

Sinister Games

by

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FADE IN:

EXT. HOUSTON INTERSECTION

Huge intersection. Lot of tourists are walking around chatting. We can see a hooded man walk through the crowd. He stops at the side of the crossroad and looks up at the sky. Now we can clearly see it is AXLE, around his mid-30's, pale red skin, huge husky figure. He smiles.

AXLE  
The game is on!

Axle throws his ax up into the sky. It almost disappears from sight, when all of a sudden it explodes, leaving a huge amount of smoke behind, that forms a countdown timer. It starts to count back from 24 hours.

EXT. PAYPHONE - MORNING

Axle is calling someone on a payphone. An FBI worker answers.

FBI WORKER 1  
(over phone)  
Hello?

AXLE  
Go and look outside the window.

FBI WORKER 1  
Excuse me?

AXLE  
Just go and look outside the window!

FBI HEADQUARTERS

The FBI worker walks over to the window and looks through it. He can clearly see the countdown on the sky. As he continues staring at timer he holds the phone next to his ear.

FBI WORKER 1  
What is this?

AXLE  
That's how much time you have before it's game over, for your world. That's how much time you have, before I WIN!

Axle ends the call. The worker looks at the phone weirdly.

FBI WORKER 1  
What the hell was that?

INT. ETHAN'S ROOM - MORNING

ETHAN, 16 year old, thin, nerdy teenager wakes up in a big luxurious bedroom. He slowly stands up and walks over to the kitchen. There's nobody inside the entire house.

ETHAN  
Hello? Anyone here?

Silence. On the table we can see Ethan's phone. It starts to ring. Ethan answers the call.

ETHAN (CONT'D)  
Hello?

VIOLET  
(over phone)  
Ethan, it's me Violet. Something terrible has happened.

INT. MARTIN'S ROOM - NIGHT

3 days earlier, inside a really dark and filthy room, dimly lit, only by the computer that is standing on a brown grimy table, MARTIN, mid-20's nervous and disturbed, computer addicted, clumsy and fat man is pressing the keyboards, playing with a game. The hero he uses as his avatar is Axle, the same character, that just gave the FBI an ultimatum.

MARTIN  
Yes! Yes!!!

Another hero, unexpectedly slaughters Martin's avatar.

MARTIN (CONT'D)  
NO!!! This can't be! You stupid player! This game is crap!

Martin starts smashing the keyboard with his fists in his anger. Suddenly the computer's monitor turns black.

MARTIN (CONT'D)  
What the bloody hell just happened?

We can see a husky red figure slowly appearing behind Martin. As his outlines start to draw we notice it's Axle,

Martin's avatar, who now starts to slowly approach Martin from behind. Martin notices him and turns around. We can see the terror spreading on his chubby face, as it turns pale.

AXLE

Hello!  
(low and calm voice)

Martin starts screaming.

INT. DIMITRI'S HOUSE - DAY

Huge living room filled with expensive, nice looking furniture. Inside of the room, under a chandelier, there is a round wooden table.

Dimitri (Ethan only having a different identity) and his mom Sarah, mid-30's, shapely, beautiful and confident women, are sitting at the table, arguing.

DIMITRI

Oh, come on mom! You can't be serious! Why do we always have to leave places this way?

SARAH

Do you think I want it to be like this? This whole ... nightmare comes with my work!

DIMITRI

Look mom, I finally managed to make friends with people here. Now I have to start everything again only to leave the next town after a few weeks as well?

SARAH

I'm really sorry Ethan.

DIMITRI

Mom, please! I don't want to leave this place!

SARAH

(starting to get angry)  
Well, I'm really sorry, but this is not something that I'll ask your permission for!

DIMITRI

Awesome! Okay, you know what? You win! Just please let me say goodbye to my friends.

CLAIR

You won't get to say goodbye, because we will have to pretend that we are dead, and get a new identity before we move onto the next town.

DIMITRI

What?

CLAIR

This is the only way for us to be safe!

DIMITRI

(really mad)

Great! Thanks a lot mom! You did an awesome job on messing up my life once again!

Dimitri thunders up the stairs. He smashes in his door. Clair sighs sorrowfully.

INT. FBI HEADQUARTERS - NIGHT

In a huge white room, filled with tones of desktops, four people are sitting at different computers, when all of a sudden, one of them notices something weird on one of the cameras. A figure with a red skin and a black beard is moving on the monitor. He is holding an ax. They also notice a MAN around his 40's, wearing a working suit, most likely a businessman, walking on the streets towards the red figure. When he gets close enough to him, the devilish character swings his ax and removes the man's head from his body. The people at the FBI watch the monitor in horror.

FBI WORKER 1

What just happened?

EXT. HOUSTON STREET - NIGHT

A reconnaissance party is sent out on the street where the man was just seen brutally murdered. Surprisingly, by the time it arrives, both the man and the figure have disappeared.

INT. MARTIN'S ROOM - NIGHT

Martin is messing with his computer's cables trying to fix it, but he is clearly making everything worse. Ax unexpectedly appears behind him. Martin spots him.

MARTIN

(in terror)

What the... What are you doing here again? Why are you continuously trying to scare the crap out of me?

AXLE

All I want is to help you!

MARTIN

(angrily)

You can start helping me by getting the hell out of my house!

Martin turns back to his computer's cables, but still doesn't make any progress. Axle sighs.

AXLE

Want me to help you?

MARTIN

Well ... If you can.

Axle steps over to the cables and with a few quick, but steady moves he fixes the computer. Martin's mouth drops open in his astonishment. Axle turns around and looks him in the eye.

AXLE

Anything else?

INT. AIRPORT - DAY

People are wondering around the airport. Dimitri and his mom are desperately trying to break through the crowd. Dimitri's mom hands him over a fake passport and id.

CLAIR

(whispers)

From now on you're Ethan Chase and I'm Sarah Chase.

Ethan sighs. They arrive to the entrance of the airplane and hand over their fake ID to the inspector. He examines their passport and ID closely and gives it back to them. Then he lets them enter the plane.

EXT. AIRSTRIP - DAY

The plane takes off. When the path ends it goes flying up into the bright blue sky.

INT. ETHAN'S NEW HOUSE - NIGHT

Ethan and Clair walk inside the entrance of Ethan's new house. The room is empty. Only the ceiling and the walls painted white can be seen. The now called Ethan and his mom Sarah opens the door and walks inside the house. Ethan starts looking around. He looks pretty impressed.

ETHAN

Not so bad after all...

SARAH

See! You don't have to be so pessimistic!

Ethan walks away. Sarah stays in the entrance. She is also impressed. Ethan calls over to his mom from another room.

ETHAN

Which one is my room?

Sarah walks over to Ethan. She enters another big white room, the only difference is that this one does have furniture. At the side of the wall there stands a brown wooden bed. On the other side of the room we can see a table with a desktop and a lamp. In the middle of the ceiling a beautiful, well-designed chandelier is hanging

SARAH

I suppose it's the one you're standing in right now.

ETHAN

Awesome!

SARAH

But I also have a bad news. Tomorrow you'll have school just like on any other ordinary day and that also comes with going to bed early...

ETHAN

Seriously? Can't I have a little more time to go look around the house? I mean this place is huge and I haven't even seen one third of it!

SARAH

I'm sorry... You can still go look around tomorrow, but only after your school ended of course.

ETHAN

(bored)

Great...

EXT. GAME WORLD - NIGHT

In another realm, where everything is made of pixels, there stands a wooden house in the middle of the woods. From the window we can already see RYAN, mid-20's, in-game character.

INSIDE RYAN'S HOUSE

Ryan's house has a table and a furnace at the side. Next to those lies a red bed. In the middle of the room there's a TV and a wooden chair, in which Ryan is sitting.

He is watching the TV. Bell rings.

RYAN

Can't they just leave me alone for one freaking day?

Ryan reluctantly stands up and walks over to the door. As he opens it, he can see a MILITARY MAN, wearing a military uniform, standing at the door.

MILITARY MAN

I would like to speak with Ryan Brown.

Ryan starts looking suspiciously at the man.

RYAN

That's me...

MILITARY MAN

I'm afraid I have brought terrible news this evening...

RYAN

You're starting to scare me.

MILITARY MAN

It is that ... You're brother was killed in action.

Ryan freezes. He starts looking pale.



MILITARY MAN (CONT'D)  
I am terribly sorry for your loss  
sir.

Ryan doesn't answer. He continues to stare at the man  
perplexed.

MILITARY MAN (CONT'D)  
I brought over some of his things.

The military man hands over Ryan a box.

MILITARY MAN (CONT'D)  
I have to go now, and again, I'm  
really sorry for your loss.

The man turns around and leaves. Ryan is now staring at the  
door, while he's holding the box in his hands tightly.

EXT. ETHAN'S SCHOOL - DAY

The school is a vast red building.

INT. ETHAN'S SCHOOL - DAY

Ethan walks into the school. As he starts walking through  
the corridor we can see all kinds of students living their  
life. A boy and a girl are kissing at the side of the wall.  
As Ethan continues walking we can see a boy taking out a  
water bottle from someone else's beg. Ethan sees this and  
starts rolling his eyes.

INT. ETHAN'S CLASSROOM - DAY

At every desk there's a student sitting, writing an  
assignment. Ethan walks into his classroom. Everyone looks  
at him. Ethan gets a little bit nervous. He finds an empty  
desk where he decides to sit. Just as he removes his  
schoolbooks from his bag and settles them on his table as  
the TEACHER, around her mid 20's, confident woman, enters  
the room. She puts her bag on the table and looks at the  
students.

TEACHER  
Hello Class!

CLASS  
Hello Mrs. Ernest!

TEACHER

So! Before we start our work, I would like to introduce the new kid. Ethan, can you come out please?

Ethan nervously stands up and slowly starts to approach the teacher. When he finally gets there he starts staring at the teacher.

TEACHER (CONT'D)

Can you turn around to face the classroom?

ETHAN

Um... sure!

Ethan turns around. Now he is staring at the classroom. One of the students starts giggling.

TEACHER

So... What can you say about yourself Ethan?

ETHAN

Well... I... Um...

Ethan spots a map and he can clearly see the word Antarctica written on it.

ETHAN (CONT'D)

I came from Antarctica!

People in the classroom start whispering.

TEACHER

Really? Oh and how was it up there?

ETHAN

It was... cold!

The kids start laughing.

TEACHER

Can you be a little more specific?

Ethan starts to get a little more confident.

ETHAN

Sure! I can even tell you guys a story!

TEACHER

I'd love to hear that!

ETHAN

Cool! So... It was a dark and cold winter night at Antarctica. I was walking at the edge of a frozen sea, when I saw a little town. It was on fire...

The kids in the room start whispering again.

ETHAN (CONT'D)

I ran over and amid the burning ruins I saw hundreds of people running around like chickens... when they've seen a fox. I could almost feel the terror in their eyes! I knew I had to do something!

As Ethan is telling his story the screen fades.

INT. SCHOOL DINING ROOM - DAY

The floor is blue and the walls are painted white. In the middle there are some tables loosely placed around the room, for kids to eat their lunch there. Ethan walks inside with a plate filled with spaghetti. He wanders around the room, trying to find a table where he can sit at. He spots a girl who is sitting alone at a table. He smiles and sits next to her. The girl called VIOLET, 16, thin young lady, looks at him.

ETHAN

Hello!

VIOLET

Hi!

They both start eating.

ETHAN

I saw that you were sitting alone and thought why not come over and talk to you?

VIOLET

That's nice... I guess.

ETHAN

You wanna drink something later?

Suddenly BRANDON, also 16, big husky and strong boy with a short black hair, sits next to Violet from the other side.

BRANDON  
Hello Vi!

VIOLET  
Hi Brandon!

Ethan's face turns pale. Violet notices this.

VIOLET (CONT'D)  
Ethan, this is Brandon... my  
boyfriend.

Ethan's face turns even paler.

BRANDON  
Hello...

ETHAN  
Um... Hello...

Ethan starts looking around, trying to find any way he can  
escape his current, miserable situation.

ETHAN (CONT'D)  
I have to go, bye!

Ethan picks up his plate and walks over to another table.

VIOLET  
That was weird...

BRANDON  
Who was he?

VIOLET  
He is the new kid in our class.

BRANDON  
Yeah, right ... don't ever speak to  
him again.

INT. FBI HEADQUARTERS - DAY

The people at the FBI are watching last night's recording,  
where the red creature, cut off the man's head. They try  
closing on to its face, but it has too much pixels, which  
makes the face unrecognizable.

FBI WORKER 2  
I can't believe this!

EXT. HOUSTON STREET - DAY

It's an abandoned and smaller street of Houston. Ethan is on his way home and starts walking through the street. All of a sudden 3 kids, around 16, who are strong and husky, stand in his way. One of them is Brandon. Fear quickly spreads on Ethan's face.

ETHAN  
(trying to stay calm)  
What do you want?

Brandon steps forward towards him.

BRANDON  
Stay away from her okay?

Ethan doesn't understand what he's talking about.

ETHAN  
Stay away from whom?

BRANDON  
My girlfriend you bastard! Violet!  
The girl you were talking to in  
the dining room!

Ethan starts to walk backwards slowly. A fourth kid, also 16 and strong stands behind him, locking every way Ethan could possibly escape. Brand approaches him.

BRANDON (CONT'D)  
(Shouting)  
DO YOU UNDERSTAND?

