

THE ANIMALS COME AT NIGHT

Written by

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EXT. A HOUSE IN THE FOREST - MORNING

A CAR, BLACK SUV APPROACHES the HOUSE. KEVIN, TALL, BLACK, BUILT, GETS OUT from the DRIVER'S SEAT. FAZ, TALL, BLACK, SLIM, GETS OUT of the CAR and turns to KEVIN. He TURNS BACK to the HOUSE.

FAZ
This is nice, man.

KEVIN turned to FAZ, then turned back to the house.

KEVIN
I know, man.

KEVIN closed his eyes and took a breath of fresh air. A door opened from the back of the car -- a girl's GRUNT -- SEIKO - - was heard.

KEVIN (CONT'D)
Get y'all asses out. It's beautiful.

SEIKO laughed.

SEIKO
Well I'm out. Do you think I can film a video in this place? It looks kinda junky.

The opposite door opens from the back -- it's ASAKA standing there -- holding her door as she looks at the house with them.

KEVIN
(smiling)
I don't care if you do!

Another girl comes out behind her -- ZURI. She chews gum as she looks at the house.

FAZ walks to the front door. Sticks his fingers in a plant. MESSES with it.

FAZ
The key should be inside this.

ZURI -- looking at what FAZ is doing -- makes a look of disgust.

ZURI
You don't know who touched that!
Why are you touching that?

FAZ
 (smiling)
 Stop overreacting, Zuri.

ZURI
 Ooo, boy, I swear you so nasty!

SEIKO and ASAKA turn to each other. Laugh. ASAKA turns back to FAZ grinning hard. FAZ unlocks the door with the key -- opens it -- walks inside. KEVIN, AZAKA, SEIKO, and ZURI walk inside the house behind him.

INT. FOREST HOUSE - BATHROOM DOWNSTAIRS - NIGHT

The HALLWAY DOWNSTAIRS of the HOUSE is QUIET. ZURI, KEVIN, and SEIKO are seen talking to each other QUIETLY in the LIVING ROOM. FAZ is brushing his TEETH in the sink. ASAKA knocked on the DOOR. FAZ turned to the DOOR -- amused. He OPENED the DOOR. She SMILED at him.

ASAKA
 I was just coming to check on you.

FAZ
 Oh, yeah, I'm good. Thank you.

ASAKA
 You have such nice arms.

FAZ SMILED and looked at his ARMS.

FAZ
 Oh, thank you.

ASAKA
 No problem.

FAZ
 (blushing and smirking)
 Do you like me or something?

ASAKA
 A little bit. You're handsome.

ASAKA puts her FINGERS DOWN and RUBS her CROTCH. Seemingly that TOP BALL of her PRIVATE AREA. FAZ catches ONTO IT.

FAZ
 Oh.. thank you.

FAZ he SHAKES his head and LAUGHS. CONTINUES brushing his TEETH. ASAKA walks up closer to him and RUBS his back. He turns to HER.

INT. FOREST HOUSE - NIGHT

SEIKO walks down the hallway to the living room equipping a bowl of POPCORN. She walks into the living room -- ASAKA sitting on the floor -- ZURI sitting on the couch beside FAZ -- KEVIN sitting on the floor beside FAZ.

SEIKO
(to the group)
So when are we gonna watch this boring ass movie, huh?

SEIKO sits down on the floor beside ASAKA. ASAKA laughs and takes popcorn from the bowl. ZURI, FAZ AND KEVIN turn to SEIKO grinning.

ZURI
Girl, whatchu mean boring?

KEVIN
Y'all are the ones who asked to watch a horror movie.

SEIKO
Well I'm just saying, so far I see nothing.

ZURI turned -- sucking in her cheeks.

ZURI
Well I was thinking we should watch Halloween or something.

ASAKA
Halloween is stupid. Put on Friday the 13th or something, or uhm, Thanksgiving.

FAZ
Or Black Christmas?

ZURI
I like Scream y'all...

ASAKA
Okay, well, that's you guys. I'd rather watch Friday the 13th of Thanksgiving. Scream's okay too, but overrated.

SEIKO smiled.

SEIKO
This is ridiculous that you all
can't decide.

ASAKA
I think it's simple, honestly.

FAZ held up the remote and turned on the TV -- went to
different apps.

FAZ
No, it's not, 'cause you want it to
all be about you.

ZURI rolled her eyes.

ZURI
Y'all, pick, please.

KEVIN
We should go with Halloween. At
least the second one.

ZURI smiled at Kevin. ASAKA rolled her eyes.

ASAKA
Fine, whatever.

SEIKO
Don't be like that, Asaka.

ASAKA
I'm not being like anything!

SEIKO
Okay.

ASAKA dug into the popcorn bowl -- eating a few pieces in
irritation.

INT. LIVING ROOM - AN HOUR LATER

ASAKA was still watching the movie -- HALLOWEEN -- in
boredom. SEIKO was SLEEPING. So were ZURI and FAZ. ASAKA
turns to ZURI and KEVIN.

ASAKA
Are you still up for this?

ZURI and KEVIN turn to ASAKA.

ZURI
(with a head bob)
Yes, girl.

ASAKA turned to the TV again. KEVIN laughed.

KEVIN
Y'all wanna watch something else?

ASAKA
I know I sure do.

ZURI
I wouldn't mind it. So Scream or something?

KEVIN
(sighing)
Yeah.

ASAKA ate another piece of POPCORN. She SIGHS, looking from the floor to the TV again. There was a BANG from outside, sounding like a WINDOW. Sounded like it came from ACROSS THE ROOM. ZURI, ASAKA and KEVIN were startled.

It woke FAZ and SEIKO up too. They all turned to each other.

KEVIN
Y'all heard that?

FAZ
(at the same time as
Asaka)
Yeah, man, what the hell was that?

ZURI
It sounded loud... Damn.

ASAKA
(at the same time as Faz)
Yeah.

SEIKO
Do you guys think that was an animal or a person?

ZURI, KEVIN and FAZ turned to SEIKO.

FAZ
Seiko.

ZURI
Girl, how the fuck are we supposed to know?

ASAKA turned to the group.

ASAKA

Can we not be mean to each other
right now? I mean, who's gonna
check it out to see who's there.

ZURI

(putting her hands up in
the air)

It sure won't be me! I'll tell you
that for damn sure!

FAZ

(to Asaka)

Man, I did not come here for this.
That shit was probably just some
wild animal and they probably just
looking for food or some shit!

ASAKA threw her hands up.

ASAKA

OKAY! FINE THEN!

There was two more BANGS from across the room. Sounding like
they were the WINDOWS. They all JUMPED, startled. SEIKO held
her chest.

SEIKO

Okay, seriously somebody needs to
go fucking check that out.

FAZ angrily got up and walked around the living room -- out
of the living room -- with a manly aggressive walk.

FAZ

Fuck this shit, I need a bat.

SEIKO, ASAKA, ZURI AND KEVIN turned to the living room
doorway.

ASAKA

FAZ, WHERE ARE YOU GOING WITH A
WEAPON?!

FAZ

I'M TRYNA FIND A FUCKING BAT!

KEVIN got up and walked into the hallway.

KEVIN

COME ON, MAN, ASK ME FOR HELP!

CUT TO:

INT. FOREST HOUSE - HALLWAY BESIDE LIVING ROOM - NIGHT

FAZ angrily walks from downstairs into the hallway and walks aggressively to the windows across the room. KEVIN follows him.

KEVIN

Man, did you find a weapon?

