

Doctor Jekyll & Doctor Moreau  
Hell on Earth

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1st Draft

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EXT. CARIBBEAN SEA- ISLAND- DAY

We start by taking in a high angle of the thousands of tiny islands, reefs and cays that make up the Caribbean. We slowly push in towards one particular island, isolated from the others.

We see the lush colors and sounds this island has to offer. We travel through the thick foliage of it's forests, across pristine looking beaches and see a sampling of the incredibly strange and exotic looking insects, birds and wild animals that live within this paradise.

We then push out towards a lagoon on the East side of the island where we see what looks like a damaged looking SCHOONER drifting lifelessly with the calm tide.

POV: THROUGH SPYGLASS- we see a closer view of the ship, as if we were looking through the lens of a telescope. Nobody seems to be on board. The sails on board appear to be torn and useless.

MALCOLM MONTGOMERY- a wiry, unshaved looking fellow, wearing dirty, frayed looking clothes that suggest he's been on the island for quite sometime. Possibly someone shipwrecked and now sees his means of escape.

But instead of excitement, Montgomery looks perplexed by what he sees. Holding a rather expensive looking SPYGLASS made from brass and mahogany, he looks once more at the listlessly drifting ship, no more than a few hundred feet from shore. Satisfied by what he's seen, it is then that we learn Montgomery is perched near the top of a tall PALM TREE. He climbs down with the grace of a spider monkey.

Once on the ground, we see the thick foliage surrounding him. He pulls a silver whistle he keeps tied around his neck out and blows into it hard.

Nothing happens. No sound is heard. However, Montgomery doesn't look surprised by the whistles lack of sound. Instead, Montgomery takes out a dirty handkerchief and begins to wipe perspiration off his brow and back of his neck. It doesn't take long for him to register a look of impatience.

His voice when he speaks sounds Australian.

MONTGOMERY  
(to himself)  
Come on will you?

He looks around like he's waiting for something to happen. But only thing we hear is the sounds of HOWLER MONKEYS screaming at one another in the forest.

Montgomery blows once more into his whistle.

Suddenly we hear a rustling in the trees.

POV: FROM THE TREES- something grunting and breathing hard is pushing shrubbery and tree limbs aside as Montgomery can be seen in the clearing.

BACK TO NORMAL: Montgomery looks towards the rustling in the trees. He casually lights a cigarette.

MONTGOMERY (cont'd)  
About bloody time.

From the forest line we see a nearly 7-foot tall mammoth of a creature come barreling out, BARTHU. A humanoid creature who looks to have been genetically spliced with a BROWN BEAR so that he has the features of both!

When Barthu passes, we see that his back has been surgically altered, a metal brace has been secured to the spine so that he is capable of walking upright like a man.

The Man-Bear stomps menacingly out of the woods and towards Montgomery who doesn't seem at all concerned.

MONTGOMERY (cont'd)  
Hurry it the fuck up now will you?

BARTHU  
One time!

The creature can talk!

We can also see that Barthu's enormous hands have somehow been surgically altered to appear more human than ursine.

MONTGOMERY  
Excuse me?

BARTHU  
One time is all you need to blow the whistle.

MONTGOMERY  
(being coy)  
I wasn't sure you heard me.

BARTHU  
I hear everything. I see everything!

Suddenly a streak of spotted fur passes in front of Barthu. This is Leelu, another humanoid creature, only this time with long and graceful, with powerful limbs and well-muscled shoulders. She, like Barthu every other humanoid creature on this strange island, looks to have been surgically and genetically altered with some sort of animal, while retaining certain human characteristics.

Leelu, comes across as a cross between a leopard and a young woman.

LEELU  
(passing Barthu)  
Passing by!

The sudden appearance of Leelu causes Barthu to jump startled.

Another creature appears. TAMA, he looks to be younger than the others. Something more akin to an adolescent crossed with a HOUSE CAT.

TAMA  
Are you alright?

Barthu roars at them, which causes Tama to yelp like a scalded cat. The boy dashes off towards Montgomery, leaving Barthu to make it there last.

MONTGOMERY  
(to Barthu)  
Any day now sunshine.

BARTHU  
What is so damn important?

MONTGOMERY  
Ship out there, just off the shore.

LEELU  
Is there anyone hurt?

MONTGOMERY  
I don't think there's anyone left on it.

BARTHU  
A ghost ship?

TAMA  
Cool.

MONTGOMERY

I don't know what the fuck you would call it. All I know is I want whatever the hell there is on board that might be of value.

BARTHU

And what do you want done after she's been salvaged.

MONTGOMERY

Light her up and give the old girl a proper viking funeral.

CUT TO:

EXT. BEACH- CONT'

The three creatures see the ship floating out there in the calm sea as they approach the water.

TAMA

Last one there is a rotten egg!

Tama sees the impulsive young feline boy tear into the water.

LEELU

Tama be careful!

Barthu grunts and tears into the water. Leelu smiles at both of them and easily glides into the water. She quickly overtakes both males and makes it to the ship first.

Tama is just out in front of Barthu when he reaches the ship first. The young boy starts climbing aboard the back of the boat when he is violently grabbed and thrown back into the sea.

Barthu then climbs aboard.

Leelu is not impressed.

LEELU (cont'd)

Really?

BARTHU

I'm never last.

Leelu leans over the ship and helps Tama on board.

LEELU  
Well that's just great. (To Tama) Are  
you alright?

TAMA  
I'm fine.

Leelu suddenly grabs Tama and yells at Barthu.

LEELU  
WAIT!

Barthu growls at her.

LEELU (cont'd)  
Look down!

Barthu looks on the deck. It's streaked with blood.

LEELU (cont'd)  
Do you smell it?

BARTHU  
Of course, I do.

TAMA  
Smell what?

BARTHU  
Death.

Tama looks petrified. Leelu looks at Barthu with  
disappointment.

BARTHU (cont'd)  
He has to learn.

The three animals proceed with caution. Taking care where  
they step.

LEELU  
What do you think happened?

TAMA  
It smells like wet coins.

BARTHU  
That's the death.

CUT TO:

SPYGLASS POV:

Montgomery back in the tree watching the three creatures tiptoeing around the deck.

MONTGOMERY  
What the fuck are they doing?

CUT TO:

BACK TO SHIP

The three approach the door that leads down into the lower hull.

Tama tries to get out of going down there, but Barthu grabs him and pushes him in front.

LEELU  
I'll go. Of the three of us, I see  
the best in the dark anyway.

Barthu looks at her with disdain.

BARTHU  
You stay here in case we need you.

LEELU  
Great.

INT. LOWER HULL- CONT'

The light floods down into the dark lower portion of the ship. The two start down the narrow stairs.

TAMA  
Smells terrible.

BARTHU  
Just keep moving. And keep your eyes  
open.

TAMA  
I think I see something!

Barthu slips and causes Tama to fall forward, coming face to face with a body that's been dead for some time.

Tama screams like he was on fire and races past Barthu and up the stairs.

Barthu shakes his head in disgust.

BARTHU  
Boy is never going to learn.

The massive creature looks at the dead man's face.

LEELU (O.C.)  
It looks like parts of him have been  
eaten.

Leelu looks around.

LEELU  
There's two more over there.

Barthu moves to inspect the other bodies.

The first one looks to have had his neck viciously broken,  
as his head has nearly been turned completely around.

His shirt is torn open and he looks to have been eviscerated.

BARTHU  
Looks like this one is missing parts  
as well.

Leelu looks down at the last body. It's a tall lanky man in  
his mid 40's. Unlike the others, who have the look of  
grizzled seamen, this one looks more academic, almost  
bookish. His tattered white shirt is crimson from large  
blood stains.

LEELU  
Whatever it was that ate those two  
poor bastards, must have gotten full  
before he found this one.

Barthu points to the holes in the man's shirt.

BARTHU  
Gun and bullet.

LEELU  
Yeah, I saw that. More than one it  
appears.

BARTHU  
Must not have been worth eating.

LEELU  
(not impressed)  
That's your conclusion?



BARTHU

I wouldn't have eaten this one either. Looks sickly. Probably diseased.

LEELU

I'll bet if you were starving you would.

Barthu looks once more at the man's gaunt face.

BARTHU

Not likely.

Leelu looks around at the blood splattered on the walls, and the broken tables and chairs. It looks as if a tornado, with chainsaw blades, tore through the lower portion of this ship.

LEELU

My god. What could these men have possibly done to deserve this?

BARTHU

Not much here I see worth anything. Still I'll bet the doctor will want to have a look at these poor creatures. Maybe the doctor can tell us what kil...

The sickly looking man gasps.

Leelu hisses at the sickly looking man who unexpectedly began to show of life. Leelu stands frozen as she watches the man she thought was dead, now struggling to move.

LEELU

It's alive.

The sickly man appears to be muttering something. Leelu strains to hear.

LEELU (cont'd)

What's that your saying?

She bends over the man so that she's right up against his face.

SICKLY MAN

(deliriously  
repeating)

I'm sorry... I'm so sorry.

EXT. DECK LEVEL- CONT'

Tama is waiting by the door anxious. Barthu sticks his head out!

BARTHU

Boy! Swim back and get the others.  
Let them know we have one who's going  
to need to see the doctor  
immediately!

Tama nods his head and leaps over the side without asking a question.

LOWER HULL

The sickly man continues to repeat he's sorry. Leelu tries to comfort him.

LEELU

It's ok. You don't have to be sorry.

Then the sickly man suddenly stops his muttering.

He opens his eyes and stares blankly at the ceiling.

SICKLY MAN

(horrificed)

*Hyde.*

The sickly man, is DR. HENRY JEKYLL, A.K.A. MR. EDWARD HYDE, and just saying the name causes Jekyll to lapse back into unconsciousness.

FADE TO BLACK

LEELU (V.O.)

(voice fading)

I don't know if this one's going to  
make it to see the doctor.

INT. EXAM ROOM

Jekyll slowly starts to open his eyes. He looks around and sees a number of human and animal anatomical charts hanging on the wall.

Several steel trays with medical supplies are seen on tables lining the walls. Glass jars filled with cotton balls, tongue depressors, and surgical gauze, are placed carefully on the tables.

Jekyll tries sitting up, only to discover he's been restrained to the bed.

Left alone, with no means of escape, Jekyll begins to panic.

JEKYLL  
HELP! SOMEBODY PLEASE HELP ME!

When nobody comes, Jekyll begins to pull furiously at his restraints. He manages to force his left hand out, when he hears a door being opened.

Frightened, when he hears voices coming, he pushes his hand back through the restraint.

FEMALE VOICE (O.C.)  
Go and tell the doctor he's awake!

We hear something scampering away like a giant cat.

Jekyll looks around, but cannot see who is in the room with him.

FEMALE VOICE (O.C.) (cont'd)  
You shouldn't be awake yet! Not with all the surgery you just went through.

JEKYLL  
Surgery?

FEMALE VOICE (O.C.)  
Extensive surgery. You're really quite lucky to be alive.

JEKYLL  
Please tell me where I am.

That's when an older woman with the features of a chimpanzee looks down on the restrained doctor. This is RHIANNON, the nurse.

RHIANNON  
You're here with us.

Jekyll's face registers a look of unbridled terror. He screams, which causes Rhiannon to scream, with a high pitched shriek.

JEKYLL  
(frightened)  
You, can talk.

Scared by Jekyll's outburst, Rhiannon peers at Jekyll from behind a safe corner.

RHIANNON  
You nearly gave me a heart attack  
with that outburst.

JEKYLL  
(disbelief)  
What are you?

RHIANNON  
Never quite heard it asked that way  
before, but I am Rhiannon. The  
doctor's nurse.

JEKYLL  
(to himself)  
I must still be dreaming.

RHIANNON  
I hope not. That would mean I would  
be nothing more than just a figment  
of your imagination. And I fancy  
myself a whole lot more than just  
that.

Jekyll manages to compose himself.

JEKYLL  
Where are we?

RHIANNON  
The island. We're home.

JEKYLL  
Yes but where is this island? The  
longitude and latitude? Where are we  
in relation to the world?

Rhiannon looks confused by the question. She fills a syringe with something and takes the needle to Jekyll's bed.

RHIANNON  
No more questions. You need to rest  
sir. You were badly injured out  
there. We honestly were afraid you  
might not make it.

A sudden look of realization comes over Jekyll.

JEKYLL  
What happened to me?

RHIANNON  
You were shot.

JEKYLL  
Shot?

RHIANNON  
Yes, three times. How you survived is  
a miracle.

JEKYLL  
What about the men on that ship?  
Where are they?

RHIANNON  
I'm afraid Montgomery said you were  
the only survivor.

Jekyll slips his hand back out of his restraint and ties to  
free himself.

JEKYLL  
I've got to get out of here.

Rhiannon injects him in the arm.

RHIANNON  
You'll pull your stitches out.

Rhiannon grabs Jekyll's free hand and injects something into  
his arm.

JEKYLL  
(weak)  
Stitches?

RHIANNON  
From your surgery. That's where  
you've been all day with the doctor.

JEKYLL  
Please.

Rhiannon injects him in the arm.

RHIANNON  
Just rest little one. When you wake,  
the doctor will be back in to talk  
with you. He'll explain everything  
you need to know. .

Whatever drug Rhiannon gave Jekyll works fast. He starts to  
nod off almost immediately.

JEKYLL  
 (fading)  
 No, you don't understand...

Rhiannon nods her head reassuringly.

JEKYLL (cont'd)  
 None of you are saf...

Rhiannon gently puts his hand down.

RHIANNON  
 Shhh.... Close your eyes. That'll do.  
 Rest.

Jekyll fades out.

JEKYLL  
 (lapsing into  
 unconsciousness)  
 Please...

EXT. LONDON STREETS- NIGHT (FLASHBACK)

Wet cobblestone streets. The River Thames. BIG BEN sticking out through a thick, low-hanging fog which seems to give the city streets a rather ethereal feel.

Suddenly the high pitched sound of a London Bobby's POLICE WHISTLE being blown can be heard.

A stout looking OFFICER with a natty looking push broom mustache can be seen with the whistle.

He's directing his talk to two other officers.

OFFICER  
 The wharf! Get to the wharf! He  
 couldn't have gotten far.

We see a young prostitute at the Officer's feet. She's been savaged beyond all recognition. The officer looks at her mangled corpse and shivers.

OFFICER (cont'd)  
 (to himself)  
 My God. (to his men) AND STAY  
 TOGETHER BOYS! THIS ONE'S A MAD DOG!

EXT. LONDON WHARF- CONT' (FLASHBACK)

In the shadows, we see a large MOUNTAIN OF A MAN, near 7-feet tall, lumbering towards the water.

We hear the man huffing and grunting as he moves.

THE PIER- whitecaps can be seen in the moonlight. The huge frame quickly shuffles towards it! Freedom!

Suddenly a light flashes on his back!

OFFICER #2 (O.S.)  
THERE HE IS! STOP! I SAY TO YOU STOP!

BAM!

We hear the distinct sound of a gunshot.