Brandon grab's Ethan's shirt and pushes him into the wall. Then he walks towards him again. Ethan is nervously looking around, trying to find any way to escape. Brandon punches him in the face. A green bruise is seen on Ethan's face from the punch. He starts to get a little dizzy. Brandon pulls him up. Ethan suddenly kicks him in the balls. The other three becomes surprised. They didn't expect their friend to be humiliated this way. Ethan makes the most of the situation and sprints away from the street. He doesn't stop until he is sure no one followed him. Then he stops and continues the rest of his way home, walking.

EXT. RYAN'S HOUSE - NIGHT

Ryan is sitting in his chair in front of the television. He picks up the remote and starts watching back a recording of him and his brother.

On the TV the title "Fun with my brother" appears. Then the screen fades in. We can see Ryan and his brother NORMAN, 14 year old kid on the TV's screen. Norman is playing with his 8-year-old brother in the snow. Ryan throws a snowball at Norman that happens to splash on his face.

NORMAN

You!!! Okay! You'll pay for this!

Norman runs after Ryan and grabs him. He pulls him under the snow.

In the next footage, they are both a few years older. Now they are playing football. It is a bright summer day. Ryan scores a goal.

RYAN

Hurrah!!!

Norman smiles.

As Ryan is watching the television a tear drops from his eyes.

Flashback:

We can see a bedroom appear on screen. There is a bed at the side of the room. Ryan and Norman are sitting on the bed. Ryan is in a military uniform.

RYAN (CONT'D)

Please don't go!

NORMAN

I have to! I have to help our country against the warriors of the galaxy.

RYAN

But, I don't want you to get killed!

NORMAN

Whatever happens, I will always be with you!

Flashback ends.

Ryan cannot resist it anymore. He starts crying.

INT. ETHAN'S NEW HOUSE - NIGHT

Ethan enters the house. Immediately, as he closes the door behind him he finds a letter on the floor. He picks it up. Ethan starts reading the letter in voice over.

ETHAN (V.O.)

Ethan, I'm really sorry, but it's not likely for me to be home tonight before midnight. I know that this was I'll miss you're birthday and I'm really sorry for that. I've ordered a cake for you and left it on the table. We can celebrate your birthday tomorrow, unless you eat up all the cake! :D  
Happy Birthday, Mom.

Ethan crumples the paper and throws it away. He walks into the kitchen. The kitchen has really expensive furniture. The oven is made of marble. Just as the dining table. Ethan finds a cake, neatly placed on it. He throws his bag and sits in front of the table.

INT. RYAN'S HOUSE - DAY

Ryan switches off the television. Suddenly he hears noises, coming from the kitchen. He walks over and sees Axle.

RYAN

What are you doing in my house?

AXLE

It's time for us to begin!

Ryan doesn't understand Axle.

RYAN

What are you talking about? Do I know you?

Axle takes a green ball out of his pocket and throws it at the wall. It explodes creating a huge white glowing portal. The wind created by the portal infuses the room. It starts flustering Ryan's face. Axle pushes Ryan into the portal.

RYAN (CONT'D)

AH!!!

Axle jumps after him. The portal closes with a bang.

INT. ETHAN'S NEW HOUSE - NIGHT

Ethan is sitting in front of his cake. He lit the candles and now it is the only thing that currently illuminates the room. We can clearly see that Ethan is unhappy. The bruise he got from his fight earlier is becoming nastier.

ETHAN  
Happy birthday... Ethan.

Ethan closes his eyes and blows the candles. Moments after, there's a bang coming from his room.

RYAN  
Ouch!

Ethan freezes. He slowly walks over to the room and peeks inside through the keyhole. He can't see anything. He slowly opens into the room. He walks inside. Still nothing. He notices that the computer is turned on.

ETHAN  
Weird. I thought I turned this off.

He turns off the computer and spins around. That is when he spots the tiny Ryan standing on the ground, looking up at him. He flinches. Suddenly the computer turns on by itself and Axle walks out of it. Ethan stares at the huge Axle who is now walking towards him.

ETHAN (CONT'D)  
This can't be normal!

Axle looks at Ethan. He freezes. It looks like he recognized him.

RYAN  
YOU?

Ethan continues staring at him.

ETHAN  
Do I know you?

Ryan roars and flings his ax up into the air aiming for Ethan's head. Ethan jumps out of the ax's way.

ETHAN (CONT'D)  
This is clearly not normal!

Suddenly Axle disappears. Ethan slowly stands up and looks around. He can see that no one else is in the room now.



ETHAN (CONT'D)  
Oh boy, what was in that cake?

He wants to walk out of his room, but before he could leave he sees Ryan again. Ethan faints.

INT. ETHAN'S ROOM - DAY

Ethan slowly wakes up. Ryan is standing above him. Ethan freaks out.

ETHAN  
WHAT THE HELL ARE YOU?

RYAN  
Calm down... Just don't freak out!

ETHAN  
Why shouldn't I freak out? You and that bloody guy came out of my freaking computer!

Ethan sits up while he is speaking.

RYAN  
Look I don't know why I got here. One second I was in my kitchen and the next moment I'm being pushed into a portal and end up in a world where I'm 2 inch-s tall!

Ethan grabs Ryan by his head.

RYAN (CONT'D)  
What are you doing? PUT ME DOWN!

Ethan stands up while he is holding Ryan.

ETHAN  
I don't know what hellish creature you are, but it's clear that you can't stay in this house any longer!

Ryan starts to frolic.

RYAN  
You are totally insane!!!

Ethan goes over to the entrance. He opens the door and hurls Ryan outside. Then he slams the door.

ETHAN

Okay, this is too much for one day! I'm going to sleep.

Ethan walks into his bedroom.

INT. ETHAN'S  
BEDROOM - MORNING

Ethan wakes up a little dizzy. He looks at his clock. It's half past seven in the morning. Ethan freezes.

ETHAN (CONT'D)

Damn it! I'll be late from school!

He runs out of his room.

EXT. ETHAN'S GARDEN - MORNING

Ethan sprints out of his house grabbing his bag as quickly as he can. As he runs to the gate we can see Ryan running after him. He climbs into the bag while Ethan rushes to the gate. Ethan starts searching in his pocket, but can't seem to find his keys.

ETHAN

Shoot! I'll search for those later.

Ethan climbs out threw the fence in a hurry.

INT. ETHAN'S CLASSROOM

Ethan runs inside just as the school bell rings.

ETHAN

YES! I did it!

Ethan walks over to the table and puts his stuff down. Then he walks over to his cabinet where he wants to put his bag down. As he throws it inside it swing open and Ethan notices Ryan. Ethan congeals. Ryan looks up at him.

RYAN

Oh... HI!

Ryan smiles.

ETHAN

(whispers)

What are you doing here?

RYAN

I saw you were going somewhere and  
thought I will accompany you, so  
you won't be that lonely!

ETHAN

(whispers)

Get out of here or, you'll ruin my  
whole life!

Brandon notices that Ethan is talking to someone. He smiles  
and takes out his phone. Then he starts recording Ethan.  
From his phone it seems like Ethan is talking to his  
cupboard.

ETHAN (CONT'D)

You know what? Just stay here and  
don't move!

Ethan slams his cabinet and walks back to his seat.

INT. FBI HEADQUARTERS - DAY

We can see people looking at the computers. Clair walks  
into the FBI.

CLAIR

Hello guys!

EVERYONE ELSE

Hello Clair!

Clair walks next to JACK, mid 30's man, short brown hair,  
muscular arms.

CLAIR

What are you guys working on?

JACK

Look at this footage!

Jack shows Clair the video they have recorded through the  
cameras. Clair looks perplexed.

CLAIR

That was weird.

JACK

It is really weird.

Clair wants to walk away, but Jack stops her.

JACK (CONT'D)  
How was the moving in? How is  
Ethan?

CLAIR  
Ethan is fine. Everything is  
great!

JACK  
I'm just glad you guys are  
alright. I can't believe that  
serial killer you uncovered  
escaped from prison!

CLAIR  
Well he did. Now we have to live  
with that fact.

Clair finally walks away.

EXT. HOUSTON STREET - DAY

Ethan is walking home. He is angrily lost in his thoughts.  
Ryan climbs out of his bag and sneaks over to his shoulder.

RYAN  
Come on! Stop acting like I did  
something terrible!

ETHAN  
I'm not acting like you did  
something terrible, 'cause you  
actually DID something terrible!

Ryan sighs.

RYAN  
Look I'm sorry. Can't we get  
through this?

Ethan rolls his eyes.

RYAN (CONT'D)  
Let's start by introducing  
ourselves to each other! I'm Ryan.

ETHAN  
Ethan...

RYAN  
Hello Ethan. So, what are your  
plans for today?

ETHAN  
Nothing special.

INT. ETHAN'S NEW HOUSE - DAY

Ethan enters the house. He finds a letter on the floor once again. He puts his bag and Ryan down on the floor. Then he picks up the letter and starts reading it. Ryan walks through the house and looks around astonished.

RYAN  
You have a pretty nice house.

Ethan continues to read the letter.

RYAN (CONT'D)  
I could get used to living here!

Ethan drops the letter on the ground.

ETHAN  
Mom left me some money so I could go to a restaurant since she won't be coming home tonight...again.

RYAN  
Oh. Can I come with you?

ETHAN  
Um...no!

RYAN  
Please!

Ethan rolls his eyes again.

ETHAN  
NO!

Ethan slowly approaches his room. Ryan follows him.

RYAN  
I beg you! I don't want to stay here alone!

ETHAN  
You don't have to. You can go away!

RYAN  
Come on Ethan!

ETHAN  
(madly)  
Enough! You are not coming and  
that's my last word!

JUMP CUT TO:

INT. RESTAURANT - NIGHT

Ryan and Ethan are sitting at one of the beautiful tables at the restaurant. It's pretty expensive and a neat looking restaurant. There's a huge chandelier hanging from the middle of the roof. The whole place has a yellowish shade.

ETHAN  
I can't believe I actually went  
into this!

RYAN  
I can see you are a novice at  
arguing.

ETHAN  
If only you knew...

Ryan looks around the place.

RYAN  
So what are we gonna order?

ETHAN  
We? Be happy that I even brought  
you here! I'm not going to order  
you anything!

INT. RESTAURANT - NIGHT

A few minutes later, the waiter is bringing his order to Ryan. Ryan mischievously smiles.

RYAN  
Told you. You're a rookie!

ETHAN  
I'm just happy that nobody  
realized you aren't a human thus  
far!

RYAN  
Don't worry, they won't. I made  
myself invisible.

ETHAN

How?

RYAN

I don't know. It's in the family.  
Everyone in our family can.

ETHAN

That must be awesome.

RYAN

(sadly)  
Yes it is...

Ethan notices that Ryan is upset.

ETHAN

What's wrong?

RYAN

Oh, it's nothing...

ETHAN

You can tell me.

RYAN

It's really nothing.

ETHAN

Tell me.

RYAN

Okay, it's just that my brother  
died not so long ago and talking  
about my family made me remember  
it.

ETHAN

Rest in peace.

RYAN

(sadly)  
Thank you.

Awkward silence.

ETHAN

Let's change the topic!

RYAN

Okay, let's talk about you!

ETHAN

Me?

RYAN  
Yes, you! You said your mother  
isn't at home often. What is her  
work?

This time Ethan's the one who becomes distressed.

ETHAN  
(sorrowfully)  
She works at the FBI.

RYAN  
That sounds like an awesome work.  
Wait. What is the FBI?

ETHAN  
They solve crimes.

RYAN  
Oh so they are like the CIA?

ETHAN  
Not exactly. They solve other  
types of crimes.

RYAN  
Oh. Okay I think I got it.

Ethan sighs and turns away.

RYAN (CONT'D)  
What's wrong?

ETHAN  
Nothing. You just made me remember  
my old school.

RYAN  
How?

ETHAN  
We moved away, because of my  
mother's work.

RYAN  
How come?

ETHAN  
It's because of a serial killer.  
He's after us. We had to move away  
from that place and changed  
identities.



INT. A GIRL'S BEDROOM

At the side of the small bedroom, there's a mirror tilted on the wall.

A young girl, around 17, is putting on a dress and makeup. She finishes, looks at herself in the mirror anxiously and starts brushing her hair.

GIRL

Great! I'm almost ready to go to the party!

We can hear her phone buzz. She walks over to it and checks what the message she just got. It's a photo, where she is standing in front of the mirror in the exact same dress she is wearing now, while she brushes her hair.

GIRL (CONT'D)

What the hell?

She gets another text.

TEXT

Look behind ya!

The young lady turns around in a hurry. Her face is filled with terror. As she turns around she screams.

OUTSIDE THE GIRL'S  
BEDROOM

We can hear some cutting and screaming from inside. Seconds later, a dark and husky figure walks out of the room, with an evil grin on his face. He has blood all over his hands and clothing. He walks over to a wall and starts painting a sentence on it, with the blood on his hand. As he finishes it reads: "Your son is next Sarah!" As he turns around we can still see the evil smile on his face.

KILLER

What's your next move Sarah?

He slowly leaves the room, with the remains of the blood dripping from his cloths.

INT. MUSEUM - NIGHT

Martin is at a huge Museum and is walking next to an enormous dinosaur skeleton. He looks a little nervous. He is working as a night guard. Suddenly we can see TWO THIEVES, who are wearing black spandex and balaclavas to cover their faces. They approach him from behind. One of

them unexpectedly grabs the night guard. Both intruders start laughing.

THIEF 1

I guess this museum is out of money, since they've hired a little fat pig to guard jewels that are worth millions of dollars.

