

**SANTA BY SURPRISE**

Written by

Deano Jones

Deanojones14@yahoo.co.uk  
+447534189811

FADE IN:

EXT. HOLLY JOLLY FARM - NIGHT

TV COMMERCIAL:

We open on Holly Jolly Farm. Decorated for the holiday season.

NARRATOR (V.O.)  
Welcome to Holly Jolly Farm.

We get shots of children feeding reindeers. Families decorating cookies. And visitors taking a selfie with the farms main feature. THE WISHING TREE. A tree with an ancient myth of granting wishes.

NARRATOR (V.O.)  
The ultimate family experience for  
the holiday season.

HOLLY COLLINS (30s) steps into frame.

HOLLY  
Hi, I'm Holly. Co-owner of Holly  
Jolly Farm. Come and join us this  
holiday season. We have a whole  
host of activities to get you in  
the festive spirit.

Holly takes us on tour around Holly Jolly Farm.

HOLLY (CONT'D)  
But watch out for that cheeky Elf  
on the shelf, Jolly.

Holly walks past a stand, oblivious. As her brother JONNY (30s) known as JOLLY THE Elf, sits on a shelf. He suddenly turns to a family and pulls a silly face, much to their amusement.

HOLLY (CONT'D)  
But most importantly.

Holly steps out from behind a large Christmas tree, known as the wishing tree.

HOLLY (CONT'D)  
Don't forget that special wish for  
Christmas. That you can make right  
here. You never know. It might just  
come true.

The TV Commercial ends with an overhead shot of Holly Jolly Farm.

INT. HOLLY JOLLY FARM - OFFICE - DAY

We cut to Holly and Jolly standing opposite a TV. Holly reaches for the remote and hits the pause button.

HOLLY  
So, What do you think?

JOLLY  
I like it. How much traction is it getting?

HOLLY  
Not a lot.

JOLLY  
Surely bookings have increased?

HOLLY  
The opposite. They've dropped.

JOLLY  
Dropped?

HOLLY  
Covid hit us hard.

JOLLY  
Christmas is just a few days away.  
Surely we'll get a surge of last minute bookings?

HOLLY  
I don't want us to become that last resort booking.

JOLLY  
If it brings in the customers then I don't mind. We just need to get through Christmas and..

Holly interrupts.

HOLLY  
And then what happens after that?

JOLLY  
What do you mean?

HOLLY

After the Holiday season. We might make it to Easter. And then..

JOLLY

The end of Holly Jolly Farm.

HOLLY

Yep, And I would have failed Dads legacy.

JOLLY

Hey, Dad left us in charge of this place for a reason. We've just hit a little bump in the road. Things will get better. I promise.

HOLLY

What makes you so sure?

JOLLY

Because I've been talking to a potential investor.

HOLLY

You have?

JOLLY

Yep, his name is David Jamoski. He wants to come and check the place out.

HOLLY

When?

JOLLY

Today.

HOLLY

(shocked)

Today!?

JOLLY

I didn't wanna tell you was because you would have made a big fuss. I want him to see Holly Jolly Farm in it's entirety.

HOLLY

Well let's hope he's interested in investing.

JOLLY  
He sounded very interested on the  
telephone.

EXT. HOLLY JOLLY FARM - DAY

A car pulls up to Holly Jolly Farm. DAVID JAMOSKI (50s)  
Snobby male, steps out the vehicle. He is startled by Jolly  
who pops up dressed as an ELF.

JOLLY  
(excited)  
David!

DAVID  
I'm looking for Jonny Collins.

JOLLY  
That's me! But you can call me  
Jolly the Elf.

DAVID  
Jolly the Elf?

JOLLY  
At your service.

DAVID  
You're an Elf?

JOLLY  
That's right. Do you want me to  
show you Santa's workshop. I can  
show you where we build all the  
toys.

DAVID  
Am I in the right place? I'm  
looking for Holly Jolly Farm. Not  
the funny farm!

JOLLY  
The only thing funny is that toupee  
of yours.

David looks on in shock. He checks his hair line.

DAVID  
It's not a toupee. It's my real  
hair.

JOLLY

I'm sorry. You should never insult  
a bald man. Else there will be hell  
toupee.

David looks at Jolly confused.

JOLLY (CONT'D)

Hell tou-pee. Get it? Hell tou-pee.

DAVID

I got it. And just for the record.  
I do not wear a toupee.

David stares at him with a stern look on his face.

JOLLY

It was a joke. I was only playing.  
Right this way.

Jolly leads David around the farm.

INT. HOLLY JOLLY FARM HOUSE - DAY

Inside the farm house building. Holly picks up a stack of  
mail. She begins to flick through each letter. Big bold font  
on each letter. PAST DUE, FINAL NOTICE. She stares at each  
letter with a concerned look on her face. Before hiding them  
inside a nearby drawer.

HOLLY

Come on Jonny. We really need this.

EXT. HOLLY JOLLY FARM - DAY

Jolly and David stop next to the Wishing tree.

DAVID

Why have we stopped here?

JOLLY

This is the exquisite. The cream of  
the crop. Our most significant  
feature.

DAVID

It's a Christmas tree.

JOLLY

Not just any Christmas tree. It's  
the wishing tree.

DAVID  
(confused)  
The wishing tree?

JOLLY  
Yep. Been the staple of Holly Jolly  
farm since the fifties.

DAVID  
And what's so special about this  
tree?

JOLLY  
Well, I'll tell you what is so  
special about this tree. It's  
magical. Legend has it that this  
tree grants wishes.

DAVID  
How is a tree supposed to grant a  
wish? Tree's can't talk.

JOLLY  
No, but they can listen. You tell  
the tree your wish and then wait  
for it to come true.

DAVID  
Tell me Jolly. Have you made any  
wishes?

JOLLY  
You're only aloud two wishes.

DAVID  
Just two. I see.

JOLLY  
I've already made one. So I'm  
saving my final wish.

DAVID  
Oh, really? And what did you wish  
for?

JOLLY  
Umm.. You don't want to know!  
Anyway, moving on.

They continue to walk around Holly Jolly Farm as David takes  
in all the sights.

EXT. HOLLY JOLLY FARM HOUSE - DAY

David and Jolly exit Holly Jolly Farm house.

JOLLY  
So, what do you think?

DAVID  
I have to say Jonny. Sorry, Jolly.  
I'm actually impressed. This place  
covers lots of acres. Ticks a lot  
of boxes.

JOLLY  
A great investment, right?

DAVID  
I'll need to speak to my client  
first. Then I'll give you a call  
later today.

JOLLY  
Thank you Mr Jomoski.

DAVID  
No Jolly. Thank you.

Jolly heads inside. As David walks away with a big smile on his face. He pulls out his mobile phone and Face-times his business associate. SARAH CASSIDY (30s) A shrewd business woman.

SARAH (V.O.)  
David, how did it go?

DAVID  
Sarah, this place is a gold mine.

SARAH (V.O.)  
How many acres?

DAVID  
We're talking six or seven.

SARAH (V.O.)  
That's perfect.

DAVID  
You could build at least two  
factories on this land.

SARAH (V.O.)  
You think they will sell?



DAVID

They're cash strapped, if you come in with an offer they can't refuse, how could they possibly say no?

SARAH (V.O.)

In that case let me put together my offer.

DAVID

We will need to act quick. My secret trading insider told me that the information will start going out to investors from tomorrow.

SARAH (V.O.)

Well you call them back at Holly Jolly Farm and tell them i'll be there tomorrow to present them an offer they can't refuse.

DAVID

And by next week. I could have the place bull dozed. Ready for to start work on the biggest clothing distribution factory in the Midwest.

SARAH (V.O.)

The best clothing line the Midwest has ever seen. S C Clothing.

INT. HOLLY JOLLY FARM HOUSE - DAY

Inside the building, Holly directs the children in their rehearsal for the upcoming nativity play.

HOLLY

Okay Hope. It's your line.

A cute young girl. HOPE (6) steps forward to perform the narrator role.

HOPE

Mary and Joseph went to stay in the stable.

Holly directs the children.

HOLLY

Okay. Mary and Joseph, make yourself at home.

The two young children playing Mary and Joseph follow Holly's directions.

HOPE

Even though it wasn't exactly the Hilton. Mary and Joseph made the best of it.

As Holly laughs at the improvised line. Jolly enters the room.

JOLLY

Hey, can I have a quick word.

HOLLY

Sure.

Holly turns to the children in the rehearsal.

HOLLY (CONT'D)

We're going to take a quick five minute break. We'll pick up where we left off.

Jolly and Holly move away out of ear shot of the children.

JOLLY

I just got of the phone to David Jamoski.

HOLLY

And?

JOLLY

His client wants to make us an offer.

HOLLY

Really?

JOLLY

Yep. A business woman. Her name is Sarah Cassidy.

HOLLY

What happens now?

JOLLY

Sarah is gonna drop by tomorrow with her proposal and when we agree to her investment. Everything will be fine.

HOLLY

Oh, Jonny. You have no idea how much this means to me.

JOLLY

See I told you. Nothing to worry about. Holly Jolly Farm will be fine.

HOLLY

I better get back to the nativity. We go live tomorrow.

JOLLY

I'm off to cause some mischief.

HOLLY

Go let of some Elf-esteem.

JOLLY

I like that one.

Holly smiles to herself as Jolly exits the building.

CUT TO:

EXT. HOLLY JOLLY FARM - DAY

The sun breaks through the morning sky casting a golden glow over Holly Jolly Farm.

INT. HOLLY JOLLY FARM HOUSE - DAY

Holly stares into her coffee cup in a complete daze. Jolly enters in his Elf outfit.

JOLLY

Morning!

Holly snaps out her daze.

JOLLY (CONT'D)

You okay there?

HOLLY

Sorry, I was just in deep thought. We've got a long day ahead of us.

JOLLY

It's a big day for the future of Holly Jolly farm that's for sure.

HOLLY

I've got cookie class, Christmas tree ornament making. Plus the scavenger hunt. Not to mention our first nativity performance and I haven't even started planning the big Christmas bash! Plus we have our big meeting with the investor.

JOLLY

Leave the big Christmas bash to me. If anyone knows how to throw the biggest party in town. It's me! I'll also take the scavenger hunt. That way you can focus on the nativity play.

HOLLY

Thank you so much.

JOLLY

Mr Jamoski texted me to say that Sarah will be arriving at eight.

HOLLY

When she arrives, let's greet her. And show her around.

JOLLY

Then we can sit down and find out how much money she's willing to invest into Holly Jolly Farm.

Jolly picks up a coffee cup.

JOLLY (CONT'D)

Here's to a busy day at Holly Jolly Farm.

Holly raises her cup to Jolly.

HOLLY

To a busy day.

Jolly exits the room.

