Fifty Shades of Blue
Fade In:

INT. INDIANAPOLIS INDIANA

GAIL CLARK is just getting up at 7 AM in the morning and heading down to the kitchen for breakfast with her girlfriend who is the congress woman for Indiana, CHRISTINE HUGHES. After eating breakfast with the sexy CHRISTINE, GAIL CLARK headed back upstairs so that she can get ready for her meeting with the successful, hot, sexy, prosecuting attorney and presidential candidate, MICHELLE RYAN

CHRISTINE HUGHES
My hot girlfriend, life is great is it not? I was dreaming of getting this interview with Michelle so that I could fuck her but unfortunately you ended up getting the interview. You are on the right track to get this position as Vice President of the United States if you are lucky enough to fuck her. So now I see why you are dressed like a stripper

GAIL CLARK
Well you know that I attended Princeton University. I have a 4.0 GPA, from that university. I know what to wear in order to get this attorney in bed and under silk sheets

CHRISTINE HUGHES
So today you and Michelle will meet in her gigantic office. Well you are going to not only interview her, but you will probably also seduce her to the point where (hopefully she will crack and invite you to her beach house). Are you wondering also, how she has her hair done today?

GAIL CLARK
Yes

PATRICK SEABROOK SHOWS UP

Hello ladies! I am the handsome new next door neighbor. Could one of you ladies come and help me rearrange my apartment?
CHRISTINE HUGHES
Well I would be honored to come to the aid of a hot young gentleman who just came over here wearing only a towel

PATRICK SEABROOK
Christine you will be my sex partner by the end of the day. I promise you. yes. You will be my lover

CHRISTINE HUGHES
So Gail do you have everything that you want (including the vibrator)? A tablet and pen? Did you happen to research and see how well Michelle is organized with her campaign and how you are going to conduct this interview with her?

GAIL CLARK
I had alot of time to do all the research that I needed to do. So it will be easy enough to persuade her to invite me to the beach house. Yes I have everything under my control

INT. CHICAGO ILLINOIS

GAIL has just arrived by plane at Chicago O'Hare International Airport. After leaving the airport Gail takes a taxi to the offices of prosecuting attorney MICHELLE RYAN LAW FIRM LLC and walks up 3 flights of stairs to her office. All the walls are pink, has 3 nude pictures on the wall, and the office looks something like out of a political movie. At that very moment Ms. Ryan walks out of her giantic office wearing a silk see through blouse with the four top buttons undone and a short short mini skirt along with high heels

SECRETARY AMELIE PATTON
Are you here to see Ms. Ryan for an interview?

GAIL CLARK
Yes

SECRETARY PATTON
You are early. May I take your bag and jacket?
GAIL CLARK
Yes

SECRETARY PATTON
Please follow me

GAIL CLARK
Thank You. Do you have any water?

SECRETARY PATTON
Yes. Ms. Ryan is just on the telephone, but she will be right with you. Right this way. Ms. Ryan will see you now

GAIL CLARK
Wow! You are the hottest and prettiest attorney that I have ever seen in my life

MICHELLE RYAN
As you can see Ms. Clark there are no men working in this office because the men would not be able to concentrate in this office nor would I be able to run for president of the united states

GAIL CLARK
So what about the office setting? Are there any lesbians working here because I am into women

MICHELLE RYAN
Wow that. You know we hardly mention that word around here. (actually) all the lesbians left expect for me. I am the only one left

GAIL CLARK
So we are going to have to do something about that aren't we? We have to stimulate the most intimate sexual act two people can share

GAIL CLARK (CONT'D)
Time for my interview. Ms. Ryan you are considered a great prosecutor and a awesome presidential candidate at the age of 33 so was your major in Law?
MICHELLE RYAN
No, I majored in Business
Management with a second major in
Information Technology

GAIL CLARK
Awesome

MICHELLE RYAN
Now that is all you need to know
at this point

GAIL CLARK
I will put that in my interview
answers

MICHELLE gives her the glass of water. GAIL drinks the water
allowing one piece of ice to fall down her chest and under
her shirt. A star is here

MICHELLE RYAN
Gail I find you very attractive.
Hand me the glass of water please!
If I give you a job here then what
do you want in return?