They both start laughing.

MARTIN

Please let me go!

THIEF 2

We sure will... After we beat the crap out of you!

MARTIN

Please let me go!

They begin laughing once again.

MARTIN (CONT'D)

HELP!

Thief 2 leans closer to Martin.

THIEF 2

Nobody will help you!

The thief spits into his face. Suddenly, Axle appears in front of them.

AXLE

How dare you humiliate the master!

The thieves look astonished.

THIEF 1

Who are you?

AXLE

Someone who is about to teach you a lesson!

THIEF 2

You and what army?

Axle swings his ax and cuts off the heads of the two men. The two beheaded men fall on the ground dead. Martin is dropped onto the ground. Axle helps him up.

AXLE  
There you go master.

MARTIN  
Thank you! You saved my life.

AXLE  
Whenever you need my help, just  
call me and I'll be there in a  
second.

MARTIN  
I'll keep it in mind.

Axle disappears.

EXT. HOUSTON STREET - NIGHT

Ethan and Ryan are walking down the streets. They've headed home from the restaurant.

ETHAN  
So you liked the food, huh?

RYAN  
No!

Ethan becomes surprised.

ETHAN  
What? What's your problem with  
pizza?

RYAN  
It's sour! You know back at my  
place we have such delicious ham!

ETHAN  
HAM? Seriously? Ham is better than  
pizza?

As they continue walking Axle appears behind them. He starts to follow them.

INT. ETHAN'S NEW HOUSE - NIGHT

Ethan and Ryan enter the house laughing. As they close the door we can see that Axle is watching them from over the fence.

## INT. GIRL'S BEDROOM - NIGHT

The FBI has arrived to the crime scene. The girl lies dead on the ground. Blood is dripping from her mouth. She has several bruises all over her body. Her eyes are frozen wide open, still filled with terror. Clair is analyzing her body. Jack walks over to her. Clair is disturbed a little. She looks up at Jack.

CLAIR  
He was here...

JACK  
Who?

CLAIR  
The serial killer. This is his MO.

JACK  
How do you know for sure?

Clair points at the phone laying next the girl. We can clearly see the photo of her that was just made.

CLAIR  
Any other questions?

Clair suddenly notices the bloody writing on the wall. She slowly reads it.

CLAIR (CONT'D)  
Your son is next Sarah...

She freezes.

CLAIR (CONT'D)  
Oh no!

Clair runs out of the room. Jack follows her.

## INT. ETHAN'S ROOM - NIGHT

Ryan is sitting on Ethan's bed. Meanwhile, we can hear water splashing from the other room.

ETHAN'S BATHROOM

Ethan just came out of the bath tab and has a towel curled around himself.

ETHAN'S ROOM

Ryan is staring at the wall. All of a sudden Axle appears in front of him. Ryan jumps backward, surprised.

RYAN  
What do you want from me again?

Axle smiles.

AXLE  
From you I want nothing... but  
from your friend!

RYAN  
What do you want from him?

AXLE  
He must die... For the greater  
good!

RYAN  
You leave him alone!

AXLE  
What are you gonna do about it?

Axle picks Ryan up. Ryan starts hitting his hand with his  
two fists.

RYAN  
You put me down!

Ryan opens a cupboard and throws him inside.

ETHAN'S BATHROOM

Ethan wants to open his bathroom's door but it's locked.

ETHAN  
What the hell?

Ethan gives it another desperate attempt to open the door,  
but with no luck.

ETHAN (CONT'D)  
Really funny Ryan!

No reply.

ETHAN (CONT'D)  
Ryan... LET ME OUT NOW!

Suddenly a stream of gas starts to soar upwards, coming  
from the floor.

ETHAN (CONT'D)  
(scared)  
What the hell?

Ethan starts coughing. He slowly loses his balance.

ETHAN (CONT'D)  
HELP!

Ethan is now lying on the ground coughing. His face is really pale. Soon the gas covers the whole room.

ETHAN (CONT'D)  
(weakly)  
Help...

EXT. OUTSIDE ETHAN'S HOUSE

Clair arrives with a car. Jack is sitting in the seat next to her. Clair notices that the door is open.

CLAIR  
Oh no!

Clair swing the car's doors open and runs inside the house, but before that she calls back to Jack.

CLAIR (CONT'D)  
Stay in the car!

JACK  
Okay...

Clair arrives to the house.

CLAIR  
ETHAN!!!

INSIDE ETHAN'S ROOM

Clair sprints into the room.

CLAIR (CONT'D)  
Ethan are you here?

Meanwhile we can see the serial killer creep up behind Clair. Clair starts smashing the door with her fist. The serial killer wants to stab Clair from behind. Clair notices the man behind him. She kicks him in the stomach.

KILLER  
AHHHHH!

Clair punches him in the face, knocking him out. As he unfolds on the floor, we can see that Clair continues trying to smash the door in.

CLAIR  
ETHAN!!!

The door finally breaks in. Clair rushes into the bathroom and immediately finds Ethan lying on the floor unconscious. She pulls him out in a hurry. While she is pulling him out, she notices that the serial killer is gone.

CLAIR (CONT'D)  
Damn it!

We can hear the sounds of a fist fight coming from the other room.

JACK  
AHH!

Clair recognizes Jack's voice and runs into the entrance, where the cry just came from. As she runs inside we can see Jack lying on the floor.

JACK (CONT'D)  
(weakly)  
He attacked me and then ran away...

Clair bends down next to Jack.

CLAIR  
Don't worry I'll call the ambulance!

Jack slowly sits up.

JACK  
You don't have to worry about me.  
I'm fine.

Clair stands up.

CLAIR  
Oh... I'm not calling the ambulance for you. I'm calling them here for my son!

Clair takes the phone out of her pocket and starts to dial the ambulance, but before she could start calling Ethan walks out of the room.

ETHAN  
Don't call them mom, I'm fine!

Clair turns to Ethan.

CLAIR

Ethan, sweetheart they must check you. After all, you could be seriously injured from that gas.

Jack stand next to Clair.

JACK

I agree with Ethan. I think it would be a better idea to take him in and ask him some questions.

CLAIR

Excuse me! I'm not letting anyone talk to my son, until we are sure he is alright.

Jack sighs.

JACK

Look at him Clair.

Clair looks at Ethan.

JACK (CONT'D)

Do you REALLY think he is injured at all?

CLAIR

You should know that these kinds of poison don't have symptoms immediately!

Clair sighs.

CLAIR (CONT'D)

Okay, here is my deal: We don't take him into the FBI and I'm not calling the ambulance either. We'll leave him rest for the night.

ETHAN

I'm perfectly fine with that!

Ethan goes over to his room and slams the door.

JACK

FINE! I think I will go home...

CLAIR

Yeah, that sounds like a good idea.



Jack turns around and leaves the house. Clair closes the door behind him. Then she turns around and sighs once more.

INSIDE ETHAN'S ROOM

Ethan is searching the place for Ryan.

ETHAN  
(whispering)  
Ryan... Are you here?

Suddenly we can hear noises from one of the cupboards. Ethan walks over to it and opens it. Ryan is inside it.

RYAN  
Finally!

He climbs out of the cupboard, but he loses his balance and starts to fall towards the ground. Ethan catches him at the last minute.

ETHAN  
I think we should sleep tonight.

RYAN  
I agree.

HOUSE FROM OUTSIDE

We can see a night vision of the house as the camera slowly closes out of the place.

INT. ETHAN'S CLASSROOM - DAY

Ethan walks over to his school locker moments after he has arrived to the school. He starts placing his stuff inside. He suddenly finds a letter inside. It reads:

Come to the school radio now! I have something to show you!

Brandon

Ethan crumples the paper and throws it in the bin.

INT. SCHOOL RADIO - DAY

We enter a small room filled with plenty of computers and radios. The room is surrounded by glass instead of walls. Only one side of the room is made of bricks. This is also the entrance.

Ethan walks inside. Brandon is already there waiting for him at one of the radios.

ETHAN  
Why the hell did you call me here?

BRANDON  
If I'd be you, I wouldn't be so  
rude!

Brandon smiles.

BRANDON (CONT'D)  
Look at the monitor!

Ethan turns over to the monitor. On it, a clip appears of Ethan, who is talking to his cabinet. At least that's what we can see from the camera's perspective.

On screen:

Ethan is looking inside the cupboard.

ETHAN  
(whispers)  
Get out of here or, you'll ruin my  
whole life!

Silence.

ETHAN (CONT'D)  
Okay, just stay right here and  
don't move!

Ethan closes the cabinet. The video ends.

Back at the radio room, Brandon starts to laugh.

ETHAN (CONT'D)  
Why the hell did you record this?

Brandon continues to laugh.

BRANDON  
You really don't understand? The  
whole school just saw this.

We can see the kids standing around the radio room looking inside and laughing at Ethan.

ETHAN  
You...

Brandon continues laughing.

ETHAN (CONT'D)  
YOU.

Ethan runs towards Brandon and attacks him. They both break through the glass. Their bodies tumble upon the ground with all the pieces of glass hitting the ground right next to them. They both have cuts all over their faces. Ethan starts punching Brandon. Brandon kicks Ethan off. As Ethan loses his balance, Brandon kicks him in the face. Then he stands up. Ethan unfolds on the ground.

BRANDON  
You are damn mad!

Brandon kicks Ethan in the stomach. Suddenly Jack runs through the crowd.

JACK  
Stop!

Ethan looks up at Jack.

ETHAN  
(weakly)  
What are you doing here?

JACK  
Your mom sent me here, to take you in to the FBI after school.

ETHAN  
Awesome.

Brandon start staring at Jack.

BRANDON  
Who are you?

Jack smiles at him and takes out his badge.

JACK  
I'm Jack Portmann. I'm from the FBI.

Brandon continues staring. Jack puts his badge away. After that he helps up Ethan. He then turns to Brandon.

BRANDON  
I will be watching you!

Jack wants to take Ethan out of the school.

ETHAN  
But, school just started!

Jack smiles.

JACK  
We will certify your attendance  
today don't worry!

ETHAN  
Great!

Ethan walks away with Jack. They leave the room.

INT. JACK'S CAR - DAY

Jack is driving the car. Ethan is looking outside the window.

JACK  
So what was going on with this  
kid?

Ethan doesn't answer. He pretends that he never heard Jack. Jack sighs sadly.

JACK (CONT'D)  
Look, I'm trying to get to know  
you, but you're not making this  
any easy for me!

Ethan rolls his eyes. Then he mumbles to Jack, still looking out the window.

ETHAN  
(mumbles)  
Why are you so eager to get to  
know me?

This time Jack's the one who doesn't answer. Then they turn into another smaller street. Ethan looks surprised. He looks at Jack uncomfortably.

ETHAN (CONT'D)  
What are you doing? The FBI is the  
other way.

Jack rides the car onto a secluded edge of the street. Then he stops it and turns to Ethan.

JACK  
Get out of the car we're here.

ETHAN  
What the hell you think you're  
doing?

Jack leaves the car and then opens the door next to Ethan for him to do the same.

ETHAN (CONT'D)  
Oh no! I know what this is!

JACK  
Get out of the car... please.

Ethan won't move.

ETHAN  
Yeah right. You want me to like  
you. So that you can be together  
with mom easier.

Jack starts to lose his patience.

JACK  
Okay... I tried everything now,  
but you are making this really  
hard for me. Why can't you just  
try to cooperate with me?

As Jack is talking to Ethan, Ethan looks at the door and opens it. Jack notices this and tries to grab him, but with no luck.

JACK (CONT'D)  
HEY! Come back here!

Ethan sprints out of the car and races out down street. Ethan suddenly finds himself face to face with Axle. Axle grabs his arm and starts pulling him.

AXLE  
You're coming with me!

Ethan tries to free himself from Axle's grasp.

ETHAN  
LET ME GO!

Jack pulls him into a moist and narrow street, just like the one we saw in the flash forward. Then he trips Ethan onto the ground. Ethan immediately sits up.

ETHAN (CONT'D)  
What do you want from me?

AXLE  
Unfortunately, before I can  
finally complete my plans, I must  
kill you.

Axle swings his ax at Ethan, but Ethan manages to dodge away from it once again. Axle follows him becoming angrier with every step.

AXLE (CONT'D)

What does it take to murder a 16  
year old kid???

He swings his ax once again, but with no luck this time either. He continues to follow Ethan. Ethan finally has enough time to get up on his feet, before Axle manages to smash him with his ax and is able to run away. Axle runs after him. Ethan rushes away from the street trying to get as far as he can. He races onto a crossroad filled with tons of cars trying to bypass Ethan. They start honking at him until one of the cars starts to barrel towards Ethan. Ethan freezes and is ready to die, when the car suddenly stops inches from him. Ethan continues to stand there frozen, staring at the car. We can now see that Jack was driving the car. He steps out and walks over to Ethan mad.

JACK

What were you thinking Ethan? You  
almost got killed!

Ethan continues to stand frozen. Jack grabs his arm and yanks him inside the car. As the car leaves the crossroad we can see Axle watching them from behind a wall. He is quite mad and swings his ax into the wall in anger.

EXT. ETHAN'S NEW HOUSE - NIGHT

Jack drives over to the house and stops his car before the front yard. Clair is waiting for them at the door. She is so anxious. Ethan leaves the car upset as he storms through their front yard trying to enter the house when he is stopped by his mom.

CLAIR

Thank goodness you're alive!

Clair hugs Ethan.

CLAIR (CONT'D)

What happened? Why did you run  
away from Jack?