BEGIN MONTAGE

- Families enjoy baking cookies with Holly.
- Children decorate their cookies.
- Jolly takes families around Holly Jolly Farm on a scavenger hunt.

- Holly sets the room up ready for the nativity play.

END MONTAGE

INT. HOLLY JOLLY FARM HOUSE - NIGHT

As the audience filter into the building. Holly stands with the children.

HOLLY  
Is everybody ready?

The children all nod at Holly.

HOLLY (CONT'D)  
Just perform it like we practiced.

Holly stands in front of the audience. Who sit, ready for the nativity.

HOLLY (CONT'D)  
Ladies and Gentlemen, boys and girls. In true Holly Jolly Farm tradition. I present to you. This years nativity.

The audience applaud as Hope takes her place centre stage.

HOPE  
Welcome to the show. I'm glad you're here, so we can perform our special story. As Christmas draws nearer.

The audience look on smiling.

HOPE (CONT'D)  
A long long time ago. An angel said hello to a lady called Mary. She told her about her son, who would turn out legendary!

The audience laugh.

HOPE (CONT'D)  
Mary and Joseph set off to Bethlehem.

The song "LITTLE DONKEY" plays. As Hope begins singing, behind her. Mary and Joseph walk alongside a child dressed in a Donkey costume.

INT. HOLLY JOLLY FARM - OFFICE - NIGHT

Jolly sits at his computer desk. He glances over at the clock. Which shows it's 7:00PM.

JOLLY  
(to self)  
One hour to go.

Jolly looks on inquisitive.

JOLLY (CONT'D)  
A quick back ground check won't do  
any harm.

Jolly types into the internet search engine.

JOLLY (CONT'D)  
Sarah Cassidy.

He begins scrolling through the findings.

JOLLY (CONT'D)  
Sarah Cassidy. Entrepreneur. Owner  
of S.C Clothing.

Jolly browses the clothing website.

JONNY  
Ugh! Posh people clothing.

He continues scrolling.

JOLLY  
What do we have here?

Jolly opens a news article.

JOLLY (CONT'D)  
Sarah Cassidy looking to acquire  
acres of land to build a state of  
the art factory that will  
manufacture clothing at double  
speed. Miss Cassidy said, this  
factory will be the first of it's  
kind.

Jolly leans back into his seat with a concerned look on his face.

INT. HOLLY JOLLY FARM HOUSE - NIGHT

Hope delivers her final monologue. Three wise men stand opposite a cradle with a baby doll inside. Mary and Joseph crouch down next to the cradle.

HOPE

Each of them gave Jesus a precious gift and that is why we give out gifts at Christmas. Not everyone is fortunate to receive gold. It's the precious things that are worth far more than money.

The audience members stand up and applaud the nativity cast, as they all stand in line and take a bow.

HOLLY

Ladies and Gentlemen. Boys and Girls. Please put your hands together for the amazing nativity cast!

Holly turns to the cast.

HOLLY (CONT'D)

Well done everyone. You were all fabulous!

The cast of the nativity are met by their proud parents. As Holly looks on smiling to herself.

HOLLY (CONT'D)

Before you go, I just wanted to remind everyone that tickets are on sale for the big Christmas bash. The biggest party in town.

The audience members begin exiting, Hope approaches Holly alongside her Mother FAITH (40s) holding a gift.

FAITH

Hope insisted on getting you a little something.

Faith hands the gift to Holly.

FAITH (CONT'D)

It's to say thank you for all the joy you bring to the community during the holiday season.

HOLLY

Ah, Hope you shouldn't have. Thank you.

HOPE

I also made you a card.

Holly puts the present on a nearby counter. She takes the card. On the front, a drawing of Santa.

HOLLY

Did you draw this?

HOPE

Yep, when we were making Christmas cards. I had to be careful, so you didn't see it.

HOLLY

That is so sweet of you.

Holly admires the card.

HOLLY (CONT'D)

So, are you both coming to the big Christmas bash?

FAITH

Of course! But there is something I wanted to ask you.

Faith looks around the room.

FAITH (CONT'D)

In private.

HOLLY

Sure.

They move out of ear shot of Hope.

FAITH

People are beginning to talk.

HOLLY

What do you mean?

FAITH

You know how people like to gossip in this town.

HOLLY

I sure do.



FAITH

Well there are these rumors  
floating around.

HOLLY

What rumors?

FAITH

Holly jolly farm needs investment,  
without it. It could be forced to  
shut down.

HOLLY

Look, I appreciate your concerns  
Faith. But I can assure you that  
the last thing I want is for Holly  
Jolly Farm to shut down.

Hope walks over to Faith and Holly.

HOPE

It's okay. Holly Jolly Farm won't  
shut down.

Faith and Holly look on shocked that their conversation was  
overheard by Hope.

FAITH

Oh yeah? And why's that?

HOPE

Because I've made a wish at the  
wishing tree.

HOLLY

Well, let's hope that wish comes  
true.

FAITH

We better get going. Say bye to  
Holly.

HOPE

Bye Holly.

HOLLY

Good night!

As Faith and Hope exit. Jolly enters.

JOLLY

Holly. There is something I need to  
tell you.

A car is heard pulling into Holly Jolly Farm.

JOLLY (CONT'D)  
It's about Sarah.

HOLLY  
What is it?

Jolly spots the car outside.

JOLLY  
She's here!

Holly looks on shocked.

HOLLY  
She's early!

EXT. HOLLY JOLLY FARM HOUSE - NIGHT

Holly exits the building, whilst holding onto the Christmas card as Jolly follows. They begin making their way over to the parked vehicle next to the wishing tree.

JOLLY  
Holly. There's something I need to tell you.

HOLLY  
Not now Jonny.

JOLLY  
I think it's really important you know this.

HOLLY  
Yeah, the town have already started the rumors about us going out of business.

JOLLY  
But.

HOLLY  
You let me do all the talking. We desperately need this investment.

Sarah steps out the vehicle dressed in a fur coat. She looks around unimpressed.

HOLLY (CONT'D)  
Sarah?

SARAH  
That's me.

HOLLY  
We're Holly and Jonny. Owners of  
Holly Jolly farm. Would you like to  
follow us inside.

SARAH  
That won't be necessary.

Holly looks on confused.

SARAH (CONT'D)  
I'm going to make this brief.

JOLLY  
Watch out for the..

Sarah steps backwards and puts her foot in some animal poop.  
She looks down disgusted.

SARAH  
My shoes! They're ruined.

HOLLY  
I'm so sorry.

SARAH  
These are Dior!

JOLLY  
Now they're manure.

Sarah begins wiping her shoe across the ground.

SARAH  
Gross!

Sarah composes herself.

HOLLY  
You said you wanted to make this  
brief.

SARAH  
I want to make you an offer.

HOLLY  
Go ahead.

SARAH  
Two million Dollars.

HOLLY

Did you say two million dollars?

SARAH

That's right.

HOLLY

You want to invest two million dollars into Holly Jolly farm?

SARAH

No sweetie! I want to buy Holly Jolly farm for two million dollars.

HOLLY

Wait a second? Did you say buy?

SARAH

You heard me.

HOLLY

But Holly Jolly farm is not for sale.

SARAH

Everything has a price.

Sarah pulls out a cheque for two million dollars.

SARAH (CONT'D)

Here is a cheque for two million dollars. All you have to do is accept it. I can have all the paper work drawn up in twenty four hours.

HOLLY

I can't sell this place. It's been in my family for generations.

JOLLY

Explain to my sister why you really want to buy Holly Jolly farm.

HOLLY

What are you talking about? I thought you found an investor who wanted to invest in the business?

JOLLY

So did I. Until I did a quick background check on our potential investor. You see, Sarah here, is a successful business owner. S C clothing right?

SARAH

That's correct.

JOLLY

Sarah is looking for somewhere to build a new factory. A first of it's kind. And she's found the perfect place. Right here at Holly Jolly farm.

HOLLY

Well it's not for sale! Christmas is so important to the people of this town. No amount of Money can buy tradition.

SARAH

But I am offering you two million dollars. You could open another Christmas farm elsewhere!

HOLLY

This isn't just a Christmas farm.

JOLLY

You heard my sister. It's not for sale.

SARAH

I don't get it. You're turning down a huge amount of money. For what? A business model around Christmas.

JOLLY

Do you even know the true meaning of Christmas.

SARAH

Of course. To capitalize on sales and hit maximum profit.

HOLLY

That is not what Christmas is all about.

Sarah spots Holly holding onto the Christmas card from Hope.

SARAH

Oh don't tell me. It's all about Santa. A man who works one day a year!

Sarah scoffs.

SARAH (CONT'D)  
One day a year! I wish I had his  
job.

Suddenly the star on top of the wishing tree begins to  
brighten. Illuminating the farm.

SARAH (CONT'D)  
What is happening?

The star dims as the light flickers out.

HOLLY  
I've never seen that happen before.

The door to Holly Jolly farm house begins to open. A bright  
light shines from inside.

JOLLY  
I think we're being summoned  
inside.

SARAH  
Summoned for what?

JOLLY  
I don't know?

They begin making their way inside Holly Jolly farm house.

INT. HOLLY JOLLY FARM HOUSE - NIGHT

They emerge through the bright light. Holly and Jolly enter  
dressed as Elves.

SARAH  
What is happening?

The inside of Holly Jolly farm now transformed into the north  
pole.

SARAH (CONT'D)  
Can someone explain to me what is  
happening right now?

JOLLY  
Did the property Brothers stop by?

Jolly discovers a scroll letter. He pulls it opens and begins  
reading it to himself.

JOLLY (CONT'D)  
I can explain.

SARAH

Please do.

JOLLY

It looks like your wish has been granted.

SARAH

What wish?

JOLLY

The wish you made next to the wishing tree. It looks like it's been granted.

SARAH

I don't recall making a wish.

HOLLY

Actually you did. You wished that you had Santa's job.

SARAH

I said that in a figure of speech.

JOLLY

Well it looks like you're in a whole world of trouble.

SARAH

Gimme that!

Sarah snatches the scroll from Jolly.

SARAH (CONT'D)

Dear Sarah. Your wish has been granted. With the help of my trustee Elves. Holly and Jolly. I have left everything you will need to do my job.

Sarah looks on in shock.

SARAH (CONT'D)

You will need to prepare for operation Christmas. I have transformed Holly Jolly farm into a mini north pole.

JOLLY

Looks great.

SARAH

You will need to prepare for the delivery of seven billion presents worldwide. There are clauses for this. And P.S, I'd like to point out that I don't work just one day a year. A lot of preparation goes into operation Christmas. So good luck. Signed Santa Clause.

JOLLY

The good news is, Santa has left a Manuel.

Jolly holds up a book called Operation Christmas.

