

LET ME IN

Written by

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EXT. CLINIC - NIGHT

SUPER: OCTOBER 13th.

The night sky fades in. We tilt down to find an imposing building. A sign at the front of the building reads: DENBAR TREATMENT CLINIC. Calm, followed by a huge explosion.

CUT TO:

INT. POLICE STATION - NIGHT

SHERIFF TAYLOR (60s) sits at his desk. OFFICER BROOKES (30s) bursts into the room.

SHERIFF TAYLOR
Brookes?

OFFICER BROOKES
Sheriff. We've got a report of a 10-82 at that new psychiatry clinic down at Dalton.

SHERIFF TAYLOR
(confused)
What psychiatry clinic?

OFFICER BROOKES
I don't know much about it sir. It's only been up and running for several weeks. All I know is they're struggling to contain the fire.

Sheriff Taylor grabs his radio.

SHERIFF TAYLOR
All available units to Dalton Drive. 10-82 in progress.

EXT. CLINIC - NIGHT

Police vehicles arrive on the scene. OFFICERS step out their vehicles and watch on as FIREFIGHTERS struggle to tackle the blaze. Chief firefighter, MICHAEL GARCIA (50s) rushes towards Sheriff Taylor.

MICHAEL
Sheriff. We're struggling to contain this fire.

SHERIFF TAYLOR

Do we know how many casualties we have on our hands?

MICHAEL

We don't know the extent of any fatalities yet.

SHERIFF TAYLOR

There's no way any one would survive a fire of this magnitude.

MICHAEL

We've got a bigger problem on our hands.

SHERIFF TAYLOR

What's that?

MICHAEL

The structure of the building is weakening by the second, this building is going to come down any minute.

SHERIFF TAYLOR

We better get everybody to a safe distance. I'll get my officers to assist.

Suddenly a figure emerges through the flames.

SHERIFF TAYLOR (CONT'D)

Someone's moving in there.

An old lady. JANET DENBAR (70s) emerges from the burning building. Her face blackened by the smoke. She exits in a confused, tranced state. She collapses to the ground.

SHERIFF TAYLOR (CONT'D)

We gotta help her.

Michael grabs him by the arm.

MICHAEL

No, it's not safe!

SHERIFF TAYLOR

We can't just leave her there.

MICHAEL

That building is about to fall any second now!

Sheriff Taylor rushes over to Janet. He scoops her up into his arms and carries her away as the building begins collapsing on itself.

MICHAEL (CONT'D)

RUN!

Sheriff Taylor sprints, carrying Janet in his arms. A second explosion erupts from the building. He glances down at Janet, limp and unconscious.

SHERIFF TAYLOR

I need a medic.

Sheriff Taylor is greeted by two PARAMEDICS. They take Janet and place her on a gurney. As Janet is about to be wheeled away, her eyes open wide. She grabs Sheriff Taylor by the arm.

JANET

Don't let him in.

SHERIFF TAYLOR

Him? Miss.. Who?

JANET

Don't let him in.

SHERIFF TAYLOR

Let who in? Miss, who did this? Who lit the fire?

JANET

The Doctor.

Janet slumps back into an unconscious state as the Paramedics wheel her away. Leaving Sheriff Taylor looking on confused.

SHERIFF TAYLOR

The Doctor?

INT. HOME - DAY

SUB: 2 YEARS LATER

An attractive female. NIA JACKSON (30s) sits, surrounded by boxes and artwork.

NIA

Where do I begin?

Nia picks up a photo of her LATE HUSBAND JOHN. A photo of him graduating from medical school. She stares at it with saddened eyes.

A FACETIME CALL DIVERTS HER ATTENTION.

NIA (CONT'D)

Becky.

On the phone screen, her sister. BECKY JACKSON (40s) seated in her office chair.

BECKY (V.O.)

Hey sis, I Just wanted to check in on you and see how you were getting on with all that packing.

NIA

I've only just started.

BECKY (V.O.)

I'm so proud of you.

NIA

Even though it's been two years since John died. I still feel like he's going to walk through the door any moment now. Then I get this dread in my stomach. The realization that he's never coming home.

BECKY (V.O.)

I know it's hard. But a fresh start will do you good. Besides this is a brand new home. You'll have neighbors, people to actually talk too.

NIA

I like not having to talk to any neighbors. Me and John enjoyed our privacy.

BECKY (V.O.)

Well they're not exactly next door, But literally a stone throw away. I have to tell ya Nia, I've worked in real estate for over twenty years, that place is a steal for the price.

NIA

You're right. It is a steal.

BECKY

And the money you have left over from the sale of your home. You get to live comfortable and focus on your artwork.

NIA

I know, I know.. I don't wanna sound ungrateful. I really appreciate everything you've done for me. It's just.. I haven't been motivated to do any painting, not since..

Becky interrupts Nia.

BECKY (V.O.)

Hey, you're my little sister. I'll always look out for you. And I'm sure at some point, you'll find that inspiration to start painting again.

NIA

I hope so.

BECKY

Plus once you're settled in. I'll come and visit.

NIA

I'd love that.

Nia smiles.

BECKY (V.O.)

Oh, I've got a call on the other line. I better go. I'll call you in a few days.

NIA

Okay, bye.

Nia ends the face-time call. She looks around the room at all the memories. She begins sorting through a pile of paper work. She stops at John's death certificate. She looks at it and sighs.

NIA (CONT'D)

The day everything changed.

We get a quick glimpse of his death date. OCTOBER 13th 2023.
She continues to sort through the pile of papers.

FADE TO BLACK.

EXT. HOME - DAY

Nia pulls up to her new home. The exact location of where the former clinic was situated. In it's place, a big house surrounded by lots of land and two other homes nearby.

NIA

Time to put on a brave face.

Nia steps out the vehicle, she spots an old lady planting lavender plants in her garden. The lady turns around to reveal Janet.

NIA (CONT'D)

Hi, I'm your new neighbor.

Janet gives her an unsettling look.

NIA (CONT'D)

(to self)

Nice to meet you too.

INT. HOME - DAY

In a dark room, light begins filtering through as the front door opens. Nia emerges carrying a box with the word Fragile on the side. A REMOVAL MAN follows behind her carrying a big box.

REMOVAL MAN

Kitchen?

NIA

Yes.

Nia stands and stares around the room taking everything in until she becomes distracted by another removal man, who nearly drops a box upon entering the home.

NIA (CONT'D)

Be careful! There's valuable art work inside that box.

REMOVAL MAN 2

I'm sorry.

Nia rolls her eyes, in the kitchen, the sound of a box hitting the ground, smashing all contents inside is heard.

NIA

That doesn't sound good!

Nia rushes into the kitchen.

NIA (CONT'D)

Great!

She stops and stares at the box on the ground. The removal man enters the kitchen carrying a box.

NIA (CONT'D)

I told you to be careful.

REMOVAL MAN

How is that possible? I put that box up on the counter. There's no way it could have fallen off.

NIA

Well it did fall off. Smashing everything inside.

REMOVAL MAN

I'm so sorry Miss.

Nia exits the kitchen frustrated as the removal people continue to carry boxes into the home.

INT. HOME - BEDROOM - NIGHT

Nia lays in bed. Her eyes slowly closing, as she drifts off to sleep.

DREAM SEQUENCE - INT. DARK ROOM - NIGHT

Nia walks through a dark room, a spotlight shines down on a DOCTOR kneeling over a patient, whilst giving CPR.

DOCTOR

One, two, three, four.

As Nia edges closer, she sees the patient laying on the ground is actually her husband John.

DOCTOR (CONT'D)

Come on John, stay with me.

Nia looks on in shock.

DOCTOR (CONT'D)
Patient unresponsive. I'm gonna
call it. Time of death. Three
thirty three.

The Doctor stands up and disappears into the darkness. Nia slowly walks towards John's lifeless body. She tries calling out to him, but has no voice.

DOCTOR (O.S.) (CONT'D)
I'll inform the immediate family.

Nia stares down at her deceased husband. Suddenly John opens his eyes and stares directly at Nia.

JOHN
Nia.

END DREAM SEQUENCE

INT. HOME - BEDROOM - NIGHT

Heavily breathing, Nia sits up in bed, composing herself as she checks her phone: 3:33 am. Rain lashes against the windows, and a distant rumble signals an approaching storm. She walks to the window and peers out, spotting her neighbor, Janet Stood, standing in the downpour, staring directly up at her.

NIA
What the?

Nia slowly makes her way downstairs towards the front door. Hesitant to open it, She pulls it open to reveal Janet is no longer stood outside.

NIA (CONT'D)
Miss? You shouldn't be out here in
the rain.

She looks around with a confused look on her face.

INT. HOME - DAY

Nia continues to unpacking boxes. Suddenly there is a knock at the door.

NIA
I wonder who that could be?

Nia approaches the door, she opens it to reveal Janet stood outside.

JANET
Hello, I'm your neighbor, Janet.

NIA
Oh hi, I'm Nia. Would you like to come in? I would offer you a cup of coffee but i'm still in the middle unpacking.

JANET
No thanks.

She smiles towards Nia in an unsettling manor.

JANET (CONT'D)
I came to warn you. Don't let him in.

NIA
I'm sorry? Let who in?

JANET
Him.

Janet continues to stare at Nia in an unsettling manor.

NIA
Let who in?

Janet continues to stare at Nia in an unsettling manor.

NIA (CONT'D)
Let who in?

Nia's attention turns to her mobile phone ringing inside. As she turns back to the door, Janet is no longer there. She looks around confused.

NIA (CONT'D)
What a strange lady.

Nia shuts the door and answers her mobile phone.

BECKY (V.O.)
Hey, how's it all going?

NIA
This unpacking is just never ending.

BECKY (V.O.)
You've got all the time in the world to settle in.

NIA

Well, I just had the pleasure of meeting one of my neighbors.

BECKY (V.O.)

A hunky stud?

NIA

Not quite. A crazy old lady.

BECKY (V.O.)

Crazy? What do you mean crazy?

NIA

Well, I invited her in and she just stood there telling me not to let him in. Let me just add that she knocked on my door.

BECKY

Let who in?

NIA

I don't know? She's the only person I've seen around here!

BECKY (V.O.)

She sounds a little senile.

NIA

There is something about her. She creeps me out. I don't want her knocking on my door.

BECKY (V.O.)

Why don't you get yourself one of those ring doorbells.

NIA

Are they any good?

BECKY (V.O.)

Er yeah! You can see who's at your door. Plus you can mess with people too.

NIA

Well, in that case I'll get one on order.

BECKY (V.O.)

I'll send you details of the guy who supplied ours.

NIA
That would be great, thank you.

BECKY (V.O.)
Sending over now.

NIA
Got it.

BECKY (V.O.)
Right, I'll let you get back to Un-
packing.

NIA
I'll call you soon.

Nia ends the call. Her attention then turns to the sealed boxes, she makes her way towards them, but stops at the window.

NIA (CONT'D)
What is she doing?

Nia gets a glimpse of Janet frantically planting Lavender.

NIA (CONT'D)
she's definitely crazy.

Nia walks away from the window and grabs a box to unpack.