CUT TO:

INT. MONTGOMERY'S QUARTERS- DAY

Jekyll still asleep, is now lying unrestrained in a narrow cot with satin sheets and a quilt. He awakens from his nightmare with a terrible look of fright.

JEKYLL  
No!

MONTGOMERY (O.S.)  
Bad dreams?

The unexpected voice startles Jekyll. He quickly starts to sit up, but quickly finds out just how much pain he's in. He sees Montgomery sitting quietly in a chair at the foot of the bed.

MONTGOMERY  
Don't worry you'll get used to it.

Jekyll looks at the wiry man with suspicion. He now realizes he's wearing pajamas, that aren't his.

MONTGOMERY (cont'd)  
Their mine. Name's Montgomery. I'm the lucky devil who happened to find you out there on the water drifting.

JEKYLL  
Drifting?

MONTGOMERY  
The schooner we found you on.

JEKYLL  
Where are we?

MONTGOMERY  
We found the others too?

Jekyll looks up.

JEKYLL  
Are they here?

MONTGOMERY  
Dead. They're all dead.

JEKYLL  
Dead? How?

MONTGOMERY  
We were hoping you might be able to  
fill in the pieces to that puzzle.

Jekyll thinks for a moment.

JEKYLL  
I don't know.

MONTGOMERY  
By the looks of those poor devils you  
were with, I don't think I'd want to  
remember either.

JEKYLL  
So out of everyone on board...

MONTGOMERY  
You were the only one. And even that  
was hit and miss for a spell.

JEKYLL  
How bad?

MONTGOMERY  
Truth is... I don't know how you made  
it.

Jekyll lets that resonate.

MONTGOMERY (cont'd)  
I don't remember catching your name.



JEKYLL

(embarrassed)

I'm sorry. It's Jekyll. Henry Jekyll.  
And am I to presume you are the  
doctor to whom I owe my life?

MONTGOMERY

Me, the doctor? No... You wouldn't be  
here talking with me if it was just  
me tending to you. No, I only assist  
the doctor.

JEKYLL

And the nurse?

MONTGOMERY

What about her?

JEKYLL

Did I just dream her? Or is there  
really a talking chimpanzee somewhere  
on this island.

MONTGOMERY

(genuine surprise)

Oh, blimey! You mean Rhiannon. Oh I  
can assure you she's real. I didn't  
even think about mentioning her. I  
guess when you isolate yourself on  
this island for long enough, it's  
easy to forget what most people might  
still consider to be normal.

JEKYLL

But how?

MONTGOMERY

Moreau. Doctor Moreau. He's the one  
who pulled you back from the brink.  
And he's the one who helped to create  
this little island we have here.

A fat little PIG MAN named POLLUX comes into the hut,  
holding a tray with two cups on it.

MONTGOMERY (cont'd)

Ah, Pollux, you're timing is  
impeccable.

Pollux looks confused. He places the cups on a wicker  
nightstand near the bed.

POLLUX

The doctor wants to see him.

Jekyll reaches for his cup.

JEKYLL

Water?

MONTGOMERY

Better. Rum.

Jekyll puts the cup down.

MONTGOMERY (cont'd)

You sure? Better than medicine.

JEKYLL

Thank you, but no.

MONTGOMERY

Suit yourself.

He drains his cup in one gulp and takes Jekyll's cup and drains it too.

Jekyll looks impressed by the man's tolerance for alcohol.

MONTGOMERY (cont'd)

Can't live forever now can we?

JEKYLL

Suppose not.

MONTGOMERY

Come on lad. I laid out some clothes for you. Best get dressed. Nobody keeps the doctor waiting.

EXT. MONTAGE OF DR. MOREAU'S COMMUNE- DAY

We see many different humanoid creatures, genetically blended with a variety of animals, walk past each other, all seemingly with a purpose.

Each creature looks as if they have some sort of communal job, such as hunting and gathering food, sewing clothes, or landscaping and maintenance. A few of the stronger looking creatures (ex. BOARS and YAKS) are hammering bamboo poles together in order to make more buildings.

The huts and buildings look sturdy and strong. All construction material is indigenous to the islands of the Caribbean.

Jekyll follows Montgomery across the commune looking absolutely bewildered by what he is seeing.

He starts to straggle behind. Montgomery goes back and pushes him on.

MONTGOMERY  
Come along Mr. Jekyll, the doctor is waiting.

INT. COMMUNITY ROOM- DAY

Montgomery throws open a flap that covers the doorway into a larger building, clearly meant to be used as a gathering place.

MONTGOMERY  
Doctor, we have company.

Jekyll follows Montgomery in.

Seated in a chair bottle feeding milk to a baby calf, is DOCTOR MOREAU, late 50's. The doctor is barrel chested and tall. He has a full head of thick overgrown, curly gray hair. Which matches his long, unkempt facial hair.

Moreau immediately stands and hands the calf to Montgomery, who takes the animal as if he were holding a baby.

Jekyll freezes as Moreau approaches him. Moreau's face remains expressionless as he gets right in Jekyll's face.

MOREAU  
I am Doctor Pohl Moreau, I saved your life. You're welcome.

Suddenly Moreau's face lights up as he kisses Jekyll on each cheek. He speaks with a clear German accent.

The mirthful change in Moreau's demeanor is a welcome sight for Jekyll who quickly lets out a relieved sigh and smiles at the doctor weakly.

MOREAU (cont'd)  
Do you feel like you can eat?

JEKYLL  
Eat? Yes, I'm starving.

MOREAU  
Good! I hope you like veal.

Montgomery, who has taken over holding the bottle for the young calf, laughs at Moreau's twisted sense of morbid humor.

Jekyll is left with a puzzled look on his face.

CUT TO:

INT. DINING ROOM

Jekyll is seated at a modest looking table. Pollux brings in a covered silver tray, underneath is a China plate with rare veal cutlets.

Jekyll looks at the food and then across the table at Moreau who seems to be watching him intently.

Montgomery is seated next to Moreau, eating without a care in the world.

MOREAU  
(Jekyll)  
I hope you like extra rare.

Fortunately for Jekyll there are a small mound of peas and potatoes to pick from. He puts a fork full of peas into his mouth and smiles.

JEKYLL  
Delicious.

MOREAU  
Mr. Jekyll, did you...

JEKYLL  
It's doctor.

Moreau and Montgomery look at each other surprised.

MOREAU  
Excuse me?

JEKYLL  
It's Doctor Jekyll. Doctor Henry Jekyll.

Moreau grins at hearing this.

MOREAU  
Really. Well then, *Doctor* Jekyll...  
did you eat those men who were on the  
ship with you?

Jekyll is caught completely off guard by Moreau's blunt demeanor and the subject of his inquiry.

MOREAU (cont'd)  
Please understand I am not judging  
you. Not by any measure. Believe me,  
if anyone has come to understand the  
delicate nature of what separates man  
and beast.

Moreau's words hit Jekyll hard. *Does he know?*

MOREAU (cont'd)  
Under the right circumstances, even  
the most proper of gentleman can be  
forced into acting like an animal.

Moreau shoves a big hunk of bloody veal into his mouth and  
smiles.

The vulgar display causes Jekyll to snap out of his haze.

JEKYLL  
We were attacked.

Moreau nods.

MOREAU  
Pirates?

JEKYLL  
As a matter of fact...

MOREAU  
Left you alive?

JEKYLL  
I was shot. Left me for dead.

MOREAU  
Ya, I know. I was the one to pull the  
bullets out.

JEKYLL  
Thank you, by the way for saving my  
life. I understand from Mr.  
Montgomery here, that the surgery  
wasn't easy.

MOREAU  
No it wasn't. It's just fortunate for  
you that I have a particular fondness  
for trying to fix broken things.

Jekyll takes a sip from his wine glass, and from his face,  
Moreau can tell he appreciates the vintage.

MOREAU (cont'd)

An 1822 burgundy.

JEKYLL

What is this place?

MOREAU

Paradise, doctor Jekyll. Simply think of it as paradise.

MONTGOMERY

Like the Garden of Eden.

JEKYLL

And those poor creatures you have stitched together out there, acting as your servants, do they think of this place as the Garden of Eden as well?

MOREAU

Eden, Doctor Jekyll? If I remember it correctly, I seem to recall it being man as the primary reason why paradise was lost. We are the garden before the arrival of man.

JEKYLL

Well here I am.

MOREAU

Yes, there you are.

JEKYLL

And you are of course placing yourself in the role of God. Creator of paradise.

MOREAU

Only someone insane would be able to think up something like that, Doctor Jekyll.

JEKYLL

And the animals, why alter them then?

MOREAU

Are you?

JEKYLL

Insane? No. Why did you alter those creatures out there?

MOREAU

Doctor Jekyll, in the wild, which would you rather be, the gazelle or the lion?

JEKYLL

I suppose the lion.

MOREAU

And why? Because one is gifted with the make-up to be the predator and the other has been doomed to be left as prey.

JEKYLL

A harsh reality in the natural order of things.

MOREAU

But what if the gazelle and the lion could be adapted to live amongst one another in harmony. Working together towards a common good.

JEKYLL

You would have to suppress the creature's natural instinct. Easier said than done.

MOREAU

And yet look around you. Paradise.

Jekyll remains unconvinced.

MOREAU (cont'd)

Now I have a question for you. Who knows you're here?

JEKYLL

Well seeing as how I'm not even sure I know where here is, I would have to say nobody.

MOREAU

So nobody knows you're here?

JEKYLL

Not even I know I'm here, Doctor Moreau.

Moreau laughs.

MOREAU

OK, fair enough. Finish your meal.  
And after dinner, we'll take a walk  
to the library and show you a map.  
Figure out a plan on how to get you  
back home where you belong.

JEKYLL

Thank you doctor.

Moreau looks at him like he's trying to figure out in his  
head how much the man weighs.

MOREAU

Don't mention it.

Moreau catches Montgomery with a discreet glance. It's a  
look that Montgomery seems to know quite well. Montgomery's  
eyes acknowledge Moreau's orders.

MONTGOMERY

Excuse me gents. Nature calls.

Montgomery leaves the dining room, as Moreau lifts up a tray  
filled with cutlets.

MOREAU

More veal?

TIME LAPSE

INT. DINING ROOM- EVENING

Moreau and Jekyll are sitting at the dining table smoking  
cigars and drinking brandy from snifters.

The plates have already been cleared away.

MOREAU

It's an interesting premise you speak  
of doctor. The idea of good versus  
evil. The eternal struggle for  
balance. The need for homeostasis.

JEKYLL

But it sounds as if you are not a  
believer.

MOREAU

Evil is in the eye of the beholder,  
Doctor Jekyll. Is the spider evil for  
capturing the fly? The lion for  
finding the gazelle's neck?



JEKYLL

No, I wouldn't presume to call it evil.

MOREAU

And still the fly and gazelle have had their life stolen from them.

JEKYLL

That was nature.

MOREAU

Why? Because one of the animals involved wasn't man?

JEKYLL

Yes.

MOREAU

So evil is exclusive to man?

JEKYLL

Well I don't know.

MOREAU

But if you had to guess. Are animals capable of being evil?

JEKYLL

No.

MOREAU

Think carefully.

JEKYLL

Animals lack the capacity for understanding malevolence, Doctor Moreau. It is a violent, often bleak world, where life is not fair. And the smartest and strongest and fastest, flourish at the expense of those creatures less fortunate. God does not judge them as he judges man.

MOREAU

And why do you think that?

JEKYLL

Animals do not have eternal souls, Doctor Moreau. Only man is aware of the sins he commits. And thus only man if forced to struggle against what is right and wrong, good and evil. Animals do not.

MOREAU

So then I wonder who hears the prayers my creatures say every night before they retire to bed.

JEKYLL

These creatures pray?

MOREAU

They do. In fact, I would guess, they know the difference between right and wrong just about as well as you do.

Jekyll looks on stunned.

MOREAU (cont'd)

And so just a friendly FYI, if I were you, I'd keep the "animals having no soul" speech, to yourself. At least for as long as your here with us.

Montgomery knocks on the door and comes charging back into the dining room interrupting the two doctor's discussion.

MOREAU (cont'd)

My God, Montgomery, I thought you might have gotten lost somewhere out there in the dark.

MONTGOMERY

No, I wasn't so lucky. Ortho needs to see you at the water tanks. Something about the supply we have on hand that he's worried about.

Moreau looks at Doctor Jekyll apologetically.

MOREAU

Doctor I apologize, this shouldn't take anymore than a few minutes. (to Montgomery) Please take Doctor Jekyll over to the library and stay with him until I'm able to return.

MONTGOMERY

Not a problem doctor. (to Jekyll)  
This way *Doctor*.

Jekyll stands up from the table. But before he goes he looks to get in the final word.

JEKYLL

You are wrong Doctor Moreau. There is a capacity for chaos and malevolence in every person. I've seen it personally.

Moreau smiles.

MOREAU

I look forward to continuing our discussion in the library.

Moreau leaves.

Montgomery leads Jekyll out.

MONTGOMERY

Right this way.

EXT. COMPOUND- NIGHT

Barthu (Bear-Man) is waiting outside, breathing hard and snorting.

Jekyll and Montgomery come out and Barthu falls in right behind them.

MONTGOMERY

Follow me.

Jekyll has little choice.

The three of them walk past a few huts and into the jungle.

JEKYLL

Where are we going?

MONTGOMERY

Not much further doctor.

They keep going. Clearly we can see by Jekyll's expression that he does not like this. And by the time he tries changing his mind and going back, Barthu's bear-like paw comes down hard on his shoulder.

MONTGOMERY (cont'd)

Easy now doctor. We're not that far from where we're going.

EXT. HOUSE OF PAIN- NIGHT

In a clearing a few hundred yards from the main compound, is another clearing with a large building built in the middle.

It is the only building on the island constructed out of brick and mortar.

Tiki are posted on all sides giving the building an ominous feel.

It doesn't help that a large Skull and Crossbones have been painted on the side of the building. Underneath it are painted the LAWS:

DO YOUR WORK!

DO NOT KILL!

DO NOT QUESTION!

DO NOT RUN!

and finally, NEVER WALK LIKE AN ANIMAL!

Under the rules is the punishment-

IF YOU BREAK A RULE: YOU GET THE PAIN!

Jekyll sees the scary looking building and tries to run. Barthu's grip on his shoulder is vice-like.

Montgomery pulls out a revolver.

MONTGOMERY

I'm sorry doctor. But rules is rules.  
I'm going to need you to go back  
inside there and lie down on the bed.

JEKYLL

Back in there?

Montgomery nods.

JEKYLL (cont'd)

He never intended to let me leave did he?

MONTGOMERY

Not even for a second.

Jekyll understands.

JEKYLL

He just needed to find out if anyone knew where I was.

MONTGOMERY

The doctor is not fond of unexpected guests.

JEKYLL

No. He's ashamed of what he's doing. That's why he wants to keep it hidden.

Barthu growls

BARTHU

Never speak of the doctor in that tone again.

