The Implement

by

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FADE IN:

INT./EXT. CHRISTINA'S CAR - DAY

A car speeds down an empty highway. CHRISTINA ROSLYN, mid-30's, attractive woman gazes anxiously through her car's front window.

Her son COLLIN ROSLYN, 15 year old, a tough looking, husky kid is sitting in the back seat. He stares out through the window too.

Christina continues staring out through the window.

FLASHBACK TO:

INT. CHRISTINA'S HOUSE - DAY

Christina's house is filled with suitcases. She is arguing with JAMES ROSLYN.

CHRISTINA
(sadly)
How could you?

JAMES
(madly)
Damn it Christina. You know your mother!

Christina is trying to hold back her tears.

CHRISTINA
But you had no right to cheat her with my best friend's mom.

JAMES
(furiously)
Christina Roslyn. How dare you speak to me like this?

Christina starts sobbing and turns away sadly.

CHRISTINA
Get out of my house! I don't want my son to find you here.

BACK TO PRESENT
INT./EXT. CHRISTINA'S CAR - DAY

As Christina continues daydreaming, another car is heading straight towards them. Christina quickly realizes that she is driving in the wrong track and turns roughly left.

She avoids the other car only by inches. Collin is shocked.

    COLLIN
    (terrified)
    Mom! How the hell did you get your driving license?

    CHRISTINA
    (nervously)
    Sorry.

They travel on for a while in silence.

    COLLIN
    I still don't get it.

    CHRISTINA
    Get what?

    COLLIN
    Why the bloody hell do we have to move to a small town in the middle of nowhere?

    CHRISTINA
    Thorn Court is not in the middle of nowhere! It's...

Awkward silence. Collin looks questioningly at his mother.

    CHRISTINA (CONT'D)
    (sighs)
    It's in the middle of nowhere.

    COLLIN
    Why wasn't New York good enough for you?

    CHRISTINA
    (clears her throat)
    I have to concentrate now.

    COLLIN
    Great!

Christina sighs again.
INT./EXT. CHRISTINA'S CAR - DAY

Christina drives into the town. She spots a huge old-fashioned house standing out right at the beginning of the town.

COLLIN
If all the houses look like that --

CHRISTINA
-- Don't worry, it won't. I saw their advertisement.

As they drive on Christina notices four boys who are walking down the street in a gang.

CHRISTINA (CONT'D)
There are some really odd looking people around here.

COLLIN
Why mom. I think these guys look cool.

Christina rolls her eyes.

INT. THORN COURT - DAY

A raven flies through the small town's street as Christina drives in. It's raining and the entire town looks empty.

They drive into a little square, also empty.

COLLIN
Where the bloody hell did you take me?

CHRISTINA
Maybe this is just an abandoned edge of the town.

COLLIN
Is that so?

Collin points at a sign.

INSERT - SIGN

"Town Square"

BACK TO SCENE
CHRISTINA
Ouch...

Collin madly looks at his mom.

COLLIN
Okay, that's it. We are turning back!

CHRISTINA
Please could you wait a second, until I figure things out?

COLLIN
This town stinks. Just like your idea of moving here. What do you need to figure out here?

CHRISTINA
Let me check the GPS.

The GPS lost connection.

CHRISTINA (CONT'D)
Damn it.

COLLIN
This is the town of Doom! Just like in the movies!

CHRISTINA
The only thing that's doomed here is my navigating system!

COLLIN
Just wait until zombies invade and suck our brains out through our noses!

Christina turns away in disgust. She notices ALEXIS MELTON, 30-something, hippy-type girl standing in the rain, having a box in her hands.

CHRISTINA
(relieved)
I bet she can help us!

COLLIN
I bet she can't.

Christina rolls her eyes, while stepping out of the car. She waves at Alexis.

CHRISTINA
Hey!
Alexis turns towards Christina.

CHRISTINA (CONT'D)
Could you please help me?

ALEXIS
Hey! Sure!

CHRISTINA
Great! Can you, tell me where Gideon Street 32 is?

Alexis smiles at Christina.

ALEXIS
Exactly at the other end of the town.

CHRISTINA
(sadly)
Great. And my navigating system is dead.

ALEXIS
If you want, I can lead you there.

CHRISTINA
Really? You'd do that?

ALEXIS
Sure! But could you drop me off somewhere afterwards? This rain is just mind-blowing.

CHRISTINA
Sure.

ALEXIS
Far out!

CHRISTINA
Huh?

ALEXIS
I mean, thanks.

INT./EXT. CHRISTINA'S CAR - DAY
Alexis parks the car in front of a house.

ALEXIS
Here we are!
CHRISTINA
Thanks!

Christina turns to Collin.

CHRISTINA (CONT'D)
See. Told you it will be fine.

COLLIN
You never actually told me that exactly.

Christina turns away. Alexis whispers to Christina.

ALEXIS
(whisper)
Lucky, he's ain't a 3 year old, no more.

CHRISTINA
(sighs)
Sometimes, I wish he'd be.

Christine leaves the car and opens the trunk. The moment she spots all the luggage, she frowns.

CHRISTINA (CONT'D)
This is going to take ages.

Alexis stands next to her and also frowns.

ALEXIS
I can help ya if you want.

CHRISTINA
You don't need to.

ALEXIS
Oh come on girl. We'll finish this in no time!

INT. CHRISTINA'S HOUSE - DAY

Christina and Alexis are bringing in all the luggage, while Collin accompanies them. He doesn't even bother to help them.

Christina notices cameras on the wall.

CHRISTINA
(turns to Alexis)
Does every house have a camera?
ALEXIS
Yep. There's one inside and two outside.

CHRISTINA
That sounds great.

ALEXIS
It is. The sheriff really cares about our safety.

Christina notices Collin, who is standing there staring at a wall.

CHRISTINA
(sarcastically)
Thanks for helping us out Collin!

Collin continues staring at the wall.

CHRISTINA (CONT'D)
COLLIN!

Collin looks up at his mom and pulls out his earphones.

COLLIN
Sorry did you say something?

CHRISTINA
Look around you!

COLLIN
I'm in a house?

CHRISTINA
Look at what I'm doing!

COLLIN
Uh... You're bringing our luggage inside?

CHRISTINA
And you think that's alright?

Collin looks around himself awkwardly.

COLLIN
Yep.

Collin plugs his earphones back into his ears. Alexis giggles.

CHRISTINA
Not funny at all.
ALEXIS
I have a 3 year old kid and believe me he's much worse.

CHRISTINA
You're also a mother?

ALEXIS
Nah. Babysitter.

CHRISTINA
Then you must have a hard time.

ALEXIS
From where I'm standing, the parents make it much harder for me than the kids.

CHRISTINA
You're saying that I'm --

ALEXIS
-- Not at all!

Christina looks surprised.

CHRISTINA
Thanks for helping me out.

ALEXIS
I'd do this for anyone who's in need.

CHRISTINA
Well I'm sure that people don't move into this town too often.

ALEXIS
(chuckles)
You'd be surprised.

CHRISTINA
(gazes questioningly at Alexis)
Who else moved in today?

ALEXIS
Not today, but last week a man moved into an abandoned house at the other edge of the town.

Christina looks up surprised.

CHRISTINA
The one near the town's entrance?
ALEXIS
Yes.

CHRISTINA
I saw that on the way here.

ALEXIS
It's hard to miss it.

CHRISTINA
Let me guess. You also helped him out with the luggage.

ALEXIS
Well, I never actually met him, yet. I heard that he didn't even leave the house since moving in.

CHRISTINA
(surprised)
Wow.

ALEXIS
Exactly. There are a lot of gossips going around town about him.

CHRISTINA
Like?

Alexis mischievously smiles.

ALEXIS
Some people say, that they have heard weird noises coming from his house.

CHRISTINA
But has anyone actually met him?

ALEXIS
Nah. He doesn't seem to have a job. Nor friends. He's just living there in that huge house alone. (smiles again)
At least, that's what they say.

CHRISTINA
What's his name?

ALEXIS
Dennis... something. I can check by tomorrow if you want.
CHRISTINA
No, you don't have to.

ALEXIS
(shrugs)
I'll check it anyway.

Short silence.

CHRISTINA
And where should I take you?

ALEXIS
The family's house who had me babysit their kid. It's just a few blocks down from here, but still..

Alexis looks outside the window, watching it rain.

CHRISTINA
Yeah I get it.

ALEXIS
By the way, I'm Alexis Melton.

CHRISTINA
Christina Roslyn.

Silence for a while. Alexis checks her watch.

ALEXIS
Oh no. I'm going to be late.

CHRISTINA
Let's hurry up then. I'll finish packing up, later.

Christina and Alexis hurry out of the house. Collin continues leaning at the wall.

INT. CHRISTINA'S HOUSE - LATER

Loud thundering can be heard from outside. Christina is nervously sleeping in her bed. She keeps rolling around.

FLASHBACK TO:

INT. WOODS - NIGHT - 1992

SERIES OF SHOTS - DREAM

-- YOUNG CHRISTINA sprints through the woods.
-- She trips and drops onto the ground.
-- A tall MASKED MAN approaches her. He is holding a gun.
-- The man points the gun at the terrified Christina.

    YOUNG CHRISTINA
    Please don't kill me.

-- The masked man smiles

END OF SERIES OF SHOTS

BACK TO PRESENT

INT. CHRISTINA'S ROOM - NIGHT - 2015

Christina rolls in her bed again.