JOLLY (CONT'D)

Operation Christmas.

Jolly begins flicking through the pages.

JOLLY (CONT'D)

If we follow all of Santa's instructions. What could possibly go wrong?

SARAH

No, No! This can't be real. This has to be a prank, where's the tv crew? You can come out now! You got me. Okay, you got me.

JOLLY

This isn't a prank. You heard Santa. There are clauses you need to follow.

SARAH

What clauses?

Jolly takes back the scroll.

JOLLY

Right here.

Jolly points to some tiny writing on the scroll. Sarah looks at it closely

SARAH

If you do not deliver all the presents on time. Then you will not be able to switch back until the clause is complete.



JOLLY

Another way to look at it is you could be stuck as Santa for some time.

SARAH

What? So i'm supposed to be Santa and deliver presents?

JOLLY

On time. Don't forget that part.

SARAH

And then I can switch back?

HOLLY

That's what the clause says.

SARAH

I've got it. I'll send all the kids a gift voucher. Now can I switch back?

HOLLY

Not quite.

JOLLY

Yeah, that's not how it works.

SARAH

Why not? Every child will get one.

HOLLY

Well you see, not every child deserves a present.

JOLLY

Holly's right. That's why on page one. It says, you need to check the list.

SARAH

Check the list?

HOLLY

Yeah, you know.

SARAH

No, I don't know. Enlighten me.

JOLLY

He's making a list.

HOLLY  
Checking it twice.

Sarah looks on confused.

JOLLY  
Gonna find out who's been  
naughty or nice.

HOLLY (CONT'D)  
Gonna find out who's been  
naughty or nice.

Holly and Jolly break out in song.

BOTH  
Santa Clause is coming to town.

Sarah interrupts the singing.

SARAH  
Okay, Okay. I get it. Enough  
singing.

HOLLY  
Well, it looks like we have a lot  
of work to do. So let's start by  
checking the list.

SARAH  
Oh, I'm so glad you are embracing  
all of this.

JOLLY  
Of course we are. We're Elf's.

Sarah looks at Jolly unimpressed.

JOLLY (CONT'D)  
Plus we never thought we'd get to  
work with the real Santa.

SARAH  
I'm not Santa. My name is Sarah.

JOLLY  
We've got two days to make a  
believer out of you.

SARAH  
The sooner we get this done. The  
better.

JOLLY  
It says head to the library of  
letters in order to check the list.

SARAH

And where is the library of letters?

JOLLY

I'm not quite sure? Santa gave our place a makeover after you made your wish.

HOLLY

Only one way to find out. Follow me.

They begin walking through the modified house. In front of them, a long corridor with doors. All named.

JOLLY

This door says Sleigh exit.

SARAH

Can I enter that room and exit this place?

HOLLY

You can exit that room on Christmas eve, when you set off on your sleigh.

JOLLY

To your first delivery.

HOLLY

And that will be in the republic of Kiribati.

SARAH

I'm sorry? Where?

JOLLY

The republic of Kiribati. It's a country in the central pacific ocean with a population of one hundred and twenty thousand people. It's..

Sarah interrupts Jolly.

SARAH

A hundred and twenty thousand people?

HOLLY

Yep, which is why we need to check that list.

They pass a door that reads "Santa Surveillance."

SARAH

Santa Surveillance? What's in that room?

HOLLY

Oh, this room helps Santa keep track of everyone that's been naughty and nice.

Jolly flips through the pages of the operation Christmas Manuel.

JOLLY

Also says here that we will be able to watch your every move on Christmas eve.

SARAH

Great! Whilst I'm out grafting. You get to sit back with your feet up and watch.

JOLLY

It doesn't say anything here about having our feet up?

Holly leads them to a door. A sign on the door reads LIBRARY OF LETTERS.

JOLLY (CONT'D)

Ah, here it is.

They enter the room.

INT. HOLLY JOLLY FARM HOUSE - LIBRARY OF LETTERS - DAY

Jolly begins reading from the operation Christmas Manuel.

JOLLY

It says here all letters written to Santa have been stored in this room alphabetically and each child's name has been added to the list.

They look around the room in awe. A room full of bookshelves and filing cabinets. Each sorted in alphabetical order.

HOLLY

Take a seat Santa.

SARAH  
How many times do I have to tell  
you? It's Sarah.

Sarah takes a seat on a throne at a long table.

HOLLY  
I present to you, the list.

Holly hands Sarah a scroll.

SARAH  
This is Santa's list? Doesn't look  
very big. I was expecting it to be  
a lot bigger than this.

Sarah pulls open the scroll to reveal the longest list in the  
world, as it continues to unravel, getting longer and longer  
until it covers the whole room.

SARAH (CONT'D)  
What is this?

JOLLY  
Santa's list.

HOLLY  
I would probably start at A.

Sarah looks at Holly unimpressed by the comment.

SARAH  
Have you seen how long this list  
is. It will take me days to read  
this.

JOLLY  
Not if you believe.

SARAH  
Believe me. Millions upon millions  
of names. I will probably still be  
checking this list by next  
Christmas.

HOLLY  
The real magic of Christmas comes  
from believing.

Sarah reluctantly picks up the list. She begins reading the  
names out slow.

SARAH  
Aabheer, Aadhan, Aadhira, Aabhas,  
Aabhavannan, Aadhya.

Suddenly Sarah begins reading the names out a little faster.

SARAH (CONT'D)  
Aaban, Aabharan, Aabid, Aadarsh.

Her speed of reading out the names increases.

SARAH (CONT'D)  
Aagam, Aarav, Aaron, Aayan, Adrian.

She stops and stares at Holly and Jolly confused.

SARAH (CONT'D)  
What is happening?

HOLLY  
Believe yet?

SARAH  
Believe what?

HOLLY  
That you are Santa.

JOLLY  
Only Santa can read the list that  
fast.

Sarah continues to read the list. Almost sounding like the  
worlds fastest rapper.

SARAH  
Bentley, Corey, Harley, Jayden,  
Katie, Lilly, Wendy, Zara.

Sarah sits in shock.

SARAH (CONT'D)  
What just happened?

JOLLY  
You just read every single name on  
Santa's list.

SARAH  
I did?

HOLLY  
Wait a go Santa.

JOLLY  
And from the top.

SARAH  
What?

JOLLY  
Making a list.

HOLLY  
Checking it twice.

JOLLY  
Gonna find out..

Sarah interrupts.

SARAH  
Okay, Okay. Please spare my ears.  
I'll check the list again.

JOLLY  
From the top lets go.

Sarah begins reading out the names super fast. Sounding like she is talking complete gibberish.

SARAH  
Aabheer, Aadhan, Aadhira, Aabhas,  
Aabhavannan, Aadhya. Aagam, Aarav,  
Aaron, Aayan, Adrian. Bentley,  
Corey, Harley, Jayden, Katie,  
Lilly, Wendy, Zara.

JOLLY  
Wow Santa! That was impressive.

HOLLY  
Seeing is believing.

JOLLY  
Yep, only Santa can read his list  
that fast.

SARAH  
Did that really just happen?

HOLLY  
It sure did.

Jolly flicks through the pages of Operation Christmas.

JOLLY

Says here, now that we've checked the list. It's time to fuel up on the main food group. Sugars and more sugars.

SARAH

Whoah! I tend to watch what I eat. I'll take a salad.

HOLLY

Santa, you're going to need all the energy you can get. So we have to make sure your nutrition for the big night is right.

They all exit the library of letters. And begin walking down the long corridor looking at each door. Sarah spots the sleigh exit door.

SARAH

I think I'm going to take the exit.

Sarah rushes towards the door.

SARAH (CONT'D)

Right I'm outta here. Exit this way.

Sarah rushes through the door.

JOLLY

She never reads the small print.

Zoom on door that reads "EXIT THIS WAY - VIA SLEIGH"

INT. HOLLY JOLLY FARM HOUSE - SLEIGH EXIT - DAY

Sarah looks around the room for the exit door.

SARAH

Where's the exit door? It said exit this way.

JOLLY

Yes, exit this way. Via the sleigh.

Holly pulls off a sheet covering the sleigh.

HOLLY

Whilst we are here, maybe it's a good time to check over the sleigh.



JOLLY  
Yep, Elf and safety is very  
important here at Holly Jolly Farm.

SARAH  
Was that supposed to be an Elfism?

JOLLY  
Maybe?

HOLLY  
So what do you think of your sleigh  
Santa?

SARAH  
It's just a sleigh. You see these  
things in shopping malls.

HOLLY  
You'll be navigating this around  
the whole world on Christmas eve.

SARAH  
I normally get chauffeur driven.  
Can I not just call my driver Bob?  
So he drive me around?

JOLLY  
Afraid not Santa.

SARAH  
Speaking of calling. Where on earth  
did I put my mobile phone? Oh, it's  
in my handbag in my car. The one  
day I didn't have Bob drive me. My  
life is turned upside down.

HOLLY  
Don't worry. The sleigh is kitted  
out with the latest GPS technology.  
You'll be able to navigate this  
around the world no problem.

SARAH  
I can hardly wait.

JOLLY  
Oh, sounds like someone is a little  
hangry.

SARAH  
I'm not hangry.

JOLLY

Santa! I can tell that your energy  
and enthusiasm is dropping.

SARAH

My enthusiasm for operation  
Christmas is currently at zero.

JOLLY

Let's get you to the dining room.

They exit the room.

HOLLY

The dining room is just here.

They enter through the door.

INT. HOLLY JOLLY FARM HOUSE - DINING ROOM - DAY

Inside the room a long table and throne.

JOLLY

Take a seat Santa.

Sarah takes a seat on the throne.

HOLLY

Santa, we have stick to your  
traditional Christmas diet. I'll go  
and fetch it.

Holly exits the room.

SARAH

Well, during the holiday season I  
usually avoid chocolate and I tend  
to stick to Caesar salads.

Jolly opens a page in the Operation Christmas Manuel.

JOLLY

All your meal plans are right here  
and have been prepared by your  
nutritionist.

SARAH

Wait, Santa has a nutritionist?

JOLLY

Sure does, their job is to keep  
Santa's sugar and energy levels up.

SARAH

Next you'll be telling me Santa has a personal trainer.

JOLLY

Nope! Delivering all those presents on Christmas eve is the equivalent of working out three hundred and sixty five days a year, twice a day.

SARAH

In that case. When I get outta here. I'll make sure I cancel my gym membership.

Holly re-enters pushing a food cart full of dishes covered in cloche's. She places the first dish on the table and removes the cloche.

HOLLY

First dish. Chocolate Gateau.

SARAH

I'm sorry this isn't going to work for me.

HOLLY

Next dish.

Holly removes the cloche.

HOLLY (CONT'D)

Candy canes.

JOLLY

My favorite.

