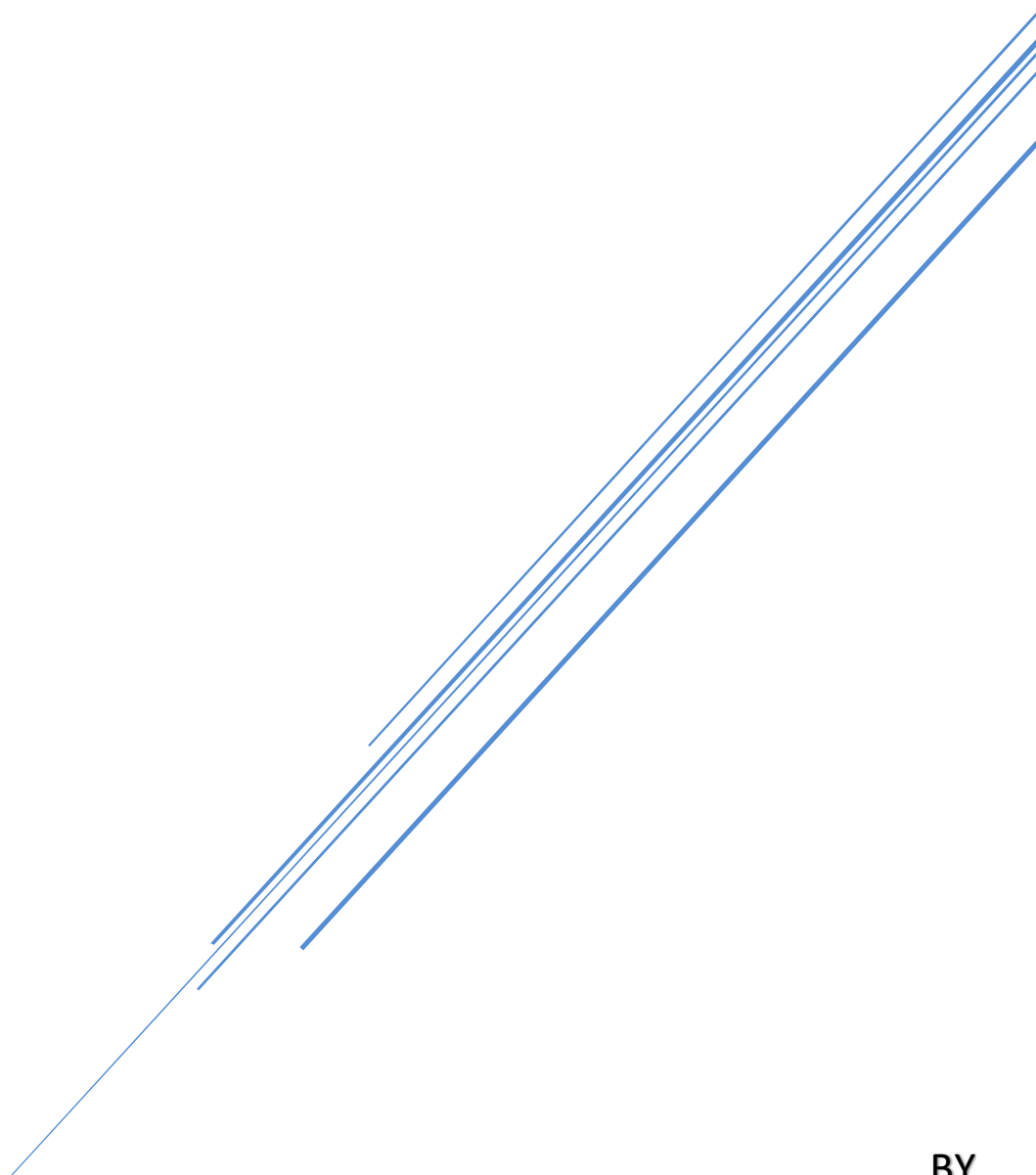


LOVECOURT

PITCH



BY
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MOVIE TITLE

Lovecourt

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LOGLINE

A young man must deliver God's message to an obstinate unbeliever no matter the cost.

GENRE AND THEMES

Faith-based film which explores the themes of unconditional love, obedience to God's commands, salvation, and the trials of those who follow God in this age.

SUMMARY

It all begins with Lovecourt, a nice little property for sale at a jaw-dropping price.