JEKYLL

Or what? You'll kill me? Looks like you're going to have to get in line for that.

BARTHU

If the doctor didn't need you, I'd tear you apart slowly. Right here and now with my bare hands.

JEKYLL

A sadist. I knew it. So much for it all being nothing but animal instinct.

MONTGOMERY

Do you mind Doctor, we haven't got all night.

BARTHU

And turns out, neither do you.

Jekyll nods in resigned defeat. He then stomps down hard on Barthu's bare foot causing the giant bear man to release Jekyll and howl in pain.

However before Jekyll can take advantage of being turned loose, Montgomery smashes him in the face with a haymaker of a punch.

MONTGOMERY

BANGAROO!

The blow sends Jekyll immediately to the ground.

Montgomery goes over and kicks Jekyll hard in the side.

MONTGOMERY (cont'd)  
It didn't have to be like this  
doctor.

He kicks him again.

MONTGOMERY (cont'd)  
We could have made it quick.

Another straight shot with his fist to the jaw.

MONTGOMERY (cont'd)  
Painless.

Jekyll ties desperately to crawl away.

JEKYLL  
(pleading)  
Please... stop. You're making a big  
mistake.

Montgomery laughs.

MONTGOMERY  
Oh we're going to stop.

Barthu stands up seething.

MONTGOMERY (cont'd)  
But first, since you decided it was a  
good idea to hurt this man (pointing  
at Barthu), I think it's only fitting  
he gets to return the favor don't  
you.

Barthu grabs Jekyll and lifts him off the ground with one hand. He uses the other paw to slap Jekyll hard across the face sending the poor man to the ground in a heap.

Suddenly the pain sends a course of adrenalin through Jekyll's body. His eyes start to radiate an eerie green glow.

JEKYLL'S POV: He looks down to see his hand swell up to three times it's normal size. Course hair sprouts up on the forearm and knuckles.

Montgomery looks at Jekyll changing with wide-eyed horror.

MONTGOMERY (cont'd)  
*Mother of Christ in Heaven... What...  
are you?*

Jekyll's voice becomes raspy with a noticeable Cockney accent. It is the voice of EDWARD HYDE! Jekyll's alter-ego. Jekyll's transformation continues as we see the mass underneath Jekyll's shirt grow to an enormous size! Buttons stretched past the breaking point suddenly begin to pop off like wine corks.

Montgomery looks on paralyzed by fear as Jekyll's body begins to stretch and grow.

When he's done, Hyde is nearly the same height as Barthu.

Hyde looks at Montgomery who has pissed his pants.

HYDE

Don't worry... I never planned on making this painless either.

With Hyde distracted by Montgomery, Barthu acts quickly. He grabs Hyde and throws him hard against the side of the building.

Hyde crashes into the wall and falls to the ground in a cloud of dust. Hyde spits out a wad of phlegm in his throat.

HYDE (cont'd)

Now that wasn't very nice.

Barthu approaches fast and begins to wail down blow after blow on Hyde. Hyde doesn't seem to be at all interested in defending himself or trying to go on the offensive. He simply lets the larger animal beat on him.

Montgomery loves this sudden turn of events.

MONTGOMERY

Finish him off mate.

Barthu grabs Hyde by the throat. Montgomery runs over to help. He grabs Hyde's hands.

BARTHU

I'm going to kill you with my bare hands.

Hyde, eyes nearly closed from the beating he has just taken, looks battered and helpless in the massive Barthu's hands.

Before Barthu starts to strangle him, Hyde continues to mutter something under his breath.

Montgomery is curious.

MONTGOMERY

What's he saying?

Barthu brings Hyde in closer so he can hear what the beaten man is saying.

However just as Hyde is close enough to Barthu, he opens his eyes and grabs the bear-man's face.

HYDE

Surprise.

Hyde sinks his teeth down hard on Barthu's nose. The bear-man drops Hyde who immediately knees Barthu in the stomach, dropping the animal man to his knees.

Hyde spins and hits Montgomery hard in the chest sending him reeling.

After, Hyde turns his attention back to Barthu. Hyde smashes his heavy hands down on the injured Barthu, who clearly has never had to face this sort of challenge before.

Hyde continues to smash the bear-man's head into the ground until he finally stops and looks at Montgomery.

HYDE (cont'd)

This one's for you *mate*.

Hyde grabs Barthu by the scalp and plunges his fingers deep into Barthu's eyes.

Montgomery still trying to recover from being hit so hard, winces at the vicious display of sadistic violence.

Barthu wiggles and lets out a high pitched screams before Hyde finally finishes him off by brutally snapping his neck.

Montgomery suddenly realizes.

MONTGOMERY

It was you who killed those men on the boat.

Hyde smiles as he lets Barthu's body fall to the ground.

Panic sets in. Montgomery screams and tears off into the forest. He runs on sheer adrenalin. He continues on until he runs straight into Mr. Hyde's massive fist. The blow to the face knocks Montgomery off feet, leaving the entire left side of his face swollen and bleeding.

Hyde approaches Montgomery who backs up shivering with fear.



MONTGOMERY (cont'd)

(pleading)

Please don't kill me Doctor Jekyll!  
It was Moreau! He forced me to do it.  
I didn't want to but he'd surely  
torture me something horrible if I  
said no! Of for the love of god, I'll  
do whatever you say. I'll say  
whatever you want. Just please don't  
kill me.

Hyde extends his hand out.

Montgomery, frightened beyond reason takes it and is jerked  
back to his feet. Hyde gently puts his shoulder around the  
frightened assistant.

HYDE

Easy now love. Are you alright? That  
little knock on the jaw didn't start  
us off on the wrong foot now did it?

Montgomery shakes his head no.

HYDE (cont'd)

Good. Because I think you and me are  
going to be real good friends.

MONTGOMERY

(sudden relief)

Yes! Friends. That's what I want! To  
be friends.

HYDE

Good. Real good. Just one thing  
laddy. Don't ever call me doctor.

MONTGOMERY

I'm sorry. I meant nothing by it.  
What should I call you then.

HYDE

When you see me, you can call me  
Eddie.

MONTGOMERY

All right, Mister Eddie.

HYDE

Oh, no need for formalities,  
Sunshine. Let's keep it friendly.  
It's just Eddie.

MONTGOMERY

Thank you Eddie.

HYDE

Now go get rid of that ugly fucking thing (pointing back towards Barthu) before he starts to stink up this shithole.

Montgomery looks at the massive size of the dead bear-man.

MONTGOMERY

How?

Hyde slaps him on his bruised cheek.

HYDE

I'm sure you'll think of something. But I want it done now. Tell no one. This stays just between the three of us.

MONTGOMERY

Three, sir?

HYDE

You, me, and Doctor Jekyll.

Montgomery looks puzzled.

HYDE (cont'd)

And one more thing sunshine. Whether it's me, or Doctor Jekyll you see, I want you to remember who owns you.

MONTGOMERY

Whatever you say.

HYDE

Because if you have any moral dilemma as to where your loyalties lie, I want you to remember this night. I want you to remember how this poor bastard died. Nothing but needless pain and agony before he went. And that was nothing. You cross me fella, and I'll make this little display look like nothing more than a tea party.

MONTGOMERY

Yes sir.

HYDE

Good. Just so we're clear. Now tell me one last thing. Where can a fella like me get a bite to eat around here?

EXT. COMPOUND- MORNING

Leelu is seen walking around searching for someone. A small wire haired child with HYENA like features comes running past her. She stops the child.

LEELU

Have you seen Tama?

HYENA-BOY

Not today I haven't.

Leelu nods and lets the boy continue on his way.

Pollux the pig man sees Leelu and approaches her.

POLLUX

Beautiful morning. What seems to be the matter?

LEELU

I can't seem to find Tama. He didn't show up for his duties this morning.

POLLUX

That doesn't sound like the boy.

LEELU

No it does not. He's never late.

POLLUX

He's young.

LEELU

He's responsible.

POLLUX

Well, I haven't seen him yet this morning. But when I do, I'll be sure to pull him aside and let him know you're looking for him.

LEELU

Much obliged Pollux.

Pollux walks off.

EXT. BEACH- CONT'

Leelu still searching.

LEELU

TAMA!

She scans the beachfront and doesn't see him among the scattered animal creatures in the distance who are working hard pulling fish from the sea.

Suddenly she hears something rustling around near the thick forest edge.

It's Montgomery, looking nearly half-dead. He collapses into the sand.

Leelu's eyes grow wide with concern.

LEELU (cont'd)

Malcolm!

Leelu sprints the few hundred yards that separates them in mere seconds.

She looks down at Montgomery's body, laying prone in the sand. She gently kneels down and carefully rolls him over.

LEELU (cont'd)

Malcolm, what happened to you?

Montgomery looks up at the furry face and smiles.

MONTGOMERY

(weakly)

Hey there girl.

He reaches up to scratch her head.

MONTGOMERY (cont'd)

Will you do old Malcolm a favor and go fetch the doctor for me.

Leelu nods and sprints off with all the speed and agility of a large jungle cat.

EXT. COMPOUND- MORNING

Leelu sprints past Pollux and the rest of the animals. She runs straight for...

INT. MOREAU'S HUT- CONT'

The hut is bigger than the others. Spacious, with a wide bed a cedar chest, and a hardwood wardrobe. The interior is dark.

LEELU'S POV: We see through her cat-like vision, Moreau in the dark sleeping peacefully.

LEELU  
Doctor, wake up! You're needed!

INT. INFIRMARY- DAY

Malcolm is sitting on an exam table. Rhiannon is applying some sort of ointment to the laceration on his bruised face.

The ointment obviously stings.

MONTGOMERY  
Ouch!

RHIANNON  
Sorry, love.

When the nurse is done, Malcolm takes a healthy swig from his flask of rum.

MONTGOMERY  
Jesus, what the hell is in that? It stings worse than a fucking ant bite.

Moreau watches and lets his assistant take one more gulp from his alcohol.

MOREAU  
There, there, old boy. Take your medicine and don't give her any grief.

Montgomery looks at Moreau apologetically.

Rhiannon helps Montgomery take his shirt off. His entire chest is black and blue from the single blow he took from Hyde.

Moreau's eyes narrow upon seeing this.

RHIANNON  
I believe he's got some broken ribs doctor.

MOREAU  
Who did this to you?

Montgomery looks up at Moreau as if he were afraid to say.

MOREAU (cont'd)  
Was it Barthu? One of the others?  
Come on now old man, you're safe here  
with me. Nothing can hurt you here.  
Tell me, who did this to you?

Montgomery is trembling with fear.

RHIANNON  
Shall I get him a sedative doctor?

MOREAU  
Not yet.

MONTGOMERY  
Please doctor... I don't want to say.

Moreau looks puzzled.

MOREAU  
Malcolm? Where is Barthu?

MONTGOMERY  
*Please. Don't make me.*

MOREAU  
What has happened to Barthu?

The tension is broken by the door to infirmary being opened.  
And standing in the doorway is Henry Jekyll.

JEKYLL  
*I happened to him,* Doctor Moreau.

Moreau looks at the thin doctor with amazement that he was  
still breathing, much less standing and talking.

However the shock is transient. He looks at his nurse and  
nods.

MOREAU  
(to Rhiannon)  
Sedative.

Montgomery looks at Jekyll and bursts into tears.

MONTGOMERY

No... please. I said nothing.

Moreau watches the outburst with concern. Montgomery finally laps into unconsciousness still maintaining he said nothing.

Pollux comes in behind Jekyll.

POLLUX

I'm sorry doctor. I don't know how he made it past me.

Moreau smiles at his sentry.

MOREAU

It's all right Pollux. Would you mind fetching the doctor and me a pot of hot tea?

POLLUX

Right away sir.

Pollux leaves.

MOREAU

(to Jekyll)

As you can see, certain creatures, no matter how I may alter them, will still have their own natural limitations.

JEKYLL

Is that what you call it?

MOREAU

I'm a scientist, Doctor Jekyll, not an idealist.

JEKYLL

You're a monster. And a madman.

MOREAU

What have you done to poor Mr. Montgomery?

JEKYLL

I was your guest, and you sent them to kill me.

MOREAU

Call it an over reaction.

JEKYLL

Tell that to Barthu.

MOREAU  
What did you do?

JEKYLL  
Only what you pushed me to do.

MOREAU  
Are we in danger?

JEKYLL  
That all depends.

MOREAU  
On what per se?

JEKYLL  
On if you try something foolish like  
that again.

The words hit Moreau like a blow to the gut.

JEKYLL (cont'd)  
You saw what I did to those men on  
the ship.

Moreau's eyes narrow.

Jekyll smiles.

JEKYLL (cont'd)  
And still for some reason you thought  
it wise to try and have me  
eliminated. That was very short  
sighted of you.

MOREAU  
Barthu?

Jekyll slowly shakes his head.

Moreau looks pained.

MOREAU (cont'd)  
Shame. I always liked Barthu. And the  
reason why Mr. Montgomery has been  
allowed to live?

JEKYLL  
To show you I am capable of  
restraint.

MOREAU  
One question. How?



Jekyll smiles and sits down.

JEKYLL

I might ask the same of you doctor.  
How?

Moreau smiles and sits down next to Jekyll.

MOREAU

It sounds like we have each kept a  
number of secrets from one another.  
How about we wait for that tea and  
discuss them like gentlemen?

JEKYLL

All right doctor. I have nothing to  
hide.

EXT. JUNGLE- DAY

Leelu is moving through the thick, lush jungle. All her  
senses seem to be on high alert, almost as if she is  
stalking prey.

She stops and listens for something, her ears perk up and  
move independently from one another. Her nose twitches as  
she smells the air around her.

Zoned in, Leelu starts moving fast.

We follow her through the jungle, until we see her leap down  
from a cliff's edge and down towards the sandy beach of an  
isolated lagoon.

Sitting alone near the edge of the water is Tama.

Leelu squints in anger as she pounces down near the young  
cat-child.

LEELU

Boy, where have you been?

Tama doesn't respond.

Leelu sensing his distance grabs him.

LEELU (cont'd)

Tama? What's wrong?

Tama's face is a mask of fear.

LEELU (cont'd)

Tama?

Tama finally looks at Leelu.

LEELU (cont'd)  
Tell me.

TAMA  
The Devil is here.

LEELU  
(confused)  
What?

TAMA  
He has found us.

Leelu unclenches the boy and stands up slowly trying to understand what this could mean.

Tama continues to stare straight ahead.

INT. INFIRMARY- DAY

MOREAU  
He was the Sayer of the Law.

JEKYLL  
The law? Oh yes, the law. I do seem to remember seeing something of the sort. Five rather terse commandments painted on the side of a forebodingly dour brick building in the middle of the jungle.

MOREAU  
The House of Pain.

JEKYLL  
Pain?

MOREAU  
Pain, Doctor Jekyll, is what I have in lieu of a police department. All who live here know the rules. And all who live here knows the punishment for breaking them.

JEKYLL  
(understanding)  
Pain.

MOREAU  
I can assure you it's most effective.

JEKYLL  
It's barbaric.