A fast lightning strike illuminates a dark figure standing at Christina's bed. Then as the room turns dark again, the figure can no longer be seen.

COLLIN'S BEDROOM

Collin lies in his bed, awake. He continues to stare at the wall. A huge thud can be heard from downstairs. Collin quickly grabs for the light switch next to his bed. He anxiously turns on the lights.

    COLLIN
    Mom, is everything okay?

Silence.

    COLLIN (CONT'D)
    Mom!

Collin slowly climbs out of bed and walks out of his room.

STAIRCASE

Collin nervously walks down the stairs. He sneaks into the living room.

LIVING ROOM

Collin notices something on the wall. As he walks closer, he spots some writing on the wall.

INSERT - WRITING

"Someone will pay!"
BACK TO SCENE

Collin's eyes widen. He jumps back in fear.

    COLLIN (CONT'D)
    MOM!

Collin rushes up the stairs, into his mother's room.

CHRISTINA'S ROOM

Collin anxiously wakes up Christina.

    COLLIN (CONT'D)
    MOM! Wake up!

    CHRISTINA
    (tiredly)
    What is it Collin?

    COLLIN
    Someone was in our house and wrote
    something on the wall!

    CHRISTINA
    What?

Screaming can be heard from outside. Christina looks up at
Collin, frightened.

    CHRISTINA (CONT'D)
    What was that?

EXT. CHRISTINA'S HOUSE - NIGHT

Christina and Collin hurry outside the house, towards where
the screaming came from.

LISA MADDOX, 37 years old top-model type woman, is
nervously looking around the street.

    LISA
    RICHARD!

Christina runs over to Lisa, with her son right behind him.

    CHRISTINA
    What happened?

    LISA
    Who are you?
CHRISTINA
I'm Christina Roslyn and I heard your scream. What happened?

LISA
He took Richard!

CHRISTINA
Who took who?

LISA
(crying)
My son Richard! He took him away from me!

CHRISTINA
Calm down. Did you see who the kidnapper was?

LISA
Yes...
(breaths to calm down)
It was my ex.

FADE OUT

FADE IN:

INT. LISA'S HOUSE - NIGHT

Lisa is anxiously sitting in her chair. Collin sits next to her. Christina ends a call.

CHRISTINA
Okay, the sheriff will be here soon.

LISA
Thank you very much for your help.

CHRISTINA
It's not a really big deal. What happened to you is terrible.

LISA
It is. I should have known that he'll come back.

CHRISTINA
Can you tell me his name? Maybe I know him.
LISA
Dennis Thompson is the name of that bastard.

Christina is shocked.

CHRISTINA
The man who moved in a week ago?

LISA
Yes. You know him?

Christina wants to reply, but before she could say anything, someone knocks on the door.

COLLIN
If that's the sheriff, than he's pretty fast.

CHRISTINA
I'll open it.

Christina walks over to the door and opens it. ADELINE BANE, 75 year old lady, who could easily lie about her age, is standing in the front door.

CHRISTINA (CONT'D)
And you are?

ADELINE
I'm the sheriff silly!

Adeline walks into the house, leaving the confused Christina behind.

Christina locks the door and follows her into the living room.

ADELINE (CONT'D)
Lisa darling! I came the moment I heard what happened to you!

Collin looks awkwardly at Adeline.

COLLIN
You're the sheriff?

Adeline kindly looks back at Collin.

ADELINE
Yes indeed. And you are?

Christina hurries over to Adeline and Collin.
CHRISTINA
I'm Christina Roslyn and this is my son Collin! We just moved in today.

Adeline starts looking a little suspicious.

ADELINE
Strange.

Christina looks even more confused.

CHRISTINA
Strange?

ADELINE
I can't recall any kidnapping cases, before you two arrived.

CHRISTINA
Excuse me?

Adeline smiles at Christina.

ADELINE
Oh, I'm terribly sorry. I didn't mean it that way.

Christina awkwardly nods.

COLLIN
There was a writing on our wall. It said that "someone will pay". Does anyone know what this might have meant?

ADELINE
It probably means that one of you were sleepwalking.

CHRISTINA
Hey! Why are you so mean to him? He just tried to help.

Adeline madly glares at Christina for a moment.

LISA
We have to get Dennis behind bars.

ADELINE
You think it was your ex?

LISA
Who else could it be?
Adeline quickly peeks at Christina.

CHRISTINA
I was only here to help her, but I guess you two will figure something out.

ADELINE
(nods)
Hopefully.

Christina nervously gazes at Collin.

CHRISTINA
Come on Collin.

Collin rolls his eyes and follows his mom. They leave the house.

EXT. LISA'S HOUSE - NIGHT

Christina and Collin walk home.

COLLIN
So you brought me to a town full of lunatics.

CHRISTINA
Pretty much seems like it.

Collin starts giggling.

COLLIN
Never thought I'd see an old lady as a sheriff.

Christina smiles.

CHRISTINA
Me neither.

As they walk towards their house, someone is watching them from behind.

INT. BEDROOM - DAY

JAMES ROSLYN, 60, and EVA PEARSON, around her mid 50's, are lying in bed next to each other in a luxurious bedroom. Clothes are scattered around the room.

JAMES
I should soon start getting ready.
EVA
Just stay a few more minutes.
That's all I ask.

Eva kisses James. The phone starts ringing and interrupts them. James checks the phone. He anxiously answers the call.

JAMES (O.S.)
Hello sweetheart!

KARA
(over phone)
Hello James! Didn't Christina call you yet?

JAMES (O.S.)
No. Why?

KARA
(over phone)
She was supposed to arrive last night, but she never called me.

JAMES (O.S.)
Oh, Kara! She just moved in to a whole new place. I'm sure she'll call you when everything is settled.

KARA
(over phone)
Yeah, you must be right. Anyway, where were you. You never arrived home last night.

JAMES (O.S.)
Oh, didn't I tell you?

KARA
(over phone)
Tell me what?

JAMES (O.S.)
I had so many work to do here in the office. I had to stay in all night.

KARA
(over phone)
Is that so?

JAMES (O.S.)
Yes. I'll quickly finish things up and I'll be there in no time.
KARA  
(over phone)  
You gotta be kidding me!

JAMES (O.S.)  
What's wrong darling?

KARA  
(over phone)  
You're with her again.

JAMES (O.S.)  
Sweetheart. I already told you.  
That's over. I made a huge  
mistake, but it's OVER.

Kara sighs over the phone.

KARA  
(over phone)  
Fine. Be home soon.

Kara ends the call.

EVA  
Does she suspect that you are with me?

JAMES  
No. She thinks I'm still with  
Olivia.

EVA  
Good. Remember, she can never find  
out that you are with me.

JAMES  
I know. That would ruin your  
friendship with her.

Eva sighs.

INT. CHRISTINA'S HOUSE - DAY

The alarm clock starts ringing in Christina's room really  
loudly. Christina wakes up and starts beating the clock  
like it's her worst enemy.

CHRISTINA  
Why can't this thing just shut up!

The alarm stops ringing.
CHRISTINA (CONT'D)
That's more like it.

LIVING ROOM

Christina walks inside and realizes that Collin is standing there staring at the writing.

CHRISTINA (CONT'D)
We should really wash this off. It's creeping me out.

COLLIN
What if however wrote this had something to do with the kidnapping.

CHRISTINA
That's definitely NOT the case, but we should investigate this anyway.

COLLIN
So you're gonna call the sheriff?

CHRISTINA
No. I'm going to apply for a job at the sheriff's office.

COLLIN
You think she will apply you as an INVESTIGATOR?

CHRISTINA
Well, I'm sure she won't reject some help.

Collin grabs his backpack and approaches the front door.

COLLIN (V.O.)
Just remember to get a paying job!

Christina rushes after Collin.

CHRISTINA
And where do you think you're going?

COLLIN
To school?

CHRISTINA
There's no way I'm letting you go alone after what happened tonight.
Collin
Mom! I beg you! Don't ruin my chances on the first day already.

Christina
I won't. We'll go by car and I'll just drop you off.

Collin rolls his eyes.

Collin
Fine. But hurry up then!

Ext. School - Day
Christina parks in front of the school.

Christina
Good luck on your first day of school.

Collin opens the car's door. He thinks for a second.

Collin
Thanks.

Collin smashes the car's door and runs inside the school. Christina backs up the car. She accidentally crushes into the other car behind her's.

Christina
No!

Dennis Thompson, 30-something, still charming, husky man runs over to the car.

Dennis
Hey!

Christina hurries out of the car over to Dennis.

Christina
I'm terribly sorry.

Dennis
Do you have any idea...

Dennis looks up at Christina. He looks charmed.

Dennis (Cont'd)
(amazed)
Don't worry. No harm was done.
CHRISTINA
Really. You don't want me to pay for --

DENNIS
-- Not at all!

Dennis smiles at Christina.

CHRISTINA
Thanks.

DENNIS
It's really nothing.

CHRISTINA
It is for me.

DENNIS
I'm Dennis Thompson.

Christina is perplexed.

CHRISTINA
And you're here to...

DENNIS
I dropped off my girl, Zoe.

CHRISTINA
You have a girl?

DENNIS
Yes. Why did you find that so weird?

CHRISTINA
Never mind. Anyway, I have to go now.

DENNIS
I didn't get your name though.

Christina turns back.

