

Echoes of the Lake

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PROLOGUE

EXT. STREETS. EVENING

Big city life. The lights loom over all the buildings.

INT. PENTHOUSE. EVENING

It's a super modern penthouse, in the middle of the room there's a marble table. Two women are sitting in front of each other. One of the women signs some documents, she then hands them to the other woman.

The woman who is signing her divorce papers is AUDREY, the woman standing in front of her is her ex wife VICTORIA. VICTORIA (31), her hair is brown and her eyes green. She seems like a natural charmer.

AUDREY's jaw is tightened, and she blinks rapidly, fighting back tears. She refuses to give VICTORIA the satisfaction to cry in front of her.

AUDREY

Done

VICTORIA looks at the document making sure she has signed all the pages. She doesn't seem sad at all, she seems relieved.

VICTORIA

And... we're officially divorced. Wow

VICTORIA CONT'D

You want to celebrate. Champagne

AUDREY

No thank you. I'm not in a mood

AUDREY gets up from her chair.

AUDREY CONT'D

I wish you all the best

VICTORIA

You sure don't want to stay

AUDREY

Jesus VICTORIA, what's wrong with you

VICTORIA  
Nothing, I still love you

AUDREY scoffs.

AUDREY  
Is that why you cheated on me

VICTORIA for an instance looks down on the table before answering her.

VICTORIA  
It was a mistake

AUDREY  
A mistake long two years

VICTORIA bites her lip, she avoids looking at her again.

AUDREY CONT'D  
I should go

AUDREY grabs her purse.

VICTORIA  
I'll walk you out

AUDREY  
Don't bother. I know my way out

AUDREY heads to the door, VICTORIA walks to the glass cabinet, she grabs a bottle of expensive whiskey, she pours a large quantity into a glass. She, then, sits on the sofa. She stares at the glass full of whiskey, she sips it. Whiskey kicks in.

VICTORIA  
Damn

VICTORIA leaves the glass on the couch, she wipes a tear away from her eyes.  
She takes her glass of whiskey again, she spills the rest of the whiskey on the sofa.

END OF PROLOGUE

ACT ONE

INT. HOUSE. BEDROOM. NIGHT

VICTORIA is sleeping in her bed alone, she's agitated, her forehead is wet.

When

All of a sudden she wakes up, she sits up on the bed, her breathing is fast, she touches her forehead.

She tries to slow down her breath.

VICTORIA  
Not again

She reaches for the glass of water on her bedside table.

EXT. HOUSE. GARDEN. DAY

We see an old house, it is not abandoned, but definitely no one has lived in the house for years. The trees and the grass that surround the house are tall, they need trimming.

VICTORIA stands in front of the house, right next to her we notice that there are several bags and a suitcase.

VICTORIA rubs her forehead.

She walks in.

INT. HOUSE. FRONT DOOR. DAY

VICTORIA walks inside, she drops the bags onto the floor. She stands motionless, the silence of the house pressing in on her. Her gaze drifts on the dust covered furniture. A small bittersweet smile touches her lips.

INT. HOUSE. LIVING ROOM. DAY

VICTORIA pushes open a window, the rusty hinges groaning in protest. A flood of sunlight pours into the room, illuminating the swirling dust motes that dance in the stale air.

INT. HOUSE. BEDROOM. DAY

VICTORIA heads into her room. Nothing has changed since the last time she was inside, there are posters of rock bands on the walls. This time she doesn't look around the room, she heads straight to her bedside table, where there's a picture of VICTORIA with three other girls. The picture is slightly faded, the colours are not so

bright. Judging by the way they were dressed and their physical features, the picture was probably taken ten/fifteen years ago. The four girls stand in front of a lake. VICTORIA is in the middle, her arms are outstretched on the other girls' shoulders, but she is kissing one of them on the cheek. She takes the pictures in her hand, again her smile is bittersweet. She touches the faces of the girls but she focuses on one of them.

VICTORIA whispering  
I'm so sorry

Still dressed, she lies on the bed, she holds the picture against her chest.

(...)

VICTORIA wakes up all of a sudden. She rubs her eyes, she looks at her watch.

EXT. HOUSE. FRONT DOOR. DAY

VICTORIA sits on the steps of the house, there a six pack of beers right next to her. She opens one of them while she listens to the noises of the small town.

When

Woman V.O.  
VICTORIA

VICTORIA looks at the woman, she stares at her for an instance, she recognises her almost immediately.

VICTORIA  
KATHERINE

KATHERINE VALLANCE, she is one the girl who was in the picture.

VICTORIA gets up immediately as she walks towards her. They stand in front of each other, VICTORIA smiles at her, KATE, instead, stares at her but doesn't show any emotions, until VICTORIA hugs her. KATE softens, she smiles a little, VICTORIA smells the scent of her hair. As they are still hugging:

VICTORIA CONT'D  
You haven't changed at all. You are so... beautiful

KATE looks away, avoiding VICTORIA's gaze. They pull apart from the hug.

VICTORIA CONT'D

Can I offer you anything, I've got beer, beer and beer

VICTORIA and KATE chuckle.

KATE

I guess a beer is fine

They both sit on the steps.

VICTORIA hands a beer to KATE, they clink cans.

VICTORIA

Cheers

KATE

Cheers

VICTORIA looks at KATE, her smile is genuine, she's happy.

VICTORIA

How, how are you

KATE

I'm... I'm good

KATE CONT'D

How long has it been since...

Before VICTORIA answers, she taps her finger against her leg, she looks away when she answers.

VICTORIA

13 years

KATE

I thought you were going to sell the house sooner or later

VICTORIA

Me too, but I never had the courage to do it

KATE

Are you moving here

VICTORIA

Don't know, it's an open ticket

KATE nods.

VICTORIA CONT'D  
What about you, what do you do

KATE  
I'm a history professor. You

VICTORIA smiles.

VICTORIA  
I'm a lawyer

They look into each other's eyes for a moment.

VICTORIA CONT'D  
Are you married, single...

KATE  
I'm not married

VICTORIA nods.

VICTORIA  
Are you seeing someone

KATE  
Yeah, I am

VICTORIA  
Is she special

KATE  
It's too soon to tell. What about you

VICTORIA  
I'm divorced

KATE raises her eyebrows, surprised.

KATE  
How long have you been married

VICTORIA  
Two years

KATE  
And how long have you been cheating on her

VICTORIA  
Two years

KATE  
You never change, uh

VICTORIA smirks.

VICTORIA  
How's ALEX, have you seen her, do you still talk to her

KATE pauses.

KATE  
I see her sometimes, she, everyday she goes to the cemetery, but I  
guess it is safe to say we're not friends anymore

VICTORIA nods.

KATE CONT'D  
She's married if that's what you're thinking

VICTORIA  
I don't sleep with married people

KATE eyes her.

KATE  
Yeah sure

VICTORIA leans close to her.

VICTORIA  
Maybe we should continue what we started

KATE leans close to her too, their lips are separated just by a  
few inches.  
KATE smiles at her, VICTORIA smiles back. KATE touches VICTORIA's  
lips.

KATE  
Do you want to kiss me, after all the years

VICTORIA's breath is hot, she nods.  
When



KATE grabs her beer can, she flips upside down and the beer completely wets VICTORIA.

VICTORIA's eyes widen in disbelief, KATE abruptly gets up from the steps.

KATE CONT'D  
You haven't changed at all, VICTORIA

KATE CONT'D  
See you around

She leaves her.  
When  
VICTORIA gets up and yanks her arm.

VICTORIA  
I still dream of her, about that night

KATE steps back.

KATE  
Forget about that night

VICTORIA  
Do you, too

KATE shakes her head.

KATE  
I don't

KATE CONT'D  
It was a long time ago, you should move on with your life

KATE walks away.  
VICTORIA sits back on the steps, she throws the empty can on the ground.

EXT. CEMETERY. DAY

VICTORIA walks along the tombstones. Her face seems worried, she's uneasy, probably she doesn't like cemeteries very much. Her hands inside her pockets, while she slowly walks.  
Until she spots what she's looking for, she stops for a moment, then starts walking, her pace this time is more decisive.

In front of a gravestone, there's a girl holding a bouquet of flowers.

VICTORIA walks right next to her. The girl looks at her in disbelief, the bouquet of flowers falling on the ground.

VICTORIA

Hey ALEX

ALEX MOORE is one of the girls in the picture.

She picks up the bouquet, hands it back to ALEX except for one flower, VICTORIA smells it before putting it into the vase in front of the gravestone.

ALEX

VICTORIA oh my god, what are you doing here, I have no idea you were-

She doesn't even finish her sentence when she hugs VICTORIA. VICTORIA hugs her back, tightly.

ALEX CONT'D

I thought I never see you again, when did you come back

VICTORIA

Yesterday

VICTORIA holds her hand, ALEX doesn't pull back.

VICTORIA CONT'D

It's been thirteen years now

ALEX

Yeah, I come here everyday since her death

ALEX and VICTORIA stare at the gravestone.

"ELLIE REESE

04/08/1994

07/12/2012"

ELLIE was the fourth person in the picture.

VICTORIA

I still miss her

ALEX

Me too

ALEX puts the flower in the vase.

VICTORIA

I know it may be crazy but, I keep having nightmares about that night

ALEX

What happened was a tragedy. I think about her a lot, especially when it comes to her anniversary

VICTORIA

Don't you think it was weird, she was the only one who died while we got away with it

ALEX shrugs while she looks at the pictures of ELLIE.

ALEX

She might be dead, but we lost something too that night

VICTORIA looks at her, not sure she understands.

ALEX CONT'D

The three of us changed from the night, we grew up so fast

ALEX CONT'D

We made a promise to stick around together, but... I mean, ELLIE died, you left, KATE and I... we barely speak to each other.

VICTORIA

I don't think it was an accident

ALEX

She was driving, we were wasted, of course it was an accident

VICTORIA

Maybe you're right

ALEX squeezes VICTORIA's arm.

VICTORIA CONT'D

So you're married uh

ALEX

Yeah, three years, a happy beautiful wedding, and now my husband cheats on me

VICTORIA  
Oh I'm sorry

INT. ALEX'S CAR. DAY

VICTORIA and ALEX are kissing, hot, passionate, deep kisses.  
VICTORIA helps ALEX to get on top of her, ALEX straddles her.  
VICTORIA unbuttons ALEX's trousers, ALEX moans in pleasure.  
(...)

VICTORIA and ALEX look at each other, their look dishevelled.  
VICTORIA smirks as she looks at ALEX.

ALEX  
It's been a day and you're already making troubles uh

VICTORIA  
I should go now

VICTORIA straightens her clothes.

ALEX  
Yeah, I should go home

VICTORIA  
See you around

VICTORIA heads out of the car.

ALEX  
VICTORIA

VICTORIA stops and looks at her.

ALEX CONT'D  
Don't be a stranger

VICTORIA smiles at her and she starts walking.

EXT. STREET. DAY

VICTORIA is walking back home, when in the opposite direction she  
sees KATE who is going to work.

KATE  
Hi

VICTORIA

Hey

KATE

What are you doing here

VICTORIA looks around, pretending like she was just taking a walk, that's all.

VICTORIA

Walking

KATE looks at her, she lifts her eyebrows.

KATE

Have a good day, VICTORIA

KATE keeps walking again, but VICTORIA steps in front of her.

