

Hellbound Halloween

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Logline- A murderous cult sacrifices people for Satan, only to have Satan retribution later.

ON THE SCREEN- No tree can grow to heaven, unless its roots reach down to hell- Carl Gustav Jung

EXT. DESERTED ROAD - HALLOWEEN NIGHT

The screen shows "Halloween Night" written on it.

A girl, Emily, is driving down a dark Arizona road in the middle of nowhere. She is 5 foot, seven inches tall, brunette, pretty, 23 years old. She's in a witches costume. She's driving an older model car. Her car is overheating. Steam is coming out from under the hood and it's making noises. She pulls the car off to the side of the road. She shuts her engine off. She gets out and goes and lifts up the hood and looks at her engine. Steam comes out. Emily makes a bummed out look on her face. She pulls out her phone and dials a number. The phone rings. There is an answer. You can't hear the person on the other end of the phone.

EMILY

Hello. My car is overheating. I don't know what's wrong with it. Can you come and pick me up so I don't miss the party?

Emily listens to the person on the other end of the line for a little bit.

EMILY (CONT'D)

O.k. Thanks.

Emily looks around for a street sign.

EMILY (CONT'D)

I'm on Nelson Rd, around 28th St in Apache Junction. I'll just leave the car and come and get it tomorrow. I don't want to miss this party.

Emily listens to the phone again for a few seconds.

EMILY (CONT'D)

I know, I came way out here to get my costume. Then I got lost, and then my car broke down. I'm pissed. It's 9:30 already, please come and get me.

Emily listens for a little bit.

EMILY (CONT'D)

Yes, this party is going to rock. This is going to be the best Halloween ever! See you in a bit. Thanks.

Emily hangs up the phone. Eerie music plays. Emily goes and sits in her car with her door open. She is texting someone on her phone. An older pickup truck comes down the road. Ominous music plays. It has 3 guys in it and their windows are rolled down. The driver is Hex, 25, the guy in the middle is Eric, 23 and the other guy is Jimmy, 21. They are all brothers. The guys are rag tag losers and are wearing all black clothes. The truck stops besides Emily's car. Emily looks a little concerned and afraid.

HEX

Trick or treat.

Emily looks up at the trio, she looks put off.

EMILY

Oh, hello.

The driver talks to Emily.

HEX

Miss, are you alright?

EMILY

Yes, I'm fine. My car just broke down.

HEX

Maybe we can help you fix it?

Emily thinks for a second.

EMILY

No thanks. I'm just going to leave it here and pick it up tomorrow.

HEX

Do you need a ride sweetheart?

EMILY

No thanks, someone is coming to get me.

Emily looks concerned.

EMILY (CONT'D)

They should be here any second.

Hex laughs.

HEX

That's not the kind of ride I was talking about.

All three of the men laugh and jump out of the truck and come at Emily. Emily tries to close her car door, but Eric grabs the car door and then grabs her. Eric yanks her out of the car.

EMILY

No. Leave me alone!

Emily is punching at Eric. Jimmy and Eric grab a hold of her. Emily is struggling. Hex has a hammer and he hits Emily upside the head with it. Emily makes a disorientated look on her face. Blood is coming out of her head. Emily falls to the ground and is sort of out of it. Hex then puts the hammer in the back of the truck and grabs some rope from the back of the pickup. The two others hold her as Hex ties her up. Emily has come out of her stupor and is trying to scream.

EMILY (CONT'D)

Help.

Hex gets up and grabs some duck tape from the pickup and puts it over Emily's mouth. Hex then returns to tying up Emily. She sort of struggles, but it is in vain. They throw her in the back of the pickup. Hex yells at Emily.

HEX

You're going to hell.

The three guys laugh. Hex slams the back of the pickup gate closed. The three men get back into the pick-up. They start the truck up and speed off down the road. The camera watches them go down the road as credits for the movie roll. The camera shows the truck continuing down the road.

EXT. BACK OF PICK-UP TRUCK - CONTINUOUS

The brothers are laughing inside the truck. Emily is tied up and lying on the bed of the pick-up truck. Emily has a terrified look on her face.

The truck continues down the road. Eerie music plays.

EXT. HOUSE - LATER

The truck pulls up to an isolated house and stops. There are three other cars parked outside of the house. The men get out of the truck.

HEX
Bring her inside.

Hex goes and opens the door to the house. The two younger ones unload Emily from the truck and carry her inside the house.

INT. HOUSE - CONTINUOUS

The two brothers enter the house carrying Emily. Hex says to the brothers.

HEX
It's party time. Take her to the
back bedroom.

The two brothers carry Emily off. Other people show up at the front door to see what's happening. There's Michelle, Hex's girlfriend 23, Wendy, Eric's girlfriend 21, Aaron, a pussy loser, 21, and Billy, a crazy asshole creep, 23.

MICHELLE
So you found one?

HEX
Sure did. We're going to have a
little fun with her before the ritual.

Everyone has a smile on their face and they're happy. Billy screams out in excitement.

BILLY
Woooahhh!

Michelle comes up and kisses Hex.

HEX
Anyone wanting to have a go with
her, come on back.

They all head down the hall back to the back bedroom.

INT. BACK BEDROOM - MOMENTS LATER

The back bedroom is large and there's a large bed in the room. Emily, Eric and Jimmy are in the back bedroom already. Hex comes in and the others follow. Emily is on the bed.

Eric and Jimmy are standing by the bed.

HEX

Well. Get her naked.

Eric takes the rope off of Emily. Emily starts to fight. Hex comes up to her with a knife. Hex puts the knife against Emily's neck.

HEX (CONT'D)

If you don't stop fighting I'm going to cut you.

Emily stops struggling. Eric and Jimmy stand Emily up and proceed to take her clothes off. Emily still has the duct tape on her mouth so you only hear her muffled screams. Everyone else is standing around watching. They finish getting her clothes off and throw her back onto the bed.

HEX (CONT'D)

Little brother, you go first.

ERIC

Get her Jimmy.

Everyone starts cheering. Jimmy makes a happy look and then pulls down his pants and jumps on Emily. Eric and Hex are holding her arms. Jimmy proceeds to have intercourse with Emily. Emily is freaking out and struggling. Then she just submits. Jimmy finishes and pulls up his pants.

HEX

Jimmy, go into the backyard and get the iron ready.

JIMMY

O.K.

Jimmy takes off out of the room.

HEX

Aaron, you're next.

Aaron is excited and happy. He pulls down his pants and jumps on Emily. The gang is cheering him on. Emily has a terrified look in her eyes. Aaron is going at it. Everyone is watching. Aaron finishes up.

HEX (CONT'D)

Anyone else?

BILLY

I want to take a spin on her. Here, hold my beer.

Billy hands Michelle his beer. Billy pulls his pants down and jumps on Emily. He proceeds to do his thing. And then he is done.

HEX
Anyone else? Ladies?

Everyone shakes their heads.

HEX (CONT'D)
I'd fuck her, but I don't want sloppy seconds.

Hex checks his phone.

HEX (CONT'D)
We have an hour to go. Let's tie her back up. She can party with us until the ritual.

Hex pulls up Emily and then puts a white robe on her. Eric and Hex proceed to tie Emily back up. Eric and Hex carry Emily out to the living room.

INT. LIVING ROOM - CONTINUOUS

The gang puts Emily on a chair. They face Emily towards the clock. The clock shows 10:45. They turn up the devil music and party down. Every now and then they come over and mess with Emily. She just sits on the chair looking at the gang. The gang parties on.

INT. LIVING ROOM - LATER

The guests party some more. They blow smoke in Emily's face. They run their fingers through her hair. Billy licks her face. Emily looks up at the clock. The clock shows midnight. Sudden music plays.

INT. LIVING ROOM - LATER

The gang is partying. Emily is just sitting there in her chair, looking scared. Hex looks up and checks the time. It's now 12:07. Hex goes and turns off the music.

HEX
Time for the ritual.

Everyone starts to cheer and holler. Hex unties Emily and rips the tape off of her mouth.

EMILY
Ahhhhh!

Hex laughs at Emily's scream. Hex Stands Emily up. Hex leads Emily to the back door. Emily breaks away from Hex and runs out the backdoor. Hex screams at the crew.

HEX

Get Her!

EXT. BACKYARD - CONTINUOUS

Eric and Jimmy chase after Emily and tackle her. They get her back on her feet and then they escort her out to the pentacle. Emily is struggling. The group marches Emily out to a pentacle that is drawn on the ground. They put Emily in the middle of the pentacle, on the ground. Hex puts a black robe on. The seven of them, Hex, Eric, Jimmy, Wendy, Michelle, Aaron and Billy all form a circle around the pentacle.

HEX

Turn her over.

Eric, Jimmy and Billy go into the circle and flip Emily on her stomach and pull up her robe. They hold Emily. Hex grabs a branding iron from the coals, it's red hot. Emily sees what's happening. Emily gives out a scream.

EMILY

Nooo!

Hex steps up and puts the branding iron to her bare left cheek of her buttocks. Emily screams out.

EMILY (CONT'D)

Ooohhhh!

The iron is steaming and sizzling as it burns her skin. There's a close-up of her ass being branded. Emily is shaking. Emily passes out. Everyone is looking at the event. Hex finishes up and puts the iron back into the coals. There is a close-up of a pentacle mark on Emily's ass.

HEX

Now flip her back over.

Eric, Jimmy and Billy flip her unconscious body over. They put her arms on her chest. Then they all go back to the outskirts of the pentacle where they were before. Hex pulls a paper out of his robe. Hex reads from the paper. Hex can barely read, he is not so bright. He reads in broken English, a witchcraft offering.

HEX (CONT'D)

Satan we offer you this sacrifice.
Please make this our best year ever.
(MORE)

HEX (CONT'D)

Please accept our sacrifice and grant
all of us wealth, power, prosperity
and immortality.

The gang are all looking at Hex. Emily is starting to come around. She sees everyone standing around her.

HEX (CONT'D)

I'd also like a new pickup truck.
Please come forth Satan and honor us
with your presence. Come be with
us. I summon you with this sacrifice.

Hex puts the paper away. Hex goes into the pentacle and draws his knife up out of his robe. Exciting music plays. Hex slowly moves towards Emily. Hex gets on the ground next to Emily. Emily looks terrified.

EMILY

Noooo.

Hex begins to stab Emily over and over. Emily is screaming and trying to block the strikes. The gang around the circle looks at the stabbing.

EMILY (CONT'D)

Nooo.

Blood is getting everywhere. Emily stops screaming and her hands fall to her sides. Hex keeps stabbing. The whole gang looks excited and thrilled. Hex puts the knife down and goes back out to the edge of the circle. Hex wipes blood from his hands with a rag. Hex gets the paper back out and reads from it.

HEX

Satan come look at your sacrifice.
Come take her soul with you to hell.
Satan, I summon you with this
sacrifice.

Eerie, scary music plays. The gang are all standing there waiting for Satan to arrive. There is silence. They keep waiting. They look at one another. The camera shows Emily. Emily's eyes are wide open, she isn't moving. Emily is dead. Eric looks bummed out.

ERIC

Shit! I don't think he's coming.
That spell didn't work.

HEX

The incantation has to work. I
downloaded it from the internet.

Hex looks confused. All the group is disappointed and looking sad.

BILLY

Maybe it was because she wasn't a virgin.

JIMMY

Ya, maybe we shouldn't have raped her.

ERIC

Remember when we sacrificed our parents last Halloween. That spell didn't work either.

HEX

I used a different incantation last time. This one has to work.

Hex looks off into space. They are all disappointed and depressed. The gang waits a while longer.

EXT. BACKYARD - LATER

The screen shows "30 minutes later".

The group is still standing around the pentacle just like before.

HEX

I don't think he's coming.

Everyone looks bummed out.