CHRISTINA
It's Christina Roslyn.

DENNIS
Well, I hope to meet you soon Christina.

Christina smiles at Dennis and turns away. Dennis is a little bit surprised.
INT. SHERIFF'S OFFICE - DAY

The sheriff is sitting in his chair. Christina nervously knocks on her door.

    ADELINE
    Come in.

Christina sneaks into the room.

    CHRISTINA
    Hello.

    ADELINE
    How can I help you?

    CHRISTINA
    We met yesterday --

    ADELINE
    -- And?

    CHRISTINA
    And I heard that you are working alone on all the cases in this town.

    ADELINE
    No.

    CHRISTINA
    Excuse me?

    ADELINE
    I don't need your help.

    CHRISTINA
    Uh... You don't?

    ADELINE
    All you ever brought to this town was trouble.

    CHRISTINA
    Excuse me?

    ADELINE
    I know about your dirty little past.

Christina is surprised.

    CHRISTINA
    What?
Adeline points a gun at Christina.

ADELINE
I believe you should leave this office. NOW.

Christina looks shocked.

CHRISTINA
(shaky)
I believe so too.

ADELINE
And don't try telling anyone about what happened here. Remember, I'm the sheriff.

Christina leaves the room in terror.

ADELINE (CONT'D)
And close the door.

Christina closes the door. Adeline is holding a folder in her hand. We can see a criminal record tucked inside the folder.

INSERT - CRIMINAL RECORD
"Christina Roslyn accused of tax evasion"

BACK TO SCENE

Adeline laughs viciously, whilst smiling.

EXT. SHERIFF'S OFFICE - DAY

Christina leaves the office, still shocked. She slowly approaches her car. Alexis notices her.

ALEXIS
Hey!

Christina looks at Alexis and tries to hide her fear.

ALEXIS (CONT'D)
What's wrong?

CHRISTINA
Nothing.

ALEXIS
Something clearly happened to you. You are shaking.
CHRISTINA
I'm fine!

Alexis looks at the sheriff's office.

ALEXIS
Are you coming from the sheriff's office?

Christina nods and sits into her car.

ALEXIS (CONT'D)
Why won't you tell me what happened?

Christina madly gazes at Alexis.

CHRISTINA
She held a gun at me that's what happened!

ALEXIS
Huh?

Christina is frustrated.

CHRISTINA
Oh no. Please don't tell this to anyone.

ALEXIS
She held a gun at you?

CHRISTINA
Yes, but you must not talk about this. Pretend it never happened.

ALEXIS
Christina, You gotta do something about it. Why would she do that anyway?

CHRISTINA
I don't have a clue. Besides. She's the sheriff. What can I do?

Christina drives away. Alexis looks at the sheriff's office once more and then walks away.

INT. DENNIS PLACE - DAY

Dennis is sitting in his living room, when the bell rings. He tiredly approaches his front door and opens it. Adeline is standing at the door.
DENNIS
Adeline! What are you doing here?

ADELINE
I want to talk to you about Christina.

Dennis nods.

INT. STREETS - DAY
Christina drives through an empty and narrow street, crowded by all the houses. Suddenly she notices someone lying on the ground. She stops the car inches from the body's head.

CHRISTINA
What is this?

As Christina climbs out of the car, she notices that a 12 year old kid is lying on the ground unconscious.

Christina notices blood on the teen's neck. She screams in horror.

Christina suddenly hears the sound of footsteps and hides behind a building. She watches as a TALL MAN, who is wearing a ring, slowly approaches the corpse.

The man picks up the kid and walks away. Christina tries to follow the man, but she's too late.

The masked man disappears from her sight. Christina walks around the streets searching for the man, but with no luck. She decides to walk back to her car.

Shaking she sits back into the car and drives away.

INT. SCHOOL - DAY
Collin is already walking around school with a group of other teens.

ZOE THOMPSON, 13 year old, stylish young lady walks down the hallway. Collin accidentally bumps into Zoe, causing her to drop all of her notebooks.

COLLIN
Oh, I'm terribly sorry!

The gang of teens leave Collin behind laughing.
ZOE
No problem. It was an accident.

Collin bends down and picks up the notebooks for Zoe.

COLLIN
Here.

Zoe smiles.

ZOE
Thanks.

School bell rings.

COLLIN
Gotta go back to my class now.

ZOE
Which lesson are you going to?

COLLIN
Math.

ZOE
What a coincidence, me too!

COLLIN
Really?

ZOE
Yes!

COLLIN
Do you like the math teacher here? The one at my previous school was terrible at teaching.

ZOE
Actually it's my first day here.

Collin is surprised.

COLLIN
Same for me.

ZOE
Cool. Wanna sit next to me?

COLLIN
Sure!
EXT. LISA'S HOUSE - DAY

Christina parks in front of the house. She is really worried. She leaves her car and knocks on the door. Lisa opens it.

    LISA
    (worriedly)
    Yes?

    CHRISTINA
    Lisa, something terrible has happened.

    LISA
    Oh no!

    CHRISTINA
    I think we should go inside.

Lisa leads Christina inside the house.

LIVING ROOM

    LISA
    What happened?

    CHRISTINA
    Sit down please.

    LISA
    Just tell me what happened. Is it about Richard?

Christina saddens.

    CHRISTINA
    Yes.

    LISA
    What did he do to my poor boy!

    CHRISTINA
    How old is your son?

    LISA
    12.

    CHRISTINA
    (teary eyes)
    I believe that someone murdered your son.

Lisa drops onto the couch.
LISA
    Oh dear.

Someone knocks on the door.

    RICHARD (V.O.)
    (shouting)
    Let me in!

    LISA
    Richard?

Lisa jumps up and hurries over to the door to let Richard in.

    LISA (CONT'D)
    RICHARD!

RICHARD, 12 year old, hugs his mom tightly.

    LISA (CONT'D)
    Where were you?

    RICHARD
    I don't know. I woke up in the middle of the night and I wasn't here anymore...
    (shakes)
    Instead I was in a dark and filthy room.

    LISA
    How did you manage to escape?

    RICHARD
    I didn't escape. The kidnappers let me go.

    LISA
    Did you see their face?

    RICHARD
    No, they were wearing masks.

Christina walks into the room shocked.

    CHRISTINA
    But, you were lying on the ground unconscious. I thought you were --

    LISA
    -- GET OUT OF MY HOUSE NOW!

    CHRISTINA
    But I swear --
LISA
   -- GET OUT OF HERE BEFORE I CALL
   THE SHERIFF!

Christina walks over to the door.

CHRISTINA
   But I was telling the truth.

LISA
   I don't ever want to see you
   again!

Lisa slams the door into Christina's face. Christina stares
at the closed door, perplexed.

INT. CLASSROOM - DAY

The TEACHER is writing a math problem on the board. Collin
is sitting next to Zoe. Collin slowly leans over to her.

   COLLIN
      (whispers)
      Well it pretty much seems like
      she's a "bad" teacher.

Zoe confidently nods. The teacher turns around and points
at the board.

   TEACHER
      Homework. Got it?

   CLASS
      Yes Miss Sandra!

   TEACHER
      Excellent. Don't forget about the
      test we have tomorrow!

Collin puts his hand up.

   TEACHER (CONT'D)
      Yes?

   COLLIN
      We didn't even have a
      "Summarizing" lesson yet.

The teacher frowns.

   TEACHER
      You're the new kid, right?
COLLIN

Yes...

TEACHER

Maybe you should learn the correct way of communicating with your teachers.

Collin tries to hold back his laughing.

TEACHER (CONT'D)

Anyway. Lesson is over.

The teacher stands up and marches out of the classroom.

Collin bursts out laughing.

COLLIN

Is this teacher for real?

ZOE

Well she's definitely mentally broken!

COLLIN

Yeah, LOL!

Zoe picks up her bag. So does Collin.

COLLIN (CONT'D)

Which way do you live?

ZOE

Do you know that big abandoned house down there?

COLLIN

Yes?

ZOE

We just moved in there about a week ago.

Collin turns pale.

COLLIN

Is it possible that you're related to Dennis Thompson?

ZOE

Yes, he's my father. Why?

COLLIN

Nothing. I just... heard of him.
ZOE
Okay. And which way do you live?

COLLIN
Gideon Street 32. Don't know if you've heard of it.

ZOE
Yeah. I had to go through that street on the way here.

COLLIN
Cool. That means we're going pretty much the same direction.

ZOE
Well, at least I'll have company.

INT./EXT. CHRISTINA'S CAR - DAY

Christina is driving home with her car. Adeline suddenly steps in front of her.

ADELINE
Stop!

Christina barely manages to stop the car, inches before Adeline.

CHRISTINA
Are you insane?

Adeline walks over to the car and sits next to Christina.

ADELINE
I'm not the one who's insane here.

CHRISTINA
I'm not too sure about that.

ADELINE
I heard you had a peaceful little chit-chat with Lisa.

Christina's eyes widen.

CHRISTINA
Get out of my car.

Adeline points a gun at Christina.
ADELINE
(chuckles)
Not so tough now are you?

CHRISTINA
(stunned)
What do you want from me?

ADELINE
First I wanted you to leave this town, but now I want you to lead me to them.

CHRISTINA
Them?

ADELINE
You know who I'm talking about.

CHRISTINA
I swear I don't know.

ADELINE
I'm talking about the "Implement" silly.

CHRISTINA
What's that?

