SNOWMAN

By Alan J Heekin

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alanheekin@yahoo.com WG1229585

page 1

Fade in.

A MONMOUTH COUNTY ROUTE 537 road sign standing on a snow covered highway. The sound of an engine becoming louder, as a black classic Chevy race’s past playing rock and roll music.

INT. CAR - DAY

RADIO ANNOUNCER

(via microphone)

They are calling for two to three feet of snow this evening, ending tomorrow, so stay warm out there, here’s another classic tune.

EXT. CAR - DAY

Driving straight and the turning left from the main highway. We follow the car as it slows to a stop at a security check point. A security officer steps out from his cubed shaped building and waves the vehicle through. Following the vehicle into a large parking lot, the Amusement Park can be seen in the distance. Eight individual tall wooden and steel roller coasters span the length of the Amusement Park.

EXT. SECURITY OFFICE – DAY

The Chevy passes by the Security Office, then turns around, and parks between security vehicles.

INT. SECURITY OFFICE – DAY

The Sergeant’s desk is clean, organized, and unmanned. The sound of muffled radio transmissions can be heard as the front door opens. DEVILIN steps in from the frosted air and walks past the

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Page 2

Continued:

desk. ROBERTS, an overweight uniformed man stands up from his seat.

ROBERTS

 You have two call out’s, Molnar,

and Zakian, that sucks for you.

DEVILIN

Let me get the keys for five four

one and a radio.

Robert’s grabs a radio, keys, and hand’s them to him.

ROBERTS

 I’ll see you in two days.

DEVILIN

 More like three.

EXT. SECURITY OFFICE – DAY

Devilin has the hood to a security vehicle open. He closes the hood and gets inside.

INT. SECURITY VEHICLE – DAY

Devilin starts the engine then picks up a radio microphone.

 DEVILIN

 Five four two base, ten eight.

ROBERTS

(MORE)

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Page 3.

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ROBERTS (CONT)

(Via radio)

 Ten four.

EXT. SECURITY OFFICE – DAY

The security vehicle pulls away as the snow becomes heavier. We follow the vehicle as it drives past a row of restaurants, arcades, and then toward a large western styled fortress. The vehicle passes the monolithic structure, while carpenters make repairs to the wooden building.

EXT. SECURITY OFFICE - DAY

Officers RANDOLPH, BULLINSKI, NEWMAN, and PARRY are embroiled in a snow ball fight. As they laugh at each other, Robert’s open’s a window.

ROBERTS

Will you guy’s cut it out and get

in here.

RANDOLPH

 Yeah I’m going.

They gather themselves and walk into the Security Office when Devilin pulls around the corner in the security vehicle.

INT. HOLDING ROOM - DUSK

A small room filled with scratched walls, two long picnic benches, accompanied with a folding table. The four security officers are sitting down as Devilin walks in.

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Page 4.

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DEVILIN

 I hope every one brought

 food, blankets, and a change of

 cloths, because we will be here for

 a few days. There really isn’t much

 to go over, other than a few people

 in the Administration building,

 they will be leaving five o’clock.

 Randolph you are on the radio,

 Parry you have gate five, Newman

 gate one. Bullinski in motor, and

 I will be finishing the equipment

 checks.

EXT . DELI - DUSK

A lime green snow plow sits while yellow flashing lights rotate and illuminate the heavy falling snow. A state employee wearing a heavy jacket runs out from the store, and climbs into the cab.

INT. TRUCK CAB – DUSK

The driver places a cup of coffee on the dash and turns up the radio.

RADIO ANNOUNCER

 The weather tonight just nasty

(MORE)

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Page 5.

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RADIO ANNOUNCER (CONT)

 outside, the biggest storm so far

 this season. I hope you are at

 home staying warm.

The driver turns and reaches for his coffee when a sword rips through his chest. As he looks down, grabbing the blade, a white helmet rises behind him, and gives the sword a final twist.

EXT. DELI - DUSK

The air brakes release, the snow plow then pulls forward, and makes a left turning past a large sign AMUSEMENT PARK 3 MILES.

EXT. GATE FIVE - NIGHT

Bullinski is dropping off Parry at the security check point. The day shift officer steps out from the security station and gets into Bullinski’s vehicle. Parry steps into the small security building.

INT. GATE FIVE - NIGHT

Parry sets her lunch on a counter and tunes the radio to a rock station.

PARRY

 This is going to suck.