MICHELLE

I wonder if we'll still get our requests.

ERIC

Yes. Satan will give us our wishes.

Billy gets an idea.

BILLY

Let's go get another person to sacrifice.

Hex looks at his phone.

HEX

No, it's too late. We'll never find another girl that fast. The ritual has to occur before it's 1 AM.

(MORE)

HEX (CONT'D)

We have to do the sacrifice during
the witching hour.

They are all looking at one another and are depressed. Hex
gets an idea and looks happy.

HEX (CONT'D)

Hey, let's sacrifice Wendy.

Wendy looks scared.

WENDY

I don't want to die.

MICHELLE

How come we have to sacrifice a girl?
Let's kill a guy. Let's kill Aaron.

Aaron gets a wierd look on his face.

HEX

No, it has to be a woman. That's
how they do it in the movies.

BILLY

Ya, even the Mayans sacrificed women.

Eric looks pleadingly at Hex.

ERIC

Hex, please don't sacrifice my
girlfriend. The sacrifice is going
to work. Satan just couldn't make
it.

Hex thinks for a little bit, he is bummed out.

HEX

O.k. little brother.

Eric and Wendy look relieved. The rest of the crew are all
depressed.

HEX (CONT'D)

Well, let's get rid of the body.
Grab her up.

Michelle comes up to Hex.

MICHELLE

It's O.K.. Satan will still reward
us babe. This is going to be the
best year ever.

Michelle kisses Hex. Eric and Jimmy grab Emily and pick her up and carry her away.

EXT. HOUSE - MOMENTS LATER

The three brothers load Emily into the back of the pick-up truck. They shut the gate. The three get into the truck and they drive away.

EXT. DESERTED ROAD - LATER

The pickup truck is driving down a dark road. The pick-up truck comes to a stop and the men get out and unload Emily and put her body onto the side of the road.

HEX

Let's go get some more beer.

The brothers laugh and get back into the truck and they squeal out. The camera shows a dead Emily on the ground. Horrific music plays.

INT. JIMMY'S CAR - NIGHT

The screen shows "Halloween Night, 1 Year Later"

Jimmy and a girl, Shelly, a pretty, 5 foot 9 inch girl, 21, are driving down the road to Jimmy's house, the murder scene from before. They are listening to head banger music on the radio. The music stops. A male, upbeat, announcer comes on the radio and speaks.

ANNOUNCER (O.S.)

It was one year ago tonight that Emily Peters was murdered by a Satanic cult and dumped on a country road in Apache Junction.

Shelly and Jimmy are listening intently to the broadcast.

ANNOUNCER (CONT'D)

It is believed that she was sacrificed for Satan. She had a pentacle symbol branded out her buttocks. Please people, be careful out there tonight. Don't pick up strangers or hitch hike. There are some pretty psycho people out there.

Jimmy gets upset about the psycho remark and turns off the radio hurriedly.

SHELLY

I heard about that killing.

(MORE)

SHELLY (CONT'D)

That was cool. I wish I was apart
of that. My coven doesn't do anything
as wild and crazy as that.

Jimmy gets a smile on his face.

EXT. HOUSE - CONTINUOUS

Jimmy and Shelly pull up to the same house as before. There
are two cars there already, the same cars as a year ago.
The same pick-up truck as before is also there. Shelly looks
at the house. Jimmy is wearing all black. Shelly is wearing
happy colored clothes.

SHELLY

This is a nice house.

JIMMY

Thanks, it's mine and my brothers.
My parents went missing two years
ago. They just took off somewhere.

Shelly makes a suspicious look. The two get out of the car.
Shelly grabs a bag from the back seat of the car. They head
to the front door. Shelly is carrying the bag.

JIMMY (CONT'D)

What's in the bag?

SHELLY

Oh, it's my costume.

JIMMY

We usually don't wear costumes like
everyone else does at our Halloween
party. We just dress in black.

Shelly makes a disappointed look.

SHELLY

Oh.

They get to the front door. Jimmy opens it and they go
inside.

INT. HOUSE - CONTINUOUS

The two are in the entrance to the house and they move into
the living room. Devil worship music is playing.

INT. LIVING ROOM - CONTINUOUS

All the guests from last years Halloween party are there.
There is Hex, Eric, Michelle, Wendy, Aaron and Billy.

They are wearing different clothes now. The clothes are all black, gothic. They aren't wearing any costumes though. Shelly looks everyone over.

SHELLY

Where can I put my costume?

JIMMY

Just put it over by the wall.

Jimmy points to the wall. Shelly goes over and places her bag by the wall. Shelly goes back and joins Jimmy again. Shelly and Jimmy walk over to Hex and Eric. Everyone is drinking beer or other drinks. It's a Halloween party. People are wearing Anti-fa shirts. They are also wearing global warming sucks shirts. Jimmy and Shelly walk up to Hex and Eric.

JIMMY (CONT'D)

Shelly, these are my brothers Hex and Eric.

SHELLY

Hi.

JIMMY

Hex, I want you to meet my girlfriend Shelly. We met in a Satan chat room two weeks ago. Remember I told you about her. She's from a coven in Mesa.

HEX

Ya, I remember. She's sort of cute. She's too hot for you Jimmy.

Jimmy gets pissed, but doesn't say anything.

HEX (CONT'D)

I'm Hex and this is Eric.

Hex motions to Eric.

SHELLY

Nice to meet you.

Hex is looking Shelly over. Hex gives Shelly a serious look.

ERIC

Nice to meet you Shelly. Are you ready to party?

SHELLY

Yes.

HEX

Jimmy we need to talk about the ritual tonight.

Shelly is listening to them speak. Hex looks at Shelly and then at Jimmy. Jimmy realizes Hex wants him to get rid of Shelly.

JIMMY

Oh, Shelly. How about if you go get us some beers?

SHELLY

O.K. Where are they?

JIMMY

They're in the fridge, in the kitchen. Go help yourself.

Jimmy points to the kitchen.

SHELLY

See you in a bit.

JIMMY

O.k.

Shelly takes off to the kitchen. Hex, Eric and Jimmy talk.

HEX

Jimmy. We want your girlfriend to be the sacrifice tonight.

Jimmy looks pissed and confused.

JIMMY

No. Find someone else. It's only nine. You can go find someone else by midnight.

HEX

But she's already here and she's perfect.

JIMMY

But I like her and I think we're going to have sex for the first time tonight.

HEX

You can still have sex with her tonight. We can all have sex with her.

Hex and Eric laugh. Jimmy is bummed out.

ERIC

Take one for the team Jimmy.

Jimmy thinks for a second.

JIMMY

Look, if she goes missing they'll be able to trace her back to me. Then we'll get busted.

Hex and Eric looked bummed out. Hex thinks for a second.

HEX

O.k. Jimmy. Relax. We'll leave her alone, but she has to be gone by the time we start the ritual tonight or she'll be in the ritual.

JIMMY

O.k.

HEX

Eric let's go get the kidnap gear.

Eric and Hex go out to the backyard. Shelly returns with two beers and hands one to Jimmy. They both take a swig from their bottles. Jimmy looks a bit disturbed. Shelly notices it.

JIMMY

Let me introduce you to the other people in our coven.

Jimmy and Emily start walking over to the other guests who are sitting in chairs and on the couch in the living room. Jimmy goes and turns off the devil worship music.

JIMMY (CONT'D)

Hey everyone. This is Shelly.

They all look at her. They are all looking Shelly over. They get up off their seats.

JIMMY (CONT'D)

She is from a coven in Mesa. She's going to party with us tonight.

Michelle and Wendy come up to meet Shelly.

MICHELLE

Hi Shelly. I'm Michelle and this is Wendy.

Michelle motions to Wendy.

SHELLY

Nice to meet you.

WENDY

So does your coven do witchcraft and seances and stuff?

SHELLY

Yes, seances are my forte.

Michelle makes a confused look.

MICHELLE

Like a forty of beer?

Shelly makes a face like she doesn't understand.

SHELLY

No. I mean seances are really what I'm good at.

Michelle smiles and nods her head in understanding.

MICHELLE

Oh.

Aaron and Billy now circle around Shelly, Michelle, Wendy and Jimmy. Jimmy introduces Shelly. Jimmy says to Billy and Aaron.

JIMMY

This is Shelly.

BILLY

Nice to meet you Shelly.

Billy gives Shelly a crazy, psycho look.

JIMMY

This is Billy Shelly.

AARON

Alright, we have fresh blood. Now I'm not the new guy any more. Hello, I'm Aaron.

SHELLY

Hello Aaron and Billy.

Eric and Hex come back to the group. Eric is carrying rope and some duct tape, Hex is carrying a hammer. Shelly sees the items the two brothers are carrying and makes a strange face.

HEX

We're heading out for a bit. We should be back before midnight. Come on Eric and Jimmy.

Jimmy looks surprised at Hex.

JIMMY

I have a guest. I can't go.

Hex looks sternly at Jimmy.

JIMMY (CONT'D)

Please don't make me go Hex.

Jimmy looks at Hex pleadingly. Hex looks at Shelly. Hex looks pissed.

HEX

Alright pussy. We'll be back later.

Hex and Eric head out the front door and exit. Jimmy looks relieved. Everyone says so long to Hex and Eric. Then the group continues talking.

EXT. FRONT OF HOUSE - MOMENTS LATER

Hex and Eric walk out the front door and close it. Hex and Eric look up and are scared and stop in their tracks. They are surprised to find the Sheriff, who comes out of nowhere. The Sheriff walks over to the two men.

SHERIFF

Howdy boys. Where are you heading out to?

Hex gets defensive.

HEX

What do you want?

SHERIFF

Oh, I just thought I'd stop by and say hello. You know I ain't forgot about you guys.

The two brothers just glare at the Sheriff.

SHERIFF (CONT'D)

Have you heard from your parents lately?

Hex gives a guilty look.

HEX
No, they're still gone.

SHERIFF
Really?

The Sheriff looks the two men over again.

SHERIFF (CONT'D)
By the way, I'm still working on that murder case. You know the one. The girl that died a year ago tonight. Emily Peters was her name. She was the one that was murdered by those fucking loser cult devil worshipers. They killed her and branded her ass with a pentacle.

The two men just look at the cop.

SHERIFF (CONT'D)
I questioned you last year about her?

The men just keep looking at the Sheriff.

SHERIFF (CONT'D)
I know it was you clowns that killed her. I've been talking to people about her murder. Some of your Satan cult friends have been talking to me.

The brothers make a surprised look.

SHERIFF (CONT'D)
I think we'll be arresting you scum bags soon.

Hex gets mad and confrontational.

HEX
You ain't got shit on us or you would have arrested us already.

The Sheriff smiles.

SHERIFF
Maybe I can or maybe I can't arrest you. But if I can't arrest you assholes, then I might have to inflict some cop justice on you fucking inbred retards.

The Sheriff laughs. Then the Sheriff stares down the brothers. Then the cop looks at the shit in their hands. Eric is holding duct tape and rope. Hex is carrying the hammer.

SHERIFF (CONT'D)

What's with the rope and duct tape boys? Are you two idiots planning on abducting someone.

Hex thinks for a second.

HEX

Ah, we need to tow a car and might need it. Leave us alone.

The two get defensive.

HEX (CONT'D)

We have rights you know.

Eric joins in the defense.

ERIC

Ya, we have rights.

SHERIFF

Well, I'm going to be keeping an eye on you two assholes. Have a nice night boys.

The Sheriff stares them down some more and then turns and walks away. The brothers look at one another. Then the brothers go out to their pickup truck and get in it.

INT. INSIDE OF PICK-UP TRUCK - CONTINUOUS

The brothers close the doors to the pick-up. You can hear the Sheriff's car start and see the undercover cop car pull away.

ERIC

Do you think someone's been talking to the Sheriff?

Hex thinks for a second.