Ethan looks his mom in the eye.

ETHAN

He took me away from school  
telling me that you asked him to  
take me inside the FBI, but  
instead of that he wanted to  
kidnap me!

As Ethan is talking with Clair Jack walks into the front yard and joins them. Clair looks at him.

CLAIR  
 Why did you lie to him about where  
 you were trying to take him?

Jack sighs.

JACK  
 You asked me to take him away for  
 a day to try and get to know him,  
 but I knew he wouldn't want to  
 come with me if he'd know my  
 genuine intentions.

Ethan looks at his mom in agony.

ETHAN  
 Mom? You asked him to do this?

Clair sighs.

CLAIR  
 Ethan, there's something I should  
 have told you before

Jack cuts into her speech.

JACK  
 Your mom and I are going to get  
 married!

Ethan looks at Jack and then back at his mom.

ETHAN  
 (sadly)  
 Seriously?

Ethan runs into his room. Clair goes after him and Jack  
 wants to follow her, when she suddenly stops him.

CLAIR  
 Let me talk to him alone.

Jack nods and turns around to leave the house while Clair  
 walks over to Ethan's room.

ETHAN'S ROOM

Ethan is sitting up on his bed. We can hear Clair knocking  
 on his door. Ethan rolls his eyes.

ETHAN  
 (bored)  
 Come in!

Clair opens his door and slowly walks inside. Then she sits down next to Ethan on his bed.

CLAIR  
Look, I don't know what to say  
about this, but...

Ethan rudely interrupts her.

ETHAN  
Then don't say anything!

Clair sighs.

CLAIR  
I didn't know that you would take  
this that hard.

Ethan doesn't answer.

CLAIR (CONT'D)  
I know that you found it out a bad  
way.

Ethan turns to Clair.

ETHAN  
(madly)  
Bad? This is what you call it? A  
BAD way???

Clair sighs again.

CLAIR  
I'm really sorry Ethan.

ETHAN  
Do you love him?

Clair looks surprised.

CLAIR  
Excuse me?

ETHAN  
Do you love him? This guy, Jack?

CLAIR  
Of course I do. Why else would I  
want to marry him.

ETHAN  
Okay...



Ethan stands up and tries to leave the room, when Clair suddenly stops him.

CLAIR

I never really understood why you hate Jack that much.

Ethan rolls his eyes and sits back.

ETHAN

Well, he is a brash D-bag!

Clair's eyes widen.

CLAIR

(upset)

How dare you speak of him that way?

ETHAN

Because that's what he is!

CLAIR

ENOUGH! Go to your room and think about your inadmissible behavior!

ETHAN

(shouts)

I'm already in my room, now get the hell out of here!

CLAIR

Ethan Chase, how dare you speak to me this way!

ETHAN

That's not even my real name!

CLAIR

Okay enough of this! I'm going to marry Jack whether you want it or not!

Clair stands up and storms out of the room.

ETHAN

I wish that you wouldn't be my mom! You are a terrible person!

Clair turns back and wants to say something, but she can't say anything. Saddened, she slowly turns around and walks away. Ethan reclines his head on his bed.

ETHAN (CONT'D)

Great!

Ryan comes out from Ethan's cabinet.

RYAN  
That was really mean of you.

Ethan turns over to Ryan.

ETHAN  
(angrily)  
Yeah? And who are you to tell me  
what I should and shouldn't do?

Ryan lowers his head.

RYAN  
No one. But she didn't deserve  
what you said to her.

ETHAN  
Do I deserve to have a douche-bag  
father?

Ryan sighs.

RYAN  
Look, I only want you to be a  
little nicer to your family. I  
mean who knows how long they will  
be alive.

ETHAN  
Not like she will die any moment.

RYAN  
Hello! She works at the FBI! Her  
life is in danger from the moment  
she leaves this house, every  
single day!

Ethan stands up.

ETHAN  
You know what? I just realized  
something!

RYAN  
What?

ETHAN  
Everything went wrong when you  
entered my life! This is all your  
fault...

RYAN  
WHAT?

Ethan picks him up and walks over to his window.

RYAN (CONT'D)  
WHAT ARE YOU DOING?

Ethan opens his window and throws him outside.

RYAN (CONT'D)  
AH!!!

ETHAN  
Don't you ever dare to come back!

Ethan locks his window and pulls down the shutters.

ETHAN'S NEW GARDEN

Ryan stands up on his feet. He is really sad. He stands up and climbs out of the plot and slowly walks away.

ETHAN'S ROOM

Ethan turns away from the window when he suddenly sees a little girl standing behind him. Ethan screams.

LITTLE GIRL  
Don't try calling for help. No one can hear you.

ETHAN  
Who are you?

LITTLE GIRL  
The master sent me here to kill you.

ETHAN  
What?

LITTLE GIRL  
Don't worry, it won't take long!

ETHAN  
Why does your master want to kill me?

LITTLE GIRL  
So he can finally begin the domination.

ETHAN  
What are you talking about.

LITTLE GIRL  
Good bye.

The girls head suddenly starts to grow. Her whole body disfigures. She is now an ugly, distorted demon. Her eyes are red. Her skin becomes stretchy and brown. As she continues to grow and grow her clothes expand rapidly till they split. Before Ethan could understand what had happened an ugly monster was standing only inches away from his face.

ETHAN

Well, that's what I call weird.

The monster roars.

ETHAN (CONT'D)

HELP!!!!

The monster grabs him and swings him up into the air. Then he throws him into the wall. Ethan looks around the room, trying to find anything that he can use as a weapon against the monster when, all of a sudden, the creature disappears. Ethan stands up shaking.

ETHAN (CONT'D)

What was that?

EXT. HOUSTON INTERSECTION

Huge intersection, some people driving cars. Lot of tourists, walking around chatting. We can see a hooded man walk through the crowd. He stops at the side of the crossroad and looks up at the sky. Now we can clearly see it is Axle who is standing there. He smiles.

AXLE

The game is on!

Axle throws his ax up into the sky. It almost disappears from sight, when all of a sudden it explodes, leaving a huge amount of smoke behind that forms a countdown timer. It starts to count back from 24 hours.

EXT. PAYPHONE - MORNING

Axle is calling someone on a payphone. An FBI worker answers.

FBI WORKER 1

(over phone)

Hello?

AXLE

Go and look outside the window.

FBI WORKER 1  
Excuse me?

AXLE  
Just go and look outside the  
window!

FBI HEADQUARTERS

The FBI worker walks over to the window and looks through it. He can clearly see the countdown on the sky. As he continues staring at it he holds the phone next to his ear.

FBI WORKER 1  
What is this?

AXLE  
That's how much time you have  
before it's game over, for your  
world. That's how much time you  
have, before I WIN!

Axle ends the call. The worker looks at the phone weirdly.

FBI WORKER 1  
What the hell was that?

INT. ETHAN'S ROOM - MORNING

Ethan wakes up. He slowly stands up and walks over to the kitchen. He can't find anyone in the house.

ETHAN  
Hello? Anyone here?

Silence. On the table we can see Ethan's phone. It starts to ring. Ethan answers the call.

ETHAN (CONT'D)  
Hello?

VIOLET  
(over phone)  
Ethan, it's me Violet. Something  
terrible has happened.

ETHAN  
Wait... Slow down and... how do  
you know my number.

VIOLET  
(over phone)  
I searched it up, but right now  
I'm in serious trouble.

ETHAN  
What's the problem?

VIOLET  
(over phone)  
Okay, you are going to think I'm  
mad after this, but I think my  
parents aren't here anymore.

VIOLET'S HOUSE

We can now see Violet standing in a dark room talking to Ethan on the phone. We can hear someone smashing her door and roaring.

ETHAN  
(over phone)  
What do you mean they are not  
there?

VIOLET  
Well, they came down in the  
morning and they look pretty much  
worn out...

ETHAN  
(over phone)  
Worn out?

VIOLET  
Well, their skin is like ...  
rotten and they smell like they  
haven't bathed for years.

ETHAN  
(over phone)  
Wait. You are telling me that your  
parents turned into zombies?

VIOLET  
Yeah I thought you were gonna  
think I'm mad.

ETHAN  
(over phone)  
I'm not. Believe me last night I  
was talking to a 2-inch tall guy.

VIOLET  
Oh...

Violet's door suddenly brakes in.

ETHAN'S HOUSE

Ethan hears the smash over the phone.

ETHAN  
What's going on?

VIOLET  
They got in!

ETHAN  
Okay, don't worry, I'm going over there, but first tell me where you live.

VIOLET  
Green Street 45 ... HELP!

Call ends. Ethan rushes to the front door and leaves the house in a hurry.

INT. FBI HEADQUARTERS - DAY

Back at the FBI everyone is panicking. Clair is trying to keep everyone calm. She runs over to technician.

CLAIR  
Check the cameras on the street!

TECHNICIAN  
Okay.

The technician turns on the computer, but then suddenly stops.

CLAIR  
What's wrong?

The technician starts to disappear.

CLAIR (CONT'D)  
What's going on?

The technician no longer stands there. Instead of him there stands man with a machine gun in his hand.

CLAIR (CONT'D)  
Roy?

The man turns towards Clair and starts shooting all around the room like mad. Clair hides behind a desk.

CLAIR (CONT'D)  
What the hell is going on here?

EXT. GREEN STREET 45 - DAY

Ethan walks towards the house. It is suspiciously quiet.

ETHAN

It doesn't seem like there are a  
lot of zombies here...

Ethan climbs over the fence and walks through the neat and tidy garden. He wants to knock on the front door, when he notices that it's already open. He slowly enters the house. Inside we can see that everything is neat and tidy. The walls are painted white and the floor is made of wood. Ethan looks around the room suspiciously as he approaches one of the rooms.

ETHAN (CONT'D)

(quietly)

Anyone here?

He walks into the room and looks at the walls in terror. We can see that the once beautiful white walls are now covered in blood. Ethan notices a hand on the ground. He screams. Suddenly someone grabs him from behind and pulls him behind the bed. It's Violet.

VIOLET

Be quiet. I don't want them to  
find me because of you.

ETHAN

What's going on here?

VIOLET

I don't have a clue. They just  
attacked me. One of them grabbed  
my hand and as I tried to free  
myself from the monster's grasp  
its hand came off the arm!

She points at the hand on the ground.

ETHAN

And where are they now?

VIOLET

I don't know. They just left the  
room after the hand incident and I  
hid here.

ETHAN

Okay, we gotta get out of this  
place.



VIOLET

Okay.

Ethan and Violet sneak out of the room. As they approach the front door Ethan turns over to Violet.

ETHAN

How come you called me? I mean  
Brandon is your boyfriend.

VIOLET

Oh, we broke up last night.

ETHAN

Really?

VIOLET

Yes. And besides last yesterday  
you accompanied me to my house and  
told me that if I have a problem I  
should just call you.

ETHAN

What?

VIOLET

Yeah it was pretty weird. You even  
gave me your phone number.

ETHAN

Violet, I never accompanied you  
last night. I was probably on the  
run from Jack at the time school  
ended for you.

Violet looks at Ethan weirdly.

ETHAN (CONT'D)

Long story, but what's important  
is that I wasn't the guy you were  
talking to yesterday.

VIOLET

Ethan I'm sure it was you.

Ethan freezes.

ETHAN

This was a trap...

Violet turns to Ethan.

VIOLET

Excuse me?

ETHAN

Violet, this might sound weird,  
but what if someone wanted me to  
be in this house right now? What  
if this is all part of a plan?

VIOLET

Why would anyone want you to be in  
this house?

ETHAN

Because, he wants me dead.

Ethan eyes widen.

ETHAN (CONT'D)

Oh no... We gotta get out of here!

Ethan starts sprinting out of the house with Violet trying  
to catch up behind him.

VIOLET

How do you mean someone wants you  
dead?

ETHAN

I'll explain it later!

Ethan and Violet almost reaches the garden when suddenly a  
pack of zombies block their only escape route. One of the  
zombies knocks out Ethan.

INT. FBI HEADQUARTERS - DAY

Clair is still hiding behind the desk. By now the whole  
office is filled with armed men. Clair sneaks over to Jack,  
who is also hiding behind a desk.

CLAIR

What should we do?

JACK

Well we gotta leave this place  
soon if we want to be alive on our  
wedding day!

Clair notices an emergency exit just a few meters away from  
them.

CLAIR

If we managed to reach that exit  
alive...

Clair points at the exit while she is talking.

CLAIR (CONT'D)  
We might have a chance of leaving  
this place alive.

JACK  
Okay, then let's make a run for  
it.

Jack runs out from behind the desk towards the exit. The armed men notices him and starts shooting at him. Luckily none of the bullets hit him. Jack reaches the exit and turns around. He sees that Clair is still behind the desk.

JACK (CONT'D)  
Come quickly!

Clair hesitates, but then she decides to give it a try. She sprints over to the exit and doesn't even get noticed by any of the armed man.

CLAIR  
I made it!

They try to leave using the stairs, but unfortunately their way is blocked by another pack of armed men. The lift opens and Jack runs inside.

JACK  
Hurry, this way!

Clair follows him. They manage to close the lift just before the armed men arrive, hot on their heels. They start shooting at the lift, but Clair and Jack are already under them.

CLAIR  
We made it!

Clair hugs Jack in her happiness. Suddenly the lift stops.

CLAIR (CONT'D)  
What's going on?

The lift begins to go upwards. Jack stops hugging Clair and looks at the lift buttons.

JACK  
We are going to the roof!

