

THE HAREM

FADE IN:

EXT. CRATER RIM - DAY

A massive lake stretches in front of TYLER KESSLER, 12. His wiry frame barely supports the rucksack on his back.

Steep cliffs surround the lake on all sides. A faint trail worn down the cliff face lies at his feet.

JAY (O.S.)
You found it!

JAY KESSLER, 20, struts up behind Tyler looking like an ad for REI. Hiking boots, shorts, back pack, sweat. A stud.

JAY (CONT'D)
Guess it wasn't a waste of time
bringing you after all.

TYLER
I told you I'd find it.

Jay ignores him.

JAY
(to others)
Austin! Nick! I found it!

AUSTIN and NICHOLAS DAVENPORT, 20, twins, just as studly as Jay, barrel through the pine trees and brush.

AUSTIN
Nice, Jay.

They all stand at the top of the cliff and survey the scene.

AUSTIN (CONT'D)
(quietly to Jay)
Dude, did you have to bring Tyler?

JAY
(quietly to Austin)
You gonna pay for the trip? I told
you, if I wanted money for the
trip, I had to bring him.

Tyler hears everything.

TYLER
What's that called again?

Tyler points to an island just off the shore of the lake.

JAY

Phantom Ship Island. The big one
way over there is Wizard Island.

(beat)

So, do you want to stand here all
day and look at islands or do you
wanna get to camp and set up my
tent while the Sun's still up?

TYLER

I'm not setting up your tent.

JAY

Well, dad said you have to listen
to me. And I'm tellin' you you
are. And just for that, you're
setting up Nick and Austin's tent
too.

Austin and Nick chuckle.

JAY (CONT'D)

Nothing else to say? Let's go.

They make their way down the steep trail.

EXT. LAKE SHORE - NIGHT

Three tents surround a small fire within a secluded cove.

Jay, Austin, and Nick sit in front of their tents, laughing
as they pass around a Bota bag.

Tyler struggles to set up his tent in the dark, far away from
the fire, his head lamp the only light.

Tyler looks up from the tent poles, sees the men laughing,
throws the poles down, and storms off down the shore away
from the others.

He leaves the cove and walks down the narrow shore line.
Cliffs on one side, the lake on the other.

He kick rocks in anger then picks up a flat stone and skips
it across the water.

He tracks it as it hops toward Phantom Ship Island.

He freezes. His gaze locked on something.

There amidst the crags and trees, a beautiful MAIDEN, 19,
stands. Her nude body illuminated by the flickering flame of
the torch she holds.

Tyler's jaw drops. The Maiden raises her other hand and caresses her milky skin from her lips down to the crease between her breasts.

She extends her arm forward and beckons Tyler with a sensual flick of her finger.

EXT. CAMPFIRE - CONTINUOUS

Jay, Austin, and Nick, all drunk, sit around the fire sharing conquests.

NICK
She was forty, tops.

JAY
She took her dentures out to blow you, Nick.

Nick thinks for a second.

NICK
Okay, maybe she was fifty, but everyone knows they have bad dentists in Thailand.

They all laugh.

TYLER (O.S.)
JAY!

The laughing stops. Jay stands and looks down the shore. Tyler's head lamp bobs through the darkness as he sprints toward camp.

Jay grabs a flashlight and runs toward his brother.

EXT. SHORE - CONTINUOUS

Tyler trips and falls to the ground. Jay runs to him and helps him up.

JAY
What's wrong? You okay?

Tyler struggles for breath.

TYLER
A woman. The island. Naked.

JAY
Whoa whoa. Slow down. Did you
say, 'a naked woman'?

Tyler nods. Nick and Austin walk up.

NICK
Did he say, 'a naked woman'?

AUSTIN
Where?

EXT. ACROSS FROM PHANTOM SHIP ISLAND - CONTINUOUS

Tyler points to the island.

TYLER
There.

The group shines their lights toward the island. The light
dissipates before it reaches the far shore.

NICK
Bullshit. He's just trying to get
us to swim through this freezing
ass water.

Jay shines his light at Tyler's face. Fear and panic ooze
from every pore.

JAY
Nah. He ain't bullshittin'. He saw
something. Not sure what though.

TYLER
I'm not lying. I swear I saw...

AUSTIN (O.S.)
Naked women.

Austin stares at the island.

The others look at Austin, then toward the island where they
catch a glimpse of several naked women holding torches as
they disappear behind some rocks.

Simultaneously the three older guys strip down to their boxer
briefs. Every crease of their hard bodies accentuated by the
moonlight.

TYLER
What are you doing?

JAY

Wait here. If we're not back in a half hour...

NICK

Half hour? Come get me in the morning.

Austin high fives Nick.

TYLER

I'm coming with you.

JAY

No. You're just a kid. You got no business out there.

TYLER

But...

JAY

What'd I say?

Austin and Nick wade into the water.

NICK

Fuck, this is cold!

JAY

(to Tyler)

Stay.

Jay runs into the water with his friends.

EXT. ACROSS FROM PHANTOM SHIP ISLAND - LATER

Tyler sits on the shore watching the flashlights stumble up the side of the island then disappear behind some rocks.