HEX

Maybe. Maybe some of our coven members have been squealing on us. Maybe we'll have to do a maga sacrifice tonight and get some maga Satan powers.

ERIC

We should fix those fuckers for
telling on us.

HEX

Maybe that's what we'll do?

Hex starts laughing and then Eric joins the laughing. Eerie music starts to play. Hex turns their devil worshipping music up loud. Hex starts up the truck and they squeal out on down the road.

INT. LIVING ROOM - MOMENTS LATER

The gang of devil worshipers are all in the living room talking. There is Michelle, Jimmy, Wendy, Shelly, Billy and Aaron. They are all drinking beers and drinks.

SHELLY

What ritual were you and your brothers
talking about doing tonight?

The gang all look a little concerned and stand offish by the remark. Jimmy thinks for a second.

JIMMY

Oh, it's just a Satan ritual we like
to perform during the witching hour
on Halloween night.

SHELLY

Is it dangerous? I don't know if
I'm ready to do really crazy shit
with you guys?

JIMMY

Well it could get dangerous.

Jimmy smiles. Billy and Michelle look serious.

BILLY

You can't be in the ritual. You're
not from our coven.

MICHELLE

The ritual requires seven people.
We already have our seven. Sorry
Shelly.

Shelly looks a bit bummed out.

BILLY

You'll have to leave before midnight,
or sooner.

SHELLY

That's cool.

Shelly looks disappointed. Jimmy sees that she is disappointed.

JIMMY

Don't worry. I'll take you home or we'll call you a ride share before then.

Shelly smiles.

SHELLY

What's the ritual?

JIMMY

We're going to be doing a sort of seance invocation. We'll be calling someone from the other side.

The gang all smiles. Shelly gets excited.

SHELLY

Oh, seances. I love them. I've been doing them for years. My cousin and I used to contact my dead grandma with seances when we were kids. It was crazy.

MICHELLE

Really?

SHELLY

Yes, I'm pretty good at them.

Shelly thinks for a second, then smiles.

SHELLY (CONT'D)

Say, let's summon that dead girl that was murdered last year by that coven. The one we heard about on the radio earlier Jimmy.

Jimmy looks a bit wierd.

JIMMY

No, I don't think we should try to do that.

The gang all look a little wierded out by the suggestion, except Billy, he smiles.

SHELLY

Why not? It sounds like a lot of fun. That coven that sacrificed her was kick ass. That stupid bitch probably deserved to be killed.

Everyone sort of smiles.

JIMMY

No, I don't like the idea.

Jimmy shakes his head.

SHELLY

Come on. Let's call on her. I think her name was Emily Peters. Let's try and call that bitch and see what's she's been up to.

Everyone is sort of confused by this. Billy gets a smile on his face.

BILLY

Yes, let's do it. Let's summon that bitch up.

JIMMY

Billy I don't think that's a good idea.

BILLY

Well I do.

Billy gives Jimmy a bully look.

BILLY (CONT'D)

So we're gonna do it.

Jimmy looks bummed out.

SHELLY

Great! Let's sit around the table and get started.

Shelly looks at the dining room table in the dining room.

SHELLY (CONT'D)

Jimmy do you have a candle?

Reluctantly Jimmy talks.

JIMMY

Yes, I'll get one.

The group all moves over into the dining room. Jimmy goes to get a candle.

INT. DINING ROOM - CONTINUOUS

The group all sits down around the dining room table. Jimmy comes back with a candle and some matches and places it in the center of the table. Then Jimmy sits down. Shelly waits for everyone to sit down.

SHELLY

Now everyone hold hands.

Everyone holds each others hands. Shelly lights the candle. Then Shelly holds their hands.

SHELLY (CONT'D)

I use a super old book called "Hell's Hexes" to get my spells and invocations from. The book was written in the 1600's. I think OW's from Salem wrote it.

Michelle makes a face like she doesn't understand.

MICHELLE

OW's?

SHELLY

Original Witches.

Shelly looks at everyone around the table.

SHELLY (CONT'D)

Now everyone close your eyes. I'm going to use a medium I like to use, called Helen, to help me summon Emily.

Everyone closes their eyes. Eerie music plays. Shelly sits there for a little while meditating.

SHELLY (CONT'D)

Helen, please speak to me from the other side. Helen, can you hear me?

Shelly waits for a response. There is quiet. Shelly waits a little while longer.

SHELLY (CONT'D)

Can you hear me Helen?

There is still nothing for a little while longer.

SHELLY (CONT'D)

Helen, it's Shelly. Please help us find a spirit. You have an entity that is called Emily Peters. Please help us find her and let us talk with her. She may be in Hell since she was sacrificed for Satan a year ago tonight.

Everyone still has their eyes closed. Eerie music is playing. A little while goes by. Shelly looks a bit miffed.

SHELLY (CONT'D)

I use the name of Satan to summon Emily Peters from the afterlife. Satan hear my plea. Let Emily Peters speak with me. Please Satan, let us speak with your slave spirit.

A slight wind blows through the house. The table starts to vibrate. The people at the table notice it vibrating. There is more wind that blows into the room, faster. There is a loud bang from the living room. Everyone looks to the living room, except Shelly. The camera pans back to the table. Shelly looks like she's had something happen to her, like she is now possessed. Shelly speaks with a deep voice.

SHELLY (V.O.) (CONT'D)

I'm Olin, the under boss of Hell. Satan has granted your request. I will be the hell summoner of your Emily Peters.

The group has all opened their eyes now, except Shelly. They are all staring at Shelly in disbelief. Shelly is acting strange. Shelly is moving her head and making faces, like she has changed personalities. Now Shelly speaks like Emily, with the same voice as Emily.

SHELLY (V.O.) (CONT'D)

I'm Emily. This is the home were I was murdered at. These are the people that murdered me. The leader was wearing a black monk type robe, one like Olin wears.

The group is freaking out. But they keep holding hands. Shelly is moving her head violently now. Shelly continues to talk like Emily. Crazy eerie music is playing.

SHELLY (V.O.) (CONT'D)

Satan says that if all seven of my murderers are sent down to Hell, through the pentacle portal outside,
(MORE)

SHELLY (V.O.) (CONT'D)
 then he will let me leave Hell to go
 to Heaven. Satan will exchange my
 soul for their seven souls. Olin
 will come for you. He will kill
 you.

The group is really freaking out. Shelly continues to talk
 like Emily.

SHELLY (V.O.) (CONT'D)
 Since your summoning of Satan wasn't
 done correctly last hallows eve, I
 hereby use my own sacrifice to call
 forth Olin, the minion of darkness.
 Olin will come forth to help deliver
 my freedom. May all you assholes
 stay in Hell for eternity. Sathane
 accerso adiutorem. I summon Satan's
 helper.

Shelly makes a freaky look. Shelly's eyes bulge out of her
 head.

SHELLY (V.O.) (CONT'D)
 Ooohhhh.

The candle is blown out. Shit starts to fly around the room.
 You see an outline of a person in a robe for a second. Noises
 are made. People can see somewhat because of the light from
 the other room. Everyone stops holding hands.

MICHELLE
 What is happening?

BILLY
 Someone turn on the lights.

Jimmy gets up and turns on the lights. There is a close-up
 of Shelly having a contorted look on her face. Then her
 face comes back to normal. Shelly is now taking deep breathes
 and is out of her trance. Wendy is freaking out. Wendy says
 to Shelly.

WENDY
 How did you know what happened? How
 did you know that we killed her?

Jimmy gets pissed. Shelly is breathing heavy.

JIMMY
 Wendy, shut up!

BILLY
 Jimmy told her. Didn't you Jimmy?

MICHELLE

Shelly, did Jimmy tell you that we
killed that bitch last year?

Shelly has come out completely out of her stupor. She looks
at Michelle.

SHELLY

I don't know what you're talking
about. I must have been possessed.
I don't remember anything.

JIMMY

I didn't say anything to Shelly.

AARON

Shelly's voice was that of the dead
girl's. I remember that voice.
That was the dead girl. It was really
the dead girl talking.

Aaron is freaking out.

MICHELLE

Who is this Olin guy?

Shelly gets a real serious and surprised look on her face.

SHELLY

Olin is Satan's henchman. He is
Satan's minion. He is like the grime
reaper, but just for Satan. He's in
the "Hell's Hex's" book. Did that
Emily girl say something about Olin?

BILLY

You know she did. This is a scam.

SHELLY

What did Emily say about him?

JIMMY

That he's coming to kill us all.

Shelly looks scared and becomes all serious. Everyone looks
afraid.

SHELLY

I'm scared. I may have somehow
summoned Olin.

Everyone is scared and silent.

SHELLY (CONT'D)

Olin is a very scary dude.

BILLY

I don't believe any of this shit.
This is all a trick to freak us out
on Halloween. Jimmy's in on it.

JIMMY

I didn't say anything to Shelly. I
swear. This all has to be true.

Everyone is looking shocked.

SHELLY

This may have actually happened.
I'm very good at seances.

Michelle looks scared and serious.

MICHELLE

Then this Olin guy IS going to come
and kill us and take us down to Hell.

BILLY

It's just Jimmy and his girlfriend
fucking with us.

Aaron is calming down.

AARON

Don't worry Michelle, it's not true.
Let's smoke a bowl and drink some
beer.

Aaron moves his arms in a calming way.

AARON (CONT'D)

Everyone, let's mellow out.

Aaron gets up and grabs some weed out of his pocket. He
fills up a bowl, also from his pocket, and lights it up.

MICHELLE

I think this was a real seance.
That was a real dead person talking
to us.

Michelle looks off into space.

MICHELLE (CONT'D)

We're all going to fucking die!

Michelle is getting hysterical. Aaron hands Michelle the
pipe. Michelle takes a drag.

JIMMY

Let's all go chill and relax in the living room.

They all get up and go to the living room.

INT. LIVING ROOM - CONTINUOUS

They all sit down on the couch or chairs. They pass the bowl around. Shelly doesn't smoke anything.

JIMMY

Shelly, can I speak with you for a moment?

SHELLY

Sure.

Shelly gets up and goes over to Jimmy and they go off to the dining room to talk.

INT. DINING ROOM - CONTINUOUS

JIMMY

What the hell just happened?

SHELLY

I don't know. I can't remember anything when I do seances. The spirits are talking through me. Did you guys really kill that girl? That's so cool.

Jimmy looks nervous.

JIMMY

No. That dead Emily's spirit must have confused us with another coven or location.

Shelly looks suspicious.

JIMMY (CONT'D)

I really like you Shelly.

Jimmy kisses her and they hold hands and walk back into the living room.

INT. LIVING ROOM - CONTINUOUS

They are still passing the bowl of weed around. Jimmy and Shelly go and sit down in the living room.

BILLY

This is some crappy weed Aaron. Did you grow this yourself?

AARON

Fuck you Billy. Why don't you ever break out with any weed?

Billy looks angrily at Aaron. Billy passes the pipe to Shelly. Shelly doesn't smoke any. Shelly passes the bowl to Jimmy and he takes a drag. Aaron gets up and walks towards the back door.

AARON (CONT'D)

I'm going to take a leak. This seance shit has my bladder all messed up.

Aaron walks out into the back yard. The rest of the gang just sits there and smokes weed.

EXT. BACKYARD - CONTINUOUS

Aaron walks over to a bush and whips out his junk and proceeds to relief himself. Off to the right you see a cloaked figure in a black monk outfit flash past. Aaron finishes up his pissing and zips up. Aaron takes out his bag of weed and fills up a one hit. Aaron sits on the patio table and takes a hit from the one hit. There is a noise by a bush. Aaron looks around, he thinks he hears something.

AARON

Who's there?

Aaron doesn't make any noises. Aaron looks around. There is another sound by the bush. Aaron strains to listen. Eerie music plays. Aaron gets up and looks through the bush. The monk guy moves away from Aaron. Aaron looks surprised.