VICTORIA

I went to ELLIE's

KATE

Did you see ALEX

VICTORIA

No, no of course not

KATE scoffs and she starts walking again.

VICTORIA CONT'D

What have I done now

KATE stops, she walks back to her.

KATE

Maybe you don't remember but, ALEX is still wearing the same perfume she used to thirteen years ago which I hated, it was way too sweet, I could recognise it between millions of people. Her perfume is all over you

VICTORIA doesn't know what to say, her lips apart but the voice doesn't come out. KATE walks away, for good this time.

VICTORIA smells at her clothes, she curls her lips, a bit disgusted, KATE was right ALEX's perfume is way too sweet.

INT. HIGH SCHOOL. OFFICE. DAY

KATE stands in the middle of the room, she grabs a book from the bookshelves, when she sits at her desk working on her laptop we see the same picture we saw in VICTORIA's house. She stares at the picture.

EXT. HIGH SCHOOL. STREET. DAY

VICTORIA leans against the wall waiting for KATE. Two schoolgirls are standing right next to her, talking and chuckling, while they eye her.  
One of the schoolgirls approaches her.

Schoolgirl  
Do you have a cigarette

VICTORIA shrugs.

VICTORIA  
Maybe

Schoolgirl  
I've never seen you around here

VICTORIA  
I just moved back.

VICTORIA CONT'D  
What if I give you a packet of cigarette and you answer a few questions

Even the other schoolgirl seems interested as she steps closer.

Schoolgirl  
What kind of questions

VICTORIA  
Have you ever heard of ELLIE REESE

The two schoolgirls look at each other.

Schoolgirl #2  
She's the girl who died at the lake, right

VICTORIA  
Correct

When they hear the school's doorbell chimes.

VICTORIA CONT'D  
Anything else

Schoolgirl  
I'm sorry

When

KATE  
Girls go back to class

Schoolgirls look at VICTORIA, they have been played by her and have been left with no cigarettes.

Schoolgirls  
Professor VALLANCE

KATE smiles at the two girls while they leave.  
VICTORIA and KATE stare at each other.

VICTORIA  
Professor VALLANCE, kinda hot

KATE  
What do you want VICTORIA

VICTORIA  
I need to talk to you

KATE  
And I don't want to talk to you

VICTORIA  
KATE please

KATE takes a deep breath.

KATE  
Not here

KATE walks away, VICTORIA still stands against the wall. KATE turns and looks at VICTORIA.

KATE  
Are you coming or what

VICTORIA follows her right behind.

INT. KATE'S HOUSE. LIVING ROOM. DAY

VICTORIA is seated on the sofa, she looks around, there's a light smile on her lips, she remembers the house.

KATE hands her a glass of water.

VICTORIA

Thanks

KATE sits right in front of her.

VICTORIA CONT'D

I see you've made some changes

KATE

VICTORIA, let's cut to the chase

VICTORIA

Okay, sorry

VICTORIA takes a deep breath.

VICTORIA CONT'D

I... I don't think it was an accident

KATE

We were in the same car with her and we were wasted

KATE CONT'D

I was so wasted I don't even remember what happened exactly

VICTORIA

I remember everything from that night

VICTORIA chuckles.

KATE

VICTORIA, you were so wasted you couldn't even stand straight

VICTORIA

Yeah I had a few drinks, it's true

KATE

A few, you don't remember anything at all then



VICTORIA

I think someone wanted to make her pay

KATE

What are you talking about

VICTORIA

Oh come on, you remember how ELLIE was, everyone wanted to see her  
dead

KATE

You're just making assumptions

VICTORIA

I keep having nightmares about that night

VICTORIA CONT'D

And I don't think I can handle it anymore

KATE

Wow. You're so tired about having nightmares that after thirteen  
years you decide to come back here because you think ELLIE's death  
wasn't an accident

VICTORIA

I feel guilty

KATE

Your self destructive behaviour got nothing to do ELLIE's death

KATE CONT'D

Go home, VICTORIA, there's nothing we can do anymore

VICTORIA

You have to help me, please

KATE

VICTORIA, I want you to get out of my house, now

They stare in silence at each other, VICTORIA is trying not to cry  
but her eyes are filled with tears, KATE is trying not to lose her  
temper.

When

Woman V.O.

Hey babe I'm home

KATE's girlfriend walks into the living room and she sees VICTORIA and KATE staring at each other.

KATE  
Hi love

KATE plasters a fake bright smile as soon as she sees her girlfriend, she jumps on her feet and greets her with a big passionate kiss.

VICTORIA wipes a tear away and she looks on the ground.

When KATE and her girlfriend pull apart, they both stare at VICTORIA.

KATE CONT'D  
Right sorry, VICTORIA this is NATALIE, NATALIE this is VICTORIA

VICTORIA  
Hi

KATE  
VICTORIA is an old friend

VICTORIA  
Who was about to leave

VICTORIA gets up from the sofa.

VICTORIA CONT'D  
Thank you for the lovely chat, it was nice catching up

KATE  
I'll walk you out

KATE and VICTORIA head out of the room.

INT. KATE'S HOUSE. FRONT DOOR. DAY

KATE and VICTORIA stand by the door.

VICTORIA  
Tell me you'll think about it

KATE  
There's nothing to think about it

VICTORIA takes KATE's hand, she rubs her thumb but she pulls away abruptly.

VICTORIA

I'm begging you

KATE

I'm sorry, but I can't help you with that

KATE CONT'D

You should go home now

KATE closes the door in front of VICTORIA.

END OF ACT ONE

ACT TWO

INT. KATE'S HOUSE. KITCHEN. EVENING

KATE and NATALIE are having dinner, KATE is playing with food on the plate, absent minded, NATALIE notices it, she takes her hand.

NATALIE  
Hey babe, you alright

KATE  
Yeah, sorry. I got lost in my own thoughts

NATALIE  
Everything alright

KATE  
I'm fine, just a little tired

NATALIE  
Do you want to go out for a drink later

KATE  
No thanks, I'm not in the mood, but you should go

NATALIE  
No, I want to stay with you

KATE  
Go, don't worry about me. Plus I got work to do, I won't be much of a company

KATE smiles at her.

INT. ALEX'S HOUSE. KITCHEN. EVENING

ALEX and her husband are having dinner, none of them bothers to talk, they just chew their food and nothing more. They sit distant at the table, they don't even look at each other when they talk.

Husband  
I'm going out later, don't wait up for me

ALEX  
I've got plans too anyway

ALEX gets up from the table, she puts her plate into the dishwasher.  
Husband keeps eating.

Husband  
Where are you going

ALEX leans against the dishwasher.

ALEX  
You remember VICTORIA

Husband  
Your high school friend, right

ALEX  
Yeah, she's back in town and she asked me out for a drink

Husband  
Okay, good

Not interested in making more conversation with her, he gets up, and heads out of the room leaving the plate on the table.

INT. HOUSE. KITCHEN. EVENING

VICTORIA is sitting alone at the table, the food is still intact on the table.

When

The doorbell chimes.

VICTORIA walks from the kitchen to the other room.

INT. HOUSE. FRONT DOOR. EVENING

VICTORIA opens the door and she finds ALEX standing at the door.

VICTORIA  
ALEX, what are you doing here

ALEX  
Can I come in

VICTORIA  
Sure

VICTORIA steps away from the door to let ALEX in.

INT. HOUSE. KITCHEN. EVENING

ALEX and VICTORIA take a seat.

VICTORIA  
Are you alright

ALEX  
I'm sorry I came here unannounced

VICTORIA  
Don't worry

ALEX  
My husband told he was going tonight and I was tired of playing  
the sad pathetic wife who waits for him, so I told him I was going  
out for a drink with you

VICTORIA smiles at her.

VICTORIA  
You're welcome to stay here as long as you want, at least I can  
return the favour

VICTORIA CONT'D  
I was the one knocking at your door every time

ALEX  
Yeah, do you still talk to your mother

VICTORIA  
Not really, I invited her to my wedding but she didn't even show  
up

ALEX's eyes wide open in shock, she can't believe VICTORIA's  
married.

ALEX  
Wait, you're married

VICTORIA chuckles.

VICTORIA  
I'm divorced now, but yeah I was

ALEX

What happened

VICTORIA

I cheated on her, for the entire wedding

ALEX

Oh

VICTORIA

Not my finest moment

ALEX takes VICTORIA's hand.

ALEX

You were the one who got more affected by..

VICTORIA

My family

ALEX

Yeah, I mean, between your father and your mother, I'm surprised  
you didn't end up in jail

They both chuckle.

VICTORIA

I never thought it that way, but I guess you're kinda right

ALEX

You were the one who got more affected by ELLIE's death

VICTORIA

I always thought I was just broken, you know. I thought ELLIE was  
broken enough to understand me

ALEX

She always had been broken

VICTORIA

It should have been me

ALEX

Why

VICTORIA

Because I can't stop thinking about her

VICTORIA CONT'D

I still feel her blood on my hands

VICTORIA looks at her hands like she's still seeing the blood on her hands, then she looks away.

ALEX cups VICTORIA's face.

ALEX

VICTORIA, we were young and stupid, but what happened wasn't your fault. You're not broken, I know you and even if I haven't seen you in years you're still my best friend. And believe me when I say you have nothing to feel guilty about. What happened was a sad tragedy. You're not a bad person

VICTORIA

How can you still do it

ALEX

Do what

VICTORIA

Finding the right words for every situation

ALEX smiles at her.

ALEX

I told you, you're my best friend, and I hate when you're feeling sad

VICTORIA

I don't deserve you, you know that

ALEX

I know

ALEX kisses VICTORIA's cheek as she drags her arm.

VICTORIA

What are you doing

ALEX

Come on, make the happy dance

VICTORIA

Oh god no, it was too embarrassing

ALEX

VICTORIA KENSINGTON, happy dance, now



VICTORIA slowly and embarrassed makes a few moves, basically she jumps around, while ALEX is looking at her like she's just got nominated as a judge of a dance program.

When

The doorbell chimes.

They both look at each other, wondering what the hell is going on.

The doorbell chimes again.

INT. HOUSE. FRONT DOOR. EVENING

VICTORIA

I thought you didn't want to see me again

KATE leans against the doorframe.

KATE

It's true I don't want to see you again

VICTORIA

Then what are you doing here

KATE

I was in the neighbourhood, heard the music and..

VICTORIA

You do realise there's no music

KATE looks away for a moment.

KATE

I know

VICTORIA smiles and lets her in.

INT. HOUSE. KITCHEN. NIGHT

KATE walks inside the room, ALEX leaning against the table.

As soon as KATE sees ALEX at VICTORIA's, she thinks she was stupid to come and see her. Her jaw tightens, her lips closed in a flat line.

KATE

Oh wow

ALEX

Hi KATHERINE

KATE  
Hi ALEX

KATE CONT'D  
I'm sorry I had no idea you two were-

VICTORIA  
We were just talking

ALEX  
And doing the happy dance

KATE  
No way, not the happy dance again

ALEX  
Way

ALEX CONT'D  
Come on do it

ALEX drags KATE in the middle of the kitchen and they dance like they did it for this entire time and nothing changed between them. VICTORIA looks at them smiling.

INT. HOUSE. BEDROOM. DAY

Flashback

VICTORIA puts her backpack on and she climbs down from the window.

