

Demon Casino

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WGA/w Registered

FADE IN: OPENING

FADE IN:

EXT. THE CAMERA PANS TO THE BACK DOOR IN AN ALLEY, THE DOOR BURSTS OPEN AND A DRUNK IS THROWN INTO THE ALLEY. THE CAMERA FOLLOW INTO THE DOOR AND WE ARE A CASINO. THE CAMERA TAKES US ON A QUICK TOUR AS WE FOLLOW THE TWO BOUNCERS BACK TO THE LOUNGE. TWO MAINTENANCE WORKERS PUT UP WHAT LOOKS LIKE AN ANCIENT TOTEM POLL.

WORKER #1

Careful, this freaking thing weighs a ton.

WORKER #2

Whatever, let's grab a beer after this, did you check out the all you can eat buffet at this place.

Worker #2 slips and cuts his hand, blood hits the mouth of the totem. There is a loud noise and a huge rush of wind.

WORKER #2 (CONT'D)

Shit!

WORKER #1

What the...are you okay?

WORKER #2

Yeah, just a small cut, did you hear that? I thought I dropped the damn thing.

WORKER #1

Probably just something from the stage, c'mon let grab a beer and see some of the show.

THE BLOOD IS ABSORBED INTO THE TOTEM.

THE WORKERS PASS BY TONY, THE MANAGER OF THE CASINO. HE IS YOUNG AND SHARPLY DRESSED. HE CROSSES THE TOTEM ON THE WAY TO THE LOUNGE

TONY

I love this friggin' thing,

He pats the totem like a puppy.

TONY (CONT'D)

I'm telling you John, is this thing great?

JOHN

Yeah, great.

TONY

What, you don't like it, tell me is  
isn't a fake. I paid way too much  
for it.

JOHN

How would I know?

TONY

Umm, you're an Indian.

JOHN

Part Indian and mostly annoyed. Go  
ask one of the elders, if you need  
it verified, I don't have a fuckin'  
clue.

JOHN WALKS AWAY

TONY

Nice, very nice. For someone who is  
only "part" Indian you carry around  
a lot of anger my friend.

JOHN TURNS BACK

JOHN

I'm not your friend. I'm your  
employee. Go find a medicine man if  
you want to play cowboys and Indians,  
I'm paid to toss drunks.

TONY TALKS TO THE TOTEM

TONY

So much anger, where is the love.  
Where is the love.....in the lounge.

TONY JOGS TO THE BAR AND WE SEE BLOOD RISE IN THE EYE OF THE  
TOTEM

DISSOLVE TO: THE COUNTING ROOM

FADE IN: JOHN IS SITTING IN THE MONEY ROOM. ALTHOUGH THERE  
IS A LARGE AMOUNT OF MONEY SURROUNDING HIM, JOHN IS BORED.  
THERE ARE TWO OTHER ACCOUNTANTS IN THE ROOM.

ACCOUNT 1

So, what are you going to do tonight?

ACCOUNT 2

The same thing I do every night.

ACCOUNT 1  
Play Nintendo?

ACCOUNT 2  
Yup.

ACCOUNT 1  
Cheese doodles?

ACCOUNT 2  
Yup.

ACCOUNT 1  
Beer.

ACCOUNT 2  
Yup.

ACCOUNT 1  
7:30

ACCOUNT 2  
Yup.

JOHN  
Why do I have to be here for this?

ACCOUNT 1  
We all have our crosses to bear, we  
count, you watch.

ACCOUNT 2  
Excitement at it's best.

JOHN  
Right.

The accountants finish up.

ACCOUNT 2  
That should do it.

JOHN  
Thank god.

ACCOUNT 2  
I thought Indians didn't believe in  
God.

ACCOUNT 1  
They believe in the great spirit.

JOHN

I'm going to send the two of you to the great spirit, if you don't cut this shit. I'd like to go home.

ACCOUNT 1

Home to what?

JOHN

None of your business.

ACCOUNT 1

That's a lot of anger.

ACCOUNT 2

You should get some of your aggression out.

JOHN

What sit in your trailer and shoot at the TV? No thanks.

ACCOUNT 2

Don't say we didn't offer.

JOHN

Don't worry, I won't.

ALL THREE GET UP TO LEAVE.

ACCOUNT 1

Well we'll see you tomorrow

JOHN

Yup

JOHN SECURES THE ROOM AND LEAVES

FADE OUT:

FADE IN:

EXT. NIGHT WE SEE JOHN WALKING ALONE IN A TRAILER PARK. HOLDING A BROWN PAPER BAG. HE ENTERS HIS OWN SINGLE WIDE TRAILER. ON THE FRONT DOOR IS A DREAM CATCHER. HE TAKES IT OFF THE DOOR AND ENTERS. TOSS THE DREAM CATCHER ON TO A PILE BY THE FRONT DOOR. THE INTERIOR REFLECTS NOTHING OF THE INDIAN WAY OF LIFE BESIDE WHAT MUST BE A HUNDRED OR SO DREAM CATCHERS ALL OVER THE PLACE. JOHN GOES ABOUT HIS BUSINESS, TAKING OFF HIS CLOTHES CHANGING AND OPENING THE CONTENTS OF THE BAG, WHICH IS A SIX PACK OF BEER, A FIFTH OF Jack Daniel AND A STACK OF DVD'S.

JOHN (CONT'D)

Much better than video games.

JOHN PROCEEDS TO DRINK AND WATCH Dvd's.

