

Carruthers

NANCY' S STORY

Episode 2

(A Crime Drama For Television)

Written & created

By

John Stone

Nancy's Story (©)2023

“The Bigger The Storm, The Brighter The Rainbow?”

Paranoia, Retribution, Loss.

Enquiries:

jhnstn87@aol.com

Stoneleonard354@gmail.com

Jhnstn87@hotmail.com.

Carruthers

Some time ago, I self-published a novel that focused upon an altercation between a London taxi driver and his passenger - David Savva. The novel was called "The Reckoning," and by my own admission I felt it would work better as a screenplay. I believed the dramatic tension to be as strong as anything I'd seen on our TV screens in the way of a crime drama. So with that in mind, I've adopted some of my characters from that book, and changed the narrative to create a more explosive story of paranoia, retribution, and loss.

Opening scenes:

In the first ten minutes we are introduced to Welsh born NANCY BURROWS as she paces the floor of her living room in despair whilst she checks her phone for messages. She is fraught with worry because her rockabilly husband Shane hasn't arrived home from a gig at Tiffany's Nightclub in Soho where his band were hired by club owner, Kris Savva's management. She decides to visit The Old King John's Head, the local public house where Shane and the band usually return to after a gig.

We know from the pilot episode that Shane Burrows was kidnapped and taken into the woods where he was bound, gagged, and tied to a tree by the now deceased gangster Kris Savva and his brutal sidekick - Dog. The motive being that Shane had stumbled across a package inside the gent's toilets of Tiffany's, and had taken it upon himself to sell the substance inside the package to a local criminal. We also know from the pilot episode that Shane was rescued and taken to hospital. The problem for Nancy is that she has not been notified as to his whereabouts. So when she reaches The Old King John's Head she is dismayed to see TATT - the lead guitarist with the band there with his girlfriend JOSETTE. He explains that Shane had disappeared before the band left the nightclub and drove home. This leads to the first inciting incident when NANCY disheartenedly exits the pub and walks home. She is spotted and then followed by a local feral HAKAM MAHMOOD. She panics as she finally confronts him, and her attempted violent rape ensues. With grit and determination, she takes her chances and eventually manages to escape his clutches. This incident plays heavily throughout the narrative, and upon Nancy's mindset.

The morning after her rape ordeal she receives a phone call stating that Shane can be found at the ICU ward at a nearby local hospital. Nancy immediately recognises her husband's dire situation and sets off to find out what happened to him. When she arrives at the hospital, to her despair, she discovers, through his injuries, that he had been severely attacked. The doctor explains his life threatening injuries, but reassures her that with special care he can recover and may even be able to leave the hospital in the coming weeks ahead. (Some comfort in the events of the last twelve hours). Upon leaving the hospital, she decides to visit the police station to ascertain who, what, and why somebody had attempted to murder her husband. She leaves there armed with the phone number of Glaswegian detective DS JAMES JOHNSON who has been assigned the case. She calls his mobile and leaves a message, to which he promptly returns the call and explains

Carruthers

that DOG has been arrested and will be charged with Shane's brutal attack. From this point, we move forward six weeks when SHANE is finally released from hospital on crutches. During that time NANCY would have been working at the ice cream shack, and visiting her husband during his convalescence.

SUPER: SIX WEEKS LATER

Over an emotional planned dinner NANCY and SHANE confide in one another's physical assaults. Shane swears revenge, but it is Nancy who seeks the opportunity, after she spots Hakam on her way home from her job at the local ice cream shack. She follows him to an address and then calls Shane to collect her. It is at this point, and to her husband's delight that she reveals to him that she is carrying his baby.

Scene 15:

Nancy accompanies her husband to the sentencing of DOG at the Crown Court. He is duly sentenced to four years for GBH. However, he swears revenge as he is taken down to the cells, screaming his vengeance towards those that brought him down. But for NANCY and her husband justice has been served and she and her husband can finally move on.