AARON (CONT'D)

Is that you Hex? What are you doing?

Aaron puts his one hit and weed down on the patio table. Aaron follows after the robed person. Eerie music plays. The robed monk person moves over by a shed. The monk person goes behind the shed. Aaron follows behind him.

AARON (CONT'D)

What are you doing? Is this a Halloween trick?

Aaron is laughing. Aaron goes around the shed and is just standing there. Aaron is looking around. The hooded monk person jumps out and slices Aaron's neck with a sickle. Aaron's head is barely attached to his head. Aaron turns his head to the camera.

The robed monk then pushes Aaron's head all the way off. The head falls to the ground and rolls. Aaron's head's lips are moving like he's trying to say something. The head has a shocked look on it's face.

AARON (CONT'D)

Oooouuuu.

Aaron's body continues to stand, it wobbles a bit. Aaron's arms are moving, like he's feeling for something. Then Aaron's body falls over. It lands next to it's head. The hooded monk looks down at the body. Eerie music is playing. You can't see who the hooded person is. The monk person waves the sickle over the dead body. Then there is a gust of wind that blows towards the pentacle. The hooded monk guy moves away. The camera looks to the night to show the moon.

INT. LIVING ROOM - LATER

The remaining five people, Jimmy, Shelly, Michelle, Wendy and Billy are in the living room. They are sitting in chairs and on a couch. They are drinking beers. Shelly returns from the bathroom.

JIMMY

Did you find the bathroom alright?

SHELLY

Ya. That's a nice large bathroom you got.

JIMMY

Me and my brothers remodeled it a year ago.

Jimmy smiles proudly. Shelly sits down next to Jimmy. Billy is in the middle of a story.

BILLY

So, as I was saying. It was during the BLM and Anti-fa riots of 2020. I was in downtown Phoenix walking around punching random people in the face.

Billy takes a drink of his beer.

BILLY (CONT'D)

I was having a great time.

Billy plus out a knife real fast. Everyone sort of jumps back.

BILLY (CONT'D)

I was stabbing people, breaking windows and starting fires.

Billy starts to make stabbing motions.

BILLY (CONT'D)

I also had a gallon of gas with me.

Billy pauses for effect. Billy puts his knife away.

BILLY (CONT'D)

Then this homeless guy comes up to me and asks me for some money. I laughed at him and then dowsed him with some gas and set him on fire. He was running and screaming and flailing his arms. You should have seen it.

Billy is smiling and laughing. Everyone is laughing except Shelly. Shelly has a concerned look on her face.

BILLY (CONT'D)

I would have recorded it if my phone hadn't died.

Billy looks disappointed. Shelly makes a surprised look.

MICHELLE

Cool Billy. Those Fascist fuckers deserve to be torched.

BILLY

It was a perfect time to do devil shit. And the police hardly arrested anyone. It was great.

JIMMY

That has to be the tenth time you've told us that story Billy.

Billy looks at Jimmy pissed.

WENDY

I wish I was old enough to be at the Anti-fa and BLM riots back then. I'd love to have stomped on one of those fascist asshole's faces.

Wendy looks pissed.

WENDY (CONT'D)

Capitalism is the reason we have all these problems in America. We need a socialist President. We need the rich to pay for our food and rent. They have all the money. Why should we have to work?

MICHELLE

Ya, and we need to just have electric cars. Those capitalist bastards are going to ruin planet Earth for us. That's why it's so fucking hot in Phoenix. It's those capitalist mother fuckers making all their money and killing everything with their global warming.

WENDY

Fucking assholes.

The camera shows Billy picking his nose. Jimmy looks at Shelly.

JIMMY

Shelly, does your coven do any crazy stuff? What do you guys do for fun?

Shelly thinks for a second.

SHELLY

Our coven is weak. We just have seances and rituals. Once sacrificed a tarantula that we found in the desert.

BILLY

You guys need to step it up a notch. Satan watches over all of us and our actions. You should always be trying to make Satan proud of you. You should be doing shit that even he thinks is cool.

Billy drinks his beer.

MICHELLE

Remember the time we stole the neighbor's stupid puppy. We tortured it and then sacrificed it to Satan.

BILLY

Ya, that was fun. That puppy gave his life for Satan.

Billy smiles and stares off in reflection. Shelly gives a strange look.

JIMMY

Ya Shelly. I'll talk to Hex about maybe getting you into our coven. We like to do some crazy shit.

WENDY

Like the time we broke into that house and stole all those guns. Then we went around doing drive by shootings.

Wendy is smiling.

SHELLY

That sounds like good times.

Michelle looks around. Michelle looks at the pipe. It is empty. Michelle looks around again.

MICHELLE

Hey, where is Aaron? I want to smoke some more weed.

Jimmy looks around.

WENDY

Ya, what happened to Aaron?

Everyone looks around.

MICHELLE

Didn't he say he was going to take a piss?

WENDY

Ya, but that was awhile ago.

JIMMY

He's probably just smoking some weed and getting stoned. He's such a pot head.

MICHELLE

But we need to find him, he has the weed.

The group looks around at each other.

WENDY

I think he went into the back yard.

MICHELLE

Let's go find him.

Billy gets an idea.

BILLY

Ya, let's go find Aaron and then
smoke some weed.

Billy is happy. Billy, Michelle, Jimmy and Shelly get up and head out to the backyard. Wendy gets up and heads to the bathroom.

EXT. BACKYARD - MOMENTS LATER

Billy, Michelle, Jimmy and Shelly are in the backyard. They are looking around the backyard.

JIMMY

Aaron?

Jimmy goes around the backyard looking for Aaron. Billy and Michelle also search around for Aaron. They are looking. Billy comes to the place where Aaron was killed and looks down, no one is there. Eerie music plays. Jimmy is behind the shed looking for Aaron. It is quiet. There is nothing there. Eerie music plays. Aaron moves around the shed and Billy comes up to him from the side and scares him.

JIMMY (CONT'D)

Fuck.

Billy laughs and then continues to look around the yard. You don't see Shelly anywhere now. Michelle comes across Aaron's bag of weed and one hit on the patio table.

MICHELLE

Here's Aaron's weed and a one hit
pipe.

Michelle looks around. Billy and Jimmy show up.

MICHELLE (CONT'D)

Aaron must have been out here.

BILLY

Well, let's light up a bowl.

Michelle pulls out the bowl from her pocket and fills up the bowl and she takes a hit from the pipe. They all three sit down on the patio with their backs to the house.

INT. BATHROOM- CONTINUOUS

Wendy is sitting on the toilet. She hears someone trying to get into the bathroom. Wendy looks up annoyed.

WENDY

Go away. I'm on the toilet.

The person continues to try and open the door. Then there is a pounding on the door. Wendy is annoyed.

WENDY (CONT'D)

I told you mother fucker. I'm taking a piss.

There is a bit of a silence. Wendy wipes herself. Someone tries to open the door again. There is more pounding on the door.

WENDY (CONT'D)

Now you're pissing me off asshole.
Who's there?

Wendy gets done with wiping and gets up and pulls up her pants. The camera shows her beaver. Wendy is pissed. She opens the door real quick. Wendy looks around. No one is there. Wendy looks around some more.

WENDY (CONT'D)

Where did you go asshole?

Wendy goes out into the hall. Suddenly she turns the other way and sees the monk. Wendy jumps and grabs her chest. Wendy makes a "what's going on" face. She then looks curious.

WENDY (CONT'D)

Is that you Hex?

Wendy is smiling. The monk comes towards Wendy. Wendy is trying to figure out who is in the monk outfit.

WENDY (CONT'D)

Who the Hell are you?

The monk is now coming at Wendy fast. Scary faced paced music plays. Wendy goes back into the bathroom and tries to shut the door. The monk is pushing the door open. Wendy is trying to shut the door. The monk opens it. Wendy turns around and runs to the bathroom window. She opens the window and starts to try to get out of the window. The monk comes into the bathroom. The monk pulls Wendy down and she begins to fight with the monk. The monk pulls out his sickle and is trying to cut Wendy's head. She is moving around to avoid the sickle to the head. The monk then slices Wendy's head off. It tumbles to the ground.

Wendy's body is just standing there. Her arms are moving around. The camera shows Wendy's head on the floor trying to talk. Then the head stops trying to talk. Wendy's body falls to the ground. The monk just stands there. The monk waves his hand with the sickle over Wendy's body. There is a rush of air out of the bathroom. The monk is just standing there. You never see his face.

EXT. BACKYARD - MOMENTS LATER

Billy, Michelle and Jimmy are sitting at the patio table smoking weed, with their backs to the house. There is a rush of air that blows past them and towards the pentacle. The three notice the gust of wind.

MICHELLE

What the Hell was that?

The three just look around at the breeze that has just shot by them. They looked surprised.

BILLY

That must have been one of those dust devils.

Michelle takes another hit from the pipe. The three are sitting there vegging out.

MICHELLE

This sacrifice tonight is going to be off the hook. I need some good Satan vibes for next year.

BILLY

Ya, I need to get some good luck next year too. My mom's kicking me out of the house.

Billy looks bummed out.

BILLY (CONT'D)

She says I'm lazy and don't like to work.

Billy looks at Jimmy.

BILLY (CONT'D)

Jimmy, can I live with you guys?

JIMMY

I don't think Hex would like that. I don't think he really likes you much Billy.

Billy makes a surprised look. Jimmy takes a hit from the pipe. Shelly comes up from behind the gang and says.

SHELLY

Boo!

The three of them jump. Shelly laughs.

BILLY

What the hell?

Shelly sits down at the patio table with the three of them.

SHELLY

I see you're smoking weed. You must have found Aaron.

JIMMY

No, we still don't know where he's at.

Jimmy looks suspicious.

JIMMY (CONT'D)

Where were you?

SHELLY

Oh, I went out front to look for Aaron. I used the gate. I didn't see him either.

MICHELLE

It's a little strange that he just vanished into thin air.

BILLY

Well at least we have his weed.

Billy laughs and takes another hit of the pipe. Shelly looks around the backyard. Shelly points off to the ground.

SHELLY

Is that a pentacle?

Shelly is pointing to the pentacle on the ground.

JIMMY

Ya, that's our coven's pentacle. This is where we'll be having our ritual tonight.

Shelly gets up and walks over to the pentacle.

MICHELE

Yes, that's where all the fun happens.

Billy, Michelle and Jimmy all look at one another and laugh. Shelly stands above the pentacle and looks down at it. Jimmy gets up and walks over to Shelly.

JIMMY

This is our portal to hell.

SHELLY

Have you sent any one up or down in it?

Everyone looks a bit disappointed.

JIMMY

No. We haven't perfected that yet.

MICHELLE

I think we haven't gotten the correct invocations or spells to send spirits back and forth. Although I think we may have sent a few spirits down to Hell before.

The gang looks a little shocked that Michelle suggested that they killed someone.

SHELLY

My book "Hell's Hexes" is the ultimate spell book. It is great for summoning spirits. Did that dead Emily's spirit say any crazy hex's or invocations when she took over my body?

Billy continues to smoke on the pipe. Jimmy thinks for a bit.

JIMMY

Yes. She said a summoning spell that was a little different. I think it was Spanish or something. She called on Olin to come and kill all the people who sacrificed her.

MICHELLE

I think she was speaking French.

Shelly makes a strange face. Billy hands the pipe to Michelle. Michelle takes a drag from it.

JIMMY

Whatever it was, that Emily girl seemed to know exactly what to say.

Michelle blows out the smoke.

JIMMY (CONT'D)

Because after she said it, then all Hell broke loose.

MICHELLE

That Emily chick said that Satan wasn't summoned properly when she was sacrificed. So she used her own summoning power to call forth Olin now.