GAIL CLARK
Ms. Ryan you do not even know what
university I went to or what my
GPA even is. Well believe me when
I say that it would not be a
perfect fit for me here at your
law office. You see, I'm shy

MICHELLE RYAN
You don't "look very shy" to me.
Well you are coming on to me like
a very good lesbian

GAIL CLARK
Ms. Ryan that is all the questions
I have for you right now. I better
be going now because I have
another appointment to keep, but
thank you for this interview

GAIL gets up to leave at which point Michelle stops her by
grabbing her arm in order to tell her "I would like for you
to kiss me." So right before Gail walks out the door she
gives Ms. Ryan a kiss on the cheek with that she walks out
the door and leaves. Gail goes to the closest library to
research what presidential duties a president does. MICHELLE
walks into the library at around 3 PM
MICHELLE RYAN
The reason I am here at the
library is because I need to find
a X-rated Movie with lesbian bdsm
scenes in it. I came from 1 mile
away to find it

GAIL CLARK
What are you doing here? How did
you find where I was going?

MICHELLE RYAN
Gail I am here to find an X-rated
Movie. At which point I happen to
look down the history aisle and
wink at you until I got your
attention to notice me. Let me buy
you lunch

INT. DENNY'S RESTAURANT

MICHELLE and GAIL sit down and order burgers, fries, and
coffee with the hot sexual chemistry of something out of a
sauna

MICHELLE RYAN
As a Business Administration
graduate, you must love to own Nbc
News

GAIL CLARK
I used to intern at Nbc News.
Thanks for asking

GAIL CLARK (CONT'D)
Well, I was glad to take up a
major like Business
Administration. I totally know
what I want to do in my life

They actually think this is in the movie

MICHELLE RYAN
Marriage is sick --- I am leaving

INT. GAIL'S HOTEL ROOM - NIGHT

GAIL turns to look at herself in the bathroom mirror. She
realizes that she is thirty three years old and looking
forward to having sex with MICHELLE by fucking her and also
doing other stuff to her all night long.

She has just applied Make-up to her face. She would look
like a dry sleepy beauty without it. She has just put on a
very short mini skirt, a thin white silk see through tank
top, and black knee high boots. Now Gail stares at herself in the mirror. She turns off the bathroom light and walks out of the bathroom right into the bedroom.

At this point GAIL dials MICHELLE, but DOES NOT TELL HER WHERE SHE IS. GAIL walks out of the hotel room and locks the door behind her & starts down the well lit hallway to the elevator. Once GAIL leaves the hotel she immediately goes to a strip club where MICHELLE shows up and sees GAIL being manhandled by a asshole who claims that he is a friend. So when GAIL notices MICHELLE she pretends to faint into the arms of MICHELLE for no reason whatsoever, but just to get away from that so called idiot

INT. MICHELLE'S APARTMENT

The next afternoon, GAIL wakes up in Michelle's apartment in her bed only wearing her panties. She notices a glass of water and a piece of bread along with a note which says "eat the bread" and "drink the water" because it will make you feel better. So at this point MICHELLE walks in just wearing her bra and panties! This is almost the only thing that MICHELLE does that is part of being a lesbian

    GAIL CLARK
    Hey Sexy, you are lookin' fine. I have to say this is embarrassing. So what happened?

    MICHELLE RYAN
    What did you say? I just happen to bring you here last night and undress you, and ordered your light breakfast

    GAIL CLARK
    I said Hey Sexy, you are lookin' fine. How did you know where to find me last night? Why did you come to the strip club?

    MICHELLE RYAN
    Right now GAIL, you look like a lesbian ready to play with yourself. I am really into you and your body, I cannot stop masturbating while thinking of you, I cannot wait to get my hands on that gorgeous body, Do you believe me when I tell you that I must share a secret with you?
GAIL CLARK
Yes. Actually, I also must tell you that after I graduated I became a stripper

MICHELLE RYAN
Will you come with me and let me drive you to my secret beach house where we can be alone?