FAZ

Yeah, I did. You might wanna find one too. There should be some knives in the kitchen or another bat upstairs.

KEVIN

Do you even know what you're looking for?

FAZ

No! Hell no! Why would I?

BACK TO:

INT. LIVING ROOM - NIGHT

ASAKO, SEIKO and ZURI looked back at each other.

ZURI

Y'all, I'm worried about them. I wish they didn't even go out there.

ASAKA

They'll come back, right?

SEIKO shrugged.

SEIKO

I don't know.

ASAKA

Seiko?

ZURI

(irritated)
Y'all, oh my God.

ASAKA turned back and forth between SEIKO and ZURI.

ASAKA

What do y'all think they're doing?

SEIKO

We don't know.

ZURI

Yeah, don't keep asking us, how are we supposed to know?

INT. FOREST HOUSE - HALLWAY BESIDE LIVING ROOM - NIGHT

Faz walks into the room across the house, where the BANGS were coming from. He jumps -- startled. There was two wild bears outside -- angrily looking at FAZ and KEVIN standing in the room.

KEVIN

Jesus Christ. What's wrong with those bears?!

FAZ and KEVIN stared at the bears in shock.

FAZ

We gotta get the fuck out.

FAZ and KEVIN turned and around out of the room -- into the hallway -- into the living room.

INT. LIVING ROOM - NIGHT

FAZ and KEVIN were panting -- looking at ASAKA, SEIKO and ZURI. The three of them looked at the two of them shocked. Confused.

ASAKA

Are you guys okay?

SEIKO

Yeah, what happened to you guys?

There was a moment of silence. FAZ looks at them - breathing heavily. Looking like he wants to say something. He pants - - opens his mouth.

FAZ

There is fucking wild animals out there, it looks like they're hungry or- or like they have rabies or something...

ASAKA, SEIKO and ZURI looked at him in shock and confusion.

ASAKA, SEIKO AND ZURI

WHAT?!

KEVIN

And they're behind the house, so if we leave now, we have to go out the front door.

ZURI

(panicking)

What the fuck do you mean there's wild animals looking like they have rabies outside?! Rabies?! I mean, that's got you guys that scared?! You look like you've seen something deadly or something...

FAZ

ZURI, THE WINDOW WAS ALMOST BROKEN!
AND THEY LOOKED LIKE THEY WANTED TO
EAT THE BOTH OF US!

ASAKA looks extremely worried. So were SEIKO -- the rest.

ASAKA

We gotta get out of here.

SEIKO turned to ASAKA.

SEIKO

We just unpacked though!

ASAKA turned to SEIKO, quickly. She looked at her in anger.

ASAKA

Do you care more about that, or our
life?!

There were multiple more BANGS -- from across the other side of the house -- directly across from the living room to the right.

They all turned to the WINDOWS across the living room to the right of the house. The three girls got up -- the two guys walked -- they all walked across the house.

INT. ROOM ACROSS LIVING ROOM - NIGHT

They looked outside the window. There were TWO VICIOUS BEARS -- standing outside the window -- looking ready to EAT. They stared at the bears in shock.

ASAKA (CONT'D)

(at the same time)

Oh my God.

ZURI

(at the same time)

What the fuck?

FAZ
(at the same time)
Shit.

KEVIN
(at the same time)
Fuck, they're over here now.

SEIKO
(at the same time)
What the fuck happened to them?!

KEVIN, FAZ, ZURI and ASAKA turned to her.

KEVIN
We told you, rabies. Maybe.

ASAKA
How the fuck did it get rabies?

FAZ
We don't know!

KEVIN
We can't even go to the front door,
they'll just catch us right there.

SEIKO
Maybe they're not at the back
anymore...

ASAKA
Should we go check?

SEIKO
I don't know though.

KEVIN
I think we should try the back
door, that's our only way out.

ZURI
Aren't one of y'all crazy asses
gonna call the police?

KEVIN
Zuri, Faz, y'all try that. Y'all
all need to follow me to see what's
out the back.

ZURI takes out her PHONE and DIALS 911.

ZURI

Okay, 'cause y'all know that we need help.

ZURI puts her phone up to her EAR and WAITS. FAZ takes out his phone. He DIALS 911.

ZURI (CONT'D)

Faz, hurry up! You need to be doing this too!

FAZ

I'm doing it! Damn!

FAZ puts the phone up to his EAR. He WAITS.

ZURI

Okay!

KEVIN

Guys, let's go check out the back of the house...

THE GROUP turned to KEVIN -- KEVIN moved backward -- then turned. The rest of the GROUP followed him. The TWO VICIOUS BEARS were still there -- watching them -- mouth aggressively open and teeth showing.

INT. ROOM AT THE BACK - NIGHT

SAME ROOM as BEFORE that KEVIN and FAZ went into. The GROUP WALKS IN together -- SLOWLY -- KEVIN first. THE TWO BEARS WERE GONE. EVERYBODY ROLLED THEIR EYES and SIGHED IN RELIEF at the sight of this.

FAZ and KEVIN looked at the back door. ASAKA, SEIKO and ZURI turned to the two -- timidly -- then turned back to the back door.

FAZ

(timid)

We should go out the back door now. There's nothing out there.

THREE GOLDEN RETRIEVER DOGS -- BARKING -- were suddenly at the WINDOW. THE GROUP JUMPED BACK -- shocked. ZURI and FAZ looked down at their phones.

ZURI

There's no fucking signal on my phone!

FAZ

Mines either!

The DOGS BANGED HARD -- BARKING -- ALMOST BREAKING THE WINDOW. EVERYBODY RAN into the HALLWAY BESIDE THE LIVING ROOM.

INT. HALLWAY BESIDE LIVING ROOM - NIGHT

They all WALK SIDE BY SIDE against THE LEFT WALL -- to the stairwell. They turn BACK and FORTH to each other. From KEVIN to FAZ. More BANGS are heard from THE ROOM at the back of the house. ASAKA and ZURI SQUINTED and CRIED -- in fear. SEIKO turned to FAZ -- then turned back to the RIGHT wall.

There BANGS were ongoing -- continuous. Another BANG -- then GLASS was heard BREAKING. The GROUP ran UPSTAIRS -- on the stairwell.

FAZ
(at the same time)
Fuck.

KEVIN
(at the same time)
Holy shit!

ASAKA
(at the same time)
Oh my God!

SEIKO
(at the same time)
Oh God!

ZURI
(at the same time)
Oh hell no!

They all RUN on the SECOND FLOOR down the HALLWAY.

INT. SECOND FLOOR HALLWAY - NIGHT

The GROUP runs -- PANTING, SCREAMING -- down the HALLWAY to a BEDROOM. KEVIN opens the BEDROOM door and holds it OPEN for all of them -- as they all RUN INSIDE.

KEVIN
COME ON, COME ON! IN!

EVERYBODY was inside. KEVIN quickly slammed the door SHUT -- and LOCKED the DOOR in front of him. Then turned around -- looking at the group. EVERYBODY was panting -- ASAKA and ZURI were on the bed -- seeming like they needed to catch their breaths more than the others.

SEIKO looked at the ceiling -- in frustration, lostness.

SEIKO
What the fuck are we gonna do?!

FAZ
I-I tried calling the police!

ZURI
We know, and the signals aren't working!

ASAKA
So the police can't come for us.

ASAKA looked down and held her head.

ASAKA (CONT'D)
tired

Fuck.

KEVIN
Maybe if we climb out that window, like all of us, together, we could—we could dodge the animals and shit.

