APARTMENT. DESK. NIGHT

6

Gary sits at his desk looking to see if Clare has responded and we see that she did the message reads "Oh my god! that's crazy I hope you are okay and I am sorry honey but I am working late tonight and won't be able to Facetime if you need anything let me know!"

Gary slumps back into his chair and sighs with disappointment as he gets up we follow him to the kitchen, Gary pulls out a pan and turns his stovetop on

MATCH CUT TO:

7 INT. GARY APARTMENT. KITCHEN. NIGHT

7

"Gary is signing grand line by hutlet"

Gary is seasoning his dinner as it steams and cooks, Gary lifts the pan in the air to stir his dinner and puts it back down onto the stovetop

GARY
(singing)
razor like FAAAAAANGS

MATCH CUT TO:

Gary sits at his kitchen table watching TV and eating his supper while an almost bored look is washing over his face.

8 INT. GARY APARTMENT. COUCH IN THE LIVING ROOM

8

slow zoom onto the couch as Gary sits down and turns on his console you hear the starting up symphony of the console coming from the TV as the screen brightens Gary's face as he squints a bit and a slight smile cracks on his face as he starts playing a game, flashing colour's project onto Gary's face as he turns with the game getting invested

MATCH CUT TO:

Gary is slumped into his couch as his eyes can barely stay open, he looks over at the clock as it reads 3:00 am Gary rubs his eyes and puts down his controller while also reaching for the TV remote to turn the TV off as well.

9 INTGA GARY APARTMENT. FRONT DOOR

9

Gary then gets up and starts making his round with all the lights being turned off one by one while leaving the entryway light on

We focus on the front door again as a slow ambient noise crawls into our ears, Gary then walks past us as his footsteps get quiet and distant and the noise gets louder as we faintly hear the door to the bedroom close. we slowly zoom onto the door handle as the ambient noise gets louder and louder (almost peaking) the handle turns as the noise gets cut off, the robber takes a step into Gary's house every noise seems 10 times louder than before as the robber steps through the house as he looks around with his flashlight.

10 KITCHEN

10

The robber then stops and starts looking through a drawer to find anything valuable and as he looks around with his hands he accidentally drops a heavy metal lighter onto the ground which crackles through the dark almost empty apartment, the robber stops in his tracks and turns his light off we can hear him heavily breathing as he waits to see if someone is getting up....

....silence.....

..... a sigh is admitted from the robber as he starts to look through more of the apartment we focus on him for a minute as he searches.

Out of nowhere Gary comes in and tackles the robber, the robber's flashlight gets knocked out of his hand and flies across the room illuminating Gary and the robber struggling the robber punches Gary in the face as he gets off the ground and tries to run for his flashlight gary then gets up very fast and pulls the robber's arm

GARY
(heavy breath)

GET BACK HERE!

Gary then punches the robber in the face the robber dazed elbows Gary in the stomach and then kicks his knee as Gary falls over.

the robber runs up the stairs panting and wheezing.

11 EXT/INT. FRONT DOOR

11

the door swings open as the robber gasps for air in the winter cold, QUICKLY Gary wraps his arm around the robber putting him into a headlock as the rustle with each of their strengths being equally matched he rips him back into the apartment.

we cannot see Gary and the robber anymore, Gary yells with effort in the distance as we hear someone falling down the stairs.

CUT TO:

12 INT. FRONT DOOR

12

We see the back of Gary's shoulders and head as his shoulders are moving up and down with every heavy breath, we follow Gary as he walks down the stairs.

THE ROBBER
(in pain)
AGHGHAA FUCK!!

Gary's breathing slows down a bit as he unveils a knife in his right hand as he gets closer to the robber, Gary reaches his arms slowly into the air white-knuckling the knife as he gets closer the robber

GARY
why did you come back?

THE ROBBER
(still in pain)
You... you...you

CUT TO:

13 INT. BOTTOM OF STAIRS

13

wide-angle from the ground as we see the robber on the floor whilst Gary gets closer to him (we can only see the bottom half of his legs)

in a last-ditch effort, the robber tries to knock Gary down and uses Gary to pull himself up while bringing Gary down they both slip into the stairs with the robber falling on top of Gary. we hear a slight grunt from the robber as Gary throws him off while still holding the knife he looks down at the robber who is not moving a muscle, Gary looks at his knife which is soaked in blood. Gary's eyes get wide and his breath starts trembling

FADE OUT

14 INT. UNKNOWN KITCHEN

14

We slowly blue into focus and see a man sitting at his kitchen table, back to the camera (we never see his face) he is picking up envelopes and opening them. He opens 2 envelopes with a huge sigh following every seal being broken, we slowly pan over his shoulder revealing multiple overdue notices plus a few eviction notices.