EXT. AMUSEMENT PARK – NIGHT

Devilin’s vehicle is driving through the blizzard toward a large stadium

INT. VEHICLE - NIGHT

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Page 6.

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DEVILIN

 If there are no foot prints, I

 don’t have to walk in this snow.

NEWMAN

(via radio)

 Gate one, base.

RANDOLPH

(via radio)

 Base.

NEWMAN

 Day shift off property.

RANDOLPH

 Ten four, copy five one two.

Devilin pick’s up a radio microphone.

DEVILIN

 Five one two copy, gate five.

PARRY

(via radio)

 Gate five

DEVILIN

 Shut down gate five and check

(MORE)

(CONTINUED)

Page 7.

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DEVILIN (CONT)

 Administration, Wardrobe, and

 Human Resources.

PARRY

(via radio)

 Copy.

EXT. ROUTE 537 ROAD – NIGHT

Cars slowly move on a snow covered road, while yellow hazard lights flash. The green snow plow tailgates the last vehicle in a long row. As the vehicles hug the narrow band in the snow, cut out from other cars, the snow plow turns right onto Route 537.

INT. ADMINISTRATION OFFICE – NIGHT

We are following Parry as she walks through the Administration building checking offices. She enters an office and checks a safe that is located on the side of a desk.

PARRY

 Locked and secure you alcoholic

 bitch. What’s in the desk today?

She takes a seat behind the desk, opens the lower drawer, and removes a bottle of vodka.

PARRY

 Here’s to me.

She takes a small plastic cup from her pocket and fills it to the brim.

Page 8.

EXT. SECURITY OFFICE – NIGHT

The snow has covered the ground and step’s leading up to the security office, along with the remaining patrol cars.

INT. SECURITY OFFICE - NIGHT

Randolph is sitting behind a long multi-band radio accompanied by a row of television monitors behind her. She picks up the ringing phone.

RANDOLPH

 Security.

UNKNOWN VOICE

(via phone)

 Are you open for the Christmas

 season.

RANDOLPH

 Right now we are getting ready for

 the Festival of Lights, but we are

 not open to the public yet.

VOICE

 I guess everyone left because of

 the snow storm.

RANDOLPH

Yeah, it’s just us now.

The phone hangs up abruptly.

EXT. ROUTE 537 – NIGHT

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Page 9.

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The snow plow hits a power line and severs the pole at its base, SPARKS rain down from the transformer and fall to the ground. The green menace accelerates its speed toward the Amusement Park.

EXT. AMUSEMENT PARK - NIGHT

Devilin is sitting in his patrol car when he tries to pull forward. The sound of thick crunching snow is heard as he turns left and becomes stuck in a snow drift. He exit’s the vehicle with a shovel.

DEVILIN

Just wonderful, just wonderful,

just what I needed tonight.

EXT. GATE FIVE - NIGHT

Newman is outside the security shack shoveling snow when yellow lights appear. The diesel engine roars up with power as it attempts to crawl up the ice and snow covered service entrance road. Newman returns to the security shack with the shovel and grabs a clip board. The snow plow races down the less effortless side of the entrance road. Newman, with his clip board, steps into the middle of the road, while signaling the approaching vehicle to slow down. The vehicle continues to accelerate until the front of the snow plow hits him. Newman’s body is THROWN against the security shack windows and onto the pavement. The vehicle stops, the driver opens the door, and jumps down from the cab. The white cloaked figure pulls a broad sword out from its sheath and walks toward the security shack. Newman is still alive and trying to use his radio when the sword stabs him in the back.

EXT. EXIT ROAD - NIGHT

Bullinski’s patrol car struggles as the snow cracks beneath its

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Page 10.

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tires. Losing traction every fourth turn and then finally spinning to a stop.

INT. PATROL CAR – NIGHT

BULLINSKI

 I’m not digging out cars tonight

 man.

He shifts the vehicle into reverse and hit the gas.

EXT. EXIT ROAD – NIGHT

His vehicle backs up and then gets stuck in the thick snow. He gets out and begins to kick the snow from under the tires.

BULLINSKI

 No way am I getting stuck out here,

 Devilin, you asshole!

He returns to the driver seat and speeds away with the tires kicking up the thick snow.

BULLINSKI

(Via-radio)

 Five four one base, exit road

 secure.

RANDOLPH

(Via-radio)

 Received.

INT. ADMINISTRATION BUILDING – NIGHT

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Page 11.