EXT. HOUSE. GARDEN. DAY

There's a car at the end of the street waiting for her. VICTORIA runs as fast as she can toward the car. It's an old car but still, it does the job.

INT. CAR. DAY

VICTORIA gets inside. A metal band playing. The seats of the car are ruined, the colours are not bright anymore.

ELLIE  
Hi baby

VICTORIA  
Hi

They kiss.

VICTORIA CONT'D  
Drive before my mum sees us

ELLIE laughs.

ELLIE  
Sure baby

ELLIE ignites the engine.

INT. ELLIE'S HOUSE. BEDROOM. DAY

A rock band is playing.

VICTORIA lies down in her bed, while ELLIE is looking for something in her closet.

ELLIE  
Found it!

VICTORIA  
Show me

ELLIE wears a small top, it's white and pretty transparent, she walks in the middle of the room.

ELLIE  
So what you think

VICTORIA  
Wow, come here right now

VICTORIA drags ELLIE onto the bed and they kiss passionately.

INT. ALEX'S HOUSE. BEDROOM. DAY

ALEX is sitting on her bed while she puts on some lipstick.

ALEX  
Ready

She gets up from the, grabs her backpack and gets out of the room.

INT. ALEX'S HOUSE. KITCHEN. DAY

ALEX stands by the door.

ALEX  
I'm going out, mum

ALEX'S mum V.O.  
Ok, have fun. Love you

ALEX  
Me too

ALEX runs out of the house, without even looking back, she doesn't want to be late for the party.

INT. KATE'S HOUSE. BEDROOM. DAY

KATE is already dressed, she's wearing a lot of eyeliner compared to now. She puts on a necklace with a small heart charm, picks up her backpack and heads out of her room, slamming the door behind.

INT. ELLIE'S HOUSE. BEDROOM. DAY

VICTORIA and ELLIE are making out.  
When  
ALEX and KATE open the door.

ELLIE  
Dude have you ever heard of the word knocking

ELLIE CONT'D  
Jesus

ELLIE abruptly gets up from the bed, she adjusts her clothes.  
VICTORIA sits up on the bed a little embarrassed, she doesn't look at ALEX nor KATE.

ALEX  
You said 4 pm sharp, dude

ELLIE looks at her watch, it's 4.15, she dismisses ALEX with hand as she goes to the mirror for the final touches.  
KATE rolls her eyes, she leans against the door.  
ALEX stares at VICTORIA's lips and then her body.  
VICTORIA clears her throat as she gets up from the bed.

VICTORIA  
I need to use the bathroom

ELLIE

Sure baby

KATE  
Yeah, me too

The three of them stare at KATE.

KATE CONT'D  
Period. Better change pad before we leave

ELLIE  
Oh I'm sorry love. If you need anything check the first drawer

KATE  
Thanks

VICTORIA and KATE walk outside the room.

INT. ELLIE'S HOUSE. BATHROOM. DAY

KATE and VICTORIA walk inside the room, they lock the door behind. As soon as the door is locked they hug tight, none of them wants to pull apart. The arms of the two women are wrapped strongly around each other.

KATE  
I missed you so much

VICTORIA  
I'm tired of hiding, I want to tell her

KATE  
VICTORIA we just wait a few months and then it'll be just us

VICTORIA  
I want to be with you, I want to kiss you

VICTORIA CONT'D  
Don't you want to kiss me

KATE  
More than everything, but we decided to wait after it happened

KATE cups VICTORIA's face.

KATE CONT'D  
It'll be worth it, I promise

VICTORIA  
I can't wait

VICTORIA picks up something from her pocket.

VICTORIA CONT'D  
I brought you something  
She puts a red hair elastic onto KATE's wrist and then she puts  
one onto hers.

VICTORIA CONT'D  
This way I'll always be with you

KATE smiles, she touches it immediately.

KATE  
And I'll always be with you

VICTORIA smiles.

KATE CONT'D  
I love it and I love you

VICTORIA  
I love you too

They hold hands before they head into ELLIE's room again.

INT. ELLIE'S HOUSE. BEDROOM. DAY

VICTORIA and KATE walk back into the room, ALEX eyes them  
immediately, she notices the red elastic on their wrist but  
doesn't say anything.

VICTORIA  
Come on babe, we should go

ELLIE  
Almost done

She puts on mascara, and then she heads to the door.

ELLIE CONT'D  
And we're ready to party!

KATE follows her right behind, ALEX and VICTORIA are a few steps  
behind.

ALEX  
What's going on between you two

VICTORIA  
What you mean

ALEX looks at her like: don't try to play with me, I know your secret.

ALEX  
Between you and KATE

VICTORIA scoffs.

VICTORIA  
Nothing

ALEX  
VICTORIA. Be careful

VICTORIA  
I will

VICTORIA hugs her.

VICTORIA CONT'D  
You're my best friend you know that

ALEX hugs her back, she wants to be her girlfriend not her friend, she tries to smile lightly.

ALEX  
Best friend, right

They head out of the room.

INT. HOUSE. KITCHEN. NIGHT

ALEX drags KATE in the middle of the kitchen and they dance like they did it for this entire time and nothing changed between them. VICTORIA looks at them smiling. ALEX looks at VICTORIA.

ALEX  
Don't stand there come on

VICTORIA  
No thanks, I'll get us some beers

VICTORIA walks to the refrigerator and grabs three beers. She hands them to her friends, they clink bottles.

KATE  
God, it seems so-

ALEX  
Crazy, right

KATE  
Yeah

ALEX looks at them.

ALEX  
Can I ask you a question

KATE/VICTORIA  
Yeah/Sure

ALEX  
Did you two, I mean, you two

KATE shakes her head.

VICTORIA blushes as she looks on the floor.

VICTORIA  
No

KATE  
How did you know anyway

ALEX  
You're not the only smart one, you know, smartass

VICTORIA smiles.

KATE  
Do you think ELLIE knew it

ALEX  
I doubt it, she was way too wasted like the rest of us

EXT. LAKE. SUNSET

The four girls arrive at the party, they stand for a moment with their mouths open looking at how many guests are already there partying.



Some of them are already drinking, while some others are playing in the lake.

ELLIE  
Now this is what I call a party

KATE  
Hell yeah

ALEX smiles.  
As VICTORIA, ALEX and KATE take a step forward, ELLIE stops them.

ELLIE  
Where you think you're going

The three of them stop, they both turn to look at ELLIE who is proudly holding a small bag of molly.

KATE  
I'm out

KATE leaves the group, VICTORIA looks at her leaving, briefly. ELLIE shrugs.

ELLIE  
Your loss

VICTORIA, ALEX and ELLIE gather around. ELLIE hands one of the pills to ALEX, she takes it like she's holding a diamond and swallows it. ELLIE then places two pills onto her tongue and she looks at VICTORIA. VICTORIA steps closer to ELLIE, ALEX upset leaves them she reaches for KATE, she doesn't want to look at them kissing, they make out until they swallow a pill each.

INT. HOUSE. KITCHEN. NIGHT

KATE  
I wasn't

ALEX and VICTORIA look at KATE in disbelief.

KATE CONT'D  
I was drunk, but I didn't took anything

ALEX  
You're lying, you always wanted to be perfect in everything, but guess what, you loved having fun and getting wasted

KATE  
ALEX, I'm not lying

VICTORIA  
She's telling the truth

ALEX raises her voice.

ALEX  
How do you know, uh, you were a junkie VICTORIA, you would have done anything to get some drugs. And I recall it very well, you fucking took them

VICTORIA doesn't have the courage to meet ALEX or KATE's eyes.

VICTORIA  
It's true, you saw me taking it but then I spit it out

ALEX  
I don't believe it, you're just making it up and I don't understand why

VICTORIA looks on the floor.

VICTORIA  
I made a promise to... a special person to stop doing drugs, and I kept it. I had a few drinks, that's it, I just pretended I was wasted. You said it yourself, I was junkie it wasn't hard for me to pretend I was loaded

VICTORIA CONT'D  
That's why I don't think it was an accident, I think ELLIE was killed

ALEX  
You're just making it up. There's just one thing, why now after all these years

VICTORIA  
Because I keep seeing her face right before we crash against that fucking tree. I'm tired of wasting my life because I feel guilty I couldn't help her

ALEX  
You know what, I'm done, I don't care. ALEX died in a car accident, that's what happened. End of the story.

ALEX grabs her things and she slams the door behind herself, without even looking back.  
KATE looks at VICTORIA who is looking at the door, she's sad her friend didn't believe her.

KATE

Hey, you okay

VICTORIA clears her throat.

VICTORIA

Yeah, I'm fine

VICTORIA takes ALEX's bottle of beer and she puts it in the trash bin.

KATE

Is it true what you said

KATE takes a step closer to VICTORIA.

VICTORIA

About what

KATE

You didn't take any drugs

VICTORIA nods.

VICTORIA

I promised you

VICTORIA doesn't look her in the eyes.

VICTORIA CONT'D

I still have it you know

VICTORIA shows to KATE that under her watch she still has her red hair elastic.

KATE

VICTORIA...

KATE stands right in front of her.

VICTORIA

I never stopped loving you

VICTORIA closes the gap between her, their lips separate just by a few inches.

VICTORIA CONT'D

You were the best thing that happened to me

KATE takes VICTORIA's hand.

KATE

I thought I would never see you again

VICTORIA

I wanted to stay away from you

KATE

It took you only thirteen years to come back

KATE smiles.

VICTORIA

It took me a while, yeah

VICTORIA and KATE look at each other, then VICTORIA gently kisses KATE. They stop for a second, then they start kissing again, deeply, passionately, desperately. They have waited for thirteen years to kiss again and their desperation shows it. VICTORIA pushes KATE against the counter, KATE throws her arms around VICTORIA's neck.

INT. ALEX'S HOUSE. BEDROOM. NIGHT

ALEX is still angry after the fight with VICTORIA and KATE. With a firm walk she heads into her room, opens the closet. On the last, top shelf we notice there's a black box. After a few attempts she grabs it.

She opens it.

Inside the box there are pictures, including the same one of KATE and VICTORIA's, newspaper's articles of the day ELLIE died, and under it, there's the small bag of molly with the pills inside. The pills are not well rounded like they used to be, in fact in the end of the bag there's a colourful dust.

ALEX

What have you done, ELLIE

EXT. LAKE. NIGHT

ALEX and KATE are talking and laughing while they stand

ELLIE is sitting on a table, with a beer in her hand, visibly drunk.

VICTORIA sits next to her, pretending to be drunk.

ELLIE

You want to stay at my place tonight

VICTORIA

Uhm...

She looks at KATE then looks at ELLIE again.

I'm staying at ALEX's

VICTORIA CONT'D

You should have told me sooner

ELLIE

Change your plans, come on

VICTORIA

Sorry

ELLIE shrugs, but she's upset.

ELLIE

Okay, fine

ELLIE barely gets up from the table.

VICTORIA

Where are you going

ELLIE

I'm meeting with a guy, he owes me a favour

VICTORIA raises her eyebrows suspiciously.

INT. CAR. NIGHT

The girls are driving back home. Music is so loud, ALEX sits by the passenger seat, she's all sweaty, she leans her head by the window.