Out of focus, we see the man put his hand over his head while shaking it and sighing further.

CUT TO:

15 INT/EXT. UNKNOWN FRONT DOOR. MORNING

15

We are focused on the lower half of the man as we put his shoes on we slowly pan up and stop when we reach his phone the man snickers as we pan a little bit revealing the message the man is reading "I'll should be in a couple days see you soon Dad!" the man puts his phone into his pocket and goes out his front door.

We follow him outside of his home, as he leaves his front he turns around and locks it then looks over to his left as we follow we see Gary rushing out of his front door bluntly leaving it unlocked, the man scoffs and stares at Garys front door as we slowly zoom into it.

FADE TO:

16 EXT. GARY'S WINDOW. NIGHT

16

We pan zoom in as the man is creeping on Gary leaning into a basement skylight we see Gary sitting at his desk talking to someone but we cannot hear him only muffled sounds of conversation (the same conversation from the beginning) as The man is waiting silently waiting for Gary to go to bed, the man checks his watch as it reads 3:10 am.

THE MAN
(whispering)
c'mon

Gary exhales a big yawn and we hear muffled conversation through the glass as the man gets more anxious and leans closer to the glass to try and hear what Gary is saying but nothing can be clearly heard still only sounds of muffled conversation.

gary then gets up from his computer it startles the man he slips backwards trying to get out of view of the window, we see Gary going around his apartment turning off each light as he gets ready to go to bed. the mans breath starts trembling as he gears himself up to try and rob Gary. the man then gets up and brushes to snow and dirt off of him as he walks out of focus into the night.

We remain on the fuzzy background of the midnight street with streetlamps and a few cars driving by illuminating the pasty snow, we hear some muffled yelling coming from inside as Gary turns the corner back into focus as he slips and falls again quickly getting back up to run further past us. We slowly make our way closer to the door as we hear the door open we quickly pan over to see Gary looking left to right and then secluding back into his apartment.

FADE TO:

17 INT. THE ROBBERS' HOME. DAY

17

fading into focus the robber is pacing back and forth in his living room on the phone

THE ROBBER
Yes I'll hold

the robber puts his phone down beside his leg and groans in frustration and then puts the phone back up to his ear as painfully happy music plays into his ear

on the phone

Thank you for your time, an ag--
 Hello! thank you for returning our
 call, we called you on behalf of
 Trustguard Insurance. You appear to
 have missed the last 3 payments and
 per your agreement, all 3 have to
 be paid by the end of the day
 tomorrow. Thank you ...

THE ROBBER

NO, NO WAIT

on the phone

...have a great day. *click*

the humming of a ended call fills the room as the robber puts
 his hands into his face he turns and looks at his ski mask
 and black coat that are sitting by the door as the humming
 continues.

FADE TO:

18 INT. GARY APARTMENT. BOTTOM OF STAIRS. NIGHT

18

A 50 mm zoom lens focuses on garys back as his shoulders rise
 and fall with every gasping breath Gary walks over to the
 lifeless body of the robber and closes his front door he
 looks at the ski mask in his right hand followed by the
 blood-soaked kitchen knife in his other as he puts both hands
 down he exhales with a big sigh, as Gary goes to walk away
 the door handle starts opening which scares the shit out of
 Gary. gary gets startled and jumps a bit back as the door
 opens we see his girlfriend looking down not locking eyes
 with Gary.

CLARE

HAha I knew I could count on you
 not locki...

Clare looks up to see Gary standing like a deer in
 headlights, as she looks Gary up and down her eyes lock and
 stay on the robbers body. her eyes get wide, her face gets
 pale white, and her hands start shaking with shock as she
 looks back at Gary with tears in her eyes and lips trembling
 she struggles to get the words out

CLARE

(trembling and quiet)
 Y..y...y..you killed my dad

FADE TO BLACK.

THE END