CLAIR  
Why?

JACK  
I don't have a damn clue!

They reach the rooftop and the lift doors open. A OLDER WOMAN, around her 50's steps inside the lift. Clair whispers something to Jack.

CLAIR  
We are safe!

Suddenly, the woman's eyes turn red. Clair screams. Jack kicks the woman out of the lift and quickly closes the door. Jack starts pushing the lift buttons to make the lift go down, but with no luck.

CLAIR (CONT'D)  
What are these things?

JACK  
I know this girl! I saw her in a horror video game advertisement. I was going to buy that game!

The lift door starts to open again, but Jack manages to close the door, before the woman has time to enter the lift once again.

CLAIR  
We can't continue doing this for ever!

Jack looks up and smiles.

JACK  
Let's use the vent!

EXT. VIOLET'S GARDEN - DAY

Violet is sitting next to Ethan trying to wake him up. They are now surrounded with zombies from every corner.

VIOLET  
Come on wake up!

Ethan wakes up.

VIOLET (CONT'D)  
Oh ... I should have said that earlier!

Ethan slowly sits up. Then he notices the zombies and starts screaming.

VIOLET (CONT'D)  
OH boy, don't be a coward, just stand up and help me get out of here!

Ethan looks around.

ETHAN

Do you see any possible way we can  
leave this place?

The zombies are now only inches from their heads. Suddenly someone shoots the head off one of the zombies. All the zombies sluggishly turn towards the place where the shooting sound came from. Ryan was the one who shot.

ETHAN (CONT'D)

Ryan! You came back?

RYAN

Yes I did, even though you didn't  
deserve it!

The zombies start walking, towards Ryan. Ethan and Violet take advantage of this sudden chaos and starts running towards the gate.

RYAN (CONT'D)

Run over to my helicopter! It's  
somewhere in front of the gate!

Ethan and Violet spots the helicopter and they freeze. In front of them stands a huge helicopter that is made of tiny little pixels. While Ethan and Violet continue admiring the awesome helicopter Ryan runs over to them with the machine gun.

RYAN (CONT'D)

What are you waiting for get on  
the helicopter, before they reach  
us!

Ethan and Violet run onto the helicopter and they sit down. Ethan continues to look around the helicopter perplexed.

ETHAN

You made this?

RYAN

Yes!

Ryan starts the helicopter. They leave the ground just before the zombies can grasp of the helicopter. They fly away.

INT. INSIDE THE VENT - DAY

Clair and Jack are climbing through the vent. We can see that their clothes are a little ripped here and there.

CLAIR  
(exhausted)  
How far are we from the exit?

JACK  
(nervously)  
I don't have a clue!

CLAIR  
What? You made me go in to this...  
thing ... and you don't have CLUE  
how we are going to get out of  
here?

JACK  
You pretty much got the main idea.

CLAIR  
I can't believe this.

JACK  
Can't believe what?

CLAIR  
How am I gonna trust you through  
our whole marriage if I can't even  
trust you with this?

JACK  
Oh, come on you can't be serious!

CLAIR  
Your first mistake was taking  
Ethan away without his own free  
will!

JACK  
You asked me to go and try making  
amends with him!

CLAIR  
Yes! I asked you to make peace  
with him, but instead you made  
things even worse!

JACK  
You can't blame me for everything!  
You were the one who didn't tell  
him anything about our upcoming  
marriage!

CLAIR  
Yes, you're right! I made a big  
mistake!

JACK  
Finally, something we can agree  
on!

CLAIR  
Yes. My mistake was accepting your  
marriage offer!

JACK  
Yes that was a huge mista... WHAT?

CLAIR  
When we get out of here and put an  
end to this ... whatever is going  
on right now, my first move will  
be to cancel the wedding!

JACK  
Oh no you won't because I'll  
cancel it before you!

CLAIR  
Fine! I don't care! I just want it  
to be canceled!

JACK  
I can see the light!

CLAIR  
Yeah right.

JACK  
No, I really see light coming from  
there!

Jack points at the other end of the vent.

CLAIR  
Yes! I can see it too!

Jack and Clair start climbing in a hurry, towards their  
chance of escaping the ventilation shaft. They finally  
arrive to the other end of the shaft to find a metal grate,  
the only thing that now stands between them and the outside  
world. At least that's what they think. As they open the  
grate they find themselves 30 feet above the ground.

CLAIR (CONT'D)  
Great! What are we gonna do now?

JACK  
Can you give me time to think  
things through?

CLAIR

Like if you think it will get us  
anywhere.

Suddenly the sound of propellers can be heard. Clair looks up. The helicopter in which Ethan and his friends just left Violet's place approaches them. Ethan notices his mom.

ETHAN

Mom?

CLAIR

Ethan? What are you doing in that  
thing it's dangerous.

ETHAN

Do you want us to help you or not?

CLAIR

How dare you speak with me like  
that again.

Jack looks at Ethan.

JACK

A few minutes ago she was doing  
the same thing with me!

Ryan stops the helicopter letting Jack and Clair climb on board. Jack and Clair enter the helicopter, but there's no more place left for them to sit. They squeeze themselves into the narrow middle space on the floor. They fly away with the helicopter.

ETHAN

So, any ideas, about what's going  
on here?

CLAIR

No, people at the FBI just started  
to turn into psychotic armed men.

ETHAN

At least you guys haven't  
encountered any zombies yet!

Clair and Jack look at Ethan surprised. Ethan and Violet answer in chorus.

ETHAN AND VIOLET

Long story!

There's silence on the helicopter for a little while until Ryan decides to get things moving.



RYAN

Does the FBI have any plan?

JACK

Didn't you hear Clair, there's barely anyone left in the FBI who's capable of breathing, much less work!

RYAN

Then I'll say it clearer: do you guys have any plan?

CLAIR

No, all we know is that we have 24 hours, before the whole world gets replaced by these ... whatever they are called.

ETHAN

Wait a minute, are you saying that I could be replaced by a zombie any second?

CLAIR

Or an armed man.

JACK

Wait. I think I know what's going on. Remember Clair when we encountered that devil women from that video game? I bet the armed men are also from all sorts of games.

ETHAN

Yes! And also, I know a lot of games that have zombies!

CLAIR

Oh boy, I can see the headlines tomorrow. "The world gets taken over by video games characters!"

Suddenly we can hear shooting.

ETHAN

What's going on?

Everybody looks behind them, only to find out that they have been followed by tons of green army helicopters.

CLAIR

What's going on?

JACK

These people must be from the army  
the only question is what's their  
reason for trying to take us out?

ETHAN

Look around you and think again!

Jack looks at their helicopter that is made of blocks in  
terror.

JACK

They must think that we are from a  
game as well!

ETHAN

Ryan! Speed things up!

RYAN

With pleasure!

Ryan turns a handle from fast to turbo and they go  
flat-out.

INT. MARTIN'S ROOM - DAY

Martin arrives home. He walks into the room and throws his  
work bag flat onto the ground.

MARTIN

Finally!

Martin wants to sit in front of his computer, but gets  
interrupted by Axle.

AXLE

I need your help!

Martin turns around, only to find himself face to face with  
Axle.

MARTIN

Could you just stop scaring me?

AXLE

Oh, I'm sorry master.

MARTIN

This is getting out of ... Wait!  
You called me master?

AXLE

Yes.

MARTIN  
Why would you call me that?

AXLE  
Because since that computer...

Axle points at Martin's computer, while talking to Martin.

AXLE (CONT'D)  
Is the reason there's a chance for  
my whole plan to succeed, and  
you're the one who created it.

Martin looks surprised.

MARTIN  
I didn't create ... Oh...

Martin looks like he just had a great idea. He smiles.

MARTIN (CONT'D)  
Yes I created the computer. I  
created you! Now can you bring me  
some pizza?

Axle flinches.

AXLE  
Sure ... But can we get back to  
what I was asking first.

Martin shakes his head.

MARTIN  
Nooo, not before my pizza!

Axle sighs and then disappears. Moments later he's back  
with a plate filled with delicious looking pizza. Axle  
hands over the pizza to Martin.

AXLE  
Here's your pizza, now can we get  
back to my plan?

Martin starts to eat the pizza.

MARTIN  
(mouth full)  
Sure!

AXLE  
I want you to kill someone.

Martin spits the pizza out in his surprise.

MARTIN

WHAT?

AXLE

I need Ethan Chase to die or my plan may never be complete.

MARTIN

And who is this Ethan Chase?

AXLE

He is a 16 year old kid, he ...

Martin interrupts Axle.

MARTIN

Wait ... You want me to kill a minor?

AXLE

Don't think of it that way.

MARTIN

Than how should I think about it? Like it's a heroic attempt?

AXLE

Sort of!

Martin turns away.

MARTIN

Don't wait for my help, I'm not going to kill a kid.

Axle becomes upset.

AXLE

Fine!

Axle disappears once again. Martin looks at the spot where he was standing moments before.

MARTIN

What is this guy planning?

INT. RYAN'S HELICOPTER - DAY

The little group is still gliding with the helicopter, through the sky.

JACK

I think we lost them!

Suddenly their propeller is shot.

ETHAN  
Oh come on man!

VIOLET  
This can't be, they aren't behind  
us.

ETHAN  
No, they are below us!

Ethan point below them through the window. They are flying  
above a military base. Jack turns to Ryan.

JACK  
You took us to a military base?

RYAN  
You said you wanted me the lose  
them. And also, I didn't know  
there was a military base here!

Their propeller gets shot at again, this time rendered  
useless. They start to hurtle towards the ground. Everyone  
is screaming and yelling.

VIOLET  
I don't want to die!

JACK  
We have to jump out!

EVERYONE ELSE  
What?

JACK  
If we manage to jump out moments  
before this thing lands and  
explodes, then we might have a  
chance of surviving!

RYAN  
Calm down this won't explode it's  
made of blocks. We have a good  
chance of surviving.

The helicopter suddenly smashes into the ground and breaks  
into many blocks. Everyone goes flying off and out of the  
helicopter. They all land at different places of the  
military base.

EXT. MILITARY BASE - DAY

Camera closes on upon the military base. We can see a huge yellow field, with dozens of bases all around it. Helicopters are flying all around in slow motion. Ryan wakes up. The scene starts to slowly speed up as he sits up. He looks around trying to find the others.

RYAN  
Anyone here?

No reply. Ryan stands up and continues to look around himself worried. He notices Ethan lying on the ground unconscious. He wants to run over to him when suddenly one of the helicopters drops a grenade on him. As it hits the ground it explodes with a big BOOM. Ryan goes flying, all the way over to the other end of the base. He quickly stands up. We can hear someone shouting from the helicopter.

HELICOPTER MAN  
I found another one! I'll take it  
out!

Ryan starts running. The helicopter starts firing at him. Ryan sprints over to Ethan. He starts slapping him.

RYAN  
Ethan wake up!

Ethan slowly opens his eyes.

ETHAN  
(half asleep)  
What's going on?

Ryan looks up worried.

RYAN  
Stand up quick?

Ethan looks a little dizzy.

ETHAN  
What...?

RYAN  
STAND UP NOW!

Ethan notices a grenade flying towards him. He quickly sits up and jumps out of its way. He gets lucky, since he only gets caught by the wind of the grenade. He flies a few feet away and lands on his feet.

ETHAN  
What's going on?

Ryan runs next to him.

RYAN  
They're trying to shoot me out!  
They think I'm one of them!

ETHAN  
Aren't you!

Ryan looks at Ethan and rolls his eyes. One of the helicopter starts shooting at them.

RYAN  
Come on we gotta get moving!

Ethan and Ryan start racing outside of the military base.

ETHAN  
What about the others?

RYAN  
Do you see any of them around here?

Ethan looks around him while running.

ETHAN  
No! But if they're not here, then where are they?

RYAN  
Let's get somewhere safe and then we'll discuss the rest!

ETHAN  
(tiredly)  
OK!

They leave the military base. The helicopter continue to follow them.

INT. MILITARY BUILDING - DAY

Camera closes on the ruins of a military building. We can see a gaping hole in the wall, possibly created by something that just smashed through it. Clair sits up slowly. She looks really exhausted. She tries to stand up, but her legs give way. She loses her balance and falls back on the ground.

CLAIR  
Ouch! Stupid helicopter!

We can hear a fearful voice coming from the other side of the building.

VIOLET  
Anyone here?

Hope spreads through Clair's face.

CLAIR  
Yes I'm here! Did you see Jack anywhere?

VIOLET  
You mean the man whose currently lying next to me unconscious?

CLAIR  
How does he look like?

VIOLET  
He's the man who was coming with us on the helicopter!

CLAIR  
Then that's him! Don't move, I'm coming over to you!

Clair tries to stand up, but just doesn't have the strength.

CLAIR (CONT'D)  
Or, you know what? Try waking him up and tell him I'm injured!

EXT. HIGHROAD - DAY

Camera closes onto Ethan and Ryan sprinting through the highway, desperately trying to lose the helicopters. Ryan is left behind by Ethan.

RYAN  
(exhausted)  
Wait up!

ETHAN  
You're too slow! They will reach us in no time if we continue going this slow!

Suddenly they hear a car approaching them.



RYAN  
I have an idea!

Ethan and Ryan stand in the way of the car and start yelling at the driver.

ETHAN AND RYAN  
Help us! Help us!

The car stops only inches away from them. The DRIVER, middle aged man, wearing a brown hat, wearing loose green pants attached to his body by a pair of black braces. He looks at them like they are mad.