INT. HOME - DAY

With the front door wide open, the sunlight creeps into the room as Nia watches an engineer. ALPHONSO (40s) A man who enjoys getting his hands dirty. Installing the ring door bell.

ALPHONSO
How long have you been living here?

NIA
Two days.

ALPHONSO
Two days huh, It's a nice place.

NIA
It's getting there... Slowly!

ALPHONSO
Your sister who recommended me. I
remember her now. Becky?

NIA
That's right.

ALPHONSO
Yeah, nice lady. Well that's all
installed for you.

NIA
That was quick?

ALPHONSO
You're all set. You just need to
scan the QR code on the box and
that will download the app onto
your phone.

NIA
Great.

ALPHONSO
Your footage will be backed up onto
our main server. You can access
that anytime you'd like, okay?

NIA
Thank you so much.

ALPHONSO
If you need anything, I'm a man of
many trades, here's my card.

Alphonso hands Nia a business card. He picks his tool bag up
and exits the property.

NIA
Thanks Alphonso.

Nia shuts the door.

INT. HOME - DAY

Nia unpacks several items from a box, she finds a folded
piece of paper and opens it up.

NIA
Oh my.

On the paper is a drawing of a garden designed by John.

NIA (CONT'D)
John's dream garden.

BEGIN FLASHBACK

INT. HOME - DAY

Nia and John sit at the kitchen table eating breakfast.

NIA
Have you given any thought on where
you'd like to go for our next
vacation?

JOHN
I have given it some thought.

NIA
And?

JOHN
I'd like to stay at home.

NIA
You stay at home? That's a first.

JOHN
I'd rather spend the money on a
dream project of mine.

NIA
Don't tell me? A man cave.

JOHN
Not quite. My dream garden.

NIA
You have a dream garden?

JOHN
When I was a kid, I saw a picture
of this garden in a magazine. Every
detail stuck with me.

John slides a piece of paper towards Nia. She holds it up in
front of her face.

JOHN (V.O.)
I always said one day I will have
the exact same garden.

END FLASHBACK

EXT. GARDEN - DAY

With the piece of paper still in front of her face. Nia lowers the garden design to reveal the state of her current garden, full of lavender plants and in desperate need of a make over.

NIA

Like Becky said. I've got all the time in the world.

Her eyes scan around the garden.

NIA (CONT'D)

And I'm gonna need it.

EXT. GARDEN - LATER

Nia wipes sweat from her forehead. She begins pulling out the lavender plants. The voice of a crazed Janet summons her from behind.

JANET

Noooooo!

Her frantic voice startles Nia.

NIA

Get of my property?

JANET

Don't let him in.

NIA

I didn't invite you onto my property. So I suggest you leave, before I call the cops.

Janet screeches at Nia.

JANET

Don't let him in.

NIA

Get off my property, now!

Janet exits the property.

INT. HOME - NIGHT

Nia is talking to Becky on a face-time call.

BECKY (V.O.)
Have you finished unpacking yet?

NIA
I got a little distracted today.

BECKY (V.O.)
By what?

NIA
It's going to sound a little silly
but I found John's dream garden
design.

BECKY (V.O.)
You did? You were convinced you'd
lost it.

NIA
He never got to carry out his dream
design. So I've decided I'm going
to carry it out for him.

BECKY (V.O.)
That's a great idea, It's like you
were meant to find it.

NIA
I made a start on it today.

BECKY (V.O.)
That garden is so overgrown, how
was it?

NIA
I spent a long time pulling out
lavender plants, it was as if they
were cemented into the ground.

BECKY
I don't remember seeing any
lavender plants when I checked out
the house.

NIA
Well the garden is full of them.
And for someone who hates
gardening. It was hard work.

BECKY (V.O.)
It will all be worth it in the end.

NIA

I also had another encounter with my strange neighbor today.

BECKY (V.O.)

The crazy old lady?

NIA

Yep, I'm starting to think she has dementia. Actually I'm certain she does.

BECKY (V.O.)

Why's that?

NIA

When I was pulling out those lavender plants, she just appeared out of nowhere, screeching at me about not letting someone in and acting all crazy. I told her to leave before I called the cops.

BECKY (V.O.)

Good for you.

NIA

Every time I see her, it's always the same bullshit.

BECKY (V.O.)

Sounds like she definitely has some issues. Hopefully you won't see her that much.

NIA

The less I see of her, the better.

BECKY (V.O.)

I'm going to be busy for the next few days. When i'm free I'll give you a call.

NIA

Oh, okay?

BECKY (V.O.)

You take care. Speak soon.

Nia ends the call.

INT. HOME - BEDROOM - NIGHT

Nia sleeps soundly in her bed until her phone illuminates the bedside table at 3:20am. The ring door bell app activates, jolting her awake.

RING DOOR BELL APP (V.O.)
Someone is at the door.

Exhausted, Nia answers the phone.

NIA
Hello?

Heavy breathing echoes through the phone.

NIA (CONT'D)
Janet, if that's you. I swear to
god.

She awaits a response.

NIA (CONT'D)
Crazy ass bitch.

Nia switches off her phone, lies down and falls asleep.

EXT. GARDEN - DAY

Nia steps into the garden. She stops and gasps at the sight in front on her. She reaches for her mobile phone.

OPERATOR (V.O.)
9-1-1, what's your emergency?

NIA
yeah hi, Someone has trashed my
garden.

Pan to reveal garden has been completely trashed as Nia looks on in shock.

NIA (CONT'D)
I mean completely trashed.

OPERATOR (V.O.)
An officer will be with you
shortly.

INT. HOME - DAY

Nia stands across from Officer Brookes, giving a statement as he records the information in his notebook.

OFFICER BROOKES

Do you have any idea who may have caused the damage to your property?

NIA

I have my suspicion.

OFFICER BROOKES

Are they known to the area?

NIA

Next door.

OFFICER BROOKES

Wait a second, Miss Denbar?

NIA

She's my prime suspect.

OFFICER BROOKES

She's 70 years old. You really think an old lady her age is capable of causing all that damage?

Nia interrupts Officer Brookes.

NIA

Yes I do! She was here yesterday shouting abuse at me. I told her to leave before I called the cops.

OFFICER BROOKES

Look, I know this isn't ideal, but without concrete evidence. We can't charge anybody unless we have proof that a crime has been committed.

NIA

So what your saying is, she's basically going to get away with this?

OFFICER BROOKES

What I'm saying is maybe it's best you get some surveillance in your back yard, for extra security. That way we'd have solid evidence of the perpetrator in action. Then we can make arrests. I'll see myself out.

Officer Brookes exits, Nia looks on frustrated. She grabs Alphonso's business card and dials the number.

NIA
Hey Alphonso, It's Nia.

ALPHONSO (V.O.)
Hello Nia, What can I do for you?

NIA
Are you able to install another one of those ring door bells?

ALPHONSO (V.O.)
On your front door?

NIA
No, the back door.

ALPHONSO (V.O.)
Sure, if that's what you want? When should I book you in?

NIA
Today?

ALPHONSO (V.O.)
(shocked)
Today?

INT. HOME - LATER

Alphonso installs the ring door bell on the back door whilst talking to Nia.

ALPHONSO
I have to say Miss Jackson. I've never installed one of these on a back door. Wouldn't a security camera be a better option?

NIA
I like the motion detector on these and the fact it alerts your phone when someone is at your door.

ALPHONSO
I agree, for the price they do everything an expensive surveillance camera would do.

NIA

Well, I need it after someone
trashed my garden last night.

ALPHONSO

Did you report it to the cops?

NIA

Yep, without any security footage.
There is nothing they can do.

ALPHONSO

That sucks.

NIA

I know right? Plus, I want the
extra security ready for when the
garden is complete.

ALPHONSO

What's your plans for the garden?

NIA

I'll show you.

Nia grabs John's garden design.

NIA (CONT'D)

This.

She hands the piece of paper to Alphonso.

ALPHONSO

Oh wow! Looks nice.

NIA

So far I've only managed to clear
the lavender plants.

ALPHONSO

You didn't want to keep the
lavender plants?

NIA

Absolutely not. I hate lavender!

ALPHONSO

The ancient belief is that lavender
helps to keep away any evil
spirits.

NIA

Does it work on annoying neighbors?

Alphonso laughs.

ALPHONSO

Legend has it that if you place lavender under your pillow, it can result in dreams where you're able to communicate with spiritual entities.

NIA

Is that actually true?

ALPHONSO

I have no idea. I'm sorry? My mother was into all spiritual stuff. Back to important matters, Let's talk about your garden design.

NIA

I just don't know where to start?

ALPHONSO

I used to be a landscaper before I got myself this nine to five job, if you need any expertise?

NIA

I need more than expertise, I could do with a landscaper to carry out the design.

ALPHONSO

I could have this garden completed in three weekends.

NIA

You could?

ALPHONSO

Based on this design, all the materials, Would cost you.

Alphonso looks at the garden design in detail.

ALPHONSO (CONT'D)

Two grand.

NIA

Deal.

ALPHONSO

I can start tomorrow? If that's any good for you?

NIA
Absolutely.

ALPHONSO
You mind if I take this design.

NIA
Take it.

Alphonso places the garden design in his pocket.

ALPHONSO
I'll make sure you get it back.

Alphonso grabs his tool bag.

ALPHONSO (CONT'D)
Better go source some materials.
I'll see you in the morning.

NIA
Can't wait.

ALPHONSO
Oh, before I forget. I've changed
the settings on your door bell
alert. Front door is male voice.
Back door female voice. Just so you
don't get confused.

NIA
Front door male, back door female.
Got it.

Alphonso exits.

INT. HOME - NIGHT

Nia stands across from a blank canvas on an easel. She holds
a paint brush, a lack of inspiration.. But so desperate to
paint.

THE RING DOOR BELL ALERTS HER PHONE.

FEMALE RING DOOR BELL VOICE (V.O.)
Someone is at the door.

Nia accepts the call.

NIA
Hello.

Her phone shows nobody visible in front of the camera. She awaits a response.

NIA (CONT'D)
Hello?

Heavy breathing creeps through the phone.

NIA (CONT'D)
Janet, is that you?

Nia looks towards the back door. She begins walking towards it whilst glued to her phone.

NIA (CONT'D)
I'm not in the mood to play games.

The heathy breathing increases as a creepy child's laugh is heard through the phone.

NIA (CONT'D)
Who's messing with me?

Nia grips hold of the door handle and pulls it open to find nobody stood outside.

NIA (CONT'D)
If I get your face on camera, I'm sending it to the cops.

Nia steps outside.

EXT. GARDEN - NIGHT

Nia looks around apprehensively, the call on her phone ends abruptly, she stares at the phone confused, before stepping back inside.

INT. HOME - BEDROOM - NIGHT

Clutching a wedding photo of herself and John, Nia settles onto her pillow. Her hand slips beneath it, retrieves a small bundle of lavender, she gazes at it, and then returns it to its hiding place. As sleep claims her, the photograph slips from her grasp.

