

I Wish...
Screenplay by
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FADE IN:

1 EXT.TRAIN STATION - DAY

HE sits at the train station, tapping his leg impatiently with a bored look on his face.

A train pulls into the station on the other side of the track.

Passengers hustle and bustle off the train making their way out of the station as the train pulls away.

He looks over at the train as it moves off and the people disappear. His eye is caught by someone.

SHE stands there on her own.

All the passengers have disappeared now and the only people left on either sides of the platforms are Him and Her.

He is unable to take his eyes off her as she stands there. She appears to be waiting for someone.

She is gorgeous.

In one fleeting moment, their eyes meet. She smiles. He panics and looks away. Then back. She awkwardly looks at the ground then back to him. He smiles back. She gives a flirtatious smirk.

He looks at the clock in the station then back to her. Her eyes are now naturally taking in the scene around her as she waits with nothing better to do.

He looks at the clock and back to her once more. She brushes her hair behind her ear.

He takes a deep breath and stands up.

THE MUSIC starts.

He begins making his way up to the bridge, crossing to the other side of the platform. He stops at one point halfway over and thinks for a moment about what he shall say.

He makes a few gestures of what to say but no dialogue comes out. He sighs and continues over.

He goes down the stairs and ends up at the other side of the platform. A mixture of disappointment and confusion appears on his face.

She is gone.

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He folds his arms and leans against the wall, alone once more.

As he looks off to his left a hand taps his shoulder. It is her. Just as he goes to talk she puts her finger over his lips.

The two of them seem to naturally sync together into position, ready to dance.

The piano kicks into an upbeat melody and the two of them perform a wonderful, 1920s style dance number right there on the platform as the piano clanks away on the soundtrack.

He spins her around one last time and the dance number is over with them ending in one another's arms.

They smile.

CUT TO:

2 EXT.CAR PARK - DAY

They exit the train station together.

Excited and happy, they run up and around the exit.

The camera tracks along with the couple as they speed through the car park and out into the great wide open.

CUT TO:

3 INT.RESTAURANT - NIGHT

Him and Her sit opposite each other in a restaurant with food in front of them.

We view their obvious chemistry from outside the window as they tell stories, joke and laugh with each other.

She reaches down and puts her hand on top of his.

He gives a nervous smile.

CUT TO:

4 EXT.STREET - NIGHT

Him and Her walk down the street together, talking as the street lamps buzz above their heads.

CUT TO:

5 EXT.HER HOUSE - NIGHT

She stops and turns around at her front door. The two of them are close now. She bites her bottom lip and He kisses her. It is brief but intense.

She breaks the kiss and backs up into her house.

He puts his hands in his pockets and walks off into the night.

CUT TO:

6 INT.THEIR HOUSE - LIVING ROOM - DAY

He dumps a final box on the living room floor labeled: "FRAGILE".

She sits on the couch of what is now their house as He finishes unpacking.

She moves over to him and they look into one another's eyes.

CUT TO:

7 INT.THEIR HOUSE - LIVING ROOM - NIGHT

They sit on the couch with their feet up watching TV. She snuggles into his chest.

The camera dollies into his face as the music seems to settle down a little. He closes his eyes.

CUT TO:

8 EXT.TRAIN STATION - DAY

He opens his eyes and snaps back into reality.

He is sitting at the train station and is still looking at her. Their eyes meet a second time in yet another fleeting moment but there is no smile.

He looks away. A look of "I Wish" is on his face as he sighs.

The train pulls into the station and wipes her off the screen. He gets his stuff and gets on.

CUT TO:

9 INT.TRAIN - DAY

He looks at her out the window of the train as it starts to pull out of the station.

Her BOYFRIEND arrives to pick her up. They kiss.

The camera pans over to Him as he continues staring out the window.

CUT TO:

10 EXT.TRAIN STATION - DAY

The train drives off into the distance.

THE END.