GAIL CLARK
Yes. Just for five dollars. Plus the movie theatre crowd is getting anxious to see the orange broom closet

MICHELLE RYAN
That's stupid

GAIL CLARK
The price just got raised to fifteen dollars

MICHELLE RYAN
Why don't you just give me one dollar and we will call it even

GAIL CLARK
Sure --- lets go

MICHELLE RYAN
Sure-lets go (amused). Alright ... why not? She pulls out her purse. Gail suddenly freezes

MICHELLE RYAN (CONT'D)
(holding a one dollar bill). You have change for a ten? Gail pulls open the passenger side door and hops into Michelle's Porsche

GAIL CLARK
For ten, I'll take off my panties right here. Drive. Michelle stares at her body. She smiles

They leave in Michelle's Porsche because helicopters and airplanes suck

GAIL CLARK (CONT'D)
This car stolen?

MICHELLE RYAN
Not exactly. Vivian smiles back
GAIL CLARK
Mind if I turn on the air conditioner?

MICHELLE RYAN
Yes

GAIL CLARK
Where is the beach house?

MICHELLE RYAN
Beach House? What Beach House?

GAIL CLARK
Your secret Beach House

MICHELLE RYAN
My Beach House is located in Ohio

INT. MICHELLE'S BEACH HOUSE

MICHELLE and GAIL pull into the driveway of her beach house. They walk into the beach house and down the hall to her bedroom. NOBODY saw this coming AT ALL.

MICHELLE RYAN
So Gail what do you usually charge for one night?

GAIL CLARK
One night would usually cost ... one thousand dollars (remember I am also a stripper)

MICHELLE RYAN
So you want me to pay you one thousand dollars for you to strip and fuck me?

GAIL CLARK
No. The thousand dollars is for me to strip and suck you for two hours

GAIL CLARK (CONT'D)
So Michelle is this where you keep your exercise bicycle?

MICHELLE RYAN
No. I got another room right across the hall for you to see. Behind the door of the room across the hall is a pool table and a hand painted picture of a lesbian (MORE)
MICHELLE RYAN (CONT'D)

fucking another lesbian while
posing for an artist

MICHELLE takes GAIL by the hand to her room across the hall and into her secret creepy jacuzzi BDSM Chamber. This room has bright white sparkly lights with naked lesbian pictures along the walls of the chamber. The so-called restraint chair is illuminated by spotlights.

GAIL CLARK
Creepy Jacuzzi BDSM Chamber. Well, well

INT. CREEPY JACUZZI BDSM CHAMBER - NIGHT

So now as Gail walks further into the chamber she has the sexual sensation of fucking Michelle all night until she orgasms in so much pain. In front of Gail there is a huge jacuzzi with a mirror on the ceiling revealing the spotlights about 3 feet away. She is speechless. Michelle closes the door and locks it behind them. Gail checks out the rest of the room

MICHELLE RYAN
Do you want a drink?

GAIL CLARK
Yes. Vodka and Orange Juice

GAIL CLARK (CONT'D)
Well, now that you have me in this chamber, what are you going to do to me and what can I do to you?

MICHELLE RYAN
You have a Girlfriend?

GAIL CLARK
Yes

MICHELLE RYAN
Where is she tonight?

GAIL CLARK
Spending the night with the new nextdoor neighbor

GAIL CLARK (CONT'D)
Are you seducing me?

MICHELLE RYAN
Yes
MICHELLE RYAN (CONT'D)
Gail you see, I want to put you in that chair and fuck your pussy until you orgasm over and over. I actually call this first step sexual pleasure. You are a very sexy hot woman

GAIL CLARK
Just a lesbian, that's you. I would get a lot of sexual orgasms once you fuck me after I am strapped into that chair?

MICHELLE RYAN
Yes .... I like sexual pleasure which is mostly spiked with romantic music. Your mouth is so fucking wet .... she leans in closer for a kiss ....

GAIL CLARK
Michelle be honest with me. You must be aware of the different places where you could get a experienced (non-virgin) woman to be your sex object. The fact that you did bring me here to your secret beach house actually shows how serious the warning sign is for a virgin like me. Yes, and rightly so. I love it. (starts rubbing her pussy) Will I like this kind of thing?