HOLLY

And not forgetting.

Holly removes the final cloche.

HOLLY (CONT'D)

Cookies.

SARAH

Great.

HOLLY

And a gallon of milk to wash it all down with.

Holly places the gallon of milk next to Sarah.

JOLLY  
Bon appetite.

Sarah looks at the food disgusted.

SARAH  
I'll have one cookie and that's it.

Sarah picks up a cookie. She begins eating it. Her facial expressions change from nonchalant to delight.

SARAH (CONT'D)  
These are pretty good.

Sarah demolishes the cookie. She turns to the candy canes.

SARAH (CONT'D)  
Hmmm. Tasty.

Next up Sarah picks up a handful of cake.

SARAH (CONT'D)  
Be rude not too.

She piles the cake into her mouth and continues indulging, going from dish to dish.

SARAH (CONT'D)  
Cake. I love cake.

Holly and Jolly look on bemused as Sarah scoops up two slices of cake and begins eating them both at the same time. Her mouth covered in chocolate.

JOLLY  
Wow Santa! Somebody was hungry.

Sarah grabs the milk and begins gulping it down.

HOLLY  
Thirsty too.

Sarah belches.

SARAH  
Excuse me.

HOLLY  
Have you finished your feast Santa?

SARAH  
I am so stuffed. I need a lie down.

Jolly flicks through the Operation Christmas Manuel.

JOLLY  
Next up. Bedtime.

SARAH  
Good!

HOLLY  
You need to get plenty of rest.  
Ready for Christmas eve.

Sarah tries to get up from the throne.

SARAH  
Maybe a little help here.

Jolly helps Sarah up from the throne. Her mouth still covered in Chocolate.

JOLLY  
Erm.

Jolly points to his mouth.

JOLLY (CONT'D)  
You got a little..

SARAH  
Oh!

Sarah wipes away the chocolate with her hand.

JOLLY  
We have another busy day scheduled tomorrow Santa. We are getting closer and closer to operation Christmas. So get plenty of rest.

They begin exiting the room.

INT. HOLLY JOLLY FARM HOUSE - NIGHT

Jolly and Holly show Sarah to her room.

HOLLY  
Right in here Santa.

They enter the cosy bedroom. A Christmas tree in the corner. A roaring fire. Sarah crashes onto the bed, within seconds she begins snoring.

JOLLY  
Santa's had a busy day.

HOLLY  
Yep. And tomorrow it's even busier.

JOLLY  
Do you think Santa can pull this  
off?

HOLLY  
I'm not sure? I just don't know if  
She will be ready.

They exit the room as Sarah lays on the bed snoring.

INT. HOLLY JOLLY FARM HOUSE - BEDROOM - DAY

Sarah lets out a satisfying stretch in bed. She awakens to  
the realization she's still at Holly Jolly Farm.

SARAH  
Oh, I was hoping it was all a  
dream.

JOLLY (O.S.)  
Santa!

Sarah sits up in the bed.

JOLLY (O.S.) (CONT'D)  
Wakey Wakey!

Sarah pulls the duvet over her head and hides.

INT. HOLLY JOLLY FARM HOUSE - DAY

Holly and Jolly await for Sarah to join them. She enters the  
room.

HOLLY  
I take it you slept well?

SARAH  
Actually, I had a great sleep.  
Although when I woke up, I was  
hoping this was all one big  
nightmare.

JOLLY  
Nope. It's very real. And we have  
one final day to get you prepared  
ready for operation Christmas.

Jolly stares at Sarah with a big smile on his face.

SARAH  
Why are you smiling like that?

JOLLY  
Because it's Christmas eve eve!

HOLLY  
Tomorrow's the big day.

JOLLY  
But first up. Breakfast.

HOLLY  
This way.

They all make their way to the dining room.

INT. HOLLY JOLLY FARM HOUSE - DINING ROOM - DAY

Sarah takes a seat on the throne.

SARAH  
So, what's for breakfast?

On the table a dish with a cloche over it awaits Sarah.

HOLLY  
For breakfast. Milk and cookies.

Sarah picks up a cookie.

JOLLY  
Dig in Santa. We got a busy day.

Sarah begins eating the dish of cookies. Then gulps down some milk.

JOLLY (CONT'D)  
First up on the agenda. Suit fitting.

SARAH  
What?

JOLLY  
We gotta make sure the suit fits you.

SARAH  
Why would you do a suit fitting after I've just demolished a dish of cookies.

JOLLY

Sorry Santa, I didn't write the manual. I'm just following it.

HOLLY

Well. If you'd like to follow me to wardrobe. We have a suit to fit you in.

They exit the dining room. Jolly turns to Sarah.

JOLLY

Can I ask you a question.

SARAH

Sure.

JOLLY

Why do you not like Christmas?

SARAH

It's not that I don't like it. It's just.

JOLLY

Just what?

SARAH

Two years ago. I had the worst Christmas eve of my life.

JOLLY

What happened?

SARAH

I was all set to get married. But my fiancé didn't show.

JOLLY

I'm sorry to hear that.

SARAH

Do you know how humiliating it is, to be left standing at the alter? Ever since that day. I've just surrounded myself with work, to keep me busy and remind me of the times I want to forget.

JOLLY

Must be tough for you, especially as Christmas eve draws near.



SARAH  
I try not to think about it.

JOLLY  
Well if it helps. You are loved by  
millions of people Santa.

SARAH  
That helps a little.

JOLLY  
I'm serious, you're an inspiration  
to people all over the world.  
You're also my hero too.

SARAH  
Ah, thanks Jolly.

HOLLY  
I don't mean to interrupt. But  
we're here.

They stop outside a door with a sign on it that says  
WARDROBE. Holly opens the door.

INT. HOLLY JOLLY FARM HOUSE - WARDROBE - DAY

In front of them, Santa's suit on a mannequin. The focal  
point of the room.

JOLLY  
There it is. The famous suit of any  
superhero.

Sarah looks at the suit with no enthusiasm.

SARAH  
Oh no.

She feels the material.

JOLLY  
It's the suit. I thought you'd  
appreciate such fine clothing.

SARAH  
I'm a fashion designer. This  
doesn't work for me.

JOLLY  
But you have to wear the suit. It's  
tradition.

SARAH

Yeah, if you want me to wear this.  
I'm gonna have to make a few  
adjustments.

JOLLY

(shocked)

A few adjustments?

Holly and Jolly look at each other concerned.

BEGIN MONTAGE:

- Holly and Jolly nervously watch on in the background.
- Sarah measures out some material.
- Jolly covers his eyes
- Sarah cuts some red material.
- Sarah holds up the red trousers followed by a pair of scissors as Jolly once again covers his eyes.
- Sarah uses the sewing machine to stitch together several fabrics.
- Jolly watches on unsure what to make of the changes to Santa's suit.

END MONTAGE

INT. HOLLY JOLLY FARM HOUSE - WARDROBE - DAY

Holly and Jolly await for the revealing of Santa's new suit.

SARAH (O.S.)

Almost ready.

Sarah steps out to reveal the new and improved Santa suit.  
Which consists of a long Santa coat. Red shorts over white  
tights and knee high boots.

HOLLY

Wow! Santa. Great job on the suit.

JOLLY

You look amazing.

SARAH

You think so?

JOLLY  
Absolutely.

Jolly smiles at Sarah with a twinkle in his eye.

HOLLY  
I think you'd do a fabulous  
Christmas range.

SARAH  
Hmmm.. Something I might consider  
next year. If I manage to complete  
operation Christmas that is.

JOLLY  
You'll complete it. We will be by  
your side the whole way.

SARAH  
Now I'm suited up. What's next on  
the agenda?

Jolly flicks through the operation Christmas manual.

JOLLY  
The fun part.

Jolly shows the page to Holly.

HOLLY  
Down and deliver.

SARAH  
What is down and deliver?

INT. HOLLY JOLLY FARM HOUSE - TRAINING ROOM - DAY

A living room with a Christmas tree and Chimney is replicated  
inside a training room.

JOLLY  
Down and deliver is the basic  
method of delivering presents.

Jolly walks over to the fireplace.

JOLLY (CONT'D)  
Down the chimney.

Jolly walks over to the Christmas tree.

JOLLY (CONT'D)  
Present delivered under the tree.

Jolly walks back to the fireplace.

JOLLY (CONT'D)  
Back up the chimney.

SARAH  
Down, deliver, back up. Got it.

HOLLY  
Okay then Santa. Let's have a  
little run through.

SARAH  
Right now?

HOLLY  
Right now. If you exit the door.  
There are some stairs that lead to  
the chimney.

Sarah exits the room. As Holly and Jolly nervously look at each other.

JOLLY  
This is Santa's big test.

HOLLY  
If she passes. Then Santa is ready  
for operation Christmas.

JOLLY  
Okay Santa. Down the chimney.

Jolly and Holly await for Sarah to arrive down the chimney.

JOLLY (CONT'D)  
Okay Santa. Down the chimney.

HOLLY  
Santa?

Suddenly some legs appear dangling inside the chimney.

SARAH (O.S.)  
Guys, a little help here.

Holly and Jolly look at each other with a disappointed look on their face.

JOLLY  
How can this be? I thought she'd be ready.

HOLLY  
Me too.

JOLLY  
We can't send Santa out tomorrow.  
At this rate, no presents will get delivered.

SARAH (O.S.)  
Guys! I'm still stuck here. A little help.

They both help pull Sarah through the chimney. As Sarah emerges with a crushed present.

SARAH (CONT'D)  
Down the chimney. Deliver the present.

Sarah looks down at the damaged present. She makes her way over to the tree and throws the present under the tree.

SARAH (CONT'D)  
Present delivered.

Sarah makes her way over to the chimney.

SARAH (CONT'D)  
How do I get back up the chimney?

Holly and Jolly look at each other concerned.

HOLLY  
Let's run the drill again.

Sarah exits the room. But waits near the door and listens in on Holly and Jolly's conversation.

INT. HOLLY JOLLY FARM HOUSE - TRAINING ROOM DOOR - DAY

JOLLY (O.S.)  
If Santa doesn't believe. Then how is she supposed to deliver all those presents?

HOLLY (O.S.)  
I don't know Jolly, I'm not sure if Santa can pull this off?

Outside the door. Sarah looks on disappointed. She walks away from the door upset by the comments.

INT. HOLLY JOLLY FARM HOUSE - TRAINING ROOM

Jolly and Holly nervously await Santa to arrive down the chimney.

JOLLY

Okay Santa. Down the chimney.

Holly and Jolly look at each other in anticipation.

HOLLY

Go for it Santa.

JOLLY

Did Santa get lost on the way to the chimney?

HOLLY

I don't know? Let me go and check.

Holly exits the room.

JOLLY

Santa? You can climb down the chimney... In your own time.