JIMMY

That Emily girl said that Olin is going to come and kill our coven. She said that if Olin kills all the people that were at the sacrifice last year, and sends them to Hell. Then Satan will release Emily's spirit. Then that Emily bitch can go to Heaven.

BILLY

That Emily cunt needs to stay in Hell.

JIMMY

I don't know why that bitch thinks we had anything to do with her sacrifice.

Everyone is silent. They just stare straight off. Shelly looks concerned.

SHELLY

Aren't you guys scared. If I don't remember the seance, that usually means that I truly was under a possession.

Shelly looks all serious.

SHELLY (CONT'D)

That must have been the real spirit of Emily talking through me. She apparently thinks that you guys killed her.

Eerie music plays. There is silence. No one says anything for a few seconds.

BILLY

Hey, let me have the pipe.

Michelle hands the pipe to Billy. Billy lights up the pipe and takes a drag from the it.

SHELLY

Olin is Satan's executioner and chief minion. I read about him in my hex book. He can send people to Hell. He is like the grime reaper, but he only sends his victims one way. South.

Jimmy looks afraid.

JIMMY

Give me that pipe.

Jimmy takes the pipe from Billy and takes a hit. Michelle thinks for a second.

MICELLE

Maybe we should have another seance. That last one was scary. I sort of liked it. We should contact some other dead people.

Jimmy blows out the smoke.

JIMMY

Who would we contact? Who would we want to summon?

Michelle gets an idea. She gets excited. Jimmy takes another hit from the pipe.

MICHELLE

Let's try to contact your parents.

Jimmy blows out the smoke and starts coughing. Then he gives a surprised look.

JIMMY

Oh, no.

Jimmy shakes his head.

BILLY

I don't know about that. That seems a little wierd. I don't think Jimmy would like that.

SHELLY

Jimmy, I thought your parents just went missing? Are they dead?

Jimmy thinks of something to say.

JIMMY

I don't know. We haven't heard from them in two years.

Jimmy looks like he's lying.

JIMMY (CONT'D)

They might be dead.

BILLY

Maybe those cult people killed them too.

Billy and Michelle both laugh hardily. Jimmy gives Billy the evil eye.

MICHELLE

I think we should try and contact them. Maybe we can ask them where any hidden money or valuables are at? Maybe they have stuff stashed?

Jimmy looks like he isn't sure.

JIMMY

What if things go wrong, like that last seance?

MICHELLE

What's going to happen? Is Satan going to send that Olin guy up here twice to kill everyone?

Jimmy just looks off.

SHELLY

Let's do it. Let's summon your parents Jimmy.

MICHELLE

Let's go inside and light that candle up one more time.

Jimmy thinks for a second.

JIMMY

I guess we could ask them if they do have anything hidden. Or maybe they have money in some safe deposit box somewhere.

Jimmy adds.

JIMMY (CONT'D)

That's if they're dead.

SHELLY

Let's do it then.

Billy, Michelle, Jimmy and Shelly get up and head off into the house. You can sort of see Olin's outline in the backyard as they go inside.

INT. DINING ROOM - MOMENTS LATER

The gang all sits around the table. Shelly lights up the candle. Jimmy shuts off the lights and sits down.

SHELLY

So what are your parents names?

JIMMY

Bob and Mary Jasper.

SHELLY

O.k. everyone hold hands.

Everyone holds hands. Shelly breathes in heavily in preparation for the summoning. There is silence. You can see Olin slightly through the kitchen window. Then Olin goes away.

SHELLY (CONT'D)

Now everyone close your eyes.

Everyone proceeds to close their eyes. Shelly waits for a few seconds.

SHELLY (CONT'D)

Helen, please put me in touch with the spirits of Bob and Mary Jasper.

There is silence and no noise. There is a silence for awhile longer.

SHELLY (CONT'D)

Helen, please help me find and call forth the spirits of Mary and Bob Jasper. They used to live in this house.

There is still no sounds. Then there are slight creaking sounds coming from the living room. Everyone looks to the living room, except Shelly. The creaking sound stops. Everyone looks back at Shelly. Shelly still has her eyes closed. There is more, louder, creaking sounds coming from the living room. Everyone looks back at the living room again,. Then the creaking sounds stop. Then suddenly there is a loud bang in the living room. Wind blows into the dining room from the pentacle. The head of Mary Jasper appears out of no where in the dining room. It is floating.

It looks like a ghost head. The head moves closer to everyone in the dining room. Everyone keeps holding their hands together. Shelly doesn't open her eyes.

MICHELLE

Oh shit.

Everyone is freaking out. Shelly's face gets contorted. Shelly's voice is that of Mary Jasper's now. The talking head and Shelly's lips are in sync as they talk.

SHELLY (V.O.)

Jimmy, why did you and your friends
kill your father and I?

Everyone, but Shelly is silent and they look afraid.

SHELLY (V.O.) (CONT'D)

We are trapped down in Hell for
eternity. It's hotter than Hell
down here.

The Shelly/Mary laughs.

SHELLY (V.O.) (CONT'D)

Why, Jimmy, why?

All the gang is looking at the talking head and are frightened. Jimmy is freaking out.

JIMMY

We wanted to summon Satan and have
nice things.

SHELLY (V.O.)

You wanted the house for yourselves
and to get rid of us. Didn't you?

Jimmy is freaking out and gets nervous.

JIMMY

Hex and Eric made me do it.

Wind suddenly blows in from the pentacle again. Then another loud bang happens in the dining room. Now the head of Bob Jasper appears in the dining room, next to Mary's head. Shelly now speaks with Bob's voice. The head on Bob's mouth is in sync as they talk.

SHELLY (V.O.)

All you assholes killed us. Soon
you will be joining us in Hell.

Bob Jasper's talking head pauses for effect.

SHELLY (V.O.) (CONT'D)
 It's not nice in Hell. Olin was
 sent to the earthly plane to gather
 your souls. Soon you will be with
 us in Hell.

Jimmy, Michelle and Billy are staring at the talking heads.
 They are super scared.

JIMMY
 (Jimmy whines)
 But I don't WANT to go to Hell.

Shelly talks like Mary now. Mary's head's lips moves with
 Shelly's lips.

SHELLY (V.O.)
 Well people in Hell want ice water
 too.

Shelly/Mary laughs.

SHELLY (V.O.) (CONT'D)
 You're going to go to Hell.

Shelly/Mary raises her voice.

SHELLY (V.O.) (CONT'D)
 You're all going to go to Hell!

There is a burst of wind and the two talking heads vanish.
 The wind blows out the candle and knocks shit off of the
 table. The wind blows towards the pentacle. Everyone freaks
 out. Jimmy quickly gets up and turns on the lights. Everyone
 settles down now. Shelly comes out of her spell. She is
 shook up.

MICHELE
 That was some fucked up shit. I
 think I pissed myself.

Michelle looks down at her urine stain and feels it.

MICHELE (CONT'D)
 I did, I did piss myself. I'm going
 to the ladies room to clean up.

Michelle gets up and heads to the bathroom. She has a wet
 spot on her pants.

JIMMY
 This shit is messed up. Do you
 remember any of it Shelly?

Shelly shakes her head no.

SHELLY
No, what did I say?

BILLY
You said we're all going to hell.

JIMMY
Well, not you. But the rest of us.

SHELLY
Why?

BILLY
Because I don't think Satan likes us
any more.

JIMMY
I think we might have pissed off
Satan somehow.

Billy lights up the pipe and takes a hit from it. Billy
talks while still holding in the hit of smoke.

BILLY
Did that shit really happen?

Billy stares off in the distance.

JIMMY
Oh, it happened.

INT. BATHROOM - CONTINUOUS

Michelle opens the partially closed bathroom door. The camera
shows where Wendy was at. Wendy isn't there. Eerie music
plays. Michelle goes into the bathroom. Michelle pulls
down her pants and sits on the toilet and starts to clean
herself up. Michelle talks to herself.

MICHELLE
I'm not sacrificing any more people.
This shit is too crazy. And no more
seances.

She continues to wipe up. There is a noise outside of the
open bathroom window. Wind blows in through the window.
Michelle stops doing what she's doing. She listens for a
few seconds. She looks up at the window real quick. Eerie
music plays. Nothing happens. Michelle breathes out,
relieved. Then she continues to wipe. Michelle looks up
with an epiphany.

MICHELLE (CONT'D)
Maybe I'll become a nun.

Michelle smiles.

INT. DINING ROOM - CONTINUOUS

Billy, Jimmy and Shelly are sitting at the table. Billy makes a face of disbelief.

BILLY

I don't think this shit just happened.
I think I might have just smoked too
much weed.

JIMMY

Shelly, how did you know how my
parents talked? You sounded just
like them.

SHELLY

The spirits of your parents must
have been channeled through me by
Helen. Was it weird?

BILLY

Ya, I think weird is the right word.

Michelle returns.

MICHELLE

I'm going outside to smoke a
cigarette.

SHELLY

No, stay with us. I'm getting freaked
out here.

Michelle continues to go and leaves out the back door into the backyard, she closes the door. Shelly looks bummed out and a little steamy.

SHELLY (CONT'D)

You guys have me thinking that now
I'm going to be killed by Olin too.
I'm breaking a sweat.

Shelly fans her face.

SHELLY (CONT'D)

I'm going to the bathroom and wash
up a bit.

Shelly gets up and leaves the two. Billy leans into talk to Jimmy and talks quietly.

BILLY

That was really strange that your parent's heads showed up like that Jimmy. Do you remember the night we killed them?

JIMMY

Oh, I remember.

Jimmy looks off.

FLASHBACK-BACKYARD

Michelle, Billy, Jimmy, Wendy, Aaron, Hex and Eric are all standing around the pentacle. They are wearing all black clothes, exactly like in the first sacrifice with Emily. Mary and Bob Jasper are tied up and they are in the center of the pentacle on the ground. The parents have white robes on. Hex has his black robe on.

MARY

Son, why are you doing this to us? Your father and I have been good to you.

BOB

Because he's an evil devil worshipping prick.

Hex gives his father a nasty stare.

HEX

You should be glad that you've been chosen to be sacrificed for Satan. It is an honor.

BOB

If it's such a great honor, then let us sacrifice you numb nuts.

Hex looks annoyed.

MARY

And that brand that you put on my ass hurts really bad.

Hex smiles.

MARY (CONT'D)

Please don't kill us Elmer. I beg of you.

Hex looks at his mother super serious.

HEX

I told you to never call me that name. Hex is my name now.

Everyone is looking at the two parents in the pentacle.

BOB

Well, ELMER. Get it over with, you asshole.

Hex takes a paper out of his robe and proceeds to read it. He speaks and reads poorly.

HEX

Satan, we bring you these two sacrifices. Please accept our sacrifices and let good things happen to us in the coming year.

Jimmy is looking at his parents.

HEX (CONT'D)

Bring us endless prosperity and immortality.

Hex puts the paper in his pocket and pulls out his knife and moves into the circle. Hex moves slowly. Eerie music plays. Hex gets on the ground and starts to stab his father.

BOB

Oooohhh!

MARY

No. Stop. No.

Hex stabs his dad about 20 times. Bob stops making noises and lays their dead. The camera has a close-up of Bob's face. Bob is dead. Mary is crying.

MARY (CONT'D)

You killed your father. How could you?

Hex then turns to his mother and gives her an evil look.

MARY (CONT'D)

No, no. Please don't son. I beg of you.

Hex moves over on the ground and starts to stab Mary. She is screaming.

MARY (CONT'D)

Aaahhh!

Hex continues to stab her. Jimmy is looking at his mother being stabbed and he is smiling. The whole gang is looking down at the sacrifice and they are smiling and happy.

BACK TO PRESENT DAY

The camera shows Jimmy and Billy looking at one another.