GAIL CLARK (CONT'D)
You can kiss me, but remove my shirt and skirt first before you kiss me

MICHELLE RYAN
Okay. Michelle Ryan removes Gail's shirt and skirt first. Tell me do you like sex and to be straddle fucked. You will definitely totally enjoy this. Trust me

GAIL tells MICHELLE that she has never had sex with a lesbian before, but she did kiss a girl. MICHELLE explains to her that she does understand, but then all of a sudden she picks Gail up and carries her over to the restraint chair and straps her into the chair, but after removing her bra and panties along with her jewelry and the rest of her
clothes. At this point Michelle grabs a high powered 
vibrator which she puts on Gail's pussy and makes her orgasm

GAIL CLARK
Michelle, I am still a virgin. Can 
we have sex first?

MICHELLE RYAN
That won't take place right at 
this point. You see the sex is 
just a series of more orgasms and 
squirting. I want the forced 
orgasms on video camera first, 
which will make everything else 
more rewarding

MICHELLE waits until GAIL finishes up cumming for the third 
time and then hands Gail a 5 page contract which Gail has to 
sign in order to be her so called sex slave whenever she 
wants and also to be her Vice Presidential Candidate. GAIL 
has some questions so they agree to talk about them (the 
next day) after they have hot sweaty sex on the bed

Michelle unstraps Gail and carries her to the bed. She lays 
Gail on her back and opens her legs at which point Michelle 
starts to suck Gail's pussy once again and makes her orgasm 
into a scream. After cumming for a forth time Gail is still 
on her back. Michelle's head is resting against her breasts 
and it is at that point Gail see's sexual fire in Michelle's 
eyes

GAIL CLARK
Before agreeing to everything in 
this contract which states that I 
must be your sex slave and vice 
presidential candidate which I 
don't know if I can handle being a 
vice presidential candidate. My 
first request is that I want to 
also have some fucking time with 
your pussy and make you cum. I 
also want to make sure that if 
someday you happen to look for a 
wife, I want that woman to be me. 
I really want to have a lot of sex 
with you. So I suggest we take 
some stuff slowly, also try and 
have a casual lesbian sexual 
relationship without the restraint 
chair. Later we can then add some 
dildo's and other sexual pleasures 
to the sexual relationship (even 
the restraint chair along with the 
(MORE)
GAIL CLARK (CONT'D)
chain and handcuff chair). Do you agree?

MICHELLE RYAN
Can we just take a shower so that I can put my fist into you and make you cum again?

Yes. Gail agrees

MICHELLE RYAN (CONT'D)
I can see that you really want to make me cum all over the bed and also to make me squirt on the restraint chair because your knees are shaking and you have your fingers in the mouth

GAIL CLARK
I should go. I am not going to sign this 5 page agreement to be your sex slave and vice presidential candidate until you agree to my terms and put them in this contract

MICHELLE RYAN
Let's take that shower and then you can leave

GAIL CLARK
Let's do it. I want to cum again

So at this point MICHELLE and GAIL walk to the big shower and step into the shower. A heavy spray of cold water come down upon Gail and Michelle while they both stand under the cold water. Then Michelle puts her fist into Gail's pussy and moves it up and down until Gail cums all over Michelle's fist. At that point Michelle pulls her fist out and washes it clean while kissing Gail seductively. At the end of the shower she turns off the shower, both step out of the shower, Gail picks up a towel and begins to dry Michelle and then herself.

MICHELLE RYAN
Wow that was awesome. You must do that to me sometime. However that has not happened yet

GAIL goes back to the Hotel and thinks about the offer and looks over the contract. GAIL calls MICHELLE and tells her that she will sign the 5 page contract and also agrees to become her vice presidential candidate as well as her sex
slave, but offers to fuck Michelle on a date and at a time she chooses

MICHELLE is glad that GAIL has signed the 5 page contract and agreed to become Vice Presidential Candidate. She has also agreed that Gail can fuck her on a date and at a time that Gail chooses

INT. GAIL'S HOTEL ROOM

MICHELLE meets GAIL in the hotel lobby where she is staying and gives her a mercedes car. After. Buying. Her the Car

GAIL CLARK
WHERE THE HELL DID YOU GET THIS?
You just bought me a new car without asking me? When did you even do this?