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Parry has a half empty cup in her hands as she walks into the Presidents office. A panoramic view of the thick falling snow can be seen from the corner office. She takes a seat in the high back chair and spins around, to watch the falling snow outside.

EXT. ADMINISTRATION BUILDING – NIGHT

Parry is looking out the window when some one walks past the open office door behind her.

INT. ADMINISTRATION BUILDING- NIGHT

She hears foot steps behind her and turns around.

PARRY

 Is some-one.

She slowly rises from the seat and steps toward the open door. Looking left and right in the corridor, we follow her as she makes her way to the stairs.

INT. ADMINISTRATION LOBBY – NIGHT

Vintage carousel horse’s and miniature amusement rides are incased behind glass square frames. Parry enters from the stair-way. Walking slowly, with a flash light, towards a long spiral coach, when Bullinski jumps up.

PARRY

(screams)

 Don’t do that asshole.

BULLINSKI

 I got lonely without you.

PARRY

 You scared the hell out of me.

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Page 12.

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BULLINSKI

 Sorry, I’ve been digging snow all

 night, I need body heat.

PARRY

 Are you ready for me?

She unzips her jacket and unbuttons her shirt down to her bra.

PARRY

 We never did it in the lobby.

BULLINSKI

 Not yet, but the night is just

 beginning.

He sits down, unties his shoes, throws them aside, and then reaches into his pocket.

BULLINSKI

 Your favorite, extra ribbed.

As they sit down together kissing and grabbing each other the green snow plow, slowly passes by the large lobby window.

EXT. ROLLER COASTER – NIGHT

Devilin is walking through wind and heavy snow, with a flash light, inspecting television monitors placed on top of poles. As he walks away from the ride entrance the snow plow passes by. The howling wind muffles the sound of the passing vehicle.

INT. SECURITY OFFICE – NIGHT

Randolph is sitting behind a desk filing her finger nails. She looks over at a bank of security monitors when the phone

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Page 13.

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rings. She drops her nail file on the floor and leans over to retrieve the item. The snow plow passes by the camera unnoticed, when she proceeds to answer the phone.

RANDOLPH

 Park security how may I help you.

The phone is silent, then hangs up with an abrupt dial tone.

INT. ADMINISTRATION BUILDING - NIGHT

Parry is on her knees while Bullinski enjoys himself wearing his utility belt and black socks.

PARRY

 Please don’t stop.

BULLINSKI

 I’m warmed up now.

EXT. EXIT ROAD – NIGHT

The driver of the snow plow starts to scoop up the thick snow and begins to build a wall of snow across the exit road.

EXT. AMUSEMENT PARK – NIGHT

Devilin is driving towards a dome theater as the wind and snow become stronger. After turning all of the vehicles emergency lights on and parking his truck. He opens the door and makes his way toward the entrance. Shivering, and keeping his head down against the cold, he enters the theater.

INT. THEATER - NIGHT

The snow blows inward until the door closes behind him. With his flashlight searching through the darkness, he makes his way to a long black curtain, and pulls it open. An eight foot tall Halloween statue appears behind the curtain.

(CONTINUED)

Page 13.

DEVILIN

 What a bunch of assholes.

He quickly makes his way past the statue and begins to check the audio equipment.

INT. SECURITY OFFICE – NIGHT

Randolph is trying to call Newman on an office phone, after hanging up, she picks up a radio.

RANDOLPH

 Base gate one, Newman.

EXT. PARKING LOT – NIGHT

The driver of the snowplow is outside stabbing the tires of the security personnel’s vehicles with the sword. He holds Newman’s radio up against a tape recorder.

NEWMAN

(via tape recorder)

 Gate one, go ahead.

RANDOLPH

 What is you’re status.

NEWMAN

 Ten eight.

INT. ADMINISTRATION BUILDING – NIGHT

Parry and Bullinski are getting dressed

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Page 14.

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BULLINSKI

 I got to get back to the Water

 Park, what’s next for you.

PARRY

 I have to finish checking here,

 Wardrobe, and Warehouse.

BULLINSKI

 I’ll try and get back in time for

 break, just be careful in the

 snow.

PARRY

 I’ll be fine.

EXT. AMUSEMENT PARK - NIGHT

Devilin has his patrol car parked in front of a large Tee Pee shaped building and is unlocking the doors.

INT. TEE PEE

The western styled shop still has products, left over from the past summer, on the selves. Devilin walks into the stock room and checks the audio equipment.

DEVILIN

 Everything is here, seven more

 buildings to go.

