

"TARGETS"

(part 1)

By

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THE SCREEN IS DARK AND YOU HEAR THE CRYPTIC DEEP RHUMBLING VOICE OF DET. HELMER DUNCAN. THE WORD "TARGETS" IN RED LETTERS IS SLOWLY FADING IN TOWARDS TO FRONT OF THE SCREEN AND STOPS WHEN HELMER STOPS TALKING

DET. DUNCAN

Some say that I'm a monster. Some call me their champion. If you lived through what I have, one thing is for sure, good or bad, you'll be a changed man.

FADE IN

INT: POLICE CAR. DAYTIME. SATURDAY. TWO OFFICERS TALKING, ONE BLACK ONE WHITE. BLACK OFFICER IS DRIVING. OFFICERS ARE PATROLING A SEEDY NEIGHBORHOOD IN COLLYHILL, TEXAS.

BLACK OFFICER: MYRAN JOHNSON, FROM DETROIT-JUST GOT TRANSFERRED TO A NEW PRECINCT TO A NEW PARTNER. HAS A WIFE (YOULINDA JOHNSON) AND AN 8-YEAR-OLD SON (BRYSON JOHNSON). JUST MOVED TO A SEEDY NEIGHBORHOOD NEAR THE NEW PRECINCT WHILE HE WAITS FOR HIS HOUSE TO BUILT IN THE SUBURBS

WHITE OFFICER: KYLE KNIGHT-GENERATIONAL TEXAN. BEEN ON THE FORCE FOR 5 YEARS AND IS DEALING WITH A NEW PARTNER WHO HAPPENS TO BE BLACK.HE HAS NEVER WORKED WITH A BLACK OFFICER BEFORE. KNIGHT LIVES ABOVE HIS MEANS IN THE SUBURBS WITH HIS WIFE (KAREN KNIGHT) AND TWO KIDS (DAUGHTER LINDA AND SON SAM)

OFFICER KNIGHT

(In a southern accent). So where you from Johnson?

OFFICER JOHNSON

Detroit. How bout you?

OFFICER KNIGHT

I'm a born and breed Texan. My veins bleed tumble weeds, bbq and cowboy.

OFFICER JOHNSON

(Gave a side eyed look). Cowboy huh.

OFFICER KNIGHT

(Looks out the window proudly and turns to Johnson). You wouldn't know nuttin bout that. You a city boy, aren't you boy.
Chuckles

OFFICER JOHNSON

I guess not, and ah, don't call me boy.
(Reassured).

OFFICER KNIGHT

(Chuckling again). Relax, Johnson, you people so touchy with words and what not.

OFFICER JOHNSON

(Looking bewildered and guarded). What do you mean you people? Are we gonna have a problem working together? Considering I'm black and all. Let me know and if so we might as well part ways now.

OFFICER KNIGHT

Look. I'm trying to get you ready for the boys at the precinct. I just said that to see how would react. A lot of these boys haven't been around people of your complexion so I'm getting you prepared to fit in. I'm sorry but that's how these boys can be. Believe it or not, I'm here to help you and make your transition to this precinct easier so I'm sorry I had to do that but it was necessary.

OFFICERS CONTINUE DRIVING IN A BUSY CITY AREA. THE CAR COMES TO A STREET THAT SEEMS DESOLATE. OFFICER KNIGHT SIGNALS TO OFFICER JOHNSON

OFFICER KNIGHT

Turn here.

OFFICER JOHNSON

(Looking around baffled). Here? Doesn't look like there's nothing over there. I

thought we were supposed to be patrolling
downtown.

THE CAR TURNS ON THE STREET AND COMES TO AN ABANDONED
BUILDING.

OFFICER KNIGHT

Pull up right over there.

THERE ARE TWO CARS PARKED NEXT TO EACH OTHER WITH NO ONE
INSIDE

OFFICER KNIGHT

I got a tip from an informant of mine, and
they said this is a trap house for gangs.

SCENE CHANGES TO THE JOHNSON HOUSEHOLD. YOULINDA IS A TALL
ATTRACTIVE HISPANIC WOMAN, CURVY, PROPORTIONED WITH LONG
FLOWING HAIR. SHE IS A LAWYER WHO IS ADJUSTING TO THE
FAMILY RELOCATION AND THOUGHTS OF THEIR HOME FINISHING
HELPS HER COPE WITH THEIR PRESENT LIVING CIRCUMSTANCES.
YOULINDA IS COOKING IN THE KITCHEN MAKING LUNCH. BRYSON IS
GRABBING HIS BIKE AND JETTING OUT OF THE HOUSE. YOULINDA
HEARS AND CALLS HIM

YOULINDA JOHNSON

Bryson, where you going. Donde van?

BRYSON JOHNSON

I'm going for a quick ride mom.

YOULINDA JOHNSON

You got one hour. I'm making food, plus I
don't trust this neighborhood.

BRYSON JOHNSON

I know I know mom. I'll be safe. See ya.

SCENE FADES BACK TO OFFICER JOHNSON AND KNIGHT
GETTING OUT OF THE CAR. KNIGHT PULLS HIS WEAPON AND
WALKS STEALTHY TOWARDS THE INTERIOR OF THE BUILDING
AND JOHNSON FOLLOWS SUIT.

OFFICER JOHNSON

(Whispering to officer Knight). What are we doing here?

OFFICER KNIGHT

(Puts his finger to his mouth to signal to be quiet and whispers back). Be quiet. We can get these punks so just back me up.

OFFICER JOHNSON LOOKS AROUND CAUTIOUSLY THINKING THAT SOMETHING IS OFF. HE RELUCTANTLY FOLLOWS

SCENE FADES BACK TO BRYSON RIDING HIS BIKE DOWN THE STREET AND TURNS ONTO THE SAME STREET THE OFFICERS ARE AT. HE COMES TO THE ABANDONED BUILDING AND SEES THE COP CAR AND TWO CARS. BRYSON WANTS TO BE A COP LIKE HIS DAD SO HE DECIDES TO GO SEE WHATS GOING ON. HE RIDES UP TO THE BUILDING AND GOES AROUND THE BUILDING, DROPS HIS BIKE AND CLIMBS UP THE REAR TO WHERE HE HAS AN ARIEL VIEW OF THE INTERIOR

FADES BACK TO OFFICER KNIGHT AND JOHNSON. THEY HEAR VOICES. THEY HIDE BEHIND A PILLAR AND SEES TWO WHITE MEN IN STREET CLOTHS TALKING. OFFICER JOHNSON THOUGHT THAT THEY DIDN'T LOOK LIKE GANG MEMBERS AND IMMEDIATELY FELT OFF.

OFFICER KNIGHT

Stay here and I'll go around and flush em out.