MOREAU  
I choose to think of it as a  
universal deterrent.

JEKYLL  
You don't have a community. You have  
a trained circus.

MOREAU  
We have achieved paradise.

JEKYLL  
Lead us not into temptation.

MOREAU  
Now it's your turn doctor. Tell me  
more about this Mister Hyde.

EXT. JUNGLE- DAY

Leelu running frantically back towards the compound. She is carrying Tama in her arms. Even for Leelu, the terrain and foliage make this a grueling trek.

INT. INFIRMARY- DAY

MOREAU  
And you can control this... thing,  
you become?

JEKYLL  
Control Mister Hyde? No.

MOREAU  
No? What do you mean no.

JEKYLL  
I mean once Hyde is out, nobody can  
control him. The only reprieve from  
him comes from exhaustion. His  
natural desire to rest. And that's  
when I am able to exert my force back  
over the beast and become myself once  
more.

EXT. COMPOUND- DAY

Leelu leaps over a two children playing in the grass.

Pollux sees her and yells.

POLLUX  
No running like an animal!

But Leelu bounces right past the fat Pig-Man and towards Moreau's hut.

She looks in but he's not there.

Leelu looks at Pollux.

LEELU  
Where is the doctor?

INT. INFIRMARY- DAY

MOREAU  
And the chemical formula you used?

JEKYLL  
Known only to me.

MOREAU  
Would you be interested in sharing this knowledge.

JEKYLL  
No I would not.

MOREAU  
I can get you off the island.

JEKYLL  
One visit from Hyde, and you'll be begging me to leave this perverted little island of yours.

Leelu comes bounding in.

LEELU  
(breathless)  
He killed Barthu.

Moreau looks at Jekyll.

MOREAU  
Is this true?

JEKYLL  
I'm afraid it is.

LEELU

Sinner!

Pollux comes running in.

POLLUX

Sorry doctor. (To Leelu) Come on you.  
I told you no running like you was an  
animal.

LEELU

Doctor!

MOREAU

It's alright Leelu. I will handle  
this. Please return to your work.

LEELU

But doctor!

MOREAU

I SAID I WOULD HANDLE IT!!!

Pollux and Leelu are both scared into silence.

MOREAU (cont'd)

Please, may we have the room.

Pollux and Leelu both sheepishly shuffle out without saying  
another word.

MOREAU (cont'd)

You killed Barthu? Impressive.

JEKYLL

It was hideous. That poor creature  
would still be alive today if you had  
not sent him out to do your dirty  
work.

MOREAU

What is it you want?

JEKYLL

Right now... a shower. And a hot  
meal.

Jekyll rises from the table.

JEKYLL (cont'd)

Make it so. (Pointing to Montgomery)  
When he wakes up, let him know I'll  
be using his hut for a spell.

(MORE)

JEKYLL (cont'd)  
I'm sure he won't mind. Tell him he  
can shack up with you.

Jekyll stands up and walks out.

EXT. COMPOUND- DAY

Jekyll begins walking back to his new hut. On the way he witnesses two boys, one with the features of a PIG, the other, the wiry hair and features of a HYENA. The two boys are playing when the Pig-Boy picks up and tosses the Hyena-Boy into a thorny bush.

The Hyena yelps in pain as Jekyll begins sprinting towards him.

The Pig-Boy laughs as the Hyena is covered in thorns. Jekyll pushes the Pig-Boy aside.

He kneels down to look at the Hyena-Boy who is still in pain.

JEKYLL  
Ouch. Those look like they hurt.

The Hyena-Boy tries pulling the thorns out but they are too deep.

Jekyll picks him up.

JEKYLL (cont'd)  
Let me see if I can help.

He carries the boy to Rhiannon's hut and knocks on her door. The Nurse-Chimpanzee sticks her head out.

JEKYLL (cont'd)  
I need you to draw me up half a grain  
of morphine.

RHIANNON  
Why?

JEKYLL  
The boy's been hurt. I want to  
control the pain.

RHIANNON  
Control the pain?

JEKYLL  
Draw it up, now dammit!

Jekyll then looks at the young Hyena-Boy still crying in pain.

JEKYLL (cont'd)  
What's your name?

MOLOKI  
Moloki.

JEKYLL  
Moloki. That's a fine name. Mine's Henry. And like Moreau, I'm also a doctor.

Moloki looks scared.

JEKYLL (cont'd)  
Only, I don't give out pain. I take it away. Watch.

Rhiannon returns with the syringe.

RHIANNON  
I hope you know what you're doing.

Rhiannon turns to leave, but Jekyll stops her.

JEKYLL  
Stay. I may need your help pulling these thorns out.

Jekyll then inspects the syringe.

JEKYLL (cont'd)  
A half a grain?

RHIANNON  
That's what you said you wanted.

JEKYLL  
Good. (To Moloki) I'm going to pull the first thorn out. And I promise you, it will be the only one to hurt. Deal?

MOLOKI  
Deal.

JEKYLL  
Alright then, look away. I'm pulling the first one out.

CLOSE UP: Jekyll injecting Moloki in the arm.

MOLOKI

Ouch!

JEKYLL

Deals a deal. Let's give it a few seconds. And we'll try that again. And I'll bet, it won't hurt nearly as bad.

TIME LAPSE:

Moloki with a goofy grin on his face.

As Jekyll and Rhiannon pull thorns out of his body.

A small crowd of curious onlookers is watching.

TIME LAPSE:

Rhiannon bandaging up a now snoring Moloki.

The crowd is now much larger.

The Pig-Boy who threw him in the thorn bush walks up to Jekyll.

PIG-BOY

How did you do that?

Jekyll looks down at him.

JEKYLL

What is your name?

POGO

I'm Pogo.

JEKYLL

I did that because I'm a doctor. And I don't like to see anyone hurt. OK?

POGO

Ok.

JEKYLL

No more pushing people into a thorn bush or hurting them on purpose, OK?

POGO

Yes Doctor Jekyll. Are you going to punish me?



JEKYLL

I've done something far worse than punish you Pogo. I've given you something to think about. Now go play. And be nice.

Pogo smiling runs back into the crowd who applaud Doctor Jekyll.

Rhiannon smiles at him.

RHIANNON

You a crazy man, Doctor Jekyll. But I like your style. How about I buy you a drink?

Jekyll smiles at her, then looks at the crowd.

JEKYLL

We're gonna go have a drink!

The crowd erupts into joyful applause.

INT. RHIANNON'S HUT

It's a sparse quarters. A swinging hammock. Two chairs. And a small table with a sketch pad on it. A few pieces of charcoal are also seen. Hanging on the walls, are the drawings of Rhiannon. They're mostly sketches of food. Very childlike, but recognizable in what they are depicting.

Jekyll is sitting on a chair, sipping a glass of rum. Rhiannon is on her hammock, also enjoying a sip.

RHIANNON

That's the good stuff you're sipping on. Not that rotgut Malcolm lives on.

JEKYLL

How long you been saving this.

RHIANNON

Pretty fucking long.

Both laugh and take another sip.

RHIANNON (cont'd)

What you did for that boy out there today. That was quite impressive.

JEKYLL

That was basic medicine. What would Moreau have done.

RHIANNON

Bout the same thing as you. But without the morphine. How'd you know to give him that?

JEKYLL

Every doctor should know that.

RHIANNON

Well, Moreau sure as shit don't know that.

JEKYLL

Careful, that's the rum talking.

RHIANNON

He won't do anything to me. He needs me. I'm the only one he's trained.

JEKYLL

He can always train someone else. Please be careful around him. He's clearly not a well man.

RHIANNON

He's not a kind man. You, Doctor Jekyll, are a kind man. And for that, I want to say, thank you.

Touched, Jekyll begins to blush.

JEKYLL

You are too kind.

RHIANNON

Please don't ever leave us, doctor.

JEKYLL

I can't make you that promise, Rhiannon.

RHIANNON

Then, promise to consider taking me with you when you do leave.

Jekyll looks at her.

RHIANNON (cont'd)

Please doctor. I don't like it here.

JEKYLL

I promise. But for now, I think I need to take a nap. I'll see you tomorrow morning, bright and early.

RHIANNON  
Bright and early. Whatever for?

JEKYLL  
Inventory. I wish to know what sort  
of medicines, chemicals and equipment  
we have here in Eden.

Rhiannon stops.

RHIANNON  
Why did you call this place Eden?

JEKYLL  
Have you heard the name before?

RHIANNON  
Yes. From Moreau. That's exactly what  
he calls the island. Never thought  
about it before until now. What's it  
mean?

JEKYLL  
From the Bible. It means paradise.

RHIANNON  
Well then you better change the name  
of this place to something other than  
Eden.

JEKYLL  
Paradise Lost, perhaps?

RHIANNON  
Not as pretty. But at least it's a  
hell of a lot more accurate.

Jekyll smiles and hands Rhiannon his cup.

JEKYLL  
Good night dear.

RHIANNON  
Good night doctor.

EXT. MONTGOMERY'S QUARTERS- NIGHT

As Jekyll approaches his quarters, he sees a large basket of  
freshly picked fruit placed outside his door.

A small piece of paper is tucked into the fruit. Jekyll  
takes it and opens it up. He sees in childlike writing, the  
words, Thank You.

Jekyll smiles and takes the basket inside with him.

TIME LAPSE TO  
MORNING

EXT. RHIANNON'S QUARTERS- DAYBREAK

Jekyll. looking showered and refreshed, knocks on Rhiannon's door.

No answer.

Jekyll then knocks again.

RHIANNON (O.S.)  
Hold the fuck on! Whoever it is, stop  
banging on my goddamn door!

Jekyll smiles and looks sheepishly at the ground.

Rhiannon opens the door looking very bleary eyed.

RHIANNON  
What fucking time is it?

JEKYLL  
Inventory time.

RHIANNON  
Oh hell no.

She slams the door on Jekyll's face.

Jekyll, persistent, knocks once more on the door.

CUT TO:

INT. HOUSE OF PAIN (MEDICINE ROOM)- MORNING

Rhiannon holding an ampule of Quinine.

RHIANNON  
You know I hate you, right?

JEKYLL  
After saying it to me for the  
twentieth time, I believe you can  
trust that I understand your feeling.  
Now, Quinine?

RHIANNON  
We ain't even supposed to be in here.

JEKYLL

Then we better hurry then, shouldn't we?

Rhiannon looks at the ampule she's holding, and then at the impressive medicine cabinet behind her.

It's like an apothecary's dream. Dozens upon dozens of vials and ampules and bottles of all shapes and sizes. Every known elixir, ointment and salve known to man is found somewhere in this room. Most, if not all, look to have been stolen or bartered for in some nefarious way.

RHIANNON

Quinine, ten ampules.

She puts the ampule she's holding back on the shelf.

RHIANNON (cont'd)

You know I don't even know why we're doing this. Most of this stuff, the doctor has never even touched. It just sits here collecting dust. Half this shit I don't even know what it is. The other half, I barely know what it does. But the three or four medicines we use regularly, them I know like the back of my hand.

JEKYLL

Understood... now what's next?

RHIANNON

Phen... Phen...y... Pheny...t.

JEKYLL

Phenytoin, how many vials?

Rhiannon counts the tiny vials.

TIME LAPSE

INT. MEDICINE ROOM

Rhiannon is laying supine on an exam table.

Jekyll is sitting at a table with a pencil in his mouth looking over his medical inventory.

JEKYLL

It's amazing how much the doctor has managed to acquire over the years.

RHIANNON

It's not the doctor who brings in the supplies. It's Montgomery.

JEKYLL

Oh so that's how it works.

RHIANNON

He's a slippery one, that one. Personality of an eel. But he always seems to come up with the goods when he needs to. By hook or by crook. Whatever the doctor wants, Montgomery sees he gets. And now that he's hurt.

JEKYLL

The doctor doesn't get what he wants?

Rhiannon shoots him a knowing look.

JEKYLL (cont'd)

Well I'm not worried.

RHIANNON

And why is that?

Jekyll tries to lighten the mood by creeping up and threatening to tickling the grumpy Rhiannon.

JEKYLL

Because I'm too cute to be worried.

Jekyll starts playfully tickling the nurse who laughs.

RHIANNON

You're about to lose those hands if you don't stop.

Jekyll stops.

RHIANNON (cont'd)

Too cute my ass.

JEKYLL

Come on. Let's go get some breakfast.

INT. MESS TENT- MORNING

Jekyll and Rhiannon were sitting together sipping on a cup of coffee and eating from the fruit basket Jekyll had been gifted with the night before.

JEKYLL

So there's no way then? No way off the island.

RHIANNON

Montgomery has a boat. But he keeps it locked. Even if he didn't. Nobody but him even knows how the bloody thing works.

JEKYLL

What about neighboring islands?

RHIANNON

Don't know. Never been.

JEKYLL

And nobody has ever found this island.

RHIANNON

Oh plenty of people have found the island. Just like you. Only in much better shape.

JEKYLL

Hey, I resemble that remark.

RHIANNON

But all of them were hidden from the others. Most were questioned and then lead off to be killed.

JEKYLL

Killed?

RHIANNON

Yes... by Montgomery and that giant beast he has following him around all the time.

JEKYLL

Barthu?

RHIANNON

That's the one. Mean and nasty that one. Enjoys dispensing punishment a little too much if you ask me. Sends me a lot of business.

JEKYLL

(aghast)  
Good lord.

RHIANNON

You must be some sort of special for you to have not met the same fate. Moreau must see something in you he needs.

JEKYLL

Something inside me?

RHIANNON

What did you mean when you said, "You was what happened to Barthu?" Did you kill him?

JEKYLL

No. I didn't kill him.

RHIANNON

Yeah. Well then why else would he have let you live? Why didn't he just let Barthu snap your neck like all the others?

JEKYLL

Maybe I simply outsmarted him. Did you ever think of that?

RHIANNON

You don't strike me as particularly bright enough to pull something like that off.

JEKYLL

Well that hurts.

RHIANNON

It's a good thing. Not a bad thing. You're not like the other men I've seen. Montgomery and the like. Always using their words to twist things around to serve their own needs. Lying is like breathing for that one. And you're not like that.

JEKYLL

Thank you, I think.

RHIANNON

Don't think stupid. Just take the complement and move on.

JEKYLL

What does Moreau do with the men he kills.



RHIANNON

He has that animal throw them into the pit.

JEKYLL

Pit? What pit?

EXT. JUNGLE (DEVIL'S MOUTH)- DAY

Deep in the jungle is a large pit of quicksand.

RHIANNON

The Devil's Mouth.

JEKYLL

Quicksand.

RHIANNON

This pit is where all of Doctor Moreau's problems eventually wind up. Anything he doesn't like, down it goes. He doesn't like any of the others to know about it. About the killing. Seeing as how it's a law and all. Probably the main law. That's why only Montgomery and Barthu are the only ones allowed to break it on a regular basis. Ain't that the most hypocritical thing you ever heard of? The Sayer of the Law, the one placed in charge of enforcing the law, is the only one who is allowed to break it.