DREAM SEQUENCE - INT. CHURCH - DAY

Nia walks up the aisle in her wedding dress as faces stare at her motionless. A feel of unease as faces stare at her making her way to the alter, where a creepy looking priest awaits her arrival, as John stands with his back to her.

CREEPY PRIEST
We are gathered here today.

Nia stands next to John looking like the happiest woman in the world.

 CREEPY PRIEST (CONT'D)
Do you Nia. Let them in?

Nia looks at the priest confused.

 CREEPY PRIEST (CONT'D)
LET THEM IN!

Nia turns to John. His face menacing, pure white eyes, razor sharp teeth. His skin decomposed, worms hanging of his face. He lunges at Nia.

 JOHN
Let them in!

END DREAM SEQUENCE

INT. HOME - BEDROOM - NIGHT

Nia awakens in a panic, she composes herself. The ring door bell suddenly alerts her phone.

 FEMALE RING DOOR BELL VOICE (V.O.)
There is someone at the door.

Nia reluctantly reaches for the phone. She answers the call.

 NIA
Hello?

There is no one visible in front of the camera. Nia awaits a response.

 NIA (CONT'D)
Who's there?

She abruptly ends the call and places her phone on the bedside table.

 FEMALE RING DOOR BELL VOICE (V.O.)
There is someone at the door.

 NIA
God damn it!

Nia grabs the phone.

NIA (CONT'D)
Who is this?

Nia awaits a response, she is met with silence until she hangs up the phone. She places the phone on the bedside table.

FEMALE RING DOOR BELL VOICE (V.O.)
There is someone at the door.

Nia answers the call.

NIA
Get away from my door.

A croaky voice is heard through the phone.

CROAKY VOICE (V.O.)
Let them in.

Nia, frozen in terror, drops the phone. Outside, the sound of trash cans falling diverts her attention. She makes her way towards the back door.

EXT. GARDEN - NIGHT

Nia steps outside into the garden. She looks around but is unable to see or hear anyone, She heads back inside as the wind of the night blows through the air. Moments later, She reappears holding the lavender.

NIA
Think this is better left outside.

Nia picks up the fallen trash cans, she tosses the lavender inside the can and heads back inside.

INT. HOME - DAY

Nia stand by her easel next to her blank canvas. She begins recording a video on her mobile phone.

NIA
Firstly I want to apologies for not uploading any new content. I've recently moved and..

Nia stops recording.

NIA (CONT'D)
Try again.

Nia hits the record button.

NIA (CONT'D)
Hey, It's Nia. Sorry it's been a while, but I promise I will be uploading some new content as soon as I get back painting.

Nia stops recording.

NIA (CONT'D)
Upload.

Nia begins uploading the video until her ring door bell interrupts the upload.

FEMALE RING DOOR BELL VOICE (V.O.)
There is someone at the door.

Startled by the sudden call, Nia answers to see Alphonso.

ALPHONSO (V.O.)
Good morning, I just wanted to test your door bell.

NIA
Hey Alphonso, I think it may be broken.

ALPHONSO
What do you mean broken?

NIA
It keeps going off at random times.

ALPHONSO (V.O.)
Oh, really?

NIA
Yeah, woke me up several times last night.

ALPHONSO (V.O.)
Okay, I'll take a look at it.

Nia ends the call. She continues to stare at the blank canvas. Still uninspired to paint.

NIA
Nothing is inspiring me today.

Alphonso enters.

ALPHONSO

Hey, I just checked the door bells and they're both fine. The wiring is perfect. I'll check the server just in case there is a fault that end.

NIA

That would be great, I don't fancy any more early morning wake up calls.

ALPHONSO

Leave it with me. If it continues to happen, I'll happily replace them. Free of charge.

NIA

Thank you, I appreciate that.

ALPHONSO

I'm going to make a start, If you need anything? Give me a shout.

NIA

Will do.

Alphonso exits.

EXT. GARDEN - DAY

Sweat drips of Alphonso's brow, he digs away in the garden. Nia enters carrying a jug of lemonade.

NIA

Thought you may be a little thirsty.

ALPHONSO

Thanks, It's very warm out here today.

NIA

It's starting to take shape.

Alphonso continues to dig.

ALPHONSO

This dirt is very tough.

NIA

Tough?

Alphonso attacks the dirt with his shovel.

ALPHONSO
Wait, there's something here.

Alphonso continues to dig until he makes a break through.

NIA
What is it?

Alphonso drops to his knees and uses his hands to dig out a half burnt stethoscope.

ALPHONSO
It looks like one of those things a doctor uses.

Nia looks on in shock as Alphonso cleans off the dirt.

NIA
It's a stethoscope.

ALPHONSO
Why would one be buried in your back yard?

Nia's face fills with emotion as she rushes inside trying to hold back the tears.

ALPHONSO (CONT'D)
Miss Jackson?

Alphonso rushes after Nia.

INT. HOME - DAY

ALPHONSO
Miss Jackson. Are you okay?

Nia places the tray of lemonade on the counter.

ALPHONSO (CONT'D)
I'm sorry, I didn't mean to upset you.

Nia wipes away the tears.

NIA
It's not you.

She tries to compose herself.

NIA (CONT'D)
My husband.

A long beat. Alphonso awaits her response.

NIA (CONT'D)
He was a doctor before he passed.

ALPHONSO
I'm sorry, I did not know that.

NIA
I know you didn't, it's fine.

ALPHONSO
What if it's a sign?

NIA
A sign?

ALPHONSO
Maybe he wanted you to find this to
let you know he's here, with you.

NIA
I'm sorry, I'm just an emotional
wreck today. It's just so hard.

ALPHONSO
Here.

Alphonso hands Nia the stethoscope.

ALPHONSO (CONT'D)
He wanted you to find it, you
should take it.

Alphonso pours himself a glass of lemonade, he gulps it down.

ALPHONSO (CONT'D)
I want to get this done, for you
and for John.

Alphonso exits as Nia stares at the stethoscope.

INT. HOME - DAY - LATER

Nia cleans up the half burnt stethoscope, she washes away the
dirt in the sink until it's clean.

ALPHONSO (O.S.)
Hey!

Alphonso enters dripping in sweat.

ALPHONSO (CONT'D)
I'm all done for today.

Nia places the stethoscope on the counter and follows Alphonso outside.

EXT. GARDEN - DAY

Nia steps out into the garden and stares at the transformation. She turns to Alphonso with tears in her eyes.

NIA
Wow! Alphonso, it's starting to look just like the design.

ALPHONSO
Woah! Don't start crying on me again.

Nia laughs.

NIA
Honestly, I can't wait to see it when it's all finished.

ALPHONSO
A few more days and it will be done.

Nia smiles at Alphonso.

ALPHONSO (CONT'D)
I'll be back first thing tomorrow morning. If you need anything, give me a call.

NIA
Thank you Alphonso.

Alphonso exits. As Nia continues admiring the changes in the garden.

INT. HOME - DAY

Nia enters the kitchen with a big smile on her face, she walks over to the counter to discover the stethoscope has disappeared.

NIA
(confused)
I put it right here.

Her phone diverts her attention as she accepts a Face-time call from Becky.

NIA (CONT'D)
Hey! Finally. Was starting to wonder where you had gotten to.

BECKY (V.O.)
I've been a little busy. How is everything?

NIA
Well, let me fill you in on the past few days. But I'm going to need a big glass of wine.

Nia heads towards the fridge. She opens the door and looks on confused. She reaches inside and pulls out the stethoscope.

BECKY (V.O.)
You okay?

Nia snaps out of her daze.

NIA
Yeah, fine.

She pours herself a large glass of wine.

NIA (CONT'D)
It's been an emotional day.

BECKY (V.O.)
Emotional. How come?

NIA
Alphonso has been working on John's dream garden design.

BECKY (V.O.)
That's amazing! Every time you sit out there it will remind you of John.

NIA
If he was here. He would love it.

BECKY (V.O.)
And knowing John, he'd probably
spend more time in his garden than
he would in the house.

NIA
That's true.

Nia sips her drink.

NIA (CONT'D)
I did experience something a little
strange today.

BECKY (V.O.)
Something's troubling you. What is
it?

NIA
Alphonso was digging.

Nia takes another sip of her drink.

NIA (CONT'D)
He came across something that was
buried in the back yard.

BECKY (V.O.)
What was it?

Nia reaches for the stethoscope.

NIA
This.

She holds up the stethoscope in front of the phone.

BECKY (V.O.)
Why would a stethoscope be buried
in your back yard?

NIA
I don't know? It just seems a
coincidence that we found it whilst
carrying out John's garden design.

BECKY (V.O.)
You think it's a message from
beyond the grave?

NIA
It just seems a little weird. Don't
you think?

BECKY (V.O.)
Yeah, a little weird.

Nia sips her drink.

NIA
I just doesn't make any sense.

BECKY (V.O.)
Oh no, Nia, I'm so sorry. I've got
a call on the other line. A client,
I'll call you when I can.

Becky ends the call. Nia stares at the stethoscope.

INT. DARK ROOM - NIGHT

Alphonso sits at his desk. The glow of the computer screen
reflects off his face. He calls Nia.

INT. HOME - BEDROOM - NIGHT

Nia lays in bed playing with the stethoscope. Her phone
begins to ring. She looks at the ID and answers the call.

NIA
Oh, hey Alphonso.

ALPHONSO (V.O.)
Sorry, I know it's late, hope I'm
not disturbing you?

NIA
No, you're not disturbing me.

ALPHONSO (V.O.)
I'm just on the main server, I've
got a question.

NIA
Okay?

ALPHONSO (V.O.)
You said the door bell keeps going
off at random times. What time has
it been going off?

NIA
It's the early hours, around three,
sometimes three thirty.

ALPHONSO (V.O.)
Okay, I'll check through the
system. If I discover any problems.
Then I'll get back to you.

NIA
Thank you Alphonso.

INT. DARK ROOM - SAME

ALPHONSO
No Problem, take care.

Alphonso ends the call. He begins typing on the computer keyboard.

ALPHONSO (CONT'D)
Three A.M.

He begins scrolling through the footage. He stops and pauses.
Staring at the screen.

ALPHONSO (CONT'D)
What is that?

On the screen, a shadow figure emerges then disappears out of sight. Alphonso looks away in deep thought.

INT. HOME - BEDROOM - NIGHT

Nia continues staring at the stethoscope. She looks at it in deep thought.

BEGIN FLASHBACK

INT. HOME - BEDROOM - NIGHT

John enters the bedroom. He drops down his doctors bag. Nia stirs in bed.

NIA
Hey, I didn't hear you get in.

JOHN
I didn't want to wake you.

NIA
It's fine, I've hardly slept.

JOHN
What's wrong?

NIA
My back hurts.

JOHN
How's your stomach?

NIA
Still hurting.

John pulls back the duvet. He looks down in shock as he notices blood on the sheets. A tired Nia looks up at John.

NIA (CONT'D)
What is it?

JOHN
Just lay still.

John rushes to his doctors bag, he opens it up and pulls out a stethoscope.

NIA
John? You're scaring me.

John begins feeling around Nia's stomach.

NIA (CONT'D)
What is it?

He puts the earpieces in his ears and begins circulating the resonator on Nia's stomach.