DRIVER  
Are you guys insane? Do you want to get yourself killed?

ETHAN  
Please help us!

DRIVER  
Help you with what?

Ethan and Ryan point at the helicopters. We can see that they have almost reached them.

DRIVER (CONT'D)  
Why are a bunch of military helicopters chasing you guys?

ETHAN  
Just please take us with you to where ever you are heading! I don't care where! Just please take us away from them!

The driver looks like he's thinking really hard, when suddenly the helicopters start firing at them. The driver gets horrified.

DRIVER  
Okay I'll take you with me, just get out of my way.

Ethan and Ryan smiles. Ethan quickly picks up Ryan and jumps inside the car with him.

ETHAN  
Step on the gas!

The driver starts driving away from the firing helicopters like mad. While they are escaping the military Ryan whispers something to Ethan.

RYAN  
(whispers)  
He must be really scared! He  
literally goes double the speed  
limits.

Ethan whispers back to Ryan.

ETHAN  
(whispers)  
I just hope that we won't have an  
accident.

Screen changes to birds-eye view, as the car they are now sitting in, speeds through the highway with the military helicopter right behind them.

INT. MARTIN'S ROOM - DAY

Martin is walking around his room nervously.

MARTIN  
What if he's planning something  
dangerous?

Martin turns around and starts walking towards the other end of his room, still talking to himself.

MARTIN (CONT'D)  
What if he wants domination?

Martin looks up.

MARTIN (CONT'D)  
I don't know what he wants, but  
it's up to me to stop him!

Martin marches over to his door and leaves his room in a hurry, leaving the door open behind him.

INT. MILITARY BUILDING - DAY

Camera shows Violet, desperately trying to wake up Jack.

CLAIR  
Did he wake up yet?

VIOLET  
No! It's like impossible to wake  
him up!

Unexpectedly a group of soldiers march into the building. They start shooting around like mad. Violet quickly jumps in front of them.

VIOLET (CONT'D)  
 Could you guys just quit, trying  
 to kill us! We aren't one of them  
 for goodness sake!

Clair notices that the soldiers have nametags above their heads.

CLAIR  
 Violet... I don't think these are  
 real life soldiers...

Violet replies while she continues looking at the soldiers.

VIOLET  
 What would they be if not "real  
 life soldiers"?

Violet also notices the nametags.

VIOLET (CONT'D)  
 Oh...

Violet ducks in a hurry only moments before the soldiers start firing at her. She hides behind a wall.

VIOLET (CONT'D)  
 HELP!

CLAIR  
 Quit shouting! You'll only attract  
 more!

Violet closes her mouth.

One of the in-game soldiers notice Clair on the ground and approaches her. Clair freezes. The soldier is about to shoot when somebody shoots at him from behind and manages to hit him in the head. Above the soldier the words "Head shot" appear. We can quickly see that another SOLDIER, named Tom, a tall strong man, wearing a soldier uniform, was the one who just saved Clair's life, but he doesn't have any nametags above him.

CLAIR (CONT'D)  
 Thank you...

Tom quickly helps up Clair.

CLAIR (CONT'D)  
 I can't stand on my feet.

TOM  
Well you'll have to. I can't  
assist you and fight at the same  
time!

Clair tries to walk and surprisingly she can.

CLAIR  
This is a miracle!

TOM  
No it's just your adrenalin!

Clair looks at Tom in a weird way.

CLAIR  
Can you try waking up the guy  
lying on the floor a few inches  
from you?

Tom looks at Jack.

TOM  
I sure can!

Tom runs over to Jack and stamps into his stomach. Jack  
sits up screaming.

TOM (CONT'D)  
Mission accomplished.

JACK  
Who is this freak!

Clair goes over to Jack and helps him up.

CLAIR  
He's our savior!

JACK  
Really? I didn't seem to notice!

Tom shoots another few game soldiers in the head and then  
turns to Jack and Clair.

TOM  
Follow me! I know a place where we  
can escape!

CLAIR  
Wait what about the girl?

Violet runs over to them.

VIOLET  
I'M here! And my name is Violet.

CLAIR  
Oh ... Okay ...

Tom runs over to a trap door, followed by Jack, Clair and Violet. Tom climbs down and the other three follow him. They enter a tunnel.

EXT. HOUSTON BRIDGE - DAY

The car in which Ethan Ryan and the Driver just escaped from the helicopter, speeds through the bridge. Ethan and Ryan have now calmed down.

ETHAN  
(happily)  
We lost them!

RYAN  
Yes! I just can't believe this!

As Ethan and Ryan talk to each other, the Driver's nails start growing. Soon they can't be called nails anymore, since they've turned into claws. While the driver grows nails his teeth also start to grow turning into huge fangs. His body start to disfigure. As he just grows and grows his cloths shred apart. Ethan notices what's happening to the driver.

ETHAN  
(scared)  
What's going on?

RYAN  
I don't have a clue!

The driver is now transformed into a huge black monster. He looks at them and growls. Ethan and Ryan start yelling like mad.

RYAN (CONT'D)  
Let's get the hell out of here!

Ethan tries to open on of the car doors, but it's locked.

ETHAN  
Quick! Let's try the one on your side!

They try opening the door on the other side, but with no luck.

ETHAN (CONT'D)

Shoot!

The monster leaps at them. Ethan quickly eludes from its way and starts kicking the door, but it just won't budge. Ethan and Ryan start yelling again.

RYAN

What are we gonna do?

ETHAN

Just try some was to open that cursed door!

RYAN

I can't! It's locked! We are trapped!

Ethan tries to kick in the door with all his strength now. He is now kicking it like mad. The monster grabs Ethan's neck and start choking him.

ETHAN

We are gonna die!

RYAN

Just continue kicking the door!

Ethan gives it one last try and kicks the door with all his strength. Fortunately, the door breaks off. Ethan traps it between his two legs and swing it at the monster. The monster gets so surprised that it accidentally lets go of Ethan. Ethan grabs Ryan in a hurry from behind the monster and jumps out of the car.

ETHAN

We did it!

Ryan is standing in Ethan's hand. He suddenly starts staring at something.

RYAN

(in terror)

Look!

Why Ryan is saying this he points in front of them. Ethan looks up and becomes horrified. At the far end of the bridge marches an army of armed men followed by a tone of zombies and other video game characters. Ethan starts sprinting the other way. Unfortunately, the monster blocks that escape route. By now he has become so big that he able to stand through the whole bridge.

RYAN (CONT'D)  
(sourly)  
We are trapped ...

Ethan looks up and notices a suspension cable at the side of the bridge.

ETHAN  
We can climb up there!

While he's saying this Ethan's points at the suspension cables. He quickly squeezes Ryan into his pocket.

RYAN  
Ouch!

Then he starts running towards the suspension cables and as he reaches them, he immediately starts to climb upwards. As he climbs up, the setting sun shines into the lens of the camera. He just manages to reach the top of the bridge as the figures arrive to the place where they were standing only moments ago. Ethan gives them a relieved smile.

ETHAN  
We did it! There's no way any of them can climb this high!

Seconds after Ethan finishes his premature speech, the black and horrifying monster jumps onto the suspension cables and start to climb up. Unfortunately for the vile creature, its weight is too much for the cables. The break off the bridge and falls into the water, with a terrified Ethan and Ryan on top of it.

INT. TUNNELS - DAY

Screen closes on Clair, Tom, Violet and Jack walking through the dark and moist tunnels.

CLAIR  
Do you know where we are going?

TOM  
Don't worry! I know these tunnels better than myself!

Jack whispers to Clair.

JACK  
That's a little bit creepy!

All of a sudden a WIZARD, wearing a black cloak jumps in front of them. Jack screams. Everyone looks at him.

JACK (CONT'D)

WHAT?

The wizard shoots an arrow into Tom. Tom loses his balance and falls onto the ground. Then he pulls the arrow out of himself and shoots the wizard in the head.

JACK (CONT'D)

(a little bit freaked  
out)

Is this guy immortal or something?

Tom stands up.

TOM

Not even close, private! I'm  
wearing a bulletproof vest!

JACK

I didn't know those hold up arrows  
as well.

TOM

Not all of them do!

They continue walking through the tunnels. They suddenly see light coming from the other end.

TOM (CONT'D)

It seems like we have arrived to  
the end of our journey.

Jack whispers to Clair again.

JACK

(whispers)

This guy's a freak!

TOM

I heard that!

Jack looks really surprised while he continues to walk on. They arrive to the other end of the tunnel. Unfortunately, they are up really high.

JACK

Didn't you say you know these  
tunnels better than you do  
yourself?

TOM

I do. We are going to jump off!

JACK

Isn't this a little high?



TOM  
I've jumped off from higher places  
then this.

Tom jumps off onto the ground. Unfortunately he hits the ground with his head in front of him and it bursts into pieces.

JACK  
Ouch...

Clair quickly covers Violet's eyes.

CLAIR  
Don't look!

Jack smiles.

JACK  
Now let's try climbing down!

Jack points at a few ropes hanging from the side of the wall.

CLAIR  
That's a smart one!

EXT. HOUSTON COAST - SUNSET

Screen slowly closes on upon the coast. The water calmly floats until suddenly Ryan jumps out of the water exhausted.

RYAN  
We did it Ethan!

Ethan didn't come after him.

RYAN (CONT'D)  
Ethan?

He realizes that he's lost Ethan.

RYAN (CONT'D)  
ETHAN!

Ryan jumps back into the water and starts searching for him like mad. He ducks under the water, but seconds later he comes up to the surface again. By now he is really nervous

RYAN (CONT'D)  
ETHAN!

He ducks under the water once more, but comes back with no result once more. He has to come to terms with the terrible truth. Ethan is gone.

EXT. OTHER SIDE OF THE COAST - SUNSET

Ethan gets pushed by the currents till he's drifted to a sandbar at the coastline. He is unconscious. Axle walks next to him. He flashes a viperous smile.

AXLE  
Got you now!

After he has said this he squats next to Ethan and picks him up. Then he stands up and slowly walks away with him.

EXT. HOUSTON STREET - SUNSET

Clair, Violet and Jack are now walking on Houston's streets.

CLAIR  
We gotta get somewhere safe! It will be dangerous being outside after dawn!

JACK  
I think it's already dangerous anyway?

Clair turns back to Jack, but unfortunately Martin accidentally runs into her, while she's not watching. They both get knocked over.

EXT. HOUSTON STREET - SUNSET

Ryan is running through the streets. Everyone is terrified. They are all running around like crazy. One of them almost steps on Ryan, but he manages to dodge out of the way in the last second. He spots Clair Jack and Ryan. Meanwhile, Clair helps Martin up from the ground.

CLAIR  
I'm really sorry, I just didn't see you coming!

MARTIN  
It was nothing.

Martin starts staring at Clair like he is in love with her at first glance. Jack notices this and stands between him and Clair.

JACK

I think we should hide somewhere,  
since it will be dangerous to be  
outside after sunset.

CLAIR

It's already dangerous and we  
could also turn into one of them  
any second. Our only chance is if  
we stop this in time!

JACK

And how much time do we have left  
Clair? We can transform or  
disappear or who knows what could  
happen to us any second!

CLAIR

Okay! I won't start arguing with  
you on this the imp ...

She can't finish the speech since a really tired Ryan cuts  
into her word.

RYAN

Ethan disappeared!

Clair looks down at Ryan shocked.

CLAIR

What? He turned into one of those  
figures?

RYAN

I don't know. He was there with me  
back on the bridge and then he was  
suddenly out of sight.

CLAIR

How did you guys get on the  
bridge?

RYAN

Long story!

Martin suddenly looks at Clair.

MARTIN

You said his name was Ethan?

CLAIR

Yes, why?

MARTIN

I think I know where he is!

INT. MARTIN'S ROOM - SUNSET

Axle teleports into Martin's room, with the unconscious Ethan in his arms. He rudely throws him onto the ground. Ethan wakes up.

ETHAN  
What's going on?

AXLE  
Don't worry, it won't hurt you. At least nobody complained so far, since they've all understood that it's better for them if I get through with this quick!

Ethan looks terrified.

ETHAN  
(scared)  
What are you gonna do with me?

Ryan starts sharpening his ax with the side of Martin's wall leaving huge cuts in it.

AXLE  
Isn't it clear?

ETHAN  
There must be a way we can do this in a more civilized way!

AXLE  
I'm afraid there isn't. Now tell me how do you want me to cut you up? Horizontally or vertically?

Ryan swings his ax towards Ethan as he turns his head away with tears in his eyes.

EXT. HOUSTON STREET - SUNSET

Martin is still standing with Clair, Jack, Violet and Ryan.

CLAIR  
(with hope in her voice)  
Where is he?

Martin looks up.

MARTIN  
Axle! Come here and help me!

INT. MARTIN'S ROOM - SUNSET

Axle is just about to hit the horrified Ethan with his ax, when he hears Martin.

AXLE  
Come on! Why can't he ask me for  
help some other time?

Ethan looks at Axle weakly.

AXLE (CONT'D)  
I'll come back for you in a sec!

Axle disappears.

EXT. HOUSTON STREET - SUNSET

Martin is waiting.

JACK  
Is this guy insane what was he  
doing?

CLAIR  
We have to trust him! He knows  
where my son is!

JACK  
How do you know he's not bluffing?

Clair doesn't answer. Axle appears in front of Martin.

AXLE  
Why did you call me?

MARTIN  
I want you to take me and these  
people to Ethan.

AXLE  
WHAT?

MARTIN  
Now!