JEKYLL

That's awful.

RHIANNON

That's horseshit. And I want out.

Jekyll picks up a piece of fallen palm tree and tosses it into the pit. It gets sucked down in seconds.

RHIANNON (cont'd)

Come on, let's get out of here before Barthu finds us. That creep doesn't like anyone to even get close to this side of the island. And besides, this place gives me the creeps.

JEKYLL

Hang on a sec. How do you know about all the little secrets, Moreau tries to keep hidden.

RHIANNON

Sometimes those problems aren't permanent problems. And when that happens, I'm the one who nurses them back to health.

JEKYLL

Like with Montgomery?

RHIANNON

Exactly. Only, I can't figure out why Barthu would do that to him. Usually those two are thick as thieves.

JEKYLL

I guess everyone has a limit. Perhaps Montgomery went beyond it.

RHIANNON

If that's the case, the stupid fuck is lucky to still have his head attached.

Rhiannon walks off.

Jekyll looks down one last time at the swirling pit of quicksand.

JEKYLL

(to himself)

Au revoir Barthu.

RHIANNON (O.S.)

Goddamn it, you coming or what?

EXT. COMPOUND (JEKYLL'S QUARTERS)- EVENING

Jekyll and Rhiannon come walking back into the encampment. They walk towards Jekyll's quarters.

JEKYLL

Thanks for the help today.

RHIANNON

Sorry I got cranky. But I need my sleep. So fuck off so I can go take a nap.

JEKYLL  
Classy to the very end.

RHIANNON  
And then some.

INT. JEKYLL'S QUARTERS- CONT'

Jekyll is surprised to see Moreau sitting in his hut waiting for him.

MOREAU  
Evening doctor.

JEKYLL  
Doctor. And to what do I owe the pleasure of this unexpected and unneeded house call?

MOREAU  
About trying to have you killed... I never got the chance to actually say I'm sorry. But I am. I'm sorry. That was wrong.

JEKYLL  
Apology not excepted.

MOREAU  
Oh for Heaven's sake, surely you can see the logic in why I could not let you leave? If word of this island got out to the world, these poor creatures would be taken from me and exploited as freaks and monsters. And I would be institutionalized as a mad man.

JEKYLL  
You are a mad man. A certifiable nutter.

MOREAU  
Why? Because I wanted to elevate these poor creatures into something more than they already were? To give them purpose? And the freedom to think.

JEKYLL  
You don't give these creatures the freedom to think. Jesus! You're even more delusional than I thought.

(MORE)

JEKYLL (cont'd)

You've created an echo chamber. Where the only thought you are forced to face is your own. These creatures you've created have no other purpose than to serve you and feed your massive ego. They're broken and in constant pain because that's what you have made them. A bitter ugly reflection of yourself. Now get the hell out of here.

MOREAU

I appreciate your candor.

Moreau walks towards the door.

MOREAU (cont'd)

You have no reason to trust me. But I believe if you stay here with us, you will serve to undo everything I have worked my entire life to achieve. Therefore, since I cannot have you killed and I cannot have you here. I've had a boat prepared for you. With enough food and supplies to last you for three days.

JEKYLL

Why three days?

MOREAU

That's how long it will take you to get where you want to be.

JEKYLL

And where exactly is that?

Moreau hold up a map of the Caribbean Sea and points to North America.

MOREAU

The promised land, doctor. America.

JEKYLL

And what if I decide to alert the authorities?

MOREAU

I have enough cyanide on this island Doctor, to ensure that the authorities would discover nothing more than a mass graveyard.

(MORE)

MOREAU (cont'd)  
You don't belong here. The boat is  
where we found you. Go now, before  
the current is too hard to overcome.  
Take the boat and tell no one about  
this place. Just leave us in peace.

JEKYLL  
Where's the boat?

EXT. COMPOUND- NIGHT

Jekyll tears out of his quarters. He runs until he sees  
Rhiannon's hut. He hesitates for a moment, wanting to stop  
and get her, but he knows Moreau is watching.

JEKYLL  
(to himself)  
Dammit.

And he keeps on running.

As soon as he runs into the jungle. A heavily bandaged  
Montgomery comes limping up to Moreau.

They look at each other with knowing looks.

EXT. BEACH- NIGHT

Jekyll reaches the beach. He sees a small row boat, with  
some supplies in it. A box of canned sardines and oysters  
can be seen on top of a smattering of other supplies.

Jekyll immediately pushes the row boat into the water and  
climbs in and starts paddling away from the island.

As he paddles, he starts smiling and laughing at being able  
to escape.

JEKYLL  
Goodbye you sadistic cunt!

TIME LAPSE

EXT. OCEAN- DAWN

Jekyll is still paddling his row boat into the black waters  
of the Caribbean Sea.

The island is no longer visible. He is surrounded on all  
sides by the deep current of the ocean below.

Tired and near exhaustion, Jekyll still continues to paddle. He stops to pick up the map, Moreau gave him.

The map is wet.

Jekyll looks at the floorboard of his boat. The boat is taking on water.

Quickly Jekyll begins to search for the leak. He tosses the supplies Moreau gave him to the side and notices a large hole that was hidden under the supplies.

Jekyll feels for the leak. He pulls out a wad of wax causing the boat to sink even faster.

CUT TO:

INT. MOREAU'S QUARTERS- LAST NIGHT

Montgomery standing in front of Moreau holding a bucket of wax.

MOREAU

I want that seal to last for at least four hours. I want him as far away from here as possible before he notices anything.

MONTGOMERY

The wax will hold, don't worry. The sooner that thing is gone, and at the bottom of the ocean, the better.

CUT TO:

BACK TO JEKYLL ON THE BOAT

Jekyll looks around he sees nothing.

JEKYLL

No! No! No! Moreau, you fucking snake you.

The boat is nearly filled with water.

HYDE (V.O.)

He screwed us both Doctor.

JEKYLL

Shut up.

HYDE (V.O.)  
Played us both for a fool.

JEKYLL  
You're not helping.

HYDE (V.O.)  
We both know what needs to be done.  
All you need to do is ask.

JEKYLL  
I'm not letting you out Eddie.

HYDE (V.O.)  
I don't think you have a choice.

JEKYLL  
I always have a choice.

HYDE (V.O.)  
Once that salt water hits your lungs,  
doctor. That choice will no longer be  
yours.

Exhausted and scared, Jekyll hangs his head.

JEKYLL  
Alright dammit. I need yo...uuuu!

Before he can even get the words out, Jekyll begins to  
change.

HYDE (V.O.)  
That a boy doctor. Just let old Eddie  
take the wheel and set things right.

The still transforming Jekyll sinks beneath the waves.

And for a moment the water is calm.

{Dramatic beat}

Then the stillness of the ocean is broken by the sudden  
appearance of Hyde's humongous hand shooting out from under  
the dark water!

EXT. COMPOUND- MORNING

All of the creatures are lined up in rows and standing at  
attention.

Leelu is standing next to Rhiannon.

RHIANNON  
(whispering)  
What do you suppose this is about?

LEELU  
(whispering)  
Don't know. Maybe they found Barthu.

Suddenly from out of Moreau's Quarters, comes Montgomery and KATROS, a large man with the wide build and features of a Silverback Gorilla. Behind them, is Doctor Moreau, dressed in a white on white suit with matching wide brim cabana hat.

Together they walk to the front of the gathered group.

MOREAU  
It pains me to have to say this to  
you this morning.

Rhiannon and Leelu shoot each other a quick glance.

MOREAU (cont'd)  
But our loyal and dear friend Barthu,  
the Sayer of the Law, is missing!

The group instantly start chattering between one another as they try to take this in.

MONTGOMERY  
Hey come on now quiet. The doctor  
isn't finished speaking yet!

The crowd ignores him.

KATROS  
QUIET!

The crowd instantly falls silent. The Gorilla-Man's deep resonant voice seems to send a shiver down all of them.

MOREAU  
Thank you Katros. As you all know,  
Katros has long been a friend to our  
fallen brother. And has graciously  
volunteered himself to being the new  
Sayer of the Law.

Rhiannon shakes her head.

RHIANNON  
(whispered)  
That slippery fuck.



LEELU  
(whispered)  
Shhhh.

MOREAU  
And as the new Sayer of the Law,  
Katros has vowed to find Barthu, or  
the reason for his disappearance!

Pollux tentatively raises his hand. Katros see this and  
sends him a look that could stop a clock.

MOREAU (cont'd)  
Yes Pollux.

POLLUX  
Do we know who did this sir?

MOREAU  
No. And I would caution you all  
against the crime of spreading false  
rumors and exaggerated innuendos.

RHIANNON  
Where's Doctor Jekyll? Why isn't he  
out here with us?

MOREAU  
That name is to no longer be spoken.  
He has proven himself to be a liar  
and a thief.

RHIANNON  
How so?

MOREAU  
He stole a portion of our provisions.  
Along with a boat.

RHIANNON  
You mean?

MOREAU  
He left. Sometime in the night.

LEELU  
Tama said he saw Jekyll turn into a  
monster.

KATROS  
QUIET!

MOREAU

Tama is young. And easily confused.  
Jekyll was no monster. He was merely  
a man. But he was a profoundly  
disturbed man. One who injured  
inflicting pain and causing death.

Rhiannon looks at Leelu scared.

RHIANNON

No.

Katros hears this and takes this opportunity to assert his  
authority.

KATROS

What did you say?

RHIANNON

I'm only saying you must be mistaken.  
Doctor Jekyll is a nice man. A decent  
man. He could never kill anyone, much  
less someone the size of Barthu.

MOREAU

We also suspect, and this pains me to  
say, that he may also have been  
involved in the brutal slaughter of  
our dear friend Pollux. Who we found  
murdered this morning.

RHIANNON

Murdered?

MOREAU

It's clear that Jekyll knew we were  
close to discovering his evil  
tendencies. The tendencies of man!

The crowd murmurs this thought around.

Katros walks over to Rhiannon and raises his arm to hit her.

RHIANNON

Not Doctor Jekyll.

KATROS

Never speak that name again!

MOREAU

No. Rhiannon has a kind heart and is  
easily swayed by a smile and good  
story. It'll take time.

(MORE)

MOREAU (cont'd)  
But soon we will all forget this  
curse and the sorrow it has brought  
to our little island.

Katros lowers his arm.

MOREAU (cont'd)  
Are there any questions?

The crowd is stunned into silence. Nobody dares raise their  
hand.

Very well. In that case, you are all  
dismissed back to your work details.  
Thank you for your attention.

Moreau and Katros walk with Montgomery following back into  
Moreau's quarters.

The crowd slowly begins to disburse.

Leelu grabs Rhiannon by the arms.

RHIANNON  
Hey?

LEELU  
Moreau is lying. Barthu wasn't  
poisoned. A monster killed him.

RHIANNON  
A monster? What monster?

LEELU  
Jekyll. He... changed, into something  
horrible. Horrible enough to be able  
to kill Barthu with just his bare  
hands. He's the one who injured Mr.  
Malcolm.

RHIANNON  
And you saw all this?

LEELU  
No... just the boy.

Leelu points to Tama.

Rhiannon looks at the scared little Cat-Boy and can see he's  
serious.

RHIANNON

Well shit. (realizing) He said *he* didn't kill him. Little shit. Turns out he was slipperier than all of them.

INT. MOREAU'S QUARTERS- MORNING

Moreau, Katros and Montgomery walk in.

MONTGOMERY

I pulled every last ounce of ether that I could find on the island. But fuck all if I know how you plan on getting that poison delivered without having your arm torn right off and shoved straight up your ass.

MOREAU

That is what the trap is for. Katros?

KATROS

I can do it.

MONTGOMERY

I saw that thing take Barthu's best shots without so much as a whimper. And Barthu was twice your size you silly cunt.

KATROS

Don't overestimate you're worth Monty. I could always trap another like you and train them to be my puppet.

MONTGOMERY

Fuck you, you twat.

MOREAU

ENOUGH! I need a vial of his blood before you kill him. I must know how he is able to accomplish this metamorphosis. And the solution to that quandary, is in that blood. Once we have that, you can pump him with every last bit of cyanide we have available.

KATROS

Understood. Just lead him to me. And I'll do the rest.

MOREAU

Katros, I want someone, one of your best, at my side at all times. Have two of your lieutenants positioned on either side of the compound. And I want you, to personally supervise the trap.

KATROS

Yes, of course Doctor.

MOREAU

Malcolm. Take Leelu and Pollux and search the beaches. Tell them not to approach Jekyll if they see him. Just to inform you. Is that understood.

MONTGOMERY

Well I sure as fuck ain't gonna approach him.

MOREAU

The gun cabinet key.

MONTGOMERY

Right here doctor.

Montgomery hands Moreau a small silver key that he uses to unlock a large gun cabinet filled with pistols and powerful looking hunting rifles.

EXT. BEACH A- DAY

Leelu and Tama are perched in palm trees, not far from one another. Both are scouring the island looking for Jekyll.

LEELU

Do you see anything?

TAMA

Birds.

LEELU

Anything else?

TAMA

No. How long are we supposed to stay out here?

LEELU

He didn't say. At least until nightfall. Maybe dawn. I'm sure he'll let us know.

TAMA

I probably should have eaten before I  
agreed to come with you.

EXT. BEACH B- DAY

Montgomery is perched in the same tree he was in at the  
start of the movie. He has his spyglass out and is scanning  
the beach and ocean.

MONTGOMERY

He ain't out there. There's no  
possibility.

He scans his surroundings once more.

MONTGOMERY (cont'd)

Old Malcolm got the better of you in  
the end didn't he, you ugly fucking  
rotter.

Montgomery takes a drink from his flask.

MONTGOMERY

I hope the fishes eat your eyes out  
before you drown.

EXT. BEACH C- DAY

Pollux is scurrying around looking up and down the beach. He  
looks worried as he tends to squeal when he gets nervous.

POLLUX

Oh, I hate this, I hate this.

He hides in the forest and darts behind trees as he scans  
the beach.

POLLUX (cont'd)

I am not staying here all day. No  
way. They can just find someone else  
to relieve me.

He looks down a lonely stretch of beach near a lagoon with a  
waterfall.

Nothing.

Pollux breaths a sigh of relief.

POLLUX (cont'd)  
Why'd I get assigned to this part of  
the island?

HYDE'S POV: BREATHING HEAVY

HYDE (O.S.)  
They made a fool out of us Eddie.

Pollux freezes at what he hears.

POLLUX  
I'm sorry, can I help you?

HYDE (O.S.)  
Tried to drown us out there.

The POV starts to move in fast on poor Pollux, all 80's  
slasher style.

HYDE (O.S.) (cont'd)  
Making us swim against the current  
all night.

Back to normal perspective: just in time for Pollux to look  
up and see Hyde!

HYDE  
Leaving us very, very *hungry*.

Pollux tries to scream, but only a muted squeal escapes his  
lips.

Hyde grabs the doomed Pig-Man as he tries to squirm away.

HYDE (cont'd)  
Hold still will you?