Nelson sees a vision twice about people dying at Lovecourt. It is clear that God wants him to save these people, but he neglects to do his part, and the people die. Battling guilt, he attempts to make himself feel better by preaching to his neighbor and helping the homeless, but he never gets over his failure. His neighbor relapses after showing interest in God, and the affordable rental apartment project he embarks on falls apart, and his brother has to buy it off him.

Nelson gets a third vision about Oliver, a young man who buys Lovecourt. Fearing losing a third person, Nelson does everything he can do to save Oliver and tell him about God's love for him, but it is not easy to do so. Oliver is stubborn, and will not accept Nelson's message, or even listen to him.

When Oliver loses Lovecourt to flood, Nelson offers help but gets rebuffed. Oliver and his girlfriend, Ella, believe Nelson is a psycho trying to swindle people. Even when Nelson tries to establish a connection through Gary, a mutual friend, Oliver's heart remains closed.

Everything comes to a head when Nelson sees a vision of a train derailment and puts himself on the line to stop Oliver from boarding a train to East Palestine. Oliver calls the cops on Nelson, but misses his train as a result and is saved from the train derailment. Gary believes this is a miracle, and subsequently

shows interest in God. Oliver, however, remains closed to God's message of love.

Oliver loses his father to cancer. Nelson gives his condolences, but lets Oliver know he will finally let him go, as he has done his best to lead him to God.

CHARACTERS

NELSON: Protagonist. After failing twice to carry out God's instruction that he received in a vision, Nelson is determined to deliver God's message going forward, no matter what it takes. He is propelled by guilt, but will eventually accept that he has done his best. He is kind-hearted and polite.

OLIVER: Antagonist. Refuses to accept God's message which Nelson tries to deliver to him. has a distressing time, from losing his first home to a flood, to losing his father to cancer. Until the end, he resists God's message.

ELLA: Oliver's girlfriend. She is calm when he is raging, and tries to be the voice of reason, but eventually gets resistant to the message as well.

GARY: Nelson's former boss that becomes Oliver's boss. He helps Nelson to connect to Oliver. Even though he is unconvinced at first, he eventually comes to believe in God.

FRED SNR: Oliver's father. He is sweet and gentle, even when his wife leaves him. he is devoted to his sons, and they to him.

FRED JR: Oliver's elder brother. Just like Oliver, he is fiercely devoted to their father.

KATIE: Oliver's mother. She leaves her husband for her boyfriend. The boys do not approve of her decision.

JAMAL: Muslim young man on the run that Nelson hosts one night. He helps Nelson appreciate the message that God has given him.

SUE: Nelson's neighbor who initially shows interest in God and the Bible, but gets discouraged by her friend.

NATASHA: Sue's friend who believes Nelson is a con and dissuades Sue from listening to him.

MR. HOOVER: Lovecourt sales agent who never discloses its flood defect to potential buyers.

JANE AND PETER: Couple who buy Lovecourt. Jane drowns in the basement during a flood as she attempts to save a portrait of her mother.

LOU, SAM, AND CHRIS: Brain damage patients that Nelson looks after in Lovecourt. Lou gets killed by a car when he runs into the road.

DR. KURTZ: Nelson's doctor. He is softspoken and understanding.

MAISIE: A teenage tenant in Nelson's rental apartment. She is rebellious and defaces the apartment with her friends.

BRODY, MIKEY, AND DAN: Nelson's brothers. Mikey buys the apartment off of Nelson, and Dan disowns him because of that.

MR. OWENS: Nelson's mortgage banker.

MR. CRUZ: Oliver's insurance agent.

POLICE OFFICER: Officer that Oliver leads to arrest Nelson for harassment.

FILMIC APPROACH

The film does not follow the traditional path of a satisfying ending where the parties at odds make peace in the end, but is open-ended, with Nelson finally leaving Oliver's life after having saved him, and Oliver being resistant to the end. This end is truer to real life, because in reality, happy endings are rare.

COMPS

Lovecourt is Letters to God (2010) meets Gladiator (2000). Its message of salvation and devotion to God is akin to that of Letters to God.

Whereas its realistic ending where there is no happy ending or salvation for the antagonist is comparable with that of Gladiator (2000), where Commodus the antagonist perishes.

CLOSING LINES

Lovecourt fills the gap in realistic faith-based films that tell it as it is and explore what it takes to truly serve and obey God in an age where everybody turns up their nose at the true religion.