Page 15.

EXT. ENTRANCE ROAD - NIGHT

A wall of snow has been plowed across the three lane road. The snow plow backs away and turns around. We follow the vehicle into the parking lot. It accelerates toward a telephone phone pole located in the center of the parking lot. With a wood snapping sound, the park phone lines are disabled.

EXT. ROUTE 537 – NIGHT

ROBERT with a power and utilities vehicle has arrived at the power line. The transformer still rains orange SPARKS of power.

ROB

 Central this is ROB, I have a

 pole down on Route 537 can you

 shutdown grid 2145.

INT. SECURITY OFFICE – NIGHT

Randolph is sitting at the Sergeant’s desk as the lights turn off and the emergency lights turn on. She gets up and walks into the lifeless radio room.

RANDOLPH

 Great no radio’s, security

 camera’s, or micro wave oven.

 She removes a portable radio from her belt.

RANDOLPH

 Base to five one two.

(pause)

 Security gate one.

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Page 16.

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She picks up a phone and listens for a dial tone. After hanging up, she picks up a cell phone, and attempts to dial a number.

RANDOLPH

 No signal.

She hears a metal sound coming from the first aid section of the building.

RANDOLPH

 Patrick is that you? Is someone

 there?

We follow her into the poorly lighted first aid section. Searching with her flashlight we see empty hospital beds and a nurse’s station.

 RANDOLPH

 Hello.

Not noticing that snow has been tracked in from the outside, she carelessly continues forward. The intruder is waiting for her behind a curtain with a dagger. Just in time, we hear the front door opening in the security office.

DEVILIN

 Jen are you here?

Randolph turns away from the unseen stalker and returns to the Sergeant’s desk. Devilin wipes the snow from his shoulders and removes his cap.

DEVILIN

 I guess we have no phones and

 the radio repeater is down.

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Page 17.

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RANDOLPH

 Yeah, and my cell phone has no

 signal.

DEVILIN

 Same with my phone, maybe the power

 will be back on soon, in the

 meantime, I’ll head out and switch

 with Newman, so he can start his

 break.

RANDOLPH

 What do you want me to do?

DEVILIN

 Stay here, Newman will be here in

 a few minutes. I have a radio under

 the desk if you want to listen to

 some music.

Devilin put’s his hat back on, gives Randolph a kiss, and step’s back outside into the heavy blowing snow.

EXT. PARKING LOT – NIGHT

Devilin’s patrol car slowly makes its way across the pitch black parking lot with all of the vehicles emergency lights flashing.

INT. SECURITY CAR - NIGHT

The vehicles interior rattles while driving over thick snow

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Page 18.

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drifts that blow across the windshield.

EXT. GATE ONE – NIGHT

The security vehicles light’s illuminate the dark security shack. Another wall of snow has been plowed across the entrance and exit service roads. Devilin pulls his vehicle along side the shack with the alley light’s peering into the structure. Devilin step’s out with his flashlight.

DEVILIN

 What the hell is going on? Newman!

He walks up to the shack and opens the door to find Newman’s decapitated head sitting on the shelf with his radio. He jumps back falling into the snow. He picks himself up and runs back to his vehicle.

INT. SECURITY CAR - NIGHT

Devilin throws the car into reverse, then into drive, the tires spin as the vehicle accelerates RACES back toward the Amusement Park. Devilin pick’s up the radio microphone.

DEVILIN

 Five one two to base, Jen are you

 there.

(pause)

 Five one two base.

He throws the microphone into the passenger seat and picks up his cell phone.

EXT. PARKING LOT – NIGHT

As Devilin’s vehicle rushes back to the Security Office, the

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Page 19.

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snowplow SLAMS into the speeding vehicle, flipping it over onto its side.

INT. SECURITY CAR – NIGHT

Devilin is dazed by the impact, but manages to stand up, and attempts to climb out through the broken passenger window. The snowplow’s diesel engine can be heard getting louder.

EXT – PARKING LOT - NIGHT

The plow SLAMS into the undercarriage, pushing the crippled car off the road, and into a wooded area. Small bushes, filled with snow, are flattened as the vehicle is pushed into a stream.

