

Magotanic
(A Titanic Parody)

written by

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Based on the online video by TNRS

2025

WE START OF AT THE FOOTAGE OF MAGOTANIC LAUNCH IN 1911 AS THE
OPENING CREDITS STARTS. AFTER THAT, WE CUT TO THE MAGOTANIC
LOUNGE ON JULY 9TH 1913 WHERE THREE OFFICERS ARE RELAXING.

OFFICER MCMASTER

Well they said it could have never
been done but at last, the
Magotanic is finally setting sail.

OFFICER HERBERT

Yeah, everyone thought Thomas
Mangalore was insane building a
ship as big as this. But when she
sails to New York all the criticism
will be silenced.

OFFICER BLAIR

Certainly, this ship will spark a
new Revolution in ship building.

OFFICER MCMASTER

Yep, it's all going to plan. With
me as the Chief officer, Herbert as
the first and Blair as the Second.
Nothing can go wrong.

Just then, another Officer, Tingle, enters the Room.

OFFICER TINGLE

Hi guy's, what are you talking
about?

The three turn around to see him.

OFFICER MCMASTER

Officer Tingle? What are you doing
here?

OFFICER TINGLE

Well I just here to say that I am
the new Chief officer Here.

OFFICER MCMASTER

What, that's Impossible, I was made
Chief Officer by Mr Mangalore
himself.

OFFICER TINGLE

Well there's been a change in the
Roster, And Now I am in the One in
charge and you are just the First
Officer.

OFFICER HERBERT
Well where does that lead us?

OFFICER TINGLE
Well Officer Herbert, your the
second Officer. And as for Mr
Blair.

OFFICER BLAIR
Ok, what about me.

OFFICER TINGLE
Well I'm afraid you have to be
removed from the Ship Entirely.

OFFICER BLAIR
But that's not fair, the ship is
suppose to leave Tomorrow and I
already got my stuff on board.

OFFICER TINGLE
Sorry, It's just the fact There is
not enough Room on board to Suit a
seventh officer.

OFFICER BLAIR
Well when you're working on a ship
as big as this you got to have
every man for duty right?

OFFICER TINGLE
Right?

OFFICER BLAIR
And that I have more experience
than you.

OFFICER TINGLE
I'm Two Years older than you.

OFFICER BLAIR
Yeah but I've been working here
longer then you have.

OFFICER TINGLE
Sighs Alright, good point, I
guess you can stay.

Officer Blair celebrates.

OFFICER TINGLE (CONT'D)
But only as a Seventh Officer.

OFFICER BLAIR
Seventh Officer? But I'm much older
than the other Four Officers.

OFFICER TINGLE
I know, it's just the fact I can't
afford to change places without
fucking up everyone's schedule. Now
come on, the Captain has reported
us to the bridge.

All Three Follow Tingle to The Bridge. There we see Captain
Devon.

CAPTAIN DEVON
Ah, I see your the Officer
Mangalore brought on last minute.

OFFICER TINGLE
Yes, that is true.

CAPTAIN DEVON
Splendid, now for the Roll Call.
Officer McMaster?

OFFICER MCMASTER
Here.

CAPTAIN DEVON
Officer Herbert.

OFFICER HERBERT
Here.

CAPTAIN DEVON
Officer Bert.

OFFICER BERT
Here.

CAPTAIN DEVON
Officer Groves.

OFFICER GROVES
Here.

CAPTAIN DEVON
Officer Godfrey.

OFFICER GODFREY
Here.

CAPTAIN DEVON
Officer Moody.

OFFICER MOODY

Here.

CAPTAIN DEVON

Is that all the officers?

OFFICER BLAIR

You forgot about me. Seventh Officer Blair.

CAPTAIN DEVON

That's odd. Your name is not on the list.

OFFICER BLAIR

Just add it in. Tingle said I can stay.

CAPTAIN DEVON

Alright, I guess you can stay.

Devon Writes Blair's name down.

CAPTAIN DEVON (CONT'D)

Alright Men, we have a tough task ahead of ourselves. We are setting off On Magotanic's madden voyage across the ocean. And we want to make sure it's one of the greatest crossings ever made.

OFFICER GODFREY

Well what if we end up like Titanic?

CAPTAIN DEVON

Why that's impossible, this ship is unsinkable, every safety feature is up to date. We are not going to have another Titanic. Also, can someone get me a bowl of Ice Cream.

MEANWHILE, IN THE BOILER ROOM'S. CHIEF ORLANDO IS GETTING THING'S READY WITH WARREN DAVIDSON.

CHIEF ORLANDO

So Warren? How is the Coal Going.

WARREN DAVIDSON

Well Orlando, all the Coal is loaded and we are just about ready to set sail.

CHIEF ORLANDO

Well don't get to excited, we don't leave till Tomorrow. For now we just got to make sure that everything is under Control.

WARREN DAVIDSON

Well everything is under control, nothing is going to go wrong.

COAL WORKER 1

Uh sir, I think One of the Boilers is not opening.

WARREN DAVIDSON

Well, everything that keeps this ship afloat is alright.

CHIEF ORLANDO

Splendid. Now let's hope everything goes right.

Chief Orlando Leaves as Warren goes over to The Coal Worker.

WARREN DAVIDSON

So is this the issue?

COAL WORKER 2

Yes, It's been suck for hours now and we can't get it to open.

WARREN DAVIDSON

Well will it be an Issue?

COAL WORKER 1

Well so far no. But that is only because we are not moving.

WARREN DAVIDSON

Well let me try and Fix it.

Warren tries to open it but to no success.

WARREN DAVIDSON (CONT'D)

Well it seems like we just have to get the Captain to look at it.

COAL WORKER 1

Well we can try and open it before the Voyage starts.

WARREN DAVIDSON

Alright, you two keep on trying while I will get an early sleep.

(MORE)

WARREN DAVIDSON (CONT'D)
We got a big day ahead of ourselves
tomorrow.

COAL WORKER 2
But it's only 4'o clock in the
afternoon.

WARREN DAVIDSON
I know, but I'm going to be up till
1Am on the Eleventh so I need a
good rest.

COAL WORKER 2
Fine.

WARREN WALKS AWAY AND SCREEN FADES TO BLACK

JULY 10TH 1913, SOUTHAMPTON PORT

We see a Moving shot of the Magotanic in Port as Passengers
board and On lookers look on in amazement. Then, Thomas
Mangalore comes along.

THOMAS MANGALORE
Come aboard the Magotanic! It's
Bigger then the Titanic, Faster
than the Mauritania and the most
luxurious ship ever made. And she
is also unsinkable in fact. God in
fact can not sink this ship. This
is a voyage you will never forget!

Just then, we see an advertisement for the ship before the
paper goes down and shows us the ship.

WALSON
Hey Killian, why are we boarding
this ship exactly?

KILLIAN
Food! And the chance to start a new
life in New York.

WALSON
Oh, Ok.

GERALD
But do you really think going on
that big ship is a good idea?

KILLIAN

Oh come on Gerald, what's going to happen? The ship sinks in the middle of the ocean and we all die?

GERALD

That's exactly why I'm worried.

KILLIAN

Oh relax, nothing is going to go wrong.

Killian and friends walk along to the entrance to the ship.

THIRD CLASS STEWARD

Woah there Buddy, where do you think your going?

KILLIAN

The ship of course.

THIRD CLASS STEWARD

Where's your Ticket Buddy?

Killian looks around before making his move.

KILLIAN

RUN!!!

Killian pushes the Steward aside as he and his friend run on Board.

THIRD CLASS STEWARD

Hey! What are you doing? You have to get a ticket you know.

Killian and co get on board the ship as they stop to take a breath.

WALSON

For god's sake Killian why did you have us stowaway on this boat?

KILLIAN

Well I had no Money to begin with and I thought betting what he have on tickets would be a waste of time.

WALSON

You're really are trying to get us killed right?

Scene cuts to Outside the Ship where we see a Steam Train roll into Southampton Port. The Train Door Open's and We see Princess Marigold, Princess of Gloucester looking at the Ship Poster.

PRINCESS MARIGOLD
Wow, what a great view.

Meanwhile, his friend Marco exits the Train as well.

MARCO
Uh miss, that's a wall.

PRINCESS MARIGOLD
Really? Well no wonder it's so small. Well I hope you remember the trunk, Marco.

MARCO
Yes, I know Princess.

Marco gets the Trunk as Marigold walks to the Ticket Reception.

TICKET MASTER
Tickets Please.

Marigold put's down two tickets and the Ticket Master collects them.

TICKET MASTER (CONT'D)
Alright, this checks out. All good to pass now.

Marigold and Marco walk pass with Marco pushing the Trunk.

BRIDGE

Officer McMaster walks to the Captain eating some Ice Cream.

OFFICER MCMASTER
Captain. We are almost done finishing things up before we depart.

CAPTAIN DEVON
Say what time is it Mr McMaster?

OFFICER MCMASTER
About, 15 Minutes before we depart.

CAPTAIN DEVON

Well Ok, better hope Mr Mangalore gets onboard, he surely doesn't want to miss his own boat. Also, go down to the Kitchen and hand me another cup of Ice-cream along the way.

OFFICER MCMASTER

Will do Captain.

Officer McMaster walks away as it cuts back to Marco and Marigold. Marco stops to take a breath and looks at the ship.

MARCO

Wow, now that's one huge Bitch.

Marigold walks along only to be greeted by Thomas Mangalore.

THOMAS MANGALORE

Ah, Your Majesty. So nice to see you here. I made sure to give you the Fanciest Cabin I could find.

PRINCESS MARIGOLD

Why thank you. I appreciate the offer.

THOMAS MANGALORE

And also, I just want to let you know...

(Ships Horns go off)

Oops, maybe we will talk later, we must get going.

PRINCESS MARIGOLD

Ok then. Come on Marco.

MARCO

I'm trying but this thing is so heavy.

Marigold and Marco walk along as Mangalore looks to the Audience.

THOMAS MANGALORE

Let's hope it's a smooth Crossing.

Marco and Marigold walk inside the Ship as Killian and Co walking in to the Ship's reception room.

KILLIAN

Wow! Now this is Luxury.

A look around the Reception room Follows.

WALSON

Look at this place. It's like no
Building I've ever been in before.

Marco and Marigold walk past Killian and Co as Killian
discovers some cake on a tray.

KILLIAN

Is that what I think it is? Oh yes
it is!

Killian rushes over to the Tray, knocks it over and starts
eating the food.

WALSON

Oh No. This is going to be one
tough Voyage.

CUT'S TO MANGALORE AND ANOTHER OWNER, B. J. DISMAY TALKING TO
EACH OTHER.

THOMAS MANGALORE

Mr Dismay, if we do a good job, we
might get those headlines...

Just then, a ringing sound is heard from Mangalore's
stopwatch. He looks at it and notices it's time for the ship
to depart.

THOMAS MANGALORE (CONT'D)

It's time.

The ships boarding lamps are lowered as the ship gets ready
to depart.

OFFICER TINGLE

Captain, it's time for us to
Depart.

CAPTAIN DEVON

Alright then Mr Tingle, make the
ship go now.

OFFICER TINGLE

Ok.

Officer Tingle goes to the ship's lever set's it to Ahead
Full. The boilers also get this lever.

CHIEF ORLANDO

Let's Fucking Go!

WARREN DAVIDSON

Alright everyone! Let's get this ship moving.

COAL WORKER 1

Yes Warren.

The Coal Worker shoves in the Coal in the furnace as the ship leaves Southampton. The engines get started as the ship moves forward.

OBSERVER

Well would you look at that,
Magotanic is finally setting sail.

Magotanic set's sails to the sea.

RECEPTION ROOM

Killian is still eating food on the ground as Mangalore walks down.

THOMAS MANGALORE

Alright, Alright, let's see what's going on in Reception.

Mangalore is shocked to see Killian.

KILLIAN

Oh, Hi.

THOMAS MANGALORE

Hold on? Who are you guy's? I don't have your names in the records.

WALSON

Well sorry about that.

KILLIAN

Yeah.

THOMAS MANGALORE

Well do you at least have Tickets?

KILLIAN

Uhhhhh.

WALSON

None of us have Tickets.

KILLIAN

Yeah!

Thomas looks at them before throwing them in a cabin and shutting the door.

KILLIAN (CONT'D)
Fiddlesticks.

WALSON
Your Lucky he didn't kill us on the spot.

CABIN 63B

We see a first Class Steward opening the door to the Cabin with Marco and Marigold following along.

FIRST CLASS STEWARD
Here's your stateroom, this is where you will be staying.

Marigold looks around.

PRINCESS MARIGOLD
Well it certainly needs a little polish.

Marco then walks along and pushes open the Trunk to open a lot of Spaghetti.

FIRST CLASS STEWARD
Sir, do you really need all of that?

MARCO
Oh Yes, it's important to me because apparently they don't serve Spaghetti on the ship.

FIRST CLASS STEWARD
Oh, Ok.
(Steward opens door to Promenade)
Here is your Private Promenade.
It's a good place to drink a cup of tea.

Cut's to Marco eating some Spaghetti.

FIRST CLASS STEWARD (CONT'D)
Excuse me Sir, may I show you where the two of you will be sleeping for the trip.

Marco looks around as the Steward opens the door. It is a simple Bedroom.

FIRST CLASS STEWARD (CONT'D)
Here is the Bedroom. What do you think.

MARCO
Well can you get a painting. It's a bit boring without one.

FIRST CLASS STEWARD
Will do it, sir.

Steward walks out room and to Marigold.

FIRST CLASS STEWARD (CONT'D)
Oh, and Marigold, if you need any assistance please ring the bell by the door.

Steward close the Door but Marigold starts to ring it fast.

FIRST CLASS STEWARD (CONT'D)
What is it?

PRINCESS MARIGOLD
POLISH THIS FREAKING ROOM IT'S FULL OF DIRT AROUND ME, IT'S NOT PERFECT. AND I'M A FUCKING PRINCESS THAT NEEDS THE IMPORTANT ROYAL...

FIRST CLASS STEWARD
Alright, alright. You don't need to yell it in my fucking ear.

FIRST CLASS LOUNGE ROOM

In the Room, Captain Devon, B. J. Dismay and Thomas Mangalore are inside having a chat about the ship.

B. J. DISMAY
Well you wouldn't believe it but this has to be one of the best Investments I have ever made. Like you wouldn't believe the amount of money this ship has already made. The first Three Voyages have already been fully booked. And we have seen booked voyages as late as Christmas 1913.

THOMAS MANGALORE

And what does that mean for the
Power Star Line?