EXT. BACKYARD - CONTINUOUS

Michelle is standing by the patio table. She gets out a cigarette and proceeds to smoke and relax. She is relaxing and breathing in and out. Michele sits down in a chair by the patio table.

MICHELLE

I can't believe that shit really happened.

Michelle is getting calmer. Michelle is staring off into the night and smoking her cigarette. A person comes up slowly behind Michelle. Eerie music plays. You don't know who it is. The person puts their hand on Michelle's shoulder. Michelle jumps. Michelle turns to see who it is. She freaks out and jumps up and starts to run from them. It is the monk. The monk follows after her. Michelle hides behind the shed. She's looking all around.

MICHELLE (CONT'D)

Who are you?

Michelle is breathing heavy. You see the monk come up from the other side and is about to grab Michelle. Michelle is unaware the monk is coming. Michelle looks over and notices the monk.

MICHELLE (CONT'D)

Ooohhhh.

Michelle dashes away and tries to go over the wall of the backyard. The monk follows after her. She's almost over the wall and then the monk grabs her leg and pulls her back down. Michelle is struggling.

MICHELLE (CONT'D)

Noooo.

The monk pulls out the sickle and raises his hand and tries to hack her with his sickle. But the sickle hits the wall. Michelle races away from the monk to the back gate. The monk looks at his sickle. The monk goes towards Michelle. Michelle gets to the gate and opens it, but the monk pushes it closed before she can escape. Michelle turns to the monk. She is terrified.

MICHELLE (CONT'D)

Please don't kill me. I don't want to die.

The monk raises his sickle and strikes Michelle. Michelle raises her hands and is trying to stop the blows, but she can't. The monk repeatedly hacks at Michelle.

MICHELLE (CONT'D)

Aaahhhh.

Michelle is super bloody and can barely stand. The monk raises his sickle one last time and lobs Michelle's head off. Her head falls off and falls to the ground and bounces around on the ground for a little bit and then comes to a rest. Michelle's body then falls and hits the ground. The camera shows her dead scared face. The monk waves his hand over the body and there is a gust of wind that blows towards the pentacle. The monk moves away.

INT. DINING ROOM - MOMENTS LATER

Billy and Jimmy are sitting at the table in the dining room. Shelly returns from the bathroom.

JIMMY

Shelly, I think we should probably get you home soon. My brothers might be returning shortly.

SHELLY

Why do I have to go?

JIMMY

We can't have outsiders at the ritual tonight.

Shelly looks excited.

SHELLY

Are you going to have another sacrifice?

Jimmy and Billy don't say anything. Billy thinks for a second.

BILLY

How can those spirits talk with us, just like that?

Billy thinks for a bit.

BILLY (CONT'D)

I hope your dead parents don't come and haunt us.

SHELLY

So did you guys kill your parents Jimmy? That's what I think is going on here. You killed Emily and your parents and that's why they are screwing with you.

BILLY

You told her we killed them didn't you Jimmy? How else would she know about them being dead?

SHELLY

I'm impressed that you killed all these people in the name of Satan.

Billy and Jimmy get all proud.

JIMMY

That's what real Satan worshipers do.

BILLY

I don't think that this Olin guy is coming to get us.

Billy looks at Jimmy. Jimmy looks all serious.

JIMMY

Those were actual spirits talking through Shelly. The spirits know shit. They know about this Olin guy.

Shelly thinks for a second.

SHELLY

Speaking of Olin coming and killing everyone, I haven't seen Wendy or Aaron in awhile.

The three look at one another curiously. Eerie music plays.

JIMMY

When was the last time we saw them?

SHELLY

Wendy was just here. I haven't seen Aaron in awhile.

The three are looking a bit concerned now.

JIMMY

Let's check the house for them.

The three look at each other. The three get up and go to look for the two missing people. They search the bedrooms. They search the bathroom. They look in the closets. They look around the living room and dining room. Shelly, Billy and Jimmy come back together in the living room.

SHELLY

Maybe they're in the backyard?

The three go out to the backyard.

EXT. BACKYARD - CONTINUOUS

The three look around the backyard. Eerie music is playing. They check behind the shed. They look at where Aaron and Michele were killed. There is nothing there now. Jimmy slowly goes around the shed. It is super quiet. Scary music plays. Jimmy is moving slowly and carefully. A hand comes up from behind and is put on Jimmy's shoulder. Jimmy jumps. Jimmy turns around making a scared face and he puts his hands up in front of his face. Jimmy screams like a girl.

JIMMY

Aaahhhhh!

There is Shelly. Jimmy is relieved.

JIMMY (CONT'D)

Don't scare me like that.

Shelly laughs. Jimmy is breathing heavily. The three continue to look for the missing persons for a little while longer. They don't find anyone and they stop looking in the backyard.

BILLY

I don't like this. I think that something strange is going on here.

Shelly thinks for a second.

SHELLY

And now where did Michelle go to?
She isn't anywhere to be found either.

The three look at one another. Billy backs away from the other two. Billy looks at Jimmy and Shelly suspicious.

BILLY

Everyone just can't vanish into thin air. Aaron, Wendy and Michelle aren't anywhere to be found.

JIMMY

What are you getting at? Are you saying that you think that this Olin guy is actually killing everyone and taking them to Hell?

Billy gives Jimmy a suspicious look.

BILLY

No, I think that maybe you two are killing everyone.

Billy quickly pulls a knife on Shelly and Jimmy. Jimmy and Shelly back up.

JIMMY

Wait a minute Billy. Put the knife away.

BILLY

I'm not going to be your next victim.

SHELLY

Billy put the knife away. Maybe Olin IS killing everyone and taking them down the portal.

BILLY

No, Jimmy is doing it.

JIMMY

I've been with you the entire time. When would I have had a chance to kill anyone?

Billy thinks for a little while, then looks at Shelly.

BILLY

Shelly hasn't been with us the entire night. We don't even know her. Maybe she's been killing everyone.

Shelly gives a surprised look.

JIMMY

How could she kill them and then get rid of their bodies? She's not strong enough to lift them. Besides, you're the one with the knife. Maybe you killed everyone. Maybe you killed them and put them in the trunk of your car.

Everyone is getting super excited. Billy is circling around with his knife closing in on Jimmy.

Jimmy is moving away from Billy and Jimmy is also circling. Shelly stands back a bit.

SHELLY

Hold on everyone. Let's get some common sense going here. Why would anyone want to kill Aaron, Wendy or Michelle?

JIMMY

Olin would be the only one that would want them dead according to your seance.

BILLY

Your seances are a bit wierd Shelly. How do you know all the stuff that has happened? You even know everyone's voices. You two have to be in on the seances and everyone's disappearance.

Billy is still holding the knife on Jimmy and Shelly.

JIMMY

I didn't kill anyone.

Jimmy thinks for a second.

JIMMY (CONT'D)

There has to be another explanation for what is going on here.

SHELLY

Yes Billy. Put the knife away.

Billy thinks about everything for a second.

JIMMY

Me and Shelly couldn't have killed everyone.

Billy thinks some more. Billy then puts his knife away. Shelly and Jimmy are relieved.

JIMMY (CONT'D)

Maybe everyone just left?

SHELLY

Maybe Olin killed them and sent them to Hell.

BILLY

I don't believe Olin is here killing everyone. Something else is happening.

SHELLY

I think that there is a good chance that we summoned Olin and that he's been doing the killings.

BILLY

Hex will figure everything out when he gets back. But until then, don't fuck with me or I'll kill you both.

Billy looks all wild eyed.

SHELLY

Everyone just relax.

Everyone starts to mellow out a bit.

SHELLY (CONT'D)

Let's check out front to see if any of them are out there or if any of the cars have left.

Billy and Jimmy look like this might be a good idea.

JIMMY

That sounds like a good idea.

SHELLY

But we need to stick together. Something strange is definitely going on here.

Jimmy thinks for a second.

BILLY

Maybe everyone is being sacrificed by a rival coven?

Billy and Shelly make a absurd look.

SHELLY

What?

JIMMY

Let's go look for them out front.

The three go into the house.

EXT. FRONT OF HOUSE - LATER

Billy, Jimmy and Shelly come out the front door and into the front yard. They look out in front. The camera notices the cars are still there. Jimmy looks at the cars.

JIMMY

Everyone's cars are still here.

BILLY

So no one has left here or at least they haven't taken their cars.

JIMMY

I don't like what's going on. We need to stick together so that if it is this Olin guy that is killing everyone, then maybe we can stop him.

BILLY

You guys do what you want. I'm going to leave. This is just too creepy for me and I don't trust you two.

JIMMY

You can't go. We need you for the sacrifice tonight.

Shelly makes a strange face.

JIMMY (CONT'D)

You have to stay.

BILLY

I don't have to do shit.

Jimmy looks at Billy.

JIMMY

Do what you want then. Let's go Shelly.

Jimmy and Shelly turn and go back into the house. Billy checks his phone.

INT. DINING ROOM - MOMENTS LATER

Jimmy and Shelly walk into the living room.

JIMMY

I'll get us a couple of beers.

SHELLY

Sounds good. I'm going to the
bathroom. I'm a human spicket.

Shelly leaves towards the bathroom. Jimmy goes to the kitchen to get some beers.

EXT. FRONT OF HOUSE - LATER

Billy is still checking his phone. He puts his phone away. Billy gets his car keys out of his pocket and goes to his car. He unlocks the car. Billy goes to get into his car and he sees a movement by a tree. Billy stops and looks at what just happened. Billy looks all around.

BILLY

Who's there?

There isn't any sounds. There is a motion off to the side, that goes behind the garage, it's the monk guy. Billy is looking around. Billy is looking concerned.

BILLY (CONT'D)

Asshole, you better come out. I saw
you. I have a knife and I'll cut
your ass.

Billy is looking around some more. Billy sees the monk person go flying by him. Billy turns fast, but the monk isn't there. Billy gets his knife out.

BILLY (CONT'D)

Who is it? Come on out you coward.
I'll cut you a new asshole.

Billy is looking around all scared now. He is moving his knife around. Billy is afraid, he is spinning around a bit looking for the monk.

BILLY (CONT'D)

I ain't afraid of you Olin. I'll
send you back to Hell.

Billy sees a movement by the garage again. Billy slowly moves towards the garage. Eerie music plays. Billy moves closer to the garage. There is a quick sudden movement behind Billy. Billy spins around. There is nothing there. Billy is getting really excited.

BILLY (CONT'D)

You're pissing me off loser. It's
time to meet your buddy Satan.

Billy looks all around. Billy turns to the garage and there is the monk robed person.

The monk has his sickle out and cuts off Billy's knife hand. Billy's hand falls to the ground with a thump sound.

BILLY (CONT'D)

Aaaahhhh!

Billy grabs his squirting bloody stump.

BILLY (CONT'D)

You bastard.

The monk moves closer to Billy and then stabs him in the stomach with the sickle. The monk moves his sickle up Billy's chest.

BILLY (CONT'D)

Ooooooh.

Billy makes a painful face. Blood comes out of Billy's mouth. The monk guy pulls the sickle out of Billy and stands back from Billy. Billy wobbles a bit and then falls to the ground. Billy's hand is next to his head. Billy is seething with pain. He has a hard time breathing. Billy talks in a soft breath.

BILLY (CONT'D)

I don't want to go to Hell.

Billy takes his final breath and dies. The camera shows Billy's dead face. The monk moves over Billy and stares down at him. You can't see the monk's face. The monk moves the sickle over Billy's body and then there is a gust of wind that heads to the back yard. The monk moves away from the scene.

INT. DINING ROOM - LATER

Jimmy is sitting on the couch drinking his beer. There is another beer sitting on the coffee table. Shelly returns from the bathroom.

SHELLY

I've had too much to drink. I'm peeing like a dinosaur.

Shelly sits down on the couch next to Jimmy. She takes a swig of beer and then puts the bottle back down. Jimmy is a little curious of Shelly.