EXT. WOODED AREA – NIGHT

Devilin’s half crushed car rolls onto its roof with the red emergency lights still spinning. With the windshield broken, he crawls out into the freezing stream. The killer jumps down from the cab and removes his sword. Devilin crawls along the bank until he reaches a branch that has grown across the stream. The white dressed figure reaches the half submerged vehicle. Unable to find his victim, he searches the surrounding area. He walks through the water and stops next to Devilin. Pausing for a moment, he turns his attention back to the wrecked vehicle, and then returns to the snowplow. The snow blow backs away, while Devilin makes his way back to the parking lot, and watches the killer’s vehicle disappear into the night.

INT. WAREHOUSE - NIGHT

Parry is walking between rows of shelves stacked with merchandise. As she uses a flashlight to find her way to the receiving doors, she inspects the locks by pulling on them. The howling wind makes the all aluminum building creek. Parry makes her way toward the freezers. She document’s the freezer temperature on a clipboard and begins to make her way to the

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Page 20.

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exit. Before she reaches the center of the building, a white cloaked figure is blocking her way.

PARRY

 Quit it, it’s not funny.

The tall white figure does not talk or move as she walks toward the silent statue. When she gets closer the figure removes an axe from under his cloak. She screams, then runs back into the maze of shelves, and reaches an exit door. She panics and is unable to open the bolted door. When the killer reaches her, she is hacked to death by the axe.

EXT. WATER PARK – NIGHT

Bullinski is finishing the checks on the customer service building.

BULLINSKI

 This sucks, I am going to be out

 here all night.

He returns to his vehicle, and attempts to leave, only to become stuck in the drifting snow. He exits his vehicle with a shovel.

BULLINSKI

 Shit!

EXT. ADMINISTRATION BUILDING – NIGHT

Devilin has reached the side doors of the Administration building. He uses his security keys to open the door. Shivering from the cold air and wet clothes, he quickly makes his way into the dim lit interior. Only the emergency lights illuminate the interior offices. After picking up and checking a phone, he exit’s the building through a side door that leads him toward the Wardrobe building.

(CONTINUED)

Page 21.

EXT -ADMINISRATION BUILDING

Devilin cautiously makes his way toward the Wardrobe building’s rear office door.

INT. WARDROBE – NIGHT

We follow Devilin past the tailor’s room, and into the uniform clothing area, he begins to remove his soaked clothing.

EXT. WATER PARK - NIGHT

Bullinski is still digging out his vehicle. He jumps back inside his car and pulls forward, only a few feet. He gets angry and slams the horn.

BULLINSKI

 God damn it!

He jumps back out of the car and kicks the door shut. He keys a radio microphone on his shoulder.

BULLINSKI

 Five four one to five one two.

(pause)

 Five four one to five one two.

He picks up the shovel and throws it against his car.

BULLINSKI

 What an asshole!

INT. SECURITY OFFICE - NIGHT

Randolph is looking out a window while holding a radio.

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Page 22.

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RANDOLPH

 Base five one two.

She hears a thump from inside the office and turns to investigate. We follow, as she uses a flash light to canvas the area, she hears the sound again. She walks past a secretary’s desk and into the rear offices. The wind is blowing a door open and slamming it closed. She reaches forward and closes the door shut.

RANDOLPH

 Patrick where are you.

INT. WARDROBE - NIGHT

Devilin has changed into another uniform and jacket. We follow him through the long row of hanging clothing and toward the front of the building. He picks up another phone and listens for a dial tone. He hangs up the phone and makes his way into to the front lobby.

DEVILIN

 I’m coming Jen.

EXT. WARDROBE - NIGHT

Devilin exits the building and begins to walk through the thick snow toward the Maintenance building. He opens the door, and enters the ride mechanics shop.

INT. RIDE MECHANICS SHOP - NIGHT

The area is lit by the emergency lighting located along the walls. The shop floor is filled with roller coaster trains and cable cars. In the distance Devilin can see a parked flat bed truck. Walking briskly towards the truck, he reaches into the cab to locate the key.

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Page 23.

CONTINUED:

DEVILIN

 Where are the keys?

He looks franticly around on the nearby work benches and picks up a long crowbar. We follow him between the cable cars toward another door leading into the carpenters work shop.

INT. CARPENTERS SHOP - NIGHT

The room is filled with various wood working stations and long work benches. Making sure no one is following, Devilin opens the door that leads into the Fire Department.