B. J. DISMAY

Well you wouldn't believe it but
I've already turned profit. And if
these Magotanic's Bookings are to
be believed I think Power Star Line
would be able to get its investment
back in Six Months.

THOMAS MANGALORE

Why that is excellent Dismay.
Because I've already started laying
out plans for another ship called
the Magotania.

B. J. DISMAY

The Magotania?

THOMAS MANGALORE

Well if The Olympic can have a
class of Sisters then surely we can
have a class of our own. We would
be swimming in cash for the rest of
our lives.

CAPTAIN DEVON

Well I can't argue it's a great
idea to start off with two powerful
ships instead of one.

THOMAS MANGALORE

Indeed. And the Magotania will
provide the same Luxury the
Magotanic is doing right now. But I
plans to make it much more
Luxurious. And I'm wonder if you
got any ideas?

B. J. DISMAY

Well my Suggestion is to add two
pools. It will attract more people
compared to the Magotanic's one
Pool.

THOMAS MANGALORE

Hmm, sure, that will work. 2
Swimming pools, but we probably
need something else too.

(Looks to Captain)

What about you captain? Got any
Ideas?

CAPTAIN DEVON

My suggestion is that we put more focus on refrigeration, I have grown very fond of the Ice Cream On Board and I think more refrigerators would help us boost ticket sales. Doubly so if first class cabins are equipped with the first at sea Small Refrigerators.

B. J. DISMAY

More Ice Cream Supply. Sure, that is something we could do on the Magotanic as well.

Just then, Marco and Marigold enter the Lounge. Mangalore notices them.

THOMAS MANGALORE

Ah, your majesty. Good time you showed up. How has the ship been so far.

PRINCESS MARIGOLD

It's only been Twelve Minutes you know.

THOMAS MANGALORE

Oh, sorry.

PRINCESS MARIGOLD

But based on those twelve minutes I will say that the ship is quite elegant.

THOMAS MANGALORE

Why thank you your majesty. Now, I am currently writing down ideas for a new ship called The Magotania. And I am wondering you have any ideas.

PRINCESS MARIGOLD

I don't know myself, but I'll let Marco ask.

MARCO

Well I don't have suggestions but I have a question. Is the ship safe? Is there enough Lifeboats?

THOMAS MANGALORE

Why do you ask that?

MARCO

Because Titanic sank last year and many people have told us that they have a feeling that it could happen again if there is not enough Lifeboats for the passengers.

THOMAS MANGALORE

Really? Uhhh... Well...

(Mangalore looks his notes)

Shit.

(Mangalore looks through the notebook before writing math on a blank piece of paper.)

They are a 32 Lifeboats on this ship, each can carry 65 passengers. Times those two number and we get 2,080. Now...

(Turns to Dismay)

How many people on board Dismay?

B. J. DISMAY

Well for this Voyage a total of 3,500 exactly.

THOMAS MANGALORE

Right, Minus 3,500 with 1,950 means that 1,420 will be left on board.

(Turns to Marco)

Well yeah, this ship is safe! We have enough boats for everyone on this ship. But I think you don't need to worry about that. After all the ship is unsinkable.

MARCO

Well that's Reassuring.

KILLIANS CABIN

Inside Killian is sitting on his bed.

KILLIAN

My god. This is so boring. How long is this trip going to take?

WALSON

About 7 Days.

KILLIAN

Seven Days! I can't wait that long.
I'd be board out of my mind. I'm
just going to sleep this whole
voyage through. Wake me up when we
get to New York.

Killian goes to bed.

WALSON

Well do you want to at least go for
a walk?

KILLIAN

If it saves me from overdosing on
boredom.

Killian, Walson and Gerald exit their cabin and go on a walk.

WALSON

Damn, these hallways are really
thin. Who designed them?

GERALD

Do we even know where we are?

KILLIAN

Well maybe we can look at a map and
see where we are.

Killian looks at the map only to discover that it only say's
"You're pretty damn lost".

KILLIAN (CONT'D)

Oh, turns out the map doesn't even
know where it is.

WALSON

Let's get going, I guess.

The three continue walking until they hear some music.

WALSON (CONT'D)

Hey guy's do you hear that?

GERALD

Sounds like it's coming from over
there.

The three proceed to walk into the ships Open Space where
they people Dancing and chatting to each other.

KILLIAN

Wow, this place looks amazing.

Killian looks around before accidentally bumps into a passenger with a cup of Hot Chocolate. He then turns around.

PASSENGER WITH SPILLED HOT CHOCOLATE
Who in the Blazes dropped my Hot
Chocolate!

KILLIAN
Uhhh, I think he did it.

Killian points to a random passenger to which the Passenger with Spilled Hot Chocolate goes after. The three watch on in Horror as Killian leaves the scene with Gerald and Walson following behind.

WHEELHOUSE

Inside the Wheel House Officer Blair is In command of the Wheel along with Officer McMaster.

OFFICER BLAIR
You know, with this speed. I think
we might be able to get to New York
Faster the ever.

OFFICER MCMASTER
Uh, sorry about that, but we have
scheduled stop at Cherbourg Before
that.

OFFICER BLAIR
Really? A stop in France?

OFFICER MCMASTER
Yes a stop in France.

OFFICER BLAIR
But I hate the French.

OFFICER MCMASTER
Well too bad, and after that we
have to make a stop in Queenstown
Ireland.

OFFICER BLAIR
I also hate the Irish.

OFFICER MCMASTER
Well that is what Mr Mangalore set
up on this voyage.

OFFICER BLAIR
Alright.

CHERBOURG

The Magotanic sits parked with the Nomadic by the side of the ship. Meanwhile another Princess, Princess Dahlia of Durham Boards the boat.

FIRST CLASS STEWARD
Welcome aboard the Magotanic your
majesty, we hope you will enjoy
your stay.

PRINCESS DAHLIA
Is this the Magotanic? Oh my god
this is so exciting.

FIRST CLASS STEWARD
Oh you gotta be kidding me.

Leonardo also enters on board.

LEONARDO
Sorry about that, she's just a
little excited.

FIRST CLASS STEWARD
Tell me about it.

THOMAS MANGALORE'S CABIN

THOMAS MANGALORE
Let's see, where is it?

Thomas Mangalore searches around before he finds a safe.

THOMAS MANGALORE (CONT'D)
It's probably here.

Mangalore opens the safe and gets out the Heart of Gold.

THOMAS MANGALORE (CONT'D)
Perfect, this will work.

Mangalore exits his cabin and walks to the grand staircase descending it.

MARIGOLD'S BALCONY

On the balcony, Marigold and Marco are sitting watching the sunset.

PRINCESS MARIGOLD
Marco.

MARCO

Yes Princess?

PRINCESS MARIGOLD

Do you want to know why I went on this trip in the first place?

MARCO

Why did you?

PRINCESS MARIGOLD

Well the truth is, I don't like being at home all the time.

MARCO

Really?

PRINCESS MARIGOLD

Yes, sure, being a Princess I have all of the wealth and power as my father with none of the responsibility. But I feel like there is a lot more than just being stuck in a Castle with all the things I want in the world. I want to see the world, explore the places my ancestors would have dreamed about going. And in New York, the City has a lot of Architecture and Skyscrapers with some of the highest class luxury in North America. Not to Mention I brought my best friend Dahlia with me.

MARCO

Dahlia? The Princess Dahlia?

PRINCESS MARIGOLD

Yes.

MARCO

Hang on, I think I know her. She's the Princess my Brother Leonardo is working for.

PRINCESS MARIGOLD

Is he on board?

MARCO

I don't know but if he is...

Just then, the first Class Stewart walks in.

FIRST CLASS STEWARD

Uh, Guy's, Thomas Mangalore want's
you for dinner.

PRINCESS MARIGOLD

Well, I think we have to save it
for later.

MARCO

Yeah, I think my Spaghetti might be
ready soon.

FIRST CLASS DINING ROOM

The Camera follows Thomas Mangalore as he enters the First
class Dining Room, where B. J. Dismay, Dahlia, Leonardo,
Captain Devon, and Matthew Stuart are sitting.

B. J. DISMAY

And I said, Yeah ok, but at least
I'm not called Mr Unfortunate.

Everyone laughs as Mangalore sits down.

B. J. DISMAY (CONT'D)

Ah, there you are, just in the nick
of time.

THOMAS MANGALORE

That's strange, I thought, Marigold
would be here by now.

B. J. DISMAY

Ah don't worry, I'm sure they will
be here soon. Anyways, we got some
Special guests that just boarded,
Princess Dahlia and her servant
Leonardo.

PRINCESS DAHLIA

Why Nice to meet you Dismay.

LEONARDO

Hello.

THOMAS MANGALORE

Well then, they seem like good
chaps.

B. J. DISMAY

Yes, except I don't like the
Leonardo guy. A bit too poor for my
taste.

THOMAS MANGALORE

What?

Just then, Marco and Marigold walk to the table.

MARCO

Sorry for being late. I just had a chat with Marigold and didn't know you had invited us for dinner.

THOMAS MANGALORE

Well it's nice you did. Well you obviously know me, the captain and Dismay. But here is Mathew's Stuart, another person who financed the construction of this ship.

MATHEWS STUART

Nice to meet you Royal Highness.

PRINCESS MARIGOLD

Nice to met you too.

THOMAS MANGALORE

And here we have Princess Dahlia and Leonardo.

MARCO

Wait, did you say Leonardo?

LEONARDO

Hey Brother! I didn't think I would see you again. It's been months since we have seen each other.

MARCO

Hey Leonardo, I didn't expect you to be on the ship.

LEONARDO

Well that wasn't the plan, we were originally suppose to board the Lusitania but when the Princess got wind of this ship's maiden voyage she swapped out those tickets for tickets on this ship.

MARCO

Well it's nice to see you here brother. Say, how did the trip of France go?

LEONARDO

Oh it was great. You should have seen the Palace of Versailles. That looked like an amazing place to stay. The Eiffel Tower was great, and The Louvre was excellent. Apart from the fact that the place where the Mona Lisa was is still empty.

MARCO

They still haven't found the Artwork yet.

LEONARDO

Well last time I asked they still have no clues.

CAPTAIN DEVON

Now, now everyone, we don't want to chat much about a stolen painting. Our food is just about to show up. In fact, I think it's coming right now.

SERVER

Here's your order.

Everyone gets their dinner served on a plate in front of them.

PRINCESS DAHLIA

Oh my, this looks Absolutely exquisite.

Princess Dahlia starts to eat her food Rapidly while Marco eats his food.

MARCO

Now this is the perks of packing your own food.

Thomas looks around to see everyone eating, he turns to Princess Marigold.

THOMAS MANGALORE

Oh, Majesty, remember when I said that there was something else before we boarded the ship.

PRINCESS MARIGOLD

Yes.

THOMAS MANGALORE

Well that was the fact that I had a gift for you, and I wanted to give to you at dinner.

PRINCESS MARIGOLD

Really?

THOMAS MANGALORE

Yes, let me just,
(Mangalore looks around
for the heart of gold.)
Here, The Heart of Gold.

PRINCESS MARIGOLD

Oh, Thank You!

THOMAS MANGALORE

Ok, now give me 100 Pounds please.

PRINCESS MARIGOLD

What?

THOMAS MANGALORE

Pay Up.

Princess Marigold gives Thomas an 100 Pound Bank Note.

THOMAS MANGALORE (CONT'D)

Thank, you.

Thomas gives her The Heart of Gold.

PRINCESS MARIGOLD

I'll just put this on over my neck
and done.

MARCO

This Spaghetti is so good.

LEONARDO

Alright-a, say, how about we have a
toast for this dining in the
grandest ship in the world.

THOMAS MANGALORE

You know, that's not a bad idea.

B. J. DISMAY

Alright that's a good one.

Leonardo, Dahlia, Dismay and Mangalore click there glasses
together filled with water as the Captain looks on.

CAPTAIN DEVON (V.O.)
Well gosh darn it. It seems like
they have clicked glasses with
water. Well I've been on many seas
voyages and I know damn well that
what they did is considered to be a
bad luck sign that can bring death
to the person doing the act. And
even the US Military forbids the
act in fear of drowning, and since
we are in the middle of the ocean
it can only lead to one thing.

Just then, a server approaches Devon.

SERVER
Captain, Your Ice-Cream is ready.

CAPTAIN DEVON
Why thank you.

The captain takes the Ice-Cream and eats it.

THRID CLASS DINING ROOM

In the Third Class Dining Room, Killian, Walson and Gerald
are sitting in the chair waiting for their meal.

KILLIAN
Boy I hope the food is good.

Just then, their food is served and it looks terrible.

KILLIAN (CONT'D)
Oh god, is that what the food Looks
like here. The hell is wrong with
the chef.

GERALD
Well perhaps the fish is just
burnt, the taste is all that
matters. As seen in this Vegetable
Soup.

Gerald eats the Soup and doesn't like it.

GERALD (CONT'D)
Oh, god, that was bad.

WALSON
Well at least I only ordered an
Apple, hope it's good.

Walson eats the Apple and falls to the ground in disgust.

WALSON (CONT'D)
Yep, that is terrible.

KILLIAN
Well, I just hope the fish isn't terrible.

Killian eats the fish and doesn't like it.

KILLIAN (CONT'D)
God, this is one of the worst food I've ever eaten in my life. Who even wants to stomach this shit.

Just then, an Italian third class passenger turns to Killian.

THIRD CLASS PASSENGER
Hey look, this food may be fucking horrible, but when your a poor guy you just gotta except this shit.

KILLIAN
I think I'd rather kill myself.

MAGOTANIC BRIDGE

After a shot of the ship leaving Cherbourg, We See Dismay go up to The Captain, who is drinking a cup of tea.

B. J. DISMAY
Captain Devon?

CAPTAIN DEVON
What is it?

B. J. DISMAY
I want to go faster.

CAPTAIN DEVON
But Mr Dismay, we are already going fast.

B. J. DISMAY
Yes I know, but a Tugboat ran out of fuel in the middle of our path, delay us for about an Hour, So we need to go faster, unreasonably faster, faster than what is safe, do you hear me? We need to make up for lost time.

CAPTAIN DEVON
Erm, very well.

Captain Devon goes to the Speaker that connects the Bridge to the Boilers.

CAPTAIN DEVON (CONT'D)
All hear this, Increase Speed
Beyond reason.

Captain Devon walks back to Dismay.

CAPTAIN DEVON (CONT'D)
Happy?

B. J. DISMAY
Yes, I believe I am.

Cut's to the Boiler Room where Warren is telling everyone the captains orders.

WARREN DAVIDSON
Ok everyone, the captain has
ordered full speed, so let's get
even harder and sweatier than ever
before.