OFFICER KNIGHT THEN RAN OUT OF SIGHT

OFFICER JOHNSON

(Watching his partner run out of sight). Wait what.

OFFICER JOHNSON IS BREATHING HEAVILY BUT IS NOT AFRAID. HE IS GETTING READY TO PULL HIS WEAPON AND CONFRONT THE TWO MEN. SUDDENLY A THIRD MAN COMES BEHIND HIM TOUCHES HIS HEAD WITH A COLD GUN BARREL. HE HEARS THE GUN COCK ON HIS HEAD AND A VOICE SAID

UNKNOWN MALE VOICE

Fucking drop it blacky! You came to the wrong fucking place boy.

CLAPPING IS HEARD IN THE DISTANCE. IT IS OFFICER KNIGHT.

OFFICER KNIGHT

Woo Hoo. You got em. I tried to tell you Johnson, the boys round here don't like your kind. We hate yall music, the way yall talk, everything. I still can't believe yall monkey bitches were the first God damn humans on the planet. Wow. That's why we had to make the human race better. But yall steady trying to fuck it up with trying to work with us and shop with us, and be around and what not. Today you done meet yo maker boy.

OFFICER KNIGHT AND THE THREE MEN SURROUND OFFICER JOHNSON AND START BEATING HIM REPEATEDLY.

SCENE FADES BACK TO BRYSON WHILE HE IS AT THE TOP OF THE BUILDING FINALLY AND STARTS TO LOOK IN. HE SEES OFFICER JOHNSON GETTING BEATEN UP. HE LOOKS CLOSER AND SEES THAT ITS HIS DAD AND GETS A CLEAR LOOK AT ALL FOUR MEN. OFFICER KNIGHT AND THE THREE MENT POINTED THEIR GUNS AT OFFICER JOHNSON AND OPENED FIRE, EMPTYING THEIR ROUNDS. BRYSON IS HORRIFIED, STARTS TO CRY AND ALMOST FELL THROUGH THE CELING. HE MAKES A NOISE AND QUICKLY HIDES AND HOLDS HIS MOUTH IN ANGUISH.

OFFICER KNIGHT

(Looks up at the noise). What was that? I think someone is here.

THE OTHER MEN LOOK ALSO. THEY ALL RELOAD AND START SHOOTING IN BRYSON'S DIRECTION. BRYSON MANAGES TO CLIMB DOWN QUIETLY, GETS ON HIS BIKE AND RIDES AWAY. THE MEN ARE LEFT WITHOUT A CLUE WHO WAS THERE AND DISMISS IT. OFFICER KNIGHT AND THE MEN BEGIN TO STAGE THE SCENE AND HE MAKES A 911 CALL

OFFICER KNIGHT

(In a frantic voice). This is Officer Knight badge number 56849. Officer needs assistance. Officer down. I repeat Officer down. Needs assistance.

SCENE FADES TO A CRYING BRYSON ON HIS BIKE ALMOST HOME. HE GETS TO THE HOUSE, JUMPS OFF HIS BIKE AND RUNS INSIDE TO HIS MOM. HE IS HISTERICAL AND CAN BEARLY GET HIS WORDS OUT. YOULINDA IS CONSOLING HIM. SCENE FADES OUT WHILE YOULINDA IS HOLDING BRYSON IN HER ARMS CRYING.

28 YEARS PAST. SCREEN SHOWS BRYSON GRADUATING FROM THE ACADEMY. THEN SHOWS BRYSON GRADUATING FROM DETECTIVE SCHOOL. HE CHANGES HIS NAME TO HELMER DUNCAN. HE IS NOW KNOWN AS DET. HELMER DUNCAN.

DET. DUNCAN FINDS LOVE. HAS BEEN MARRIED SINCE HE WAS 28 TO DR.GLORIA DUNCAN (FROM INDIA, SAME AGE AS HELMER AND HELMER HAS ALREADY TOLD GLORIA OF HIS FATHER AND PAST). THEY MET IN COLLEGE. GLORIA IS AN ARCHAEOLOGIST. THEY HAVE TWO KIDS (MARTY AND GLINDA). DET. DUNCAN VISITS MOM OCCASIONALLY WHO KNOWS THE INTENTIONS OF HER SON AND WARNS HIM NOT TO TAKE REVENGE ON ANYONE.

HELMER HAS MANUEVERED HIS WAY TO GET ASSIGNED TO THE SAME PRECINCT HIS FATHER WAS IN. OFFICER KNIGHT IS NOW THE CAPTAIN AND OVERSEES ALL DETECTIVES AND PATROL OFFICERS.

EXT. PRECINCT 18. COLLYHILL TEXAS. DAYTIME. MONDAY 10:00AM.

DET. DUNCAN PULLS UP IN HIS CAR, SLOWLY GETTING OUT, PENSIVE. LOOKS UP AT THE BUILDING AND REMISCIES OF HIS DAD WORKING THERE.SLOWLY WALKS INTO THE BUILDING. (PHONES RINGING, PEOPLE WALKING AROUND, TYPICAL POLICE PRECINCT). DET. DUNCAN WALKS THROUGH THE NOISE OF THE PRECINCT AND FINDS HIS DESK. IMMEDIATELY DET. KNIGHT APPEARS AT HIS DESK, HOWEVER THIS IS ANOTHER DET. KNIGHT. THIS IS CAPTAIN KNIGHT'S SON, SAM KNIGHT. (SAM WANTS TO FOLLOW IN HIS FATHER'S FOOTSTEPS AND BELIEVES IN THE LAW). (DET. DUNCAN WAS BEWILDERED AND DIDN'T EXPECT CAPTAIN KNIGHT'S SON TO BE HIS PARTNER. THIS WAS A WRENTH THAT DUNCAN HAD TO DEAL WITH).

DET. SAM KNIGHT

Hey, how's it going? I'm Sam.

DET. DUNCAN

(Reluctantly). I'm Helmer.

DET. SAM KNIGHT

Chuckles. Helmer? That's different.

DET. DUNCAN

Yeah, ah, my dad was in the military and stationed in Germany. He would go to museums and wanted to learn the culture, so he decided to name me Helmer, meaning warrior in German folklore.

DET. SAM KNIGHT

(Seems interested shaking his head in approval). I like that. I like that

DET. DUNCAN

So how's the Captain here?

DET. SAM KNIGHT

What you mean?

DET. DUNCAN

Nah, man, I been around Captains that really chew you out when you kinda teeter the legal stuff. Like where I'm from we get to put a little pressure to get what we want you know what I'm saying?

DET. SAM KNIGHT

(Is curious as to Johnson's questions). Oh no way man. The Cap is cool. Plus, he's my dad. You're in good hands buddy.