JIMMY

What is the costume that you brought with you tonight?

Shelly makes a surprised look on her face.

SHELLY

Didn't I tell you. It is a robe like Olin wears. I was going to come as Olin.

Shelly goes and grabs the bag and then pulls out the black robe to show Jimmy. Jimmy looks a bit surprised. Scary music plays.

JIMMY

Why haven't you worn your costume tonight?

Jimmy looks suspicious. Shelly thinks of something to say.

SHELLY

Well, I didn't see anyone else wearing a costume. I didn't want to seem wierd and out of place.

Jimmy looks suspicious.

JIMMY

Why are you so preoccupied with this Olin dude?

SHELLY

I'm not preoccupied with Olin. It's just that he's in my "Hell's Hexes" book. He is Satan's number two man. Everyone dresses as the Devil, I wanted to be Satan's minion.

Shelly puts the robe back in the bag and puts the bag back by the wall. Shelly sits back down on the couch. Jimmy looks suspicious. Eerie music plays. Jimmy gets up and starts giving Shelly a neck massage. Shelly likes it. You start to think that maybe Jimmy is going to strangle Shelly. The camera shows Jimmy's face. Jimmy starts to caress Shelly's neck. She likes it. Scary music plays. Jimmy starts to rub Shelly's back. Jimmy kisses Shelly. Jimmy sits down on the couch. Jimmy is kissing Shelly. He is pulling her close. She is getting into it. Billy grabs her breast. Shelly pushes away from Jimmy.

JIMMY

What's the matter? Don't you want me?

SHELLY

I'm just not ready for that yet Jimmy.

JIMMY

But I thought we were digging one another.

SHELLY

I just got out of a relationship not too long ago. I'm not ready yet, that's all.

Shelly thinks for a second.

SHELLY (CONT'D)

Jimmy, you know, maybe I should be going. Your brothers will be home soon.

Shelly gets up. Jimmy gets up and starts to grab her and kiss her and he starts rubbing her breast. Shelly pushes him away.

SHELLY (CONT'D)

Jimmy, I said I'm not ready for that yet.

Jimmy grabs her close.

JIMMY

But I'm ready for it. Don't be a tease.

Jimmy starts to kiss and rub Shelly again.

SHELLY

Stop it. I want to go.

Shelly pushes Jimmy away. Jimmy grabs Shelly again.

SHELLY (CONT'D)

No Jimmy.

Shelly knees Jimmy in the groin.

JIMMY

Oooohhhhh.

Jimmy leans over and grabs his junk. Shelly looks at Jimmy.

SHELLY

I said no.

Jimmy recuperates a bit. He gets back upright.

JIMMY

You think your too good for me don't you. No one turns me down for sex you whore.

Jimmy slaps Shelly in the face. Shelly looks frightened. Shelly goes running away from Jimmy.

Shelly races into the back bedroom. Jimmy chases after her. Shelly slams the door shut.

INT. DOOR TO BACK BEDROOM - CONTINUOUS

Jimmy is trying to open the door, but it is locked.

JIMMY

Open up Shelly. If you don't have sex with me RIGHT NOW, I'll have Hex and Eric use you as the sacrifice tonight.

INT. BACK BEDROOM - CONTINUOUS

Shelly is holding the door handle. She is scared and freaking out.

SHELLY

I want to go home.

JIMMY (O.S.)

Just let me stick it in you. You'll like it.

SHELLY

Go away.

JIMMY (O.S.)

Have sex with me.

Jimmy tries to get into the room again.

JIMMY (O.S.) (CONT'D)

Are you a lesbian?

Shelly backs away from the door.

SHELLY

I hope that Olin comes and kills your loser ass. There's probably a special place in hell for a dirt bag like you.

INT. DOOR TO BACK BEDROOM - CONTINUOUS

Jimmy gets a pissed off look on his face. He desperately tries to get the door open. Behind him you can see the monk slowly moving towards Jimmy. Jimmy gets super mad.

JIMMY

I'm going to kick this door down and me and my brothers are going to take turns with you. Then we'll sacrifice you like that Emily bitch.

Jimmy steps back to kick the door. A hand grabs Jimmy's hair.

JIMMY (CONT'D)

What the...

Jimmy breaks free from the monks grip. He turns around to see the monk.

JIMMY (CONT'D)

Oooooohhhh.

Jimmy backs away from the monk.

JIMMY (CONT'D)

Who the Hell are you?

The monk raises his sickle. Jimmy sees the sickle and runs around the monk. Then he runs from the monk. The monk moves after Jimmy.

INT. BACK BEDROOM - CONTINUOUS

Shelly is listening to what is happening on the other side of the door.

SHELLY

Jimmy?

Shelly listens close to the door.

SHELLY (CONT'D)

What's going on?

INT. LIVING ROOM - MOMENTS LATER

Jimmy gets to the back door of the house and gets it open. He runs out the back door away from the monk guy. The monk guy is coming up right behind him.

EXT. BACKYARD - CONTINUOUS

Jimmy races into the backyard. He looks behind him to see where the monk is at. Jimmy trips over a chair and falls to the ground. The monk comes up close to him. Jimmy looks up and sees the monk. The monk raise his sickle.

JIMMY

Oooohhh.

Jimmy gets off the ground. He runs to the shed. He gets behind the shed. Jimmy listens for the monk. There is dead silence. Jimmy is breathing heavy.

JIMMY (CONT'D)

Who the fuck are you?

There is more silence. Jimmy moves slowly around the shed. Jimmy hears a noise and turns around quickly. There is a black cat.

BLACK CAT

Meow.

Jimmy is freaking out. Jimmy slowly moves around the shed again. Eerie music is playing. Jimmy hears some noises from the other side of the shed. Jimmy is freaking out. He is sweating.

JIMMY

Please don't kill me Mister Olin. I don't want to die.

There is more silence. Jimmy moves around the shed. Jimmy quickly looks around the corner of the shed. No one is there. Jimmy is really nervous. Jimmy moves around the shed again. He waits. Scary music is playing. Jimmy listens, but there is no sound. Jimmy goes around the corner of the shed and the monk is there. Jimmy is in shock. The monk takes his sickle and hacks Jimmy in the neck. Blood starts to squirt out.

JIMMY (CONT'D)

Oooooohh.

Jimmy grabs his gushing neck. Jimmy tries to get away. He runs into the yard. The monk moves after him. Jimmy starts to slow down because of the loss of blood. Jimmy turns to the monk.

JIMMY (CONT'D)

Mommy. Help me.

Jimmy keeps running. The monk comes up to Jimmy and takes a swing with his sickle and cuts off Jimmy's head. Jimmy's head falls to the ground and rolls. Jimmy's body runs around the yard a bit, like a chicken would do. Then the body falls to the ground, near Jimmy's head. His head looks at his headless body. Jimmy tries to say something.

JIMMY (CONT'D)

Fuck.

Jimmy's eyes stay open. Jimmy is dead. The monk stands above Jimmy and looks down at him. The monk waves his sickle above Jimmy and then there is a gust of wind and it blows towards the pentacle. The monk vanishes.

INT. BACK BEDROOM - MOMENTS LATER

Shelly is listening at the door for signs of Jimmy. Shelly doesn't hear anything.

SHELLY

Jimmy?

Shelly opens the door and slowly looks around outside. Eerie music plays. She steps out of the room and slowly walks down the hallway. She suddenly stops. She listens and doesn't hear anything. She starts walking again. She gets to the end of the hallway and looks around and doesn't see anyone. She runs to the front door and opens it and there is Eric and Hex. They are about to open the door.

HEX

Where are you going?

Shelly thinks of something to say.

SHELLY

I was just going out to get some fresh air.

Hex and Eric walk into the house and Shelly is forced to back up. Eric is holding a rope and duck tape. Hex has the hammer in his hand. Hex looks around at the empty house.

HEX

Where is everyone?

Hex and Eric look around the house.

SHELLY

I don't know, they all just sort of left. Jimmy was just here.

Hex and Eric look at one another.

HEX

They all just sort of left? That is a little wierd. Everyone's cars are still out front. How could they leave?

Hex and Eric look at Shelly. Shelly is frightened. Hex looks at Eric.

HEX (CONT'D)

Eric why don't you go look for the others.

ERIC

O.k.

Eric goes to look for everyone.

HEX
So your name is Shelly, isn't it?

SHELLY
Yes.

HEX
Shelly, you mean to tell me that my brother and everyone else just disappeared?

SHELLY
Yes, I believe that Olin may have came and taken them down the pentacle to Hell.

Hex looks at Shelly a bit strangely. Then Hex laughs.

HEX
You do. Well that seems a bit strange and wierd.

Hex makes a curious face.

HEX (CONT'D)
Who is this Olin guy?

SHELLY
He's Satan's minion. I think he came and maybe sent everyone down to hell through that pentacle of yours in the backyard.

Hex thinks for a second.

HEX
That means that we won't have seven people for the sacrifice later.

Shelly has a surprised look on her face.

SHELLY
Oh.

Shelly looks nervous. Eerie music plays.

HEX
We tried to find someone to be our sacrifice tonight, but we couldn't get anyone.

Hex has a bummed out look on his face. Eerie music is playing.

HEX (CONT'D)

We found a 100 year old women. But she put up a fight. She was hitting us with her cane. Then some people came along and we had to leave. She probably would have given us bad luck for the next year. Satan wouldn't want a old sacrifice like that.

Shelly just looks at Hex. Eric comes back. Eric looks confused.

ERIC

Hex, there's no one anywhere. They've all left. They've vanished.

Hex looks perplexed.

SHELLY

I think they went to Hell.

Hex looks at Shelly.

HEX

You know Shelly, we found this other guy for the sacrifice. He must have weighed 600 lbs. He was enough for three sacrifices.

Hex and Eric laugh.

HEX (CONT'D)

But that fucking Sheriff showed up when we were about to kidnap his fat ass.

ERIC

We probably couldn't of even loaded him into the truck.

Hex looks at Eric.

HEX

I think the Sheriff put a GPS tracker on our truck. How else could he find us? He was able to follow us around.

Shelly is getting more nervous.

HEX (CONT'D)

What I'm trying to tell you Shelly is that your going to have to be our sacrifice tonight.

Scary music plays. Eric gets excited. Shelly is scared.

ERIC

Alright!

HEX

I was hoping that you'd still be here. I wouldn't have wanted to sacrifice Wendy.

Eric makes a surprised look on his face.

HEX (CONT'D)

Eric wouldn't have liked that at all.

Eric looks bummed out. Shelly looks afraid. She turns and goes running from them into the house. Exciting music plays. The two brothers chase after her. She goes running back to the back bedroom and runs inside it.

INT. BACK BEDROOM - CONTINUOUS

Shelly shuts the door and locks it.

INT. BACK BEDROOM FRONT DOOR- CONTINUOUS

The two brothers chase after her down the hall to the back bedroom door. Hex tries to open the door, but it's locked. Hex pounds on the door.

HEX

Shelly, you're making this harder than it has to be. We're running out of time.

Hex looks at his phones.

HEX (CONT'D)

It's 12:30. We need the sacrifice to be done by 1:00 AM.

Hex tries to open the door again. Hex gets mad and pounds on the door some more.

HEX (CONT'D)

You're making me mad. Open up this door!

INT. BACK BEDROOM - CONTINUOUS

Shelly is in the room in the corner on the floor. She is super scared.

INT. BACK BEDROOM FRONT DOOR- CONTINUOUS

Hex motions to Eric to come closer to him. Hex whispers to Eric.

HEX

Go around to the back window and get in that way.

Eric nods his head, yes. Eric takes off.

HEX (CONT'D)

Shelly, just think. You will be the sacrifice for our lord Satan. What an honor it will be. You're lucky to be chosen to go to the hereafter that way.

Hex tries the door again. It doesn't open.