Hyde sits on a fallen tree trunk and places the squirming  
pig over his lap.

Hyde rips off Pollux's shirt.

HYDE (cont'd)  
Fat back.

Hyde bends over and takes a massive bite out of Pollux's  
back.

Pollux lets out a horrifyingly high pitches squeal of pain.

Blood immediately begins to gush out of the wound.

HYDE (cont'd)  
So this is how the sausage is made?

He takes another deep bite out of Pollux's lower back and abdomen.

Blood starts to gush out of Pollux's mouth.

Hyde notices Pollux starting to fade and he smacks him on the face to wake him up.

HYDE (cont'd)  
Come on now. Don't go yet. I hate to eat alone.

Hyde takes another huge bite out of Pollux's left thigh. The wound immediately starts spurting bright red blood like a fountain every time his heart beats.

HYDE (cont'd)  
Bloody hell. You know, I'm not a doctor mate. But even I can tell you that don't look good.

Hyde laughs and watches with fascination as the spurting blood becomes weaker and weaker until it stops and Pollux's goes limp.

HYDE (cont'd)  
Au revoir Pollux. Au revoir.

And then Hyde turns Pollux's dead corpse over so that he's looking at his belly.

HYDE (cont'd)  
Hmmm...Soft meats.

INT. RHIANNON'S HUT- EVENING

Rhiannon is slammed down hard into a chair.

Katros' Giant BOAR-LIKE Lieutenant, DIM, stalks around her tiny hut pulling pictures she's drawn down from the wall.

Moreau stands there watching as his Sayer of the Law destroys the Chimpanzee-Nurse's works of art.

MOREAU  
What were you and Doctor Jekyll doing in the infirmary?



RHIANNON  
(terrified)  
He wanted to take an inventory of the  
medications we had on hand.

MOREAU  
Why?

RHIANNON  
He said wanted to start helping you.  
He wanted to help take away the pain.

MOREAU  
Why don't I believe you?

RHIANNON  
Doctor, in all the time you've known  
me, I've have never lied to you  
before.

MOREAU  
I know. That's why this hurts me so  
bad.

RHIANNON  
Doctor...

MOREAU  
My only solace will be in knowing  
that you will hurt far worse.

EXT. BEACH B- EVENING

A bright full moon is shining down on the beach. Montgomery  
is sitting on the sand, his back up against a palm tree.  
He's positioned so that he can see the beach and ocean. He  
looks drunk and has a bottle of rum in his hand.

MONTGOMERY  
(singing)  
Oh where, oh where, has my little dog  
gone? Oh where, oh where can he be?  
With his ears cut short and his tail  
cut long...

Montgomery hears something snap, like a tree branch. It  
startles him into a state of alertness. He looks around  
anxiously.

MONTGOMERY (cont'd)  
Oh where... oh where... can (beat) he  
(beat) be?

HYDE  
Hello Malcolm.

Montgomery screams as he is lifted violently off the ground by a large hand that seems to have come from out of nowhere.

Hyde carries Montgomery out towards the ocean.

MONTGOMERY  
Please Eddie! Please don't kill me! I never betrayed you! I never betrayed you!

HYDE  
Oh come on now Monty, you sent me out there into the great blue with the intention of having me sink straight down to the bottom.

MONTGOMERY  
No! That wasn't me! It must have been Moreau! I would never do that.

HYDE  
I dunno... maybe your right. Lemmie see your hands.

MONTGOMERY  
My... my, what?

HYDE  
Let me see your hands Monty. Before I take them from you.

Montgomery reluctantly holds his hands up. Hyde takes a whiff of each.

HYDE (cont'd)  
They smell like wax, Monty.

MONTGOMERY  
Wax? No I don't think so.

HYDE  
Oh, I've smelt it before.

MONTGOMERY  
PLEASE EDDIE! I'LL DO ANYTHING!

Hyde smiles and carries him back onto the beach. Hyde puts Montgomery down and wraps his arm around him.

HYDE

There, there, Monty. No need for all that blubbering. We're friends you and I.

MONTGOMERY

Yes. Good friends.

HYDE

Well let's not get delusional. Is there another way off this island?

MONTGOMERY

Yes.

HYDE

Because this time I'm taking you with me. So if it's tinkered with, you'll be there to help me fix it.

MONTGOMERY

But.

HYDE

No. There is no but. Second. Does Moreau know I'm here.

MONTGOMERY

Not yet. That's why I'm here. To alert him if I see you.

HYDE

Does he have weapons?

MONTGOMERY

Lots.

HYDE

Good. He'll need em.

MONTGOMERY

Will you be needing me any more sir?

HYDE

There is the matter of you sabotaging my ship. Can't seem to let that one go.

MONTGOMERY

But it was on Moreau's orders.

HYDE

Yes. But done by your hand.

Montgomery starts trembling.

HYDE (cont'd)  
Which hand did you use?

MONTGOMERY  
I really can't remember sir.

HYDE  
Understand. Let me ask you this. Are  
you right handed. Or left handed.

Montgomery's eyes fill with fright. He knows something bad  
is about to happen to one of his hands.

MONTGOMERY  
I'm left handed sir.

HYDE  
Let me see your left hand then.

Montgomery is sweating bullets. He slowly lifts up his left  
hand.

Hyde grabs it by the wrist hard.

HYDE (cont'd)  
Pain is what I have instead of a  
police force.

Hyde slowly bends Montgomery's index finger back until it  
snaps!

Montgomery screams in pain.

HYDE (cont'd)  
Now the thumb.

MONTGOMERY  
No... please, no more.

HYDE  
Monty, it's either the thumb or your  
neck. The choice is yours.

Montgomery weakly lifts up his mangled hand. Hyde slowly  
bends the thumb back until it breaks.

Montgomery falls to his knees in agony.

HYDE (cont'd)  
Yeah, that one felt a bit tough. But  
on the bright side, I feel much  
better now about our friendship.

Montgomery screams in pain.

HYDE (cont'd)  
Yeah, and as your friend, I'm  
thinking you might want to have that  
looked at by a doctor.

Hyde lifts Montgomery back to his feet.

HYDE (cont'd)  
So let's go find ourselves the  
doctor.

EXT. BEACH A- NIGHT

Leelu and Tama are still perched in the palm trees. Tama is fighting falling asleep. Leelu watches until she sees the young boy starting to lose the fight.

LEELU  
Tama.

Tama's head shoots up.

TAMA  
(groggy)  
Yeah.

LEELU  
Would you like for us to go back  
home.

TAMA  
Sure.

LEELU  
OK. Wake up and let's climb down.

Tama yawns and stretches.

TAMA  
What about the others?

LEELU  
I'll bet they didn't last as long as  
we did.

TAMA  
Bet your right.

LEELU  
Should be see?

TAMA  
Absolutely!

LEELU  
Mr. Montgomery should be just around  
the bend. Let's go see if he snuck  
back home.

EXT. BEACH B- NIGHT

Tama races with Leelu to the beach. They look around and  
can't see anyone.

LEELU  
That piece of shit.

TAMA  
Why?

LEELU  
He left and didn't tell us.

TAMA  
Why do you like Mr. Montgomery so  
much?

LEELU  
I don't like him anymore or any less  
than any of the others.

TAMA  
I think he likes you.

LEELU  
Believe me he doesn't.

TAMA  
How do you know.

LEELU  
He left us out here.

TAMA  
But that means we win, doesn't it?

Leelu looks down at her young friend and smiles at his  
innocence.

LEELU  
It certainly does. Let's go home.

Tama stops her.

TAMA  
What about Pollux?

CUT TO:

BEACH C: POLLUX'S BLOODY MUTILATED BODY TORN UP INTO PIECES

CUT BACK TO:

LEELU AND TAMA

LEELU  
Pollux? That one probably left before  
any of us. I doubt he was still out  
here when the sun went down.

TAMA  
We have to know.

LEELU  
Really?

TAMA  
Otherwise, we'll never know.

LEELU  
Come on.

TAMA  
He's supposed to be over there by the  
lagoon. Let's go up and scare him.

EXT. BEACH C- NIGHT

Tama and Leelu walk towards the lagoon. Suddenly Leelu  
detects something in the air. Something that alerts her.

LEELU  
Hold on.

TAMA  
What is it?

LEELU  
I smell something.

Tama sniffs the air and remembers what Barthu told him.

TAMA  
It smells like death.

LEELU

Wait here.

Leelu cautiously starts to stalk through the foliage until she gets to the clearing where Pollux is.

She stifles a scream when she sees the Pig-Man's corpse.

TAMA (O.S.)

Is he there?

LEELU

Don't come over! Stay where you are!

Leelu looks around to see if she's in immediate danger. Then she tears off back to Tama.

LEELU (cont'd)

(to Tama)

Come on we're going.

TAMA

What's wrong? Did we lose?

LEELU

No, Pollux did.

EXT. JUNGLE- NIGHT

Montgomery is holding his injured hand out in front of him as he leads Hyde through the jungle.

MONTGOMERY

If I do this, you got to promise me  
you'll kill him. He'll torture me  
slow if he finds out.

HYDE

I would never let that man hurt you.  
Your my friend now Monty.

Hyde stops and looks around.

HYDE (cont'd)

Where have you got us going? Isn't  
the compound the other way.

MONTGOMERY

It is. But you have him scared. He's  
hiding in the brick house.



HYDE

The House of Pain? How appropriate.  
Lead on McDuff, lead on.

MONTGOMERY

It's not that much farther. Then  
we're off this island right.

HYDE

Whatever you say, Monty. Whatever you  
say.

TIME LAPSE

Montgomery continues to lead Hyde deeper into the jungle  
until...

KATROS (O.S.)

Stop right there.

Hyde looks at Montgomery.

HYDE

(disappointed)

Monty, what have you done?

Katros steps out of the shadows.

HYDE (cont'd)

Oh, you brought me someone new to  
play with.

Katros roars at Hyde and leaps at him. He comes down hard on  
Hyde with both his feet.

Montgomery runs off.

Katros punches Hyde with all he's got. Like the beating  
given to him by Barthu, Hyde takes the beating without a  
whimper or scream.

Hyde waits until Katros stops before grabbing him. He starts  
to choke him when Katros brings both his feet up and kicks  
Hyde hard in the chest.

This causes Hyde to drop Katros.

HYDE (cont'd)

Tricky little monkey.

Hyde rises to his feet and looks at Katros. The Sayer of the  
Law looks scared and starts to back up.

In a second Hyde is chasing him. Katros runs with all the speed he can muster. Hyde remains right on his tail, like a demon intent on taking down to Hell.

Just as Hyde is about to grab Katros, the Silverback Gorilla-Man leaps up and over a large 12 x 12 foot pit, that was concealed with netting and leaves.

Hyde falls in. Before he can attempt to climb out, Katros covers the pit with a heavy looking piece of iron grating, thereby making the pit a subterranean prison cell.

Katros looks at Montgomery's hand and shakes his head.

Montgomery looks down at Hyde in the pit.

MONTGOMERY  
(to Katros)  
Nice job mate.

HYDE  
(to Montgomery)  
Monty. Do me a favor will you and kill this thing. Then help me out of here.

Montgomery pulls out his dick and pisses on Hyde.

MONTGOMERY  
That's for my bloody hand!

KATROS  
Go get the doctor. Tell him we have our quarry.

MONTGOMERY  
And what are you going to do?

Katros picks up a glass jar filled with liquid.

KATROS  
Put this bastard to bed.

Katros tosses the glass jar down on the grating.

Montgomery immediately covers his nose and mouth with his shirt.

MONTGOMERY  
Before you crack open ether, you should let a person know. It's the only decent thing to do.

Katros picks up another two jars.

KATROS  
I'll remember that.

He tosses them both on the grating.

KATROS (cont'd)  
Oops.

Montgomery leaves frustrated.

MONTGOMERY  
Bastard.

INT. PIT- CONT'

Hyde sitting down on the ground watching the thick vapors slowly waft down into the pit.

HYDE  
(to himself)  
Looks like it's going to be up to you Henry. I just hope you're every bit as smart as everyone seems to think you are. Don't be scared though old boy. You won't be alone. I'll be there, watching. Just let me know if you need me.

The vapors start to become so thick, they obscure our view of Hyde.

INT. MOREAU'S QUARTERS- NIGHT

Moreau is in his quarters reading a book by the lamp. We see from the pages he's reading, scientific illustrations of a caterpillar, transforming into a cocoon, and then into a moth over three times the size of the original caterpillar.

MOREAU  
Remarkable.

Suddenly a frantic knock on his door is heard.

Moreau looks at his bodyguard who gets up and opens the door.

It's Leelu, her face a mask of fright.

LEELU  
Doctor...

MOREAU  
My girl what's wrong?

LEELU  
He's dead.

MOREAU  
Who? Who's dead, Leelu?

LEELU  
Pollux. He was torn to pieces.

MOREAU  
Go to your room and lock your door.

Suddenly Montgomery opens Moreau's door. He is startled to see Leelu in the quarters with Moreau.

MONTGOMERY  
Doctor, I'm sorry I didn't know you were with someone.

MOREAU  
Malcolm he's here. Get Katros. Tell him that thing killed Pollux.

MONTGOMERY  
We got him.

MOREAU  
We'll need the guns moved... what did you say?

MONTGOMERY  
We got him. Katros and I. Just like you said. He's in the pit.

MOREAU  
Katros is with him?

MONTGOMERY  
Watching over him like a guardian angel.

MOREAU  
Was anyone hurt?

Montgomery shows Moreau his hand.

Moreau puts his hand on Montgomery's shoulder.

MOREAU (cont'd)  
I'll fix that as soon as I can.

MONTGOMERY

Thank you.

MOREAU

No, Malcolm. Thank you. Let's go see  
what the Fly Trap has caught.

The two men leave. Leelu is left standing there by herself.  
The danger apparently gone, she breaks down into tears.

EXT. PIT- NIGHT

Moreau and Montgomery arrive to see Katros standing over the  
pit.

MOREAU

Well done Katros, well done!

Moreau peers into the pit. He sees Hyde sleeping down at the  
bottom.

MOREAU (cont'd)

So that's him. That's Hyde.

Montgomery looks at him.

MONTGOMERY

Hyde?

Moreau ignores him.

MOREAU

He hasn't yet changed.

MONTGOMERY

You mean that thing is going to  
shrink back down into...

MOREAU

Doctor Jekyll. Yes.

MONTGOMERY

But how?

MOREAU

It is not unheard of. Animals  
transform all the time. Pupa into  
chrysalis, or cocoon, only to emerge  
three times larger with legs and  
wings to boot... a butterfly.

MONTGOMERY

Yeah, but the butterfly never shrinks  
back into a caterpillar.

MOREAU

True. But this one does.

Moreau peers down at Hyde.

MOREAU (cont'd)

I must know how. (to Katros) I want  
eyes on him at all times. The moment  
he starts to change, I want to know.  
Nobody, and I mean nobody, is to harm  
him, unless I say. Do you hear me?

KATROS

Of course doctor.