He stands and throws a rock at the island.

TYLER

Bullshit! 'Just a kid'. 'Stay'.

(pause)

Screw this. I'm almost thirteen.

What's he gonna do anyway?

He takes his coat and boots off. Then begins to take his pants off. Uncomfortably he looks down and decides to keep them on.

He trepidly steps into the water.

EXT. PHANTOM SHIP ISLAND - LATER

Tyler pulls himself out of the water. His shirt and pants cling to his scrawny body. His headlamp lights the way.

He makes his way up the steep terrain to where he saw his brother disappear behind the rocks.

He sees a faint light down at the mouth of a small cave. The sound of flowing water and laughter echoes from within.

He makes his way to the mouth of the cave. Steam wafts out.

He pierces the wall of steam and enters.

INT. CAVE - CONTINUOUS

Tyler makes his way down a slick path overlooking a large chamber below. He hides behind a large boulder and scans.

The path winds down the wall to the right, leading to a large hot spring at the top of a slope. Torches light the chamber.

The water from the large hot spring, flows down to several smaller pools, and from those pools down to a deep pool just below Tyler.

Jay, Austin and Nick sit separately in the middle pools, surrounded by a harem of naked maidens.

Tyler can't believe his eyes.

The maidens attend to every sexual desire of the men. They allow the men to grope every inch of their firm bodies.

The men cram their tongues down the maiden's throats.

A pair of maidens alternate going under water and pleasuring the men below the surface.

One of the maidens walks over to a stone lever at the top of the slope and pulls it.

The water flowing from the large hot spring begins to pulse with a golden light. The light flows down to the smaller pools.

As the light reaches the pools, the men convulse with pleasure. The individual pools begin to fill with glowing light.

The light fills the small pools and then begins to flow over the edge, trickling to the pool below Tyler.

Tyler watches in disbelief as the men start to age rapidly right in front of him.

With every pulse of light from the hot spring, the men age.

Distracted by the pleasure, the men don't notice.

Tyler looks down below to where the glowing water is flowing.

In the deep pool below him, a single maiden floats on her back. Her eyes closed. As the pulsing light reaches her, she becomes younger and more beautiful.

Tyler looks back up to the men. Each one looks fifty years older. Tyler leans forward, about to yell when...

The boulder gives. He screams.

He tumbles forward, after the boulder.

The maiden in the water opens her eyes just in time to be crushed by the boulder.

Tyler splashes down in the pool to the side of the boulder.

The harem shrieks.

The maidens transform their bodies into water and lunge down the slope toward Tyler.

The men, awoken from their trance look at each other.

Shock and fright bellow from their mouths.

Tyler makes his way to the edge of the pool and kneels in the water. His body rocks with each pulse of light.

He looks down at his arms. Golden light pulses through his veins, absorbing through his skin.

He makes a fist, feeling the new found strength in his hands.

Suddenly one of the maidens reforms in front of him, and claws at him.

Instinctively, Tyler dodges her blow and punches her in the gut. Her body transforms from water back to flesh and explodes. Flesh and blood splatter across the walls.

Two more maidens reform and lunge at him. He blocks their blows, and punches one of them in the face. Her face ripples like a water balloon and ruptures out the back.

Blood and brain matter splatter into the eyes of the other maiden, blinding her.

Tyler smashes his fist down on the second maiden's head, crushing her in half.

He looks around for the rest of the maidens. They're gone.

He takes a step toward the men when...

All of the maidens reform and jump on Tyler and drag him into the deep pool.

He fights back against the flesh and water but there's too many of them. They drag him down deep in to the pool.

The light continues to pulse into the deep pool. The water slowly calms down to a glassy surface.

From deep within the pool a light begins to glow. Faint at first, then brighter and brighter, when suddenly...

The light explodes from the pool, followed by blood and flesh of the maidens. The walls of the cave are painted red.

Tyler emerges from the pool gasping for air.

He takes a moment to regain his composure, then remembers his brother.

He flies up the slope to the pools where the men lie dying.

He jumps into the pool with his brother and cradles him.

TYLER

Jay! Wake up!

Jay's eyes barely open then shut.

Tyler screams.

Out of the corner of his eye he sees the maiden at the top of the slope that pulled the lever.

Tyler leaps from the pool and snatches her by the throat.

TYLER (CONT'D)

What are you! What have you done to them!

MAIDEN

You can still save them. I beg of you, spare me and I will help you save them.

Tyler looks into her eyes with rage.

INT. CAVE - LATER

Tyler sits within the large pool at the top of the slope. The maiden pulls the lever again.

Light flows from Tyler's pool and trickles down to the smaller pools.

Slowly the men begin to appear young.

Jay's eyes flutter and open. He's young again.

EXT. PHANTOM SHIP ISLAND - LATER

Tyler and the men exit the cave. Daylight assaults their eyes. They look back at the mouth of the cave and see a large boulder.

The three men lean against the boulder and shove with all their might, trying to seal the cave. It won't budge.

As they give up. Tyler walks over to the boulder, picks it up, and throws it at the mouth of the cave shattering it, and sealing the cave.

FADE OUT.