Axle sighs.

AXLE  
As you wish master.

JACK  
Did this thing just call him  
master?

Axle swings his arms and the little group disappears.

INT. MARTIN'S ROOM - NIGHT

They reappear in Martin's room. Clair immediately notices his son, who is now laying on the ground.

CLAIR

Ethan! You are alive!

Ethan looks at his mom relieved.

ETHAN

Mom! How did you find me?

Clair sits down next to Ethan and hugs him.

CLAIR

That wonderful man helped us!

MARTIN

It was nothing really!

While everybody is happy Violet walks over to Martin's computer. She starts messing around with it. Axle notices this.

AXLE

What do you think you're doing!

Axle attacks Violet.

ETHAN

Violet!

Ethan quickly jumps to his feet and attacks Axle from behind. He starts smashing Axle's head with his fists.

AXLE

YOU!

Axle tosses Ethan on the floor.

AXLE (CONT'D)

Now I'M going to do, what I should have done a long time ago!

Axle swing his ax once more up into the air.

VIOLET

Ethan!

CLAIR

NO!

Clair jumps in front of Ethan as the ax smashes her in the stomach instead of Ethan, leaving a massive gash. Clair immediately drops onto the ground.

ETHAN

MOM!

Martin looks shocked.

MARTIN

What did you do to her?

AXLE

I'm sorry, I didn't mean to kill her!

MARTIN

You said you were here to help me!

AXLE

I'm really sorry ... I didn't mean to kill her. I just wanted the boy...

Martin cuts into Axle's words.

MARTIN

You wanted to kill a teenager, yeah I got it!

AXLE

I'll try putting her back together.

MARTIN

Get out of here! I never want to see you again!

Axle sighs sadly and disappears. Meanwhile Jack runs over to Clair.

JACK

What should we do?

ETHAN

Call the ambulance, quick!

Ethan is trying to hold himself back from crying.

MARTIN

I got it!

Martin is already calling someone on the phone.

MARTIN (CONT'D)  
 Hello, I would like to call the  
 ambulance ... Yeah it's an  
 emergency a women has been cut  
 really badly...

Ethan is crying over his moms body. Jack also looks beyond  
 upset.

MARTIN (CONT'D)  
 We're at Louise Street 31! Thanks!

Martin lowers the phone.

MARTIN (CONT'D)  
 They are on their way!

INT. HOSPITAL ROOM - NIGHT

Screen closes into a hospital room. Clair is lying in a  
 hospital bed. She is unconscious. Ethan is looking at her  
 through the glass. He looks very upset. He just continues  
 staring at her and then decides to turn around. He goes  
 over to the waiting room and sits down next to Violet.

ETHAN  
 Where did Jack go?

VIOLET  
 He's questioning every doctor that  
 comes in his way about Clair's  
 current status.

ETHAN  
 Poor doctors.

Violet smiles.

VIOLET  
 Yeah, you're on to something!

They start laughing.

VIOLET (CONT'D)  
 Does it feel bad?

ETHAN  
 What?

VIOLET  
 Knowing that you could lose your  
 mother any second?

Ethan's expression suddenly turns sad.



VIOLET (CONT'D)

Oh, I'm really sorry. It was a mean thing to ask this.

ETHAN

No it's nothing. And anyway, you lost your parents too.

VIOLET

Well, I hope we can figure out a way to get them back.

A tear drops from Violet's eyes.

ETHAN

Don't worry we will find a way!

VIOLET

I just hope they won't get slaughtered by the army.

ETHAN

Well, there are thousands of them out there. What are the odds of your parents being slaughtered?

Violet turns away. They are silent for a few seconds.

VIOLET

You know when Ryan came in and told us that you were gone I ...

Ethan smiles.

ETHAN

You were worried about me?

VIOLET

Well, I'm happy you're still alive.

Suddenly a doctor starts yelling.

DOCTOR 1

Mayday! Mayday! Her heart stopped beating.

Ethan freezes.

ETHAN

What?

Ethan stands up and runs to the room where his mother is.

ETHAN (CONT'D)  
What's going on?

DOCTOR 2  
You must go away, now!

ETHAN  
What I'm not going anywhere!

DOCTOR 1  
Please, you're holding us back  
from our work.

ETHAN  
She's my mom! I have to know  
what's going on!

One of the doctors grab him and pulls outside.

ETHAN (CONT'D)  
She's my mom! Please let me see  
her! PLEASE!

INT. MARTIN'S ROOM - NIGHT

Martin is sitting in his chair exasperated. All of a sudden, out of nowhere Axle appears behind him.

AXLE  
I see you aren't with you new  
allies right now. How come?

MARTIN  
They just left in the ambulance  
without me ...

AXLE  
You see. They don't want you! All  
I ever wanted to do is protect you  
from people like them, but you had  
to go against me!

MARTIN  
(half crying)  
I'm really sorry. You were right!

AXLE  
Are you gonna help me now?

MARTIN  
I'm not really sure I want to go  
through with killing a kid.

AXLE  
 Okay, I didn't want to show this  
 to you, but you gave me no choice.

Axle Hits the wall with his ax. A vision appears in the  
 hole he just created with his ax.

In the vision:

Ethan is talking to Jack and Violet.

ETHAN  
 You remember that big fat guy who  
 was talking to that other guy with  
 the ax?

VIOLET  
 Yes he's a freak!

JACK  
 Yes! I've never seen someone as  
 disgusting as him before!

They all start laughing.

Vision ends.

Martin is staring at the wall where the vision just  
 appeared moments ago. He looks very bitter.

MARTIN  
 Did they really say these?

AXLE  
 You just saw it with your own two  
 eyes!

MARTIN  
 I can't believe this ...

AXLE  
 Are you in this with me now?

Martin looks up at Axle.

MARTIN  
 I'm in it ...

INT. HOSPITAL WAITING ROOM - NIGHT

Ethan is waiting inside the waiting room. He is walking  
 nervously around the room. Jack and Violet are both sitting  
 in chairs. He suddenly hits the wall with his fist.

ETHAN  
Stupid doctors!

JACK  
Calm down! You won't solve  
anything by getting us thrown out  
of here!

ETHAN  
I just can't believe this! What's  
with the doctors today?

One of the doctors walk into the room.

DOCTOR 1  
You can come in now!

INT. HOSPITAL ROOM - NIGHT

Ethan runs inside to his mom.

ETHAN  
Is she alright?

DOCTOR 1  
Hear status is very fickle right  
now.

ETHAN  
Is she going to be alright?

DOCTOR 1  
I hope so, but I can't say  
anything for sure.

Jack and Violet also walk over to Clair.

ETHAN  
(angrily)  
I'm going to kill that son of a  
bitch!

JACK  
I don't think it's a good idea  
going after him alone!

ETHAN  
I'm not. You're coming with me.

JACK  
Ethan. This is not a good idea.

ETHAN

That freak almost killed my mom.  
He almost killed your finance! The  
least he deserves is that we kill  
him!

JACK

And how are you gonna do that?!  
You're gonna go over and sit on  
him? Last time you encountered  
him, he almost killed you!

ETHAN

This time it will be different.

JACK

Why would it be different? Wake  
up! You are only 16! You are no  
challenge for him!

ETHAN

So you are going to sit here and  
wait like a coward?

JACK

No. I'm going to wait until she  
wakes up and then we'll figure out  
a way to stop him.

ETHAN

Do you even hear yourself? We  
could transform at any moment into  
a bloodthirsty monster and you  
want to wait until she wakes up?

JACK

Do you have any better idea?

ETHAN

Yes I do!

Ethan walks out of the room.

VIOLET

Ethan wait!

Violet wants to go after Ethan, but Jack holds her back.

JACK

Don't go. He doesn't know what  
he's doing. He'll only put both of  
you in great danger.

Violet sighs.

VIOLET

I just hope he won't do anything mad.

JACK

Don't worry. I don't think he'll get further than the exit.

EXT. HOUSTON PARK - NIGHT

Ethan is walking in the park. He decides to sit on a bench. Martin creeps up behind him. Ethan notices the footsteps and turns around. He sighs with relief.

ETHAN

Oh it's only you.

Axle walks towards Ethan from behind Martin.

ETHAN (CONT'D)

You!

Ethan stands up.

ETHAN (CONT'D)

I'm gonna make you regret you were ever born.

Axle punches Ethan in the face.

AXLE

I don't think I'll regret anything!

INT. HOSPITAL ROOM

Jack is sitting at Clair's bed. His eyes are filled with tears.

JACK

I don't want you to go ...

Screen shows Clair's unconscious body.

JACK (CONT'D)

I'm sorry for the things I've said. If you'd wake up right now, I promise ...

Jack can hardly speak from the tears by now.

JACK (CONT'D)  
I promise that I will change! I'll  
make good with Ethan. I'll do  
everything as you want. Just  
please. Just please ... don't go.

Violet runs into the room.

VIOLET  
I can't find Ethan anywhere!

Violet notices that Jack is crying.

VIOLET (CONT'D)  
Sorry, did I interrupt anything?

JACK  
No. What did you just say?

VIOLET  
Ethan is gone. He's not in the  
hospital I've searched for him  
everywhere!

JACK  
Did you try calling his phone?

INT. MARTIN'S ROOM - NIGHT

Ethan is lying on the floor once again. His phone starts  
ringing in his pocket. He quickly mutes it. He looks around  
himself and notices that he is in Martin's room again. He  
starts typing on his phone.

TEXT  
I'm in that guy's room again!  
HELP!

He quickly sends the text and puts his phone back in his  
pocket, just before Axle and Martin enter the room.

AXLE  
I see our hostage is now awake.

Axle locks the door behind himself.

AXLE (CONT'D)  
I'M sorry for the inconvenience!  
It usually doesn't take me so long  
to slaughter someone.

Ethan looks terrified.

ETHAN  
Not again!

INT. HOSPITAL ROOM - NIGHT

Jack got Ethan's text. He is staring at it.

JACK  
I can't believe this! He actually  
went there!

Violet is staring at Clair. She points at her in terror.

VIOLET  
Look!

Jack looks at Clair and becomes horrified.

JACK  
NO!

Clair has turned into a monster. She sits up on the bed and jumps over to them.

JACK (CONT'D)  
RUN!

They run out of the room and into the waiting room. There they find themselves face to face with the doctors who have now turned into zombies. Violet screams.

JACK (CONT'D)  
The other way quickly!

They run over to the emergency exit. Jack smashes in the door and they race down the stairs. They finally reach the exit and sprint outside the hospital.

VIOLET  
That was creepy!

JACK  
This is terrible! Clair is now one  
of them and who knows what's  
happening to Ethan right now!

VIOLET  
I know how to stop this!

JACK  
How?

Violet turns to Jack.



VIOLET  
Remember when I started fiddling  
with the guy's computer and then  
that guy with the ax attacked me?

JACK  
Yes?

VIOLET  
I bet the computer must have an  
important role in this whole  
scheme!

JACK  
Yes! You must be right! We have to  
go over to that man's place!

INT. MARTIN'S ROOM - NIGHT

By now Ethan is tied to a chair. He is trying to escape,  
but has no luck doing so.

ETHAN  
Let me go you bastard! My friends  
will be here any second!

AXLE  
Your friends are nowhere near by!

Axle turns his ax so that the handle is pointed at Ethan's  
face. Then he punches him with it. The chair falls over  
with Ethan.

ETHAN  
AHHHHHHHHHH!!!!!!!!!!!!!!!!!!!!!!

AXLE  
And now the big finale!

Axle swings his Axle one last time, but gets interrupted by  
Martin.

MARTIN  
Wait!

AXLE  
What is it now?

MARTIN  
Are you sure we want to do this?

AXLE  
You can't change your mind now! We  
are really close to the end!

MARTIN

No! I won't let you murder this poor boy!

Axle start roaring at Martin.

AXLE

How can you be so naive! This "poor boy" you continue talk about, would easily kill you if he'd get a chance to!

MARTIN

Right now the only thing I know, is that you're the one who wants to brutally murder him!

AXLE

You are a car wreck! How can you possibly continue living this way? You should go and hang yourself!

Axle turns over to Ethan and is getting ready to kill him again.

MARTIN

NO! I forbid it!

AXLE

WHAT?

MARTIN

And I order you to turn everything back the way it was before you started messing everything up!

AXLE

You were no one before I started messing things up!

MARTIN

Yes! And you just made it clear that I still am!

AXLE

YOU!

MARTIN

I order you! Change the whole world back the way it was!

AXLE

ARGH!!!

Axle smashes the wall with his ax in his anger.

AXLE (CONT'D)  
You filthy little pig! You shall  
pay for this!

Suddenly the door gets smashed in by Jack. Violet is walking in beside him.

JACK  
FBI! FBI! I hereby take possession  
of that computer!

MARTIN  
No don't do anything with it  
please! I just stopped him from  
doing anything else!

JACK  
Really? And how are you gonna stop  
me from doing this?

Jack grabs the computer and throws it out of the window.

JACK (CONT'D)  
It's over!

AXLE  
NO!!!

Axle falls on the ground. Meanwhile Violet runs over to Ethan.

VIOLET  
Ethan! Get up!

Martin looks at Jack.

MARTIN  
You are a jerk! You don't deserve  
Clair at all!

JACK  
What are you talking about?

MARTIN  
You pretend that you are a hero to  
her, but I can see that you really  
are a monster!

JACK  
Okay, that's it!

Jack attacks Martin. They start to fist fight. Meanwhile Violet is still trying to wake up Ethan. He finally opens his eyes.