ADELINE
Oh, darling just tell me.

CHRISTINA
Please. Put your gun away.

ADELINE
Not until you give me some information about your boss.

CHRISTINA
You have serious problems.

Christina tries to leave the car.

ADELINE
A-a-a. I wouldn't do that if I were you.

Adeline points the gun closer to Christina's face.

CHRISTINA
I swear, I don't know anything about the "Implement".
ADELINE
I'm starting to lose my patience.

Christina quickly opens the car's door, jumps out and ducks down.

ADELINE (CONT'D)
You made a terrible mistake.

Christina jumps up on her feet and sprints away. Adeline hurries out of the car and starts walking after her. Christina hides behind a building. She is shaking with her whole body.

CHRISTINA
Okay, I lost her.

As Christina turns to leave, she finds herself face-to-face with Adeline's gun.

ADELINE
Thought it'd be that easy? I'm the sheriff. I know this town like the palm of my hand.

CHRISTINA
Somebody help me!

DENNIS
Leave her alone!

Christina looks behind Adeline and spots Dennis, who is pointing another gun at Adeline. He is standing a little further behind her.

CHRISTINA
Dennis?

ADELINE
What are you doing here?

DENNIS
I won't let you hurt her.

Adeline turns around.

ADELINE
Drop the gun Dennis.

DENNIS
No.

Christina pushes Adeline onto the floor, causing her to drop her gun. The gun rolls over to Dennis. Adeline
desperately tries to grab the gun, but with no luck. Dennis picks up the gun from the floor.

DENNIS (CONT'D)
Now get out of here. And I don't want to see you around her ever again. Got it?

ADELINE
You saved her this time, but you won't be always around to help her.

DENNIS
Get out of here.

Adeline stands up and tries to leave proudly. She turns into another street and walks away.

CHRISTINA
(shaking)
Tha--Thanks.

DENNIS
It's really nothing. I heard you calling for help. I recognized your voice back from the school.

CHRISTINA
Well. What can I say? I'm glad you heard me.

DENNIS
So... Should I accompany you home?

CHRISTINA
I don't think that's necessary.

DENNIS
I insist. Besides. Who knows when she might come back. I don't want to leave you alone at the moment.

CHRISTINA
You're right. She might be watching us from behind a corner.

DENNIS
Exactly.

CHRISTINA
Fine. Let's get back to my car then.
Christina and Dennis walk away. Meanwhile, Adeline is watching them from behind a corner. She looks very unhappy.

INT. CHRISTINA'S HOUSE - DAY

Christina and Dennis enter the house laughing.

CHRISTINA
(laughing)
You must have had a great time then.

DENNIS
(laughing)
My mother didn't even know where she was.

Christina laughs even harder.

DENNIS (CONT'D)
And the roller coaster had those 360 degrees loops, you know.

CHRISTINA
Yes?

DENNIS
And her glasses dropped off when we were upside down, but they dropped back right into her lap!

They both burst out laughing.

CHRISTINA
Well, thanks for coming with me. You really turned my day upside down.

They start laughing again.

DENNIS
Anyway, I gotta go now. I'm sure Zoë's already waiting for me at home.

CHRISTINA
Yeah and Collin should be home any second now.

DENNIS
Then I guess it's time for a goodbye.

Silence.
DENNIS (CONT'D)
Bye.

CHRISTINA
Bye.

Dennis walks over to the door, but then turns around. He takes a paper and a pen out of his pocket and writes something on the paper.

DENNIS
This is my phone number. If you need anything, just call me.

CHRISTINA
Thanks.

Dennis turns around and leaves. Christina slowly closes the door behind him.

CHRISTINA (CONT'D)
Thanks...

EXT. CHRISTINA'S HOUSE - LATER
Collin and Zoe walk over to Christina's house.

COLLIN
And this is where I live.

ZOE
Nice.

COLLIN
Wanna come inside?

ZOE
If it's not a problem, sure.

Collin walks over to the door and rings the bell. Christina immediately opens the door.

CHRISTINA
Finally Collin, I was so...

Christina stares at Zoe.

CHRISTINA (CONT'D)
(whispers to Collin)
Who is she?

COLLIN
Mom, this is Zoe. Zoe, she is my mom.
ZOE
Hi!

CHRISTINA
Zoe Thompson?

ZOE
Yes...

CHRISTINA
Is it possible that your father is Dennis Thompson?

ZOE
Why?

CHRISTINA
Oh, never mind.

COLLIN
Mom, can Zoe stay here for a while?

CHRISTINA
No, sorry. Maybe another day.

ZOE
Okay.

Christina pulls Collin inside.

COLLIN
Mom.

CHRISTINA
Bye Zoe.

ZOE
Bye.

COLLIN
(nervously)
See you tomorrow.

Christina closes the door.

CHRISTINA
What were you thinking?

COLLIN
I could ask the same thing from you.

CHRISTINA
Excuse me? I'm your mother.
COLLIN
You promised, that you won't ruin my chances already on the first day!

CHRISTINA
I'm terribly sorry for not letting a stranger into my house!

COLLIN
You're doing this, because she's Dennis Thompson's daughter, right?

CHRISTINA
No!

COLLIN
Then why are you doing this?

CHRISTINA
Because, you are too young to have a girlfriend yet!

COLLIN
Are you serious?

CHRISTINA
Look. I just don't want your heart to be broken.

COLLIN
Well then, maybe I don't want you to be my mom anymore!

Christina is stunned.

CHRISTINA
Go to your room! Now!

COLLIN
Fine!

Collin throws his backpack on the ground and furiously marches up into his room. Christina can hear the door being smashed in.

CHRISTINA
Hey! Don't you dare break that door!

INT. HOUSE - NIGHT

Alexis is sitting in a couch. Her eyes are closed.
ALEXIS
8! 9! 10! I'm coming, wherever you are!

Alexis walks up the stairs. She spots a shadow on the wall.

ALEXIS (CONT'D)
Where could he be?

Alexis walks into a bedroom.

BEDROOM
Alexis finds a letter on the floor.

INSERT - LETTER
"We have the kid. If you want him to survive the night don't call for the police!
The Implement"

BACK TO SCENE
Alexis drops the letter and screams.

INT. COLLIN'S ROOM - NIGHT
Collin is lying in his bed. A rock thuds on his window. Collin stands up and walks over to the window. He peeks out and spots Zoe. Collin opens the window.

ZOE
Hello! Could you come down?

COLLIN
Do you even know what time it is now?

ZOE
Probably around midnight.

COLLIN
Why are you here?

ZOE
Come down! I want to show you something!

COLLIN
Fine!

Collin jumps out of the window right into the bushes.
COLLIN (CONT'D)
Ouch.

ZOE
You alright?

COLLIN
Just remind me to never do that again.

ZOE
(giggles)
I don't think I'll have to.

Collin stands up.

COLLIN
Wouldn't be so funny if it'd happen to you.

Zoe bursts out laughing.

ZOE
I'm sorry. This is just too hilarious.

COLLIN
Could you be quiet? You'll wake up my mom!

Zoe stops laughing.

ZOE
Sorry...

COLLIN
So what do you want to show me?

ZOE
Just follow me.

Zoe walks away and Collin follows her.

INT. DENNIS'S PLACE - NIGHT
Dennis walks into Zoe's room.

DENNIS
Zoe are you still awake?

No reply.

DENNIS (CONT'D)
Zoe?
Dennis walks over to Zoe's bed. A completely different ZOE THOMPSON, 15, not too attractive, dumpy and nerdy girl wakes up in her bed.

ZOE THOMPSON
What do you want dad?

DENNIS
Sorry, I didn't want to wake you up. I just wanted to ask about your first day of school.

ZOE THOMPSON
Well. It was okay. I guess.

DENNIS
Did you make any friends?

ZOE THOMPSON
Not exactly.

DENNIS
Was everything okay though?

ZOE THOMPSON
Dad I really wanna sleep now. We'll talk about this tomorrow.

DENNIS
Fine. Goodnight Zoe.

ZOE THOMPSON
Goodnight dad.

Zoe lazily lies back in her bed.
FADE OUT

FADE IN:

INT. CHRISTINA'S HOUSE - NIGHT

Christina knocks on Collin's door.

CHRISTINA
Collin. Are you still awake?

Christina opens the door and sneaks into the room.

COLLIN'S ROOM

CHRISTINA (CONT'D)

Collin?
Silence.

CHRISTINA (CONT'D)
I just want to say that...
(sighs)
I'm sorry.

Christina gets a little bit suspicious and walks closer to Collin's bed.

CHRISTINA (CONT'D)
Collin?

Christina pulls the blanket off the bed only to find it empty.

CHRISTINA (CONT'D)
Oh, no. Collin!

Christina rushes out of the room and into the hallway.

HALLWAY
Christina anxiously gazes around the room.

CHRISTINA (CONT'D)
COLLIN!

EXT. CHRISTINA'S HOUSE - NIGHT
Christina hurries out of the house, onto the streets.

CHRISTINA
COLLIN!

INT. HOUSE - NIGHT
Sheriff Adeline has arrived to the crime scene. Alexis is standing by the couch. So is Adeline.

ADELINE
Could you tell me what happened?

ALEXIS
We were playing hide and seek, but when I went looking for him, he was gone.

ADELINE
Was the door locked.
ALEXIS
Of course the door was locked, I'm not stupid!

ADELINE
Calm down please.