DET. DUNCAN

(Looks affirmed of his partner's relation to Captain Knight). Oh Ok, cool

SCENE MOVES TO CAPTAIN KNIGHT CALLING A MEETING FOR DETECTIVES. HE ANNOUNCES DETECTIVE DUNCAN'S ARRIVAL AND APPEARS SINCERE IN HIS WELCOM. CLAPPING ENSUES.

CAPTAIN KNIGHT

(Chuckling affirming comradery). Alright you Jackals, we have a new lion in the

fight. He has come highly recommended and could be capable for our cause. Please welcome Detective Helmer Duncan.

CLAPPING ENSUES

DET. DUNCAN

Ah, man. Thank you, guys. Hopefully I can live up to the reputation you guys have built over the past 30 years or so. Thank you. I'm here to follow. I am just happy to be part of your team.

EVERYONE CLAPS AND LOOKS WITH DELIGHT.

FADE OUT

INT: DET. DUNCAN'S HOME. WIFE IS AT HOME WATCHING TV WHILE THE KIDS ARE IN THEIR ROOMS.

DR. GLORIA DUNCAN

Hey how was it? (LOOKING EXCITED AND INTERESTED)

(HELMER GIVES A SIGH AS HE IS TAKING OFF HIS WEAPON, JACKET AND TIE)

DET. DUNCAN

Hey, it was cool. It was kinda surreal at first. I was thinking about my pops and then I saw the dude who killed him and get this, he has a son whose desk in right next to mine

DR. GLORIA DUNCAN

Who has a son?

DET. DUNCAN

My captain. (LOOKING INTO SPACE WITH ANGER). I didn't expect this. Wow.

GLORIA HUGS HER HUSBAND AND PULLS HIS HEAD TO HER CHEST.

DR. GLORIA DUNCAN

Its ok baby. Its ok. You think that you want to transfer. Maybe you should transfer. This may be too much of a trigger.

DET. DUNCAN

I'm not going anywhere. I want to change how this place talks about my dad. They say some no name cop killed in fire fight with local thugs. I know the truth. I have to change his legacy.

KIDS THEN COME TO GREET THEIR DAD. THEY ALL START EATING DINNER AND DET DUNCAN IS SMILING WITH HIS FAMILY IN DELIGHT WHILE THEY ARE TALKING.

SCENE CHANGES

INT. STILL DUNCAN HOUSEHOLD.FAMILY GLORIA AND DUNCAN ARE WATCHING THE NEWS

NEWS ANCHOR (WOMEN'S VOICE): There's been another shooting of a black man buying a soda from the local corner store. Sources say that Elroy Michal was exiting the store on the corner of Pike and Madison when two squad cars pull up and open fire. No one in the community knows the reason behind this shooting. This is the 8th shooting this month involving black males being killed while unarmed. Authorities state that it was the case of mistaken identity and they had a warrant for a local criminal who was thought to be at the location.

CAPT. KNIGHT APPEARS ON THE NEWS

CAPT. KNIGHT

Alright everybody. Now lets be clear about this incident. Our jobs as law enforcement is to protect and serve the community. We had a credible tip that a local criminal involved in racketeering, prostitution, drug trafficking and various murders was at the location on Pike and Madison. Its unfortunate that one of them got killed but this is a war to clean up our streets. Thank you and that's all.

REPORTER (FEMALE VOICE)

Wait captain that doesn't explain anything and what do you mean one of them? Why have you turned a blind eye to all your reckless officers who are killing unarmed black men. You gotta explain yourself.

CAPT. KNIGHT

(LOOKS ANGRY) Now look. There is a price to pay for order. The officer has been suspended and we are investigating what went wrong. I'm ashamed of you miss. You're trying to make this an ethnic thing huh. That's sick. Good day maam.

DET. DUNCAN IS FURIOUS. THIS IS HIS TURNING POINT TO VIGILANTISM.

FADE OUT.

FADE IN. NEXT DAY. 8:30AM. DET. DUNCAN HAS LEFT HOME AND IS NOW ARRIVING AT THE PRECINCT.

HE SEES THE COPS WHO SHOT ELROY FROM THE NEWS IN THE CAPTAINS OFFICE. THE CAPTAIN IS SMILING AND AFTER THEY FINISH, THEY ALL STAND UP AND SHAKE HANDS. THE OFFICERS LEFT WHILE 2 OFFICERS HIGH FIVED THEM AT THE EXIT.

SAM KNIGHT WALKS UP AS DUNCAN WAS PRETENDING NOT TO LOOK AT THE INTERACTION.

SAM KNIGHT

Good morning. Hows it going so far on this second day (chuckling).

CAPT. KNIGHT

(smiled). Ah its going. Its cool man Its just that I'm learning how everything works around here. So, hey I was up last night watching tv and I swear that I saw those cops that just left on the news for shooting some guy?.

SAM KNIGHT

(shakes his head). Oh yeah, those idiots. I never liked those guys. Officers Riley Wade, Johnny Hecler, and Tim Maloney. Dirtbags. They're reckless. I tried talking to my dad about one of them about a year ago but he and his kill squad helped the department make some kind of a once in a life time drug bust so he's protected some how. Hey man don't think all of us here are like that. I don't like whats going on around here and I think that someone maybe ordering these hits and when I find out who, its over. Why you ask?

DET DUNCAN KNEW THEN THAT SAM KNIGHT WAS NOT AWARE OF HIS FATHERS BEHAVIORS. DUNCAN THOUGHT HE MIGHT HAVE AN ALLY THAT COULD BE AN ASSET

DET DUNCAN

(shrugs it off). Oh no reason. I thought I recognized them that's all. I didn't know they were from this precinct.

SAM KNIGHT

Oh I see. Look I'm getting some coffee, you want some.

DET DUNCAN

Nah man, I'm good.

SAME KNIGHT WALKS AWAY.

DET DUNCAN COMES UP WITH A WAY HE COULD ACCESS THE RECORDS ROSTER OF THE OFFICERS INVOLVED IN THE SHOOTING TO OBTAIN THEIR ADDRESSES. HE MANAGES TO SNEEK THROUGH VARIOUS PASSWAYS TO AN OFFICE WITH A FILE CABINET. HE DIDN'T WANT TO CHECK ON THE COMPUTER BECAUSE THEY MIGHT TRACK HIS SEARCHES. HE FINALLY FUMBLES BUT GETS THE ADDRESSES AND AS HE WAS EXITING THE OFFICE CAPT. KNIGHT SPOTS HIM.

CAPT. KNIGHT

Detective you alright? You look lost.
(looks with minor suspicion)

DET. DUNCAN

(tries to hide his intention). Oh ah, Sam told me he was getting coffee so I decided to take him up on the offer so I saw him come this way so I thought, this must be it.