Scene 18:

Nancy is busy at work at the ice cream shack when her attacker walks through the door. She immediately spots him and panics. She hides herself away and immediately calls her husband to come and confront him. He arrives, but her attacker has already left with a carton of yogurt. This dramatic scene leads to her husband handing her the car keys as he goes off in search of her attacker. However, on her way home that evening, and during the second inciting incident, she spots HAKAM as she ascends Alderton Hill. During a rush of blood to the head, she loses control of the vehicle and mounts the pavement where she takes him down while a dramatic hit-and-run scene ensues. She returns home to her empathetic husband in tears and explains her dire actions, before he sets about repairing the damage to her vehicle.

Scene 22:

Detective KIKI CARRUTHERS has been seconded to Loughton Nick and has been given the lead to find the vehicle and the driver involved in the hit-and-run of HAKAM MAHMOOD. She immediately sets about looking at CCTV footage from the evening in question. And it is not long before she puts two and two together and follows a particular line of inquiry that involves both NANCY and her husband. This leads her to visit the ice cream shack where she fires off questions to NANCY concerning the hit-and-run. NANCY plays it well enough for KIKI CARRUTHERS to leave the shop without anything concrete to go on. However, the obnoxious

Carruthers

brother of her attacker enters, following the detective's exit. He causes further distress and paranoia, during his impertinent and threatening behaviour. When he leaves, NANCY discovers from her colleague that JAMAL lives on a nearby housing estate. So when she finishes work she drives to the Borders Lane Estate to search for him. Instead, she spots his Porsche, and during a moment of calm infatuation, she deflates his tires. Upon reaching home, she explains to her husband of her eventful day at work. He immediately encourages to stay away from the ice cream shack, due to both suspicion and Jamal.

Scene 25:

As she arrives home, KIKI CARRUTHERS appears from the shadows with further questions in relation to her Audi. She inspects the vehicle for clues of damage to the bodywork. But her husband has repaired the damaged wing, and changed the headlight casement, along with all four tires. Nevertheless, the detective is highly focused, and like a dog with a bone appears at the house one hot sunny afternoon to gather intel concerning a headlight unit on her vehicle. It is during this scene that KIKI CARRUTHERS takes a liking to NANCY. But the following day a police tow truck arrives to confiscate the vehicle for further checks of impact damage. NANCY'S paranoia gathers further pace as her husband attempts to convince her that they will find nothing to prove wrongdoing.

Scene 32:

It is a warm, clear night as NANCY and SHANE walk arm-in-arm from a night out at the Old King John's Head, before a truly dramatic incident ensues. As they walk along in high spirits with a takeaway bag, they are joined by the knife wielding brother of the hit-and-run victim. JAMAL confronts SHANE as he yells at her to "RUN!" A physical confrontation ensues between them and SHANE is ultimately stabbed to death as JAMAL scarpers. A distraught Nancy calls for help as she cradles her husband in her arms. A paramedic is first on the scene and as he attempts to save her husband's life, KIKI CARRUTHERS arrives and shows compassion when NANCY begins to haemorrhage. She is swiftly driving to hospital, but loses her baby during a traumatic night in the maternity ward.

Final scene:

A heartbroken NANCY packs boxes and prepares to leave the house that she and SHANE had bought together during happier times. KIKI CARRUTHERS arrives to offer a helping hand, and to clear up why JAMAL had wanted to murder her husband. It is during her questioning that NANCY flips with torment and reveals that it was she who had mown down HAKAM MAHMOOD. This statement of fact only encourages KIKI CARRUTHERS to protect and assist

Carruthers

her through this traumatic time. But more importantly this final scene leads to a lasting relationship between NANCY and the compassionate detective KIKI CARRUTHERS.

Main players:

Nancy Burrows: Attempted rape victim, and wife of Shane Burrows.

Detective Kiki Carruthers:

DS James Johnson:

Hakam Mahmood: Rapist.

Jamal: Brother of Hakam Mahmood.

Jimmy Ward: Shane's brother-in-law.

Dog: Convicted villain.

Tatt.: Band member.

Josette: Partner of Tatt.

Jade: Nancy's work colleague.

Doctor: ICU ward.

Paramedic.

Nancy's Story © 2023 John Stone