ALEXIS
Or you are going to hold a gun at me too?

Adeline is shocked.

ADELINE
What are you talking about?

Alexis becomes nervous.

ALEXIS
Sorry. I just freaked out. I don't even know what I'm saying anymore.

ADELINE
(suspiciously)
Okay.

ALEXIS
We have to find that kid. If the family comes back tomorrow and finds out that I lost their kid, my reputations are over.

ADELINE
Did anything suspicious happen?

ALEXIS
No, but I found this letter.

Alexis takes the letter out of her pocket and hands it over to Adeline. She quickly scans through the letter. She looks up from the letter disturbed.

ADELINE
So my instincts were right...

ALEXIS
Do you know what this "Implement" is?

ADELINE
Sadly, yes.

ALEXIS
What is it then?
Adeline sighs.

ADELINE
It's the name of an international child trafficking ring.

Alexis drops back into the couch.

ALEXIS
(horrified)
Oh no.

ADELINE
When was the last time you saw the kid?

ALEXIS
Moments before he disappeared.

ADELINE
Did the kid seem frustrated?

ALEXIS
He's a 3 year old. He told me that he wanted to play hide and seek and I was dumb enough to play it with him.

ADELINE
I see, but could you recall what time was it when you last saw him?

ALEXIS
Well, I saw him about half an hour ago.

ADELINE
That means that the "implement" is probably still in town.

INT. STREETS - NIGHT

Collin is still following Zoe.

COLLIN
I still don't know what you want to show me.

ZOE
You'll see.

Zoe leads Collin into a dark alley.

DARK ALLEY
Collin start getting suspicious.

    COLLIN
    Are you sure this is the right place?

Zoe looks around the alley. Then she turns back to Collin.

    ZOE
    I'm sorry Collin.

    COLLIN
    Huh?

Collin gets knocked out from behind by a HUSKY MAN.

INT. CHRISTINA'S HOUSE - NIGHT

Christina is walking around the house, frustrated.

    CHRISTINA
    What should I do? Who should I call? Why can't there be a normal police department in this town?

Christina spots a letter on the floor. She picks it up and start reading.

INSERT - LETTER

"We have the kid. If you want him to survive the night don't call for the police!
The Implement"

BACK TO SCENE

Christina madly rips up the letter. She hits the wall with her fist. Then she starts crying.

    CHRISTINA (CONT'D)
    Collin... Co-ollin.

Suddenly, Christina looks up, like she just had a great idea.

    CHRISTINA (CONT'D)
    The cameras!

Christina walks over to the camera room, her eyes still filled with tears.

CAMERA ROOM
Christina hurries inside the room and quickly turns on the cameras. She rewinds the footage until she spots Zoe, arriving to her house.

CHRISTINA (CONT'D)
Zoe?

She helplessly watches as Collin jumps out through the window and leaves with Zoe on the footage.

Christina rushes over to her phone. She quickly checks the paper with Dennis' number on the table and starts dialing it into her phone.

She walks around the room, frustrated while waiting for Dennis to answer her call.

DENNIS (over phone)
Hello?

CHRISTINA (O.S.)
Hello, I'm Christina. Sorry for calling you this late, but I'm afraid something terrible has happened.

DENNIS (over phone)
Hey. Slow down. What's wrong?

CHRISTINA (O.S.)
My son Collin was kidnapped. Now I checked the cameras and I saw him leaving with your daughter!

DENNIS (over phone)
Zoe?

CHRISTINA (O.S.)
Yes.

DENNIS (over phone)
That's impossible. Zoe is right here in her bed.

CHRISTINA (O.S.)
But, I saw them leave on the camera.
DENNIS
(over phone)
Are you sure that he left with Zoe?

CHRISTINA (O.S.)
Yes. I met her earlier today and I recognized her.

DENNIS
(over phone)
Okay, just calm down. Can you come over to my place right now?

CHRISTINA (O.S.)
Yes. I'll be there in a moment!

Christina ends the call and rushes out of the room.

INT. DENNIS'S PLACE - NIGHT

The bell rings. Dennis walks over to the door to open it. Christina anxiously rushes inside.

CHRISTINA
Where is she?

DENNIS
Just calm down. She's right over there.

Dennis points at Zoe in the corner. Christina becomes confused.

CHRISTINA
That's not Zoe.

DENNIS
What do you mean she's not Zoe?

CHRISTINA
I saw Zoe with my own two eyes.

DENNIS
Well she's my only daughter.

CHRISTINA
That means the other girl was lying about who she is.

DENNIS
That just sucks.
CHRISTINA
I'm not sure if that's the best word to describe this.

DENNIS
Okay. Tell me exactly what happened.

CHRISTINA
I had an argument with Collin. And when I went inside to say I'm sorry he was gone.

DENNIS
And how do you know who he left with then?

CHRISTINA
I checked the cameras.

DENNIS
Are you sure that's all?

CHRISTINA
Yes.

Christina suddenly realizes something.

CHRISTINA (CONT'D)
Or wait... No. I got a letter too. From the kidnappers I suppose.

DENNIS
A letter?

CHRISTINA
Yes. But I ripped it up.

DENNIS
What did it say?

CHRISTINA
It told me not to call the police. And it was left by some kind of "implement".

DENNIS
(shocked)
The Implement?

CHRISTINA
Yes. Do you know what that is?
DENNIS
It's the name of a national child trafficking ring.

CHRISTINA
WHAT?

DENNIS
I'm terribly sorry.

Zoe Thompson walks away from Dennis and Christina.

CHRISTINA
This is a disaster. This can't be true!

DENNIS
When did they kidnap him?

CHRISTINA
A few hours ago.

DENNIS
(upset)
That means they had plenty of time to leave this town.

CHRISTINA
Oh no.

Dennis turns around to face Zoe, but he realizes that she is gone.

DENNIS
Where did she go?

CHRISTINA
Who?

DENNIS
Zoe! She was here a moment ago.

CHRISTINA
You think she was --

DENNIS
-- I hope not.

Dennis runs outside the house.

EXT. DENNIS'S PLACE - SAME

Dennis sprints out of the house.
DENNIS

ZOE!

Christina hurries after Collin.

COLLIN
What should we do?

DENNIS
I don't know.
(beat)
But I know who can help us.

INT. DARK ALLEY - NIGHT

Dennis walks into the alley followed by Christina. They approach a gang.

BLOODHOUND, 18 year old, leader-type young adult steps in front of them.

BLOODHOUND
Dennis?

DENNIS
Yeah, that's me.

Bloodhound bumps fists with Dennis.

BLOODHOUND
Hey man! Whatcha doing around here?

DENNIS
I arrived to town about a week ago.

BLOODHOUND
And who is she?

Bloodhound points at Christina.

DENNIS
She's um...
(clears his throat)
A friend of mine.

BLOODHOUND
Oh, I see.

DENNIS
Anyway, I'd like to ask a little favor from you.
BLOODHOUND
Yes?

DENNIS
You and your gang know a lot of things.

BLOODHOUND
Yes?

DENNIS
Don't you know if the "Implement" is still in town?

Bloodhound's smile fades.

BLOODHOUND
What kinda business do you have with those guys?

DENNIS
They have my kid. And her's.

BLOODHOUND
Terrible things man.

DENNIS
It is, so please help me with this if you can.

BLOODHOUND
Well don't know if they are still in town. But, I did happen to overhear them the other day. One of them was talking on the phone.

DENNIS
And?

BLOODHOUND
I might know where their hideouts are.

DENNIS
That's great. Tell me quick.

BLOODHOUND
It's in New York.

DENNIS
That's it?

Bloodhound leans closer to Dennis and anxiously whispers into his ear.
BLOODHOUND
(whispers)
They have their own underground routes.

DENNIS
Do you know exactly where they are?

BLOODHOUND
I heard them say something about an entrance at "Central Park".

Dennis becomes incredibly happy. He shakes Bloodhound's hand.

DENNIS
Thank you! Thank you!

Christina walks closer to them.

CHRISTINA
What did you find out?

Dennis turns over to Christina.

DENNIS
I know where their hideouts are!

CHRISTINA
Where?

DENNIS
Central park. We have to get there fast.

CHRISTINA
We can go with my car!

Dennis phone suddenly starts ringing. Dennis checks his phone and realizes that Adeline is calling him.

Dennis mutes his phone and puts it back into his pocket. Then he turns back to Bloodhound.

DENNIS
Thanks a lot again.

BLOODHOUND
Dude, it was nothing. Just be careful. These guys aren't playing.
DENNIS
Don't worry. I can take care of myself.

CHRISTINA
Can we go then?

DENNIS
Yes.

Dennis and Christina leaves the alley. Alexis and Adeline are standing behind them.

ALEXIS
Why are you so certain that Christina is part of the "Implement"?

ADELINE
I've seen their type before. Besides, she lied about Lisa's son. Why do you think she did that for?

ALEXIS
And what do you want to do now?

ADELINE
Follow them of course. If we are lucky, they'll lead us right to the "Implement".

INT./EXT. CHRISTINA'S CAR - NIGHT

Christina and Dennis are driving out of the town.

CHRISTINA
If we are fast, we'll get there in about an hour.

DENNIS
That would be great.

CHRISTINA
How do you know these guys?

DENNIS
What guys?

CHRISTINA
The gang you were just talking to?

DENNIS
Oh, that's a long story.
CHRISTINA
We have time.

