

Deep night in the Santa Cruz redwoods. ROYAL COONEY, a charismatic serial killer and his girlfriend, KATHI KENT are driving drug dealer, DON McALISTER and LAUREN GRAVEN, to a rendezvous with a “major cocaine supplier.” Don brings \$250,000. Royal shoots them both and his teen accomplices dig graves and bring what they think is quicklime to dissolve the bodies.

Young Ass't DA DENNY ANDERS seethes with ambition. His wife, FANCHON, has a growing alcohol problem. When Denny interviews a snitch, surfer NICK SWANSON, he meets Nick's roommate, beautiful young artist, AIMEE and falls hard. When Fanchon enters rehab, Denny's affair with Aimee deepens. Aimee sometimes mules cocaine for Royal.

Mushroom hunters unearth torsos covered in harmless oyster shell lime. Kathi Kent confides to Aimee that Royal committed the murders. But before Aimee can tell Denny she disappears.

When Kathi Kent cracks and confesses to the FBI, Denny and a SWAT team take Royal down. Denny convicts him. His wife leaves rehab happily sober. Months later, Aimee's body is found in a crawl space under the cabin. Nick Swanson commits suicide. Denny got the fame he wanted—and his life from now on will be a lie.

Semifinalist Chesterfields

First Place winner The Writers Place competition

2nd place The 15th Annual American Gem Short Script & Literary Festival

Quarterfinalist Los Angeles International Screenplay Awards

Semifinalist Creative Screenwriting Unique Voices Screenplay Competition

Semifinalist Creative World Awards

Top Ten Finalist Bruce Geller Memorial Competition

Pushcart Prize fiction nominee 2016, 2021

Short story I wrote about this murder published in UK crime magazine Close to the Bone. Here's the link:

<https://www.close2thebone.co.uk/wp/saturday-night-off-2/>

https://pro.imdb.com/name/nm2352571/?rf=cons_nm_more&ref_=cons_nm_more