KATE and VICTORIA are in the backseat, they try to be subtle, but they are holding hands, while ELLIE is driving. ELLIE is trying to be focused, but she's way too wasted to drive straight. Sometimes she brakes the car when there's no need to.

ALEX

Best party of my life!

ELLIE

I'm a party animal, baby!

ALEX and ELLIE laugh, VICTORIA and KATE hold their gaze, they want to kiss but they don't want ELLIE to find out that way.

VICTORIA closes her eyes, then she takes some courage and sits right next to KATE. ELLIE looks at them from the rearview mirror. She smiles at VICTORIA

When

The car hits the tree.

INT. HOUSE. BEDROOM. NIGHT

VICTORIA is woken up by her recurrent nightmare.

She sits on the bed, her forehead is sweaty, she tries to calm her breath.

When

KATE

Hey

VICTORIA

Hey, I'm sorry I woke you up

KATE sits on the bed.

KATE

One of your bad dreams again

VICTORIA

Yeah

KATE

Come here

VICTORIA looks at her, but she doesn't move, not because she doesn't want to but because she's not used to that kind of love and affection.

KATE CONT'D

Come on, I don't bite

VICTORIA mouthing

Okay

VICTORIA scoots over a little, KATE pulls her in for a hug. KATE gently rubs VICTORIA's face and then her hair red elastic.

KATE  
I have it too, you know

VICTORIA  
You do, really

KATE nods.

KATE  
I wanted to throw it away like the rest of your gifts, I was so pissed at you. I didn't want to throw away the most precious gift from the love of my life

VICTORIA stares KATE right in the eyes.

KATE  
It always have been you

VICTORIA kisses KATE, it's sweet it shows all the love they have for each other.

VICTORIA  
I love you KATHERINE

KATE  
I love you too

KATE keeps on hugging VICTORIA tightly while she smiles.

KATE CONT'D  
I know I'll regret it as soon as this thing I'm about to say come out of my mouth

VICTORIA looks at her, curious and confused, she gets serious in an instant.

KATE CONT'D  
If this thing with ELLIE is tormenting you, I think we should do something

VICTORIA can't believe what she's saying, her mouth open in surprise, her eyes filled with tears.

VICTORIA  
Are you serious

KATE

If this helps you to put your mind at ease, I mean, why not. I'm not saying ELLIE did die on different circumstances but we should dig into it

VICTORIA

I can't believe someone is willing to help me

KATE

Hell, I want to sleep at night I don't want you to wake me up every night

KATE chuckles.

KATE

ALEX will come around, don't worry she'll help us

VICTORIA

How do you know

KATE

Oh please, she was so desperate for your attention and she still is. Worst case scenario we'll do it just the two of us

VICTORIA

Thank you

KATE kisses her.

KATE

Can we go back to sleep now

VICTORIA smiles at her.

VICTORIA

Yeah

They both lie on the bed, KATE wraps her arm around VICTORIA's chest. VICTORIA closes her eyes and she smiles like she hasn't in a very long time.

INT. ALEX'S HOUSE. BEDROOM. NIGHT

ALEX is in bed alone, she's awake. Something is tormenting her, she flips from one side to the other of the bed until, frustrated for not sleeping, sits up on the bed, groaning.



ALEX  
Fucking party

She flips again on the bed.

INT. CAR. NIGHT

The car just crashed against the tree. The first person we see is KATE, who has a cut on her forehead. She looks around terrified, her eyes wide in terror, she touches herself, her legs, her arms, everything seems fine until she touches her face, she looks at the blood on her forehead, she touches it again, it hurts but it's nothing serious. She looks at VICTORIA, she is smashed against the driver's seat, her nose is broken and bleeding.

KATE  
VICTORIA, VICTORIA wake up

KATE tries to wake her up. After a few attempts she slowly opens her eyelids, then she opens them wide open, she reaches for her face.

VICTORIA panics and screams for the pain.

VICTORIA  
My nose, my nose!

She looks at her trembling hands covered in blood. KATE cups VICTORIA's face.

KATE  
Babe, babe look at me

KATE CONT'D  
I think your nose is broken

VICTORIA nods, but she's shaking.

ALEX  
What, what happened

KATE  
Hey ALEX, we need to get out of here

ALEX  
I think I dislocated my shoulder

KATE

We can fix it

KATE CONT'D

How's ELLIE

ALEX turns to look at ELLIE, both airbags explode, ELLIE seems perfectly fine, her eyes are closed, she is seated up straight except for the fact that it feels like she's sleeping. ALEX, even if she's suffering for her shoulders, scoots over to her, she touches her, but she notices something's off. She starts crying.

ALEX

Guys

KATE is cleaning VICTORIA's face, they pause.

KATE

What is it

ALEX

I think ELLIE-

She looks down at ELLIE's chest, there's blood coming off.

VICTORIA

What

KATE

Get out of the car

ALEX opens the door car, as does KATE and VICTORIA, the three of them head out of the car.

EXT. CAR. NIGHT

The three of them stand in front of what it used to be a car, there's smoke coming from the engine.

VICTORIA

We need to take her out

The three of them try to open the car door, but it's too damaged to open up.

ALEX

Damn it

KATE  
Come on, come on

She slams her hand against the car door.

KATE  
One more time

They position themselves and they push. The door opens a little.

ALEX  
Come on, we have to try again

VICTORIA  
There's no time

KATE  
VICTORIA don't!

VICTORIA ignores her, she slides in between the door and the car seat. She cuts her arm against the metal door, she groans in pain but she reaches for ELLIE's neck, she checks if she's still breathing.

VICTORIA turns and looks at her friend, terrified, she starts crying.

KATE V.O.  
Can you move her

ALEX touches her face, desperate.

ALEX  
What have we done

VICTORIA  
ELLIE I'm going to take you of here

VICTORIA wipes the tears away from her face, she takes ELLIE's arms and places them around her neck. She lifts her the first time, she moves just a few inches, she lifts her again just enough to let ALEX and KATE grab her.

VICTORIA shields ELLIE with her own body against the metal door. ALEX and KATE drag ELLIE onto the ground.

As soon as they lie her down they see there's a blood stain on ELLIE's tummy.

The three of them stand in front of her, they look at each other.

When

ALEX kneels right next to her, she lifts her shirt. There's a metal fragment into her spleen bleeding non stop.

KATE

We need help

VICTORIA kneels next to ELLIE, she tries to stop the bleeding but there's nothing to do anymore.

VICTORIA

Come on ELLIE please

(...)

VICTORIA's hands are covered in blood, while she's still trying to stop the bleeding.

ALEX is sitting next to the car while she's holding her shoulder.

KATE sits next to VICTORIA.

KATE

VICTORIA stop it

KATE CONT'D

There's nothing you can do anymore

Still VICTORIA's hands are putting pressure on ELLIE's, KATE, then, stops VICTORIA.

KATE CONT'D

She's gone

VICTORIA shakes her head in disbelief while she's crying. KATE hugs her tight to make her stop.

ALEX is looking at the car absent minded while we hear far away the siren's ambulance.

END OF ACT TWO

ACT THREE

EXT. HOUSE. FRONT DOOR. DAY

ALEX stands at the door, judging from her eye bags she got no sleep at all, she looks tired, remembering about ELLIE and what happened that night must have been really difficult for her. She knocks at the door.

INT. HOUSE. KITCHEN. DAY

VICTORIA and KATE are seated at the table while having breakfast together, they are not talking right now, but they are not uncomfortable. They are just drinking their coffees, while holding hands.

When they hear the knock on the door.

KATE

Waiting for someone

VICTORIA

Uhm no, not that I know of

KATE

Any secret lovers I should know about

VICTORIA gets up, smiles at her, she gets closer to her.

VICTORIA

I'm not going to spill all my secrets yet

KATE stops her and kisses her, when they pull apart VICTORIA goes to the door.

INT. HOUSE. FRONT DOOR. DAY

VICTORIA opens the door.

INT. ELLIE'S HOUSE. FRONT DOOR. DAY

ELLIE opens the door.

A guy stands in front of the door, his clothes are casual.

ELLIE

What do you want TRAVIS

TRAVIS

Is that the way to greet an old friend

He shows her the small bag of pills ELLIE had the night of the party. As ELLIE is about to yank them away, TRAVIS pulls the arm away.

TRAVIS CONT'D

You can look but no touching

TRAVIS CONT'D

Unless...

ELLIE

Unless what

TRAVIS

Unless you pay

ELLIE

You know I don't have the money right now

TRAVIS tucks the pills in his pocket.

TRAVIS

Too bad princess

ELLIE

Oh come on TRAVIS

TRAVIS leans against the doorframe.

TRAVIS

We should do something

ELLIE

I'll give anything you want

TRAVIS

Dangerous words, princess

ELLIE  
I'm not afraid of you

TRAVIS hands her the pills.

TRAVIS  
They're on the house

ELLIE  
Thank you TRAVIS  
TRAVIS  
See you around, princess

TRAVIS leaves the house, ELLIE closes the door behind.

INT. HOUSE. FRONT DOOR. DAY

ALEX stands by the door, she feels sorry she had a fight with VICTORIA.

VICTORIA and ALEX look at each other, they both feel sorry about things quickly escalating the other night.

They stare at each other in silence, VICTORIA crosses her arms, ALEX looks down on the ground too stubborn to admit she's sorry right away, but then:

VICTORIA  
I'm sorry

ALEX  
No, I'm sorry

ALEX CONT'D  
Can I come in

VICTORIA stops for a second.

VICTORIA  
Yeah, yeah sure.

VICTORIA scoots over to let her in.

VICTORIA CONT'D  
It's just that... I'm not alone

ALEX ignores her, and walks in.

INT. HOUSE. KITCHEN. DAY

ALEX walks inside and she finds KATE drinking coffee. VICTORIA follows ALEX into the kitchen.

ALEX  
Oh wow

KATE  
Morning

ALEX turns and looks at VICTORIA.

ALEX  
Really, her

VICTORIA looks at KATE before answering to ALEX.

VICTORIA  
It's always been her

KATE smiles at VICTORIA.

KATE  
To ALEX  
Coffee

ALEX  
Yeah

ALEX sits next to KATE, while she pours her a cup of coffee.  
VICTORIA sits next to ALEX.

ALEX  
To KATE  
I owe you an apology to you too

KATE shakes her head and takes ALEX's hand.

KATE  
We're friends, and sometimes friends fight. That's all

ALEX looks at VICTORIA and then to KATE

ALEX  
So... we're friends

VICTORIA  
Friends



KATE  
Friends

EXT. LAKE. NIGHT

Music pumping, ELLIE barely manages to walk but still she gets into a secluded area, where you can hear the music in the distance.

TRAVIS is leaning against a wooden table holding a beer while he is talking with some friends.

He notices ELLIE coming toward him. His friends take a step back.

TRAVIS  
Princess

ELLIE  
Hi, TRAVIS

TRAVIS  
What are you doing here

ELLIE gets closer to him, she whispers into his ear.

ELLIE  
I want more pills

TRAVIS laughs and then shakes his head.

TRAVIS  
Sorry princess, those don't come for free

ELLIE  
You know I don't have any money

TRAVIS  
Sorry princess, no money no pills

TRAVIS turns as he is about to walk back to friends when ELLIE catches his arm, stopping him. TRAVIS grabs ELLIE's arm in response and he puts it right behind her back making ELLIE gasp.