SEIKO and ASAKA turned to the OTHERS.

ASAKA
Wait, how many of them do you guys think there are?

FAZ
How are we supposed to know?

SEIKO
Should one of them at least look out?

ZURI
Wait, don't y'all think? Don't y'all think that'll alert them?

KEVIN
Yeah, maybe. I don't know. We gotta try something though because the animals are probably downstairs now, in the house. And they could be coming fucking upstairs right now.

FAZ
Y'all, I honestly think we should try to climb out the window.

(MORE)

FAZ (CONT'D)
Maybe have one of the girls check
the outside, through the window.

ZURI
What? Don't single us out! And I
don't wanna go out there, I'm
scared of those fucking wild
animals too!

ZURI turned to the BEDROOM WINDOW -- then back to KEVIN.

ASAKA
Yeah!

SEIKO
I agree with Zuri.

KEVIN
Someone has to check outside. And I
don't wanna do it either.

KEVIN turned to FAZ. FAZ was staring at KEVIN.

FAZ
Seriously, man, you gonna make me
do it? Why not just make one of the
girls...

FAZ turned to ZURI, ASAKA, SEIKO.

ZURI
Uh-uh.

ASAKA
assertively

No.

SEIKO
I'm not doing it either.

KEVIN
I don't wanna do it either, man. So
I don't know.

FAZ
angrily

Why don't you wanna do it? That was your idea!

KEVIN
'Cause I'm scared too!

FAZ
 Boo-hoo, nigga! I'm scared too!
 Just like the girls!

ASAKA
 I have to use the bathroom...

The GROUP turned to ASAKA.

ZURI
 reassuringly

Is it urgent?

ASAKA rolled her eyes and turned around -- looking at ZURI irritated.

ZURI (CONT'D)
 Oh. Okay.

ZURI turned to FAZ and KEVIN. SEIKO turned to ZURI and ASAKA. ASAKA turned around -- looking at the floor -- holding her lower stomach. FAZ turned to the GIRLS.

FAZ
 Woah, is she good?

ZURI
 She's on the time of the month...
 all of us are. She needs to go use
 the bathroom.

FAZ
 Wait, wait, okay. Wait- what if
 those animals smell her, you know?

ZURI
 What?! Why would you even ask
 that?!

FAZ
 I just don't know if they're gonna
 like the smell of her blood.

SEIKO
 I think you mean sharks, dumbass.

ASAKA squinted -- holding her stomach. In pain.

ASAKA
 No, other animals are known to like
 it too I think. He's right.

ASAKA groaned and hit the BED with her FIST. ZURI rubbed her BACK -- then turned to FAZ and KEVIN in anger.

ZURI
Come on, guys! We need to get her
to the bathroom, now, please!

ASAKA
Yes, please- oh my God-

ASAKA held her LOWER STOMACH TIGHTLY with both arms -- rocking back and forth -- SQUINTING her eyes tightly SHUT. FAZ and KEVIN turned to them.

FAZ
Fuck, okay. Who's gonna guard the
hall while we get them to the
bathroom?

KEVIN
I'll guard it. Put a drawer there
or something.

FAZ turned to KEVIN.

FAZ
Cool.

CUT TO:

INT. BEDROOM UPSTAIRS - MOMENTS LATER

ZURI got up ASAKA off the BED -- arms WRAPPED around her -- walking to the BEDROOM DOOR. KEVIN and FAZ were ready -- standing there -- KEVIN's hands on the DRAWER that he had presumably PUSHED BY THE DOOR moments ago -- FAZ was standing across from KEVIN at the DOOR.

KEVIN
Y'all ready?

ASAKA
(in pain)
Yesss!

ZURI
Yes, she's ready!

ZURI turned to ASAKA.

ZURI (CONT'D)
I know, it's gonna be okay.

FAZ
 (to KEVIN)
 Okay, man, come on.

KEVIN
 1, 2, 3...

FAZ OPENED the DOOR. ZURI immediately WALKED OUT ASAKA to the HALLWAY. FAZ walked out into the HALLWAY after them -- KEVIN walked BACKWARDS into the HALLWAY -- DRAGGING the DRAWER in front of him.

INT. HALLWAY UPSTAIRS - NIGHT

ASAKA and ZURI move across the HALLWAY to the BATHROOM -- TWO GOLDEN RETRIEVER DOGS are standing at the STAIRS at the end of the HALLWAY -- FAZ walks out -- TURNS and SEES the GOLDEN RETRIEVERS.

FAZ
 Fuck!

A RAVEN BIRD FLIES through the HALLWAY from DOWNSTAIRS -- FLIES past FAZ -- FAZ JUMPS back.

FAZ (CONT'D)
 What the fuck?!

KEVIN DRAGS out the DRAWER into the HALLWAY. It BLOCKS off the HALLWAY from the DOGS. The DOGS then begin BARKING -- then JUMP at the DRAWER. The DOGS JUMP OVER the DRAWER and MANAGE to ATTACK and JUMP on FAZ. FAZ SCREAMS.

FAZ (CONT'D)
 OH MY GOOD!!! HELP ME! KEVIN HELP ME, PLEASE!

KEVIN turns to FAZ -- SHOCKED. He RUNS over to him. ATTEMPTS to PULL the DOGS off. One of the DOGS BITES FAZ'S NECK. FAZ SCREAMS. KEVIN SHOUTS.

KEVIN
 OH FUCK!

ZURI and ASAKA turn to the BATHROOM DOOR -- having been closed.

ZURI
 Shit!

ZURI turned to ASAKA, PEEING on the TOILET. She continued RUBBING HER BACK.

ZURI (CONT'D)
Almost done?!

ASAKA
(in pain struggling)
Almost!

KEVIN PULLS the DOG off of him -- THROWS the DOG across the HALLWAY. It LANDS on the middle of the FLOOR. It WHIMPERS a bit -- INJURED. He immediately turns -- seeing FAZ on the FLOOR -- a CUT on his neck -- he SHOOK. KEVIN froze -- SCARED.

KEVIN
Fuck, Faz, I'm sorry! What do I do?

SEIKO looked at FAZ on the FLOOR -- INJURED. She GASPED and COVERED her MOUTH.

SEIKO
FAZ! KEVIN WHY DIDN'T YOU HELP HIM SOONER?!

KEVIN turned around to SEIKO. Holding FAZ.

KEVIN
FUCK YOU! I'M SORRY! I WENT AS FAST AS I COULD!

SEIKO
IS HE DEAD?!

KEVIN
I DON'T KNOW!

SEIKO
I THINK HE'S INFECTED! THE DOGS LOOKED LIKE THEY HAD FUCKING RABIES, LIKE YOU GUYS SAID!

KEVIN
JESUS, SEIKO, I KNOW! CALL THE POLICE!

SEIKO
I CAN'T! THE FUCKING SIGNAL ISN'T WORKING, WE'RE FUCKED!

The other GOLDEN RETRIEVER DOGS BARKED at KEVIN. Then LUNGED AT HIM. He SHOUTED, holding them both off as BEST AS HE COULD. SEIKO ran out into the HALLWAY and PULLED one DOG off -- holding it -- threw it across the room. KEVIN got up and threw the other DOG so far -- it fell over the STAIRWELL.

Both DOGS WHIMPERED a BIT -- then started GROWLING and BARKING again -- INJURED.

SEIKO held KEVIN's HAND and RAN WITH HIM back into the BEDROOM. KEVIN turned around. SEIKO turned around after him.