CAPT. KNIGHT

(believes Duncan). Oh yeah, you met my boy. Yeah he's a pain in the butt sometimes, and I swear he is not a cut off the old block, I tell ya, but that's my boy, what are you gonna do. (Chuckling shaking his head) Aight see ya later

DET. DUNCAN QUICKLY LEFT THE AREA AND WENT TO HIS DESK TO WORK.

FADE OUT

A FEW WEEKS PAST. THE OFFICERS INVOLVED IN THE SHOOTING WAS PUT ON TRIAL

INT. DUNCAN HOUSEHOLD. 9PM. SATURDAY. DUNCAN IS WATCHING THE UPDATE OF THE TRIAL ON TV. THE JUDGE READS THE VERDICT.

JUDGE

On the charge of homicide attempted murder the jury finds the accused, not guilty. (Family members scream out in pain and anger) On the charge of involuntary manslaughter, the jury finds the accused, not guilty. (the officers and their families look relieved and over joyed). The court room is buzzing with activity. The news switched to a reporter outside the courtroom giving a synopsis

DET. DUNCAN IS FURIOUS. NONE OF THE OFFICERS THIS YEAR ACCUSED OF KILLING UNARMED BLACK MALES HAVE BEEN CHARGED. DUNCAN BELIEVES THAT THE WHOLE TOWN

MAY HAVE A SCHEME GOING. HE REALIZES THAT HE HAS TO BE PATIENT. THE WHOLE THING IS BIGGER THAN HE EXPECTED.

ONE YEAR PASSES AND DUNCAN HAS ENGRATIATED HIMSELF IN THE PRECINCT. HE KNOWS WHO TO TALK TO AND WHO TO STAY AWAY FROM. THE OFFICERS WHO KILLED THE UNARMED MAN ARE BACK ON DUTY ANGERING LOCAL ACTIVISTS AND DUNCAN MOST OF ALL. DUNCAN HAS BUILT A GOOD RELATIONSHIP WITH SAM KNIGHT AND THEIR FAMILIES HAVE EVEN HUNG OUT TOGETHER. DUNCAN AND GLORIA'S HOME FINISHED AND THEY RELOCATED TO THE SUBURBS. DUNCAN'S LIFE IS GETTING SUNNYER AND HIS MOTIVES TO CATCH BAD COPS HAS DIMINISHED UNTIL IT HAPPENS AGAIN.

FADE IN

INT: DUNCAN HOUSE. FAMILY IS WATCHING LOCAL TV.

NEWS ANCHOR (MALE VOICE)

There has been another shooting in the downtown area. Officers entered a home on Main st, and opened fire on another unarmed person and this time it was two black females and one black male. One of the victims was a 12-year-old teenager.

VICTIMS FAMILY ON THE NEWS CRYING.

FAMILY MEMBERS

Oh lord. Why, why why. Yall keep letting this happen. Its yall fault. All the police are evil. They all want to kill us.

HELMER IS IMMEDIATELY REJUVINATED IN HIS CAUSE TO AVENGE HIS FATHER. OVER THE NEXT YEAR DUNCAN HAS BUILT A SECRET HUB UNDERNEATH HIS HOUSE. HE HAS A TUNNEL LEADING FROM HIS BEDROOM UNDERGROUND AND EXITS NEAR A SWAMP 26MILES AWAY. HE HAS ALL THE OFFICERS NAMES AND ADDRESSES ON A BULLETIN BOARD. HIS HUB IS VERY HIGH TECH. HIS WIFE AND KIDS DO NOT KNOW ABOUT THE HUB. HE DECIDES TO BECOME A VIGILANTE AND AVENGE THE VICTIMS. HE TARGETS THE HOMES OF THE THREE OFFICERS WHO WERE FOUND NOT GUILTY.

7PM. FRIDAY NIGHT.

EXT. OFFICER RILEY WADE'S HOME. THE FAMILY IS ALL AT HOME EATING IN SEPARATE ROOMS. OFFICER WADE AND HIS WIFE ARE WATCHING TV.

HELMER IS DRESSED IN BLACK HEAD TO TOE. HE HAS A BAG WITH EXPLOSIVES. HELMER HAS UNTRACABLE EXPLOSIVES FROM STUDYING BIO MECHANCS AND CHEMISTRY IN COLLEGE. HE COULD HAVE BEEN A GENETIC ENGINEER OR BIOCHEMIST BUT CHOSE LAW ENFORCEMENT (AT THE DISMAY OF HIS MOTHER) .

HE RUNS UNDETECTED BY OFFICER WADE'S CAMERA AND PLANTED THE EXPLOSIVES AROUND THE HOUSE. DUNCAN LOOKS AT THE CHILDREN AND ALMOST ABORTED HIS MISSION BUT HE IMMEDIATELY HAD A FLASH BACK OF HIS FATHER'S DEATH, THE OFFICERS LAUGHTER AND THE AGONY OF THE FAMILIES PLEES ON THE TV. HE STUMBLES AND MADE A SLIGHT NOISE. OFFICER WADE HEARD IT AND STOPPED EATING TO GO INVESTIGATE. HE HAS HIS WEAPON DRAWN BECAUSE HE THINKS IT MAY LOCAL BLACK PEOPLE TRYING TO KILL HIM. HE LOOKS OUTSIDE AND SEES NO ONE. HE THEN WALKS BACK INTO THE HOUSE. DUNCAN IS ACROSS THE STREET IN THE SHADOWS WITH HIS DETENATOR. HE SAYS TO HIMSELF

DET. DUNCAN

If I am wrong, I will have my day of reckoning.

DUNCAN LOWERS HIS HEAD, PRESSES THE DETENATOR WHILE WALKING AWAY. THE ENTIRE HOUSE EXPLODED IN UNISON. NO ONE SURVIVED. DET. DUNCAN QUICKLY GATHERED HIMSELF AND LEFT THE AREA. HE GETS HOME, SHOWERS, AND CLIMBS INTO BED. HIS WIFE HEARS HIM BUT PRETENDS SHE IS ASLEEP.

FADE IN 7:00AM WEDNESDAY

INT: DUNCAN HOUSEHOLD. EVERYONE IS RUSHING TO LEAVE. THE KIDS HAVE SCHOOL AND THEIR PARENTS ARE GOING TO WORK. DUNCAN'S WIFE TURNS TO HIM AND ASKS.

DR. GLORIA DUNCAN

(TOUCHES DUNCAN ON HIS SHOULDER). Are you ok? You know you can tell me anything right?

DET. DUNCAN

I know. I'm good, just a little tired
that's all.