JOHN
I'm not hearing a heartbeat. We need to get you to the hospital right away.

END FLASHBACK

INT. HOME - BEDROOM - NIGHT

Nia places the stethoscope on the bedside table and switches off the bedside lamp.

INT. HOME - BEDROOM - LATER

As Nia is sleeping. Three knocks on the nearby wall awaken her. Nia's eyes fling wide open, she sits up in bed looking confused.

NIA
What the..

She hears another three knocks, she leaps out of bed and stares at the wall, her body frozen in fear. Her attention is diverted when the lamp on the bedside table switches on by itself, shining down on the stethoscope.

NIA (CONT'D)

John?

Nia slowly walks towards the stethoscope. She picks it up and places the earpiece in her ears.

SILENCE

A croaky voice is heard through the earpiece.

CROAKY VOICE (V.O.)

Let them in.

Nia removes the earpiece and throws the stethoscope across the room. Her mobile begins to ring as the ring door bell alerts her phone.

FEMALE RING DOOR BELL VOICE (V.O.)

There is someone at the door.

Nia answers the call, her face full of fear.

NIA

What do you want?

The croaky voice emerges through the phone.

CROAKY VOICE (V.O.)

Let them in.

Nia tosses the phone onto the bed. She picks up the stethoscope and runs out of the room, all the way to the back door.

EXT. GARDEN - NIGHT

The back door flings open. Nia rushes outside to the trash can. She takes off the lid and throws the stethoscope inside. She looks on relieved and begins making her way back inside until the angry voice of Janet summons her.

JANET (O.S.)

You let them in.

Nia turns around and spots Janet with a crazed, almost possessed look on her face.

JANET (CONT'D)
You let them in.

Nia begins backing up towards the door as Janet steps towards her.

JANET (CONT'D)
I told you.

NIA
Janet?

JANET
Not to let them in.

Janet edges towards her with a sinister look on her face until she stops and freezes in terror.

JANET (CONT'D)
No!

NIA
What is it?

Janet points to the doorway, Nia turns around but doesn't see anything behind her.

JANET
No. Not my son!

NIA
Janet?

Nia turns around and spots nothing behind her.

NIA (CONT'D)
You are one crazy..

Suddenly Janet's body is lifted off the ground as an invisible force begins choking her in the air.

NIA (CONT'D)
Oh my god.

The invisible force throws Janet's body against the home. She bounces off the wall and hits the ground. As Nia looks on terrified.

NIA (CONT'D)
Janet?

Nia steps towards Janet.

NIA (CONT'D)

Janet?

Nia crouches down next to Janet's lifeless body.

NIA (CONT'D)

Janet?

Janet grabs Nia's arm.

JANET

You..

She gasps for air.

JANET (CONT'D)

Let.

She points towards the door, her body flops to the ground.

NIA

Janet?

Nia checks Janet's pulse.

NIA (CONT'D)

Oh no.

Nia rushes inside.

INT. HOME - BEDROOM - SAME

She grabs the phone of the bed and ends the ring door bell call, she immediately dials 9-1-1.

OPERATOR (V.O.)

9-1-1. What's your emergency?

NIA

Ambulance! My neighbor. She's not breathing, I think she's dead.

OPERATOR (V.O.)

Where is she?

NIA

In my back yard.

OPERATOR (V.O.)

Sorry, did you say in your back yard?

NIA
You need to a send a police officer
too.

INT. HOME - DAWN

Officer Brookes stands opposite Nia as she gets a glimpse of Janet's deceased body being taken away.

OFFICER BROOKES
So let's recap from the top. She
just appeared and starting shouting
at you.

NIA
Officer, It's the truth.

OFFICER BROOKES
Then you claim her body was picked
up of the ground and thrown against
your home.

NIA
As crazy as it sounds. It's the
truth.

OFFICER BROOKES
I'm just here to deal with the
facts. Why would she just suddenly
appear in the middle of the night?

NIA
I was putting something in the
trash can.

OFFICER BROOKES
What was you putting in the trash
can?

NIA
A stethoscope.

OFFICER BROOKES
As in a doctors stethoscope?

NIA
It's a long story.

OFFICER BROOKES
I've got all the time in the world.

NIA
I threw it in the trash can and
when I turned around, she just
appeared out of nowhere.

OFFICER BROOKES
You said she was shouting at you.
Was she aggressive?

NIA
Yes. Very.

OFFICER BROOKES
What was she shouting?

NIA
Something about I've let them in.

OFFICER BROOKES
Any idea what she was referring
too?

NIA
No, that's the thing. I've had no
idea what she was talking about.

OFFICER BROOKES
I noticed you took my advice and
got yourself a ring door bell, do
you mind if we check the footage
from the back door camera?

NIA
Sure, I'll need to make a quick
call to someone so they can access
the footage from the main server.

OFFICER BROOKES
Like I said, I've got all the time
in the world.

Officer Brookes steps outside as Nia calls Alphonso.

NIA
Hey Alphonso.

ALPHONSO (V.O.)
Morning Nia. Everything okay?

NIA
I'm sorry to call you at this early
hour but I need to get my door bell
footage from the back door.

ALPHONSO (V.O.)
Yeah sure I can get that.

NIA
I need it from three A.M onwards.

ALPHONSO (V.O.)
When do you need it by?

NIA
The next hour?

ALPHONSO (V.O.)
Wow! So soon? I mean, Can it not wait three hours? I'll be there at nine to work on the garden design?

NIA
I'm really sorry Alphonso. It can't wait. It's kind of an emergency.

ALPHONSO (V.O.)
Okay, I'll get it to you as soon as I can.

NIA
Please hurry.

Nia ends the call.

EXT. GARDEN - DAY

Officer Brookes walks towards the backdoor carrying a laptop bag. He walks past the trash can and stops in his tracks. Looks down and back peddles. He lifts the lid and finds no stethoscope inside.

OFFICER BROOKES
Hmmm? No sign of a stethoscope?

He places the lid on the trash can and enters the back door with a suspicious look on his face.

INT. HOME - DAY

Officer Brookes and Nia sit on opposite couches. Alphonso enters the room carrying a USB STICK.

ALPHONSO
Hey I got the..

He spots Officer Brookes sat on the couch.

ALPHONSO (CONT'D)
Footage.

OFFICER TAYLOR
Thank you. Please place it on the counter. And exit my crime scene.

ALPHONSO
Crime scene?

Alphonso places the USB stick on the kitchen counter.

ALPHONSO (CONT'D)
Nia?

NIA
It's okay Alphonso.

Alphonso exits the home as Officer Brookes retrieves the USB stick and plugs it into his laptop.

OFFICER BROOKES
Before I play this footage. Is there anything you wish to tell me?

NIA
Like what?

OFFICER BROOKES
Anything you may have forgotten to disclose.

NIA
I've told you everything I know.

OFFICER BROOKES
Okay.

Officer Brookes plays the ring door bell footage on his laptop as Nia looks on apprehensive. The footage plays without any audio.

LAPTOP SCREEN:

EXT. GARDEN - NIGHT - SECURITY FOOTAGE

Nia turns around and sees Janet with a crazed look on her face.

OFFICER BROOKES (V.O.)
So this was when she was shouting at you?

Nia begins backing up towards the door as Janet steps towards her.

NIA (V.O.)
That's correct.

OFFICER BROOKES (V.O.)
Shame this hasn't got any audio.

Janet edges towards her with a sinister look on her face until she stops and freezes in terror.

NIA (V.O.)
It's right here. This is when her
body was lifted off the ground and
thrown against my home.

The footage shows Janet lifted off the ground, it then becomes unwatchable and turns to white noise, which startles Officer Brookes.

BACK TO SCENE

NIA
What happened?

Officer Brookes stops the footage. He turns to Nia.

OFFICER BROOKES
The footage is corrupt.

NIA
Do you want me to speak to
Alphonso? Maybe it's the usb stick?
Or...

Officer Brookes interrupts Nia.

OFFICER BROOKES
No. It's fine. I'll speak to the
him.

NIA
What happens now?

OFFICER BROOKES
Right now, this is an open
investigation. From your testament
and the footage, which conveniently
cut out. The cause of death will
have to be determined by the
coroner. They will know exactly how
Miss Denbar died and that report
won't lie.

Officer Brookes begins exiting the home as Nia looks on concerned. As he reaches the door. He notices the stethoscope on the kitchen counter. He looks at it with a puzzled look on his face.

NIA
Everything okay?

OFFICER BROOKES
Fine. Everything is just fine. Have
a good day Ma'am.

He exits the home with a confused look on his face.

EXT. GARDEN - DAY

As Alphonso hangs around in the garden. Officer Brookes stops him for a quick interrogation.

OFFICER BROOKES
Alphonso isn't it?

ALPHONSO
What can I do for you officer.

OFFICER BROOKES
How do you know Nia?

ALPHONSO
I don't know her personally. I just
installed her ring door bell.

OFFICER BROOKES
And here you are, renovating her
garden.

ALPHONSO
She showed me a garden design and I
offered to carry it out for her.

OFFICER BROOKES
Man of many trades.

ALPHONSO
You could say that.

OFFICER BROOKES
Or is that due to your criminal
past?

ALPHONSO
What are you talking about?

OFFICER BROOKES
Alphonso. I know all about you.

ALPHONSO
Yeah well, what's in the past,
stays in the past.

Alphonso hits his shovel into the ground as Officer Brookes
takes a closer look at the ring door bell.

OFFICER BROOKES
Those ring door bells. Are they any
good?

ALPHONSO
For the price. Yeah.

OFFICER BROOKES
RingGo. Not familiar with this
brand. Are they reliable?

ALPHONSO
What's with all the questions?

OFFICER BROOKES
Well it seems the footage you
provided was inconclusive.

ALPHONSO
What do you mean inconclusive?

OFFICER BROOKES
It means I'm going to need access
to that main server.

ALPHONSO
You can have access. No problem.

OFFICER BROOKES
Down at the station.

ALPHONSO
What?

OFFICER BROOKES
It will only take a few hours.

ALPHONSO
But..

OFFICER BROOKES
Let's go.

Officer Brookes leads Alphonso towards his police vehicle.

INT. HOME - KITCHEN - DAY

Nia heads towards the fridge. She pulls open the door and reaches for a bottle of milk.

NIA
I need a strong cup of coffee.

As she shuts the fridge door, the stethoscope is no longer visible on the kitchen counter. She places the bottle of milk in the exact location where the stethoscope was.

MALE RING DOOR BELL VOICE (V.O.)
There is someone at the door.

Nia accepts the call.

NIA
Hello?

She awaits a response but is met with white noise interference. She ends the call and heads towards the front door.

NIA (CONT'D)
The wiring is fine? Clearly not
Alphonso!

She opens the door, and is met by a handsome male. ADRIAN
DENBAR (30s) Nia greets him.

NIA (CONT'D)
Hi. Can I help you?

ADRIAN
I'm Adrian.

NIA
Adrian?

ADRIAN
Oh, I'm sorry. I should've
introduced myself sooner. I'm your
other neighbor. Been hiding away
after I had a bit of a clash with
our other neighbor.