INT. FIRE DEPARTMENT - NIGHT

Two fire trucks are parked next to each other and are surrounded by equipment. Devilin makes his way toward the front of the vehicles and checks the locked doors. The door to the Fire Department SLAMS open, the white camouflaged hunter steps in holding a broad sword. Devilin shows his skill with the crowbar as he defends himself. The villain kicks Devilin to the ground, knocking his crow bar away, he escapes by rolling under the fire truck. On the other side, he stands up, and grabs a fireman’s axe that is latched to the vehicles side. He then climbs on to the vehicles roof and jumps over to the second fire truck. He is pursued by his attacker and they again engage in a life and death match, were the villain is knocked off the vehicle. Devilin jumps across to the first vehicle, then down onto the ground. Raising the axe above his head, he SMASHES a fire extinguisher with the axe, the air becomes filled with un-breathable air. He makes a run for the exit door leading him back into the carpenters work shop.

EXT. WATER PARK - NIGHT

Bullinski has dug out the entire car and is sitting in the driver’s seat. The vehicle accelerates and slams into the snow and continues forward.

Page 24.

EXT. MAINTENANCE BUILDING – NIGHT

Devilin, SLAMS through an exit door and runs toward the Amusement park. A few moments later the white cloaked figure follows him.

INT. SECURITY OFFICE - NIGHT

Randolph is sitting at the Sergeant’s desk watching the snow fall outside. She hears the same thump sound from inside the building. We follow her back to the office door. With the flashlight she can see that the door is locked. Becoming scared, she makes her way back to the Sergeant’s desk, when Bullinski steps in front of her.

RANDOLPH

 Jesus Christ you scared the shit

 out of me.

BULLINSKI

 Alright, I’m sorry.

RANDOLPH

 Does your radio work?

BULLINSKI

 No, I have been trying for an hour.

RANDOLPH

 Nothing works.

BULLINSKI

 Did they get back yet?

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Page 25.

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RANDOLPH

 No, I’ve seen no one, and the

 phones are out.

BULLINSKI

 Maybe he is stuck in the snow with

 Alexis.

RANDOLPH

 It’s possible.

BULLINSKI

 Should I go look for them?

RANDOLPH

 No wait here for now.

EXT. ROLLER COASTER - NIGHT

Devilin is running through the park against the blinding snow and wind. His assailant is a few yards behind him. Exhausted from the terrain, he runs up a flight of stairs that lead up toward the crest of a roller coaster. After climbing to the top, he glances down to see his attacker climbing the stairs as his sword bangs against the steel rails. He turns around and sees a cable hanging ten feet away from the edge of the railing. With the mad man behind him, he nervously climbs over the rail and reaches out toward the cable.

DEVILIN

 Oh fuck, fuck me.

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Page 26.

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 He looks back to see the mask of his attacker rising up onto the top platform. The figure raises the sword above his head. With no where to go, Devilin JUMPS and GRABS the cable just as the sword SMASHES into the railing. Devilin slides down towards the ground, while the killer removes a cross bow from under his cloak, and takes aim. The arrow RACES down and misses Delvin’s head as he SLAMS onto the ground. Devilin gets up and immediately begins running further into dark Amusement Park.

INT. SECURITY OFFICE - NIGHT

Both Randolph and Bullinski are sitting in the radio communications room. Listening to a battery operated radio on a weather station.

RADIO ANNOUNCER

(fading in and out)

 Well the snow is falling heavier

 now with about another foot of snow

 projected in tonight’s forecast. We

 have reports of power outages, and

 a state of emergency is in effect,

 so stay off the roads.

Randolph turns of the radio.

RANDOLPH

 What should we do now?

 BULLINSKI

 I’m not digging out any more cars,

 and it’s freezing out there.

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Page 27.

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RANDOLPH

 Just take five four three, it has

 four wheel drive.

BULLINSKI

 I can’t, only Sergeant’s can drive

 that truck.

 RANDOLPH

 Just do it! If any one asks, I told

 you to do it, I’m in charge when

 the supervisor is not present.

BULLINSKI

 Fine.

He jumps up from the chair and grabs a set of keys, looks sharply at Randolph, and briskly walks away. The door to the front of the office is heard slamming behind him.

EXT. SKULL MOUNTAIN - NIGHT

Devilin can be seen rushing toward a large building with a large skull located on its roof. Shacking from the cold he manages to open the door and enter the building.

INT. SKULL MOUNTAIN - NIGHT

The emergency lights gives partial lighting to the interior roller coaster station area, Devilin looks around for a hiding place. Using the axe as a hook, he climbs up onto an overhanging ledge.

Page 28.

EXT. SKULL MOUNTAIN - NIGHT

The white cloaked hunter is following the foot prints in the fresh snow, leading him to the door that has been left open by the compacted snow.