THE TV IS ON AND AN ALERT CAME ON. THE NEWS IS ON

NEWS ANCHOR. (FEMALE VOICE)

Good morning. We have some breaking news.
Police officer Riley Wade was killed last
night due to an explosion. His entire
family was killed in this devastating
scene.

CO ANCHOR (MALE VOICE)

That's right, and some say it was justice.
As you all may remember, officer Wade
along with two other officers was equitted
in the brutal shooting of an unarmed black
man about three years ago. There are no
leads in this incident and some say it may
have been an accident due to faulty wiring
throughout the house.

DET. DUNCAN LOOKS WORRIED. HE WONDERS IF IT WILL BE
LINKED TO HIM BUT HE HAS KNOWLEDGE OF WHERE ALL THE
PUBLIC CAMERAS ARE AND IS VERY CALCULATIONG AND
METICULOUS WITH HIS PLANNING.

DR. GLORIA DUNCAN

Oh well. I can't say that I'm sorry for
that officer. He got what he deserved but
his wife and kids are tragic. (SHAKES HER
HEAD)

EVERYONE LEAVES THE HOUSE. GLORIA KISSED HELMER AND
GOT IN HER CAR TO TAKE THE KIDS TO SCHOOL. HELMER
LEAVES AND IS ON HIS WAY TO WORK. AS HE IS DRIVING
HE STOPS AT A RED LIGHT AND LOOKS AROUND HIS
SURROUNDS AS HE ALWAYS DOES. HE THEN SEES A MAN
GETTING OUT OF HIS CAR AND OPENING UP A LOCAL AUTO
MECHANIC SHOP. HE NOTICES SOMETHING DIFFERENT ABOUT
THE MAN. HE REALIZES THAT HE WAS ONE OF THE MEN THAT
HELPED KILL HIS FATHER. HELMER WAS BEWILLDERED. HE
IMMEDIATELY THOUGHT ABOUT REVENGE. HE HAS A
FLACSBACK AND SEES THE MAN'S FACE LAUGHING WHILE

SHOOTING HIS FATHER. DUNCAN TAKES A MENTAL NOTE OF THE LOCATION AND DRIVES OFF.

FADE IN

6:00PM EXT. POLICE PRECINCT. HELMER IS GETTING INTO HIS CAR AND LEAVING. HE THINKS ABOUT THE MECHANIC. HELMER DRIVES BY THE SHOP OBTAINS THE OWNERS LICENSE PLATES AND SHOP ADDRESS TO SEARCH WHERE THE MAN LIVES. HELMER GOES HOME, EATS WITH HIS FAMILY AND SITS WITH HIS WIFE TO RELAX. HE THEN GETS UP.

DET. DUNCAN

Hey babe, I'm going out to get some rum, you want anything from the liquor store?

DR. GLORIA DUNCAN

No, I'll drink whatever you drink

DET. DUNCAN

Ok, I'll be right back?

HELMER GOES TO THE BEDROOM, GOES TO HIS HIDDEN AREA, GRABS HIS ALL BLACK CLOTHES, GOES BACK UP AND LEAVES THROUGH THE FRONT DOOR. DUNCAN DRIVES BY THE SHOP JUST IN CASE THE OWNER WAS STILL THERE. TO HIS DISMAY, THE MECHANIC WAS NOW CLOSING UP. HELMER HURRIED, PARKED HIS CAR ON THE INTERSECTING SIDEWALK. THANKS TO BEING A DETECTIVE, HELMER KNOWS WHERE THE BLINDSPOT IS FROM THE PUBLIC CAMERAS AND SCRURRIED TOWARDS THE OWNER AS HE GETS IN HIS CAR. DUNCAN COMES UP TO THE DRIVERS SIDE AS THE MAN WAS PUTTING HIS KEYS IN THE IGNITION. HE SEES HELMER AND LOOKS AFRAID. HE TRIED REACHING FOR HIS GUN

DET. DUNCAN

This is for my father. (FIRES A GUN WITH A SILENCER STRAIGHT BETWEEN HIS EYES AND KILLS THE MAN)

HELMER RUNS BACK TO HIS CAR AND CASUALLY DRIVES AWAY AS TO NOT DRAW ATTENTION. THE MAN LAYED DEAD WITH HIS HEAD ON THE STEERING WHEEL AND HIS EYES OPEN. HELMER RETURNS HOME, CHANGES AND SITS WITH HIS WIFE SIPPING ON SOME DRINKS. HE TURNS TO HIS WIFE AND SAYS.

DET. DUNCAN

I love you?

DR. GLORIA DUNCAN

I love you too. You good?

DET. DUNCAN

Of course, I love you that's all.
(SMILING).

DUNCAN STARTS TICKLING GLORIA AND THEY START FOOLING
AND GO TO THE ROOM TO HAVE SEX.

FADE OUT

FADE IN. NEXT MORNING.

EXT. POLICE PRECINT. HELMER IS WALKING IN. HE'S
GREETING EVERYONE AND APPEARS CHIPPER. DET. SAM
KNIGHT APPROACHES HIS DESK

DET. SAM KNIGHT

Hey did you hear about the mechanic found
shot dead in front of his shop?

DET. DUNCAN

Nah, really? That's crazy. Do they know
who did it. Any leads?

DET. SAM KNIGHT

Nope. It's weird because I knew that guy?

DET. DUNCAN

Oh, how did you know him?

DET. SAM KNIGHT

He was my dad's mechanic and a close
personal friend of his for years?

DET. DUNCAN

Oh ok

DET. DUNCAN IS NOW ASURED THAT HE GOT THE RIGHT MAN.
HE FURTHER KNOWS THAT SAM DOESN'T KNOW WHO HIS

FATHER REALLY IS. SUDDENLY A TALL WHITE GENTLEMAN IN A SUIT COMES INTO THE PRECINCT. HE SEES SAM AND COMES OVER TO SAY HELLO. HE EMBRACES SAM WITH A HUG. SAM INTRODUCES HIM TO DUNCAN

DET. SAM KNIGHT

Det Duncan this is Jim Plensky. He's a friend of my dads.

DET. DUNCAN REALIZES THAT JIM PLENSKY IS THE OTHER MAN WHO HELPED MURDER HIS FATHER. HELMER COULDN'T BELIEVE THAT HE WAS IN HIS PRESENCE. HELMER THOUGHT THAT HE WOULD NEVER FIND THE LAST MAN AND HERE HE IS

DET. DUNCAN

Det Helmer Duncan, nice to meet you?

JIM PLENSKY

Same here. Are you new to the precinct? Haven't seen you around here before

DET. SAM KNIGHT

Not really. It's been almost 2 years right Duncan?