NIA
Oh, that crazy bitch.

ADRIAN
Take it you've had a run in with
her too?

NIA

Several.

ADRIAN

I've kept a low profile ever since just so I could avoid her.

NIA

Well you won't need to keep a low profile anymore. She died this morning.

ADRIAN

Yeah I know. The officer informed me.

NIA

And you won't have to worry about the smell of lavender around here anymore. I plan on ripping out all of those plants.

ADRIAN

Janet loved her lavender.

NIA

Well too bad.

Nia's phone begins to ring.

NIA (CONT'D)

Oh, that's my sister calling.

ADRIAN

You're busy. I'll let you go.

NIA

Since you're now my only neighbor. If you're around. I'm here. Just ring the door bell.

ADRIAN

I'll do that.

NIA

It's Nia by the way.

ADRIAN

Nice to meet you Nia.

Nia waves him off and shuts the door. She grabs her mobile phone and answers Becky's face-time call.

BECKY (V.O.)

There you are. I wondered where you had gotten too.

NIA

I'm sorry sis, it's all been going on today.

BECKY (V.O.)

What do you mean?

NIA

Where do I start?

BECKY (V.O.)

Every time I call you there's always something going on.

NIA

Welcome to my life.

BECKY (V.O.)

You moved to Dalton drive to relax. What's happened now?

NIA

The old bitch next door.

BECKY (V.O.)

What's she done now?

NIA

She died.

BECKY (V.O.)

What?

NIA

Literally died right in front of me.

BECKY (V.O.)

Oh my, that's terrible.

NIA

I witnessed her being lifted off the ground. Then thrown against my house.

BECKY (V.O.)

What? How is that even possible?

NIA

I don't know, but it's all under investigation.

BECKY (V.O.)

You've had the cops at your house.

NIA

Yep, from six am this morning.

BECKY (V.O.)

That's crazy, did they check the doorbell footage?

NIA

It gets crazier. The footage became corrupt, right before Janet was thrown against my house.

BECKY (V.O.)

Hopefully you'll be able to clear your name.

NIA

Wait a second, I'm not a suspect. I'm a victim in all of this.

BECKY (V.O.)

Yeah I know, I was just saying.

NIA

Good. That's the last thing I want people thinking.

BECKY (V.O.)

Anyway.. Anything else been happening?

NIA

Before you called. I finally met my other neighbor.

BECKY (V.O.)

Don't tell me, also insane.

NIA

No. He's actually really cute.

BECKY (V.O.)

Nia!

NIA

I'm aloud to say he's cute right?

BECKY (V.O.)
Yes you are! I'm so happy for you.

NIA
Whoa! You're jumping to conclusions. I said he's cute. Just like I think Michael B Jordan is cute.

BECKY (V.O.)
You're a widow. There's nothing wrong with finding someone cute.

NIA
I know but I feel like I'm doing the dirty on John.

BECKY (V.O.)
Without sounding like a total insensitive bitch here. John isn't here anymore.

NIA
I know he's gone, but he's still here.

Nia points to her head and heart.

NIA (CONT'D)
I just have to look at something in this house and it instantly reminds me of John.

BECKY (V.O.)
Look, I just think it's nice that you've got a neighbor you can actually talk too. The company will do you good.

NIA
I told him to ring the door bell if he's around.

BECKY (V.O.)
This is great!

Becky claps her hands in excitement.

NIA
Now that Janet has gone. Hopefully it will be more peaceful around here.

INT. POLICE STATION - NIGHT

Sheriff Taylor sits at his desk. Officer Brookes enters the room.

SHERIFF TAYLOR
Officer Brookes. Anything from the coroner?

OFFICER BROOKES
Not yet.

SHERIFF TAYLOR
What about Alphonso? Is he a suspect.

OFFICER BROOKES
No boss.

SHERIFF TAYLOR
So what can I do you for?

OFFICER BROOKES
I had access to the main server from the ring door bell. Most of the footage is corrupt. I spent hours going through everything and I think..

Sheriff Taylor looks at Officer Brookes.

OFFICER BROOKES (CONT'D)
Nia and Alphonso's hands are clean in all of this.

SHERIFF TAYLOR
Well let's wait for that coroner report and then we decide if their hands are clean.

OFFICER BROOKES
You don't think this has anything to do with.

Sheriff Taylor stares at Brookes with a serious look in his eye.

SHERIFF TAYLOR
No! What we're dealing with here is a murder, plain and simple.

OFFICER BROOKES
So what do you want me to do?

SHERIFF TAYLOR
Wait for that coroner's report.
Then we'll make our next move.

OFFICER BROOKES
Okay boss.

INT. DARK ROOM - NIGHT

Like a man possessed, Alphonso sits opposite the computer screen as the glow reflects on his face.

ALPHONSO
Okay Officers. You want to check the main server. What are you hiding? What's so important that you kept me at the station for nearly six hours.

Alphonso begins checking the footage. He stops and stares at the screen. Scrolling slowly through the footage until the evil face of Janet appears on the screen, causing him to jump out of his seat.

ALPHONSO (CONT'D)
What the??

She stares at the ring door bell camera with a sinister look on her face. Staring deep into Alphonso's soul.

ALPHONSO (CONT'D)
It can't be. She died.

Alphonso picks up his mobile phone, he hesitates calling Nia.

ALPHONSO (CONT'D)
No. I can't call Nia. I don't want to scare her. There's got to be a rational explanation.

He puts the phone down on the desk and continues searching through the footage.

EXT. GARDEN - NIGHT

UNKNOWN POV:

The wind howls between the trees, through the eyes of an UNKNOWN ENTITY. We stop in front of the trash can. A demented hand with bent crooked fingers, knocks off the trash can lid. It drops the stethoscope inside, then travels erratically towards the back door. It's crooked claws ring the door bell.

UNKNOWN ENTITY (V.O.)
(croaky voice)
Let them in.

INT. HOME - NIGHT

Nia lays in bed. The ring door bell alerts her phone.

FEMALE RING DOOR BELL VOICE (V.O.)
There is someone at the door.

Nia rolls over and grabs her phone.

NIA
Hello?

She stares at the screen. The unknown entity nowhere to be seen.

NIA (CONT'D)
That goddamn door bell.

Nia ends the call. She puts the phone down and rolls over.

EXT. GARDEN - NIGHT

UNKNOWN ENTITY POV

The unknown entity breaths heavily towards the ring door.

UNKNOWN ENTITY (V.O.)
Let them in.

It moves away from the door and through the unknown POV we erratically move down the garden until the POV enters next doors home through the wall.

FADE TO BLACK.

INT. HOME - DAY

In the kitchen, Nia is making freshly squeezed orange juice. The ring door bell alerts her phone.

MALE RING DOOR BELL VOICE (V.O.)
There is someone at the door.

Nia answers the call.

NIA
Hello?

With no one visible on her screen, she hears a crackle noise on the phone line, causing her to end the call. She makes her way towards the front door and opens it to find Adrian stood outside.

EXT. FRONT DOOR - DAY

ADRIAN

Hey.

NIA

Did you ring the doorbell?

ADRIAN

Yeah, I heard you say hello, then it started making some weird noises.

NIA

Yeah, I need to get it looked at, again!

ADRIAN

There is also some slimy residue all over it.

Nia touches the slimy substance and sniffs her fingers.

NIA

Eww! What is that?

ADRIAN

I mean, I didn't want to touch it.

NIA

I'll get it looked at, What brings you over here?

ADRIAN

You said to drop by, so here I am.

NIA

You're just in time, I've made fresh orange juice.

ADRIAN

Do you need a hand?

NIA

No, it's okay. You head around the back and I'll meet you there.

Adrian makes his way towards the back garden.

EXT. GARDEN - DAY

He takes a seat on the outdoor lounge set. Nia enters carrying a tray with two glasses and a jug of freshly squeezed orange juice.

ADRIAN
You shouldn't have.

NIA
It's fine, oranges needed using up.

Nia places the tray on the table. She takes a seat opposite Adrian.

ADRIAN
You renovating the garden?

NIA
Yeah, still lots of work to do.

ADRIAN
It will all be worth it in the end.

NIA
Can I ask you something?

ADRIAN
Sure.

NIA
Do you ever hear strange noises over at your place?

ADRIAN
What do you mean by strange noises?

NIA
Knocking on walls, floorboards creaking.

ADRIAN
All the time.

NIA
Really?

ADRIAN
Yeah, It's the way these homes were built. They were put together so quick. They haven't settled yet. Which is why you're bound to hear the odd noise.

NIA

How long does it take new homes to settle?

ADRIAN

On average it's up to one year.

NIA

Let's hope it settles soon.

ADRIAN

Hey, are you okay? You seem a little tense.

NIA

My head is all over the place at the moment.

ADRIAN

Why's that?

NIA

I'm starting to question whether this move was right so soon..

Nia sighs.

NIA (CONT'D)

After my husband passed away.

ADRIAN

I'm sorry to hear that.

NIA

No, no. I'm sorry.

ADRIAN

Don't be sorry.

NIA

Sometimes it just hits me. This feeling that he's gone and I'm never going to see him again.

Nia gets teary.

ADRIAN

It's okay, I get it. Grief is tough.

NIA

It doesn't help that you're the second person I've actually had a conversation with about it since moving here.

ADRIAN

Who was the first?

NIA

The guy who installed my ring door bell, Alphonso.

ADRIAN

Alphonso?

NIA

Yeah, do you know him?

ADRIAN

Sure do. The guy is a criminal.

NIA

Alphonso? No way!

ADRIAN

Slipped the border, he's a wanted man.

NIA

He seemed such a nice guy when he was installing my door bell.

ADRIAN

Don't be surprised if they're stolen.

NIA

Stolen?

Adrian stares at her with a serious look on his face.

ADRIAN

Alphonso, look, he's a shady character.

NIA

He's currently renovating the garden.

ADRIAN

I mean this when I say it. Please be careful of this guy, he's dangerous.

Nia looks on concerned.

INT. HOME - NIGHT

Nia stands across from her easel. She dips her paintbrush in the paint and as she's about to finally start painting. The ring door bell alerts her phone.

FEMALE RING DOOR BELL VOICE (V.O.)
There is someone at the door.

Nia drops her paint brush and answers the call to see Alphonso.

ALPHONSO
Hey, here to work on the garden design.

NIA
I don't think so.

ALPHONSO (V.O.)
What?

NIA
I want you off my property.

ALPHONSO (V.O.)
But I'm almost finished.

NIA
Yeah, well. Plans have changed. I'll find someone without a criminal background.

ALPHONSO (V.O.)
Nia, what are talking about?

NIA
You know exactly what I'm talking about. Adrian told me all about you.

ALPHONSO (V.O.)
Wait? Who's Adrian?

NIA
Someone who isn't a criminal unlike you.

ALPHONSO (V.O.)
I'm not a criminal, So I was arrested a few times. Big deal.
(MORE)

ALPHONSO (V.O.) (CONT'D)
That's all in the past. Nia listen
to me.

NIA
Get off my property. Before I call
the cops.

ALPHONSO (V.O.)
Nia, listen to me.