Holly re-enters the room.

HOLLY

Santa's not there.

JOLLY

Oh no.

They both rush out of the training room in a panicked state.

JOLLY (CONT'D)

Santa!

HOLLY

Santa, where are you?

They stop outside the open dining room door and spot Sarah slumped in the chair at the table.

JOLLY

Santa?

SARAH

Admit it. I'm a terrible Santa.

JOLLY  
You're not a terrible Santa.

SARAH  
I'm going to ruin everybody's  
Christmas.

JOLLY  
You're not going to ruin anybody's  
Christmas.

SARAH  
I should never have made that  
stupid comment.

JOLLY  
Hey listen to me. We're not going  
to let you fail.

HOLLY  
There is a secret to all of this.

SARAH  
Oh yeah. What's that?

HOLLY  
You just need to believe.

JOLLY  
Holly's right.

HOLLY  
You need to believe in yourself.

JOLLY  
You have to believe you are Santa.

HOLLY  
The moment you believe that.  
Everything will fall into place.

Sarah glances at them with a dejected look.

SARAH  
You really think so?

JOLLY  
I know so!

HOLLY  
Today has been a long day. Why  
don't you go and get some rest.

JOLLY

There is just one more task for you tomorrow.

SARAH

Oh yeah, and what task is that?

JOLLY

We gotta load the sleigh. Then you will be taking off and flying to your first location.

HOLLY

So go and get some rest. You've got a busy day.

JOLLY

And night!

HOLLY

Ahead of you tomorrow.

As Sarah is about to exit the room. She stops and turns to Holly and Jolly.

SARAH

Thank you. For everything.

JOLLY

Anytime Santa.

Sarah exits the room.

INT. HOLLY JOLLY FARM HOUSE - SLEIGH EXIT - DAY

Holly and Jolly greet Sarah upon her arrival.

JOLLY

Morning! I trust you slept well.

SARAH

Why are you more happier than normal?

JOLLY

(excited)

Because it's Christmas eve!

SARAH

Don't remind me!



HOLLY

Yep. We got a busy day ahead. First up, load the sleigh, then pre flight meal. After that. Get you suited up. Then operation Christmas can officially begin.

JOLLY

There is a lot at stake today Santa. You're either going to end up staying here longer than you anticipated. Or you're going to pick yourself up and start believing that you can do this.

SARAH

I'll try.

HOLLY

Every sack has a number. We have to load the sacks into the sleigh in numerical order.

SARAH

How many sacks are there?

HOLLY

One hundred and ninety five.

SARAH

A hundred and nighty five?

HOLLY

There are one hundred and ninety five countries in the world.

SARAH

That's a lot of deliveries.

JOLLY

Sure is.

HOLLY

Which is why we number all the sacks.

JOLLY

The good news is. The sleigh has been programmed to take you to each destination. It will stop at each house. In present order.

HOLLY  
Sack one will be your first  
destination. And sack one hundred  
and ninety five.

SARAH  
My last. I got it.

HOLLY  
Well in that case. Let's get  
loading these sacks onto the  
sleigh.

They begin loading the sacks onto the sleigh in numerical  
order.

SARAH  
So what am I actually delivering?

Holly and Jolly stop in their tracks. They turn to Sarah.

JOLLY  
Presents.

SARAH  
Yeah, I know that. But where's the  
presents?

JOLLY  
In the sacks.

Sarah picks up a sack.

SARAH  
They're empty.

JOLLY  
Ready for the magic?

HOLLY  
Look closely.

Sarah opens up the sack and looks inside.

SARAH  
It's empty.

Holly and Jolly look at each other worried.

SARAH (CONT'D)  
What? Is there supposed to be  
something inside.

JOLLY  
The magic will happen.

Jolly looks at Holly.

JOLLY (CONT'D)  
I hope.

HOLLY  
Me too.

JOLLY  
I don't know about you but i'm  
craving some cookies.

HOLLY  
Well lets get this sleigh loaded  
and then we can sit down for our  
last supper together.

SARAH  
Unless of course. I mess up  
operation Christmas. Then you're  
going to have to put up with me a  
little longer.

JOLLY  
You won't mess this up. You just  
gotta believe and once you start  
believing. I think you'll do a  
great job Santa.

SARAH  
Really?

JOLLY  
Yeah.

Sarah smiles at Jolly as they continue to loads sacks onto  
the sleigh.

INT. HOLLY JOLLY FARM HOUSE - DINING ROOM - DAY

Sarah sits head of the table, as Jolly and Holly sit nearby.  
Dishes of food all laid out as the trio enjoy their last  
feast together.

JOLLY  
In a few hours time. Millions of  
children will be in bed sleeping.  
(MORE)

JOLLY (CONT'D)

And when they wake up in the morning, they will open the presents you have delivered for them.

SARAH

I just hope I can deliver all the presents on time.

JOLLY

You'll be passing through different time zones. Instead of having twenty four hours to deliver all those presents. You'll have thirty two.

HOLLY

That's a lot of hours spent delivering. You better eat up. You're going to need all the energy you can get.

SARAH

All I know is after this is all said and done. I need a vacation. Somewhere I can let my hair down.

HOLLY

You could always come to the big Christmas bash.

SARAH

What's the big Christmas bash?

JOLLY

It's the biggest party in town. We throw it every year, the whole town get together. We sing, we dance and..

SARAH

And..

JOLLY

It's probably going to be our last ever bash.

SARAH

What makes you think that?

JOLLY

Before you made your wish.

SARAH

I still maintain it was a figure of speech.

JOLLY

You wanted to purchase Holly Jolly farm.

SARAH

I did. But that was before I experienced the magic of Holly Jolly Farm. I've grown very fond of this place.

JOLLY

It's a shame your business associate had me believe you wanted to invest in the place.

SARAH

If it's any conciliation. I did see David's name on the naughty list.

HOLLY

Well if this is our last supper at Holly Jolly Farm. Let's enjoy it.

Holly raises a glass of milk.

HOLLY (CONT'D)

A toast to you Santa.

Sarah raises a glass of milk.

SARAH

A toast to the two people who have helped me rediscover my love of Christmas.

INT. HOLLY JOLLY FARM HOUSE - WARDROBE -NIGHT

Sarah exits the wardrobe room dressed in her modified Santa suit. She joins Holly and Jolly as the trio walk towards the sleigh exit door.

SARAH

Down the chimney. Deliver the present. Up the chimney.

HOLLY

You've got this.

JOLLY  
It's the pre flight jitters. Once  
you're out there. You'll be fine.

SARAH  
I hope so.

HOLLY  
We're going to be watching from the  
Santa surveillance room.

JOLLY  
Here.

Jolly hands Sarah a wireless ear piece.

SARAH  
What's that?

JOLLY  
A Santa speaker. Stick it in your  
ear. That way, we can communicate  
with you anywhere around the world.

Sarah places the wireless ear piece in her ear.

HOLLY  
Okay Santa. Pre flight checks.

They enter the sleigh exit room.

INT. HOLLY JOLLY FARM HOUSE - SLEIGH EXIT - NIGHT

Jolly grabs a clipboard, he begins checking over the sleigh.

JOLLY  
Reindeers?

Holly enters with several reindeers.

HOLLY  
Prancer, Dasher, Cupid and Dancer.  
Reporting for duty.

Holly attaches the reindeers reins to the front of the  
sleigh.

HOLLY (CONT'D)  
More reindeers incoming.

JOLLY  
Presents.

Jolly checks the sleigh.

JOLLY (CONT'D)

Check.

Holly enters with more reindeers.

HOLLY

Blitzen, Donner, Comet, vixen and  
Rudolph reporting for duty.

JOLLY

Reindeers check.

Holly begins attaching the rest of the reindeers to the sleigh.

JOLLY (CONT'D)

Santa?

Sarah steps forward.

SARAH

Check.

Sarah steps into the sleigh.

JOLLY

Let's get this baby fired up.

Jolly flicks on the dashboard display switch.

SLEIGH DASHBOARD VOICE (V.O.)

System online.

Sarah checks the seating area.

SARAH

Is there a seat belt?

Jolly attaches the seat belt around Sarah's lap. They lock eyes and smile at each other.

HOLLY

Okay Santa. We're off to the  
surveillance room. We will be with  
you every step of the way.

Holly and Jolly exit the room.

SARAH

Wait a second. Remind me again, how  
does this thing work?

Sarah plays with the steering control.

SARAH (CONT'D)  
Did you say whichever way I steer  
the sleigh. The reindeers will take  
me in that direction?

Jolly responds via the earpiece.

JOLLY (V.O.)  
That's correct Santa.

A voice emerges from the sleigh's dashboard.

SLEIGH DASHBOARD VOICE (V.O.)  
Launching in ten.

SARAH  
Wait a second.

SLEIGH DASHBOARD VOICE (V.O.)  
Nine.

INT. HOLLY JOLLY FARM HOUSE - SANTA'S SURVEILLANCE - NIGHT

Inside the Santa Surveillance room. Holly and Jolly watch on  
the LCD Screens.

SLEIGH DASHBOARD VOICE (O.S)  
One. Operation Christmas activated.

JOLLY  
Off she goes.

The sound of Sarah screaming is heard as the sleigh exits  
Holly Jolly farm.

SLEIGH DASHBOARD VOICE (V.O.)  
One minute to your first  
destination.

SARAH (V.O.)  
You didn't tell me I would be  
traveling this fast.

JOLLY  
Just hold on Santa.

Holly and Jolly watch on the surveillance screen.

SARAH (V.O.)  
Ow!



HOLLY  
Santa. Are you okay?

SARAH (V.O.)  
I just hit a little turbulence.

JOLLY  
That's normal.

SARAH (V.O.)  
Oh no!

SLEIGH DASHBOARD VOICE (V.O.)  
System offline.

SARAH (V.O.)  
I accidentally hit the switch. The  
dashboard has gone off.

JOLLY  
Don't panic. It's going to take 30  
seconds to boot back up.

HOLLY  
Santa. You're 20 seconds away from  
your first destination.

JOLLY  
The sleigh wont boot up in time.  
You're going to have to manually  
steer the sleigh in the right  
direction.

SARAH (V.O.)  
Which direction.

Suddenly radio interference is heard through the earpiece.

JOLLY  
Santa? Are you there?

Jolly worryingly looks at the LCD Screens.

SLEIGH DASHBOARD VOICE (V.O.)  
System reboot.

SARAH (V.O.)  
Holly, Jolly. Come in.

JOLLY  
Santa! It looks like you've taken  
the wrong turn.

SARAH (V.O.)  
I'm sorry I panicked. When nothing  
goes right. Take a left. So I did.

HOLLY  
It's okay. The system should  
reprogram your route.

JOLLY  
You'll need sack two.