DET DUNCAN

Oh yeah but it feels like the time just flew by? Wait a minute you look familiar

DET. SAM KNIGHT

(Chuckling). He owns a car dealership on Mainstreet. You probably saw him on tv advertising for his dealership Plensky Chevrolet

JIM PLENSKY

If you need a car, don't look far. I'm here for you buddy, I'm your man. Here's my card.

DET DUNCAN

Oh yeah. (snapping his fingers). I knew you looked familiar

JIM PLENSKY WALKED AWAY AND GOES TO GREET HIS FRIEND CAPTAIN KNIGHT. HELMER SEES PLENSKY AND CAPTAIN KNIGHT HUG AND THEN SAT DOWN TALKING. SAM GOES ABOUT HIS BUSINESS AND HELMER SLOUCHES IN HIS SEAT THINKING ABOUT HOW TO KILL PLENSKY. HELMER DOES HIS SEARCH OF PLENSKY AND FINDS HIS HOME ADDRESS.

FADE OUT

FADE IN. EXT. PLENSKY HOUSE. HELMER IS IN THE SHADOWS. HE IS WATCHING PLENSKY AND FAMILY MOVE ABOUT THE HOUSE. HELMER NOTICES THAT PLENSKY HAD A SUFFISTICATED SECURITY SYSTEM AND COULDN'T MAKE INSIDE NEAR THE HOUSE. HE DECISED TO PLANT A BOMB IN THE PLENSKY'S CAR AND CUTS THE CORDS TO THE BRAKES JUST IN CASE THE DETENATOR FAILS. HELMER LEAVES AND GOES HOME.

FADE OUT.

FADE IN. 9:00AM. PLENSKY HOUSE. JIM PLENSKY IN COMING OUT OF HIS HOUSE AND GETS IN HIS CAR. AS SOON AS HE TURNS HIS CAR ON, THE CAR EXPLODES KILLING PLENSKY IMMEDIATELY.

SCENE CHANGES TO THE PRECINCT. DUNCAN IS AT HIS DESK TALKING TO DET. SAM KNIGHT ABOUT PLENSKY'S DEATH.

DET DUNCAN

Wow, it's a shame. I just saw that guy here yesterday. This is weird. You told me that Plensky and the mechanic were your dad's close friends and they both turn up dead?

DET SAME KNIGHT

I know. It's weird. I'm gonna investigate whats going on. Don't tell my dad because he's gonna tell me not to. I'm worried that he might be next. I'm gonna start asking around town to see what I can find. You're the only one who knows about this so keep it hush.

DET DUNCAN

No problem. I get it. I won't say a word. Actually, I'll go with you.

DETETIVES KNIGHT AND DUNCAN GET INTO KNIGHT'S CAR AND DRIVES OFF. SAM KNIGHT IS A GOOD COP AND HAS A FEW INFORMANTS WHO VOLUNTEERED TO HELP HIM AFTER SAM VOWED TO HELP FIND OUT IF COPS WERE KILLING BLACK PEOPLE. THE PAIR A SEEN TALING TO A FEW PEOPLE WRITING DOWN THE INFORMATION. THEY FINALLY APROACH A LOCAL GANG VIOLENCE ACTIVIST NAMED PROPHET BUNDONY.

DET SAM KNIGHT

Hey how's it going BD? I need your help man. You know anything about the two killings recently?

PROPHECY BUNDONY

(SMILING). Det. Knight. I was wondering when you would come around. Well that's a good question but first, who's this?

DET DUNCAN

This is my partner. Det Duncan.

DUNCAN GIVES THE HEAD NOD

PROPHET BUNDONY

Oh really. Didn't know you had a partner. Thought you worked alone. (chuckling)

DET SAM KNIGHT

Yeah well, things change right. So what do you know?

PROPHET BUNDONY

Well, you know those men were your daddy's boys weren't they. You should ask him?

DET DUNCAN

Come on BD. I don't have time for games. Tell me what you know man. Remember when I helped get some charges wiped from your record. You're a good man, and I know you're trying to teach the youth but I really need your help. I also know that I've turned a blind eye to some of your

questionable tactics. They were needed but sketchy.

PROPHET BUNDONY

Alright. There's a local thug trying to lure a young man who's going pro in basketball but he's letting these dummy's that he grew up with steer him wrong. If you help me keep him out of the clutches of the gang, I'll let you know whatever you need.

DET SAM KNIGHT

Done. What to you got

PROPHET BUNDONY BEGINS TO TELL THE TWO DETECTIVES ABOUT THE ELABORATE SCHEMES THE DECEASE MEN WERE INVOLVED IN. THE DEALERSHIP WAS A FRONT FOR MONEY LAUDERING, HUMAN TRAFIFICING AND WEAPONS TRADING. THE SHOP WAS A CHOP SHOP WHERE PROSTITUTION, ILLEGAL ART TRADING AND WAS THE PLACE WHERE A LOCAL KKK CHAPRTER HELD MEETINGS. HE TOLD THEM THAT THE WIND HAS WHISPERS OF CAPTAIN KNIGHT'S FATHER STARTED THE CHAPTER WITH THE GOVERNOR OF TEXAS (MIKE BOONE) WHO CAPTAIN KNIGHT IS APART OF.

GOVERNOR MIKE BOONE: 71 YEARS OLD. REPUBLICAN. MARRIED. WIFE REBECCA BOONE EX ATTORNEY (SHARES THE SAME ETHNICIST VIEWS AS HER HUSBAND, HER FAMILY WERE CONFEDERATES ALSO). FOUR KIDS WHOM TWO OF WHICH ARE POLITICIANS. WAS ELECTED GOVERNOR AMIDST RUMORS OF HIS TIES TO INFLUENCIAL PEOPLE.

GOVERNOR BOONE AND CAPTAIN KNIGHT'S FAMILIES HAVE ROOTS IN THE KKK. THEIR FATHERS AND GRANDFATHERS WERE CONFEDERATES WHO WANTED SLAVERY TO CONTINUE. THE TWO MEN DECIDED TO INFLUENCE PUBLIC POLICIES BY THE GOVERNOR USING HIS INFLUENCE AND POLITICAL TIES AND KNIGHT'S FATHER USING HIS CONTACTS AND AFLUENCY TO UPHOLD KKK VALUES.

DET. SAM KNIGHT

(SAM WAS INFURIATED AND GRABS BUNDONY).
Fuck, you're lying. If I check this out and you're lying I'll be back for you.
(SHOVES BD AWAY).

PROPHET BUNDONY

You'll be back but I'll be getting an apology.