Nia doesn't respond.

ALPHONSO (V.O.)
The day I renovated your garden, I
think I may have unearthed
something.

Long beat.

ALPHONSO (V.O.)
Evil.

NIA
I'm calling the cops.

ALPHONSO (V.O.)
No Nia, there is something evil
within the grounds of your home.
You need to get out!

NIA
No! You need to get out of my
garden and leave right now.

ALPHONSO (V.O.)
Okay, okay. I'm leaving.

Nia ends the video call. She picks up the paint brush and
stares at the empty canvas, she drops the paint brush back
into the pot and exits the room.

EXT. GARDEN - DAY

Nia stares at John's garden design. As she tries implementing
the changes herself.

ADRIAN
Nia, what are you doing?

NIA
I took your advice and got rid of
Alphonso.

ADRIAN

What did he have to say for himself?

NIA

He told me I need to get out this house.

ADRIAN

He said that?

Adrian scoffs.

NIA

He said there is something evil within the grounds of my home.

ADRIAN

The only evil thing within the grounds of your home was him.

NIA

I told him to leave before I called the cops.

ADRIAN

You did the right thing.

NIA

Thank you for the pre warning.

ADRIAN

I just wanna make sure you're safe.

NIA

You got any plans tonight?

ADRIAN

None, why?

NIA

Would you like to come over for dinner?

ADRIAN

I'd love that.

NIA

Great, stop by at seven.

ADRIAN

It's a date.

Adrian looks at Nia embarrassed by the comment.

ADRIAN (CONT'D)
That's not what I meant. What I
meant was.

Nia interrupts.

NIA
It's fine. I knew what you meant.

They smile to themselves.

ADRIAN
I'll see you at seven.

NIA
It's a date.

Adrian exits as Nia continues smiling to herself.

INT. HOME - DAY

Nia enters the kitchen, she begins piling ingredients on the counter, her phone begins ringing. She checks the caller ID to see Becky's name. Nia answers the call.

BECKY (V.O.)
Hey, been wondering why I haven't
heard from you.

NIA
I'm getting everything ready for my
date tonight.

BECKY (V.O.)
A real date date?

NIA
Yes! A real date date.

BECKY (V.O.)
Is it with a certain neighbor.

NIA
Well it's not with Janet.

BECKY (V.O.)
You know who I mean. The cute guy.

NIA
Yes, he is cute.

BECKY (V.O.)
What's his name?

NIA

Adrian.

BECKY (V.O.)

I'm so happy for you.

NIA

I'm a little nervous. It's been years since I've been on a date.

BECKY (V.O.)

Well don't shut him out. Let him in.

Nia looks on confused.

NIA

What did you say?

BECKY (V.O.)

I said don't shut him out, now is the time to start letting new people in. Why? What's wrong with that?

NIA

Nothing. It's just, I'll have this conversation another time. I've gotta make a start on dinner.

BECKY (V.O.)

Enjoy your date!

NIA

Bye Becky.

Nia ends the call. Still looking concerned by her sisters comment.

INT. HOME - BEDROOM - LATER

Nia applies bright red lipstick in the mirror. A loud knock on the door diverts her attention. She checks herself out in the mirror and makes her way towards the front door.

EXT. FRONT DOOR - NIGHT

The door opens as Nia stands in the doorway looking glamorous.

ADRIAN

Wow! You look incredible.

NIA
It's been a while since I've been
able to dress up.

ADRIAN
I don't walk into peoples homes
unless I'm invited.

NIA
You're invited. Come in.

INT. HOME - DAY

Adrian enters the kitchen.

ADRIAN
You have a beautiful home.

Adrian notices artwork which takes centre in her home.

ADRIAN (CONT'D)
Now this is Art. Who's the artist?

NIA
Me.

ADRIAN
You?

NIA
Yeah.

ADRIAN
Wow Nia. I'm impressed.

NIA
Thank you.

Nia shows Adrian to the table.

NIA (CONT'D)
Take a seat.

Adrian takes a seat as Nia brings over two dishes of food.

ADRIAN
This looks tremendous.

NIA
It's an old family recipe.

Nia takes a seat opposite Adrian as he forgets his manners
and begins delving into his food.

ADRIAN
It's delicious.

NIA
So how long have you lived at
Dalton drive?

ADRIAN
Since these houses were built.

NIA
If you don't mind me asking. What
is it that you do?

ADRIAN
I was a doctor.

NIA
Was?

ADRIAN
Yeah, not anymore.

NIA
My husband was a cardiothoracic
surgeon.

ADRIAN
A heart surgeon?

NIA
That's right. He was also Hospital
manager too. What field were you
in?

ADRIAN
Psychiatry. I started developing
ways to treat people with certain
disorders, and to cut a long story
short. Certain people didn't
believe in my methods and..

Adrian looks on dejected.

ADRIAN (CONT'D)
Anyway.. Enough of me. I wanna hear
all about you.

NIA
Me?

ADRIAN
Yeah, interests. What do you like
doing? You know, like hobbies.

NIA

I love going on vacation. Me and John would take at least two vacations a year.

ADRIAN

Favorite destination you have visited?

NIA

Hmm, that's a tough one. I'd have to say Italy.

ADRIAN

Anywhere pacific?

NIA

Probably Amalfi. The scenery is beautiful. I actually painted this amazing view every time I look at that painting, I feel like I'm back there enjoying it.

ADRIAN

Well if you ever want someone to appreciate something beautiful. I love a good vacation.

NIA

I'll keep that in mind.

Nia smiles to herself as she takes a sip of her drink.

EXT. FRONT DOOR - NIGHT

Nia stands in the doorway opposite Adrian.

NIA

I had a really good time tonight.

ADRIAN

Me too.

NIA

We should do it again some time.

ADRIAN

I'd like that.

Their eyes locked.

ADRIAN (CONT'D)
I've been wanting to do this all
night.

Adrian leans in and passionately kisses Nia. She pulls back startled.

ADRIAN (CONT'D)
I'm sorry, was it too much?

NIA
No, it's just I haven't been kissed
like that for a long time.

ADRIAN
It's been a while for me too.

Nia checks her lip.

NIA
I think you bit my lip.

ADRIAN
Let me make up for that.

Adrian kisses her softly on the cheek.

ADRIAN (CONT'D)
Goodnight Nia.

Adrian exits as Nia wipes away the small amount of blood from her lip. She walks away looking baffled.

INT. ROOM - NIGHT

Alphonso sits in a dark room scrolling through every piece of footage from the door bell cameras. Only to find it's corrupted.

ALPHONSO
Something ain't right.

Alphonso grabs his mobile phone and dials an unknown number. A male voice answers.

MALE VOICE (V.O.)
Hello?

ALPHONSO
Hey, It's Alphonso.

MALE VOICE (V.O.)

Alphonso. Here is a voice I haven't heard in a while.

ALPHONSO

I've been keeping out of trouble, I'm no longer involved in all that stuff, you know.

MALE VOICE (V.O.)

That's good to hear. What is it that I can do for you?

ALPHONSO

You remember when you said you owe me one? And If I ever needed anything, not to hesitate to call you.

MALE VOICE (V.O.)

Yes, I remember.

ALPHONSO

I'd like to cash in on that offer.

MALE VOICE (V.O.)

Sure, what is it you need?

ALPHONSO

I need everything you can find out about Dalton drive.

MALE VOICE (V.O.)

Are we talking brief or deep history?

ALPHONSO

What's the difference?

MALE VOICE (V.O.)

Two days.

ALPHONSO

I want a deep history.

MALE VOICE (V.O.)

I'll send it over in two days.

ALPHONSO

Thank you.

MALE VOICE (V.O.)

Now as our agreement states. Kindly delete this number.

ALPHONSO

You got it.

INT. HOME - BEDROOM - NIGHT

Nia is sleeping, she is awoken by the sound of stones hitting her window. She sits up in bed as another stone hits. Nia gets out of bed and makes her way towards the window. She pulls open the curtains as another stone bounces off the window.

NIA

What the?

She looks out to see Janet stood outside.

NIA (CONT'D)

Janet?

She shakes her head in disbelief.

NIA (CONT'D)

No! No! There's no way!

Janet at the window with an evil glare, Nia draws the curtains in a panicked state and takes a deep breath.

NIA (CONT'D)

No. It's just my mind playing tricks on me.

Nia pulls open the curtains to see Janet no longer stood outside. She looks on relieved. As she turns around, Nia jumps out her skin as Janet appears behind her.

JANET

You let them in.

Nia falls to the ground screaming as Janet hunches over her.

JANET (CONT'D)

I told you not to let them in.

NIA

Janet, I don't know what you're talking about.

Nia scrambles to her feet and runs away from Janet.

JANET

You let them in!

INT. HOME - NIGHT

She rushes out of the room, down the staircase and heads towards the backdoor. She tries the door handle to find it's locked. From the other side of the door, she hears Adrian's voice.

ADRIAN (O.S.)
Nia?

NIA
Adrian!

She grabs a pile of keys.

JANET (O.S.)
You let them in!

As Janet's voice draws near, Nia drops the keys on the floor.

JANET (O.S.) (CONT'D)
I told you not to let them in!

As her hands tremble, she picks up the keys and unlocks the door as Adrian rushes inside.

ADRIAN
Are you okay? I heard screaming.

NIA
It's Janet, she's inside the house.

ADRIAN
What? But she's...

NIA
Upstairs.

Adrian rushes towards the staircase.

NIA (CONT'D)
No! Adrian. Don't go up there.

She glances towards the staircase, with a concerned look on her face.

NIA (CONT'D)
Adrian?

Adrian re-enters the kitchen.

ADRIAN
There's nobody upstairs.

NIA
She was in my bedroom, I saw her.
You believe me, right?

ADRIAN
I hate to be the one to remind you
of this, but Janet's, you know.

BEAT

ADRIAN (CONT'D)
Dead.

NIA
Adrian. I saw her.

Adrian looks on confused.

NIA (CONT'D)
I swear to God. I saw her.

ADRIAN
Maybe there's some explanation for
this?

NIA
Please stay with me. I don't wanna
be alone in this house.

ADRIAN
If you want me to stay. I'll stay.

NIA
Thank you.

Nia hugs Adrian.

ADRIAN
Come with me upstairs. So I can
prove to you that nobody is in this
house apart from me and you.

They head upstairs.

INT. BEDROOM - NIGHT

Adrian heads into the bedroom as Nia stands in the doorway
apprehensively.

ADRIAN
It's okay.

Nia nervously enters the room.

ADRIAN (CONT'D)
See, nobody here Nia. Apart from me
and you.

NIA
Please don't leave me here by
myself.

ADRIAN
I won't. I'll be right here.

NIA
I don't know what is going on. I
feel like I'm losing my mind.

Adrian moves in on Nia.

ADRIAN
Hey, look at me.

Nia stares into Adrian's eyes.

ADRIAN (CONT'D)
You're not losing your mind. I'm
actually glad that i'm here.

NIA
Why's that?

ADRIAN
Because I haven't stopped thinking
about our kiss earlier. It wasn't
my best kiss.