COAL WORKER 1
But were already working hard
enough already.

COAL WORKER 3
Who cares, were going to burn this
place to the ground. Yeah, Love the
Heat, Love the Heat.

The Coal Workers get to work as the ship's propellers start going faster.

JULY 11TH

On the Bow of the Magotanic, Marco and Leonardo stand.

LEONARDO
So this is what it's like sailing
the biggest ship in the world.

MARCO
Certainly brother.

LEONARDO
Yeah! I'm at the top of the world!

MARCO

Oh for god's sake brother that's not how you say it. It's "I'm the king of the world!"

LEONARDO

Oh no Marco. I'm sorry. I didn't know-

MARCO

Come on Leonardo, this was the perfect time and you screwed it up.

The two go back and forth with each other as The Captain watches them, Officer Blair walks up to him.

OFFICER BLAIR

Hey sir, I think I see two people arguing, should we do something about that?

CAPTAIN DEVON

No, let them be, this is just entertaining to watch.

The two continue to go back and forth as the camera spins around the ship as it moves.

KILLIANS CABIN

Meanwhile, Killian and Co are stuck in their Cabin as they are board to death.

KILLIAN

Oh my God I'm so Board! There's absolutely nothing to do here.

WALSON

Doesn't help the fact that we will be here for a long time.

GERALD

I mean we could just leave right? Really what's stopping us from going to the fancy rooms.

KILLIAN

Well that sounds like something I can buy.

WALSON

I was just about to suggest that we cut our losses and get off at Queenstown and hopefully buy a cheap Ship Ticket to New York.

KILLIAN

Why should we get off this boat? This is the fanciest and biggest ship in the world. We can't just give up in the middle of the voyage. We're going to New York on this boat and nothing is going to stop us.

WALSON

Apart from an Iceberg.

The three leave their room as the ship heads to Queenstown.

QUEENSTOWN

At Queenstown, Captain Mangalore meets with three Arabian Princes who have just boarded the boat.

THOMAS MANGALORE

Ah, welcome Jar brothers. I'm glad you could make it here.

JAFAR

Yes, glad I could make it after a tour of Dublin.

THOMAS MANGALORE

Well I suppose we should introduce ourselves. I'm Thomas Mangalore, Designer of this ship, and Owner of the Power Star Line.

JAFAR

Yes and I'm Jafar, and these two people are my Younger Brothers. Jarneer, and Jarwhereeveryouare. We are the princes of the Arabian state of Khalil.

THOMAS MANGALORE

Well I'm glad you all can make it. Perhaps I can give you a tour of this ship. It's very grand.

JAFAR

Indeed Mr Mangalore.

The Three head off as the Ship Departs Queenstown for New York. Hours later, Marco and Marigold are walking along the Promenade Deck.

MARCO

Hey Princess, What do you think you should do?

PRINCESS MARIGOLD

Oh I don't know. Maybe we can have a chat with Sir Mathews Stuart.

MARCO

Well sure, maybe he can help us.

Marco meets up with Mathews Stuart.

MARCO (CONT'D)

Hey Matthew. Me and the Princess were wondering what we can do on this ship?

MATHEWS STUART

Well my friend there is a lot of things you can do on this ship. Here is a list of things you can do while on this boat.

Mathews gives Marco a Piece of Paper with the list.

MARCO

Woah, now that is a lot of things we can do.

PRINCESS MARIGOLD

I think we can do all of this stuff in a day.

MATHEWS STUART

You think so?

PRINCESS MARIGOLD

I think so.

A Montage of Marco and Marigold spending time together follows. First they have a chat with some rich blokes in a Café. Then Marco paints an Image of Princess Marigold. Then Marco goes to the swimming pool where he dive bombs into the water. This is then followed up with Princess Marigold hearing the sound from the Turkish Bath. It then cuts to the Free Space where Princess Marigold and Marco spin around in a circle looking at each other. They then enter the Boiler Room accidentally where Warren spots them as they leave.

They then approach a car to look at it. It finally cuts to them looking out through an A deck opening ending the Montage.

BOW

At the Bow, Marco stands on the edge of the Bow before Marigold Approaches him.

PRINCESS MARIGOLD
Hello Marco. You told me to come here. What do you want to tell me?

MARCO
Look, just come here and grab my hand.

PRINCESS MARIGOLD
Uh, Ok.

Marigold walks over and grabs Marco's hand.

MARCO
Now close your eyes.

Marigold closes her eyes.

MARCO (CONT'D)
Now step onto the Railing.

Marigold steps onto the railing, only to slip and fall off the ship into the sea.

MARCO (CONT'D)
Marigold? Are you ok?

OFF SCREEN ANIMATOR
Ah shit, I think I used the wrong take.

A please stand by title card appears as the proper take in shown. It cuts to Marigold near the edge of the bow.

MARCO
Now raise your arms.

Marigold raises her arms.

MARCO (CONT'D)
Now open your eyes.

Marigold opens her eyes to replicate the famous Rose Flying scene from Titanic, 1997.

PRINCESS MARIGOLD
 Oh my god Marco. I'm flying, I'm
 flying I'm flying I'm Flying.

MARCO
 Yeah I understand, just don't
 repeat yourself.

THE CAMERA SPINS AROUND THEM

It cuts to both Officer Blair and Officer Bert watching the
 two of them.

OFFICER BLAIR
 What the Heck are they doing?

OFFICER BERT
 I don't know but it looks stupid.

LOOKOUT FRED
 Hey, I think that is the Princess
 of Gloucester there.

LOOKOUT ROBINSON
 Really?

THE SHIP CONTINUES ON AS THE CAMERA STANDS STILL AS THE SHIP
 MOVE ALONG.

SMOKING ROOM

We get a shot of Magotanic's Smoking room before we see
 Mangalore and the Jar Brothers entering the room.

THOMAS MANGALORE
 And here is the smoking room. We
 made sure to make it an enjoyable
 experience to the people who love
 to get lung cancer.

A shot of the room is shown before Jafar starts to cough.

THOMAS MANGALORE (CONT'D)
 Oh yeah, I forgot you all to put
 your masks on because it's really
 bad in here.

JAFAR
 Jeez, at least have some
 ventilation here.

THOMAS MANGALORE

Well if you have worries don't
worry. We only say that it causes
Lung Cancer to scare off any
unsuspected children from entering.
It's only a conspiracy you know.

Meanwhile, Killian, Walson and Gerald are playing Poker but
nobody knows how to play.

WALSON

I don't know how any of this works.
Can we just play something else?

GERALD

How about we play War. It's a much
easier and we can keep the cards.

Just then, Mangalore spots them and is shocked to see them.

KILLIAN

Oh Hi. How are you doing.

Mangalore is shocked before bursting into anger.

THOMAS MANGALORE

Wha? You Three Again?! You're
supposed to Be on Steerage!

KILLIAN

Well we are not there anymore. What
are you going to do about it.

Killian laughs before it cuts to Him, Walson and Gerald tied
up to a pole in the Master of Arms Office.

MASTER OF ARMS

Let that be a lesson to you. Dip
Shits.

The Master of Arms walk away leaving the three tied up.

KILLIAN

Ah, Fiddlesticks.

WALSON

Told you this Ship was a Death
Trap.

JULY 12TH

On the Ship's Bow, Officer Blair and Officer Moody make to
the Bow after a long trip down the ships Cargo Hold.

OFFICER BLAIR
Oh Finally, we are outside.

OFFICER MOODY
Ok, Now what?

OFFICER BLAIR
Maybe we can ask the Captain about
what to do next.

The Two go Up to the Bridge where they meet the Captain.

CAPTAIN DEVON
Why hello Moody and Blair, Nice to
see you went down to the Cargo Hold
right?

OFFICER BLAIR
Yes, I was wondering where we can
go to next.

CAPTAIN DEVON
Well I think Moody has done enough
for now, As for you Blair How about
you go to the Kitchen and Get me
some Ice Cream. I'm getting a
little Hungry myself.

OFFICER BLAIR
Ok Captain.

Officer Blair walks to the Kitchen by going down the first
class Staircase and reaches the Kitchen where he meets Chief
Baker Chase Johann

CHASE JOHANN
Hey Blair, how can I help you.

OFFICER BLAIR
The Captain wants a scoop of Ice
Cream and I'm wonder if you can
make some for him.

CHASE JOHANN
Ok.

A montage of Chase getting a scoop of Ice Cream is shown has
he finishes up, he gives the cup to Blair.

CHASE JOHANN (CONT'D)
Here you go.

OFFICER BLAIR
Thanks.

Officer Blair then walks all the way back up to the Bridge where he meets Captain Devon.

OFFICER BLAIR (CONT'D)
I got the Ice Cream.

CAPTAIN DEVON
Why thank you, Blair, I've been
starving for it.

Captain Blair then eats the Ice Cream as Blair leaves the Bridge to do his own thing.

WIRELESS ROOM

In the Wireless Room. Operators George Hills and Sydney Bright are working delivering messages across the ocean. Just then, Officer Tingle enters the room.

OFFICER TINGLE
Hey guy's you working.

GEORGE HILLS
Yes Officer, what is it.

OFFICER TINGLE
Send a message to my Mother:
"Hello, I am very thankful to let
you know that I really like this
ship because it is very nice. See
you soon".

GEORGE HILLS
Will do sir.

Hills writes the message down before messaging his mother on the telegram.

SYDNEY BRIGHT
So, how many messages have we sent
today?

GEORGE HILLS
About Fifteen.

BOILER ROOM

In the Boiler Room, Chief Orlando is with several Coal Workers to fix the Shut Coal Bunker.

CHIEF ORLANDO
So, how has Progress gone on
opening the Shut Coal Damper?

COAL WORKER 2
Not good.

CHIEF ORLANDO
What do you mean not good?

COAL WORKER 2
Well we have been trying. It's just
the fact that the Coal Bunker is
not opening.

COAL WORKER 1
Yeah, and I'm starting to wonder if
it will ever be open by the time we
get to New York.

CHIEF ORLANDO
Well perhaps we need a little help.
That's why I got a Crowbar.

Chief Orlando gets his Crowbar and attempts to open the
Damper, eventually, succeeds.

CHIEF ORLANDO (CONT'D)
Well I solved the issue, now get
that fire started.

Coal Worker 1 lights a match and gets the fire started.

COAL WORKER 1
Alright, put the coal in.

COAL WORKER 2
Well why don't you help a little,
I'm nearly out of coal.

COAL WORKER 1
That's what I'm doing.

Coal Worker 1 walks away to get more Coal.

COAL WORKER 2
Better hope a fire doesn't start
near me.

JULY 13TH

In the Lounge Room, Captain Devon and B. J. Dismay are having
a chat about the ship's speed.

B. J. DISMAY

So how has the ships speed been going.

CAPTAIN DEVON

Well other than the mad dash to Queenstown I think the speed has been well set to around 21 Knots.

B. J. DISMAY

Good, because that is Exactly what we want.

CAPTAIN DEVON

Well I thought you wanted to go faster.

B. J. DISMAY

Oh relax, it's only the first voyage. We'll start going full speed at around the third voyage. That way the Cunard Line will be shocked when a random company with just one ship steals the Blue Riband from their precious Mauretania.

CAPTAIN DEVON

Well I can't say that it's a bad Idea. But I also can't say it's a good one either. You do know that Cunard is making one more ship called the Aquitania, and White Star Line is building the Titanic Replacement Britannic.

B. J. DISMAY

Oh relax, they are never going to beat Magotanic's record for a long time. And until that record is broken by some other ship, this ship shall remain in service.

CAPTAIN DEVON

And what if it's run down before then?

B. J. DISMAY

I think a little repair's should do the trick, besides, with Power Star Line builds some new ships that are faster later in the future you won't have to worry about Magotanic sailing in the 1950s.

CAPTAIN DEVON

Very well.

Meanwhile somewhere else, Thomas Mangalore is explaining something to a random passenger.

FIRST CLASS PASSENGER

So Mangalore, tell us some stats about this ship.

THOMAS MANGALORE

Why Thank you. This ship has a tonnage of 51,352 GRT, A total of 1,090 Feet with a height of 216 fee, Has 17 Decks Uses a 4 Propeller driven steam turbine, Has a top speed of 31 knots, and Can carry 3753 passengers and 970 crew for a total of 4723 passengers.

FIRST CLASS PASSENGER

And what about the Lifeboats?

THOMAS MANGALORE

Well there is enough on board for everyone.

FIRST CLASS PASSENGER

Really? I only spotted 32.

THOMAS MANGALORE

Well that's because there are more lifeboats below the main decks. They will come in handy in case of a disaster, but don't worry, the ship is unsinkable.

FIRST CLASS PASSENGER

Ok.

The passenger walks away as Thomas gives a sigh of Relief.

THOMAS MANGALORE

Thank god she took the lie.

MATHEWS STUART'S CABIN

Inside Mathews Cabin. He and his Assistant, Mr Penguin also gets changed.

MR PENGUIN

Hey Mathews, why are we getting so dressed up tonight?

MATHEWS STUART

Well my faithful Servant, Today is
the day of the Special Gala Dinner.

MR PENGUIN

Oh Ok.

MATHEWS STUART

Now Hurry Up, we don't want to be
late for the first course.

Mr Penguin gets changed then goes down to the Dining room.

CAMERA FOLLOWS MR PENGUIN GOING DOWN STAIRS ONLY TO PAN OFF
TO A VIEW OF MARCO, MARIGOLD, DAHLIA AND LEONARDO SITTING.

LEONARDO

Say brother? What are you looking
forward to the most?

MARCO

Well I'm practically looking
forward to my first Course of
Spaghetti.

LEONARDO

Wait? But it's not on the Gala
Menu.

MARCO

I know, but how in the hell are you
expecting me to swallow down 11
whole courses of food? And besides,
most of them are just plain meat
with an extra layer of butter.
That's why I got only three courses
of Spaghetti.

LEONARDO

Well you could have at least be
thankful that Mr Mangalore has
provided us with such a giant meal.

MARCO

Well I'm not a fan of Giant meals,
I prefer my Spaghetti any day.
Although you can tell them I'm
interested in getting some Vanilla
Ice Cream.

Leonardo looks on as it switches to Marigold and Dahlia.

PRINCESS MARIGOLD
So what are the plans for New York?

PRINCESS DAHLIA
Well we could have a look around
Brooklyn and maybe watch a baseball
game at Ebbits Field.

PRINCESS MARIGOLD
What's that?

PRINCESS DAHLIA
Oh it's a new Baseball field. It
just opened and is currently
playing... hmm, what was the teams
name again, ah, got it, the
Brooklyn Dodgers.