INT. SKULL MOUNTAIN – NIGHT

The villain enters the station and stops to listen, looking around the lifeless area, for a sound from his intended victim. He slowly walks around looking for Devilin. He steps into the center of the station, breathing heavily, and looking side to side. When he looks up, the axe SMASHES him on the right side of his metal face. Devilin JUMPS down from the ledge.

DEVILIN

 You mother fucker!

Now Devilin has the upper hand, as he takes a swing at the mad mans head. His nemesis BLOCKS the falling axe with his sword, and STABS Devilin in the leg with a dagger. Devilin pulls the knife out from his leg, and stumbles backwards, while the villain rises to his feet. Devilin quickly ATTACKS with the axe, forcing his opponent to the edge of the station platform. With a final swing the bloody faced villain FALLS off the platform. Devilin, with a wounded leg, stumbles back down to the exit door.

EXT. SKULL MOUNTAIN - NIGHT

Devilin runs across the snow, while grasping the wounded leg, and runs deeper into the vacant Amusement Park.

EXT. AMUSEMENT PARK - NIGHT

Bullinski’s truck is making its way through the thick snow with the emergency lights flashing on the vehicles roof.

INT. SECURITY TRUCK

The announcer’s voice on the radio can be heard faintly from

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Page 29.

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time to time, between the static and broken words.

BULLINSKI

 Where are you guys?

EXT. FERRIS WHEEL

A shadowy human form stumbles across the pristine field of snow. The Ferris Wheel spins from the wind, making a long wining sound. Devilin has almost reached the center of the Amusement Park when he see’s a vehicle’s lights approaching. He continues forward with hope of rescue. He starts to wave his hands over his head.

DEVILIN

 Here, over here!

The truck light’s get closer as Devilin quickens his pace in an attempt to reach them. He falls down from the injured leg, but still calls out and waves his hands.

DEVILIN

 Come on, come on!

The truck makes a right turn, disappearing behind a row of buildings, and continues toward the Administration area.

DEVILIN

 No, no, over here!

The vehicle lights fade into the distance. Devilin looks down, gets back on his feet, and continues toward the center of the park.

EXT. ROUTE 537 - NIGHT

The utility workers have placed a temporary utility pole next to the damaged one located outside of the Amusement Park.

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Page 30

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ROB

 Central, give us another hour to tie

 this up, we will have power back up

 on this grid.

DISPATCHER

(via microphone)

 Roger

EXT. ADMINISTRATION BUILDING – NIGHT

Bullinski has reached the Administration building and begins to search for Parry. We follow the vehicle past the un-manned security post, then around to the front of the Administrative lobby.

INT. SECURITY TRUCK - NIGHT

BULLINSKI

 No sign of foot prints or tires.

 What the hell is going on?

He picks up the radio and keys the microphone.

BULLINSKI

 Jen are you there? Jen you copy?

He places the radio on the center console.

BULLINSKI

 Alright, I’ll check Newman.

Page 31.

EXT. AMUSEMENT PARK - NIGHT

Devilin has reached the tire tracks left behind from Bullinski’s truck, and leaves behind foot prints that will appear that he has been rescued. He then places his boots inside the tire tracks and makes his way toward the Security Office.

EXT. GATE ONE - NIGHT

The dark filled security post is illuminated with the emergency lights from the approaching truck, the vehicle pulls up to the wall of snow. Bullinski exits the truck with a flash light and walks inside.

EXT. GATE ONE - NIGHT

Bullinski steps on the broken glass lying on the floor, but we do not see blood or Newman’s body. Bullinski places his flashlight on the counter and picks up the telephone, listens for a dial tone, and then hangs up.

BULLINSKI

 Is this a joke, come on guys, this

 isn’t funny.

EXT. GATE ONE – NIGHT

He returns to his truck and heads back the way he came.

EXT. ADMUSEMENT PARK - NIGHT

The villain has reached the tracks left by Devilin and the security vehicle. Like an Indian tracker, he kneels down to inspect the foot prints. Devilin has left a bloody boot print that leads toward the Security Office. The hunter stands straight up and begins to run after him.

INT. SECURITY OFFICE - NIGHT

Randolph is sitting in the holding room eating lunch when the

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Page 32

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rear door is heard opening and slamming closed. She stands up and walks to the door.

RANDOLPH

 Who is there?

Devilin rushes towards her as she jumps back and screams.

DEVILIN

(out of breath)

 It’s me, did anyone else make it

 back?

