

Title: The Dog House.

Genre: Horror/Black Comedy.

Pages: 116

Summary:

PHIL SCULLEY and PRENTICE MEREDITH take a plane to their wedding day and arrive by skydiving into the reception area in the middle of the Mexican desert. The happy couple is excited by their impending wedding and by the new life they have prepared. Prentice is newly pregnant with their first child and the couple plan to spend the rest of their lives running a skydiving academy in Mexico.

The following year Phil skydives to his anniversary party while Prentice watches from the ground. His parachute fails to open and he falls from the sky and crashes into the Mexican desert. Prentice is strangely unmoved by the dreadful accident and her only reaction is a blithe comment before she turns her back on her husband. Their once joyful relationship has become spiteful, and even if Phil survives the accident, his dearly beloved has further torment in mind.

Years later Prentice resides in a strange house in Mexico that is buried under slapdash renovations and encircled with heavily tinted windows. She runs her skydiving academy, repairs damaged parachutes for the Mexican Army, and rescues and cares for mistreated animals. Prentice lives with a Chihuahua she has named Baby Boy and a Tomcat she has called Bad-Cat. Her pets keep her grounded, but her new neighbours and a group of drug traffickers, are about to discover it doesn't take much to push her over the edge.

MANDO and his wife ASHLEY live in a depressed apartment block where they argue over bills and struggle to get by. Mando is working on his second novel because his breakthrough book flopped but he's under contract to produce a second. Ashley is a semi-successful blogger but her writing doesn't bring in enough money to cover their expenses. The couple move to Mexico so they can sell the house Mando inherited from his grandparents. When they meet their neighbour Prentice they think she is mildly eccentric but they will soon discover she has serious issues.

When the couple move in next door to Prentice the older woman becomes perplexed by the Mando's resemblance to somebody she once knew. She spy's on them through tinted windows and pesters them at night by shining a floodlight into their property. When the couple approach her about these issues Prentice takes offence and she increases her petty annoyances. The relationship becomes strained but Prentice has a history with young couple's home that may justify some of her behaviour.

Mando and Ashley are also about to become caught up in Prentice's revenge on traffickers who are running drugs through her skydiving academy. SANCHEZ and his pilot LIZARD buy marijuana from the Mexican Cartel and they smuggle the drugs back across the border in skydiving planes. They've been getting away with their trafficking strategy for some time but cracks have appeared in their operation. The

Cartel has upped the price and Sanchez has refused to pay the extra amount. His solution is to hire the mysterious CUTTER, an Australian hit man, as his back up shooter.

When Prentice discovers traffickers are running drugs through her skydiving academy she attempts to have them arrested by her friends in the Mexican Army. The smugglers thwart her plans, however, and they kidnap and take the young couple who live next door hostage. Prentice is then given a second chance to exact her revenge and this time there will be no mistakes.

Sanchez, Lizard and Cutter are willing to shoot it out with the Mexican Cartel in a gun battle over drugs. However, they have no idea who they are up against when they face-off with a little old lady who rescues mistreated animals. They're about to find out that Prentice Meredith Sculley is a lot more capable and cruel than she appears to be.