PRINCESS MARIGOLD
Are they named after Trolley
Dodgers?

PRINCESS DAHLIA
Well from what I think yeah.
Although I have heard they are also
called the Nationals.

Just then, Dismay walks in to announce the first course.

B. J. DISMAY
Greetings everyone to the Gala
Dinner. Now, as we all know today
is our first Sunday at Sea. And for
this very special occasion, I have
organized a very special eleven-
course Gala dinner for your
enjoyment. Now everyone dig up. The
First Course of Hors D'Oeuvres with
a side of Oysters are coming.

Dismay gets down as the Trays of food come out.

THE CAMERA BLACKS OUT.

JULY 14TH

On the Starboard side of the boat, The Captain Orders the
Ship to Stop in the Ocean, he has prepared a lifeboat drill.

CAPTAIN DEVON
As you all know, I believe in full
on safety for everyone on board.
(MORE)

CAPTAIN DEVON (CONT'D)
Which is why, today, I have
organized a lifeboat drill.

OFFICER HERBERT
But if the Ship is Unsinkable, why
make a lifeboat drill?

CAPTAIN DEVON
Well Mr Mangalore has gotten
complaints about comparing it to
the Titanic so we are holding this
drill to prove that we are more
like The Carpathia. Can six of you
enter the lifeboat.

Six officers enter the lifeboat as both Officer Blair and
Tingle stay behind.

CAPTAIN DEVON (CONT'D)
Ok you two, Launch the boat.

Both officers start lowering the boat as the other six watch on
from the boat.

OFFICER MCMASTER
Boy, I sure hope that these boats
don't fall over.

OFFICER HERBERT
Why do you say that?

OFFICER MCMASTER
Because I heard a rumor that these
lifeboats have been poorly made,
and that the ropes for these boats
could snap at any time.

All the other officers gasp in fear.

OFFICER GROVES
Well we better hope that doesn't
happen during the sinking.

OFFICER MCMASTER
Sir, the captain just said that
this test is for in case another
ship is sinking. Because as
Mangalore said this ship is
unsinkable.

OFFICER MOODY

Well I don't believe him. After all, I thought Titanic was unsinkable and it sank on it's first voyage.

OFFICER MCMASTER

Just don't mention that to Mangalore Moody he'll crack the shits if you do.

Eventually, the boat hits the water and the test is a success.

OFFICER BLAIR

Well that was a success.

OFFICER TINGLE

Yeah and now there is only one thing to do.

OFFICER BLAIR

What is it.

OFFICER TINGLE

Pull it back up.

The two slowly pull the boat back up as everyone on the boat watches. Eventually, it is brought back and all the officers on the boat leave.

OFFICER MCMASTER

Well that was a frightening experience, hope to god the lifeboat doesn't snap during the sinking.

OFFICER TINGLE

Yeah I hope so to. Anyways we need to get the ship up and running again. And make sure we go full speed to make up for lost time.

OFFICER MCMASTER

Yes Tingle.

Officer McMaster heads back to the Bridge where he sets the speed to full ahead.

BOILER ROOM

Inside the Boiler Room, the workers get the sign.

CHIEF ORLANDO

Alright everyone, the drill is finished, back to work at full speed.

WARREN DAVIDSON

You heard him, full speed ahead.

COAL WORKER 1

Like at about 31 knots.

WARREN DAVIDSON

Yes at 31 Knots.

COAL WORKER 1

Alright.

(Turns to Coal Worker 2)

He wants to go full speed.

COAL WORKER 2

Again? Is the Captain trying to set the speed record. I thought we were going to do that later down the line in August.

COAL WORKER 1

No I think he just wants to make up to lost time. After all, the Line needs good publicity.

COAL WORKER 2

Well if that is the case why does no one talk to us?

COAL WORKER 1

Maybe because were poor as hell.

COAL WORKER 2

Alright, if he wants Publicity, I'll give him Publicity.

(Loads Coal into ship)

Just hope some cruddy icebergs don't stop us.

JULY 14 NIGHT

In the Wireless Room, Both George Hills and Sydney Bright are writing messages and receiving them on the telegram. During which a piece of roll falls down the cage. Sydney picks and up and unrolls the paper. He then turns to George.

SYDNEY BRIGHT

Who's on the line?

GEORGE HILLS

The Empress of Ireland, she's
sending Ice Messages, this one
sounds like it's 276 miles away.

SYDNEY BRIGHT

Third one of the day huh?

George finishes writing and gives the paper to Sydney.

GEORGE HILLS

Hand this to the captain.

Sydney grabs the paper and walks off, leaving George to write messages. Sydney exits through one of the doors and goes to the bridge. On the Bridge, Officer Tingle and the Captain are playing chess. Devon menages a checkmate on Tingle and smiles at him when he realized he has won. Just then, Sydney arrives.

SYDNEY BRIGHT

Excuse me Captain. Ice Warning.

Captain Devon takes the paper and looks at it.

CAPTAIN DEVON

This is just another one of those
stupid messages. Throw this away.

(Sydney grabs the paper
back.)

Also, I do not want to see more
messages like that anymore.

SYDNEY BRIGHT

How come?

CAPTAIN DEVON

Well I've already taken
precautions. I've lowered my speed
to 21 Knots. Really there is
nothing else we can do.

SYDNEY BRIGHT

Alright Captain.

Sydney walks down the Ladder. It then cuts to George working on the line when he gets a message from the Olympic.

GEORGE HILLS

God Damn it, it's the bloody
Olympic again.

This next lot of lines are written in Morse Code.

GEORGE HILLS (CONT'D)
What the Hell do you want?

OLYMPIC WIRELESS OPERATOR
Why I just here to tell you that...

GEORGE HILLS
Well excuse me, I was just writing
messages dip shit.

OLYMPIC WIRELESS OPERATOR
Woah, Woah, Woah, bro I just wanted
to...

GEORGE HILLS
WILL YOU SHUT THE FUCK UP AND GET
OFF THE LINE! PEOPLE ARE TRYING TO
SLEEP AND I AM SENDING MESSAGES!

OLYMPIC WIRELESS OPERATOR
I can't, The new Radio Act of 1912
states that a ship must have 24/7
Telegram operated at all times.

GEORGE HILLS
Fucking Hell.

MASTER AT ARMS OFFICE

In the Master at Arms Office, Killian, Walson and Gerald are
still tied up to a pole in the Master at Arms Office.

KILLIAN
It's been four days. And Were still
tied up without anything to eat or
drink.

WALSON
You finally figured it out right?

KILLIAN
Well, almost, We can get at least
something to eat in here. But first
we got to find a way out of this
situation.

Just then, Gerald looks up and sees a Key.

GERALD
Why don't we just take that key
that just so happens to be stuck on
that vent cover?

KILLIAN

Wait, it was right there the entire time?

GERALD

Yeah I thought you would have noticed it by now.

KILLIAN

Well it gives us some hope. But we just got to find a way to get it.

Just then, a bump rocks the ship, allowing the key to fall to the ground and slide towards them. Killian drags the key towards him and picks it up.

KILLIAN (CONT'D)

Well that was convenient, right guys?

Killian Unlocks his handcuffs before doing the same to Walson and Gerald.

KILLIAN (CONT'D)

Oh Yeah, now let's see what he's got in the food storage.

Killian opens the storage to find several glass bottles and potato's.

GERALD

Well I guess that will do.

WALSON

It's not like we have a choice.

The three eat their food and drink water.

KILLIAN

Now let's get back to our cabin guys.

The three exit the office and begin looking for their cabin.

WALSON

Which way is it?

KILLIAN

Uhhh, That way.

The three walk along the corridors before finding a sign that says crew passage.

KILLIAN (CONT'D)

Right here.

The three enter the Passage only to find themselves in Scotland Road.

KILLIAN (CONT'D)

That way.

The three walk across to find another set of stairs. They go down the stairs only to find themselves in the Cargo Hold.

KILLIAN (CONT'D)

What does that mean?

WALSON

I think that means there's a car going on hold?

GERALD

If that's true, then I'm going to be the first one to drive it.

Walking in the Cargo hold, the three notice a sign on here.

KILLIAN

Hey, what's that sign?

WALSON

Strange, this is an unusual place to have one.

The three walk over to read it.

KILLIAN

Hmm. Insert a cringy rap song sung by Awkwafina and Daveed Diggs that serves no other purpose but to pad out the run time and to cringe its audience out of the film.

WALSON

What the hell does that mean?

KILLIAN

The closest thing I can think of is that we dodged a bullet. Besides, this isn't interesting here, let's see what's on the other side.

Walson and Gerald follow Killian to the other side to explore when Killian notices something.

KILLIAN (CONT'D)
Hey guys look.
(Shows shot of Car)
A Car.

The three enter the car.

KILLIAN (CONT'D)
Well Gerald, it looks like you get
to drive this Motor Vehicle.

GERALD
Never thought I'd ever do this but.
Here we go.

Gerald honks the horn twice waking Thomas Mangalore from his sleep.

THOMAS MANGALORE
What was that?

Back to the Cargo Hold.

GERALD
Alright, Let's Drive.

Gerald drives the car around the Room bumping into things.

KILLIAN
Well to be honest, I certainly
think we need to be on a road to
drive this thing.

GERALD
Yeah, in here it goes nowhere.

THE SCENE FADES TO THE MAGOTANIC SAILING ACROSS THE
ATLANTIC. THE TIME IS 11:39PM

CROW'S NEST

In the Crows Nest, Look Outs Fred and Robinson are taking
their shifts in the post.

LOOKOUT FRED
Man it is cold as hell in this
funky cold ass room we are in. And
to think it's the middle of Summer.

LOOKOUT ROBINSON
Yeah no kidding, I'm almost
freezing.

LOOKOUT FRED

Yeah, not helping is that these
Binoculars are not seeing shit in
the pitch black night. One of those
nights you wished there was a moon.
Because without it this is useless.

Fred puts the Binoculars back in his sleeves.

LOOKOUT ROBINSON

Can't wait till this voyage is
over. Hope those folks at Power
Star pay us enough.

Fred Looks Forward.

LOOKOUT FRED

Wait, what is that?

The two look ahead only to see a giant iceberg. Fred is shocked and rings the bell to get the Bridges attention. This notices First Officer McMaster and Sixth Officer Moody by the Wheel. The phone then goes off and Second Officer Herbert picks it up.

OFFICER HERBERT

Hello?

LOOKOUT FRED

Iceberg Dead Ahead Lads.

OFFICER HERBERT

An Iceberg?!

Herbert hangs up and turns to Moody.

OFFICER HERBERT (CONT'D)

Hard to Port Moody!

OFFICER MOODY

Yes Sir.

Officer Moody goes Port by the wheel. At the same time. McMaster sees the Iceberg and rushes to the Levers where he sets it to Full Astern. Meanwhile, Moody Finishes setting the ship Hard to Port.

OFFICER MOODY (CONT'D)

Hard Over.

Another Officer, Godfrey then set's another Lever to Full Astern. As Chief Orlando gets the signal.

CHIEF ORLANDO
Full Astern!!!

One of the ships Boiler Rooms gets the message to go Full Astern. Warren rushes in the room.

WARREN DAVIDSON
Shut all the Dampers! Shut Them!

The Coal Workers shut the Damper Doors down. Allow the gauge to go down and setting the propeller to reverse. As the ship turns starboard. The Lookouts and some of the Officers look on in panic as the ships fate hangs in the balance.

OFFICER BLAIR
Oh shit. I think were going to
Crash.

As the ship turns, It hits the Iceberg. Throwing McMaster and Godfrey to the ground. The Lookouts also shake, but a big piece of Ice falls on Robinson's head Killing him. Fred then falls out from the Crows Nest with a Wilhelm Scream that also kills him. In their Cabins, Marigold and Mangalore are thrown around, as a big piece of Ice falls down from the ship to the bow.

OFFICER HERBERT
I think we've been hit.

FIRST CLASS PASSENGER 2
Hmm, Ice Tea.

Another Passenger from Third Class get's thrown around and hits a wall. The Cargo hold is also Hit by the ice but water starts to rush in. It then cuts to Killian and Co who have also felt the Collation.

WALSON
What the hell?

Just then, water bursts through the wall and rushes in.

WALSON (CONT'D)
Oh shit RUN!

The Three Run, In one of the Boiler Rooms too, Two Coal Workers are killed by the wall burst through with Water as the other Workers begin to run. Officer McMaster then runs over to the Watertight Doors Indicator and presses a button to close the doors. As the doors close, Killian begins to panic.

KILLIAN
Quick everyone, Get Out!.

The three bend to get out, barely managing to escape before the door closes behind them.

KILLIAN (CONT'D)
Holy Shit dude.

Other Doors begin to close, with one door slamming shut as a passenger is about to walk out. Meanwhile, on the Bridge, All the lights go on.

OFFICER MCMASTER
Well, Were done with that tragedy.

The ship then Sails away from the Iceberg. The sinking has begun. Just then, in the Bridge, The Captain opens the door. McMaster is shocked.

CAPTAIN DEVON
I just woke up from my Midnight Sleep. What in the world just happened?

OFFICER MCMASTER
Well you see... we kind of just...
Uhhh, we hit an Iceberg, Captain.

CAPTAIN DEVON
Oh, So no problem right? Just close the doors and go back to full speed.

OFFICER MCMASTER
Well we have closed the doors but Captain, don't you think we should inspect the damaged first?

CAPTAIN DEVON
Ugh, well why don't you bring that Mangalore guy, he's the expert on that.

OFFICER MCMASTER
Will do it, sir.

McMaster walks out of the bridge and down the stairs to get Mangalore. Meanwhile, Herbert and Godfrey watch on.

OFFICER HERBERT
Man, I hope we didn't cause a massive disturbance.

Just then, Officer Tingle rushes in.

OFFICER TINGLE
Uh, Guys. We might have a problem.

OFFICER HERBERT
Where is the Problem?

OFFICER TINGLE
The Inquiry office.

INQUIRY OFFICE

In the Inquiry Office, a Bunch of passengers are making complaints about what happened with the car.

FIRST CLASS WOMEN 1
Guys. You better have a good
Fucking Explanation on why there
was a car honk in the middle of the
night.

FIRST CLASS MAN 1
Yeah, the sound was so loud it
distracted me from my midnight
read.

MR BARFOLOMEW
Well, were trying to figure it out,
but I didn't expect so many people
to complain about it.

FIRST CLASS MAN 2
Well when the sound was so Fucking
Loud Of course we are to complain.

INQUIRY LEADER
Mr Barfolomew, Let's get the Fuck
out of here before they stab our
Necks.