DENNIS
I first met Bloodhound aka Mason, when he was twelve. His mother died and he was living with his drunk father, who continuously beat him.

CHRISTINA
Oh no.

DENNIS
Back then I was working at the police department. I realized what that bastard was doing to him and I reported it.

Dennis sighs.

DENNIS (CONT'D)
The man went to prison and Mason

Christina sobs.

DENNIS (CONT'D)
Are you crying?

CHRISTINA
(sadly)
No.

DENNIS
Don't worry. We'll find them.

CHRISTINA
It's just that I feel like a terrible person right now.

DENNIS
Why?

CHRISTINA
Before Collin was kidnapped we had an argument and --

DENNIS
-- Christina, believe me. I had a lot of arguments with Zoe too.

Dennis sighs.
DENNIS (CONT'D)
You can't blame yourself for everything they do.

Christina starts crying.

DENNIS (CONT'D)
It will be alright.

Dennis sadly stares out of the window.

DENNIS (CONT'D)
I hope so...

INT. IMPLEMENT'S HIDEOUTS - NIGHT

Collin wakes up in a dark and moist room. He dizzily gazes around the room.

COLLIN
(weakly)
Where am I?

Eva Pearson enters the room. The door creaks as she closes it.

EVA
Collin?

COLLIN
How do you know my name?

EVA
Never mind.  
(smiles) 
This is going to be even better than I thought.

COLLIN
What are you talking about? Where am I?

EVA (V.O.)
Probably somewhere under New York.

COLLIN
And who are you? Where's Zoe?

EVA
Don't you get it? She's not Zoe. She's my nephew's daughter.
COLLIN
(shocked)
What?

EVA
She works for us.

COLLIN
Why did you take me here?

EVA
We are going to get a lot of cash for you.

Collin looks confused.

EVA (CONT'D)
A Russian millionaire is willing to pay half a million dollars for you.

Collin is horrified.

COLLIN
You can't do this to me.

EVA
Oh darling. We already did.

Collin tries to break free, but he is tied to the wall.

COLLIN
You won't get away with this!

EVA
And who's going to stop me?

Eva walks over to the door and opens it with another huge creak.

EVA (CONT'D)
Den, come here!

DEN WOOD, 30-something, man walks inside the room.

DEN
What do you want Eva?

EVA
Take him to the others.

Den reluctantly walks over to Collin.

DEN
Sorry for this.
Den punches Collin in the face, knocking him out.

INT. KARA'S HOUSE - NIGHT

James is sitting in a couch reading a book. Kara yells to him from downstairs.

KARA (V.O.)
Hey! Can you take me to the store?
We're out of sugar!

JAMES
I'll take you there tomorrow.

KARA (V.O.)
That's fine with me, but that will mean there's no dinner tonight.

JAMES
Fine! I'll take you.
(to himself)
What a hard-mouthed woman.

INT./EXT. CHRISTINA'S CAR - NIGHT

Christina speeds through the highway with her car.

DENNIS
We past the speed limits you know.

CHRISTINA
I don't care.

Suddenly, the car makes a weird noise.

And again.

The car stops.

CHRISTINA (CONT'D)
What the hell just happened?

DENNIS
I guess the speed was too much for the car.

CHRISTINA
What are we going to do now?

DENNIS
Call a taxi?
CHRISTINA
And what are we going to do with the car?

DENNIS
The car or the kids.

CHRISTINA
You're right. But still, we have to somehow pull the car to the side.

INT./EXT. ADELINE'S CAR - NIGHT

Adeline and Alexis are sitting in the car that's a little behind Christina's car.

They are watching Christina and Dennis, who are now trying to pull their car to the side.

ALEXIS
They broke down?

ADELINE
That's unfortunate.

ALEXIS
What should we do now?

ADELINE
If they are clever, they'll call a taxi.

INT. UNDERGROUND GRAVEYARD - NIGHT

Huge tunnel. The bottom is filled up with dirt. The graves are placed on top of the dirt just like in a graveyard. The tunnel is quiet foggy.

Den walks inside. He is holding the unconscious Collin in his arms. Den walks over to the grave that has Collin's name written on it.

Den pulls away the grave, which was only there to cover up a hole. He then drops Collin inside the hole and pulls the grave back to its place.

DEN
I hate doing this.
INT. HIGHWAY - NIGHT

Dennis ends the call.

DENNIS
The taxi should be here in ten to fifteen minutes.

CHRISTINA
That's too long!

DENNIS
Do you have a better idea?

CHRISTINA
Look!

Christina points at the taxi that just parked in front of them.

DENNIS
That's impossible.

CHRISTINA
Well he's here.

INT. TAXI - SAME

Christina and Dennis climb inside the taxi. STEVE MCCONNELL, 30-something, small, stout man is sitting in the driver's seat.

DENNIS
Good evening sir. Could you take us to Central Park?

STEVE
Sure.

CHRISTINA
How much will it cost?

STEVE
We'll worry about that later.

Steve speeds away with the car.

INT. CENTRAL PARK - NIGHT

Steve parks his car in front of Central Park.

Christina and Dennis get out of the car. They walk inside the park.
CHRISTINA
Now what?

DENNIS
Think. How can people go underground in a park?

Christina realizes what Dennis is talking about.

CHRISTINA
They go inside a drain.

DENNIS
Exactly.

CHRISTINA
There!

Christina walks over to a drain cover. Dennis follows her.

DENNIS
This must be it.

CHRISTINA
All we have to do now is lift it up.

Dennis lifts up the drain cover.

DENNIS
Checked.

Christina smiles. Dennis jumps into the drain. Christina follows him.

INT. TAXI - SAME

Steve watches them from the car. As Christina and Dennis jump down, he slowly climbs out of the car and walks over to the drain.

STEVE
She's in great trouble.

STEVE

INT./EXT. ADELINE'S CAR - NIGHT

Adeline also parks her car in front of Central Park.

ALEXIS
They jumped down the drain.
ADELINE
Then that's exactly what we are
going to do.

INT./EXT. JAMES'S CAR - SAME
James is driving his car.

KARA
Can't we go a little faster? The
store will close before we even
get there!

JAMES
Sorry. Don't want to pass the
speed limits.

James notices Christina as she jumps down into the drain. He immediately stops the car.

KARA
What are you doing?

JAMES
I gotta check something. I'll be
back in a minute.

KARA
James don't you dare leave me
here!

James leaves the car.

KARA (CONT'D)
AHHH!

INT. CENTRAL PARK - SAME
James walks over to the drain. He looks down.

JAMES
What on earth could she be doing
down there?

James also jumps down into the drain.

INT. JAMES'S CAR - SAME
Kara watches as James jumps into the drain.

KARA
What the...
Kara steps out of the car and sneaks over to the drain.

INT. DRAIN - NIGHT

Christina illuminates the passage with her mobile as she and Dennis walk through the drain.

CHRISTINA
This doesn't look like a hideout at all.

DENNIS
Maybe they have a trapdoor or something.

Christina unexpectedly slips and drops her phone. Dennis quickly catches her, but he losess his balance too and they both drop onto the ground.

CHRISTINA
Thanks.

Christina leans towards Dennis and tries to kiss him, but Dennis bends away.

DENNIS
I think we should concentrate on finding our kids now.

CHRISTINA
(perplexed)
Yeah, you're right.

Dennis and Christina both stand up. Christina picks up her phone, which luckily didn't break and they walk on.

Christina notices an open door at the edge of the drain. She hurries over to it.

CHRISTINA (CONT'D)
Come!

Dennis and Christina run over to the door and enter a room.

INT. UNDERGROUND GRAVEYARD - SAME

Christina and Dennis walk around the room confused.

CHRISTINA
Are these --

DENNIS
-- Graves.
Christina rushes through the graves.

CHRISTINA
(yells)
Collin! Are you here?

INT. NAVIGATION ROOM - SAME

Den is sitting in a chair. In front of him there stands a desk. On the desk is a computer.

Den spots Christina on the monitor.

DEN
Intruders.

Den jumps up and rushes out of the room. As Den hurries out of the room he accidentally turns a switch off.

INSERT - SWITCH
"Grave aeration"

BACK TO SCENE

Den rushes out of the room.

INT. UNDERGROUND GRAVEYARD - SAME

Collin starts screaming from one of the graves.

COLLIN (V.O.)
Help! I can't breath!

Christina hears him.

CHRISTINA
Collin!

COLLIN
Mom! Help me! There's no air!

CHRISTINA
Collin!

Christina runs over to the grave where the noise came from and tries to pull it away, but she can't.

CHRISTINA (CONT'D)
Help me!

Dennis hurries over to help her.
Help! There's no air!

Dennis runs over to Zoe's "grave".

Den runs inside the room.

There's no more air!

Den's eyes widen.

What? But the aeration is...
(freezes)
Oh no.

Den runs back into the navigation room.

Den hurries over to the aeration switch and turns it back on. Then he runs over to the computer and presses some buttons on the keyboard.

All the graves open.

Dennis helps out Zoe from her grave.

No!

Christina what happened?

Dennis rushes over to Christina. Zoe follows him.

Christina is crying over Collin's dead body.

He's dead! He suffocated!

No!
Christina continues crying over Collin's dead body. Dennis bends down to her.

    DENNIS (CONT'D)
    I'm terribly sorry.

Christina hugs Dennis as she continues crying.