KEVIN
ZURI! GET Y'ALL SELVES OUT OF
THERE!

ZURI turned to the BATHROOM DOOR. Having HEARD KEVIN's SHOUTING. She TURNED to ASAKA. ASAKA FROWNED turning to ZURI.

ZURI
We gotta hurry the fuck up now! I
think Faz is dead.

ZURI held ASAKA up and ran to the BATHROOM DOOR. She OPENED it -- ran across the HALLWAY with ASAKA to the BEDROOM DOOR. SEIKO and KEVIN walked them INSIDE. ASAKA looked down at FAZ's body.

ASAKA
FAZ!

KEVIN
COME ON, ASAKA, WE GOTTA FOCUS ON
US NOW!

KEVIN and SEIKO closed the door behind THEM. ASAKA sat on the bed -- holding her stomach - in SHOCK. ZURI sighed and PANTED. Catching her BREATH. She looked up at the CEILING -- down at ASAKA.

ZURI
I'm sorry. I'm sorry.

ASAKA
(to the floor)
He was our friend... you should be
sorry that you had to see that too.

ZURI SIGHED. KEVIN and SEIKO turned around and looked at ZURI and ASAKA.

KEVIN
Guys... tomorrow we have to try to
escape this house from that window.
That's the only way we can get out
of here.

ASAKA
 Tomorrow?! Faz is dead! Why do you
 think we'll be able to escape from
 the fucking window, tomorrow?

ASAKA turned to the WINDOW -- back to KEVIN as she SPOKE.

KEVIN
 Well we have to try something!

SEIKO
 I agree with him. We can't stay
 here forever, we have to try to get
 out of here eventually!

ASAKA turned to ZURI. ZURI turned back to HER.

ZURI
 We have to, Asaka.

ASAKA turned to the FLOOR. She SIGHED. ZURI looked up and
 SIGHED and then looked back DOWN at ASAKA -- ZURI was
 holding her WAISTS. KEVIN and SEIKO both SIGHED and looked
 to the CEILING -- to the FLOOR.

FADE TO BLACK.

INT. BEDROOM UPSTAIRS - MORNING

ASAKA, ZURI, SEIKO and KEVIN had all been awake -- ASAKA and
 ZURI were on the BED. SEIKO and KEVIN were on the FLOOR.
 KEVIN turned to the OTHERS.

KEVIN
 You guys ready?

ASAKA, ZURI and SEIKO looked LIFELESS.

ASAKA
 (lifeless to the floor)
 No.

ZURI
 (lifeless to the floor)
 I'm not.

SEIKO
 (lifeless to KEVIN)
 No.

KEVIN
 All right, do you guys want me to
 go out first?

ZURI turned to KEVIN.

ZURI
worried with a head tilt

Please don't.

KEVIN
I have to, or it's you guys.
Please. I can go first, or check
the forests and see, and then you
guys can go after me.

ASAKA
I'll go after you.

SEIKO
Asaka, I'll come with you.

ASAKA turned to SEIKO and NODDED.

ZURI
I guess I'll go after y'all.

KEVIN
Okay. Let's go.

CUT TO:

EXT/INT. BEDROOM UPSTAIRS - MORNING
KEVIN opens the window. Looks out
FAR into the WOODS. Sees NOTHING
around the WOODS or the HOUSE. He
SIGHS and GOES BACK INTO --

The BEDROOM. He turns to the OTHERS.

KEVIN
Nothing's out there. I say we have
a pretty fair shot of getting down
there and running to the car.

ASAKA
Are you sure nothing's out there? I
mean what if all the animals are
downstairs or in the front of the
house and you just can't see them.

KEVIN
You want me to walk around the roof
and see if they're at the front?

There was a MOMENT of SILENCE.

ASAKA
in disappointment

No. It's okay. I'll go next.

KEVIN
You sure? I could come with you.

SEIKO
No, I'll come with her. We'll go
together. All right?

SEIKO turned to ASAKA.

ASAKA
Okay.

CUT TO:

INT/EXT. BEDROOM UPSTAIRS - MORNING

SEIKO CLIMBED through the WINDOW -- turned around QUICKLY -- held ASAKO'S HANDS as she CLIMBED through the WINDOW behind her.

SEIKO
Come on, I got you!

ASAKA
Thank you!

ASAKA and SEIKO held each other by HAND -- walking down the SIDE ROOF. KEVIN and ZURI QUICKLY MOTIONED to the WINDOW -- WATCHING ASAKA and SEIKO go. ASAKA and SEIKO began CRAWLING -- ASAKA behind SEIKO -- they reached the FRONT of the HOUSE.

They had been at the FRONT of the HOUSE now. SEIKO looked down -- saw BLOOD all over the GROUND. She GASPED. Her eyes WIDE. ASAKA looked down at the BLOOD all over the GROUND too.

ASAKA (CONT'D)
(to the ground)
Fuck! Whose blood do you think that
is?

SEIKO
(to the ground)
I don't know.

KEVIN stuck his head out the WINDOW.

KEVIN
Y'ALL OKAY BACK THERE?!

SEIKO turned to the DIRECTION of his VOICE.

SEIKO
YEAH!

SEIKO turned BACK. ASAKA SCREAMED. There was a DROOLING, GROWLING, ANGRY-EYED COYOTE STARRING at the both of them. SEIKO and ASAKA began to SHAKE.

SEIKO (CONT'D)
Shit.

ASAKA turned to SEIKO.

ASAKA
What are we gonna do? I'm scared!

SEIKO
I don't know! Just- maybe we should go back- maybe we should crawl back.

ASAKA
But it was so hard for me to crawl here... what if I slip? Or make both of us fall?

SEIKO
Don't say that! You won't!

ASAKA
I'm too scared! I'm sorry!

SEIKO
Asaka! We have to try to, okay?

ASAKA turned to SEIKO.

ASAKA
I told you, I can't!

CUT TO:

INT/EXT. BEDROOM UPSTAIRS - CONTINUOUS

KEVIN
WHAT'S GOING ON OVER THERE?!

BACK TO:

EXT. SIDE ROOF AT FRONT OF HOUSE - MORNING

SEIKO
SHE'S TOO SCARED TO CRAWL BACK! WE
FOUND A COYOTE, LOOKS LIKE IT HAS
RABIES TOO!

CUT TO:

INT/EXT. BEDROOM UPSTAIRS - CONTINUOUS

KEVIN
FUCK! IS THERE ANYWAY WE CAN HELP
YOU GUYS GET BACK HERE?!

BACK TO:

EXT. SIDE ROOF AT FRONT OF HOUSE - MORNING

SEIKO
NO, I DON'T THINK SO!

KEVIN
CAN YOU GUYS SEE IF YOU CAN TRY TO
GET TO THE CAR?! MAYBE TRY THAT,
JUMP ON IT AND SEE IF YOU CAN CLIMB
INSIDE!

SEIKO looked SERIOUS.

SEIKO
BUT WHERE ARE THE KEYS?!

ASAKA
PLEASE, GUYS, I'M SO SCARED!

CUT TO:

INT/EXT. BEDROOM UPSTAIRS - CONTINUOUS

ZURI turned to KEVIN.

ZURI
You're just gonna let them leave us
like that? No us? What if they
drive away, and leave us here?

KEVIN turned to ZURI.

KEVIN
What? No! Why would they do that?

ZURI

Because maybe we can't trust them. Maybe they just want the car so they get away, and act like we were never here if they found us dead!

KEVIN

Zuri, you're getting a bit crazy.