MR BARFOLOMEW
Uhhh, yes Sir.

The Two exit and run to the furthest exit. Meanwhile in his
Cabin. Mangalore finishes cleaning his room.

THOMAS MANGALORE
Ugh, those Fools. It better be not
what I think it is. They better not
have cause a giant explosion in the
boiler room.

Just then, there is a knock at his door.

THOMAS MANGALORE (CONT'D)

Come in.

The door opens to see a Server by the name of Cupid Maximus appears.

THOMAS MANGALORE (CONT'D)

Well then Mr Cupid, Is there anything I can help you with?

CUPID MAXIMUS

Sir, The Captain wants to see you.

THOMAS MANGALORE

Oh, I'll be there in a minute.

Cupid walks away as Thomas leaves to see the Captain. Meanwhile, in another part of the ship. Killian and Co manage to leave the Cargo Hold.

KILLIAN

Okay, Let's just forget that ever happened.

WALSON

Dude, We were Literally Seconds away from drowning in there! Just be thankful the doors were closing slowly on us, if they were a few seconds faster, we would have been dead!

KILLIAN

But hey, at least were in one piece.

The three walk along to see a line of passengers by one of the stairwells.

KILLIAN (CONT'D)

Ugh, I'm too tired for this, I think were going to go to bed.

CARGOHOLD

Inside the Cargo hold, Thomas has just finished climbing down a ladder when he approaches Devon looking at the water below.

THOMAS MANGALORE

What is it Captain?

CAPTAIN DEVON
Well just look. Water has come
rushing in.

SHOT OF THOMAS AND DEVON LOOKING AT THE FLOODING.

THOMAS MANGALORE
What could have caused such Damage?

CAPTAIN DEVON
Well from what my crew has
determined I think an iceberg hit
the ship.

THOMAS MANGALORE
Like the Titanic?

CAPTAIN DEVON
Appears So

Just then, a distance voice is heard.

REIN BIERMANN
Hey guys!

Just then, Rein Biermann, a Coal Worker comes rushing in.

THOMAS MANGALORE
Mr Biermann? What are you doing
here?

REIN BIERMANN
No Time to Explain, Hurray, Get
your Blueprints Mangalore, Captain,
go to the Chart Room, Quickly.

CAPTAIN DEVON
Alright, we will. Thomas, you get
the charts.

THOMAS MANGALORE
Yes Captain.

The two go their separate paths as the ship stands to a Holt.
It then cuts to the chart room where a bunch of Crew have
entered.

REIN BIERMANN
Most Unfortunate everyone.

Mangalore puts the Map down on the table as Rein begins to
give them information.

REIN BIERMANN (CONT'D)
Water 14ft above the keel in 10
minutes. At the Fore peak, 3 Cargo
holds and 2 Boiler Rooms.

CAPTAIN DEVON
So what's the Problem?

REIN BIERMANN
That's Six Compartments. This is a
120-Meter gash that goes across 6
compartments. She can only stay
afloat with the first four
compartments breached. But Six...
no not six. That's Too Much.

THOMAS MANGALORE
Well maybe it's a bit of an
overreaction. Maybe it has only
damaged five.

REIN BIERMANN
I Just told you that the ship can
only stay afloat with only Four
Compartments damaged. She can't
stay afloat with Five, yet alone
Six.

B. J. DISMAY
But that's not Possible!, this ship
cannot sink.

THOMAS MANGALORE
Yeah, the ship is made of pure
steal.

REIN BIERMANN
She might be made with steal but
she was reverted with iron. And
during construction I heard they
used cheap Iron at the bow. And it
has clearly giving way to the
water.

CAPTAIN DEVON
So you're saying, the ship will
sink?

Officer McMaster walks off as Officer Moody comes in.

OFFICER MOODY

Hi everyone, I've just came here to tell you that The Two Watchman in the Crow's nest have died. One was crushed by the Iceberg while another fell to his death.

CAPTAIN DEVON

Shoot. And they were supposed to be leading two of the lifeboats. Well I guess some of my officers might volunteer for this event. This is going to be the longest and possibly last moments of our lives. Also, tell the passengers to wear life jackets.

THE SCREEN CUTS TO BLACK

KILLIANS CABIN

THIRD CLASS STEWARD

WAKE THE FUCK UP.

The Three, still asleep, wake up all shocked about what's going on.

KILLIAN

What do you want?

THIRD CLASS STEWARD

Oh yeah, the Captain says you have to wear these.

The Steward throws them to the ground.

THIRD CLASS STEWARD (CONT'D)

Yeah that's all, goodbye.

The Steward leaves. Killian picks up the life jacket.

KILLIAN

This looks Stupid. I prefer to be wearing what I'm wearing.

WALSON

To be honest, I agree with you.

KILLIAN

Alright, let's see what is going on.

The three leave their cabin as Marco enters his Cabin.

MARCO

Hey Princess, Do you know what was
that all that noise was about...
holy shit.

The Princess is seen in a pile of mess.

MARCO (CONT'D)

Marigold? Are you ok?

Marigold gets herself out of the mess.

PRINCESS MARIGOLD

I'm fine, just a mild
Inconvenience, that's all. It's
just that I didn't think those
crewmen would crash into something
at this night.

MARCO

I reckon we should check out what
is going on.

The two leave their cabin to see a bunch of people wearing
life jackets.

MARCO (CONT'D)

What's this all about? Why is
everyone dressed up so weird.

The two walk forward only to meet a maid with two life
jackets.

MAID

Excuse me, you two. Please wear
this, they captain says that
everyone must wear these.

MARCO

Oh, No way I'm going to wear that.

MAID

Sorry, if the captain says it then
you must do.

MARCO

Ugh, Fine.

The two put on their life jackets.

PRINCESS MARIGOLD

I mean, this isn't so bad.

Marco sarcastically laughs.

MARCO

Oh please.

Just then, Thomas Mangalore heads down the Grand Staircase.

PRINCESS MARIGOLD

Wait, is that Thomas Mangalore?
Let's go talk to him.

The two walk over to Mangalore and he Notices them.

PRINCESS MARIGOLD (CONT'D)

Hey Mr Mangalore. Do you have any
idea what is going on? Why did we
stop? Why is everyone dressed up
like this?

THOMAS MANGALORE

Umm, so. Uh... Oh god what do I
say? The ship is sinking.

PRINCESS MARIGOLD

Wait what?

MARCO

Huh?

THOMAS MANGALORE

You heard me, Majesty please
listen. Soon all of this will be
going to the bottom of the ocean.
Please get in a lifeboat, before
it's too late.

MARCO

Ok, sure.

PRINCESS MARIGOLD

Will do.

THOMAS MANGALORE

Thank You, now I must go.

Thomas leaves the area as the first lifeboats are lowered
outwards. Several shots of preparing the lifeboats happen.
Meanwhile, Captain Devon walks along before being approached
by a servant.

SERVER

Excuse me Captain. Do you care for
a cup of Ice Cream on this night?

CAPTAIN DEVON
Oh sure. I really need it to cope.

Captain grabs the Bowl and walks to one of the prepared lifeboats.

CAPTAIN DEVON (CONT'D)
Hey! Hurray Up all of you! Get those boats ready!

OFFICER GROVES
We're going as fast as we can.

Just then, a vent of steam is heard. Everyone is shocked by the noise. It then cuts to the Boiler Room where the Coal Workers are trying to get the pumps working.

WARREN DAVIDSON
Come On! Get those water Pumps Out!
We got to make the Boiler Room as dry as possible!

The scene continues with several Coal Workers trying to get the Pumps Working.

COAL WORKER 1
COME ONE! TURN THOSE FUCKING PIPES ON!

COAL WORKER 3
I'm trying the best I can.

It then cuts to Officer Herbert walking up to Captain Devon.

OFFICER HERBERT
Captain, how should we load the boats?

CAPTAIN DEVON
What?, sorry, I can't hear you over the steam. It's too Loud.

OFFICER HERBERT
I said, how should we load the Boats!

CAPTAIN DEVON
Oh, just let everyone on the boats.

OFFICER HERBERT
Women and Children Only? Got it Captain.

CAPTAIN DEVON
That's not what I said you Moron.

OFFICER HERBERT
Really?

CAPTAIN DEVON
Yes Really, Now if you excuse me I
have something very important to
do.

The Captain walks away as Devon watches on before walking
away.

OFFICER HERBERT
Well my Definition of everyone on
the lifeboat is Women and Children.

It cuts to the Two Wireless Operators.

SYDNEY BRIGHT
Isn't it weird that Nobody has said
anything to us in these past few
Minutes?

Just then, the captain approaches their window.

CAPTAIN DEVON
Excuse me you two.

SYDNEY BRIGHT
Oh hello Captain.

CAPTAIN DEVON
Could you two start doing your
thing. Like the Beep Boop thing you
know.

SYDNEY BRIGHT
Ok, Uh, Why?

CAPTAIN DEVON
We are sinking, and I think if you
guys send some calls for help it
would be useful for us.

SYDNEY BRIGHT
Ah, a C.Q.D call.

GEORGE HILLS
I thought it was S.O.S.

CAPTAIN DEVON
Eh, doesn't matter, just do your
thing. Goodnight.

The Captain leaves as George puts his headphones on.

GEORGE HILLS
Alright, let's do this then.

George gets started with the SOS message as signs of water
flooding the ship are shown.

PORT SIDE OF THE SHIP

On the Port Side, Officer Herbert is tell everyone to stay
back.

OFFICER HERBERT
Ladies and Gentlemen, Maintain
order!, Women and Children can only
Board! Come on, now let's make it
quick.

Then cuts to a Band.

MUSICIAN
Hey!, The captain has ordered us to
play something nice and cheery.

HEAD MUSICIAN
Nice and Cheery, like the captain
said gentleman.

The Band starts to play some music as passengers board the
boat.

MR PENGUIN
Why are they putting people on the
boats?

MATHEWS STUART
Well my little friend, I'm glad you
asked. You see... Actually I don't
really know.

It then cuts to Marco and Marigold at the Port Side where
Leonardo and Dahlia show up.

LEONARDO
Hey Marco.

MARCO
Leonardo?

PRINCESS DAHLIA
Why hi Marco.

LEONARDO
It's good to see you're still in
one piece.

MARCO
Yeah, whatever that is supposed to
mean.

The Two Head over to one of the lifeboats as Herbert is
standing by. Marigold boards the Boat but Marco is stopped in
his tracks by Herbert.

OFFICER HERBERT
Excuse me sir, but you cannot board
this boat.

MARCO
Oh come on, Just let me in, I can't
just leave the Princess in the Boat
all alone.

OFFICER HERBERT
Sorry sir, Women and Children Only,
so goodbye.

MARCO
What, Women and Children only? Are
you joking.

OFFICER HERBERT
No I'm not joking, now Fuck Off.

MARCO
Well, Damn You officer.

He then walks away before turning back to talk to the
Princess.

MARCO (CONT'D)
Don't worry Princess, I'll promise
to survive this disaster one way or
another.

Marigold gives him a thumbs up before he heads downstairs.
Just then, Herbert gets some tummy trouble.

OFFICER HERBERT
Shit, I need to go to the bathroom.
Officer Groves, can you load the
lifeboats while I'm gone.

OFFICER GROVES

Yes Sir.

Herbert leaves as Groves turns to Leonardo and Dahlia.

OFFICER GROVES (CONT'D)

Hey You two, Get on that boat over there.

LEONARDO

Ok.

The two head in the lifeboat. But then, the Cable holding the boat snaps, sending the two and the rower to a watery grave. Leavening everyone shocked.

OFFICER GROVES

Damn, there goes one of our lifeboats.

The shocked passengers faint at the site of panic, many run for other lifeboats while some stay behind.

OFFICER GROVES (CONT'D)

Guys, Where are you going?

FIRST CLASS WOMEN 1

This is too Dangerous, I'm going back to my Cabin. I don't want to die in a death-trap.

OFFICER GROVES

But the cabin is a Death-trap madam, please.

ROWER

Well that's what you think.

OFFICER GROVES

And where do you think your going?

ROWER

I'm going to Lifeboat 18, my Friend is rowing that boat.

OFFICER GROVES

No Please, sir. Ugh.

Just then, officer Herbert returns.

OFFICER HERBERT

What is going on?

OFFICER GROVES
Well sir, it's just that.

SECOND CLASS PASSENGER
One of the Lifeboats just Killed
itself with people on it and now
people are scared to go on the
lifeboats.

OFFICER GROVES
Not to mention one of the Rowers
left for another boat.

OFFICER HERBERT
Well shit. It seems like the world
is falling. We have to find a man
to help row the boat.

Just then, a Military officer shows up.

OFFICER HERBERT (CONT'D)
Hey You!

MILITARY MAN
What?

OFFICER HERBERT
Are you in the Navy?

MILITARY MAN
Yeah why?

OFFICER HERBERT
Help us row this lifeboat?

MILITARY MAN
But I came here to help launch the
lifeboats.

OFFICER HERBERT
Well forget that the ship is
sinking and I need people to row
the boats.

MILITARY MAN
Ok.

Just then, a Third Class Passenger shows up.

THIRD CLASS PASSENGER
Hey, If he is on the boat can I
board?

Herbert pulls a gun on him.

OFFICER HERBERT
Over my Dead Body.

THIRD CLASS PASSENGER
Alright, I'll guess I'll drink
myself to death.

The passenger leaves as the camera turns around to see that
the Second Class Passenger has boarded the boat.

SECOND CLASS PASSENGER
(Towards the Military man)
Tell Herbert that I'm helping you
row the boats.

The Military man Nods as it cuts to the Starboard side of the
ship. The Captain watches the Boats being prepared as Sydney
walks down the Staircase to the Bridge.

SYDNEY BRIGHT
Captain!

CAPTAIN DEVON
Yes?

SYDNEY BRIGHT
We have received a message from the
Olympic. They said they are on
their way and will arrive in four
hours.

CAPTAIN DEVON
Alright, that's cool.
(Devon realizes
something.)
Wait a second, Four Hours? Can't
they go a little faster?

SYDNEY BRIGHT
Sorry sir, they said there are
going as fast as they can.

CAPTAIN DEVON
Well I'll be darned. It looks like
were going down with this ship. But
you know what. Just hand me another
bowl of ice cream.

SYDNEY BRIGHT
Ok.

Sydney walks away as a shot of the flooding stairs is shown.

THRID CLASS AREA

In the Third Class area, Killian, Walson and Gerald look for an exit. They then find a stair case.

KILLIAN
Let's go up here.

The three go up only to see a crowd of People.