Adeline and Alexis enter the room. Adeline notices that Christina is crying over Collin's corpse.

    ADELINE
    Oh my god.

Alexis hurries over Christina.

    ALEXIS
    Christina what happened.

    CHRISTINA
    He's dead! Collin is dead!

    ALEXIS
    Danny!

    DENNIS
    Whose Danny?

    ALEXIS
    The kid I was babysitting.
    (turns away)
    Danny!

    DANNY
    Alexy!

DANNY, a 3 year old kid toddles over to Alexis and hugs her.

    DANNY (CONT'D)
    There was no air.

    ALEXIS
    Don't worry. It's going to be alright now.

INT. NAVIGATION ROOM - NIGHT

Eva rushes into the room. She spots the ongoing events. Den is no longer inside the room.
INT. UNDERGROUND GRAVEYARD - NIGHT

Adeline walks over to Christina, shocked.

    ADELINE
    You weren't part of the "Implement" were you.

    CHRISTINA
    (still crying)
    No I'm not. Why is this so hard to understand.

    ADELINE
    (teary eyes)
    I'm sorry.

Christina madly stands up.

    DENNIS
    Christina what are you doing?

Christina knocks Adeline out.

    DENNIS (CONT'D)
    Christina!

Christina bends down and takes the gun out of Adeline's pocket.

Dennis stands up.

    DENNIS (CONT'D)
    Christina what on earth are you doing?

    CHRISTINA
    I'm going to kill, whoever is responsible for this!

Christina spots Eva through the navigation room's window and walks over to her.

INT. NAVIGATION ROOM - NIGHT

Christina madly marches into the room.

    CHRISTINA
    Eva?

Eva is shocked.
EVA
Christina, what are you doing here?

CHRISTINA
You killed my son!

EVA
Excuse me?

CHRISTINA
This is going to feel so much better now!

Christina points the gun at Eva's head.

EVA
Come on Christina, we both know you are not going to kill me.

CHRISTINA
Watch me!

Dennis sprints into the room and stands between Christina and Eva.

DENNIS
Christina, don't!

CHRISTINA
Dennis, get out of the way.

DENNIS
You don't have to do this.

CHRISTINA
She killed my son and cheated my mom with my father. The least she deserves is that I slaughter her.

DENNIS
And what good will that do to you?

Christina doesn't reply.

DENNIS (CONT'D)
Vengeance is never the answer Christina.

CHRISTINA
Just get out of my way.

Eva reaches out to grab her pistol from her pocket.

James walks into the room.
JAMES
Eva, what are you doing here?

EVA
James. I'm so glad that you are here. This woman drag me here. She wants to kill me.

JAMES
Christina. Is this the truth?

CHRISTINA
Fa --

EVA
-- Of course it is.

Eva goes over to James and snuggles him. Then she starts posing in front of him.

EVA (CONT'D)
Come with me. Let's leave everything behind us and start a new live somewhere far from here.

KARA (V.O.)
Over my dead body, you bitch.

Kara walks into the room.

EVA
Kara?

CHRISTINA
Enough of this!

Christina shoots, but Eva quickly jumps out of the way. The bullet hits James in the stomach.

JAMES
AHHH!

James flinches and drops onto the ground.

Christina drops the gun and rushes over to her agonizing father.

CHRISTINA
Father!

Eva sneaks behind Christina and points her gun at her head.

KARA
Christina watch out!
DENNIS

NO!

Dennis jumps between Christina and Eva. Eva shoots, but the bullet hits Dennis instead of Christina.

Christina turns towards Dennis, shocked.

CHRISTINA
Dennis!

Eva points her gun at Christina now.

EVA
No one can save you now.

Suddenly, Eva gets shot in the head. She drops onto the ground, dead.

Christina turns around perplexed.

Alexis is holding the gun that Christina just dropped on the ground a few moments ago.

CHRISTINA
Why did you do that?

ALEXIS
I couldn't let her kill you.

Christina looks back at Dennis and his father.

CHRISTINA
Somebody call the ambulance quick!

Christina leans closer to Dennis.

CHRISTINA (CONT'D)
Don't worry Dennis it'll be alright.

Kara bends down to James.

JAMES
I'm sorry... Kara...

KARA
Shush. We'll discuss this later.

Alexis dials 911.

Steve sneaks up behind them. He is upset. He grabs his phone and starts calling someone.
IGOR (V.O.)

Hello?

STEVE
I'm afraid we have a huge problem.
The "Implement" needs your help.

FADE OUT

FADE IN:

INT. HOSPITAL - NIGHT

Christina is sitting on a chair, in the waiting room. Her eyes are still wet from crying.

Alexis sits down on a chair next to Christina.

ALEXIS
Are you alright?

Christina sadly looks up at Alexis.

CHRISTINA
Do I look like it?

ALEXIS
Sorry. Stupid question.

Silence for a little while.

ALEXIS (CONT'D)
But I know how your feeling.

CHRISTINA
Believe me you don't.

ALEXIS
My best friend died in a car crash when I was 11.

Christina saddens even more.

CHRISTINA
Oh no.

ALEXIS
I locked myself up inside my room.
I didn't want to go to school.

A tear drops from Alexis's eyes.

CHRISTINA
I'm really sorry. I didn't know.
ALEXIS
No, it's alright. It was more than twenty years ago.

Christina turns away and starts crying again.

CHRISTINA
I miss Collin so much already.

ALEXIS
It will get better.

CHRISTINA
No it won't.

Christina stands up and leaves.

CHRISTINA (CONT'D)
I need a little time alone.

Christina leaves the room.

EXT. HOSPITAL - NIGHT

IGOR BORODIN, 30-something, Russian hit-man, wearing a white ring, parks his car in front of the hospital. He leaves the car and walks towards the entrance.

Christina accidentally bumps into him as she leaves the hospital.

CHRISTINA
I'm sorry.

Christina walks on.

Igor enters the hospital.

INT. HOSPITAL - NIGHT

Dennis is lying in a hospital bed, unconscious. Igor sneaks over to his bed. He is holding a knife in his hands.

IGOR
Let's start with you.

WAITING ROOM

Adeline spots Igor with the knife through the window and screams.

ADELINE
Somebody help!
Alexis runs over to Adeline.

ALEXIS
(shocked)
This can't be...

HOSPITAL ROOM
Igor notices this and runs towards the window. He jumps out through it.

Dennis wakes up.

DENNIS
Where am I?

WAITING ROOM
A DOCTOR runs over to Adeline.

DOCTOR
What happened?

ADELINE
Someone was in his room. He wanted to kill Dennis.

DOCTOR
Okay. I'll go inside and check on him.

Doctor hurries into the hospital room.

INT. PARK - NIGHT
Christina is walking through the park, upset. Tears are dropping from her eyes. She picks up her phone and starts calling Collin.

COLLIN (V.O.)
Hello. I'm Collin. I'm currently busy. If it's important please leave me a message.

Christina ends the call and starts crying. She tries to call Collin again.

COLLIN (V.O.) (CONT'D)
Hello. I'm Collin. I'm currently busy. If it's important please leave me a message.

Christina sits down on a bench.
CHRISTINA
Why? Why!

INT. HOSPITAL ROOM - DAY

James is lying in a bed. The computer starts beeping. It shows that James' heart stopped beating.

The doctors hurry inside to save him.

FADE OUT

FADE IN:

INT. PARK - NIGHT

Alexis calls Christina.

CHRISTINA (V.O.)
Hello?

ALEXIS
(over phone)
Christina you gotta come here. Someone wanted to kill Dennis.

CHRISTINA (V.O.)
The "Implement".

ALEXIS
(over phone)
Yes.

CHRISTINA (V.O.)
Tell me how he looked like. I'm at the hospital, maybe I can find him.

ALEXIS
(over phone)
He was a big husky Russian guy. He was wearing a mask.

Christina stands up and hurries over to the hospital's entrance.

CHRISTINA (V.O.)
I see him.

ALEXIS
(over phone)
Christina, there's something else you need to know --
Christina ends the call.

ALEXIS (CONT'D)

Damn it!

EXT. HOSPITAL - NIGHT

Christina is watching Igor who is walking towards his car. She notices that Igor is wearing a white ring.

CHRISTINA

So it was you.

Igor drives away with his car. Christina tries to run after his car, but Igor turns into a corner and vanishes.

INT. HOSPITAL - NIGHT

Alexis and Adeline are sitting in the waiting room. The doctor walks over to them.

DOCTOR

I have a terrible news.

ADELINE

What happened?

DOCTOR

The patient has post-traumatic amnesia.

ALEXIS

How?

DOCTOR

He has a bruise on his head. He must have bumped it when he fell on the ground.

ALEXIS

This is a disaster. I have to tell Christina.

Adeline stops Alexis from grabbing her phone.

ADELINE

(sadly)

Don't. She's most likely grieving now.

ALEXIS

No she's not. She is after the "Implement".
ADELINE
Excuse me?

Christina runs over to them.

CHRISTINA
I lost him.

Alexis suddenly gets a call and quickly walks away.

ADELINE
Lost who?

CHRISTINA
The Russian hit-man.

ADELINE
You saw him?

CHRISTINA
It doesn't matter right now. Did Dennis wake up?

ADELINE
Yes but...

Christina rushes into the hospital room.

Adeline wants to follow her, but Alexis approaches her. She is holding Danny's hand.

ALEXIS
I have to go home. Danny's parents are coming home this morning.