GAIL gets surprised by a roll of yellow tape, also red flags, and a lot of warning signs

MICHELLE RYAN
Now that your my sex slave and sex object, I am going to whip you for your smart mouth.

MICHELLE whips GAIL (after stripping her naked) with aggression of hatred. Then she really shows her who is the boss by going down on her and removing her panties and licking her pussy. Then she dresses her and they go out to eat a romantic dinner

INT. MICHELLE'S SECRET CABIN IN THE FOREST

MATT DAMON
I'm all in this am I not? Is it too late to drop out for the third time?

MICHELLE RYAN
Yes it is

GAIL CLARK
Well Michelle, I'm going to spend some time with my girlfriend for two weeks

MICHELLE RYAN
I will not let you do no such damn thing. I have never told you that you can take two weeks away
GAIL CLARK
That is very nice of you

INT. INDIANAPOLIS IS WHERE GAIL IS NOW SPENDING TIME WITH HER GIRLFRIEND

MICHELLE appears in Indianapolis by surprise and out of nowhere

GAIL CLARK
What are doing here and what is your problem with me?

MICHELLE RYAN
I told you that I could promise you marriage in the future! Is this surprise very romantic?

GAIL CLARK
Maybe

MICHELLE RYAN
So you do find it romantic. Let's go home

They Leave. Then they go back to her secret beach house and into her BDSM chamber where Gail straps a naked Michelle into the restraint chair and makes her cum all over the chair by using a steel vibrator while they have jazz music playing in the background. This is HOT

GAIL CLARK
Michelle, I think I have fallen in love with you

MICHELLE RYAN
You cannot fall in love with me. I was actually adopted and my biological father was a pimp and addicted to cocaine. So that makes me a fucked up prostitute and you should look at me like trash

GAIL CLARK
I want to feel the pleasurable pain and wetness you promised to bring to me just for you. So give me that sexual pleasure as hard as you can and make me cum until I squirt on you. I'll see if it will be more pleasurable or more painful
SHE whips her with a knotted belt. It's PAINFUL and PLEASURABLE

GAIL CLARK (CONT'D)
Wow that feels awesome! I did not see that coming! I hate you, you sick sleaze! I don't hate you for the licking of my pussy and my clit, but for the one thing I actually gave you permission to do to me. I am leaving. Goodbye

She gets dressed and leaves
FADE OUT
FADE IN:
INT. ART EXHIBIT

JACK GARDNER greets GAIL CLARK

JACK GARDNER
Hi Gail! I'm so happy that you have walked past me before I groped you. Check out these naked photos of you

GAIL CLARK
I should have signed a release before you put these on sale

JACK GARDNER
No one gives a shit about a release. Besides, these nude pictures show enough

MICHELLE walks into the Art Exhibit

GAIL CLARK
Well it is about time Michelle. You are looking stunning this evening (looks into the camera) Don't get excited

MICHELLE RYAN
I love you and want you to come home with me, GAIL. You're the only woman on this planet whose pussy is special enough to torture and lick to satisfy for my own pleasure
GAIL CLARK
Okay. Whatever you say Michelle. But no more restraint chairs.

MICHELLE RYAN
I will respect your wishes, my angel. Please take this new Apple iphone with water resistance and HD speakers as a token of my love.

EXT. GAIL'S APARTMENT IN INDIANAPOLIS INDIANA

After flying home to Indianapolis Indiana Gail changed her relationship and work status from single and stripper to lesbian and vice presidential candidate, Gail walks to her vice presidential office that she setup herself, only to be confronted by CARMEN JACKSON.

CARMEN JACKSON
FOURTEEN DAAAAAYS

GAIL CLARK
What do you mean Fourteen Days?

CARMEN JACKSON
FOURTEEN DAAAAAYS is basically how long it will take before my presence in this campaign pays off.

She walks past her and disappears around the corner. GAIL greets her campaign manager, CARRIE SMITH.

CARRIE SMITH
As the manager of this campaign to be honest with you, allow me to pretend to give a fuck about your career plans while eyeing you the way a smirk around an invisible food cart.

GAIL CLARK
I don't give a fuck about you too much, there were campaign managers back in the early 80s who were called sex workers and who also were smooth talkers than you.