KILLIAN (CONT'D)
What the fuck?

The crowd is banging at the gate as a third class steward and a Scullion hold the gate shut as people try to get it to open.

SUCLLION
Come on now, stop pushing the gate.

WALSON
They blocked the way up?

KILLIAN
What do we do now?

GERALD
Don't worry, I got this.

Gerald walks to the gate.

GERALD (CONT'D)
Open Sesame.

SUCLLION
Well can you at least remain calm.
We want to make sure that everyone
has their life jackets on before we
let you up onto the boat deck. The
rich don't like...

Just then, the Steward puts his hand over his mouth.

THIRD CLASS STEWARD
Well Actually, we were never going
to let this gate open and instead
let you drown.

GERALD
So what your saying is, you're
going to kill us?

SUCLLION

Well do you think I would have made up a lie to convince passenger they are not going to drown.

GERALD

WELL CAN YOU AT LEAST HAVE THE SENSE TO REALIZE THAT THIS SHIP IS FILLING UP WITH WATER!

SUCLLION

Yes.

GERALD

So just open the gate.

SUCLLION

No.

GERALD

WELL FUCK YOU.

Gerald walks back.

GERALD (CONT'D)

Well I've done all I can do, apparently he thinks drowning is a better alternative to living.

KILLIAN

Shoot, well I got to think.

Killian thinks before he notices a bench.

KILLIAN (CONT'D)

Hey guys, grab that bench.

The three grab the bench and hold on to it.

KILLIAN (CONT'D)

Alright, were going to slam that gate open, ok?

The two others nod.

WALSON

ALRIGHT EVERYONE, GET OUT OF THE WAY! THIS GATE CRASHING DOWN.

Everyone moves out of the way living the two crew in shock.

SUCLLION

Hey! What are you doing with that? That's Power Star Line Property!

KILLIAN

And were going to use it to destroy
some property.

The three charge as a bump is felt. The two crew panic.

THIRD CLASS STEWARD

Oh hell no I'm out of here.

The Steward runs away while the trio go back for another
attempt.

WALSON

Again!

The three come rushing over, this time the gate doesn't hold
up and brakes. Trapping the Scullion underneath a mob of
third class passengers.

KILLIAN

Alright, let's keep on running.

The three run off as it cuts to another ship of the ship
slowly sinking. It then cuts to Fifth Officer Godfrey
lowering a lifeboat.

OFFICER GODFREY

Alright, lower away. Very Well.

Just then, Officer Tingle shows up.

OFFICER TINGLE

The heck is this?

OFFICER GODFREY

What sir? The Jar brothers wanted
to leave the ship so I'm lowering
their boat.

OFFICER TINGLE

But that means there is only four
people on board the boat, And you
decided it's ready to be lowered?

OFFICER GODFREY

Well I thought they could only hold
10 People.

OFFICER TINGLE

Are you stupid or something? These
boats can hold 65 people in it! I
demand you bring this boat back up
and load it with at least 50 more
people in it.

OFFICER GODFREY

Right, sorry sir.

(Looks down at the Jar
Brothers.)

Sorry guys. I have to bring this
boat back up. Is that okay with
you.

JAFAR

Of course it is. Just as long as
you put the boat in the water
before it sinks into the Atlantic.

OFFICER GODFREY

No problem.

Just then, Officer McMaster shows up.

OFFICER MCMASTER

Sir, due to a shortage of men we
need officer to command some of the
lifeboats.

OFFICER GODFREY

So what? I'm boarding lifeboat
number 13 here.

OFFICER MCMASTER

Well as it turns out one of the
Lookouts was suppose to command
lifeboat 27 but he died in the
collision with the iceberg.

OFFICER GODFREY

So what?

OFFICER MCMASTER

So your in charge of the boat now.

OFFICER GODFREY

Well can I take charge after I load
this boat?

OFFICER MCMASTER

Look, I'll just take charge here.
You go to Lifeboat 27. Got it?

OFFICER GODFREY

Got it.

Godfrey walks off as McMaster takes control of boarding
lifeboat 13.

CABIN 63B

A pissed off Marco enters his cabin and walks to a suit case, opens it, heads to the trunk and starts packing up his meals of Spaghetti inside the suitcase.

MARCO

Stupid Officers, not letting me on the lifeboat and making sure the princess is safe. Seriously, if they think I'm not going to enter a lifeboat their wrong. I'm going to find and board a lifeboat if it's the last thing I do.

Just then, a Steward comes to him.

FIRST CLASS STEWARD

Sir, What are you doing?

MARCO

Packing my stuff up, I can't just leave everything behind. Well everything that I can pack into a suit case.

FIRST CLASS STEWARD

You don't need to do that sir.

MARCO

Of course I need to. If this entire thing is going down then why bother losing everything I own. That's why I'm packing up every single bowl of spaghetti that I own. Along with several thousand dollars and a few cards. Now sod off will you.

FIRST CLASS STEWARD

Sighs Why I'm not scheduled to even row one of the lifeboats I'll never know.

The Steward walks off as it cuts to the Bridge where Officer Blair is carrying a box of flares. Officer McMaster and Officer Bert see him. He puts the box down and gets out a Flare.

OFFICER MCMASTER

Hey! What are you doing with that?

OFFICER BLAIR

Oh, well I was just sitting around doing nothing and I saw these Flares lying around. So I decided it would be useful for a ship that's closer to come to our rescue.

OFFICER MCMASTER

But you can't do that, those are flares. They are for emergen-

(He notices that it's a good idea.)

Wait, your a Genius! We can use those Flares to alert any ship nearby that we are sinking.

OFFICER BLAIR

That's exactly what I told you.

Blair gets a Flare and puts it in one of the holes. McMaster sets the Flare off and it goes into the sky with passengers watching. It then blows up while everyone watches.

OFFICER MCMASTER

Please help us.

SS CALIFORNIAN

A few miles from the Magotanic, The Californian sits in a field of ice. One of the crew is watching from afar when he spots something.

CALIFORNIAN CREW 1

Hey, Take a look at this.

CALIFORNIAN CREW 2

What is it?

CALIFORNIAN CREW 1

I think we can see some Flares from a ship in the distance.

CALIFORNIAN CREW 2

Hand me the Binoculars.

He gives it to the other crew member Where he sees the Flare.

CALIFORNIAN CREW 2 (CONT'D)

Yeah, I think I can see it. It's just unfortunate our Radio has been Broken since the 12th, and we can't get it fixed until we get back to Liverpool.

CALIFORNIAN CREW 1

Well should we tell the Captain about it?

The Other Crew Member thinks about it before it cuts to The Captain of the Californian Sleeping.

CALIFORNIAN CREW 2

Maybe not. Although it is kind of weird for a ship to be firing rockets in the middle of the ocean.

CALIFORNIAN CREW 1

Yeah it doesn't make sense at all. And come to think of it. If I had a Shilling for every time I saw a ship firing Flares in middle of the night, I'd have two Shillings. Which isn't a lot but it's weird that it happened twice.

Back on the Magotanic, One of the Lifeboats has successfully been launched. Just then, Marco arrives, too late to board the boat.

MARCO

Oh you got to be kidding.

He runs to the Officer.

MARCO (CONT'D)

Where's the freaking boat?

OFFICER BERT

Sorry sir, you just missed it, try another boat.

MARCO

Ugh, fine, I'll try again.

K DECK

In K Deck, Killian and Co are lost. They had travelled down to where the water was about to reach them, and they are still trying to find a way out.

KILLIAN
I think it's this way.

The three continue to walk along only to discover water approaching them.

KILLIAN (CONT'D)
Or maybe not.

The three continue to walk trying to find a way out only to be stopped by a Gentleman.

MORTON STUART
What's Fellas.

The three are shocked to see him.

KILLIAN
Who the heck are you?

MORTON STUART
Well I'm glad you asked. I am Mr Morton Stuart, Younger Brother of Mathews Stuart. Who is traveling in third class despite being rich for being a quote on quote "Piece of Shit".

KILLIAN
Yeah, okay, can you just tell us the way out of here?

MORTON STUART
Sure, I know the way out of here. But first, let me go grab my luggage that I left right next to that door that's looks like it's going to burst open any second now, and send a huge wave of water towards us, and most likely killing us all in the process. Which will definitely not happen at all.

Just then, the door begins to creek a little.

MORTON STUART (CONT'D)
Uh Oh.

Just then, Water bursts through the door, Trapping Morton in a pile of Water and Sealing his fate.

KILLIAN
Oh Shit!

The Water comes to Killian and now the group is struggling to survive. Just then, Walson notices a stair case.

WALSON
Guys, Hold on to the stairs.

The Three Hold on to the stairs railing. Walson and Killian manage to get up from the water.

KILLIAN
Well it looks like were safe, only,
where is Gerald.

Killian looks down to see Gerald struggling to get up.

KILLIAN (CONT'D)
Gerald Quick! Climb Up!

Gerald attempts to climb only for the water to wash him way. As he drifts away while screaming. Never to be seen again.

KILLIAN (CONT'D)
Gerald Nooooooooooooo!

Killian starts to cry as Walson goes to the side of him.

WALSON
He had a good life Killian. We must
get going without him now.

Killian and Walson walk up stairs without Gerald, who drowns inside the ship below.

A SHOT OF THE SHIP SINKING FROM BEHIND WITH ROCKETS IS THEN SEEN. FOLLOWED BY PEOPLE TRYING TO GET INTO LIFEBOATS.

Captain Devon is seen looking out in the ocean. Just then Officer Tingle approaches him.

OFFICER TINGLE
Erm, Captain.

CAPTAIN DEVON
What Now?

OFFICER TINGLE
Sorry for interrupting but we may
have some problems with the boats.

CAPTAIN DEVON
Such As?

OFFICER TINGLE

Well, Erm.

It cuts to an argument between one passenger and Officer Herbert.

OFFICER HERBERT

Calm Down! No Pushing Around. We are trying our best you know.

Just then, Marco arrives to the boat.

MARCO

Hello Sir, can you let me on this boat pretty please, with cherry on top?

OFFICER HERBERT

No, I'm afraid I can't allow you that. Haven't you heard what I said earlier, Women and Children only.

MARCO

Oh come on, what if we make a deal?

OFFICER HERBERT

A Deal?

MARCO

That's Right, If you let me on this boat!

(Marco gets out a card for the Waldorf Hotel NYC)
Then you can have this!

OFFICER HERBERT

A Room for the Waldorf Hotel in New York City?! I always wanted to stay there.

Herbert grabs the ticket.

OFFICER HERBERT (CONT'D)

Well a deal is a Deal, Come on sir, get in the boat.

MARCO

Thanks Officer.

Marco hops on board the boat. Meanwhile on the starboard side, Officer Godfrey is lowering Lifeboat 27 when a horde of passengers approaches him.

OFFICER GODFREY

Get Back, This boat is not loading
men from here! Any closer and I
shoot.

One passenger attempts to climb on board before shots are
heard, being fired in the air and he heads back.

OFFICER GODFREY (CONT'D)

I warned you all and, and you just
wouldn't listen. Just be lucky I
didn't fire at you.

It then cuts back to Captain Devon.

CAPTAIN DEVON

Eh, I'm sure they are doing a good
job.

OFFICER TINGLE

What?

CAPTAIN DEVON

Also, can you take that boat off
the roof? I don't really like those
being there you know?

SCOTLAND ROAD

In Scotland Road, Warren Opens the Door and Walks to the
Electric office. He walks past a bunch of people trying to
save Potato's.

POTATO SAVER

Save The Potato's!

Warren then makes to the Electrical Room where he is greeted
by the Head Electrocution.

HEAD ELECTROCUTION

What's the matter now eh? How are
things Looking back there?

WARREN DAVIDSON

Not great at all, we had to move to
Boiler Room 4. Number 5 is
Partially Flooded, and Number 6 is
a complete loss.

HEAD ELECTROCUTION

I suppose the pumps aren't doing
great.

WARREN DAVIDSON

Exactly, those pumps aren't making a difference! We've been trying so hard but the water is still rising.

HEAD ELECTROCUTION

Well, now what? Any Idea?

Warren thinks as a Coal Worker approaches.

WARREN DAVIDSON

You sir, you know anything to stop this flooding?

COAL WORKER 3

Nothing. There's nothing we can do were sinking. We're sinking and there's nothing we can do about it! You can't go back from sinking! It's over don't you see! It's all over!

The Coal Worker starts to cry as Warren snaps him back to reality.

WARREN DAVIDSON

Hey! Shut Up and be a man! We are not just going to give up like that. Because if we can't stop the flooding then I suppose we should instead try to keep this ship running for as long as we can.

HEAD ELECTROCUTION

Yeah, these lights aren't going to run on their own.

WARREN DAVIDSON

And I'll make sure that they stay on.

(Turns to Coal Worker)

You sir, tell everyone that I'm staying in the Electrical room, tell them to go down as the unknown heroes of the sinking Ok.

He nods he's head and walks back, closing the door. Meanwhile, everyone is busy working trying to keep the lights on. It then cuts to the Grand staircase where Mr Penguin and Mathews Stuart are located.

MR PENGUIN

Mr Stuart, why are we here at the Staircase doing nothing?

MATHEWS STUART

We are going down as gentleman, we
have dressed our best and waiting
for death to arrive.

Just then, they notice Dismay walking by.

MATHEWS STUART (CONT'D)

Hey Mr Dismay, Here to join us.

Dismay ignores them and walks up stairs to the Bridge where
he meets Captain Devon.

B. J. DISMAY

Hey Captain!

CAPTAIN DEVON

Hello Mr Dismay, what brings you
here?

B. J. DISMAY

Well Captain, I demand you give me
space in the lifeboats for me.
Because surely you wouldn't let a
classy man like me stay on this
sinking ship.

CAPTAIN DEVON

Yeah sure whatever, I'll give you a
space on the boats.

The Captains gets a blank piece of paper and makes a Lifeboat
pass for him.

CAPTAIN DEVON (CONT'D)

Here you go.

B. J. DISMAY

Excellent, thank you, Captain
Devon.

He walks off with his card as Devon walks back before turning
around.

CAPTAIN DEVON (TO SELF)

Stupid Bitch.

Another shot of the ships sinking is seen before it cuts to
Marco's Lifeboat being lowered. Some people try to enter on
board but are unable to.

MARCO

Haha, So long everyone! I can't
wait to see the princess again.

FIRST CLASS WOMEN 2

Man, could you like, Shut Up, your kind of annoying.

MARCO

Yeah, okay fine. I'm just a little bit excited you know.

E DECK

Looking at an elevator that has just gone up. Killian and Walson finally arrive at the main part of the first class area.

