

The Red Sublime

by

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Based on influential friends.

Artica Pictures

FADE IN:

INT. THE BEDROOM - MORNING

A PC goes to screen saver from an array of photoshoped pictures. Lying beside a single bed are bags of camera equipment. A picture of Bob Marley hangs next to a Canadian Cannabis flag. Beside the flag hangs a picture of Friedrich Nietzsche.

Playing with the digital display screen of an eleven mega pixel camera is LEVI MCMASTER a 30 something intellectual leftist rebel.

In the background is a song "ME AND BOBBY MCGEE" by Janis Joplin.

Levi packs his tripods and telescope lenses into a Canon case.

LEVI (V.O.)  
Everything checks out. Music. Kiss the  
flag. Peace my brothers.

Levi turns off the stereo, lights a reefer and gives a peace sign to Bob Marley and Friedrich Nietzsche before walking out the room.

He switches off the light switch.

Everything goes to black.

FADE IN:

EXT. ABANDONED ROAD - DAY

Levi is sitting cross legged in the middle of a dirt road with his camera focused in one direction. Not a car in sight.

He is almost motionless except for his index finger pushing the trigger button of his camera.

Time passes and Levi moves his seating position a few feet from his original position.

Directly ahead of him is a storm front moving in. Lightning and horse tails are slowly creeping over the rocky mountains but Levi looks like he's at home.

EXT. ABANDONED ROAD - NIGHT

Levi is walking in the dark carrying camera equipment.

LEVI (V.O.)

Da da da da da. Mmm mmm mmm mmm mmm.

Levi is humming the song "Paint it black" by The Rolling Stones".

INT. THE BEDROOM - NIGHT

Levi is sitting in front of his PC chatting with a FRIEND on MSN chat.

FRIEND (TYPED)

What do you have?

LEVI (TYPED)

Lightening and a whole lot of rain.

FRIEND (TYPED)

Okay come by on Thursday and we'll go through them together. Maybe this time you have something that will sell.

LEVI (TYPED)

Dude? Okay fine. 5 o' clock sound good?

FRIEND (TYPED)

Yup. Good to see you back.

Levi rubs his chin.

LEVI

Like wise.

INT. CREDO CAFE - DAY

Credo is a friendly atmosphere and abstract works of art on coffee are plastered all over the walls.

Drinking and chatting over coffee is Levi and his COLLEAGUES.

COLLEAGUE 1

So I walked through this cul-de-sac with Andressa and immediately I knew I was in for it. A smile came over her face and then she laid me out to bare. Our life needed a desperate overhaul. Some interesting looking houses though.

LEVI

That sucks.

COLLEAGUE 2

I couldn't do it.

COLLEAGUE 3

Levi it helps to have something to save for.

ERYK

What a waste. I enjoy my life. Integrity is my truth.

COLLEAGUE 1

(Raises his cup of coffee)

Cheers. Piss it up the wall or get fucked trying.

They all raise their cups of coffee and drink.

EXT. PARKING LOT - DAY

Levi is organizing his trunk when he spots a couple of WOMEN walking by.

He turns just to see one catch his eye. CLICK. Levi takes a mental picture of a RED HEAD.

She stares at him for a bit and smiles. She flicks her hair sideways and walks on.

INT. CAR - DAY

Levi is driving along highway 16 to a certain location. He is smiling and humming the song "California" by the phantom planets.

In one instant he turns and sees the Red head who caught his eye. But the next instant she is gone.

EXT. GAS STATION - DAY

Levi is filling up his car. He sees his reflection in the car side door mirror. He sees how time and stress has chiseled his face.

After paying for the gas Levi gets back into his car and drives away from the gas station.

EXT. SIDE OF THE ROAD, HIGHWAY 16 - DAY

Levi's car is parked on the side of the road. His hazard lights are on.

INT. CAR - DAY

Levi is smoking a reefer and looking at his reflection in the driver mirror.

LEVI

It's time to go back. It's getting late.

Just then he imagines the Red head sitting beside him.

RED HEAD

No it's not. You still have a ways to go.

LEVI

What if I don't want this anymore?

RED HEAD

What if's are nothing to free people.

LEVI

Your beautiful.

She reaches for his hand and holds it in hers.

LEVI (CONT'D)

Dude I am just a freak without a cause.

RED HEAD

If you live your life right. You don't need one.

The woman disappears before his eyes.

LEVI

Whoa did that just happen?

Levi throws his reefer out the window and starts his car.

The car drives off screen.

FADE OUT.