ZURI

Am I? I mean, how long have you known them? Maybe they cared when Faz got killed because Asaka liked him and that was her boyfriend.. but us?

KEVIN

Zuri, just fucking stop! Please!

ZURI

putting her hands up

Hey, fine!

KEVIN

GUYS, CAN YOU CATCH MY KEYS FROM HERE?! I'LL TRY TO THROW IT ACROSS THE ROOF OVER THERE TO YOU GUYS!

SEIKO (V.O.)

OKAY!

CUT TO:

EXT. SIDE ROOF AT FRONT OF HOUSE - MORNING

SEIKO turned to ASAKA. Seeming like she HAD A PLAN.

SEIKO

When they throw their car keys over here, I need you to try to catch those fucking keys as fast as you can. So they don't fall. Do you understand? Then we can jump on the car, get inside, and go.

ASAKA

Wait? And leave them here? Why?

SEIKO

Because. I don't know if we can trust them.

ASAKA

Why not?

SEIKO

Kevin took really long to try to get Faz... and Zuri's kind of an ass.

ASAKA

What?! Are you out of your mind?! They're our friends, we can't just fucking leave them here, okay?!

SEIKO

Okay.. fine.

SEIKO sighed. DISAPPOINTED. ASAKA looked at her with a bit of DISGUST.

ASAKA

I can't believe you. When we get those keys, we're gonna get in the car and drive over there. And wait for them to get in too.

SEIKO

Okay, fine! You know what? Whatever.

ASAKA

You're such a bitch.

SEIKO

What?!

The KEYS FLEW over to the SIDE ROOF of the HOUSE. They fell over to the GROUND. By the COYOTE. ASAKA and SEIKO quickly turned to the GROUND -- looked at the GROUND.

ASAKA

Shit.

SEIKO (CONT'D)

Fuck, Asaka, I told you you were supposed to catch the keys!

ASAKA

to SEIKO

I'm sorry, you were distracting me!

SEIKO

How the fuck are we gonna get the keys now?

KEVIN (V.O.)
DID YOU GUYS CATCH THE KEYS?!

SEIKO turned to the direction of his VOICE.

SEIKO
angrily

NO!

CUT TO:

INT/EXT. BEDROOM UPSTAIRS - CONTINUOUS

ZURI
What the fuck? You hear how that
bitch is talking?

KEVIN
Yeah, maybe it's because they found
the coyote.

ZURI
Hmph. I saw we try to get
downstairs and reach for the car,
then drive over to them. I don't
trust those cunts.

KEVIN
Zuri! What?!

ZURI
We'd still get them. But we'd have
the car first, so we can be in it
without them fucking taking it...

KEVIN
Okay.

BACK TO:

EXT. SIDE ROOF AT FRONT OF HOUSE - MORNING

SEIKO begins trying to CLIMB DOWN the ROOF. By the CAR. She
FALLS.

SEIKO
AH!

ASAKA
SEIKO!

ASAKA reached her HAND out to SEIKO.

SEIKO

FUCK!

SEIKO FALLS. The CAYOTE instantly rips her a part from her LEGS -- EATS her. She SCREAMS. ASAKA watches -- CRYING.

ASAKA

SEIKO!

ASAKA turns to the direction of the BEDROOM WINDOW -- RIGHT.

ASAKA (CONT'D)

GUYS! IT GOT SEIKO! WHAT DO WE DO?!
I NEED HELP!

CUT TO:

INT/EXT. BEDROOM UPSTAIRS - CONTINUOUS

KEVIN

Shit, should I go try to help her?

ZURI

No, you'll be dead too! And we don't know what's downstairs still! Maybe waiting for us!

KEVIN

Should we try to climb on the roof though?

ZURI

No.

KEVIN

We'd just have to jump and run into the woods.

ZURI

Kevin, we don't know what the fuck is in those woods! We don't know what wild animal could've bit them, and made them have rabies. Anything could be out there!

KEVIN

We have to fucking try something! We can't just stay here! And Asaka needs our help too, how's she gonna crawl back?

BACK TO:

EXT. SIDE ROOF AT FRONT OF HOUSE - MORNING

ASAKA looks down at the COYOTE. It's GROWLING -- still EATING from SEIKO's corpse. She CRIES. The COYOTE looks up directly at HER. She STARES at it. The COYOTE sniffs AGGRESSIVELY. She LOOKS down at her CROTCH. She LOOKS back UP.

ASAKA
GO AWAY!

The CAYOTE growls at her. ASAKA tries to climb onto the ROOF OF THE CAR. She FALLS over the SIDE ROOF OF THE HOUSE -- LANDS just beside the CAR. The COYOTE bites at her SHIRT -- RIPPING off her RIGHT BREAST. ASAKA screams in EXCRUCIATING PAIN.

ASAKA (CONT'D)
HEEELPPPP!

CUT TO:

INT/EXT. BEDROOM UPSTAIRS - CONTINUOUS

ZURI and KEVIN instantly turn to the WINDOW -- look out it to the LEFT -- the DIRECTION of ASAKA'S SCREAM.

KEVIN
Shit! ASAKA?!

ZURI
Oh my God.

KEVIN turned to ZURI.

KEVIN
I have to go try to help her.

ZURI
Did you not hear how she screamed?
It fucking got her! We need to try
to get to the fucking car, but you
threw the keys to those
untrustworthy bitches.

KEVIN
ZURI, OH MY GOD, WHAT THE FUCK?!

ZURI
Is there anything in this fucking
room that we could use?

KEVIN
I don't think so?

KEVIN looked around. He walked over to the BED -- looked UNDER it. He came back OVER -- seeming like he had saw NOTHING. He PANTED.

KEVIN (CONT'D)

panting

There's nothing.

ZURI looked over at him.

ZURI

Shit.

ASAKA SCREAMS again. It's HARD so LOUDLY even though it's so FAR. ZURI and KEVIN turn to the SCREAM. They turn back to EACH OTHER.

ZURI (CONT'D)

We gotta go now.

KEVIN

Yeah! Let me check the hallway first, stay by the door.

ZURI

Okay!

KEVIN ran up to the DOOR and opened it. He looked DOWN the HALLWAY. ZURI hid behind the DOOR. The DOGS were still on the FLOOR. UNCONSCIOUS.

KEVIN

Okay, come on. It's clear.

ZURI walked around the DOOR and followed KEVIN. They RAN down the HALLWAY together.

INT. DOWNSTAIRS OF FOREST HOUSE - MORNING

They RAN downstairs and KEVIN set his arm in front of ZURI. ZURI held his ARM. They SLOWLY walked together AROUND the STAIRWELL. There was BLOOD all over the HALLWAY beside the LIVING ROOM. The TV was BROKEN. SMASHED. ON THE FLOOR.

ZURI

I knew I heard something last night!

KEVIN

Me too.

KEVIN turned to the FRONT DOOR and pulled HER by her HAND. ASAKA'S SCREAMS were HEARD again.

EXT. FOREST HOUSE FRONTYARD - MORNING

He OPENED the door and both RAN out to the CAR. ASAKA was still SCREAMING -- BLEEDING OUT FROM HER CHEST and NECK. She CRIED. Both STARED at her.

ZURI

Oh my God!

ZURI covered her MOUTH -- SHOCKED. KEVIN grabbed the KEYS to the CAR off the GROUND -- pressed the BUTTON to UNLOCK the DOORS. It made a BEEPING noise. The CAYOTE came off her BREAST and looked at them. ZURI and KEVIN began slowly walking TOWARDS the CAR. ASAKA SCREAMED a bit more -- TEARFUL-EYED. She DROPPED to the GROUND -- DEAD.