WALSON

At least it's better than taking the stairs.

The two walk along and open the door to the kitchen.

WALSON (CONT'D)

This must be the kitchen.

KILLIAN

The Kitchen... So that means...
THERE'S FOOD!!!!

Killian then goes looking around for food and starts to eat some bread.

WALSON

Cut it out Killian! It's not the time for this!

KILLIAN

But Food, that's all.

WALSON

Damn it Killian, I'm not going to waste any time with you eating all this stuff. So you better quit it.

KILLIAN

I know, I just thought you'd need some energy to swim to safety. Want a piece of Bread?

WALSON

I'll think I'll pass.

The two then walk along to the first class dining area. It is empty as hell, they walk along only to find Chase Johann, drunk as hell.

CHASE JOHANN

Hey you guy's what are you doing here? Why are you Assen around in this grass here.

WALSON

Are you alright?

CHASE JOHANN

Well I was saying you are going to be dead because the ship going down.

Chase then falls to the ground. The two walk along, only for Chase to get up and run to the second class exit. Meanwhile, the group finds themselves in the Staircase which is partly flooded. They swim across and make it to the other side. It is at this rate that the Bow has gone mostly underwater. As Captain Devon watches, Officer Moody arrives with some Ice Cream.

OFFICER MOODY

Here is the Stupid Ice Cream you asked for captain.

CAPTAIN DEVON

Thanks.

Just then, Collapsible B Falls to the Ground.

OFFICER MOODY

How are you guys going to get this boat out of here?

OFFICER TINGLE

We don't really know.

Meanwhile to the front of the boat, a Purser is refusing to let anyone board Lifeboat One.

PURSER

All of You stay Back! I will shoot anyone who gets closer! Nobody is Boarding this boat! Understood!

THIRD CLASS PASSENGER

But they are only Twelve people on board.

PURSER

And I say it's more than enough.

THIRD CLASS PASSENGER

Oh yeah, well go fuck yourself!

The passenger runs to the Purser only to be shot dead in the process. Just then, another passenger with a knife arrives.

THRID CLASS MAN

Take this you stupid asshole.

The purser is shocked with the guy with a knife and he gets stabbed as a result. He drops the gun and falls overboard. Officer McMaster notices this.

OFFICER MCMASTER

Well to be fair, the guy was
Obnoxious.

THRID CLASS MAN

Yeah but who's going to be in
charge of the boat now?

OFFICER MCMASTER

I think I got the man for the job.

In Blair's room, Blair has just finished packing things in a suitcase when McMaster opens the door.

OFFICER MCMASTER (CONT'D)

Hey Blair, The person in charge of
Lifeboat One got stabbed and now we
need another officer to take
control.

OFFICER BLAIR

Wait, does that mean I get to leave
this ship?

OFFICER MCMASTER

Well yeah.

OFFICER BLAIR

Thanks, Mr McMaster.

Blair Picks up his suit case and goes to Lifeboat One, which has been filled with more passengers. He boards it and gives the signal to launch.

OFFICER BLAIR (CONT'D)

Lifeboat Number One Ready to go.

Meanwhile on the Port Side, Officer Groves is preparing to launch lifeboat 26.

OFFICER GROVES

Watch your step.

B. J. DISMAY
My good sir, may I board this boat?

OFFICER GROVES
Sorry Sir, Officer Herbert has a strict Woman and Children only policy. You are not allowed to board.

B. J. DISMAY
Well that is not true. You see, I got something that says otherwise.

Dismay hands the Lifeboat pass over to Groves who look at it.

OFFICER GROVES
Hmmm. Ah, apologies sir, I suppose you're allowed on board.

Dismay enters on board.

OFFICER GROVES (CONT'D)
Right, is anyone else boarding this boat?

Just then, a Japanese Passenger shows up on deck.

JAPANESE PASSENGER (IN JAPANESE)
Hmm, Hey sir can I board this boat.

OFFICER GROVES
Look sir, I don't know what you're saying, but seeing that there is room for two more on board I suppose I should just let you in.

JAPANESE PASSENGER (IN JAPANESE)
Thank you sir.

He enters on board.

OFFICER GROVES
Just hope I get to Lifeboat 2 on time.

A DECK

After a shot of the ship sinking, Killian and Walson arrive at A Deck where they see it's crowded.

KILLIAN
Too Crowded!

WALSON
Let's go this way!

Killian and Walson go right. It then cuts to Mangalore at the Smoking room, looking at a painting. He has a shocked look to his eyes as if he knows he is going to die. Killian and Walson spot him.

WALSON (CONT'D)
Mangalore?

THOMAS MANGALORE
Oh, hello you two.

WALSON
You don't have a problem with us right?

THOMAS MANGALORE
Why should I Bother with you two?
We are all going to die anyway.

WALSON
What do you mean?

THOMAS MANGALORE
You see, I had a dream to make the best ship in the world. And yet, it seems like it's all crashing down due to me making poor decisions. There wasn't enough lifeboats for everyone on this ship, And the boats themselves were poorly designed. And the crew on this ship, while competent, is far from what you would call the best at sea. And in the end, we are all just going to freeze to death. All of this was for nothing. And I realized now that the critics were right. THIS IS JUST LIKE THE FUCKING TITANIC ALL OVER AGAIN!!!

Walson then looks to Killian

WALSON
Look Killian. I know you might want to help this guy but I think he's gone Crazy. Let's just cut our losses and get out of here alright.

KILLIAN
Ok.

Killian and Walson leave, leaving Mangalore alone. He then goes to a seat in the Smoking Room and sits down. Water Continues to flood on the lower Decks As on the top Deck, Lifeboat 21 is being launched. Just then, a fat passengers jumps on board and causes the ropes to snap, causing the boat and all of its occupants to fall into the ocean. Meanwhile at Lifeboat 11, Officer Bert is hitting people trying to board with an oar.

OFFICER BERT

Get the Fuck out of here.

The Captain goes down from the Bridge as Officer Tingle approaches him.

OFFICER TINGLE

Captain! The Passengers are freaking out, People are trying to board the last of the boats and one of them just fell into the Water. You got to do something.

CAPTAIN DEVON

What am I suppose to do?

OFFICER TINGLE

What? I don't know, calm them down or something!

CAPTAIN DEVON

Alright, Right back at you, I have the perfect solution.

The Captain gets his Megaphone out and prepares to make an order.

CAPTAIN DEVON (CONT'D)

Abandon Ship! Every Man for Himself!

The passengers see this and panic to either the stern, the water, or the last of the lifeboats.

OFFICER TINGLE

What the? Captain? What have you done!

CAPTAIN DEVON

What I had to get that off my chest somehow. Anyways, hand me another bowl of Ice Cream.

OFFICER TINGLE

But Captain, part of the Grand Staircase has flooded. It would be too dangerous to get some of the Ice Cream Now.

CAPTAIN DEVON

What?

OFFICER TINGLE

Sorry you just have to live without it.

The Captain looks on in fright. Meanwhile, some passengers are look for the final spots on the boats.

SECOND CLASS MAN

Got to Find a Lifeboat, Got to find a Lifeboat.

He then spots Lifeboat 19 and boards it.

OFFICER MCMASTER

Well that's the last of the Lifeboats Over with.

Just then, another passenger arrives.

FIRST CLASS MAN 1

Excuse me, is where I can I find a Lifeboat?

OFFICER MCMASTER

Well this is the last main lifeboat on the ship left, and it's full.

FIRST CLASS MAN 1

Shit.

OFFICER MCMASTER

But if you really want to get on a boat go to the front. I think we might be loading the collapsible boats in a moment.

FIRST CLASS MAN 1

Thanks Officer.

The man runs down to the front as McMaster lowers the boat. Other Passenger run to the stern with some pushing each other in the ocean. Chef Chase Helps out by throwing Deck Chairs overboard to passengers in the water.

QUARTERMASTER 1

Steady.

Collapsible A falls to be bottom up.

QUARTERMASTER 1 (CONT'D)

Oh God Dammit.

It then Cuts to a Passenger still in his Cabin as the wood breaks, crushing and drowning him. Back on the boat deck, Passengers start to panic.

FIRST CLASS WOMEN 3

Were all going to die.

Passengers continue to run.

OFFICER CABINS

Back in the Cabins, Tingle, McMaster, Herbert and Rein are gathered in the Cabin to get final instructions on what to do next.

OFFICER TINGLE

Gentleman, Despite some hiccups all the main lifeboats have been launched.

OFFICER MCMASTER

Yes Sir.

OFFICER TINGLE

But they are still two collapsible boats left. And I want you two to take charge of it.

OFFICER HERBERT

Yes Tingle.

OFFICER TINGLE

Rein, you go with McMaster to launch Collapsible A on the Port Side, Herbert, Launch Collapsible B on the Starboard side.

REIN BIERMANN

But what about you Tingle, What are you going to do?

OFFICER TINGLE

Look, this night has tired me out guys. It all has. And I think I'm going to bed. See you in Heaven.

Tingle pulls out a Pistol and Shoots himself in the head.
Leaving everyone shocked.

REIN BIERMANN

Well you heard him, help out with
the boats.

Meanwhile, The band has just finished a song.

HEAD MUSICIAN

I suppose that's it for us.

MUSICIAN 2

Oh Well, I had Fun.

MUSICIAN

Goodbye, I'll see you later.

The three Musicians walk off but a forth stays behind to start playing Nearer, My God, to Thee. The other Musicians turn around seeing him play. So they play alongside him in one last song. As the ship continues to sink, Passengers on the Port Side Prepare to board Collapsible A.

OFFICER MCMASTER

So how many people can board this
boat.

REIN BIERMANN

48, but if flipped only Twenty.

OFFICER HERBERT

Thanks for telling me, My boat is
turned and I can't get to flip.

The song continues to play as one passenger, realizing all hope is lost jumps over board. It then cuts to the dining room flooding. Then the Captain all alone and sad in the Bridge. Then to Thomas Mangalore who is sitting in a seat, looking at a watch. Followed by passengers walking up the Grand Staircase, part of the café slides as third class passengers run away from the rising water. In Marigold's cabin, The painting floats along the water, while in the wireless room, The Room is losing power.

SYDNEY BRIGHT

We are losing Power!

Sydney holds on to George trying to get him to abandon ship.

SYDNEY BRIGHT (CONT'D)

Come On! We Have to Leave, It's not
worth it anymore!

GEORGE HILLS

Just shut up and Lock the Door.
None of us is leaving this ship
alive while passengers are still on
board.

It then cuts to a Balcony Flooding. Followed closely by A Deck flooding. Some passengers run away from the water and to the stern. As Collapsible A makes it way to the boat deck.

OFFICER MCMASTER

Come on you idiots. Push the
freaking boat.

They do so but one of them falls into the Ocean. Passengers then proceed to board. Collapsible B is shown with some passengers boarding. The boat is then pushed into the water upside down. As it shows the A deck Staircase being flooded. The ship sinks lower into the ocean as the band finishes the song.

HEAD MUSICIAN

Gentlemen. It's been a privilege
playing with you tonight.

The four look on in terror.

BRIDGE

In the main part of the Bridge, Captain Devon is in a state of sadness.

CAPTAIN DEVON

To think of this, an entire ship
filled with my favourite snack and
I'm not even dying with it. A crew
full of recognizable men and I'm
not even surrounded by them. And
Thomas Mangalore, a good friend of
mine. Nowhere to be seen. Well I
guess this is how my life ends.
Alone, Depressed, with no one
beside me.

Looks down in sadness as the glass begins to brake. It then Brakes, drowning him in the Atlantic.

Meanwhile, Passengers continue to panic as the ship sinks lower to the ocean. They continue to run to the stern. Killian and Walson then make it to out to the deck and run to the stern.

KILLIAN

We got to make it to the back of the boat.

WALSON

Ship!

KILLIAN

Yeah Same thing.

The ship goes lower as some passengers board the Collapsible boats. Others inside The Grand Staircase run upwards as it floods. It then cuts back to the Collapsibles.

OFFICER MCMASTER

Come on Everyone! Get on, there is only so few spots left.

Just then, the wiring on one of the funnel fails.

OFFICER HERBERT

What's going on?

Cuts to Collapsible A and it's passengers.

REIN BIERMANN

Oh Good Grief!

The Funnel falls on to the boat, with McMaster Screaming as the Funnel crushes him, Rein, and most of the other passengers to death. The wave then goes to Collapsible B were most are washed over board out to sea. Killian and Walson continue to run to the stern as other passengers do so. As the top of the Grand Staircase floods, water comes in from the side. The top part then begins to weaken, then, as Mathew Stuart looks on worried, the top part brakes. Sending tons of water flooding towards everyone, including Mathew's and Mr Penguin. Water then Rushes through some of the Cabins below deck as wood Breaks. The ships propellers are seen as passengers rush to the stern, which is rising higher. Some passengers jump overboard into the ocean, almost certainly dying of fall damage. But as the angle gets higher, some passengers begin to slip and fall.

FALLING PASSENGER

Ahhh, Gromit!

Passengers continue to slip screaming as they do so. As a Cabin, and the Kitchen has some stuff tip over and break. It is Chaos. Killian and Walson make it to the very stern of the ship. A passenger then falls overboard but then hits his head on a propeller shaft. Others try to hold on as they slip to the Atlantic. Meanwhile, from his lifeboat. Dismay watches on while drinking a glass of water.

B. J. DISMAY
What a Pity.

Dismay drinks a glass of water.

COAL BUNKER

In a Coal Bunker, a few Coal workers and Orlando stand still as they wait their fate.

COAL WORKER 1
Well, I guess this is it. We are
not going to make it out alive.

CHIEF ORLANDO
Yes sir. But, if we are going to
die. We have to say the lords pray.

COAL WORKER 2
But what about Warren?

CHIEF ORLANDO
He's not coming back sir, he's
saving the ship.

COAL WORKER 2
Yes, and I want him to die with us.

CHIEF ORLANDO
It's probably too late to save him.

COAL WORKER 2
Well I don't care, I'm going to
find him.

CHIEF ORLANDO
Hey! You get back here now!

The two walk out the bunker as the others look on.

COAL WORKER 1
Is he making it out alive?

COAL WORKER 3
I don't think so.

It then cuts to the Electrical Room where Warren is trying to keep the Beakers on.

WARREN DAVIDSON
Keep those Beakers on. Keep them
On!

HEAD ELECTROCUTION

It's no use Warren. It's going to blow up at any second.

WARREN DAVIDSON

Well son of a bitch.