SARAH (V.O.)  
Sack two. Got it.

Holly and Jolly look at each other nervously.

HOLLY  
Remember down the chimney. Deliver  
the present. Up the chimney.

SARAH (V.O.)  
I am never going to fit down that  
chimney.

JOLLY  
Santa. Now is the time to start  
believing.

SARAH (V.O.)  
I'm climbing in the chimney.

Jolly turns to Holly.

JOLLY  
This is it.

SARAH (V.O.)  
I'm a little stuck.

JOLLY  
Close your eyes.

SARAH (V.O.)  
Okay?

JOLLY  
Say it with me. I believe I can fit  
down this chimney.

SARAH (V.O.)  
I believe I can fit down this  
chimney.

JOLLY  
Say it like you believe it.

SARAH (V.O.)  
I can fit down this chimney.

JOLLY  
Again.

SARAH (V.O.)  
I can fit down this chimney.

Holly and Jolly await Sarah's response.

JOLLY  
Open your eyes.

SARAH (V.O.)  
Whoa! What just happened? I'm in  
the living room. I fitted down the  
chimney.

JOLLY  
Santa. A little quiet. We don't  
want to wake up the children.

Sarah lowers her tone.

SARAH (V.O.)  
Of course.

JOLLY  
For the first time. You believed  
Santa.

HOLLY  
The true magic of Christmas is  
believing.

JOLLY  
Now open the sack.

SARAH (V.O.)  
Opening sack.

JOLLY  
Look inside.

SARAH (V.O.)  
What? How is that even possible?

JOLLY  
It's the magic Santa!

HOLLY

Now the present that is glowing  
inside the sack. That's the gift  
that belongs to that house. You  
just need to put it under the tree.

SARAH (V.O.)

Got it.

The sound of the present being thrown under the tree is heard  
in the Santa Surveillance room.

JOLLY

Careful with those presents.

SARAH (V.O.)

Sorry!

HOLLY

Okay Santa. Up the chimney and onto  
the next house.

SARAH (V.O.)

Got it.

JOLLY

Wait a go Santa.

SARAH (V.O.)

So each house I go to, the presents  
will appear inside the sack?

JOLLY

That's right.

HOLLY

The present that is glowing belongs  
to that house.

SARAH (V.O.)

I always thought that all the  
presents got loaded onto Santa's  
sleigh.

HOLLY

If Santa's sleigh was loaded with  
twenty two million presents. It  
wouldn't take off.

SARAH (V.O.)

Good point. I'm at the next house.

Holly and Jolly watch on the Santa surveillance screen.

JOLLY

Okay, same again. Down the chimney,  
deliver the present. Up the  
chimney.

SARAH (V.O.)

Down the chimney.

They hear Sarah head down the chimney.

SARAH (V.O.)

Deliver the present.

HOLLY

And now up the Chimney.

SARAH (V.O.)

Ah, they left me a note. And a  
glass of milk.

JOLLY

What does the note say?

SARAH (V.O.)

Dear Santa. I left you some milk  
and whilst writing this note, I got  
hungry and ate the cookie.

Jolly and Holly hold back their laughter.

SARAH (V.O.)

Jeez! Thanks kid.

They hear Sarah gulp down the milk.

SARAH (V.O.)

Up the chimney.

JOLLY

Santa, you're gonna have lots of  
cookies and milk left out for you.

HOLLY

Think of it like this, every time  
you eat a cookie. You're recharging  
your energy.

SARAH (V.O.)

Got it. I think I'm starting to get  
the hang of this.

JOLLY

Keep up the good work Santa.

SARAH (V.O.)  
Next house. Down the chimney.

Jolly and Holly watch on with their feet up, whilst eating cookies and drinking milk.

SARAH (V.O.)  
Umm.. Guys! This present seems a little big for this sack.

JOLLY  
Try and be a little careful.

They hear a crashing noise from inside the house.

SARAH (V.O.)  
Sorry! My fault.

They continue to hear items falling and crashing to the ground.

HOLLY  
Santa? Are you okay?

SARAH (V.O.)  
A surfboard? Really! Who asked for a surfboard.

JOLLY  
Santa, if you could pick the Christmas tree back up of the ground. And everything else you've knocked over with it.

Suddenly Holly spots an adult making their way towards the living room.

HOLLY  
Abort! Abort! Santa, get outta there!

We hear Sarah run to the fire place.

SARAH (V.O.)  
Up the chimney.

Holly and Jolly watch on as the home owner makes their way into the living room.

HOME OWNER (V.O.)  
That stupid cat!

SARAH (V.O.)  
Close call.

JOLLY

It's okay Santa. The cat got the blame.

HOLLY

Santa. I just wanted to let you know. Some kids have asked for bikes.

SARAH (V.O.)

Oh, Great!

JOLLY

Maybe stand away from the tree when you pull it out the sack.

SARAH (V.O.)

Next house.

Jolly turns to Holly.

JOLLY

Santa is really picking up the pace.

SARAH (V.O.)

Present under the tree.

As Sarah is about to exit the home. She stops near a table.

SARAH (V.O.)

Ohh, candy canes.

As Sarah eats the candy canes. Behind her, a dog begins to growl.

SARAH (V.O.)

Hey there little pooch.

The dog continues to growl.

SARAH (V.O.)

Nice doggy.

Holly and Jolly spot Sarah running away from the dog on the surveillance screen.

SARAH (V.O.)

Up the chimney! Up the chimney.

JOLLY

Are you okay Santa?

SARAH (V.O.)  
That dog is now on the naughty  
list!

HOLLY  
That is Australia complete.

JOLLY  
Okay Santa, you're now entering a  
new time zone.

SLEIGH DASHBOARD VOICE (V.O.)  
Now approaching England.

SARAH (V.O.)  
Ohh! When I deliver to Buckingham  
palace. Can I say hello to the  
King?

JOLLY  
We haven't got time for that Santa.

Sarah speaks in a British accent.

SARAH (V.O.)  
Do I have time for a cup of tea?

JOLLY  
No.

SARAH (V.O.)  
Bah humbug.

JOLLY  
Your next house has two gifts to  
deliver.

SARAH (V.O.)  
Down the chimney.

As Sarah is about to place the presents under the tree. Twin  
boys COREY (6) and JAYDEN (6) approach her.

HOLLY  
Oh no! Code red, not in bed! I  
repeat, code red, not in bed.

Sarah turns around.

SARAH (V.O.)  
Oh, hi.

JAYDEN (V.O.)  
Who are you?



SARAH (V.O.)  
I'm Santa.

JAYDEN (V.O.)  
Where's your beard?

Jolly intervenes.

JOLLY  
Say you um.. You shaved this morning!

Holly looks at Jolly bewildered.

JOLLY (CONT'D)  
What? It's the first thing that came to mind.

SARAH (V.O.)  
Good question. I um.. Had a shave this morning.

COREY (V.O.)  
But you're a girl.

SARAH (V.O.)  
That is also another good point.

COREY (V.O.)  
I thought Santa was a man.

JAYDEN (V.O.)  
With a beard and a big belly.

COREY (V.O.)  
Like my Daddy.

SARAH (V.O.)  
If I let you in on a little secret. You promise not to tell anyone?

COREY (V.O.)  
Promise.

SARAH (V.O.)  
I made a wish that I had Santa's job. And guess what?

JAYDEN (V.O.)  
What?

SARAH (V.O.)

It came true and If I don't deliver all the presents, not only will I ruin Christmas, but i'll be stuck as Santa until I complete operation Christmas.

Holly and Jolly watch on in anticipation.

SARAH (V.O.)

So what I need you to do is go back to bed and when you wake up, forget this little meeting ever took place.

COREY (V.O.)

Okay.

Corey and Jayden rush off to bed. As Sarah looks on relieved.

SARAH (V.O.)

Phew! Up the chimney.

JOLLY

Wow Santa! You handled that great.

SARAH (V.O.)

I didn't know what to say.

JOLLY

Just keep delivering those presents Santa and you'll be done in no time.

SARAH (V.O.)

Down the chimney. Deliver the present. Up the chimney.

JOLLY

Great pace Santa.

SARAH (V.O.)

Moving onto the next sack.

HOLLY

Wow! Santa is really getting those presents delivered at a rapid rate.

JOLLY

Only one hundred and ninety three sacks to go.

Holly looks at Jolly and shakes her head.

JOLLY (CONT'D)

What? She missed the first sack.

HOLLY

First stop coming up.

SARAH (V.O.)

Down the chimney. Deliver the present. Up the chimney.

JOLLY

Next house.

Holly checks her smart watch.

HOLLY

According to Santa's watch. Her energy levels are down by half. I don't want her to feel the burn out just yet.

JOLLY

At the rate Santa is going, that could be a possibility.

HOLLY

Twenty gifts in twenty seconds. Wow!

JOLLY

She is super fast.

Holly checks her watch.

HOLLY

Her levels are continuing to drop.

JOLLY

Seems like kids aren't leaving out as many cookies as they used too.

SARAH (V.O.)

Tell me about it!

JOLLY

Keep an eye on Santa's energy levels. If Santa's energy drops. I may have just the thing.

Jolly looks over at the clock.

HOLLY  
Santa has almost finished  
delivering all the presents in  
England.

JOLLY  
Alright! Wait a go Santa.

BEGIN MONTAGE

Jolly and Holly watch on the Surveillance screen.

JOLLY (CONT'D)  
Next sack Santa.

SLEIGH DASHBOARD VOICE (V.O.)  
Now approaching Spain.

SARAH (V.O.)  
Hola Espana!

Jolly and Holly continue to watch on the surveillance screen.  
Holly glances at her smart watch as her face shows concern.

SLEIGH DASHBOARD VOICE (V.O.)  
Now approaching Italy.

SARAH (V.O.)  
Ciao Italia!

Jolly and Holly look on impressed.

SLEIGH DASHBOARD VOICE (V.O.)  
Now approaching Greece.

SARAH (V.O.)  
Geia sou Ellada!

JOLLY  
Santa knows every language around  
the world.

SLEIGH DASHBOARD VOICE (V.O.)  
Now approaching China.

SARAH (V.O.)  
Ni Hao Zhongguo.

Holly glances at her watch showing real concern.

SLEIGH DASHBOARD VOICE (V.O.)  
Now approaching the United states  
of America.

SARAH (V.O.)  
Good morning America!

END MONTAGE

INT. HOLLY JOLLY FARM HOUSE - SANTA'S SURVEILLANCE - NIGHT

Jolly glances over at the clock. He turns to Holly.

JOLLY  
Santa is doing a great job. But our  
delivery window is getting thinner  
by the second.

HOLLY  
This is the final sack. But we have  
a slight problem.

JOLLY  
What's the problem?