TRAVIS CONT'D  
You're just another greedy junkie

TRAVIS lets her go, but ELLIE, not satisfied with his rejection, slaps him.

ELLIE

Fuck you TRAVIS

TRAVIS stops her, he pushes her against the table, his friends step away immediately. If before TRAVIS was calm with her, now he completely changed with her. He looks at her with disgust, her lips closed in a flat line, her jaw tenses, he gets closer to her.

TRAVIS

Silly greedy girls who like pills and don't know when to stop  
cause nothing but troubles

ELLIE looks at him in the eyes, she's scared but she pretends to be strong.

ELLIE

Let me go motherfucker

TRAVIS doesn't let her go. He doesn't want to hurt her, he just wants to show her who is really in charge.

ELLIE CONT'D

I said let me go

He doesn't let her go, until ELLIE bites his bottom lip. TRAVIS screams in pain, he touches his bottom lip, that way ELLIE pulls away from him.

TRAVIS

This is not over, princess

ELLIE gives him her middle finger as she runs away back to her friends.

TRAVIS touches his lip again, he looks at one of his friends and nods, his friend nods back at him as he steps away from the group.

EXT. LAKE. NIGHT

ALEX, KATE and VICTORIA sit on the grass, they pass a bottle of vodka to each other.

KATE

Let's make a game

KATE CONT'D

Where do you see yourself in ten years

ALEX

You really want to do it right now, while we're wasted

KATE

Yep, totally. No judging

VICTORIA

Okay, I'll go first

VICTORIA grabs the bottle of vodka, she sips it.

VICTORIA CONT'D

I see myself working in a prestigious law firm, I'm married to a beautiful woman and we have two dogs

VICTORIA hands the bottle of vodka to ALEX, she sips it.

ALEX

One thing for sure, I won't be living here anymore. I travel a lot for work, I'm a journalist and definitely I'm still single

KATE grabs the bottle of vodka.

KATE

I'm a famous geologist who discovers ancient relics, I think I have found the right girl but I still want to have fun

KATE hands the bottle of vodka to VICTORIA again.

VICTORIA

What, you still want to play

KATE shakes her head.

KATE

I just want to say, no matter what happens between us, I'll always love you guys

ALEX

I love you

VICTORIA

I love you guys

When

ELLIE meets with the group away, she sits next to VICTORIA. She doesn't talk but she seems upset.

VICTORIA  
To ELLIE  
You alright

ELLIE  
Yeah, I'm fine

VICTORIA  
You seem... worried

ELLIE  
I said I'm fine

VICTORIA  
Okay, sorry

ELLIE  
What were you doing

ALEX  
Nothing much, KATE just asked us where we see each others in ten  
years

ALEX hands the bottle of vodka to ELLIE.  
ELLIE closes her eyes, she thinks for an instance before giving an  
earnest answer.

ELLIE  
God... I hope we get the fuck out of here asap

The four of them chuckles.

ELLIE  
You know what, I think we should go home

ALEX  
But we were having fun

ELLIE  
Yeah, well I'm tired

ELLIE gets up.

INT. HOUSE. KITCHEN. DAY

The three of them are still sitting at the table.

When

ALEX looks at KATE and then VICTORIA.

ALEX

I need to show you something

ALEX CONT'D

Promise you won't get mad

KATE

Jesus

VICTORIA just covers her face and then nods.

ALEX puts on the table the small bag with pills from the night of the accident.

VICTORIA

What the fuck, ALEX!

KATE

Since when you're taking pills

ALEX

Wait, what, no I'm not!

ALEX CONT'D

They're from the night of...

She looks away.

KATE

How come you still have them

ALEX

I took them from ELLIE's, I didn't want us to get in trouble

VICTORIA

You took them for all these years

ALEX

I wanted to get rid of them, I have hidden them for so much time I forgot I still had them

VICTORIA

What are you going to do

ALEX

VICTORIA you're not thinking straight

ALEX looks at KATE for support but KATE doesn't understand what ALEX is implying, she raises her eyebrows confused.

KATE  
I don't think I'm following you

ALEX  
To KATE  
And they call you the smart one

KATE makes a face.

ALEX  
Focus, both of you

ALEX CONT'D  
How many pills did you take that night

KATE  
Zero

They both look at VICTORIA.

VICTORIA  
I... I spit them out, it doesn't count

ALEX  
It does count

ALEX CONT'D  
How many VICTORIA

VICTORIA  
One I guess

ALEX  
I took one

KATE  
What about ELLIE

ALEX  
One

ALEX CONT'D  
Look at the pills, we still have three more

VICTORIA

What are you suggesting

ALEX

I think ELLIE was mostly drunk, but I'm not sure if she was that wasted to crash against a tree without even trying to brake

After that shocking news, the three of them go silent for a moment. VICTORIA gets up pacing around the room, shocked. KATE looks at her, then she walks toward her to reassure her.

KATE

Hey you alright

VICTORIA nods. KATE squeezes her hand.

VICTORIA

I... I think ELLIE left the party for a while

ALEX

Do you know where she went

VICTORIA

No

KATE

To VICTORIA

Don't worry

She squeezes her hand again.

VICTORIA

What if we're just making it up. What if it was just an accident

VICTORIA CONT'D

Maybe we're just making assumptions because we all feel guilty. If something was odd police would investigate, they never interrogated us, they knew it was an accident

ALEX

VICTORIA the police did question us, when they found out ELLIE assumed there was nothing to investigate

VICTORIA

That's exactly what I'm saying, there's nothing to-

KATE cups VICTORIA's face, VICTORIA barely holds the tears.

KATE

VICTORIA stop it, look at me

KATE CONT'D

You left right after ELLIE died and you spent thirteen years  
before coming here again

KATE CONT'D

You left everything behind, your house, your friends, your love

VICTORIA

I couldn't stop thinking about her, about that damn night

ALEX steps closer to VICTORIA and KATE.

ALEX

That night affected our lives, but if you need closure to move on,  
okay then, I'll help find out the truth

KATE

ALEX is right

ALEX

See, we even agree on something

VICTORIA chuckles.

ALEX

To VICTORIA

Come here

ALEX hugs VICTORIA, then ALEX looks at KATE.

ALEX

To KATE

Come here too

KATE hugs VICTORIA and ALEX.

As they remain still hugged:

VICTORIA

I love you guys

KATE/ALEX

I love you/Love you too

INT. HOUSE. LIVING ROOM. DAY

KATE and VICTORIA are seated on the sofa, KATE holds VICTORIA's  
hand. ALEX stands in front of them.



ALEX

Okay, so, we do know ELLIE left the party for a while

ALEX CONT'D

Any idea where she might have gone

The three of them stare at each other, then shake heads.

ALEX CONT'D

What about her dealer, do we have a name, face

VICTORIA looks down on the ground, embarrassed.

VICTORIA

I introduced her to a guy named SPIKE, but I don't think he was at  
the party

KATE rubs her thumb on VICTORIA's hand.

ALEX

I think we a name then

ALEX CONT'D

Do you know where SPIKE lives

VICTORIA

I left for thirteen years, remember

KATE

I think I might know where he works

ALEX and VICTORIA both look at KATE, their eyebrows raised in  
curiosity.

KATE CONT'D

I... we dated briefly, as a rebound

VICTORIA pulls her hand away from KATE.

VICTORIA

You slept with SPIKE

KATE

VICTORIA you left, what was I supposed to do

ALEX

Guys can you focus

KATE

Sorry

VICTORIA  
Yeah sorry

ALEX  
Shall we go

INT. ALEX'S CAR. DAY

The car is parked in front of an old shed. ALEX is seated at the driver's seat, KATE is seated next to her while VICTORIA is seated in the backseat.

ALEX looks around, the place is abandoned and even the other sheds around need maintenance.

ALEX  
Wow, lovely place

VICTORIA  
What does SPIKE do for a living

KATE  
Plumber

VICTORIA  
I'm sure you had a lot in common

ALEX  
You know what, I think I'll leave you two alone while I'll have a lovely chat with SPIKE

Without waiting for an answer, ALEX heads out the car.

EXT. SHED. DAY

ALEX stands in front of the door, she takes a deep breath and she walks in.

INT. SHED. DAY

As soon as ALEX steps in, she finds pipes, bricks everywhere, while there's a guy piling up some pipes.  
The guy stops and looks at ALEX.

ALEX

Hi, sorry to bother you, I'm looking for SPIKE

SPIKE leaves the pipes on the ground, he takes a step forward.

SPIKE

I'm SPIKE, and you are

ALEX

I'm ALEX

ALEX looks at SPIKE from head to toe, he's very nice and handsome, his biceps are hidden by a white shirt.

ALEX CONT'D

Oh wow, nice to meet you

SPIKE

Likewise

They shake hands.

INT. ALEX'S CAR. DAY

VICTORIA

How long did you two

KATE

Couple of months, he was nice and sweet, and I could rely on him

VICTORIA

Yeah sure

KATE turns and looks at VICTORIA.

KATE

I waited for you, god knows how many times I fell asleep while crying

KATE CONT'D

When I realised you weren't coming back I dated every person who would have given me some attention

KATE CONT'D

Some of them were kind and some others weren't

VICTORIA looks outside, the pain she caused to KATE feels unbearable.

KATE CONT'D

SPIKE was one of the nice guys

They stay in silence for a minute, avoiding each other's looks.

VICTORIA leans closer to KATE's seat, she lies her forehead on KATE's shoulder.

VICTORIA

I'm not going anywhere

KATE doesn't look at her.

KATE

How do I know you're not running away again

VICTORIA

Because... I

When

KATE's phone buzzes, it's NATALIE. KATE looks at her phone.

KATE

Shit

She plasters a big fake smile before answering

KATE CONT'D

Hi love

VICTORIA bites her lips, jealous and upset, as she sits back into her seat

INT. SHED. DAY

SPIKE

How do you know my old name, it's been ages since anyone calls me

SPIKE

ALEX

What's your name then

SPIKE

MARK

ALEX

Oh

SPIKE/MARK smiles lightly at her.

SPIKE/MARK  
What can I do to help

ALEX  
I... do you remember VICTORIA KENSINGTON

SPIKE/MARK eyes ALEX suspiciously.

SPIKE/MARK  
Are you a cop

ALEX  
What, no, god no

ALEX CONT'D  
VICTORIA is a friend of mine, she uhm, she's having a hard time  
right now and I'm trying to help her

SPIKE/MARK  
I'm sorry for her but I haven't spoken to in a long time

ALEX  
I know

ALEX CONT'D  
Did VICTORIA ever introduced you to a girl named ELLIE, she died  
in a car crash after a summer party at the lake in July 2012

SPIKE/MARK shakes his head.

SPIKE/MARK  
Doesn't ring a bell

ALEX  
Please, it's important

SPIKE/MARK  
I'm sorry, I wasn't even there that summer

ALEX  
So you never gave her any kind of pills, anything

SPIKE/MARK

No... I got beat up pretty bad by TRAVIS and his crew, I stopped  
selling and got cleaned

As soon as she hears the name of TRAVIS, ALEX focuses on this  
name.

ALEX  
Who is TRAVIS

SPIKE/MARK  
TRAVIS SANCHEZ, he works in the old junkyard

ALEX  
Thank you for your time  
ALEX steps back ready to leave.