A SLOW PUSH IN ON HYDE

EXT. LONDON- NIGHT (FLASHBACK)

The night fog is thick and murky. A large shuffling man  
walks hunched over through the fog. His expensive looking  
scarf, covers a large overcoat. The top hat looks silk.

He walks past the TEN BELLS TAVERN in Whitechapel.

Hyde passes by several down and out homeless people, lying  
sprawled out on the gutter.

One beggar holds out his hand.

BEGGAR

Anything sir.

The poor beggar is struck in the face by a whip like cane  
that the large man is holding.

He walks past the man he has just gravely injured without  
pausing his gait.

Finally he sees what he's after. A pretty blonde prostitute  
standing off by herself under a lamp.

Hyde shuffles over to her.

The prostitute sees this monstrosity walking towards her and  
takes a second to swallow the lump she has stuck in her  
throat.

PROSTITUTE  
Your a big fella.

HYDE  
Size has never been a problem.

PROSTITUTE  
Fancy a go?

HYDE  
I thought you'd never ask.

The prostitute takes Hyde by the hand and leads him into a dark alleyway.

HYDE (cont'd)  
You wouldn't try to hurt me now would you?

PROSTITUTE  
That costs extra.

HYDE  
I have money.

PROSTITUTE  
Well then just tell me what you want.

She lowers her shirt to expose her breasts.

Hyde smiles.

PROSTITUTE (cont'd)  
Thought you might like that.

HYDE  
I do. Sweet meats.

Hyde grabs her and takes a deep bite into her. She screams alerting a London Bobby who happened to be passing by.

The officer rushes into the alley and sees Hyde standing over the prostitute.

He blows into his whistle.

Hyde takes off down the alley way. The officer cannot (or does not) seem able to keep up with Hyde.

Suddenly we can hear more police whistles being blown.

OFFICER #2 (O.S.)  
THERE HE IS! STOP! I SAY TO YOU STOP!

BAM!

The Bobby runs off towards the sounds of the shooting. The sounds of his footsteps on the cobblestone turn into...

CUT TO:

Katros knocking on Moreau's door.

EXT. MOREAU'S QUARTERS- MORNING

Moreau answers almost immediately.

KATROS  
He's changing.

Moreau smiles and pushes past his giant Sayer of the Law.

EXT. PIT- MORNING

Moreau stands with Montgomery and Katros at the edge of the pit. They all stand in amazement as they watch the transformation of Hyde back into Jekyll.

MOREAU  
Incredible.

When Hyde has finished changing, Jekyll is left unconscious and breathing fast and heavy at the bottom of the pit.

MOREAU (cont'd)  
Take off the grating.

MONTGOMERY  
Are you sure that's such a good idea?

Katros ignores Montgomery and pushes the heavy grating off the pit.

Monroe hands Katros a giant looking needle attached to a even more intimidating looking syringe.

MOREAU  
Just like I showed you. Fill it up  
and get out of there. If he starts to  
change.

KATROS  
You won't have to tell me twice.

Moreau smiles.



Katros takes the syringe and jumps down into the pit. He lands about a foot away from Jekyll.

Even in this frail state, Katros approaches him cautiously. He reaches down for an arm and jams the needle into the middle of Jekyll's arm. He pulls back on the plunger of the syringe and it begins to fill up immediately with crimson red blood.

Katros is pleased with himself and when the syringe is full, he takes the needle out. He looks at the blood when suddenly, Jekyll's hand reaches over to grab his arm.

Katros leaps to his feet prepared to defend himself.

Jekyll looks up at him. He's standing in the shadows as the sun is behind him and shining down into the pit.

JEKYLL

Hey mate. How's about a tall glass of water?

Katros looks up at Moreau.

MOREAU

Good morning Doctor Jekyll!

Jekyll looks up at Moreau with hate.

MOREAU (cont'd)

I just wanted to let you know that I do hear them.

JEKYLL

Hear who?

MOREAU

When I said I wonder if who these creatures pray to can hear them.

JEKYLL

They pray to you?

MOREAU

I am their creator, Doctor Jekyll. If not me, then who?

Moreau looks at Montgomery.

MOREAU (cont'd)

Get him some breakfast.

Montgomery is not pleased with what is going on.

MONTGOMERY

What was it you said about killing him with cyanide once we got you your blood?

Moreau tries to calm his assistant like he were a worried aunt who was afraid he might catch a cold.

MOREAU

Patience, Malcolm. Patience. First we unlock his secret. And then you can have him. Make him pay for what he's done to us. Done to you.

MONTGOMERY

I just want to know that thing is dead.

MOREAU

Just give me some time Malcolm. That's all I ask. I promise you. He isn't going anywhere.

MONTGOMERY

Just find what you're looking for and be done with it. That thing is evil. And the world will be better off once he's gone.

EXT. COMPOUND- DAY

Leelu is walk towards her quarters with a plate of fruit and a cold drink.

Dim sees her and crosses the compound to intercept her.

LEELU

Morning Dim.

DIM

Leelu.

LEELU

How is the prisoner? Is it still the monster?

DIM

He's gone back to being Jekyll.

LEELU

And Rhiannon?

DIM  
She's going to be a while. On the  
mend from what I hear.

LEELU  
Can I see her?

DIM  
Funny you should ask about that.

LEELU  
Funny?

DIM  
Yeah. The doctor is rounding up  
everyone who might have actually laid  
their eyes on the beast.

LEELU  
Why? For what reason?

DIM  
I'm sure it's just a collection of  
data. You know how the doctor likes  
his data.

LEELU  
OK then, let me put this tray down  
and let's go.

DIM  
That tray wouldn't happen to be for  
Tama now would it?

Leelu looks up at the giant lieutenant.

LEELU  
No. It was for me.

DIM  
Well then I'll just escort you to  
your home and we can head out to the  
brick house together.

LEELU  
He's at the House of Pain.

DIM  
Yes. That's where they have the beast  
locked up. Are you sure Tama isn't in  
your house?

INT. LEELU'S QUARTERS- CONT'

Tama is listening intently to what Leelu and Dim are saying.

LEELU (O.S.)  
I'm telling you, I haven't seen him.

The door starts to open. Tama scampers up onto a table and out through an open window.

DIM (O.S.)  
Well let's just have a look then  
shall we?

Dim and Leelu come through the door. Leelu's eyes dart back and forth looking for any sign of Tama.

DIM  
You're house smells pretty.

LEELU  
Thank you Dim.

She quickly puts the tray down.

LEELU (cont'd)  
OK let's go see the doctor.

Dim looks around the small hut until he's satisfied the small Cat-Boy is not there.

DIM  
We'll find him eventually.

LEELU  
Why the urgency?

DIM  
Because the doctor hates to be kept  
waiting.

Satisfied Dim claps his hands.

DIM (cont'd)  
OK, let's go.

INT. HOUSE OF PAIN- DAY

Moreau has his jacket off, tie loose and top buttons of his shirt undone.

Moreau is staring intently into a microscope. He has a tray with dozens of glass blood slides laid out on the table.

The only time Moreau stops looking into the microscope is to switch slides or to write down quick notes into a leather bound notebook he has next to the microscope.

By the placement of ink quill, Moreau is left handed.

A knock on the door does not cause Moreau to break his concentration.

MOREAU

Enter.

Dim and Leelu come in.

DIM

Sorry to interrupt you sir. But Katros said you talk to the witnesses.

MOREAU

Thank you Dim.

Moreau finally looks up from his microscope.

MOREAU (cont'd)

Ah, Leelu. Care for some tea?

Leelu is cautious.

LEELU

I would love a cup of tea, doctor.

MOREAU

Dim. See to it that we get a hot pot of Earl Grey sent to us. Two cups. Plenty of sugar and plenty of cream. (To Leelu) I'm not sure how you take your tea my child. But when you reach my age, you learn to appreciate the little indulgences life affords you.

LEELU

I love cream and sugar.

MOREAU

Thank you Dim. That will be all.

Dim nods his head and leaves.

Moreau pulls up a chair for Leelu to sit in.

MOREAU (cont'd)

Please, sit.

Leelu does so.

MOREAU (cont'd)  
In all this confusion, I never got to  
hear from you what you and the boy,  
Tama, saw.

LEELU  
Oh doctor, it was awful.

MOREAU  
Where did you find Pollux?

LEELU  
In pieces. Thrown all over the beach,  
near the lagoon.

MOREAU  
I'm sorry you had to see that.

LEELU  
Thank you, doctor.

MOREAU  
Have you told anyone about what you  
have seen?

Leelu doesn't like that question.

LEELU  
No doctor. Nobody.

Moreau places his hands on her shoulders.

MOREAU  
Think carefully, girl. Did you tell  
anyone else about what you have seen?

LEELU  
Just you and Mr. Montgomery.

MOREAU  
I believe you.

Moreau walks to the door and opens it.

MOREAU (cont'd)  
Katros!

Katros comes almost immediately.

MOREAU (cont'd)  
Look who turned up.

KATROS  
Shall I kill her sir?

MOREAU  
We do that, we might not ever get our  
hands on the boy.

KATROS  
What would you like done then, sir?

MOREAU  
Take her out to the pit. Put her down  
there next to Doctor Jekyll.

Leelu's ears and hair stand on end!

LEELU  
WHAT?

MOREAU  
Oh I wouldn't get him upset.

LEELU  
Please don't do this doctor.

MOREAU  
This isn't about you Leelu. It's  
about the colony. The good of the  
colony. Surly you can see that. The  
sooner the memories of Dr. Jekyll and  
Mr. Hyde have faded away, the sooner  
things can get back to the way they  
were. Before the arrival. Paradise!  
But alas, if we keep you alive. You  
will unfortunately always be a  
constant reminder of his memory. And  
that I cannot have. I'm sorry, Leelu.  
But you must die, so that this entire  
nightmare can finally be over.

LEELU  
Please doctor, no!

MOREAU  
Take her away. And keep your eyes  
open for the boy.

KATROS  
If we see him.

MOREAU  
Kill him.

LEELU  
NO! NO DOCTOR! PLEASE!

Katros takes her away.

EXT. HOUSE OF PAIN- CONT'

Katros drags Leelu towards the pit. He screams at Dim.

KATROS  
Move that grating!

Dim quickly jumps to his feet and grabs the heavy grating covering the pit. The Boar-Man struggles but is finally able to move it.

Katros dumps Leelu into the pit.

KATROS  
In you go. (To Dim) Cover it back up.

INT. PIT- CONT'

Leelu lands on her feet near Jekyll. She immediately backs away from him.

JEKYLL  
Don't worry. I don't bite.

LEELU  
I saw what you did. To Pollux.

Jekyll looks down at the ground.

JEKYLL  
That wasn't me. It was Hyde.

LEELU  
But you are Hyde.

JEKYLL  
It's difficult to explain. But while I'm Jekyll, you're safe.

LEELU  
Well then let's just make sure you stay Doctor Jekyll then.

JEKYLL  
Deal. What did you do to get thrown down here with me?



LEELU

Bore witness to your carnage.

JEKYLL

He's going to erase me. In a few years nobody will even remember the names Jekyll and Hyde.

LEELU

He wants to kill Tama.

JEKYLL

Christ.

Leelu looks up at the grating.

LEELU

We've got to find a way out of here.

JEKYLL

If you have any ideas.

LEELU

I think I can jump up to the grating. But moving it is going to be a problem.

JEKYLL

Hyde couldn't even seem to find a way out of here.

LEELU

Well we can't give up.

TIME LAPSE

EXT. HOUSE OF PAIN- NIGHT

Dim who is watching the pit is fast asleep. The grating is in place as we see Leelu's fingers come up from under and grasp onto the bars.

INT. PIT- CONT'

Leelu is hanging from the grating. Henry Jekyll is below her watching her.

Leelu tries moving the grating, but it doesn't budge. She tries shaking it, but again nothing.

She drops back down.

LEELU

Shit.

JEKYLL

Even as Hyde, I don't think I'd be able to do that.

LEELU

We need a ladder lowered down to us.

TAMA (O.S.)

A ladder?

Leelu and Jekyll hear the child's voice and immediately look up.

Tama is over them looking down waving at them.

LEELU

(whispering as loud  
as she can)

Tama! Get out of here!

TAMA

No. I want to help.

JEKYLL

Do you see a ladder anywhere up there?

Tama looks around.

TAMA

Yes. It's rolled up near Dim.

JEKYLL

Can you quietly get it and lower it down to us?

TAMA

Your the monster.

LEELU

Right now he's our friend, Tama. He's going to help us. Do as he says.

JEKYLL

Get the ladder. And lower it down to us. Quickly. But quietly.

Tama starts to creep towards Dim's sleeping body. He carefully lifts the rope ladder off the ground.

Dim stirs, but he doesn't move.

Tama looks down at them.

TAMA  
OK here it comes...

Tama's eyes widen as the air in his chest rushes out. We see that Katros is behind him, holding a knife. He has plunged it deep into the child's back.

Tama opens his mouth but only blood streams out.

Leelu looks up in horror.

LEELU  
TAMA!

Katros pulls the knife out and lets Tama's body fall dead against the grating above Leelu and Jekyll.

We see drops of blood from Tama starting to rain down on them hitting the sand near Jekyll's feet.

KATROS  
Checkmate.

INT. HOUSE OF PAIN- CONT'

Moreau is still working at his desk.

Katros walks in.

KATROS  
The boy has been found and taken care of.

MOREAU  
Then Leelu is of no further use to us. Kill her.

KATROS  
With pleasure.

Moreau notices this.

MOREAU  
Katros.

KATROS  
Yes doctor?

MOREAU  
Do you enjoy killing?

Katros thinks about the question for a second.

KATROS  
Yes doctor. Very much.

Moreau nods at this answer.

MOREAU  
Thank you Katros.

KATROS  
And what of Dim, sir?

MOREAU  
He's a witness as well. You know what to do. Just do not harm Jekyll.

KATROS  
Not until you say so sir.

EXT. HOUSE OF PAIN- NIGHT

Katros looks down at Leelu and Jekyll. Jekyll is comforting Leelu as best he can. Tama's lifeless body still peering down at them.

Katros violently picks up Tama's body and tosses it aside like garbage.

Leelu starts to panic as Katros starts to move the grating.

LEELU  
He's going to kill us. He's going to kill us.

KATROS  
Not us... you.

JEKYLL  
Do not come down here Katros. I am warning you.

KATROS  
And what are you going to do, doctor? Stop me?

JEKYLL  
You're fucking A right I am.

KATROS  
Well let's see you try.

Katros continues to move the grating to the side.

Leelu looks at Jekyll.

LEELU

I'm sorry.

She slaps Jekyll as hard as she can. Jekyll goes down in a heap.

Katros laughs.

KATROS

You can't even stop her.

Jekyll lifts up his head and we see the glowing eyes of Mr. Hyde.

HYDE (V.O.)

That a boy Henry. Let me out. I'll clear all this up for you.

Katros jumps into the pit. He sees Jekyll on the ground, but doesn't notice that he's started to change. He looks at Leelu who has her claws out and is ready to fight.