HOLLY  
Santa's energy is at an all time  
low.

JOLLY  
Hey Santa. You're on the final  
sack.

HOLLY  
You have forty minutes left of your  
delivery window.

SARAH (V.O.)  
Forty minutes?

JOLLY  
You can do this Santa.

SARAH (V.O.)  
Okay, here goes. Down the chimney.  
Deliver the present. Up the  
chimney.

JOLLY  
Wait a go! Next house Santa.

SARAH (V.O.)  
Down the chimney. Deliver the  
present. Up the chimney.

HOLLY  
Keep that pace going.

SARAH (V.O.)  
Guys, this is really starting to  
take a toll on my body.

JOLLY  
Just hold in there Santa. The  
finish line is near.

HOLLY  
We need to do something or Santa  
will crash and feel the burn.

SARAH (V.O.)  
Next house. Down the chimney.

Suddenly a little girl voice is heard in Santa's Surveillance  
room.

HOPE (V.O.)  
Santa?

SARAH (V.O.)  
Hi.

Holly turns to Jolly.

HOLLY  
It's Hope.

HOPE (V.O.)  
Did you get my letter?

SARAH (V.O.)  
Of course I did.

HOPE (V.O.)  
Then why are you bringing me a  
present?

SARAH (V.O.)  
Because..

HOPE (V.O.)  
It's not what I asked for in my  
letter.

Holly turns to Jolly.

HOLLY  
Jolly, to the library of letters.  
Hurry!

Jolly rushes off in a hurry.

HOLLY (CONT'D)  
Santa. Jolly has gone to retrieve  
Hope's letter.

Jolly rushes into the room holding the letter.

JOLLY  
Here. I can't read it. I'm outta  
breath.

HOLLY  
Santa, Hope wrote. Dear Santa. This  
year I don't want any presents,  
instead, I just want my Mom.

Holly hesitates.

HOLLY (CONT'D)  
To get better and not be sick  
anymore.

Holly looks at Jolly in shock.

HOLLY (CONT'D)  
I didn't know Faith was sick.

SARAH (V.O.)  
Hope.

HOPE (V.O.)  
Yes Santa.

SARAH (V.O.)  
What you're going through right  
now. It's tough. But you are a  
brave little girl. I'm going to put  
this present under the tree.  
Because you've been a good girl and  
you deserve it.

HOPE (V.O.)  
Thanks Santa.

SARAH (V.O.)  
Merry Christmas.

JOLLY  
Sorry Santa. But you need to get to  
your next house. Time isn't on our  
side.

SARAH (V.O.)  
Did you know her Mom was sick?

HOLLY

No.

SARAH (V.O.)

Well is there anything we can do?

JOLLY

It's out of our hands Santa.

HOLLY

All we can do is keep Faith in our prayers.

SARAH (V.O.)

I thought Christmas was about joy and happiness. Right now, I'm not feeling very joyful.

JOLLY

It's the tough part of the job Santa. No matter how tough times can be. Kids will still find time to write to you.

HOLLY

You give these kids hope!

SARAH (V.O.)

I guess your right.

JOLLY

I hate to break this to you Santa. But in twenty five minutes. Kids will begin waking up, hoping to find a present under their tree.

SARAH (V.O.)

I'm starting to feel the fatigue.

JOLLY

It's good thing I came prepared.

SARAH (V.O.)

Prepared for what?

JOLLY

Sleigh. Open emergency energy.

SLEIGH DASHBOARD VOICE (V.O.)

Opening emergency energy.



JOLLY  
Santa. Inside that secret  
compartment. You will find a super  
sugar cookie. And some milk.

SLEIGH DASHBOARD VOICE (V.O.)  
Super sugar cookie and Milk  
activated.

Sarah eats the cookie and gulps down the milk.

SARAH (V.O.)  
Hmmm.

JOLLY  
I made it myself.

SARAH (V.O.)  
Tasty!

JOLLY  
It should kick in any second.. Now!

SARAH (V.O.)  
Wow! What a rush!

JOLLY  
Okay Santa. Go and work your magic.

SARAH (V.O.)  
Operation Christmas is about to be  
completed.

Sarah begins to deliver super quick. As Holly and Jolly look  
on amazed.

HOLLY  
Wow! Where did you get that super  
sugar cookie?

JOLLY  
A little recipe I put together.

HOLLY  
Care to share?

JOLLY  
Flour, eggs, butter, cornstarch,  
baking soda, salt and sugar. Lots  
of Sugar!

Jolly looks over at the clock.

JOLLY (CONT'D)  
Santa you have twenty minutes.

HOLLY  
You are down to the last few presents.

JOLLY  
Two more houses.

Jolly and Holly look at each other in excitement.

HOLLY  
Final house.

JOLLY  
You've done it Santa!

HOLLY  
Operation Christmas complete!

Holly and Jolly begin dancing around in celebration.

SARAH (V.O.)  
Oh no!

They stop their celebrations.

JOLLY  
What is it Santa?

SARAH (V.O.)  
The sleigh didn't reprogram the route. I still have bag number 1 to deliver.

Jolly looks at the time.

JOLLY  
And you have eighteen minutes to do it.

HOLLY  
Oh no. This isn't good.

JOLLY  
We're going to fail operation Christmas.

SARAH (V.O.)  
Hey! I don't wanna hear that defeated attitude.

JOLLY

But Santa. You only have..

Jolly checks the time.

JOLLY (CONT'D)

Seventeen minutes!

SARAH (V.O.)

Jolly that's not the spirit I wanna hear.

SLEIGH DASHBOARD VOICE (V.O.)

Next destination. Republic of Kiribati.

SARAH (V.O.)

Mauri!

JOLLY

I'm sorry Santa. But by the time you get there. You're never going to deliver all those presents in thirteen minutes.

HOLLY

Santa, you have arrived.

SARAH (V.O.)

How long I have got?

JOLLY

Exactly twelve minutes.

SARAH (V.O.)

Twelve minutes is plenty.

Jolly looks on nervous.

SARAH (V.O.)

Sing it with me Jolly. On the twelve day of Christmas, Santa gave to me. A present under the tree. Next house.

Jolly checks the time.

SARAH (V.O.)

On the eleventh day of Christmas Santa gave to me. A puppy? Really? Oh he's cute.

JOLLY

Ten minutes Santa.

SARAH (V.O.)  
On the tenth day of Christmas.  
Santa gave to me, two presents  
under the tree.

JOLLY  
You've got nine minutes remaining  
Santa.

SARAH (V.O.)  
On the ninth day of Christmas.  
Santa gave to me. A new cuddly  
teddy.

Jolly turns to Holly.

JOLLY  
It's going down to the wire.

SARAH (V.O.)  
On the eight day of Christmas.  
Santa gave me. Another Super Sugar  
Cookie.

Sarah begins racing around super quick as Jolly looks on  
amazed.

JOLLY  
Santa. You've got one minute and  
two houses remaining.

HOLLY  
Santa. You're going to have to  
chose one house that won't receive  
a present this year.

JOLLY  
Holly's right. One house won't be  
able to receive a gift this year.

SARAH (V.O.)  
Not on my watch!

Jolly looks at the clock.

JOLLY  
I can't watch!

SARAH (V.O.)  
On the second day of Christmas.  
Santa gave to me. A bike? Really?

JOLLY  
Santa. You've got ten seconds!

SARAH (V.O.)  
On the first day of Christmas.

HOLLY  
Nine.

JOLLY  
Eight.

SARAH (V.O.)  
Santa gave to me.

JOLLY  
Seven.

HOLLY  
Six.

JOLLY  
Five.

HOLLY  
Four.

JOLLY  
Three.

HOLLY  
Two.

SARAH (V.O.)  
The final present under the tree.

SLEIGH DASHBOARD VOICE (V.O.)  
Operation Christmas complete.

Holly and Jolly celebrate in the Santa's surveillance room.

JOLLY  
Santa! You've done it.

HOLLY  
With one second to spare!

SARAH (V.O.)  
Mission complete. I'm coming home.

JOLLY  
Let's go and greet her upon her  
arrival.

Holly and Jolly exit the room.

INT. HOLLY JOLLY FARM HOUSE - DAY

They make their way through Holly Jolly farm house towards the sleigh exit door. Sarah exits the room and greets them.

SARAH  
What a night.

JOLLY  
Santa, you did it!

SARAH  
No. We did it! I couldn't have done this without you.

JOLLY  
I live by the motto, Team.

SARAH  
Which is.

Jolly looks at Holly.

JOLLY  
Together, everyone.

HOLLY  
Achieves more.

SARAH  
I might have to steal that.

TANNOY VOICE (V.O.)  
Please report to Santa  
Surveillance.

They all look at each other puzzled by the request.

JOLLY  
Where did that come from?

INT. HOLLY JOLLY FARM HOUSE - SANTA'S SURVEILLANCE - DAY

They enter the room and notice SANTA checking out the surveillance footage.

SANTA  
Corey and Jayden. That was a close call.

SARAH  
Santa?

Santa turns around in shock as he stares at the changes made to his suit.

SANTA

My suit!

SARAH

About that.

SANTA

It's a good thing i've got spares.

SARAH

How did it feel not to work  
Christmas eve this year?

SANTA

I missed every second of not being  
in my sleigh delivering presents to  
all the good boys and girls around  
the world. More importantly. How  
did it feel to do my job?

SARAH

Honestly Santa. At first I hated  
it. But then I realized just how  
magical Christmas can be in the  
eyes of Children and Adults.

SANTA

And what did you learn?

SARAH

Never to make a wish about having  
your job ever again.

They all laugh.

SARAH (CONT'D)

But I get it. You don't just work  
one day a year. The preparation was  
intense.

SANTA

That's why, from tomorrow.  
Operation next Christmas begins.

SARAH

So what happens now?

SANTA

You have fulfilled your wish.  
Completed the clause. You're free  
to go.

SARAH

What happens to Holly Jolly Farm?

SANTA

I will have it transformed back to normal. And all this will seem like a vivid memory.

JOLLY

Wait, so that means we won't remember this night.

SANTA

You may remember small things here and there. But those memories will soon fade away.

Sarah turns to Holly and Jolly.

SARAH

I guess this is goodbye?

JOLLY

Wait, Sarah. Before you go. Just incase you forget about this night. I just wanted to say.

Sarah turns to Jolly in anticipation.

SARAH

What is it?

Jolly hesitates.

JOLLY

It's nothing really.

SANTA

Ho. Ho.

Santa clicks his fingers.

SANTA (CONT'D)

Ho.

The room returns back to normal. Holly Jolly Farm restored as any trace of the north pole disappears, along with Santa and Sarah.

INT. HOLLY JOLLY FARM HOUSE - DAY

Holly stares into her coffee cup. Jolly enters the room.