ADELINE
Okay. Take care.

ALEXIS
There's something I need to know, before I leave.

ADELINE
Yes?

ALEXIS
How did you know about the Implement in the first place?

Adeline saddens.

ADELINE
They took my son too, when he was 5. I never saw him again.
Alexis hugs Adeline.

ALEXIS (CONT'D)
And where is Christina?

ADELINE
Inside.

ALEXIS
Oh no.

Alexis phone rings again.

ALEXIS (CONT'D)
Sorry, I really have to go now. Tell me if anything happens. And tell Christina that I said goodbye.

ADELINE
I will.

ALEXIS
Bye.

ADELINE
Bye.

Alexis leaves the room with Danny.

Adeline walks after Christina.

INT. HOSPITAL ROOM - SAME
Christina walks over to Dennis.

CHRISTINA
(relieved)
Thank god you're alright Dennis.

Adeline catches up with her.

ADELINE
Um... Christina.

CHRISTINA
Yes?

DENNIS
Who are you?
CHRISTINA
What? You don't remember me?

DENNIS
Should I?

Christina turns over to Adeline confused.

ADELINE
Amnesia.

CHRISTINA
What?

The doctor enters the room.

DOCTOR
Are you Christina Roslyn?

CHRISTINA
Yes.

DOCTOR
I'm afraid I have terrible news again. Your father died.

Christina sits down on one of the chairs. She starts gasping.

CHRISTINA
How could this have happened?

DOCTOR
His heart just stopped beating. He was an old man. The surgery was too much for him I suppose.

Christina starts crying.

CHRISTINA
Where's my mom?

ADELINE
She went home after James's surgery.

Christina stops crying.

CHRISTINA
We have to tell her.

Adeline suddenly gets a call from Alexis.

ADELINE (O.S.)
Hello?
As Alexis places the phone next to her ear, she accidentally hands-free the phone.

ALEXIS
(over phone)
Hey remember the guy who wanted to kill Dennis last night?

ADELINE (O.S.)
Yes?

ALEXIS
(over phone)
He's Danny's father.

ADELINE (O.S.)
What?

ALEXIS
(over phone)
His mom came home with his father, who was wearing the same clothes like the man back at the hospital. Besides, I recognized him.

Christina hears everything.

ALEXIS (CONT'D)
(over phone)
The only reason I didn't tell you was, because I wanted to make sure that it was him.

Christina stands up and leaves the room.

ADELINE
Christina where are you going?

Christina doesn't reply. She just leaves the room.

ALEXIS
(over phone)
Was Christina there?

Adeline realizes that the phone was hand-freed.

ADELINE (O.S.)
Alexis, I think we have a problem.

ALEXIS
(over phone)
What happened?
ADELINE (O.S.)
Christina heard everything. And now she left the room.

ALEXIS
(over phone)
You think she is coming here?

ADELINE (O.S.)
Why else would she have left?

ALEXIS
(over phone)
Oh no.

INT. HOUSE - DAY
Christina brakes the door in and marches into the house.
Alexis blocks her way.

ALEXIS
Christina, what on earth are you doing?

CHRISTINA
I'm going to make everyone pay!

ALEXIS
You already made everyone pay.

CHRISTINA
Not everyone.

LUCIA, 30-something woman, walks inside the room followed by Igor.

LUCIA
What's going on?

ALEXIS
Lucia. Get out of here quick.

CHRISTINA
So you're Igor right?

IGOR
(madly)
Get out of here or I'll slaughter you.

CHRISTINA
You won' have the chance to.
Christina shoots Igor.

LUCIA
(screams)
No!

Christina shoots Lucia too.
Alexis also screams.

ALEXIS
No!

Danny toddles inside.

DANNY
Mama? Papa?

ALEXIS
(screams)
Danny get out of here!

DANNY
(crying)
Mom!

Christina quickly picks Danny up and takes him out of the house.

DANNY (CONT'D)
I want my mommy!

ALEXIS
No! Christina! Please don't.

EXT. HOUSE - DAY

Christina tosses Danny onto the ground.

Meanwhile, Adeline and Kara arrive with the car. They quickly leave the car and hurry over to Christina.

ALEXIS
Leave him alone!

KARA
Christina that's enough.

CHRISTINA
No! It's not enough! Not until this kid pays as well!
KARA
Christina wake up! That kid is innocent!

ALEXIS
(crying)
Christina please put the gun down.

CHRISTINA
(screams)
NO!

ADELINE
Christina Roslyn! Put that gun down right now!

Christina becomes so mad that she shoots Adeline's leg.

ADELINE (CONT'D)
AHHH!

Adeline drops onto the ground.

ALEXIS
Christina! I beg you! Please calm down!

CHRISTINA
No! I won't!

KARA
Christina. Remember that night when you got lost in the woods?

Christina's eyes widen.

FLASHBACK TO:

INT. WOODS - NIGHT - 1992

SERIES OF SHOTS - WOOD ATTACK
-- Christina is running through the woods, but she slips.
-- A tall MASKED MAN approaches the girl with a gun.
-- Christina starts crying.

CHRISTINA
Please leave me alone.

-- The masked man holds his gun at Christina.
-- Unexpectedly, James knocks the man out from behind.
BACK TO PRESENT

EXT. HOUSE - DAY - 2015

Christina is shocked.

KARA
Remember? Your father saved your life. What would he think if he'd see what you are doing now?

Christina drops the gun and starts crying.

CHRISTINA
What have I done? I'm a terrible person.

KARA
You're not. You were just a little... overwhelmed.

CHRISTINA
Dozens of people died, because of me.

Christina bends down as she cries.

CHRISTINA (CONT'D)
The only thing I can do know is to come clean.

KARA
What are you talking about?

CHRISTINA
I'm going to go to prison for killing those people inside there.

ALEXIS
But you'll get live in prison.

Adeline gasps.

ADELINE
(in pain)
Help me. Someone help me. Please!

Alexis hurries over to Adeline. She takes out her phone and dials 911 again.

Kara walks over to Christina and hugs her.
KARA
It's gonna be alright. It's going
to be alright sweetheart...

FADE OUT

FADE IN:

INT. PRISON CELL - DAY
SUPER - 1 MONTH LATER

Christina is in her cell. Dennis walks over to her.

CHRISTINA
Dennis you came here to see me?

DENNIS
No. I came here to tell you
something.

CHRISTINA
What is it?

DENNIS
(laughing)
I'm so happy to see you this way.

CHRISTINA
What are you talking about?

DENNIS
The Implement. The gang.
Everything was a lie.

Christina is shocked.

CHRISTINA
That's impossible.

DENNIS
It is. I set you up.

CHRISTINA
How?

DENNIS
I payed off a whole company to
help me. Igor, Eva, Lisa, her son
Richard, Adeline, Steve. They were
all playing parts. I payed off Eva
to go and start a relationship
with your father.
Tears invade Christina's face.

DENNIS (CONT'D)
Then I placed a fake advertisement of Thorn Court into your postbox. I moved into Thorn Court to keep you on the track.

Christina is so shocked that she has to sit down.

DENNIS (CONT'D)
The gang was all part of my plan too. They were all payed off. I never met Bloodhound when he was 12.

Dennis viciously smiles.

CHRISTINA
My son died, because of you, you bastard!

DENNIS
We didn't want to. That was a terrible accident. My kid Zoe almost died too. She was also part of the plan. And we kidnapped Danny to get Alexis in the game too.

CHRISTINA
But, then how were you planning to destroy me?

DENNIS
We wanted you to think that your son is dead with the graves. We were planning to send him to a Russian millionaire after the whole thing was over.

Dennis clears his throat.

CHRISTINA
Was Alexis part of your plan too?

DENNIS
No she wasn't. I was hoping she'd recognize that her employer was the man at the hospital. And she was dumb enough to tell you.

CHRISTINA
But I heard it because the phone accidentally got handed out.
DENNIS
Well... Let's call that luck shall we?

Dennis chuckles.

DENNIS (CONT'D)
Besides. I never wanted you to kill anyone. I just wanted you to get mentally broken. But after all. This is so much better.

CHRISTINA
But... why?

DENNIS
You really didn't find the missing piece? What a shame.

Dennis steps closer to Christina.

DENNIS (CONT'D)
Remember the man from the woods.

CHRISTINA
He wanted to kill me. He was a serial killer.

Christina nods.

DENNIS
He got "life in prison" after that.

CHRISTINA (shocked)
This can't be. You're his son!

DENNIS (mischievously smiles)
Well. Your not that dumb after all.

CHRISTINA
But you saved my life even though you had to risk your own.

DENNIS
Don't you get it? I faked everything! I had a bullet proof vest with a bottle of fake blood hidden under my jacket!

CHRISTINA
What about the doctor?
DENNIS
He was part of the game Christina.

Dennis evilly smiles at the terrified Christina.

DENNIS (CONT'D)
It's insane how much people are willing to do if you offer enough money.

Christina starts smashing the bars.

CHRISTINA
You won't get away with this!

DENNIS
Thanks to you, I already did.

Dennis turns around and slowly walks away.

DENNIS (CONT'D)
Oh and I wrote the message on your wall too.

Dennis walks on.

CHRISTINA
No! This can't be! Somebody help me! Please! That man is a liar! I was set up! Please! PLEASE!

Dennis viciously smiles once again as he leaves the prison cell.

FADE OUT

THE END