MICHELLE RYAN
I AM HERE TO SAVE THE DAY FOR MY VICE PRESIDENTIAL CANDIDATE!!!

She rushes back to her seat.
MICHELLE RYAN (CONT'D)
I cannot approve of another woman other than me finding you hot and sexy. I am thinking about buying you out Miss Smith

GAIL CLARK
Michelle, NO. I am a Strong Woman and I cannot let anything happen in our relationship nor with our campaign

At this point she discovers her CRAZY EVIL EX

GAIL CLARK (CONT'D)
Tell me what is going on?

Along with the detailed and invasive TORTURES she has compiled on her SEX SLAVES, HER included as well

GAIL CLARK (CONT'D)
Are you serious?

It's the same BUSINESS she owns with her CRAZY RAPIST

GAIL CLARK (CONT'D)
Really?

Her so called sexual ATTRACTION to SCARED, PASSIVE LESBIAN WOMEN WHO ACTUALLY LOOK LIKE HER EX

GAIL CLARK (CONT'D)
What THE FUCKKKKKK!!!!!

MICHELLE RYAN
Take it easy, Gail! How was I suppose to know I would fall in love with you to agree not to turn your body into a sex object

GAIL CLARK
Michelle give me one good reason that I should not march out of this office right now and report you to the damn police department

MICHELLE RYAN
(drops her skirt and her panties)

GAIL CLARK
Oh, yeah right. I should fuck you right here, yeah right

They have passionate SEX on the floor, WELL WELL WELL
EXT. SOME COMBINATION OF SHOWGIRLS, AMERICAN PIE AND STRIPTEASE

MICHELLE and GAIL arrive and FUCK each other, about SIX MINUTES in. THEN LINDA OSGOOD confronts GAIL

LINDA OSGOOD
Hey Gail, you are very much of a Strong LESBIAN WOMAN NOW for Michelle are you not? She needs a lover just as confused as she was when I got my hands and mouth on her. You did in fact paid for dinner that one time only

GAIL CLARK
I look so sexy and you are dressed like the Devil's helper

LINDA OSGOOD
Oh, honey, don't get into a fight with me sweetie. You will lose. Michelle, give me a call if this one cannot go down on you

MICHELLE'S LIMOSINE takes all of them home, where they see GAIL'S NEW CAR covered in PAINT

GAIL CLARK
Well we have to figure out who is behind this problem. Could it be Nicole who wants to fuck you?

MICHELLE RYAN
Or it could be your GIRLFRIEND who wants to make you orgasm after fucking you?

GAIL CLARK
OR it could be Linda Osgood who wants to kill me and fuck you all night, but not in that order!

MICHELLE RYAN
OR it could be the HANDSOME Young man Thomas King who is trying to get into my pants, whatever or whoever. Guess what? I have a private jet

SHE HAS A PRIVATE JET
INT. MORE FUCKING TEXTING BACK AND FORTH

MICHELLE gets a text message from GAIL while her LEFT-HAND SLEAZY BODY GUARD does all the RUNNING AROUND

GAIL CLARK
have 2 go to buffalo new york w/ my campaign manager

MICHELLE RYAN
Ok

GAIL CLARK
sry need to skip dinner with my hot girlfriend

MICHELLE RYAN
Ok

GAIL enters CARRIE SMITH'S DARK OFFICE

GAIL CLARK
Ms. Smith, I cannot accompany you to the premiere of IT the Movie, as the vice presidential candidate, I would be expected to attend. You are very creepier than my girlfriend, but she has a private jet

CARRIE SMITH
What a shame. You should take off all your clothes and let ME SUCK YOUR PUSSY to death. IN A WOMAN'S RESTROOM

GAIL pushes her in the TOILET and leaves. The very next day, she pulls ONE IDEA out of her ASS and hires BRUCE CORWIN as her new CAMPAIGN MANAGER

INT. RED LOBSTER RESTAURANT

MICHELLE and GAIL drink BEER

GAIL CLARK
Michelle, are you positive that you are responsible for my lucky break?

MICHELLE RYAN
I am not. I bet you that one business owner you told me about will succeed in the world with a five star business
BILLIONS OF 20-SOMETHING GALS IN REDLOBSTER WITH THEIR CELLPHONES

MICHELLE RYAN
Well, move in with me?