SPIKE/MARK  
Wait, ALEX

ALEX stops.

SPIKE/MARK  
TRAVIS is dangerous, I wouldn't go there if I were you  
ALEX smiles sadly at him.

ALEX  
We owe it to ELLIE

ALEX turns and gets out of the shed.

SPIKE/MARK V.O.  
Good luck then

EXT. SHED. DAY

ALEX walks back to the car

INT. ALEX'S CAR. DAY

VICTORIA and KATE are no longer talking, ALEX opens the door car  
and she sits at the driver's seat.

KATE  
How did it go

ALEX  
It wasn't him, but at least we have a name

Both KATE and VICTORIA look at ALEX curious and anxious to know what she has found out.

ALEX CONT'D  
TRAVIS SANCHEZ

VICTORIA  
Never heard of him

KATE  
Who is him

ALEX  
MARK says he is dangerous, he works at the old junkyard

VICTORIA  
We should go now

ALEX  
No, we need a plan

KATE  
Yeah, she's right

ALEX  
If he's dangerous as MARK says, I'm not even sure he's going to collaborate with us

VICTORIA  
What are we going to do then

KATE  
We go home now

ALEX  
And we get some rest until we come up with a plan

VICTORIA  
Guys we can't quit right now

ALEX  
VICTORIA you're not thinking straight, you're too involved

VICTORIA

Okay, so a guy name MARK who got called himself SPIKE, whom you've never met, tell you not to trust him and now you don't want want to meet TRAVIS

ALEX turns and looks VICTORIA right in the eyes.

ALEX

VICTORIA I know this is hard, but what if TRAVIS did really kill ELLIE, what are you going to do, call the police and say "Hey I found my friend's killer"

VICTORIA

I just want to talk to him

KATE turns and faces VICTORIA.

KATE

It's funny, you spent thirteen years without knowing what happened and now, all of a sudden, you want to find the truth

KATE CONT'D

I'm sure a couple of days won't kill you

KATE CONT'D

Or you're just tired of being here already

VICTORIA is speechless, her jaw open. KATE turns and looks outside.

ALEX looks at KATE and then VICTORIA.

ALEX

I'm taking you home

She turns on the engine car.

INT. ALEX'S CAR. DAY

ALEX parks the car in front of KATE's house. KATE opens the door car.

KATE

Thanks for the ride

ALEX nods at her, smiling.

ALEX

I'll call you tomorrow



KATE heads out of the car, without even saying goodbye to VICTORIA.

EXT. KATE'S HOUSE. FRONT DOOR. DAY

KATE stands at the door, looking for her keys.

INT. ALEX'S CAR. DAY

ALEX looks at VICTORIA.

ALEX  
Well

VICTORIA  
What

ALEX  
Aren't you going to talk to her

VICTORIA  
No, why would I

ALEX  
Jesus, VICTORIA, you're so stubborn

VICTORIA  
She doesn't want to talk to me

ALEX  
Don't you understand she's scared, you come back here like nothing happened and pretend everything's fine

ALEX CONT'D  
When you left she was devastated

VICTORIA  
She's probably better off without me

ALEX  
Yeah keep telling yourself that, I see the way you look at each other but, you know what, it's not any of my business

VICTORIA looks at KATE walking in.

ALEX turns on the car and revs the engine.

VICTORIA

Wait, wait, pull over, pull over

ALEX smiles, smirking. She pulls over.

VICTORIA gets out of the car, as fast as she can.

EXT. STREET. DAY

VICTORIA runs as fast as she can until she reaches for KATE's house.

EXT. KATE'S HOUSE. FRONT DOOR. DAY

VICTORIA knocks at the door repeatedly. She's panting, her breath short.

KATE opens the door.

KATE

Oh it's you

VICTORIA

Waiting for someone

KATE

Actually, yeah, I am

VICTORIA

I'm not leaving you again

KATE looks at her, her lips closed in a flat line, her jaw clenched.

VICTORIA CONT'D

I spent all my life regretting leaving you, I tried to move on, I really did, but it's you KATHERINE, it's always been you. I love you

KATE limits herself to look at her, she doesn't reply back.

VICTORIA

Oh fuck

VICTORIA reaches for VICTORIA and she kisses her, deeply. She pushes against the door.

KATE

Fuck you

KATE bites VICTORIA's bottom lips, hard it shows all the passion and the anger she feels. VICTORIA flinches back, but doesn't stop kissing her.

VICTORIA  
And I love you

They keep on kissing.

INT. ALEX'S HOUSE. BEDROOM. DAY

ALEX grabs a huge bag from the closet. She opens the first drawer and puts some clothes into it.

When

Husband  
What are you doing

ALEX  
I'm leaving you

Husband  
What are you talking about

ALEX  
Oh please, stop pretending like you care, you've been cheating on me

Husband  
That's, that's not true

ALEX  
Yeah, sure

She puts more clothes into the bag and leaves the room.

Husband  
ALEX, please, we can work this out

ALEX V.O.  
Fuck you!

ALEX slams the door.

END OF ACT THREE

ACT FOUR

EXT. LAKE. NIGHT

ELLIE is walking back to the party, she's walking down to a part of the lake where there's no one, even the music seems so far away, her pacing is fast and anxious.

When

TRAVIS's friend, the one he got the order to do something, stands in front of ELLIE.

ELLIE

Jesus, you scared me

TRAVIS's friend doesn't say or do anything, he just stands in front of her looking at her.

TRAVIS

Too bad, princess

ELLIE's eyes widen in shock as soon as she recognises TRAVIS's voice. She turns and looks at him, scared.

ELLIE

I'm sorry if I've upset you

She looks for a way out, but she considers it's two men against one girl.

TRAVIS

I'm not upset, you disrespected me in front of my friends

TRAVIS's friend grabs ELLIE, blocking her. His friend is an accomplice, they probably had done that hundreds of times, he knows exactly how to move, he looks at TRAVIS, he kinda seems turned on by the situation.  
ELLIE gasps in shock, she's scared, tears of fear stream down her face.

TRAVIS CONT'D

If you think crying will help you, you're wrong

ELLIE tries to break free from the guy's hold, but he's too strong.

ELLIE

What do you want TRAVIS

TRAVIS deliberately slowly walks toward her until he stands in front of her.

TRAVIS touches ELLIE's lips, he yanks her pants. ELLIE gasps again.

ELLIE CONT'D

I'll do anything you want, but please just let me go

TRAVIS

Anything, are you sure

ELLIE nods.

ELLIE

Yes, yes, anything

TRAVIS steps back.

TRAVIS

From now on, you'll be working for me

ELLIE

Fine, I'll do anything you say

TRAVIS

Good

TRAVIS CONT'D

Oh princess, this'll be our little secret, don't tell anyone.  
Indeed

ELLIE

No one will ever know

TRAVIS nods at his friend to let her go, he obeys. ELLIE takes a few steps further, but TRAVIS stops her.

TRAVIS

Wait

He wipes the tears away from her face, ELLIE closes her eyes, she's disgusted, she doesn't even want to see him.

TRAVIS CONT'D

Wear some makeup or people will notice you cried

ELLIE

S... sure

TRAVIS lets her go for good this time, ELLIE runs away as fast as she can.

TRAVIS tells something into his friend's ear, they both laugh.

EXT. LAKE. NIGHT

ELLIE runs until she gets into a secluded area of the lake, where there's no one around. Her breath is short from the shock. She lies against a tree, she's shaking, her legs and arms shaking. She knows she's screwed. She takes deep breaths.

ELLIE

Fuck, fuck, fuck

INT. BAR. DAY

KATE and VICTORIA are having breakfast. The place is nice and not crowded, there's soft music playing, and the patrons are talking to each other.

KATE now is wearing the red hair elastic on her wrist.

KATE

You're always late

VICTORIA  
It's not my fault

KATE  
And who's fault is that

VICTORIA  
Don't know, definitely not mine

VICTORIA smiles at KATE, KATE shakes her head while laughing.  
When  
ALEX arrives and sits in front of them.

ALEX  
Morning

KATE eyes her, she seems a complete mess, her clothes are  
dishevelled.

KATE  
Everything alright

ALEX  
Yeah, I'm fine

ALEX grabs KATE's cappuccino and drinks it. KATE looks at her, her  
mouth gagged.

VICTORIA  
You look like... shit, you know

ALEX takes a deep breath, she steadies her voice into a low  
charming one while with a bright smile on her face tells to her  
friend what happened.

ALEX  
I left him, I left the house. I'm staying at the local b&b the  
mattress is pretty shitty, but apart from that, I've never been  
better, thanks

VICTORIA and KATE look at ALEX completely in shock.  
When  
The waitress gets to the table.

Waitress  
Can I get you anything

ALEX

I'm sorry

ALEX bursts out crying, she heads out of the bar as fast as she can. The waitress looks astonished at KATE and VICTORIA.

VICTORIA

I'm sorry, she's just going through-

KATE

A lot

Waitress

No problem

The waitress leaves the table.

KATE

We should go talk to her

VICTORIA

Yeah

VICTORIA gets up from the table, KATE finishes her cappuccino before getting up.

EXT. BAR. DAY

ALEX is crying, lying against the wall. VICTORIA, followed by KATE walk in front of ALEX.

VICTORIA

You want to talk about it

ALEX shakes her head, as she says no.

ALEX

No, everything sucks and I feel so... lost

ALEX CONT'D

I feel so lost right now

KATE

You did such a brave thing ALEX, it's normal to feel a little lost

ALEX shakes her head again.

ALEX



It's not the wedding, I should have broken up with him the moment  
he was cheating on me

ALEX CONT'D  
I've felt lost since ELLIE

KATE and VICTORIA both look on the ground, they know exactly what  
ALEX feels, they feel it too.

KATE  
I know

KATE CONT'D  
ELLIE was fucked up, but she brought us together

VICTORIA  
And she brought us back together once again

INT. CAR. NIGHT

ELLIE is trying to be focused, but she's way too wasted to drive  
straight. Sometimes she brakes the car when there's no need to.  
VICTORIA closes her eyes, then she takes some courage and sits  
right next to KATE. ELLIE looks at them from the rearview mirror.  
She smiles at VICTORIA, then she sees the tree at the end of the  
road, she brakes but the car doesn't respond at her command. The  
car just keeps going, ELLIE tries to stop the car one more time,  
she hits the pedal repeatedly but nothing's working. Her face  
pales, eyes scared and full of fears, the impact is so brutal and  
fast she doesn't even have time to tell the others. She knows  
she's going to die, well, probably, they all are going to die.

ALEX  
Best party of my life!

ELLIE  
I'm a party animal, baby!

She plasters one last big fake smile, before the car hits the  
tree.

INT. HOUSE.LIVING ROOM. DAY

VICTORIA and ALEX are seated on the couch, KATE hands ALEX a cup  
of tea.

ALEX  
Thanks

KATE sits on the floor in front of them.

KATE  
Feeling better

ALEX nods.

VICTORIA  
Do you want to talk about what happened earlier

ALEX  
No guys I'm fine and I'm sorry, really sorry, about before  
She takes a deep breath.