NIA
It wasn't my best kiss either.

ADRIAN
I'm hoping I can make it up to you.
Right now.

Adrian moves in on Nia. The pair begin passionately kissing.
The kissing moves onto the bed. Pan out of the room as the
pair continue to get passionate on the bed.

CUT TO:

INT. BEDROOM - LATER

Nia lays with her head on Adrian's chest, as her hand
caresses his body, whilst the pair cosy up in bed.

NIA
Can I ask you something?

ADRIAN
Sure.

NIA
Do you think I'm crazy.

Adrian hesitates.

ADRIAN
I've met crazier.

Nia pulls herself away from Adrian.

NIA
What do you mean by that?

ADRIAN
I mean..

NIA
You think I'm crazy don't you.

ADRIAN
No, what i meant was in my previous
job, I met crazy people, but I've
never had anyone pretend to see a
ghost in their bedroom, just so
they could have sex with me.

Nia looks at Adrian in disgust.

NIA
Get out.

ADRIAN
Nia, I was kidding, I didn't mean
it like that.

NIA
Adrian, get out, right now!

ADRIAN
Nia, you've got this all wrong.

NIA
I want you to leave Adrian.

Adrian sheepishly picks up his clothes.

ADRIAN

Nia, come on. I didn't mean it like that.

Nia turns away from Adrian. He exits the bedroom, we hear the door slam downstairs as he exits her home. Whilst Nia looks on angry.

INT. HOME - LIVING ROOM - DAY

Nia paces up and down the living room. Her phone begins to ring, she answers Becky's Face-time call.

BECKY (V.O.)

Hey, what's so urgent?

NIA

I was attacked by the crazy old lady this morning.

BECKY (V.O.)

Whoa! What?

NIA

I suppose you're not going to believe me either.

BECKY (V.O.)

Hey, I'm your sister. It's just I thought you said the crazy old lady died.

Nia continues to pace up and down whilst talking to Becky.

NIA

She was in my bedroom. She was right in front of me. I saw her clear as day.

BECKY (V.O.)

What happened?

NIA

I got out of there and Adrian heard me screaming, so he came and stayed with me.

BECKY (V.O.)

That's a good thing, right?

NIA

No it's not. We ended up.. You know.

BECKY (V.O.)
You and Adrian had...

Nia cuts her off.

NIA
Yes. But it was totally ruined by
the stupid comment he made
afterwards.

BECKY (V.O.)
What did he say?

NIA
He thinks I made up seeing Janet,
just to lure him into my bedroom to
have sex with him.

BECKY (V.O.)
I've always wondered what goes
through their heads before they
make stupid comments?

NIA
Tell me about it. Talk about
ruining the moment. But something
that's bothering me more is..

Nia hesitates.

BECKY (V.O.)
What is it?

NIA
What if he's right. What if I did
imagine it. I'm starting to feel
like this house is making me go
crazy.

BECKY (V.O.)
Listen to me. I'm going to put
everything on hold. I'll come and
stay with you for the weekend.

NIA
I just want you to know, if
anything happens to me here. I've
left everything to you.

BECKY (V.O.)
Nia! Don't talk like that. You're
worrying me.

NIA

But.. I'm scared. Something isn't
right in this house. I'm scared
Becky. I'm really scared.

BECKY (V.O.)

Try to stay calm. Keep yourself
distracted. I know you haven't
found the inspiration to paint. But
now would be a good time to pick up
that paint brush.

NIA

Just get here as soon you can.

BECKY

I'm leaving now!

Becky ends the call. Nia looks around concerned, every
floorboard creek, every little noise puts her on edge.

INT. HOME - LIVING ROOM - LATER

Nia stands opposite her easel, staring at the blank canvas,
She picks up the paint brush. Suddenly a knock at the door
startles her.

NIA

Who's there?

ADRIAN (O.S.)

It's Adrian.

NIA

Go away.

ADRIAN (O.S.)

I just want to talk Nia.

NIA

I don't want to talk to you Adrian.
Just go.

Nia awaits a response but realizes Adrian has gone.

BEGIN MONTAGE

- NIA picks up the paint brush and finally begins painting.
- Lost in the moment, she expresses her passion for art.
- Nia dips her paintbrush in and out of the paint.

- She adds the finishing touches.

END MONTAGE

Nia stands back to reveal a portrait of her and John from their vacation to Italy.

NIA (CONT'D)
You always said you wish we
captured this moment in Amalfi.
Well now I have.

She steps back from the easel and admires her work.

CUT TO:

EXT. POLICE STATION - NIGHT

Sheriff Taylor stands outside smoking a cigar. Officer Brookes exits the building and rushes over to him.

SHERIFF TAYLOR
Brookes. You look tense.

OFFICER BROOKES
Sir, we've just had the coroner
report come through.

SHERIFF TAYLOR
And..

OFFICER BROOKES
No DNA was found on Janet's body.

SHERIFF TAYLOR
So we're not looking at homicide.

OFFICER BROOKES
The report states that Janet's body
suffered full blown trauma. Every
organ inside her body was
shattered.

SHERIFF TAYLOR
How does a body suffer such trauma
if a human being hasn't physically
touched them?

OFFICER BROOKES
Only if they've been in a high
speed car accident.

Sheriff Taylor puffs on his cigar.

OFFICER BROOKES
From Nia's testimony, it sounds
like she was telling the truth.

SHERIFF TAYLOR
Let's just sit on this evidence for
a minute, before we decide what our
next move is.

They both re-enter the station.

INT. HOME - NIGHT

Nia lays on the couch, her eyes slowly dropping as she tries
to fall asleep, Until the sound of a rattling door from
upstairs causes her to wake up, she sits up frozen in fear.

NIA
Oh, hell no!

She rushes to the back door. The door upstairs continues to
rattle as a familiar voice summons her.

JOHN (O.S.)
Nia.

Nia's face turns from fright into delight.

NIA
(happy)
John?

Nia rushes upstairs. Above her, the attic door rattles.

NIA (CONT'D)
John? Is that you?

She opens the attic door. Nia pulls down the ladder.

NIA (CONT'D)
It's open John.

She awaits a response.

NIA (CONT'D)
John?

JOHN (O.S.)
Nia.

NIA
I'm coming up.

Nia begins climbing the ladder, half way up she pulls out her mobile phone and switches on the torch.

INT. HOME - ATTIC - NIGHT

Nia stops at the top rung and shines the tiny light around the pitch black attic.

NIA

John?

In the corner of the attic, a figure of a man lingers in the darkness.

NIA (CONT'D)

John, is that you?

UNKNOWN FIGURE

(abrupt)

Let them..

Nia's torch cuts out on her phone. Heavy breathing is heard inside the pitch black attic as she fumbles to turn the torch back on.

NIA

Come on.

Nia switches the torch back on and shines it around the room, she shines it in the corner to reveal the shadow figure is no longer visible. She takes a second to compose herself until the voice of the shadow figure is heard behind her.

UNKNOWN FIGURE (O.S.)

(abrupt)

Innnnnnnnnnnnnnnnnnn.

Nia slowly turns around to see the unknown figure is in fact a demented looking John. His eyes red, bloodshot. His skin cracked, full of scars, his teeth black. Rotten. A big evil grin.

NIA

You're not John.

Nia rushes down the ladder as her feet hardly touch the rungs.

NIA (CONT'D)

You're not John!

She runs down the staircase and knocks over the easel which causes the painting to fall to the ground.

She stops in the living room and turns and stares back towards the stair case with dread as her heart races.

NIA (CONT'D)
I gotta get outta here.

As she heads towards the door, Nia stumble on the painting, face down on the ground. She picks up the portrait and turns it around to reveal the portrait has changed to a painting of Janet looking evil and sinister.

NIA (CONT'D)
No, no, no. I didn't paint this!

A pair of arms reach out from the painting and grab Nia by the throat. She fights off the grip and tosses the portrait across the room. She rushes to the back door, unlocks it and pulls it opens to reveal Adrian stood outside.

NIA (CONT'D)
Adrian, help me.

She grabs hold of Adrian and begins sobbing in his arms.

ADRIAN
It's okay, I'm here now.

Loud bangs emerge on the door. As Adrian looks on concerned.

ADRIAN (CONT'D)
What is that?

NIA
There's something evil in my house.

ADRIAN
I know.

Nia freezes. As Adrian continues holding her in his arms.

NIA
What did you say?

ADRIAN
You let them in.

She pulls away and stares at Adrian in shock.

NIA
Who are you?

ADRIAN
Doctor Adrian Denbar. I believe
you've met my mother.

Janet appears behind Nia which startles her.

NIA

Janet?

She looks at Adrian in shock.

JANET

You let them in.

NIA

Let who in? What the hell are you talking about?

ADRIAN

I'll deal with this mother.

Adrian stares at Nia with a menacing look on his face.

ADRIAN (CONT'D)

We've been waiting for this moment.
All that grief, all those emotions.
You gave us the power we needed!

NIA

The power for what?

ADRIAN

For this moment Nia. A moment we will make you never forget!

NIA

You and your crazy Mother?

ADRIAN

Oh, there's one more Nia.

Suddenly Alphonso bursts through the door. Papers in hand.

NIA

(shocked)

Alphonso?

ADRIAN

Alphonso.

ALPHONSO

Nia, don't listen to him. This house was built on sacred ground. It replaced a building that was here previously. A psychiatry clinic that he burnt down.

Alphonso points towards Adrian.

ADRIAN

Now is not the time to point fingers. How about you come clean and tell Nia about the part you played in all of this.

ALPHONSO

What part?

ADRIAN

The part where you disturbed this evil sacred ground. That helped bring me back. And how you were in on this the whole time.

ALPHONSO

He's lying! Nia don't listen to him. I've got papers to prove it.

ADRIAN

Mother. Take care of him.

Janet screeches towards Alphonso. She grips him up by the throat and launches him across the room. His body bounces off the wall as he winces in pain.

NIA

(petrified)

Alphonso.

ADRIAN

I'm afraid Alphonso has some miss information. Yes. I did open up my own clinic. All I wanted to do was take care of my mother. You see the hospital I worked at didn't agree with my methods. So they fired me, and when patients began flocking to my clinic in the droves, let's just say a certain person who fired me didn't appreciate losing key patients. So he lit the match.

NIA

Who?

ADRIAN

His name was John.

NIA

What?

ADRIAN

That's right Nia. Your husband.

BEGIN FLASHBACK

INT. CLINIC - NIGHT

Adrian sits at his desk doing paperwork. The sound of a smashed window diverts his attention. He rushes over to the window and looks outside. He returns to his desk and sniffs the air.

ADRIAN
Is that gasoline.

A MAN wearing BLACK GLOVES and a BALACLAVA begins choking him with a stethoscope.

ADRIAN (CONT'D)
(struggling)
No.

Adrian's body flops to the ground, the man takes off his balaclava to reveal - JOHN. Nia's husband. He strikes a match and flicks it across the room. As he steps out of the room, he spots Janet stood at the end of the corridor. His face turns to shock as his identity is revealed to her.

JANET
What have you done?

Janet screeches towards him, John punches Janet. Knocking her out before escaping through a nearby door.