ZURI then ran AROUND the CAR -- grabbed the DOOR handle. The DOOR opened. She GOT inside. SLAMMED the DOOR beside HER. KEVIN distracted the COYOTE -- then WHISTLED. He RAN to the DRIVER'S DOOR. The COYOTE JUMPED at the DOOR just as HE SLAMMED IT. It BROKE the WINDOW -- as he started the ENGINE of the CAR. ZURI turned to the DRIVER'S WINDOW beside KEVIN.

She TAPPED the DASHBOARD.

ZURI (CONT'D)

GO, GO! SHIT!

ZURI turned to the front WINDOW of the CAR as KEVIN REVERSED -- he then DROVE down the ROAD through the WOODS. The COYOTE was still BARKING at their CAR as he DROVE down the ROAD.

EXT. FOREST TRACK - DRIVING - MORNING

KEVIN was DRIVING the car DOWN THE ROAD. ZURI was STARRING at the ROAD through the FRONT WINDOW. They were both SILENT. They BOTH stared at the ROAD deadly.

ZURI

They're all dead now.. fuck, we left our phones but there was no service there anyway. Where are we even gonna go now?

KEVIN

Home.

ZURI

Who are we gonna tell about what happened there, though?

KEVIN

I don't know. To be honest with you.

ZURI turned to KEVIN.

ZURI
The police? Animal control?

KEVIN
Yeah but... you saw how those animals were acting, right? I don't know if they're even used to that.

ZURI
It's rabies! Kevin, animals with rabies act like that. They just got infected, they came from the woods- they probably didn't have shots cause they were just wild animals.

KEVIN
That makes sense.

ZURI laid on her FIST -- ARM on the CAR DOOR'S ARM HOLDER beside her. She SIGHED.

ZURI
Shit, I gotta pee.

KEVIN turned to her -- back to the ROAD.

KEVIN
Don't be too long, please.

ZURI
You know how much stress I've been working up? I probably have to piss like a waterfall right now.

CUT TO:

EXT. SIDE OF THE ROAD - MORNING

KEVIN pulls the car OVER at the SIDE OF THE ROAD. ZURI gets OUT -- SLAMS the DOOR beside HER. Begins WALKING to the GRASS in the WOODS. She walks a bit FURTHER into the WOODS so KEVIN doesn't see her -- she finally STOPS and SQUATS -- takes down her PANTS and PEES. KEVIN waits in the CAR for a few MOMENTS -- TAPPING the STEERING WHEEL and DASHBOARD.

ZURI PEES a bit more and STANDS UP -- ZIPS up her PANTS. KEVIN gets out of the CAR -- SLAMS the DOOR -- walks into the WOODS.

KEVIN
Zuri, you all right out there?!

ZURI walks back to him.

ZURI
Yeah. I was just about to come
back.

KEVIN
Oh. I was just checking on you.

SCREAMING -- sounding MALE -- is heard from the WOODS. They
both turn BACK to the WOODS.

KEVIN (CONT'D)
Shit..

ZURI
Fuck- do you think they're getting
attacked by animals?

KEVIN
I don't know. I think I should try
to go help them though.

ZURI
to KEVIN

Kevin, we can't help! We have to go find the police and
animal control and send them back here!

MAN IN THE WOODS
HELP ME PLEASE!

ZURI and KEVIN both turn back to the WOODS.

KEVIN
We gotta help him!

KEVIN begins running into the WOODS. Searching for his
SCREAM. ZURI follows after him.

ZURI
KEVIN! WAIT! SHIT!

EXT. MIDDLE OF THE FOREST - MIDDAY

KEVIN runs into a SPOT in the FOREST -- trees everywhere --
he TURNS. A MAN is standing there -- NAKED -- bleeding out
from his STOMACH. His intestines had been PULLED out of HIM.

ZURI runs up to KEVIN. They BOTH looked STARTLED.

KEVIN
What the fuck happened to you man?

MAN IN THE WOODS

These fucking animals with rabies started jumping on me, then they- then they scratched my stomach and they just fucking ate everything out of me!

ZURI covered her FACE -- trying not to see his PENIS.

ZURI

We need to give him a jacket or something to cover that up!

MAN IN THE WOODS

(crying)

Oh my God, I'm so sorry! They fucking took my organs out of me oh my God...

ZURI

Sir, just- just- oh my God I don't know what to give him!

KEVIN

Just give him your cardigan! And then we can take him back to the car or something!

ZURI scoffed -- irritated.

ZURI

Fine! Fucking hate this.

ZURI took off her CARDIGAN and gave it to the MAN. He WRAPPED it around his STOMACH and PENIS. He HELD it behind his BACK.

MAN IN THE WOODS

Thank you, thank you...

ZURI stepped back -- STOOD back beside KEVIN.

ZURI

Yeah just keep it sir-

ZURI continued COVERING her FACE.

KEVIN

Okay, come on. We gotta get back to our car. We can get you to a hospital, all right, man?

A DEER jumped onto the MAN. ZURI SCREAMED. The DEER ate the CARDIGAN off the MAN -- then ATE part of his STOMACH off with PENIS. ZURI and KEVIN screamed -- so did the MAN. The MAN fell TO THE GROUND. He BLED OUT and CRIED. KEVIN grabbed ZURI'S HAND and RAN out of the FOREST.

ZURI
WHAT THE FUCK!

CUT TO:

EXT. THE FOREST - MIDDAY

ZURI and KEVIN ran through the WOODS together, SCATTERING around TREES. Stepping over TONS of CRACKLING LEAVES. ZURI turned to KEVIN -- RUNNING -- not too FAR across from HER.

ZURI
HOW ARE WE GONNA FUCKING FIND YOUR CAR?!

KEVIN
WE HAVE TO TRY! I THINK WE'RE GOING IN THE SAME DIRECTION WE CAME FROM!

ZURI
HOLD MY HAND!

ZURI ran through some TREES as she kept RUNNING with KEVIN - - she REACHED OUT her HAND -- KEVIN grabbed it. He HELD her HAND as they kept running together through the WOODS.

EXT. SIDE OF THE ROAD - MIDDAY

KEVIN and ZURI panted -- MANAGING to MAKE it OUT of the WOODS. ZURI stopped for a bit to CATCH her breath. KEVIN RAN around the FRONT of the CAR -- STOPPED halfway -- turned around to ZURI.

KEVIN
Zuri, come on! We can't stop right now! We gotta go find a police station!

ZURI
Whew... just wait for a few seconds, please.

A DEER then came out of the WOODS and BIT at her NECK. She SCREAMED and FELL down to the GROUND.

KEVIN
ZURI!

KEVIN ran to ZURI on the GROUND -- held her BACK. He looked at the BITE. It already looked INFECTED.

KEVIN (CONT'D)
 Fuck, we gotta get you to a hospital!

ZURI
 I can't get up...

ZURI COUGHS. KEVIN steps BACK a BIT and then HOLDS ZURI UP. PICKS her UP. OPENS the CAR DOOR and PUTS her back INSIDE the CAR. He SLAMS the DOOR -- runs AROUND the FRONT of the CAR. Gets INSIDE the DRIVER'S SEAT -- STARTS the CAR. SLAMS the DOOR. DRIVES.

CUT TO:

EXT. FOREST TRACK - DRIVING - AFTERNOON

The CAR goes down the LONG road. We SEE them DRIVING for a GOOD minute.