THE TWO DETECTIVES LEFT. HELMER WAS HAPPY TO KNOW THAT SAM FINALLY FOUND OUT WHO HIS FATHER WAS. HE KNEW THAT HE MAY BE ABLE TO TRUST HIM WHEN HE FINDS BUNDONY'S CLAIMS TO BE TRUE. THEY RUSH BACK TO THE PRECINCT. SAM GOES TO HIS FATHERS OFFICE AND CONFRONTS HIS DAD. CAPTAIN KNIGHT SHUTS ALL THE SHADES AND CLOSED THE DOOR WHILE TALKING TO HIS SON. SAM STORMS OUT OF THE MEETING, GRABS HIS JAKET AND LEAVES.

DET. DUNCAN

Hey what happened?

DET. SAM KNIGHT

Nothing. He denied any involvement in the criminal activities but confirmed the whole racist kkk shit. He said his dad was from a different time and he never became a part of it. I wish grandpa was still alive so I could ask him some shit. (SAM'S GRANDFATHER DIED A YEAR AGO FROM CANCER) Look ah, I'll see you later, I gotta get outta here. I gotta go find some more evidence.

DET DUNCAN

You need help? I could tag along.

HELMER WANTS TO GO IN ORDER TO FIND OUT MORE INFO. HE NOW KNOWS THAT GOVERNOR BOONE IS INVOLVED AND THAT IS GOING TO BE A HUGE UNDERTAKIG.

DET SAM KNIGHT

No, I don't want to get you involved in this. You have your own cases to work right now so I'll see you later.

DET SAM KNIGHT LEAVES. HELMER LOOKS OVER AT CAPTIAN KNIGHT WATCHING HIS SON LEAVE. CAPTAIN KNIGHT GETS ON HIS PHONE AND MAKES A CALL. HELMER WONDERS WHO HE IS TALKING TO. HELMER IS MORE DETERMINED THAT EVER

TO KILL CAPTAIN KNIGHT AND BRING DOWN THE ENTIRE
PREJUDICE CRIMINAL ORGANIZATION GOING ON.

FADE IN

INT. DUNCAN HOUSEHOLD. GLORIA AND HELMER ARE TALKING
AT THE DINNER TABLE ABOUT TODAY'S INFORMATION. DUNCAN
TELLS GLORIA ABOUT EVERYTHING. HE EVEN TELLS HER HIS
SECRET LAIR, SHOWS IT TO HER AND EXPLAINS THAT HE
MUST STOP THE CAPTAIN AND THE GOVERNOR. GLORIA IS
SHOCKED AND THEN WORRIES IF HELMER GOES AFTER THEM
HE MIGHT BE KILLED. EVENTUALLY SHE AGREES TO SUPPORT
HIM AND VOWS THAT SHE WILL FOLLOW HIM TO THE ENDS OF
THE EARTH. SHE WANTS TO HELP HIM. GLORIA IS
FAMILIARIZED WITH DUNCAN'S EQUIPMENT AND WANTS TO BE
HIS EYES AND EARS WHEN HE GOES ON HIS VIGILANTE
OUTINGS. GLORIA IS AN EXPERT IN IT AND DATABASES.
SHE IS AN WIZ WITH AI AND TECHNOLOGY AND HELPED
CREATE A MACHINE THAT COULD FIND OUT THE DATES OF
ANCIENT TIMES AND FACIAL RECOGNITION SOFTWARE TO
FIND OUT HOW PEOPLE ONCE LOOKED AND LIVED. THEY
EMBRACE AND THE SCENE ENDS

FADE OUT

FADE IN. 7:00AM. FRIDAY. DUNCAN HOUSEHOLD. FAMILY IS
RUSHING TO LEAVE FOR WORK AND SCHOOL. THE NEWS IS
ON.

NEWS ANCHOR (FEMAL VOICE)

Good morning everyone. We have some
breaking news. Detective Samuel Knight,
son of Captain Knight of the Collywood
Precint has been killed. His body was
discovered in the Lany River. His car
found next to the shore. Locals say that
Sam Knight was a respected officer who was
embraced by the local community.

GLORIA AND HELMER LOOK AT EACH OTHER IN
ASTONISHMENT. THEY ARE SHOCKED. HELMER KNOWS THAT
SOMEONE KNEW SAM WAS GOING TO EXPOSE THE WHOLE
SCHEME AND TOOK HIM OUT.

INT. POLICE PRECINT. HELMER IS AT HIS DESK AND THE
PRECINT IS BUZZING WITH THE NEWS OF SAM'S DEATH.
THEN OFFICERS HECLER AND MALONEY WALK IN AND GOES
STRAIGHT TO THE CAPTAIN'S OFFICE. THEY CLOSE THE

DOOR. HELMER WANTS TO KILL ALL THREE MEN IN THAT ROOM BUT HE HAS TO KILL THE TWO OFFICERS FIRST. THAT NIGHT HE GOES TO THE HOMES OF THE TWO MEN AND PLANTS BOMBS. BOTH HOMES EXPLODED TOGETHER. DUNCAN AND GLORIA ARE ABLE TO WATCH THE EXPLOSION FROM THE LAIR.

NEXT DAY THE NEWS BROADCASTED THE EXPLOSIONS. BOTH MEN'S FAMILY WERE AT HOME THEREFORE DYING IN THE EXPLOSION AS WELL.

THERE ARE CHANTS OF FINALLY GETTING JUSTICE IN THE BLACK COMMUNITY

(LOCAL COMMUNITY)

"WE GOT JUSTICE FINALLY" (FINE A LEE)

"WE GOT JUSTICE FINALLY"

"WE GOT JUSTICE FINALLY"

ON THE SCENE REPORTER

So, we're met with chants of we got justice finally. (CHANTS STEADILY IN THE BACKGROUND). The community believed that the unwarranted shooting of an unarmed black people needed to be vindicated. Back to you

HELMER AND GLORIA ARE PROCESSING THE EVENTS. GLORIA UNDERSTANDS HELMER'S PLIGHT.

FADE OUT

FADE IN.

INT. POLICE PRECINCT. CAPT. KNIGHT ANNOUNCES HE IS GOING ON VACATION. HELMER KNOWS THAT HE IS GOING TO MEET WITH GOVERNOR BOONE. DUNCAN LEAVES AND MANAGES TO PLANT A LOCATION DEVICE ON THE PERSONAL CAR AND POLICE CAR. THE CAPT USED HIS PERSONAL CAR FOR THE SITUATION.

GLORIA AND HELMER USED THEIR TECH TO FOLLOW THE CAPTAIN. IT LED THEM TO A CABIN IN VERMONT WHERE GOVERNOR BOONE WAS WAITING. DUNCAN IS IN THE DARK WHILE GLORIA IS TALKING IN HIS EAR DIRECTING WHERE TO GO. HELMER HAS HEAT SENSING SONAR ALLOWING HIM TO LOOK THROUGH WALLS AND AROUND CORNERS. HELMER

MANAGES TO KILL ALL GUARDS AND HAS CAPTURED THE GOVERNOR AND CAPTAIN. THEY ARE BOTH BOUND ON CHAIRS WITH THEIR ARMS AND FEET TIED. HELMER HAS A RECORDER AND NEEDS THE MEN TO ADMIT THEIR CRIMINAL ACITIVITIES.