VIOLET  
Ethan you're alive!

Ethan smiles.

ETHAN  
I see you were worrying about me  
once again!

All of a sudden Axle jumps up and smashes his ax into Violet with his last bit strength. Violet screams.

ETHAN (CONT'D)  
NO!!!

Axle falls back onto the ground. He is now clearly dead. Meanwhile Martin and Jack continue the fist fight. Martin punches Jack in the face. Jack pushes Martin away from himself. As Martin goes a step back he loses his balance, causing him to go hurtling out through the window. Jack stares at him as Martin crashes into the ground. Blood immediately starts to spread around his dead body.

JACK  
Oh no ... What did I do!

ETHAN  
HELP!

Jack turns to Ethan and notices Violet on the floor with the ax in her back.

JACK  
Oh no!

Jack rushes over to Violet's dead body. Ethan is crying over her.

ETHAN  
(crying)  
He took away everything from me!  
MOM, and now her!

JACK  
Don't worry your mom is alive.

ETHAN  
Really? She woke up?

JACK  
Yes. The bad news is she turned  
into one of them!

ETHAN  
WHAT?

JACK  
But don't worry! If our plan  
worked, she will be turned back in  
no time.

Ethan's eyes are still filled with tears.

EXT. HOUSTON STREET - SUNRISE

As the sun begins to rise people start changing back to who  
they really are.

HOSPITAL WAITING  
ROOM

The doctors start turning back to their human form.

DOCTOR 1  
What on earth just happened?

HOUSTON BRIDGE

The zombies and the armed men who were fighting each other  
on the bridge also start turning back into their human  
form. They look very surprised.

VIOLET'S HOUSE

Violet's parents also turn back to humans.

VIOLET'S MOM  
Where's Violet?

FBI HEADQUARTERS

The armed men who were running around the FBI and were  
shooting at everything suddenly change back to the peaceful  
workers they once were.

INT. MARTIN'S ROOM

Jack gets a phone call. Jack answers the call.

JACK  
Really? That's great news!

Jack puts his phone back into his pocket.

JACK (CONT'D)  
I have great news! Everyone turned  
back. It's over.

ETHAN  
(upset)  
Yay ...

JACK  
And ... Everyone who died during  
this curse are now coming back to  
live. It's like someone pressed a  
re-spawn button!

Hope appears in Ethan's eyes.

ETHAN  
Really?

Ethan quickly turns over to Violet.

ETHAN (CONT'D)  
Come on Violet wake up!

JACK  
I'm going to go back to the  
hospital and check if your  
mother's alright! Call me if she  
wakes up!

ETHAN  
Can I come with you! We could take  
Violet with us!

JACK  
I think it's probably better for  
Violet if we don't move her around  
that much right now. I'll call  
you, when I've found your mom and  
bring her here. Ok?

ETHAN  
Ok ... Fine.

Jack runs out of the room. Ethan turns back to Violet.

ETHAN (CONT'D)  
Come on Violet, please wake up!

INT. HOUSTON BRIDGE - SUNRISE

As the sun begins to rise, the zombies and armed men from  
the game start becoming humans again.

INT. HOSPITAL ROOM - SUNRISE

The zombies in the hospital turn back into doctors.

INT. FBI HEADQUARTERS

The armed men in the FBI are slowly starting to become humans again while they still shooting everywhere like madmen. Those who have already changed back are looking around blankly.

INT. VIOLET'S HOUSE - SUNRISE

Violet's parents also change back from zombies to humans. Violet's mom start looking around and after a while she starts looking at her husband.

VIOLET'S MOM  
Where's Violet?

EXT. OUTSIDE MARTIN'S APARTMENT - SUNRISE

Jack is walking towards the corpse of Martin. He sits down next to it.

JACK  
You shouldn't have messed with me,  
then this would have never  
happened!

Jack now goes over to the remains of the computer and removes a pen drive from the machine. Then he sits back, next to the Martin's limp form.

JACK (CONT'D)  
Thanks to this little adventure we  
had, they have now come to  
completely trust me. Now I can  
finally embrace my plan! With this  
pen drive I will be able to bring  
over not only the game characters,  
but every single virus that has  
ever existed virtually will now  
take shape.

Jack gives a viperous smile and then leaves the corpse behind.

INT. HOSPITAL WAITING ROOM - DAY

Clair is sitting in a chair. Jack comes inside the room. Clair turns over to Jack, who is now running towards her.

JACK  
I'm so happy that you are alright!

Jack hugs Clair tightly.

CLAIR

What just happened to me? One minute I was cut by a weird monster and the next moment I was at the hospital's roof, roaring.

Jack stops hugging Clair and then he smiles.

JACK

It's better if you don't know.

Jack hugs Clair once again. As the camera closes onto his face, we can see that his smile is slowly becoming more and more devious.

INT. MARTIN'S ROOM - DAY

Ethan is still sitting over Violet's body. By now he has totally lost all hope that she will ever come back to live.

ETHAN

(sadly)

Okay ... Then I guess it's over ...

Ethan leaves the room with tears in his eyes.

INT. ETHAN'S NEW HOUSE - DAY

Ethan walks inside his house upset. Then he realizes something.

ETHAN

Ryan are you here?

No reply.

ETHAN (CONT'D)

Where could he go? I haven't seen him since we fell in the water ...

Ethan walks inside his room and finds a letter beside his bed. He picks it up and starts to read it out loud.

ETHAN (CONT'D)

Dear Ethan, I'm afraid I had to go back into my world. This whole chasing with the helicopters made me realize that it's no good if I am around you. I'm really going to miss you.



Voice changes to Ryan's.

RYAN

No doubt that these few days I've spent with you were the best days of my life. I was able to do what my kind never had a chance to do before. I could finally be part of something that was real. Never change! Your Pal, Ryan.

Ethan slowly looks up from his letter. His eyes are now filled with tears. He throws the letter on his bed and then lays down next to it. He starts sobbing.

INT. JACK'S CAR - DAY

Jack is on the way to Martin's house with Clair.

CLAIR

So you left my son alone in that house with a corpse?

JACK

I didn't want to call him away.

They finally arrive.

JUMP CUT TO:

MARTIN'S ROOM

Clair and Jack rush inside the room. They can't find anyone in there.

CLAIR

Where did they go?

JACK

Violet must have resurrected like the others. I bet they are walking around somewhere in town.

Clair takes the phone out of her pocket.

CLAIR

I'll call him.

Clair starts ringing Ethan.

INT. ETHAN'S ROOM - DAY

Ethan hears the phone ringing in his pocket. He slowly takes it out from his pocket. He checks who's calling. It's his mom. He decides to answer the phone.

ETHAN (O.S.)  
 (trying not to cry)  
 Mom! I'm so glad you are alive!...

CLAIR  
 (over phone)  
 And I'M glad that YOU are alright,  
 where are you?

ETHAN (O.S.)  
 I'm at home.

CLAIR  
 (over phone)  
 Are you alright? You sound a  
 little bit sad.

Ethan starts crying.

CLAIR (CONT'D)  
 (over phone)  
 What's wrong?

ETHAN (O.S.)  
 She's gone mom! Violet's dead.

CLAIR  
 Wait. Did you take her away?

ETHAN  
 No. Why would I do that?

CLAIR  
 Then why isn't she still here?  
 Dead people don't just decide to  
 walk away.

ETHAN  
 She's not there?

CLAIR  
 No!

ETHAN  
 Stay there! I'm coming over!

CLAIR  
 No! You stay there! We are picking  
 you up!

INT. JACK'S CAR - DAY

By now Ethan is already in Jack's car.

JACK  
So. Where do you think she is?

ETHAN  
I don't have a clue! The last time  
I saw her she was dead!

CLAIR  
Try thinking like her. If you were  
to resurrect after the events we  
lived through, where would we go?

Ethan gives an "are you serious?" look at his mom.

ETHAN  
I don't have a clue where she went  
... unless ...

CLAIR  
Unless what?

ETHAN  
Yeah that must be it! Her parents  
were walking around the house as  
zombies! She must have gone back  
to check if they were alright by  
now!

CLAIR  
Do you know where they live?

ETHAN  
Yes the address is: Green street  
45!

JACK  
I know where the street is! We'll  
be there in no time!

Jack speeds away with the car.

EXT. VIOLET'S HOUSE - DAY

Jack's car arrives in front of the house.

JACK  
What should we do now?

ETHAN  
I'll go and ring the bell.

CLAIR

Are you sure it's a good idea. We don't know what might be going on in there.

Ethan looks at the house. He notices that the lights are on inside.

ETHAN

The lights are on. Someone definitely inside!

Ethan leaves the car and goes over to the front door. He takes a deep breath and then rings the bell. We can hear some noises coming from inside. Then someone opens the door and walks into the front yard. It's Violet's dad John.

JOHN

How may I help you?

ETHAN

Is Violet here?

JOHN

Yes she just arrived, do you know her?

ETHAN

Yes she's my classmate.

JOHN

Oh. I'll tell her you are here.

ETHAN

Okay.

John turns around and walks inside the house. Ethan looks really happy.

ETHAN (CONT'D)

YES!

Clair gets out of the car followed by Jack.

CLAIR

Is she here?

ETHAN

Yes!

JACK

Well that's good news.

Violet walks out of the house.

VIOLET

Hello!

ETHAN

Hello Violet! I'm so happy that you are alright!

VIOLET

I'm sorry, do I know you?

ETHAN

Well we spent the whole day together.

VIOLET

I'm afraid you must be mistaken, I've been at home all day.

ETHAN

What? But that's impossible. We were trying to fight this monster with an ax and then he stabbed you in the back and you died! I'm sure I'M not mistaken!

VIOLET

I think it's better if I go back inside ...

ETHAN

WHAT? But this is the truth! Believe me! How come you don't remember?

Violet goes back inside the house and slams the door.

JACK

I think we should leave, before her parents decide to get into this. Believe me I've seen plenty of movies with this scenario!

ETHAN

(upset)

Why doesn't she remember me ...?

CLAIR

Jack is right sweetheart, we should go.

Ethan lowers his head.

ETHAN

Okay ...

They go back inside the car and drive away.

EXT. ETHAN'S NEW HOUSE - DAY

Jack's car arrives, this time in front of Ethan's new house. As they arrive Ethan rushes out of the car. While he approaches the gate, he takes the keys out of his pocket. He opens the gate and does the same thing with the front door of the house. He runs inside. Clair and Jack walk after him.

JACK

Can I ask you something?

Clair stops and looks back at Jack.

CLAIR

Sure.

JACK

Don't you know why this guy wanted to kill your son?

Clair's face turns pale.

JACK (CONT'D)

So you know ...

CLAIR

Yes I do. But it's a long story.

JACK

You can tell me.

CLAIR

Well, Ethan is not from this world. He is from the other world, but happened to be born here. This way he doesn't really belong to any of the two worlds. It's like his floating in between them.

JACK

How did this happen?

Clair sighs.

CLAIR

18 years ago, on the day of our marriage, I realized, that my husband was from another world.

(MORE)

CLAIR (CONT'D)

He was a game character and was on the run from Axle, the guy who you just defeated. He wanted to start a new life here. Unfortunately Axle found him.

As Clair is talking animated images appear on screen showing what's happening in her story.

CLAIR (CONT'D)

Axle wanted to take Brian back to their world along with me. My husband begged him not to do that, but he did. It turned out that he wanted me and Brian to be his slaves. After 1 year of slavery, one night we decided to escape. Unfortunately, not everything went like planned, and Brian was killed by Axle. I managed to escape. A few weeks after that I realized I was pregnant with Ethan and he was born here. That's the reason that he doesn't really belong to either of the worlds. His father was a Figurian.

JACK

What's a Figurian?

CLAIR

That's what they call those people who are in the "game world".

JACK

Oh. So the reason Axle wanted to kill him is that the fact that Ethan is from neither world prevented him from his domination, but I still don't understand why.

CLAIR

Well I guess it's because Ethan would've never transformed into a Figurian and as long as one of us humans are alive, there's still a chance that he can be defeated.

JACK

And he was defeated.

CLAIR

Yes.

JACK

Thank you for telling me.

Clair nods. Suddenly, as Jack wants to turn around and leave the pen drive drops from his pocket. Clair notices this and bends down to grab it.

CLAIR

Wait let me help you.

Clair picks up the pen drive.

CLAIR (CONT'D)

Wait a minute. I recognize this pen drive. Axle had one that looked just like this one.

Clair notices the pen drive has Axle's name written on the side.

CLAIR (CONT'D)

Where did you get this from... Oh no ...

Jack smiles.

JACK

(in a deep and evil voice)

Oh, yes!

Jack lifts Clair up from the ground by her neck.

JACK (CONT'D)

Too bad, you won't have a chance to tell Ethan, that I want to kill him!

CLAIR

(choking)

NO!

JACK

And you don't know the best part yet!

Jack suddenly transforms into the serial killer.

CLAIR

It can't be you!

The killer turns back into Jack and then giggles.

JACK

Oh yes it can!



Jack turns Clair into ashes.

JACK (CONT'D)

And now so he won't miss you!

Jack blows the ashes away. As he does that the ashes start to fly around his body. When they finally disappear Jack doesn't look like Jack anymore. He's now taken the shape of Clair. He smiles evilly and starts talking in Clair's voice.

CLAIR

Don't make yourself that  
comfortable Ethan! You days are  
numbered!

As Jack says this he starts walking inside the house.

CREDITS START TO ROLL

(FIN)