RANDOLPH

 Bullinski took a truck to find you

 and Alexis.

DEVILIN

 Okay, listen, we have to go!

 RANDOLPH

 What’s going on Patrick?

DEVILIN

 There’s a nut case out in the park

 chasing me, we have to go right

 now!

He grabs her by her shoulder and pulls her into the Sergeant’s desk area. She grabs her jacket from the chair and puts it on. They exit out through the front door, a few seconds later the rear door opens and the pursuing mad man steps in.

Page 33

EXT. SECURITY OFFICE - NIGHT

Both Randolph and Devilin are quickly making their way back into the park. They disappear into the thick snow when Bullinski’s truck lights appear from the opposite side of the Security building. The vehicle pulls up and parks in front of the Security Office. Bullinski get’s out and walks into the building.

INT. SECURITY OFFICE - NIGHT

Bullinski opens the front door and steps into the Sergeants desk area.

BULLINSKI

 Hello

He walks toward the radio room and looks in, we follow him through the office until he reaches the holding rooms.

BULLINSKI

 Are you here?

He turns around and walks back to the Sergeant’s desk when the white camouflaged villain steps in front of him brandishing an axe. With one swing, the axe slices Bullinski’s head in half. The mad man exhibits his strength as he grasps the axe with both hands, and keeps Bullinski’s shacking body from falling.

EXT. AMUSEMENT PARK - NIGHT

The last two survivors are running toward a western fortress attraction when the power comes back on.

DEVILIN

 Shit, we have to hide!

They continue to fight their way through the thick blowing snow toward the towering fortress.

Page 34.

INT. FORTRESS – NIGHT

Devilin forces the door open against the thick snow. They both enter the lower level of the towering structure. At a fast pace, they make their way through the counter weight room, and into a work shop. Devilin locks the door then blocks it with a nearby work bench. He rushes to the rear of the shop and locks a second door and places a chair against the handle.

RANDOLPH

 Where is everyone else?

DEVILIN

 I don’t know, I do know that

 Newman is dead.

Randolph gasps as she becomes increasingly scared. She takes her cell phone out of her jacket pocket and tries to make a call.

RANDOLPH

 I can’t call out for help.

DEVILIN

 Forget it, we’ll stay here until

 morning.

EXT. FORTRESS – NIGHT

The villain has followed both footprints to the fortress door. He slowly opens the door and steps in.

INT. FORTRESS – NIGHT

Devilin and Randolph are sitting on the floor, quietly, trying to stay warm. The re-enforced door is BASHED from the opposite side as the mad man attempts to reach his last victims. Devilin

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Page 35.

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GRABS Randolph and leads her to the second door, while the first door is breeched. We follow them through the counter weight room and back into the park.

EXT. FORTRESS – NIGHT

Devilin with Randolph make their way up to the cable car platform and RUN toward the fortress tower door.

INT. FORTRESS TOWER – NIGHT

Both Devilin and Randolph are standing on a small wooden deck with a railing, looking up an iron step ladder.

DEVILIN

 You go first, I’ll be behind you!

Randolph hesitates as she begins the long climb up with Devilin behind her.

EXT. FORTRESS TOWER BRIDGE - NIGHT

Both emerge from the tower and begin to run across the dilapidated wooden walkway. A section of the un-sturdy walkway has been removed, by the carpenters, and they are forced to turn around. The villain reaches the top of the ladder and pulls out his sword. Devilin pushes Randolph behind him.

DEVILIN

 Get back!

Devilin still has the axe from the fire truck and JUMPS forward ATTACKING his nemesis. Both hero and villain have knowledge of sword fencing and hand to hand as they fight each other. Devilin receives a deep cut across his chest and is forced back towards the gapping hole in the walk way. In his final stand with Randolph kneeling next to him, he falls through the opening. The

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Page 36.

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Villain grabs Randolph, raises his sword, and prepares to be-head her. The villain is STABBED in the neck by Devilin when he climbs back up using a rope that has been tied to the side railing. The villain drops his sword and stumbles to the edge of the walkway. Devilin jumps over the wooden railing and pulls Randolph to safety. After picking up the sword, Devilin STABS the villain in the chest and kicks him off the walkway. Devilin falls to his knees and holds Randolph.

Devilin

 It’s over, he’s gone, it’s okay.

EXT – ROUTE 537 – DAYBREAK

Both survivors are walking down the main highway when they see a New Jersey State Police car coming towards them.

FADE OUT