DET. DUNCAN

So you killed your on son? That's some crazy shit

CAPTAIN KNIGHT

(FUMING IN A RACIST TONE). Fuck you boy. Nothing is above the cause of the order. Sam didn't get that. If I went against the order, my daddy woulda killed me too. I own you. You think if you kill us they won't be more of us about to kill yo fucking ass. I spit on the graves of all yall. How the fuck did yall get to be first of this earth. Whites made it better. We made it cleaner. You fucking monkeys. You African booty scratchers. I hate yall.

GOVERNOR BOONE

Now look hear boy. Release us now or else you will suffer the consequences. Ill get you a good deal. Don't do nothing stupid, boy. Look, kill him. What you want. You wanna be Captain? Or better yet Mayor? I could make that happen. We could forget this whole thing happened.

DET DUNCAN

I'll let you go and kill him if you tell me why you corrupted the city and talk about your ties to the KKK.

GOVERNOR BOONE

Oh you want proof yuh. Well since in a minute youre gonna be in handcuffs hear goes. Look , us whites in the free state of Texas are entitled to our gettings. We don't let no blacks, chinks, jews, Arabs, or white supported blacks into our

organization. We will kill, rob, steal and take over who ever we want. We're white you fucking monkey. It's our God given right.

GLORIA IS IN HELMER'S EAR TELLING HIM THAT SHE'S PICKING UP SIGNALS THAT THE GOVERNOR'S OFFICE HAS BEEN NOTIFIED AND LAW ENFORCEMENT IS ON THE WAY. THE GOVERNOR'S OFFICE WAS CALLING HIM ALL NIGHT WHICH THE GOVERNOR REFUSED TO ANSWER. HE JUST RESPONDED "CAN'T TALK, I'M FINE". THE GOVERNOR WAS SUPPOSED TO NOTIFY HIS OFFICE OF HIS WHEREABOUTS BEFORE THEY CEASED COMMUNICATION FOR THE NIGHT. THEY DIDN'T HEAR WORD SO THEY KNEW SOMETHING WAS WRONG.

GLORIA DUNCAN

Hey babe. You gotta motor. Just heard from a scrambler that the governor's office was notified. They sending heat. You have 10 minutes.

DET DUNCAN

Ok. I got everything. I'm on my way.

HELMER TURNS AWAY, RUNS OUT OF THE HOUSE AS HE IS TRIGGERING THE DETINATOR. HE RECORDED ALL THE CONVERSATION AND LEAVES WHILE THE HOUSE IS EXPLODING. EVERYONE IN THE HOUSE IS KILLED. GLORIA SIGHS RELIEVE AND TELLS HELEMR THAT ITS OVER AND TIME TO GO HOME. HELMER LOOKS AT THE ASHES IN RELIEF AND HEADS HOME.

LAW ENFORCEMENT FINALLY GETS THERE AND FINDS ASH AND RUBBLE.

HELMER MAKES IN HOME, HUGS GLORIA AND THEY SEND THE RECORDINGS TO ALL MEDIA OUTLETS. GLORIA ENCODED THE RECORDINGS MAKING IT IMPOSSIBLE FOR THE GOVERNMENT TO TRACE WHERE THE RECORDINGS CAME FROM AND THE VOICE OF HELMER ON THE RECORDINGS

FADE OUT

FADE IN.

NEWS REPORT

NEWS ANCHOR (FEMALE VOICE)

Hello everyone. We have some breaking news. Captain Knight and Governor has been killed. We have recordings of the two having illegal ties. The evidence is staggering. This goes back to days of enslavement of black people. The charges are insurmountable.

NEWS ANCHOR (MALE VOICE)

Yup, you're right. Apparently the Captain Knight and Governor Boone were part of a revamped KKK organization that dates back to slavery days. So, the captain is found to be responsible for a shooting of a rookie black police officer Myran Johnson over 30 years ago. They have also been responsible for the all the unknown shooting of unarmed black people in that town. Since then no black officer has been seen at the precinct.

GOVERNOR BOONE AND ALL HIS AFILIATES WERE TAKEN DOWN. THIS INCLUDED LOCAL AND STATE LAW ENFORCEMENT, JUDGES, ATTORNIES, CHURCHES, BANKS, AND PROFESSIONAL SPORTS OWNERS. THIS LED TO THE DEPARTMENT OF REGULARTORY POLITICIANS (DORP). DET. DUNCAN WAS VENDICATED. HE WAS ABLE TO ACCOMPLISH HIS MISSION AND STILL MAKE CHANGE IN THE COMMUNITY. HIS FATHER WAS REMEMBERED AS A HERO AND CAUSUALTY OF AN EVIL REGIME.

SCENE CHANGES TO HELMER'S MOM RESIDENCE WITH HER CRYING WITH JOY OVER THE RECENT REVELATIONS. SHE KNOWS THAT HER HUSBAND WAS NOW HONORED AND HER SON WAS ABLE TO AVENGE HIM.

HELMER AND GLORIA WENT ON TO CLEAN UP THE CITY AND WANTS TO MOVE NATION WIDE.

TWO YEARS PAST. HELMER HAS POSITIONED HIMSELF AS THE CAPTAIN OF THE PRECINCT AND IS MAKING LEADWAY IN CULTURAL MOVEMENTS.

INT. PRESENT DAY. POLICE PRECINCT. CAPT. HELMER IS AT HIS DESK LISTENING TO THE WHISPERS OF LOCAL ACTIVITIES.

ENTERS NEW MAYOR IGNASIO SALVAN. (48 YEAR OLD
HISPANIC MALE, DEMOCRAT, FROM THE TOWN AND WANTS TO
IT CLEAN UP). HE COMES OVER TO HELMER.

MAYOR SALVAN

How's it going Capt. Duncan. I'm mayor
Salvan. I understand that you have a
discrepancy in how I run my city.

HELMER LOOKS PERPLEXED. DOESN'T KNOW IF HE CAN TRUST THIS
NEW CHARACTER. SCENCE ENDS WITH THE TWO MEN LOOKING AT EACH
OTHER WITH INTENSITY.

THE CAMERA GRADUALLY MOVES OUTWARD SHOWING THE MAYOR AND
THE CAPT. SITTING ACROSS FROM EACH OTHER.

THE SCREEN FADES BACK TO BLACK WITH THE WORD "TARGETS" IN
ALL RED LETTERS

FADE OUT:

THE END