GAIL CLARK
Two weeks after getting together? So, we're now running on low fuel at this point, why not?

Both women enter the ELEVATOR and FINGERFUCK, KISS, KISS, FINGERFUCK-FUCK, FUCK & KISS, FUCK & KISS

INT. GAIL'S APARTMENT

GAIL starts to pack up her clothes and TOOTHBRUSH, then finds CARRIE sitting on the bed

CARRIE SMITH
I'M SO ENVIOUS BECAUSE YOU ARE SO SEXY AND PERFECT AND MICHELLE LOVES YOU VERY MUUUUUUCH

GAIL CLARK
I am not sexy, No I'm not! I am just as white and insignificant as you are! (pauses) Wait, I actually am

MICHELLE walks in

MICHELLE RYAN
You are my slave, and you will do as I say

CARRIE SMITH
OK I KNOW I CALLED YOU BY "MICHELLE" LIKE 50 TIMES, BUT THAT IS A BIT TOO MUUUUUUCH

MICHELLE RYAN
You are my slave, and you will do as I say

CARRIE falls on her HANDS & KNEES

MICHELLE RYAN (CONT'D)
Gail, You need to leave this apartment while I comfort the woman who would be so happy to let me put a large metal pipe into her pussy
Furious, GAIL walks around for TWO HOURS before going back to HER APARTMENT

GAIL CLARK
CHILL OUT

MICHELLE RYAN
Don't get upset! You can touch my breasts now and put your other hand in my panties

GAIL CLARK
OK, it's nice down there

MICHELLE RYAN
Will you marry me GAIL?

GAIL CLARK
I need sometime to think THAT over---You serious? Yes I will marry you and of course spend the rest of my life with you as your wife and vice president

MICHELLE hopes she doesn't find out about the KILLER CLOWN'S DEAD BODY in her FREEZER located in her BASEMENT. Now they have hot passionate SEX, ETC., ETC

INT. PADDING SCENE TIME

MICHELLE gets into a CAR ACCIDENT and GAIL worries with her FAMILY, but she is JUST GREAT and all of it is to introduce you to her FAMILY. And then they have KINKY ROUGH SEX

INT. MICHELLE'S AWESOME SWEET 34TH

MICHELLE calls the ballroom into ATTENTION

MICHELLE RYAN
I would like to announce that this lovely young lady standing next to me has agreed to become my wife and my vice president

The ROOM is filled with applause, except LINDA OSGOOD

LINDA OSGOOD
How DARE you refuse to take lightly the warning signs of this woman who has just introduced your bride-to-be to BDSM before she could legally consent to becoming a lesbian! You will regret this I swear it!
MICHELLE RYAN
FUCK OFF

GAIL CLARK
(she throws a glass of wine at her)

Nobody pushes LINDA into a GARBAGE CAN. She rearranges her BLOND HAIR and WALKS out

MICHELLE RYAN
Gail, I can think of no better way for this to end than a more elaborate proposal

GAIL CLARK
Wow, Michelle, there is literally nothing I would not take from you! Trust me!

A leather-clad, Chain-sniffing LINDA OSGOOD watches them from afar, and this sets up FIFTY SHADES OF BLUE #3 (A Fairy Tale)!

END

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FIFTY SHADES OF BLUE MARRIAGE & LOVE FOREVER, AND EVER

FIFTY SHADES OF BLUE, MOVIE #3
When graduate student Gail Clark first encounters the driven young and 33 year old Michelle Ryan it sparked a sexual affair that merely changed both of them. Intrigued, and ultimately, repelled by Michelle's lesbian erotic tastes, Gail demands an even serious commitment.

Determined to satisfy her, Michelle proposes to her and agrees to Gail's life commitment. Gail and Michelle have...love, passion, intimacy, money, and a full life ahead for themselves. Gail somehow learns to share Michelle's lifestyle without messing up her own life and identity.

Michelle must now forget her comulsion to control as she discovers the demons of the past. When it seems that the strength of living together for life will cause any problems, misfortune, and malice to make Gail's deepest fears turn to reality. This last movie which is to come soon will be intended for adult audiences.