CUT TO:

EXT. FOREST TRACK - DRIVING - AFTERNOON

ZURI was UNCONSCIOUS in the SEAT. KEVIN turned to HER. He TURNED back to the ROAD -- steadily DRIVING.

KEVIN
 Zuri, are you up?

She WOBBLED a bit from the CAR'S MOTION -- then opened her EYES a bit -- looked at KEVIN. She looked very FAINT in the FACE.

ZURI
 (weakly)
 I'm so.. weak..

KEVIN
 I know. I'm trying to find a hospital nearby.

ZURI
 (weakly)
 What if they're.. in on it?

KEVIN
 What do you mean?

ZURI

(weakly)

The doctors... I remember hearing on the radio in the car earlier.. when we were going to the.. the forest house. They said, "Scientists were doing recent experiments on animals.." they didn't say where though.

KEVIN

...what?

ZURI

(weakly)

You guys couldn't hear cause you were talking so loud with each other.. but I listened.

KEVIN

Oh.

ZURI

(weakly)

So what if.. the doctors.. are in on all of this? The scientists, the hospitals.. I mean aren't we miles from the city? How are we supposed to get back home?

KEVIN

Shit. You're right.

KEVIN looked at the ROAD. The point they had REACHED was CLOSED OFF. POLICE OFFICERS were STANDING THERE. Holding SHOTGUNS. KEVIN stopped in the MIDDLE OF THE ROAD. He LOOKED at the POLICE OFFICERS. The POLICE OFFICERS then LOOKED at THEIR CAR. They WALKED up to the CAR.

KEVIN (CONT'D)

Shit, they're coming.

ZURI

(weakly)

Hide me..

KEVIN

Huh?

ZURI

(weakly)

Hide me.. they might try to kill me if they see I'm infected..

KEVIN
 What? That can't be true..

ZURI
 (weakly)
 Kevin. They're doing experiments.

KEVIN looked at her in REALIZATION.

ZURI (CONT'D)
 (weakly)
 They're trying to get the animals
 to kill us all, Kevin.

KEVIN unbuckled his SEAT BELT and CLIMBED into the BACK -- pulled ZURI onto the FLOOR. He then TOOK off his SHIRT and set it OVER ZURI. He TOOK off his PANTS and set it OVER ZURI.

ZURI (CONT'D)
 (weakly)
 Thank you.

KEVIN
 No problem. Try not to make too
 much noise, okay? While I talk to
 them.

ZURI
 (weakly)
 Okay.

KEVIN climbed back into the DRIVER'S SEAT. He BUCKLED his SEAT BELT. The COPS were almost at the DOOR. They APPROACHED the DOOR. The COPS stopped at his WINDOW. KEVIN rolled the WINDOW down.

KEVIN
 Hey, so, why is the window down?

POLICE OFFICER #1
 There's an outbreak going on in the
 area. That's why.

KEVIN
 (seeming innocent)
 Oh no. What's causing it?

POLICE OFFICER #1
 Animals.

KEVIN
 Like, wild animals?

POLICE OFFICER #1
Mhm. Can I see your ID?

The second POLICE OFFICER checks around the BACK SEATS of the CAR with their FLASHLIGHT -- sees KEVIN'S CLOTHES laying on the FLOOR -- MESSILY. ZURI is still HIDDEN. The POLICE OFFICER looks back at KEVIN talking to the first POLICE OFFICER at the FRONT of the CAR.

KEVIN takes out his ID -- shows it to the POLICE OFFICER. The POLICE OFFICER takes a quick look at it with his FLASHLIGHT.

POLICE OFFICER #1 (CONT'D)
'Kay. Now head back, to wherever you came from in the woods. No one's allowed to leave this area.

KEVIN
To where I came from? But you said there's an outbreak being caused by wild animals. Why are you making me stay here?

POLICE OFFICER #1
Because you need to. Nobody in the area is gonna be let out. That's how it goes.

POLICE OFFICER #2
May I ask why you have your clothes laid all over the back of your car?

KEVIN turned to the second POLICE OFFICER.

KEVIN
'Cause... I was.. itchy.

POLICE OFFICER #2
You were itchy, huh?

POLICE OFFICER #1
Did any animal bite you when you were wherever you were? In the forest?

KEVIN
No, I swear!

The POLICE OFFICERS looks SUSPICIOUSLY at him. The first POLICE OFFICER then looked around KEVIN'S NECK and BACK. And his CHEST -- with his FLASHLIGHT.

POLICE OFFICER #1
There's no marks on him.

KEVIN
See?

The second POLICE OFFICER suspiciously looked at KEVIN.

POLICE OFFICER #2
(suspiciously)
Alright...

POLICE OFFICER #1
All right, sure, just go back home.
Maybe take a nice bath or something
and then listen to the radio. Or
watch the news. They'll tell you
everything you need to know further
about the outbreak.

KEVIN
Okay. Thanks, officer.

POLICE OFFICER #1
Sure. Now get out of my face.

KEVIN REVERSED the car BACK onto the ROAD. He then STOPPED
in the MIDDLE of the ROAD. ZURI'S eyes ANXIOUSLY looked
AROUND -- under the CLOTHES. The two POLICE OFFICERS looked
at KEVIN'S CAR. KEVIN then HIT hard on the BRAKES and DROVE
into the ROAD BLOCKERS. He DROVE down the ROAD -- FAST -- at
70 MILES PER HOUR. The two POLICE OFFICERS turned around and
shot at KEVIN'S CAR as he DROVE.

He DROVE SO FAST -- he OUTRAN them. He kept STEADILY RUSHING
down the ROAD.

KEVIN
Hang on, Zuri! We're going back to
the city!

A BEAR then RUNS out into the MIDDLE of the ROAD. KEVIN
INSTANTLY SWIFTS -- CRASHES the CAR into a TREE FURTHER into
the FOREST.

CUT TO:

EXT. FURTHER IN FOREST - EVENING

The CAR was FLIPPED OVER -- DAMAGED. ZURI had been INJURED
in the CAR. She was STILL ALIVE -- but SEVERELY BRUISED --
and DISSOCIATED. She LOOKED AROUND -- SQUINTING. She
GROANED. She then TURNED to the KEVIN -- to his BODY had
been missing one of his ARMS and his HEAD.

She GASPED and SHOOK.

ZURI
 (in shock with a raspy
 voice)
 Oh my God... Kevin! KEVIN!

FOOTSTEPS were heard APPROACHING from NEARBY the CAR. ZURI looked around. She tried to CRAWL out from the CAR. Her hair was stuck on something. She GROANED.

ZURI (CONT'D)
 Fuck! Please help!

ZURI pulled as HARD as she could -- until a decent piece of her HAIR pulled out of her HEAD. She SCREAMED -- fell out from the WINDOW. She looked at the DIRECTION of the FOOTSTEPS. They were coming even CLOSER. She turned around - - began RUNNING into the FOREST.

FLASHLIGHTS came to the CAR.

EXT. ROAD IN THE FOREST - NIGHT

ZURI had been WALKING down the ROAD -- SLOPPY. She seemed TIRED. DRAINED. She looked up at the ROAD. She walked a few more STEPS -- STOPPED. We see BUILDINGS in the DISTANCE. ZURI SMILES -- seeming RELIEVED.

ZURI
 Yes!

She RUNS down the ROAD -- to the CITY.