ALEX  
I made some research about our new friend Travis

KATE  
What about him

ALEX  
He grew up in a foster home, spent some time in a juvenile facility, he was always fascinated by cars, engines. And that's when he started his dealer career

KATE  
I'm afraid to ask, how do you know all that stuff

ALEX  
Told you shitty bed, can't sleep

VICTORIA  
So what's the plan

ALEX  
I don't think he'll talk to us spontaneously, but it's worth trying

ALEX CONT'D  
I've read he's still working with his crew

ALEX CONT'D  
I think best option is we get him to open up to us and if he cooperates we'll ask about ELLIE

VICTORIA

That's your plan

ALEX

VICTORIA we're no cops and we're playing a dangerous game, we need to be extra careful

KATE

ALEX is right

KATE CONT'D

We don't want him to be suspicious or our cover will blow up

VICTORIA

Alright, alright

ALEX

Then we have a deal

VICTORIA nods, her look is focused, serious and determined. ALEX is cool with the plan but at the same time she's worried. KATE, instead, is looking at VICTORIA worried that she might end up in trouble.

INT. CAR. DAY

The following day, ALEX, KATE and VICTORIA in the backseat, are looking at the junkyard. They have parked the car in the distance, making sure no one can see them.

ALEX looks at the both of them while she speaks.

ALEX

We're going to be super cool, no pressure at all

ALEX now looks at VICTORIA only.

ALEX

To VICTORIA

If he doesn't say anything useful we'll just figure it out what to do, indeed

VICTORIA/KATE

Fine/Yes

ALEX

Let's go then

The three of them get out of the car.

EXT. STREET. DAY

The three of them start walking until they stand in front of the old junkyard.

KATE

Are we really doing it

ALEX

Yeah

VICTORIA

Yeah, let's go

VICTORIA is the first one who walks in, KATE and ALEX follow her right behind.

EXT. JUNKYARD. DAY

As they step inside they find old broken cars all around, there are huge piles of rusting cars everywhere, overgrown weeds all around and oily puddles.

KATE

Wow classy

VICTORIA

I think I'll take you here for our date

ALEX scoffs.

ALEX

Are you done or what

KATE

Trying to keep it casual, see

ALEX eyes KATE and takes a step forward, until she finds an old office where we hear people talking on the inside. She stops and she waits for VICTORIA and KATE to arrive.

The three of them look at each other briefly before going in.

INT. OFFICE. DAY

The three of them step in, the office is minimal, there's an old wooden counter stuck with piles of documents and a dead plant. On the walls, there are posters of cars, motorbikes and naked women. TRAVIS is talking to two men.

When they see them walking inside they stop talking.

KATE

Are we interrupting something

TRAVIS eyes the women with a grin on his face.

TRAVIS

No, no not at all. How can I help

One of the men goes out, while the other one, the one who helped TRAVIS scare ELLIE the night at the party, leans against the counter.

VICTORIA stares at him without saying anything, but her breath is ragged, she clenches her fists.

KATE notices it immediately, she squeezes VICTORIA's hand, VICTORIA looks at her with a light smile.

ALEX

I just run into a fender bender, my car's old, but maybe you could help me find a new bender, for my old car

ALEX chuckles.

ALEX CONT'D

I made a little joke, new fender old car

ALEX chuckles again, but TRAVIS doesn't laugh.

TRAVIS

Go outside and find what you're looking for

ALEX

Can't you help me out, I'm really hopeless

TRAVIS

There's one of my men outside, he can help with

ALEX

Okay, thanks

TRAVIS

You're welcome

The three of them stand in front of TRAVIS, they have no intention at all of leaving empty handed.

TRAVIS CONT'D

Do you need anything else

KATE  
Do you remember ELLIE

VICTORIA and ALEX eyes KATE like "what the fuck, we said to take it slowly".

TRAVIS doesn't flinch back, he answers keeping his cool.

TRAVIS  
ELLIE who, what are you talking about

KATE  
She was our friend, she died the night at the summer party at the lake

TRAVIS  
Sorry for your loss, but I really don't know what you're talking about

TRAVIS CONT'D  
You should leave now

KATE stares at him, showing no fear at all.

ALEX  
Thank you for your time

KATE  
I'm not leaving until you tell me what happened to ELLIE

TRAVIS shrugs.

TRAVIS  
I'm sorry ladies, I met a lot of people, but ELLIE... doesn't ring a bell to me

TRAVIS walks back behind the counter.

VICTORIA  
To KATE  
We should go

ALEX  
To KATE  
Come on, KATHERINE, let's go

KATE doesn't take a step back, VICTORIA and ALEX look at each other and then drag KATE outside.

EXT. JUNKYARD. DAY

The three of them get out, KATE visibly upset for not getting information.

ALEX

Not here, just keep smiling and walking

But apparently, ALEX is the only one who smiles to no one except for the broken and rusty cars, while VICTORIA and KATE just keep walking but they do not smile at all.

INT. CAR. DAY

As soon as the three of them get inside the car:

ALEX

What the fuck is wrong with you, are you out of your mind

KATE

What was I supposed to do, he clearly had no intention to talk to us

ALEX

And you thought threatening would be a great idea, uh

KATE

Maybe he would be scared

ALEX

Jesus, KATHERINE, what's wrong with you

KATE

He wasn't going to talk with us!

VICTORIA

I think we should go home, there's nothing else we can do here

ALEX

That's right

ALEX starts the engine and we see the car leaving.

INT. HOUSE. LIVING ROOM. EVENING

KATE and ALEX sit on the couch, while VICTORIA walks into the room holding three bottles of beers, she hands one to KATE and then to ALEX. She then sits in front of her.

VICTORIA  
Come on we should celebrate

ALEX  
Celebrate what exactly

KATE  
There's nothing to celebrate

VICTORIA  
Our friendship

KATE and ALEX look at VICTORIA, their eyebrows raised in doubt.

VICTORIA CONT'D  
I know our chat with TRAVIS didn't go as we hoped

ALEX  
No, not at all

VICTORIA  
ELLIE would be proud of us of what we did for her  
She raises her bottle.

VICTORIA  
To ELLIE

KATE and ALEX raise their bottle too.

KATE/ALEX  
To ELLIE

The three of them drink the beer.

ALEX  
What's our next move then

VICTORIA  
I think TRAVIS is useless, he won't talk to us unless we find  
something useful

KATE  
What do we know about his friends



ALEX

Nothing much... he met them during high school

ALEX CONT'D

But mostly is TRAVIS the mastermind they just help him out

KATE

Maybe we should dig about their past

ALEX

Good idea, I'll see what I can find about them

VICTORIA

Great

They remain silent for a moment.

When

KATE looks ALEX and VICTORIA.

KATE

Come on, let's play a game

ALEX

Oh god

VICTORIA covers her face.

VICTORIA

Really

KATE

Yeah, it'll be fun

KATE CONT'D

Where do you see in ten years

KATE CONT'D

I'll start

She drinks the beer before answering.

KATE CONT'D

I see myself...

As KATE doesn't answer right away, ALEX mocks her.

ALEX

See is not as easy as it was before, now we're gotten old

KATE  
Oh shut up

KATE CONT'D  
I see myself still working for the local high school and I'll help  
my students find their purpose. And then I'll come home to my  
lovely wife

KATE looks at VICTORIA, smiling.

VICTORIA  
Any idea on who's the lucky girl

KATE  
In due time I think she'll know it

ALEX scoffs. ALEX closes her eyes.

ALEX  
My turn now

ALEX CONT'D  
I want to write articles again, maybe work in the local journal

VICTORIA  
That's great news ALEX

KATE  
It is, indeed, you should do it, I kept reading all your articles  
even when

KATE looks down on the floor.

When we weren't talking to each others anymore

ALEX smiles lightly.

ALEX  
And I think I want to spend some time alone

KATE  
That's fair

ALEX  
Yeah

ALEX  
To VICTORIA

Your turn now

VICTORIA takes a deep breath.

VICTORIA

Let's see... I think I have finally made peace with myself and live  
with the happiness I deserve

VICTORIA

To KATE

And of course I want to be with you

KATE smirks.

ALEX yawns as she gets up.

ALEX

I'll call you tomorrow, now I think it's time to go home

VICTORIA

Drive safe

ALEX

I will

ALEX hugs KATE and then VICTORIA.

ALEX

Goodnight

KATE

Night

VICTORIA

Thank you for everything

ALEX

Love you, both of you

KATE

Love you

VICTORIA

Love you

ALEX gets out of the room and then out of the house, leaving KATE  
and VICTORIA alone in the room.

VICTORIA

So you want to tell me more about the lucky girl

KATE

I'm not sure

They both chuckle.

VICTORIA

I love you, you know that

KATE

I love you

INT. HOUSE. BEDROOM. NIGHT

KATE wakes up in the middle of night, she stretches her arm out looking for VICTORIA, but she's not in the bed.

KATE turns on the light, but there are no signs of her. She gets up from the bed, wears the robe and walks out of the room.

INT. HOUSE. KITCHEN. NIGHT

KATE turns on the light but still, there are no signs of VICTORIA.

KATE

VICTORIA

She walks out and goes into

INT. HOUSE. LIVING ROOM. NIGHT

Again, she turns on the light but VICTORIA is gone.

INT. HOUSE. BEDROOM. NIGHT

KATE walks back into the room, she picks up her phone from the bedside table and she dials VICTORIA's number.

KATE is worried and scared, she touches her face.

KATE

Come on, pick up, pick up

EXT. STREET. JUNKYARD. NIGHT

VICTORIA is hiding behind the wooden fence, looking at TRAVIS, his loyal friend talking and stashing some food and drugs inside the broken cars, when her phone buzzes.

She grabs her phone, it's KATE, she tucks it away.

INT. HOUSE. BEDROOM. NIGHT

KATE  
Fuck

KATE leaves the phone on speaker as she is dressing up. Since VICTORIA doesn't answer she hangs up and calls the only person who can help her ALEX.

INT. B&B. BEDROOM. NIGHT

ALEX is trying to sleep, when her phone chimes repeatedly. She reaches for the phone on the bedside table.

ALEX  
What the hell

As soon as she hears KATE on the phone, she sits up on the bed, with her eyes wide open.

ALEX CON'T  
I'll be right there

ALEX gets out of the bed, she puts the first clothes she finds in the closet and gets out.

EXT. JUNKYARD. NIGHT

TRAVIS and his friend after stashing money and drugs inside the cars, satisfied, shake hands.

Friend  
Goodnight TRAVIS

TRAVIS  
Have a good night

The guy whistling heads out of the junkyard.

EXT. STREET. JUNKYARD. NIGHT

VICTORIA gets down on the ground, hiding.  
The guy walks until he gets into his car.

EXT. STREET. JUNKYARD. NIGHT

When he is gone, VICTORIA gets up from the ground. She looks from the holes in the fence where TRAVIS is.  
There are no signs of him.

VICTORIA  
Showtime, motherfucker

She easily climbs up the fence and she gets in.

EXT. JUNKYARD. NIGHT

VICTORIA slowly walks between the broken cars. She looks around making sure TRAVIS doesn't see her. She grabs a long piece of metal similar to a baton from one of the broken cars.  
Until she stands in front of his office, she takes a deep breath, she's nervous but she doesn't care, she wants justice for her friend.

EXT. HOUSE. NIGHT

KATE is standing in front of VICTORIA's house, when ALEX drives as fast as she can until she gets to VICTORIA's house, brakes screeching.