EXT. CLINIC - NIGHT

John stands back staring at the burning clinic.

JANET (O.S.)
Adrian!

He escapes into the darkness of the night, unseen.

END FLASHBACK

INT. HOME - NIGHT

Nia looks on with tears in her eyes as the shock begins to settle in.

ADRIAN
The only thing John didn't count on
was my Mother surviving the fire.

BEGIN FLASHBACK

INT. HOSPITAL - NIGHT

John is met by a colleague.

COLLEAGUE

Doctor Jackson. We need you in room
two. Patient is in a bad way.

John enters room 2.

INT. HOSPITAL - ROOM 2 - NIGHT

John enters the room. Greeted by his colleagues, he makes his
way over to the patient, who turns her head to reveal Janet.
She stares straight through John's soul.

JOHN

I don't feel too good.

John looks on in shock as he begins clutching his heart.

JOHN (CONT'D)

My chest.

John collapses to the ground as his colleagues rush over to
him.

COLLEAGUE

John. Stay with me.

END FLASHBACK

INT. HOME - NIGHT

Adrian stares at Nia with an smug grin as Nia struggles to
process the information.

ADRIAN

You could say. Mother scared him to
death.

NIA

You evil piece of shit.

ADRIAN

It gets better. What we didn't know
when we purchased this land, was
how evil and unholy it was.

(MORE)

ADRIAN (CONT'D)

So when Mother planted all those lavender plants to help keep the evil away. We were unaware that evil spreads all the way to the root.

JANET

The root of evil.

ADRIAN

That's right Mother. One of my departing gifts to the hospital after they fired me was a lavender plant. Which I believe John brought home and placed next to the bed. To help lower the level of your stress hormones, to sooth those nerves and help relieve any stress and anxiety of carrying a little baby. Except the evil got hold of that baby inside of you.

NIA

You're sick and twisted.

ADRIAN

No Nia. Having sex with a demonic entity is sick and twisted.

NIA

So is killing your own mother.

ADRIAN

She tried her best to protect me from the evil. But since you were so insistent on tearing out her lavender plants, it was only a matter of time. When she saw the evil had gotten to me. I knew I had to help her cross over to the dark side.

BEGIN FLASHBACK

EXT. GARDEN - NIGHT

JANET

You let them in.

Nia begins backing up towards the door as Janet steps towards her.

JANET (CONT'D)
I told you.

NIA
Told me what?

JANET
Not to let them in.

Janet edges towards her with a sinister look on her face until she stops and freezes in terror.

JANET (CONT'D)
No!

NIA
What?

Janet points to the doorway, Standing behind Nia is Adrian. Nia turns around but doesn't see anyone behind her. Adrian stares at Janet was an evil glint in his eye.

JANET
No. Not my son!

NIA
Your son?

Nia turns around as Adrian remains behind her.

NIA (CONT'D)
You are one crazy..

Suddenly Adrian lifts Janet's body off the ground. He begins choking her.

NIA (CONT'D)
Oh my god.

Adrian throws Janet's body against Nia's home. Janet bounces off the wall and hits the ground. As Nia looks on terrified.

NIA (CONT'D)
Janet?

Nia steps towards Janet.

NIA (CONT'D)
Janet?

Nia crouches down next to Janet's lifeless body. As Adrian stands in the distance watching on.

NIA (CONT'D)

Janet?

END FLASHBACK

NIA (CONT'D)

What do you want?

ADRIAN

That's simple. I want your soul.
This is all your husbands fault,
but since he isn't here, You can
take his place.

Nia runs towards the back door.

ADRIAN (CONT'D)

You can run Nia. But no matter
where you go. The evil will follow
you.

Nia turns towards Adrian.

ADRIAN (CONT'D)

Ah, would you look at that. You're
standing in the exact place where
you invited the evil into your
home.

BEGIN FLASH BACK

EXT. GARDEN - NIGHT

The door opens as Nia stands in the doorway looking
glamorous.

ADRIAN

Wow! You look incredible.

NIA

It's been a while since I've been
able to dress up.

ADRIAN

I don't walk into peoples homes
unless I'm invited.

NIA

You're invited. Come in.

END FLASH BACK

ADRIAN

As soon as you invited me in. The
evil spread in all your walls, in
all your floors.

JANET

This house is ridden in evil.

ADRIAN

And good luck getting rid of it,
not unless you burn it to the
ground.

Nia rushes to the door, as she pulls it open. A hand reaches forward and grips her around the throat. Pan to reveal it's the hand of her sister BECKY. Who stares at Nia in a possessed state. She pushes Nia to the ground.

NIA

Becky?

ADRIAN

Didn't see that one coming did you?
She's the one we were waiting for.

NIA

But.. How?

Adrian laughs at Nia.

ADRIAN

I caught up with her, whilst Mother
played chase with you

Adrian grins at Nia. As she looks on terrified.

NIA

No.

ADRIAN

And now it's time for you to let us
in Nia.

Nia charges at Adrian. She begins to strangle him, at first he shows struggle as she tightens her grip. His face turns from struggle to an evil grin as he loosens her hands and grips her by the face.

ADRIAN (CONT'D)

Let me in.

Nia tries to fight off Adrian. But he over powers her.

ADRIAN (CONT'D)
Don't fight it Nia. It hurts less
when you don't fight.

Nia begins to give.

ADRIAN (CONT'D)
That's it. Good patient.

Nia gives in, her eyes turn red as Adrian possesses her body.

ADRIAN (CONT'D)
The power feels good doesn't it.

A possessed Nia looks over at Alphonso. Her body controlled
by Adrian's thoughts.

ADRIAN (V.O.)
Kill him.

Nia walks towards Alphonso as he starts to come around. She
grips him up.

ALPHONSO
Nia, no!

ADRIAN (V.O.)
Don't listen to him.

ALPHONSO
Nia, Fight it. Don't let the evil
take over.

Nia grabs Alphonso's face.

ALPHONSO (CONT'D)
Remember the good times.

Nia suddenly feels the fight from within.

ALPHONSO (CONT'D)
Remember all the good times.

Alphonso reaches into his pocket.

ALPHONSO (CONT'D)
I have something to help you
remember.

Alphonso pulls out John's garden design.

ALPHONSO (CONT'D)
Remember.

NIA

Ahhhhhhh.

Nia lets out a loud piercing scream and collapses to the floor. Her body, no longer possessed by Adrian.

ADRIAN

No.

Adrian suddenly becomes weak, he begins slumping to the ground alongside Janet and Becky.

ALPHONSO

They're weakening. Nia let's go.

Nia looks over at Alphonso.

NIA

No! You get outta here.

ALPHONSO

I'm not leaving you.

NIA

It's the only way to stop this.

Nia rummages through her paint collection. She reaches for a bottle of flammable paint cleaner and begins squirting the liquid all around the room.

ADRIAN

Nia. What are you doing?

Nia looks at Alphonso.

NIA

Go, now!

Nia strikes a match.

ADRIAN

John did this to me. But I came back. And i'll keep coming back.

NIA

Not if I make sure you don't!

Alphonso escapes out the back door.

NIA (CONT'D)

See you in hell.

Nia flicks the match to the ground.

EXT. HOME - DAY

Outside Alphonso watches on as the home bursts into flames. Defensive-less and unable to help, he stands back watching the place burn.

ALPHONSO

Nia!

EXT. HOME - LATER

Firefighters tackle the blaze. The home, now just a shell of it's former self. A police vehicle pulls up. Sheriff Taylor steps out the vehicle, followed by Officer Brookes. They both look on in shock. He spots Alphonso and rushes over to him.

OFFICER BROOKES

What happened?

ALPHONSO

You wouldn't believe me if I told you.

OFFICER BROOKES

Yes I would.

Alphonso looks at Officer Brookes intrigued.

ALPHONSO

You know about this place don't you?

OFFICER BROOKES

All is know is Nia was right. She said something about an unknown force that threw Janet against her home. And I believe her.

ALPHONSO

Well believe this. That unknown force was her son. Adrian Denbar. The man who opened an unlicensed clinic to treat mental patients, including his own mother.

OFFICER BROOKES

How do you know all of this?

ALPHONSO

Oh, I have my sources. And I heard it from the horses mouth.

Officer Brookes stares at the damage of the building.

OFFICER BROOKES
Who's inside the building?

ALPHONSO
Nia. Janet, Adrian and her sister.

OFFICER BROOKES
Ah man. This is not good.

ALPHONSO
This place. It's pure evil. It
needs to be condemned.

Sheriff Taylor interrupts the conversation.

SHERIFF TAYLOR
Who's behind all of this?

ALPHONSO
Adrian Denbar.

SHERIFF TAYLOR
Adrian Denbar is dead my friend. He
died.

Officer Taylor checks his watch.

SHERIFF TAYLOR (CONT'D)
Exactly two years ago today.

ALPHONSO
Well he's your main suspect. But I
guess you can't arrest the dead.

Sheriff Taylor grunts at the comment.

SHERIFF TAYLOR
Brookes. I don't want any media
here. You got that.

OFFICER BROOKES
I got it boss.

Sheriff Taylor looks at Alphonso, desperate for his silence.

ALPHONSO
I'm an eye witness. I saw it all.

SHERIFF TAYLOR
I warning you. I don't want any of
this exposed to the media.

ALPHONSO
I'll make sure everyone knows the
truth.

Alphonso pulls out the documents.

ALPHONSO (CONT'D)
I've got all the evidence I need
right here.

SHERIFF TAYLOR
Let me take a look.

Alphonso hands the documents to Sheriff Taylor.

SHERIFF TAYLOR (CONT'D)
I see.

Sheriff Taylor tears them in halve.

ALPHONSO
You're not going to get away with
this.

SHERIFF TAYLOR
Neither are you.

Alphonso looks at Sheriff Taylor confused as he grabs him by
the wrist.

ALPHONSO
Wait, what are you doing?

SHERIFF TAYLOR
I am arresting you on suspicion of
Arson. You have the right to remain
silent. Anything you can say will
be used against you in a court of
law. You have the right to an
attorney.

Alphonso looks at Officer Brookes.

ALPHONSO
Officer, you know I'm telling the
truth.

Sheriff Taylor looks at Brookes.

SHERIFF TAYLOR
Take him away.

Officer Brookes leads Alphonso towards his vehicle.

ALPHONSO
This is bullshit.

Officer Brookes places Alphonso in the car. He is joined by Sheriff Taylor who enters the vehicle and drives away as Alphonso looks on desperate from the back window.

CUT TO:

EXT. LAND - DAY

SUB: 3 MONTHS LATER.

Pan to the land of Nia's former home. Only the existence of dirt next to the other two houses. We hear a vehicle pull up as the radio plays inside the car.

RADIO PRESENTER (V.O.)
In local news. A man has been sentenced to twenty five years in prison after he set fire to a home, which killed Nia Jackson. Alphonso Fernandez was arrested at the scene.

The radio is switched off as a man steps out of the vehicle. In the ground lavender plants. The man pulls them out the ground before sticking a for sale sign in their place. He gets back into his car and drives off.

FADE OUT