EXT. CITY - NIGHT

ZURI walks down a STREET that seems FAMILIAR to her. PEOPLE look at her AROUND THE STREET. A CAR approaches her. The DRIVER HONKS -- the SIDE WINDOW'S OPEN -- the MAN looks at HER.

HELPING DRIVER
 (with a BOSTON accent)
 Hey, ma'am, you need a ride?

The MAN looked at the road -- back to HER. ZURI turned to the MAN as he spoke. She NODDED -- walked up to the CAR. She SMILED as the MAN unlocked the DOOR. She OPENED the DOOR -- got inside -- SLAMMED it beside her.

INT. APARTMENT BUILDING - NIGHT

ZURI opens the FRONT DOOR. She WALKS inside the APARTMENT. She turns AROUND -- SHUTS the DOOR -- LOCKS IT.

She turns around and HOLDS the DOOR -- closes her EYES. She WALKS further into the APARTMENT -- to the living room. Around the APARTMENT -- there's pictures of her, KEVIN, FAZ.

She WALKS in front of the TV. Grabs the remote off the coffee table and turns the TV on. The NEWS plays. The NEWS REPORTER is a female -- looks to be of young age.

NEWS REPORTER

We've just received new information on the rabies outbreak happening with animals around the Northern East coast of the United States, and it's said when an animal bites you with rabies, it can kill you, or cause an infection like no other. We do not know what's causing the infection at this time, but--

The NEWS REPORTER turns to SOMEONE in front of her in the NEWS ROOM on the BROADCAST. She NODS her HEAD.

NEWS REPORTER (CONT'D)

But we will keep you updated as soon as we have any further information. Thank you.

The BROADCAST then SHUTS off. ZURI rolled her eyes.

ZURI

Are you fucking kidding me? I'm fucking tired of this shit!

ZURI looks LIFELESS -- again. She's FED UP of this bullshit. ZURI starts biting the back of her NECK. It's an UNBEARABLE ITCH -- it seems like. She WALKS over to a MIRROR in the LIVING ROOM. She turns around -- and turns her HEAD. We see WHITE DISGUSTING PUSS coming out of the back of her NECK.

ZURI (CONT'D)

Sss! Ugh!

She WALKS to the BATHROOM. Grabs a WASH CLOTH. Dips it in WARM WATER. She puts it on the WOUND on her NECK. She sighs -- seeming RELIEVED. She TOUCHES her POCKETS. REMEMBERING she LEFT HER PHONE.

ZURI (CONT'D)

FUCK! FUCK! FUCK!

She KICKS the SINK.

ZURI (CONT'D)
 FUCKKKK!

She WALKS to the COUCH in the LIVING ROOM and RESTS. People in the HALLWAY outside her APARTMENT as HEARD PANICKING. ZURI turns to the FRONT DOOR. GETS UP and UNLOCKS THE DOOR - - OPENS IT. There's THREE WOMEN -- and FOUR MEN IN THE HALLWAY TALKING to each other. The WOMEN are holding out their PHONES.

FEMALE NEIGHBOR #1
 (to her phone)
 They're saying on TikTok the medicine is being held somewhere by the government, like in the woods or in a lab.

The FEMALE NEIGHBOR looking at her BESIDE looks DOWN.

FEMALE NEIGHBOR #2
 (to her phone)
 Yeah I'm seeing some of the same lives too.

FEMALE NEIGHBOR #3
 What do you guys think we should do?

FEMALE NEIGHBOR #2
 My dog has the virus I think.. I had to take him to the vet anyway.

ZURI WATCHES all of them TALK. She slowly walks up to THEM.

ZURI
 Me and my friends.. went to a house in the forest... close to the city. And they all got killed. By the wild animals.

The three WOMEN turn to ZURI and give their ATTENTION to her. They look at her CONCERNED -- SHOCKED.

ZURI (CONT'D)
 The police even told us that we couldn't live the forests because of the "outbreak." But we still drove past the cones. But then a bear went into the road, made my friend crash the car and...

ZURI began to TEAR UP. She HELD her FACE.

ZURI (CONT'D)
I'm the only one who made it out...

FEMALE NEIGHBOR #1
at the same time

I'm so sorry, sweetheart... are you okay?

FEMALE NEIGHBOR #2
(at the same time)
Oh my God.. you must be starving?

FEMALE NEIGHBOR #3
(at the same time)
Did you guys see any nearby
hospitals?

ZURI
No I didn't see any hospitals...
why?

ZURI'S ATTENTION turned to the third FEMALE NEIGHBOR.

FEMALE NEIGHBOR #3
They might be keeping the cure to
the virus there. Just as whatever
the hell started it. If you found a
hospital, you probably could've
found a cure. Or maybe it's in a
bunker or something.

The FEMALE NEIGHBOR turned to the two others.

FEMALE NEIGHBOR #3
They're probably trying to purge
us.

FEMALE NEIGHBOR #1 AND #2
Purge?

FEMALE NEIGHBOR 1
What in the hell...

ZURI
Wait, so you're saying, we could
find the cure there?

The third FEMALE NEIGHBOR turned back to ZURI -- the other
TWO turned to each other.

FEMALE NEIGHBOR #3

(to ZURI)

Yeah. But I don't know how you could get back there now, or why you'd want to. Or maybe it's somewhere else in the state.. some other hospital in a different forest where you were. I don't know.

ZURI

Yeah, uhm...

ZURI looked down -- in DEEP THOUGHT. An EXPLOSION was heard from OUTSIDE. Everyone JUMPED -- turned to the SOUND of the EXPLOSION. The three WOMEN HURRIED BACK into their APARTMENTS. ZURI turned and RAN BACK into hers.

ZURI ran to one of the APARTMENT WINDOWS. She LOOKED out of it. There was a BURNT -- DESTROYED, DAMAGED CAR. In the middle of the NEARBY STREET from the APARTMENT. People began RUNNING DOWN the STREET -- SCREAMING. ANIMALS -- BEARS, DEERS, DOGS, COYOTES, CATS -- were BARKING at them all around the STREET. The ANIMALS attempted to ATTACK the people.

ZURI covered her MOUTH and STEPPED BACK from the WINDOW. She TURNED -- then LOOKED AROUND. SCREAMS came from INSIDE the APARTMENT BUILDING. The same THREE WOMEN'S VOICES from earlier were heard -- SCREAMING. Their FOOTSTEPS of them RUNNING down the HALLWAY were heard -- ECHOING as ANIMAL BARKS followed BEHIND THEM.

ZURI GASPED and COVERED her MOUTH. She WENT down to the FLOOR. MINUTES PAST -- of SCREAMING -- RUNNING FOOTSTEPS -- AS THE ECHOING GOT MORE AND MORE DISTANT. ZURI got up -- began WALKING to the FRONT DOOR. She OPENED IT -- LOOKED OUT BOTH WAYS. We SEE NOTHING but BLOOD on the FLOOR. The HALLWAY was EMPTY -- ZURI turned RIGHT -- WALKED down the HALLWAY.

ZURI then began RUNNING.

ZURI (CONT'D)

to herself

I have to find that fucking medicine!

CUT TO:

INT. A LAB - NIGHT

A RANDOM LAB -- SCIENTISTS in white GOWNS are EXPERIMENTING with MULTI-COLORED LIQUIDS in TUBES. They TAP the TUBES -- and STICK SYRINGES into the TUBES.

SCIENTIST #1

We have to hide this from the public.

SCIENTIST #2

This place should be secure. Nobody's gonna get to it here.

SCIENTIST #3

I hope so.

CUT TO BLACK

THE END