INT. CAR. NIGHT

KATE gets inside the car, she barely closes the door's car that ALEX has already started the engine.

KATE  
We have no time

ALEX  
We better move

EXT. JUNKYARD. OFFICE. NIGHT

VICTORIA leans right next to the door as she spies TRAVIS.

INT. JUNKYARD. OFFICE. NIGHT

TRAVIS is seated behind the counter counting more cash, he stocks into large piles.  
He seems cool and cheerful and doesn't suspect VICTORIA is spying on him.

INT. CAR. NIGHT

ALEX is driving along a dark road.

KATE  
Can't you go faster

ALEX  
I'm trying!

INT. JUNKYARD. OFFICE. NIGHT

VICTORIA slams the door and gets inside the office. TRAVIS scares the shit out of himself.

TRAVIS  
Who the fuck are you

He reaches for the gun under the desk.

VICTORIA  
Don't move or I'll fucking hit you

She shows him the metal baton.

VICTORIA CONT'D  
Hands where I can see them

TRAVIS scoffs, but he's not scared of VICTORIA. He is used to deal with bad guys, definitely a woman like her doesn't scare him.

VICTORIA takes a step forward until she reaches for the counter. She hits the counter with the baton.

VICTORIA CONT'D  
I said hands where I can see them

TRAVIS  
Very well

TRAVIS raises his hands on the head.

VICTORIA  
Now step out

TRAVIS smirks but eventually he does as she says, he deliberately walks slowly until he steps in front of her.

TRAVIS  
I don't think you're looking for your friend's fender

VICTORIA  
Correct

TRAVIS  
Then who the hell are you

VICTORIA  
No one

VICTORIA CONT'D  
Just a friend of ELLIE

TRAVIS chuckles.

TRAVIS  
Told you, I don't know who ELLIE is

VICTORIA  
Liar

VICTORIA CONT'D  
I want to know what happened the night at the summer party

TRAVIS  
I don't know what you're talking about

VICTORIA ignores his mocking tone.

VICTORIA  
Tell me what happened that night

TRAVIS  
Sorry dude, I don't know what-

VICTORIA doesn't even let him finish when she hits his right knee with the baton. TRAVIS screams in pain, he falls down on the floor while he touches his right knee.

EXT. STREET. NIGHT

KATE and ALEX stepped out of the car.

KATE  
I hope she hasn't done anything stupid

ALEX  
Me too



ALEX and KATE walk fast as they can until they reach the junkyard.

INT. JUNKYARD. OFFICE. NIGHT

TRAVIS is still on the floor touching his knee, he now is furious, he looks at VICTORIA with rage, his mouth closed in a flat line, her jaw tensed.

VICTORIA

Just tell me what happened and I'll let you go

TRAVIS sits up on the floor still holding his knee.

TRAVIS

ELLIE was nothing but a little brat, desperate for attention

VICTORIA

Tell me what happened that night

TRAVIS

She disrespected me

VICTORIA

Is that why you killed her

TRAVIS

I didn't kill her

VICTORIA

Stop lying!

VICTORIA raises the baton as she's about to hit TRAVIS again.

TRAVIS

Stop it! I'm telling you the truth!

VICTORIA stops a moment before swinging the baton against him.

TRAVIS CONT'D

I swear to god, I didn't kill her

TRAVIS

I just wanted to scare her

EXT. STREET. JUNKYARD. NIGHT

KATE and ALEX stand in front of the gate, it's locked. They look at the fence, they know what they have to do.

ALEX  
I swear to god I'm so going to kill her

KATE  
Me too

They climb up the fence.

EXT. JUNKYARD. NIGHT

ALEX and KATE walk until they stand in front of the office, they hear VICTORIA and TRAVIS talking.

KATE whispering  
What are we going to do now

ALEX Whispering  
We have to get in before it's too late

VICTORIA V.O.  
She died you pervert

KATE and ALEX look at each other, the situation could escalate any moment. They nod.

ALEX Whispering  
On my 3

ALEX Whispering CONT'D  
1...2...3

ALEX opens the door and KATE walks in, followed right back by ALEX.

INT. JUNKYARD. OFFICE. NIGHT

As soon as the two women get inside VICTORIA and TRAVIS stop for a moment.

KATE  
VICTORIA put that thing down

VICTORIA shakes her head.

VICTORIA  
I can't, he's confessing

ALEX

Police are on their way, I'm sure he won't cause any troubles  
VICTORIA ignores them, she points the baton into his direction.

VICTORIA  
Keep going

TRAVIS  
She came to me looking for more pills

TRAVIS CONT'D  
We got into a fight, I wanted to make her pay

VICTORIA is now crying but she knows she's finally getting to know  
the truth, she keeps staring at him, never losing her focus.

VICTORIA  
What happened then

TRAVIS  
We followed into the woods

ALEX  
You piece of shit

TRAVIS shakes his head.

TRAVIS  
It's not what you think it is

TRAVIS CONT'D  
I told her that from now on she would have worked for me

TRAVIS CONT'D  
And to make sure of that we sabotaged her car's brake

TRAVIS laughs.  
VICTORIA assaults him, she punches his face again and again.

ALEX  
VICTORIA no!

KATE  
VICTORIA stop it!

They keep hitting each other until there's a gunshot.  
ALEX and KATE look at VICTORIA and TRAVIS, none of them moves,  
until TRAVIS shoves VICTORIA's side on his left.

VICTORIA got shot into her tummy, there's a puddle of blood coming from her chest.

KATE CONT'D  
No no no no!

Police sirens are approaching in the distance.  
TRAVIS barely manages to get up, he stumbles, he is in pain but he has to get away from here. With the gun pointed to ALEX and KATE:

TRAVIS  
Let me go or I'll shoot you like your friend

They move away from the door, now the only thing that matters is to help VICTORIA. TRAVIS visibly limping steps out the room. ALEX and KATE reach VICTORIA in a second. ALEX places her hands on VICTORIA's tummy trying to stop the bleeding. KATE places her sweater under VICTORIA's head. VICTORIA is in pain, suffering, the bleeding doesn't stop, but she's not worried, it seems like she has a small smile on her lips.

VICTORIA  
We...did it, ELLIE (coughs) was... killed

KATE  
VICTORIA, hold on, the ambulance is on their way

VICTORIA grabs ALEX and KATE's hands.

VICTORIA  
T... Thank you for...

VICTORIA closes her eyes, she faints unconscious.

KATE  
No, no VICTORIA! VICTORIA!

INT. HOSPITAL. ROOM. DAY

VICTORIA is lying into the hospital bed, there are no wires or breathing machines attached to her. She's sleeping.  
KATE is holding her hand,  
When ALEX walks into the room, holding two coffees. She hands one to KATE and she sits right next to her. KATE smiles at ALEX.

ALEX  
Any news

KATE  
No

ALEX squeezes KATE's hand.

ALEX  
Don't worry, she'll be fine

ALEX CONT'D  
Why don't you go home, I'll call you if anything-

KATE  
No, I'm fine, really

ALEX  
KATHERINE... It's been two days

KATE  
I don't care, I don't want to leave her alone

VICTORIA moves her hand slightly. KATE notices it immediately.

KATE CONT'D  
Oh my god, did you see that

ALEX  
I'm sorry, no

d, I'm sure

ALEX  
Sorry

VICTORIA moves her hand again and again, this time even ALEX sees the hand moving.

KATE  
Oh my god

KATE  
She moved her han  
ALEX  
Oh god, she's awake

Tears of joy fill both KATE and ALEX's eyes.  
VICTORIA slowly opens her eyes.

VICTORIA

Hey

KATE kisses her on the lips multiple times.

KATE

Hey love

ALEX

Hey you, you really scared us

VICTORIA

I'm sorry, I didn't want you to-

KATE

Shut up, it's over now

VICTORIA

Where's, what happened to TRAVIS

ALEX

He got arrested

VICTORIA

We did it

ALEX and KATE nod.

END OF ACT FOUR

EPILOGUE

EXT. CEMETERY. DAY

BLACK FRAME

ONE YEAR LATER

It's ELLIE's death anniversary.

KATE, VICTORIA, ALEX and SPIKE are standing in front of ELLIE's tombstone.

VICTORIA kneels down as she leaves some colourful flowers on it.

KATE helps VICTORIA stand up.

KATE

She would have loved seeing us altogether

ALEX

She would have hated it

KATE laughs.

KATE  
Yeah, definitely

SPIKE  
Shall we go

ALEX takes SPIKE's hand, and smiles at him.

KATE  
Yeah

KATE  
To VICTORIA  
Babe, ready

VICTORIA  
Yeah

They all look one more time at ELLIE's pictures and leave.

EXT. ALEX'S HOUSE. GARDEN. EVENING

ALEX, SPIKE, KATE and VICTORIA are gathered around the table while they are eating.

ALEX takes SPIKE's hand.

ALEX  
We have an announcement to make

KATE and VICTORIA look at each other and then to the happy couple.

ALEX CONT'D  
I'm pregnant

KATE  
What, oh my god

VICTORIA  
Congratulations guys

ALEX  
Thanks

ALEX CONT'D

You're the first ones to know, we haven't told anyone else yet

VICTORIA  
We're so happy for you guys

SPIKE  
Thank you, really

ALEX  
We're going to make some adjustments but we couldn't be more  
excited

KATE  
A toast

KATE grabs the glass of wine.

INT. HOUSE. BEDROOM. NIGHT

KATE and VICTORIA are back home from ALEX party's, they talk while  
they are taking off their clothes.

VICTORIA  
Nice party uh

KATE  
Yeah, I'm so happy for them and ALEX looks so joyful

VICTORIA  
True

VICTORIA sits on the bed while she looks at KATE wearing a  
sweater.

KATE  
What are you looking at

VICTORIA smiles.

VICTORIA  
Nothing, I'm just... thinking

KATE sits right next to her.

KATE  
About what

VICTORIA



About what happened in the last year... about me... about us

KATE

Oh, I see

KATE looks at VICTORIA studying her, she doesn't know if VICTORIA is going to tell her something good or bad.

VICTORIA takes KATE's hand, but KATE gets up from the bed.

KATE CONT'D

VICTORIA if you're going to break up with me, just do it, please

VICTORIA looks at KATE like "why on earth would I break with you".

KATE CONT'D

I mean I get it, you've moved back here and clearly you want to go back to your life, you're definitely not the monogamous type, but I'm not ready for an open relationship, so just let's get it over with

VICTORIA chuckles, she gets up and puts her hand on KATE's mouth.

VICTORIA

Shut up

KATE

So, you're not breaking up with me

VICTORIA shakes her head, smiling.

VICTORIA kneels down, and picks up a small red velvet box from her pocket, there's a diamond ring inside.

VICTORIA

KATHERINE VALLANCE, you are the love of my life, will you marry me

KATE nods while crying.

KATE

Yes, yes, yes

VICTORIA puts the engagement ring on KATE's finger. KATE helps VICTORIA stand up, then she kisses her repeatedly.

KATE CONT'D

I love you, I love you

VICTORIA

I love you

They hug and kiss while they fall onto the bed, laughing.

INT. ELLIE'S HOUSE. BEDROOM. DAY

ELLIE is staring at herself in the mirror while she puts on some red lipstick. When she's done, she smiles at the mirror and then gets out of her room.

END OF EPILOGUE

The end