LEELU

You want kill me?

KATROS

Very much.

LEELU

Well come have a go at it then.

Katros rushes Leelu who easily leaps over him. She rakes her claws down his back causing deep, bloody grooves.

Katros lets out a roar in pain.

KATROS

OK, let's try that again.

Katros throws a haymaker that Leelu is able to duck under, just in the nick of time. She manages to claw Katros' face.

Leelu looks at Jekyll who is already starting to grow in size.

Katros catches her with a errant blow that sends the Feline-Girl to the ground with a split lip. Katros rushes her and kicks her in the side causing her to hit the side of the pit.

Leelu tries sucking air in but she had the wind knocked out of her.

Katros stands over her and places his foot on her neck. He then begins to put his weight down on Leelu's throat, cutting off her air.

We see her arms and legs flailing about frantically as she tries to take in air.

Katros looks down at her with a smile on his face.

HYDE (O.S.)

Fancy a rematch?

Katros turns to see Hyde in the pit with him. Katros looks pale as he sees Hyde towering over him.

KATROS

No... please.

HYDE

Sorry mate. I'm all out of mercy.

Hyde grabs Katros and forces his fingers into the Gorilla-Man's mouth. Hyde then pries Katros' mouth open as far as it will go.

HYDE (cont'd)

Any final words old boy?

Katros tries to emit some sort of garbled plea before Hyde tears his lower jaw off from his body.

Hyde then throws the lifeless Katros to the ground. He then turns to Leelu who is on her feet and preparing to defend herself.

LEELU

Well come on then.

HYDE

I know you. You're Jekyll's friend.  
Which makes you my friend.

LEELU

Good to know. Do you think you can  
get us out of here?

EXT. PIT- CONT'

We see Leelu come hurtling out of the pit as if someone had violently thrown her. Despite the awkward throw, Leelu still manages to readjust herself in order to land on her feet. She looks around. She sees Dim laying on the ground with his throat slit from ear to ear.

Next to him is the rope ladder.

She hesitates before dropping it down to Hyde.

Hyde looks up at her.

HYDE

We need to stay in this together  
love. Jekyll would want that. He'd  
want me up there to protect you.

LEELU

I can't trust you.

HYDE

In this world love, who can you  
trust?

Leelu is prepared to drop the ladder down when suddenly.

MONTGOMERY (V.O.)

Put it down.

Leelu looks to see Montgomery holding a hunting rifle  
pointed at her.

Moreau comes walking up behind Montgomery.

MOREAU

Do as he says.

Leelu tries throwing the rope ladder down to Hyde, but is  
shot before she can.

HYDE

NO!

Leelu looks at Hyde as she falls down into the pit with him.

HYDE (cont'd)

Oh, I'm going to fucking tear your  
heart out Moreau!

Moreau looks at Montgomery.

MOREAU

Put that grating back over the pit.

MONTGOMERY

I can't move that. Besides, he has no  
way of climbing out of there. Let me  
just fetch the ether and put him back  
down.

MOREAU

Hold on for a second.

Moreau pulls out a syringe. And before Montgomery has even had a chance to see it, Moreau plunges it deep into his neck.

Montgomery spins around to see what Moreau has just done.

MONTGOMERY

What the fuck did you doooooo!!!!

The change is near instantaneous.

Montgomery falls to his knees in agony as the transformation cracks and rips parts of his body, mostly at the joints, as he expands in size and height.

Moreau pushes Montgomery into the pit with Hyde. He peers over the edge and watches Montgomery transform with fascination.

MOREAU

Incredible. My formula... it works!

INT. PIT- CONT'

Hyde looks at the rapidly changing Montgomery. The limits of his skin already being pushed past the point of them starting to tear. Black blood begins to bead up and then drip off his torn flesh.

HYDE

Oh, Monty. What the fuck did he do to you?

The monstrous thing that Montgomery is morphing into suddenly looks at Hyde.

MONTGOMERY

Please... help me!

Montgomery continues to grow in size until he explodes like a giant swollen tick.

Moreau looks on with disappointment. As Hyde looks up at him and smiles.

HYDE

I think I like him better this way!



Suddenly glass vials of Ether begin to fall down into the pit. They crash on the rocks and fill the pit with thick plumes of vapor.

Hyde fights the urge to sleep. He tries one desperate leap out of the pit. Hyde manages to get his fingertips on the edge.

Moreau walks calmly over to him and steps on his fingers, causing Hyde to fall back into the vapors.

Hyde lapses into unconsciousness.

The waves of the vapors turn slowly into...

THE WAVES OF THE OCEAN

EXT. OCEAN- DAY (FLASHBACK)

Sporadic memories of a group of seamen risking their lives to bring Jekyll, who is on a life raft, on board their ship.

EXT. SCHOONER- DAY

This is the same schooner that Jekyll was found in at the beginning of the film.

SHIP'S MATE #1  
Is he going to be alright?

SHIP'S MATE #2  
He's breathing.

SHIP'S MATE #1  
Yeah, but just barely.

SHIP'S MATE #3  
He's dehydrated. Probably been  
drinking sea water. Let's get him to  
a bed.

EXT. OCEAN- DUSK (FLASHBACK)

We are looking at the schooner from about 10 yards away. Suddenly we hear a gun shot.

SHIP'S MATE #1 (O.S.)  
STAY AWAY!!! OH FOR THE LOVE OF  
CHRIST! WHAT THE FUCK ARE YOU DOING  
TO HIM?

SHIP'S MATE #2 (O.S.)  
ABANDON SHIP! ABANDON SHIP!

HYDE (O.S.)  
Just where the fuck do you think  
you're going.

Two more gunshots.

SHIP'S MATE #2  
NO PLEASE, NOOOOOO!!!!

INT. PIT- MORNING

Jekyll is sitting down at the bottom of the pit with Leelu and Montgomery's splattered remains there to comfort him.

The grating is still off the pit.

Jekyll tries clawing his way out of the pit. But try as he might, he just cannot do it.

INT. HOUSE OF PAIN- DAY

Moreau finishes writing something down on the last page of his notebook.

He accidentally knocks over his microscope and it breaks on the ground.

MOREAU  
Dammit!

We see Rhiannon there lying in bed. Her arms wrapped and heavily bandaged. Her face swollen almost to the point of no longer being recognizable.

Moreau talks to her as if nothing has happened.

MOREAU (cont'd)  
We're so close, I can feel it. We're  
at the precipice of something  
wonderful.

Rhiannon watches him. She tries to say something but it only comes out in a mumble.

MOREAU (cont'd)  
Malcolm? He died a hero. A martyr who  
willingly laid his life down at the  
feet of science and progress.

Rhiannon looks away.

MOREAU (cont'd)  
But don't worry, I know exactly what went wrong. The mistake wasn't in dosage. The mistake was in route of administration. But, I must return to my quarters and retrieve the other microscope in order to be certain. But I believe, if my theory is correct, the forbidden fruit which has found it's way into our garden, will be our salvation!

A tear begins to roll down Rhiannon's face.

MOREAU (cont'd)  
And then finally, we can leave this island. On our own terms! Our own choice! We will leave here not as animals or freaks in shame, but as gods! Once they see the new apex predator I have created, no one will ever again dare say that Moreau is mad. The new masters to rule a new world. (To Rhiannon) Would you like that?

Rhiannon struggles to clear her throat.

RHIANNON  
Yes doctor. Thank you.

MOREAU  
I won't be long.

Rhiannon watches through her window as Moreau disappears into the jungle.

Slowly and with great effort, she tries peeling herself out of bed.

EXT. HOUSE OF PAIN- DAY

Rhiannon opens the front door and looks at the sun. She takes a deep breath in, but winces in pain.

INT. PIT- DAY

Jekyll is sitting looking at Leelu's body. The splatter of Montgomery's swollen carcass is all around him.

Suddenly Jekyll sees something most unexpected, the rope ladder, lowered into the pit next to him.

He looks at it like it might just be a cruel dream. But then he looks up and sees Rhiannon.

RHIANNON  
Get your ass outta there.

EXT. JUNGLE- DAY

Jekyll is assisting the injured Rhiannon through the jungle.

RHIANNON  
He's gone completely mad!

JEKYLL  
We have to stop him.

RHIANNON  
Then we're going to need to hurry.

JEKYLL  
Why, where has he gone?

INT. MOREAU'S QUARTERS- DAY

Moreau walks into his quarters. He immediately washes his hands in a porcelain basin. Then he unfolds a clean towel he pulls a capped vial filled with some strange elixir and holds it up to the sunlight.

MOREAU  
You can sample all the fruits in the garden, save this one.

He places the vial on the towel.

He then opens a trunk and pulls out a microscope.

MOREAU (cont'd)  
What was it you were afraid of them finding? Those brave enough to not be subservient? Those brave enough to sample the taste of the apple you tempted them with. We shall soon see.

A knock is heard at his door.

Moreau quickly covers up the elixir.

MOREAU (cont'd)

Come in.

It's another of Katros' lieutenants, with Moloki, the hyena-boy.

MOLOKI

You wanted to see me sir?

Moreau dismisses the lieutenant, who leaves without question.

MOREAU

Yes, Moloki. If you would, please come closer. I have something special here I'd like to show you. Something I think you might like to taste.

EXT. COMPOUND- DAY

Jekyll and the injured Rhiannon burst out of the treeline and into the opening that is Moreau's encampment. All of the animal creatures look at the two of them in fear and wonder.

JEKYLL

Where's Moreau!

However before anyone can answer him, we see the door to Moreau's quarters fly open.

Moloki comes running out terrified. Moreau emerges and has a pistol in his hand. He shoots the poor Hyena-Boy in the back as he's running.

RHIANNON

NO!

Moreau looks to see Jekyll and Rhiannon standing their propping each other up!

MOREAU

So, it appears as if we have a Judas in our midst.

Moreau points the pistol at Rhiannon and fires. Jekyll steps in front of her and takes the bullet in the chest. He falls backwards to the ground.

Rhiannon looks down at him, putting pressure on the gunshot wound.

Jekyll scratches her head.

JEKYLL

Run!

RHIANNON

I won't leave you!

JEKYLL

Don't worry... I'm not... alone!

Jekyll's eyes sparkle as he starts to turn once more.

Rhiannon jumps back at the sight of Jekyll transforming.

Moreau sees Hyde growing in front of him. And for the first time he looks scared.

He drops the pistol and runs back into his quarters.

INT. MOREAU'S QUARTERS- CONT'

We see Doctor Moreau's hands take the vial of elixir out from under the towel.

We hear the screams of animals outside as they watch Hyde's hideous transformation.

Hands trembling, Moreau puts the vial up to his lips. He sees his reflection in a small shaving mirror.

MOREAU

(to his reflection)

Better to rule in Hell, than to serve  
in Heaven.

He drinks the elixir.

We see the glass vial slip out of his hand and drop to the floor and shatter.

EXT. COMPOUND- CONT'

Rhiannon is helping to rush children into the forest and away from Hyde.

RHIANNON

GO! GO! GO!

Hyde slowly gets up to his feet. He looks at Rhiannon and sees her bandages.

HYDE

Did I do that to you?

Rhiannon shakes her head.

HYDE (cont'd)  
Good... Henry wouldn't have liked  
that.

Hyde touches the bullet hole in his chest.

HYDE (cont'd)  
I'm going to need to see a doctor  
about that.

Suddenly a roar, like an animal comes out of Moreau's  
quarters.

Katros' last remaining Lieutenant rushes in to see if Moreau  
needs help.

In seconds, the Lieutenant's head is rocketed through the  
wall of Moreau's Hut. It lands near Hyde's feet.

HYDE (cont'd)  
Someone new has been invited to the  
party.

He kicks the lieutenant's head. And watches as a huge "MR  
HYDE-LIKE" monstrosity comes tearing out of the hut. It's  
Moreau! He's transformed into a bigger, more terrifying  
version of Mr. Hyde.

HYDE (cont'd)  
You're an ugly fuck!

Moreau hisses at Hyde as the two behemoths rush forward  
towards each other.

Moreau's hands have been transformed into a nauseating  
looking claw. He smashes it down on Hyde causing three deep  
grooves of missing flesh to run down his back.

Hyde winces at that.

HYDE (cont'd)  
Son of a bitch that hurt!

Hyde goes on the offensive bashing Moreau with everything  
he's got. Moreau falls backwards as Hyde pounces on him like  
a wild animal! He batters Moreau's face until it is a bloody  
mess.

RHIANNON (O.S.)  
Stop!

Hyde stops punching Moreau and looks at the Chimpanzee-Nurse.

RHIANNON

Please just stop!

Hyde looks down at Moreau's lifeless looking frame and lowers the right fist he had intended to send crashing down onto his face.

Hyde takes a deep breath, only for Moreau's eyes to open and for him to strike Hyde in the side.

Now it's Moreau's turn to go on the offensive as he batters Hyde against trees and huts. The battle causes structures to collapse and foliage to be knocked down.

One of the branches splinters into a intimidating looking spear.

Moreau grabs it and stands over Hyde's beaten body. He is prepared to plunge it down into his heart when...

BAM!

The back of Moreau explodes from the impact of being struck with a round fired from a black powder ELEPHANT GUN.

Rhiannon is holding the weapon. Even for Moreau, in his full Hyde-Fury, the wound is devastating. He falls to his knees.

Hyde gets up and takes the gun from Rhiannon. He puts the end of the barrel inside Moreau's mouth.

HYDE

Au revoir, Doctor Moreau.

He pulls the trigger and Moreau's head explodes into a million fragment pieces.

Hyde hands the rifle back to Rhiannon.

HYDE (cont'd)

Much obliged.

Rhiannon looks at him.

RHIANNON

Is Doctor Jekyll in there somewhere?

Hyde looks at her and smiles weakly.



HYDE

He is. No matter what I do, I can't seem to get rid of him.

RHIANNON

May I say something to him?

HYDE

He's always listening.

RHIANNON

Thank you, doctor.

HYDE

(to himself)

Oh, don't get all mushy, Henry. (To Rhiannon) He says he appreciates the sentiment lass.

RHIANNON

And you Mr. Hyde? What will you choose to do now?

HYDE

Monty said something about there being a boat.

EXT. BEACH- DAY

Rhiannon and Hyde are standing on the beach looking at a small, sea worthy boat.

RHIANNON

It's how Montgomery was able to get back and forth with supplies. Take it. We won't need it.

HYDE

Henry mentioned something about you wanting to get yourself off this island. You're welcome to come. I owe that much to Henry.

RHIANNON

Thank you. But my place is here. They're going to need someone to look after them now.

HYDE

You're a good woman.

RHIANNON

So are you Mr. Hyde.

HYDE

No, I'm not.

RHIANNON

Good bye Mr. Hyde.

HYDE

Au revoir, Rhiannon. Au revoir.

And with that final goodbye, we see Hyde pushing the boat out into the ocean and climbing on board.

We see Rhiannon waving to Hyde as he sails away towards the sunset.

The End