HEX (CONT'D)

Shelly, I was just going to stab you once and be done with it. Now I'm going to stab you over and over.

Hex laughs. Hex gets super mad.

HEX (CONT'D)

Let me in!

Hex tries to get in the door again.

INT. BACK BEDROOM - CONTINUOUS

Shelly is in the corner of the room still. She hears someone at the window. Eric opens the window. Shelly looks around and finds a work boot. Eric is coming through the window. Shelly beats him with the boot. He gets it in the face, the side of the head and the groan. Eric is covering himself. He finally gets in the window. Eric composes himself and grabs the boot from Shelly. Eric opens the door and Hex comes in. Shelly tries to get out the window, but Hex pulls her back inside. Shelly struggles with Hex. Hex is holding Shelly by the hair.

HEX

Shelly, don't fight it. You're going to be Satan's sacrifice.

Eric and Hex laugh. Hex pulls out his knife and puts it to Shelly's neck. Shelly stops struggling.

HEX (CONT'D)

Stop it or I'll slice you open like a pig.

Hex looks at Eric.

HEX (CONT'D)
Where's the rope at Eric?

ERIC
I left it in the back yard.

HEX
Let's tie her up.

Hex leads Shelly down the hallway. Eric follows behind them. They go through the living room and out the back door to the backyard. Hex still has his knife out.

EXT. BACKYARD - CONTINUOUS

Hex, Eric and Shelly are in the backyard. Hex pushes Shelly to the ground. Hex still has the knife in his hand.

HEX
Tie her up Eric.

Shelly is breathing heavy. Eric grabs the rope and starts to tie up Shelly.

HEX (CONT'D)
We're going to kill you bitch.

Shelly looks at them defiantly.

SHELLY
Everyone is dead. I summoned Olin and he killed everyone. They are all down in Hell. Olin sent them down the portal.

Eric continues to tie her up.

SHELLY (CONT'D)
I summoned Olin during a seance. He has been killing all your buddies. Then he's been sending them down your pentacle over there. That's where they all went to.

Shelly looks at the pentacle. The camera shows the pentacle again. Eric finishes tying up Shelly.

ERIC
Kill her! Say your spell thing and let's send her to hell.

Hex thinks for a second.

HEX

I have to get my robe on and get the spell. I'll be right back. Make sure she doesn't go anywhere.

ERIC

Hurry. We're running out of time.

Hex takes off into the house. Eric is standing over Shelly looking at her.

ERIC (CONT'D)

Next stop, Hell. All aboard.

Eric laughs. Eric gets on the ground with Shelly. He tries to make out with her. He's feeling her up and grabbing her crotch.

ERIC (CONT'D)

Let's have a little sex first. No sense in wasting that pussy.

Eric starts to try and undo Shelly's pants. Shelly is moving around. You can see the hooded monk figure coming up behind Eric.

ERIC (CONT'D)

Stop fighting bitch.

The hooded figure is standing above Eric. Eric hears the figure come up behind him. Eric turns to the figure and looks up at it. Eric makes a surprised look. Eric jumps up.

ERIC (CONT'D)

You're not Hex.

Olin takes his sickle out and slashes Eric's neck. Blood is gushing out of his wound.

ERIC (CONT'D)

Oooooohhhhh!

Eric falls to the ground with his eyes wide open. Eric's arms are moving around. Eric is gurgling.

ERIC (CONT'D)

Uuuugghhhh.

Eric is thrashing about. Eric slowly stops moving. He is dead. The camera shows Eric's dead face. Olin is standing over Eric, he passes his sickle over Eric. Eric vaporizes and turns to dust. Eric's ashes then go flying down the pentacle hole. Shelly has been watching all the action. Olin moves out of view.

SHELLY

Eric, I hope you have a good time in Hell.

Shelly laughs. Shelly lays back on the ground, still tied up. Eerie music plays. Hex comes back, he is carrying a sheet of paper and has his black robe on.

HEX

I have the incantation. This one is the correct one. This one is going to work.

Hex looks up and notices that Eric isn't there.

HEX (CONT'D)

Where is Eric?

SHELLY

I'm pretty sure he's in Hell. Olin just came and sacrificed his ass. He's probably being butt fucked by Satan right now.

Hex gets pissed off. Hex looks around.

HEX

You're full of shit.

Hex looks concerned.

HEX (CONT'D)

Eric!

Hex waits for a response.

HEX (CONT'D)

Eric better be back soon. We're running out of time.

Hex looks around some more.

SHELLY

Earlier tonight I summoned Olin with the left over sacrifice. You didn't use the right incantation at the ritual last year. So Emily and I used it to summon Satan's minion.

Hex is looking at Shelly.

SHELLY (CONT'D)

The girl you sacrificed last year, Emily. She was my cousin.

Eerie music plays. Hex looks at Shelly intrigued.

SHELLY (CONT'D)

After you killed her last year I held a seance to summon her. She told me that you and your creep buddies sacrificed her.

Hex is getting a look of WTF.

SHELLY (CONT'D)

Emily says she doesn't like it in Hell. Satan has no favorites, except maybe Olin.

Hex is looking at Shelly. Hex looks at his phone. Eric looks around and yells out.

HEX

Eric! Get your ass over here. We only have 10 minutes left!

SHELLY

Emily says it's no fun in Hell. She told me about a book, Hell's Hexes that has the correct incantation to summon Satan or Olin. She told me where I could find the book.

Hex just looks at Shelly.

SHELLY (CONT'D)

Emily told me that in the book, it also has a section on reverse sacrifices.

Hex makes a surprised look.

SHELLY (CONT'D)

To do the reverse sacrifice you need to get all the people that did the original sacrifice together and send them down the same pentacle to Hell.

Hex is intrigued.

SHELLY (CONT'D)

I didn't think I had it in me to kill all you mother fuckers, I needed help. Since Emily told me Satan or Olin wasn't summoned properly, Emily and I thought we'd get Olin to come and do our wet work.

Hex is looking a bit scared.

HEX

You're just making this shit up to keep me from sacrificing you. It's not going to work.

Shelly stares back at Hex.

SHELLY

Oh, it's true. Satan told Emily that if he got all those losers that killed her down the pentacle into Hell, that he would then release her from Hell. Since Emily should have never been there in the first place. She was a good girl. Then she could go to heaven where she should have gone to begin with.

Hex is getting angry.

HEX

Shut up. If I had the time, I'd rape you before sending you to Hell.

SHELLY

I convinced your stupid brother that I would be his girlfriend so that I could get close to you morons and then I could put my plan into action. I made up the story that I was from a coven in Mesa.

Hex looks at his cell phone. It's now 11:56.

HEX

I guess you never counted on me killing you and sending you to Hell, did you? That wasn't a part of your plan was it?

Hex pulls his knife out and slowly comes toward Shelly. Scary music plays. Shelly looks a bit scared.

SHELLY

I think your the last of the losers that need to go southbound. Then the reverse sacrifice will be complete. That leaves YOU just a few minutes to live.

Hex makes a surprised look. Hex moves closer.

HEX

You're the one that's hellbound you
stupid bitch. Let's get you over
the pentacle.

Hex walks up to Shelly and grabs her hair and starts to drag her. Hex makes a painful and surprised look.

HEX (CONT'D)

Oooooohhh!

Hex looks around. Intense music plays. Hex looks down and he has a sickle sticking out of the front of him. Olin pulls the sickle out.

HEX (CONT'D)

Ohhhhhh!

Then Hex is somewhat convulsing. Hex drops his knife to the ground. Hex turns around and sees the monk.

HEX (CONT'D)

You motherfucker.

Olin raises the sickle. Hex takes off sort of running. He is holding his belly. There is red coming out of his back.

SHELLY

Happy Hellbound Halloween douche
bag.

Shelly laughs. Olin follows after Hex. Hex gets to the wall and he is trying to get over it, but he can't. Olin moves over to Hex and Hex takes off sort of running the other way.

HEX

I don't want to die.

Shelly laughs. Hex is hobbling away from Olin. Hex heads to the gate to get out of the backyard. Hex gets to the gate and is trying to get it open. Olin comes up to him. Hex turns around and Olin slices his head completely off. Hex's head plops onto the ground. Hex has a tear in his eye.

HEX (CONT'D)

Wwwwooooo.

Hex whimpers and dies. Hex's body stands for a second and then falls to the ground. Olin waves his sickle over the body and the head of Hex. The body vaporizes and the ashes blow over to the pentacle and down the pentacle. Shelly smiles. Olin moves over to the pentacle and then gets above the pentacle.

SHELLY

Thank you Mr. Olin. Say do you think you can do me a favor and untie me before you go?

Olin just stands there for a second. Olin moves over to Shelly and with a swing he cuts the rope.

SHELLY (CONT'D)

Thanks.

Then Olin goes back over to the pentacle. Satan comes up through the pentacle. He looks at Olin. Satan then looks at Shelly. Satan looks back at Olin.

SATAN

Nice job Olin. Let's go torture our new plebes.

Satan laughs. Then the two turn to dust and go down the pentacle. Shelly finishes untying herself. Shelly gets off of the ground. A little time passes. A little grumbling sound happens. Through the pentacle comes some dust and then the spirit of Emily comes up through the ground. Fantastic music plays. Shelly stands in awe. Emily is just a ghostly figure. Emily's whole body is there. Emily looks at Shelly.

EMILY

Thank you cuz. I couldn't take much more of that Hell shit. And I still had an eternity to go.

SHELLY

You're welcome. I'd hug you but you aren't really there.

Shelly looks up at Emily's ghostly body.

EMILY

Shelly, you shouldn't do bad things. You don't want to end up down there. Hell is as bad as they say it is. It's even worse.

SHELLY

I don't want to be around evil people like this any more.

EMILY

That is very wise.

Emily is starting to fade.

SHELLY

Emily, you're fading away.

EMILY

Yes, Shelly. I have to get on to Heaven. Thanks for saving me from an eternity in Hell.

SHELLY

No problem, you'd do the same for me.

EMILY

Bye for now cuz. I love you.

SHELLY

So long Emily. I love you too. See you in the afterlife. I'll contact you by seance soon.

Emily drifts off into the sky. Shelly looks up at her as she goes. Shelly waves goodbye to Emily. Shelly looks satisfied. Sweet, wonderful music plays. Shelly walks out through the house to the front door. Shelly goes out the front door. She shuts the door and looks up. There is the Sheriff standing there looking at her. She is startled.

SHERIFF

I'm the Sheriff. How is the party in there? Are they doing Satan shit?

Shelly look's surprised. She is frightened.

SHELLY

You scared me.

SHERIFF

You don't look like the devil worshipping kind. Were you guys summoning the devil?

Shelly thinks for a second.

SHELLY

Yes. You could say that.

SHERIFF

Where are those asshole brothers? I want to talk with them.

SHELLY

There's no one in there. They're all gone.

The Sheriff looks surprised. Shelly looks at the cop.

SHELLY (CONT'D)

Everyone is in Hell now.

The cop looks a little wierd by that statement.

SHERIFF

What you do you mean by that?

SHELLY

Those assholes killed Emily Peters. They also killed there own parents. But you don't have to worry about them any more. They're sacrifices backfired and now they're all down in Hell. You won't see any of them any more.

The cop just looks at her.

SHERIFF

For some reason I believe you. I like your attitude.

SHELLY

Say Sheriff. Do you think you could give me a ride to Mesa?

The cop looks at her and smiles.

SHERIFF

Sure, I'd been glad to help you. Did you have anything to do with their trip down South?

Shelly thinks for a second.

SHELLY

You can say that I helped them get to where they were supposed to go. But they were going eventually get there anyway.

The Sheriff smiles. The film credits roll. The two take off towards the street. The two get into an undercover cop car. The car starts up and pulls away. Fast, spiritual music plays.

THE END