JOLLY  
Merry Christmas!

Holly snaps out her daze.

HOLLY  
Merry Christmas.

JOLLY  
Hey, you okay?

HOLLY  
I had the weirdest dream.

JOLLY  
About what?

HOLLY  
It's gonna sound crazy but. This  
place was transformed into.

JOLLY  
The North pole.

HOLLY  
Did you have the same dream as me?

JOLLY  
Yeah.

HOLLY  
How is that even possible?

JOLLY  
Hey check it out. A present under  
the tree.

HOLLY  
Jolly, you shouldn't have.

JOLLY  
I didn't.

HOLLY  
There's a present for both of us.

They unwrap the gift. Inside a small box. A keyring with the  
word "TEAM."

HOLLY (CONT'D)  
Team.

JOLLY  
Together, everyone.

HOLLY  
Achieves more.

JOLLY  
Wait a second.

Jolly looks at the key ring confused.

JOLLY (CONT'D)  
What happened last night?

HOLLY  
I'm not quite sure.

JOLLY  
Everything is just a blur.

HOLLY  
One thing I do know is that  
tonight, it's the big Christmas  
bash.

JOLLY  
Rumors have been flying around  
about this place.

HOLLY  
Jolly. There is something I need to  
tell you.

JOLLY  
I already know.

HOLLY  
You do?

JOLLY  
The final demand letters. I chose  
to ignore them too. Believing  
someone would invest in this place.

HOLLY  
I guess I was scared at the thought  
of losing this place. But now, I've  
come to terms with it.

JOLLY  
If we are going out. At least we  
can go out in style. With one final  
big Christmas bash.

HOLLY  
I think it's only right that we  
address the situation tonight.

JOLLY

I agree. The people who have supported us through tough times have the right to know.

HOLLY

Well, we better start getting ready.

EXT. HOLLY JOLLY FARM - NIGHT

With Holly Jolly Farm decorated throughout. People begin arriving for the big Christmas bash. A band plays on a stage in the background. Hope arrives with Faith as the pair are greeted by Holly.

HOPE

Merry Christmas Holly.

HOLLY

Merry Christmas to you too.

FAITH

She couldn't wait to come and see you.

HOLLY

Well it's good to see you.

Faith turns to Holly.

FAITH

Hey, I know it's Christmas. But people are still talking about this place shutting it's doors. I wish I had the money to help keep it open.

HOLLY

That's so sweet of you. But don't worry. We will be addressing those rumors tonight.

FAITH

Okay.

HOLLY

Now go and have some fun!

Hope and Faith head straight into the party. In the distance, a car pulls into Holly Jolly Farm. Sarah steps out of the vehicle. She begins making her way over to the wishing tree.

SARAH  
Hello, old friend.

Sarah stares at the wishing tree.

SARAH (CONT'D)  
I hear you only grant two wishes.  
So my second wish is..

Sarah hesitates.

SARAH (CONT'D)  
I wish for Hope's mom. Faith to get  
better.

The wishing tree begins lighting up. Holly turns to Jolly.

HOLLY  
Whats up with the wishing tree?

JOLLY  
Could be a power surge. We've got  
so much power operating the big  
bash.

Suddenly all the lights shut down for a matter of seconds  
before starting back up again.

SARAH  
Wish granted.

Holly and Jolly head up on to the stage as the live band  
finish playing. Sarah watches on from the distance, unseen.

HOLLY  
Alright. Let's hear it for the band  
everybody.

The audience give the band a round of applause.

HOLLY (CONT'D)  
Firstly. Merry Christmas everybody.  
Now, I know rumors have been  
circulating for weeks. And tonight  
we are here to address those  
rumors.

JOLLY  
You see, we love Holly Jolly Farm.  
But recently it's been tough.  
Financially.

HOLLY  
Which is why we are here to tell  
you that.

The audience look on in anticipation.

HOLLY (CONT'D)  
After tonight. Holly Jolly Farm  
will close it's door.

A wave of shock rumbles through the audience.

SARAH  
Wait.

They all turn and spot Sarah. Who begins making her way  
towards the stage through the crowd. Jolly turns to Holly.

JOLLY  
It's..

HOLLY  
Santa.

Sarah enters the stage.

SARAH  
May I?

She takes the Microphone.

SARAH (CONT'D)  
Hi everyone. My name is Sarah  
Cassidy.

Hope points to Sarah.

HOPE  
Mommy, It's Santa.

FAITH  
Okay sweetie.

SARAH  
The reason I'm here tonight is to  
announce that Holly Jolly Farm  
won't be closing it's doors.

Holly looks at Jolly.

SARAH (CONT'D)

Instead we will be creating the ultimate Christmas experience where families can come and enjoy our brand new facilities.

HOLLY

Is this really happening?

SARAH

There will be new rooms and behind each door. A magical experience.

Holly interrupts Sarah.

HOLLY

Do tell everyone about these new magical experiences.

Holly and Jolly look on intrigued.

SARAH

Holly Jolly Farm will become North pole HQ. You will be able to check what Santa is doing at the North pole in our Santa surveillance room.

Holly looks on impressed.

SARAH (CONT'D)

The sleigh room, where you will be able to meet Santa's reindeers whilst enjoying a photo in the sleigh.

Jolly looks on impressed.

SARAH (CONT'D)

Not to mention, our cookie creation station. Jolly has the best cookie recipes.

JOLLY

I do?

SARAH

We will also be creating some Holly Jolly Farm fashion. Designing the perfect clothing for the holiday season. Which will be available to buy. With all proceeds going to charity.

JOLLY  
Excuse me, miss.

SARAH  
Yes Jolly.

JOLLY  
This sounds all great. In fact it sounds better than great. What I would like to know is, when does all this come into play?

SARAH  
As a special someone told me. Santa doesn't work just one day a year. He plans for Christmas all year round. So we will be getting to work in the next couple of days.

JOLLY  
We?

SARAH  
That's right. Me you and Holly. Team.

JOLLY  
Together, everyone.

HOLLY  
Achieves more.

SARAH  
Team.

HOLLY  
Well, you heard it folks. So let's celebrate.

The band take their place on the stage. Holly and Jolly approach Sarah.

HOLLY (CONT'D)  
Sarah, we can't thank you enough.

SARAH  
I can't thank you guys enough.

Holly brings over three glasses of Champaign.

HOLLY  
I'd like to raise a toast to the best present anyone in our position could have wished for.

JOLLY  
Yeah, you really are like Santa.

Sarah almost spits her drink out.

SARAH  
A toast.

They all raise their glasses. As the band resume playing.  
Jolly turns to Sarah.

JOLLY  
Would you like to dance?

SARAH  
I'd love too.

Jolly leads Sarah to the dancing area. As the band play a rendition of "Have yourself a merry little Christmas." The pair begin to slow dance.

JOLLY  
So what made you want to invest in  
Holly Jolly Farm?

SARAH  
You.

JOLLY  
Me?

SARAH  
The love you and Holly have for  
Christmas. It's what makes this  
place so special.

JOLLY  
How can I ever thank you?

SARAH  
There is one way.

They lock eyes and move in for a kiss. As we pull out and get a shot of Holly Jolly Farm's big Christmas bash.

SUB: 12 MONTHS LATER

INT. HOLLY JOLLY FARM HOUSE - DAY

We rejoin Holly on a packed out Holly Jolly Farm as she is greeted by Hope and Faith.



HOPE  
(excited)  
Holly, Holly.

HOLLY  
Hi Hope. Are you both ready for  
Christmas?

FAITH  
Almost, Hope insisted on delivering  
her letter personally to Santa.  
Here at Holly Jolly farm.

Holly looks on deep thought. As she spots the name Sarah on  
the envelope and in brackets the word Santa. Holly snaps out  
of her daze..

HOLLY  
How is everything Faith?

FAITH  
The doctors can't believe it. They  
said its like some kind of miracle.  
I'd love to thank the person who  
was looking over me.

In the distance. The coupled up Sarah and Jolly walk around  
Holly Jolly Farm holding hands as they approach the trio.

SARAH  
Hey everyone.

HOPE  
I wrote you a letter to Santa. Can  
you make sure Santa gets it.

Hope winks at Sarah as Faith looks on confused.

SARAH  
I will make sure Santa gets your  
letter.

FAITH  
Well, we have a busy day here at  
Holly Jolly Farm. The place is  
looking great.

HOLLY  
Thanks Faith. I'm glad everything  
is working out.

Faith and Hope head off to explore Holly Jolly Farm.

HOLLY (CONT'D)

So how are the newly engaged couple?

SARAH

We are fabulous. More importantly. How is my future sister in law?

HOLLY

I couldn't be better. Business is booming. We are having people traveling from the northeast, the southeast. Families from all over are coming here to check out our Christmas experience.

SARAH

This is just the beginning. Tonight I think we should toast, to our first year as a team.

JOLLY

Well, In the meantime i'm off to make some super sugar cookies. What are you up too?

HOLLY

Now that we can afford to hire more employees. I'm just going to take in the beauty of Holly Jolly farm.

Holly begins watching on as families embrace the fun. As the sun light beams over Holly Jolly farm.

EXT. HOLLY JOLLY FARM - NIGHT

Near the wishing tree. Jolly and Sarah sit cozied up together. As Holly sits opposite them.

HOLLY

I could sit here all night. It's just so peaceful.

SARAH

The accountant was checking over the books today and Holly Jolly farm has turned over a huge profit in the last twelve months.

JOLLY

Wow! That's incredible.

SARAH  
It sure is.

HOLLY  
I had this weird flashback today.

SARAH  
Oh yeah, and what was that?

HOLLY  
It was Hope's letter to Santa. It was addressed to Sarah and in brackets Santa. Then I had this sudden flashback that we were preparing you to be Santa.

JOLLY  
That sounds insane.

HOLLY  
It only lasted a few seconds.

SARAH  
It may sound insane. But it happened.

JOLLY  
What?

SARAH  
Last Christmas. I switched Christmases with Santa.

JOLLY  
Wait a second. Is that even possible.

SARAH  
It's very possible.

HOLLY  
Now it's starting to come back to me.

SARAH  
It will come back in pieces. Then fade away like a distant memory.

HOLLY  
How do you still remember?

SARAH  
Because I was the person who made the wish next to.

Sarah points to the wishing tree.

SARAH (CONT'D)  
The wishing tree.

JOLLY  
So let me get this straight. You  
wished you had Santa's job and it  
came true.

SARAH  
That is exactly what happened one  
year ago today.

JOLLY  
That must have been the best  
Christmas ever! Having Santa's job.  
Delivering presents around the  
world. Wow! I wish I had Santa's  
job.

The light on top of the wishing tree begins to brighten.

SARAH  
Oh, Jolly!

JOLLY  
Oops!

FADE OUT.