The Electrical Room Blows up as a large explosion is heard throughout the ship. The lights then go out. As passengers continue to fall. The ship begins to snap in two. The Cracks become bigger as Moody Notices this as he slides to the edge of the Crack.

OFFICER MOODY

Oh My God! She's Breaking Up!

Moody then falls through the Crack. The ship's stern goes down cause a shock at the back of the ship. Orlando and the Coal worker see this Crack and Jump Overboard. Orlando swims to safety but the Coal Worker Gets caught in the stern section, which is now sinking. Back at the Stern, Killian and Walson look as they see the ship rise. It continues to rise as passengers cling on for dear life. Eventually, even Killian and Walson cling on as it goes high and higher. Some passengers lose their grip and fall.

FIRST CLASS STEWARD

Oh My God, Pull me Up!

The Steward tries to climb but is unable to. He falls down hitting several things.

KILLIAN

Wait, were vertical, that means that were approaching the final plunge.

The ship then lowers itself to the Atlantic. It goes lower and Lower by the second. Passengers fall on mass as it goes lower. The Water Becoming Violent as it does so.

WALSON

Killian, we might have to jump!

KILLIAN

What?

The ship goes lower and lower by the moment.

WALSON

The ship is going to pull us down if we don't! Once we jump, swim away from the ship as fast as we can!

KILLIAN
But when do we jump?

WALSON
I, Uhhh.

The ship continues to get lower.

WALSON (CONT'D)
Listen, when I say Jump, you...
(The ship goes lower by
the moment)
You JUMP!

Killian and Walson Jump as the ship Continues to lower itself, eventually disappearing to the bottom of the Atlantic.

FADE TO BLACK.

ATLANTIC OCEAN

In Lifeboat Six, Marigold is seen with other survivors. She Looks around to see space in the boat.

PRINCESS MARIGOLD
Wait a Second. What are we doing?
We can't just sit here and do
nothing. We need to go back and
Rescue these people!

QUARTERMASTER 2
I'm afraid it's too late for that.

PRINCESS MARIGOLD
What do you mean? There's plenty of
space on this boat, we can fit more
people in.

QUARTERMASTER 2
There is nothing we can do about
it, we are all on our own.

MILITARY MAN
And you're going to say that to the
princesses face.

QUARTERMASTER 2
Wait, Princess Marigold is on
board?

MILITARY MAN

Yes, and she's giving you an order
to go back to the wreck and save
people now!

QUARTERMASTER 2

Alright I will. But if we find no
one it's a wasted effort.

The Quartermaster rows along to the wreck. Meanwhile at the
Wreck, Killian emerges.

KILLIAN

Walson?

Walson Emerges.

WALSON

Present.

KILLIAN

What do we do now?

WALSON

We can find something we can float
on, we could drown if we don't.

The Two swim to Collapsible B.

OFFICER HERBERT

Jesus, how many are on this boat
already.

CHIEF ORLANDO

About 19.

OFFICER HERBERT

Only room for one more. Jeez.

KILLIAN (O.S.)

Hey You Two.

Killian and Walson swim.

KILLIAN (CONT'D)

Is their room on the boat?

OFFICER HERBERT

I'm afraid there is only room for
one more.

KILLIAN

Oh, Ok then.

Killian and Walson swim away as they swim pass two passengers on a piano holding on to each other. They then see a piece of wood.

WALSON

Look, that piece of wood over there! It has enough space for both of us.

The two try to get on but it tips over. Killian then goes on it leaving Walson in the water.

KILLIAN

But sadly only stable enough for one person.

WALSON

Yeah, I don't think I will be able to stay on that piece, it doesn't float well. But don't worry, I think I'll be fine here.

Killian then looks up in the sky. As time passes by, Killian turns around to see a light in the distance. He sees that it's a lifeboat and tries to wake up Walson.

KILLIAN

Walson, Wake Up!

CAMERA PANS TO WALSON WHO HAS FROZEN TO DEATH.

KILLIAN (CONT'D)

Wake Up! Wake Up There's a Boat!

Walson does not Respond.

KILLIAN (CONT'D)

Look, Look! Over there, there's a boat!

Killian taps him only for him to go straight down to the Atlantic.

KILLIAN (CONT'D)

Walson. No.

Killian starts to tear up as it cuts to Officer Blair looking for survivors.

THRID CLASS MAN

Honestly, I doubt if there's even anyone alive in these waters.

OFFICER BLAIR

Well we have to keep checking, we didn't come here for nothing.

They sail along to find Collapsible B.

OFFICER BLAIR (CONT'D)

Look, Over there!

OFFICER HERBERT

Hey Blair! Nice to see you rescuing me.

OFFICER BLAIR

Say, how did you get on to the bottom of the boat?

OFFICER HERBERT

Long story.

Killian watches on, all alone.

KILLIAN

No Wait! Com Back! Please!

Killian sighs and brakes down into tears.

KILLIAN (CONT'D)

Great, I've lost both of my friends on the same night in the same place and I'm the only one alive. Why did it have to be like this?

FLASHBACK

A Silent Film Flashback set back in 1907 is shown. They are first seen entering Treat shop Killian wanted to enter.

KILLIAN

Oh my God! Yes!

They take a seat on a table.

STORE OWNER

Here you go, enjoy your meal you stupid Children. I hate you all.

The three get Ice Cream and begin to eat it.

WALSON

This Ice Cream is So Good!

The Three Eat along as it then skips to them watching the Launch of the SS Principessa Jolanda.

KILLIAN

Wow, the Ocean is so Beautiful.

WALSON

I agree, not only that but the ships that pass over the ocean as well. And I think it might be a pleasure if we can be on one of those luxury liners.

KILLIAN

You really think so?

WALSON

Well not like we have the money to do so.

The three watch on as the SS Principessa Jolanda sinks during its launch. The End Title Card shows up before going back to Killian where Lifeboat Six Shows Up. Killian Looks up.

KILLIAN

Ah- Hello?

PRINCESS MARIGOLD

Well I was looking for survivors in the water and I just so happen to find you crying about something. I assume that it was a friend of yours that died?

KILLIAN

Not just the one, both of my friends.

PRINCESS MARIGOLD

I see, well I think your welcomed to join us if you may.

Killian Sighs.

KILLIAN

I guess so.

Killian is pulled on board as The Quartermaster gives the signal to row.

QUARTERMASTER 2

Alright, Now row.

The Lifeboat rows as The amount of Victims is seen.
 Meanwhile, Lifeboat 27 is also looking for survivors and they
 find Chase in the Water. Godfrey Pulls him up.

OFFICER GODFREY
 Chase? How on earth did you survive
 the freezing Waters?

CHASE JOHANN
 Alcohol.

OFFICER GODFREY
 I'm really not Surprised.

TWO HOURS LATER

In Marco's lifeboat, Marco is getting worried.

MARCO
 So, who is rescuing us?

QUARTERMASTER 3
 I don't know, some ship I hope.

MARCO
 Well if there is they better
 hurry, I'm going to catch a cold
 at this rate.

Just then, a passenger notices something.

SECOND CLASS MAN 2
 Wait a Minute, what's that light
 over there?

The Lifeboat sails towards the Unknown object. They get
 closer and find out it's the Olympic.

MARCO
 My God. It's the Olympic, were
 saved.

The Lifeboat gets closer as the Olympic stops to pick them
 up. The Rope is Lowered and Marco is the first one to climb
 it. When he reaches the deck, he puts his hand to the sides
 and smiles knowing he has survived the sinking of the
 Magotanic.

FIRST CLASS WOMEN 2
 Oh, By the way, Here is your
 suitcase.

MARCO

Thanks.

Marco Grabs the Suitcase. Just then, he is approached by Olympics Captain, Herbert James Haddock.

CAPTAIN HADDOCK

So, You must be Excited to be here right?

MARCO

Yes, and I know for a fact that Princess Marigold is also coming. Along with Dahlia.

CAPTAIN HADDOCK

Well I be damned. The Princess is coming. Well this should be a spectacle.

A few hours go by as passengers enter the Olympic. Dismay enters on Board the Olympic.

B. J. DISMAY

Well, that is not how I expected this trip to end.

This is then followed up by Officer Blair and Herbert.

OFFICER BLAIR

Say, do you think other Officer made it out alive?

OFFICER HERBERT

Well I know Tingle and McMaster are dead. While Groves is alive. I can't say for the others though as I was not on the starboard side.

OFFICER BLAIR

Tell me more about it.

OFFICER HERBERT

Well you see...

Herbert talks on as Orlando boards the Olympic.

CHIEF ORLANDO

Well I never thought I'd live but. Here I am. Alive due to Warren.

Orlando looks up to see a cloudy Warren look down at him smiling. It then fades to A Deck where passenger are waiting for Princess Marigold.

MARCO

So what are you doing here?

CAMERAMAN

We are waiting for Marigold to show up?

MARCO

Well Yeah but must you be so full in Numbers.

CAMERAMAN

Well everyone wants to keep up with her right?

Just then a Voice is Heard.

OLYMPIC PASSENGER

Guy's She's Here.

CAMERAMAN

Who?

OLYMPIC PASSENGER

Princess Marigold.

Just then, a bunch of People rush over to see Marigolds arrival in the Olympic. Killian notices a camera and waves as a photo is taken of the lifeboats' arrival. It then cuts to Marigold entering the deck of the Olympic.

MARCO

Hi Marigold It's nice to see you here. Just hope my Brother is ok right?

Marigold looks at him with a sad look on her face.

MARCO (CONT'D)

Uh Marigold? He's ok right?

Marigold sighs.

PRINCESS MARIGOLD

Look Marco, after you left Both Leonardo and Princess Dahlia entered on to the lifeboat next to mine. But the rope broke, they fell into the ocean and to cut a long story short they are not coming back.

MARCO

So their dead? Right.

PRINCESS MARIGOLD

Sadly yes.

MARCO

Well, I guess this is a price to pay for a sinking. A bunch of Valuables and your closest friend lost.

PRINCESS MARIGOLD

Well the Valuables may be gone but I have a close friend beside me.

MARCO

What?

PRINCESS MARIGOLD

You promised me you would survive the disaster and you did, and that all that matters to me.

MARCO

Thanks, Marigold.

The two of them hug each other. Just then, a reporter shows up.

REPORTER

Hey Marigold, is it true that you took control of a Lifeboat to save passenger's lives?

PRINCESS MARIGOLD

Well I kind of did. I couldn't just leave people to die.

It then cuts to the Olympics Bridge.

OLYMPIC OFFICER

Captain, Twenty Eight Lifeboats have been found, we are free to go.

CAPTAIN HADDOCK

But I thought they were 30 Lifeboats.

OLYMPIC OFFICER

Well two of them got destroyed in the sinking, we can go to New York Now.

CAPTAIN HADDOCK

Alright, Full Speed Ahead.

The Olympic sails along and Arrives in New York, greeted by a Large Crowd of People. After it Docks, it then goes to Princess Marigold Presenting Haddock with a trophy.

PRINCESS MARIGOLD

It is my Honour, as Princess of Gloucester that I present Captain Haddock of the Olympic this trophy as a memory of his bravery on the night of the sinking.

Haddocks gets the Trophy and the crowd claps in celebration. Marigold and Marco walk along when they are met by a Publisher.

PUBLISHER

Hi Princess, I'm a Publisher and I was wondering if you would write a book about the sinking and how you survived?

PRINCESS MARIGOLD

After the ship sank? Really?

PUBLISHER

I mean, if you want we can give 50% of the Royalties.

PRINCESS MARIGOLD

Sure.

Marigold shakes his hand.

MARCO

So Marigold, you're going to write a book?

PRINCESS MARIGOLD

Well yes, and I want you to help me out to.

MARCO

Sure, count me in.

Killian then pops out.

KILLIAN

Can I be in it to?

PRINCESS MARIGOLD

Sure, I can't see why you shouldn't.

CHIEF ORLANDO

And what about me, this seems like a good idea to get a bunch of survivor testimonies.

PRINCESS MARIGOLD

Well Maybe only five people can join.

OFFICER BLAIR

Well can I at least be the fifth person.

PRINCESS MARIGOLD

Ok Agreed.

The five then walk off ready to write a book. Blair is stopped by Herbert.

OFFICER HERBERT

Hey Blair, Where are you going?

OFFICER BLAIR

I'm just going to help the princess write a book.

OFFICER HERBERT

Alright, but you got help us in the inquiry right?

OFFICER BLAIR

I'll write it down.

Blair then Walks off. Dismay watches on.

B. J. DISMAY

Well, good like in the court room Sir.

OFFICER HERBERT

Well I wouldn't be so sure about that, you're going to be in court too.

B. J. DISMAY

What?

LONDON COURTROOM

In a London Courtroom, the Final Deliberation of the Sinking of the Magotanic is being held with Dismay watching on.

JUDGE

It is my belief that with the Proof we have, It is no question that Mangalore had cut corners during construction. Even though it started construction in 1906, he had failed to provide many safety features on board the ship. And even though the Laws never stated that a boat must have enough lifeboats for all the passengers at the time, The Titanic sinking proved that it was necessary. But even after the Titanic Disaster Mangalore continued to use only 32 Lifeboats. And even committed the Cardinal sin of calling the Magotanic Unsinkable. As if to Ignore the lack of Lifeboats for his passengers, and the value of Human Life. Therefore we find Thomas Mangalore Posthumously Guilty of 2,451 counts of Manslaughter, and the sole reason of why The Magotanic sank.

(Turns to Dismay)

Mr Dismay, as the highest rank Member of the Power Star Line Alive I order you to pay compensation to the Victims Family's, And give full refunds of those who survived.

B. J. DISMAY

Yes your Honour.

JUDGE

Good, the court is now dismissed.

As the people leave, the fates of all those aboard is shown by text. It goes:

B. J. Dismay would later dissolve the Power Star Line to pay off the Victims. He would fall into poverty and die penniless in 1929. Princess Marigolds Novel "Saved from the Magotanic" would go on to sell Millions, and the writers became rich as a result. Killian would write three more Novels before dying of Spanish Flu in 1919. Chief Orlando Would work in the Pittsburgh Steel Factory before retiring in the 30s. He would die in 1941 Peacefully. Officer Blair later signed up for the Cunard Line, where he died in the sinking of the Lusitania in 1915. Marco would sign up for the British Army in World War One where he died on the first day of the Battle of the Somme in 1916.

Princess Marigold gained the Nickname of The Unsinkable Marigold, which would later turn into a smash Broadway Musical. But she died in 1933 due to an undiagnosed Heart Issue.

After which a message saying that "This Film is dedicated to those who have been effected by Ship Disasters" is shown Before the ending song of Sleeping Sun is played as the credits roll.