FADE IN TO : THE CASINO. A MONTAGE OF LIGHTS AND SOUNDS REFLECT THE GLITZ OF THE CASINO. THE FOCUS TURNS TO THE SHOWGIRLS ON STAGE. THERE ARE TWELVE OF THEM FINISHING A DANCE ROUTINE. WE FOLLOW THEM BACKSTAGE.

ALISON

God, my feet. I will never forget my heels again.

JENNIFER

Sorry, my foot is not as big as yours.

KAITY

Your boobs are smaller too.

JENNIFER

Bitch. Hey, don't be so quick to take those off Remember, when have to walk around and provide atmosphere.

ALISON

Don't remind me. Walk and get groped. What I do to pay for tuition.

KAITY

Whatever, let's get out there before we get shit, the sooner we're out there the sooner we're done.

THE THREE GET UP AFTER ADJUSTING MAKE AND HAIR AND PROCEED TO WALK THE CASINO FLOOR. THEY ALL ACT SEXY AND FRIENDLY. ALISON STUMBLES BY THE TOTEM AND INADVERTENTLY STICKS HER FINGER IN THE MOUTH OF THE OBJECT. ONCE AGAIN WE SEE THE RUSH OF WIND AND ALISON IS NOW POSSESSED BY THE EVIL SPIRIT.

KAITY (CONT'D)

You okay, honey.

ALISON

Fine, I'm just a little dizzy. I'll be fine. Let me sit and rest. Maybe I'm just a little hungry.

POV FROM THE DEMONS EYES : IT SURVEYS THE BAR AND LOOKS FOR A LIKELY VICTIM. IT SPIES A VERY COMMON LOOKING MAN. THE VIEW BECOMES TAINTED WITH RED.

JOHN'S NIGHTMARE

John has an erotic dream involving Dawn as a demon spirit.

## FIRST KILL

FADE IN TO INT. INSIDE A HOTEL ROOM IN THE CASINO. ALISON IS ON TOP OF THE VICTIM FROM THE BAR. SHE IS GOING AT IT QUITE WILDLY.

VICTIM #1

Oh, I can't believe this, oh this is the greatest casino on the planet.

POV FROM THE DEMONS EYES : THE IMAGE OF THE VICTIM GOES RED AND WE SEE THE DEMON SUCK THE ETHEREAL LIFE FORCE FROM THE VICTIM.

ALISON

That was fun. Hm I need more and a shower.

ALISON GETS OUT OF BED OBLIVIOUS TO THE DEAD BODY AND WALKS TO THE SHOWER. HUMMING SOFTLY.

FADE OUT

## SHOWGIRL'S DRESSING ROOM

FADE IN: LADIES DRESSING ROOM BEFORE THE SHOW. THE GIRLS ARE GETTING READY FOR THE SHOW. ALISON IS VERY SERENE AND QUIET. ALISON IS STARRING INTO THE MIRROR APPLYING HER MAKE UP AS IF SHE IS DOING IT FOR THE FIRST TIME.

KAITY

Heart attack, that's what they said. No one saw who the poor schmuck went up there with. At least he died happy.

JENNIFER

Who told you that?

KAITY

Bob in security.

JENNIFER

The one you did?

KAITY

That's a rude way of putting it. We had a beautiful moment together. Anyway, Bob told me the guy had a huge smile on his face.

JENNIFER

Whatever, it's still creepy. You seem very quiet today.

ALISON

I'm sorry. It's all a little  
distracting.

KAITY

Distracting?

JUST THEN A STAGE MANAGER BURSTS IN, THE GIRLS ARE NOT PHASED  
BY THE INTRUSION.

STAGE MANAGER

On in one minute, and the cops want  
to talk to all of you before you  
leave, got it?

ALL THE DANCERS

Yeah, right, whatever.

THE GIRLS GET UP AND WE FOLLOW THEM TO THE STAGE. THE ROUTINE  
BEGINS AND THE CAMERA GOES TO THE BAR. A FEMALE POLICE  
DETECTIVE IS INTERVIEWING JOHN. LT. ELLEN PERRY BEAUTIFUL  
AND TOUGH.

LT. ELLEN PERRY

So you are not aware of any of the  
girls who might be, doing a little  
part time work on the side?

JOHN

We had one girl do that a while back  
and we turned her in, so no none of  
the current girls are turning tricks.

LT. PERRY

You turned her in?

JOHN

We; meaning the casino. I just toss  
drunks and watch them count the money.  
Maybe you should talk to one of the  
security guys.

LT. PERRY

I like talking to you. You seem to  
be an observant fellow.

JOHN

Fine, right whatever. Actually, I  
left before the "incident" happened.  
So I did not see anything to help  
you.

LT. PERRY

So nothing stands out.



JOHN

No.

LT. PERRY

All right, but we'll talk again.

Tony approaches the two.

TONY

Everything in order, natural causes?  
No need to alarm the paying customers?

LT. PERRY

Not yet.

TONY

Yet? I don't like yet. I like "man  
dies happy in casino"

LT. ELLEN PERRY

I like a little more information.  
So nothings stands out.

JOHN

Couldn't you like give me your card  
and I'll call you.

LT. ELLEN PERRY

You'll call me?

JOHN

If I think of anything that might  
help this case.

LT. ELLEN PERRY

Right.

She hands him a card slowly and takes her time leaving.

TONY

"Love, exciting and new, come aboard,  
she is wanting you...."

JOHN

Shut up.

TONY

C'mon. Holy shit you don't see that.

JOHN

No I see a drunk who is about to  
bother of one the girls, that is  
what you pay me for.

John attends to his work.

TONY  
 So much anger, blinding him to love's  
 well lust's warm embrace.

John walks past Tony with a "guest" that is about to get tossed.

FADE OUT

EXT. TONY IS WALKING WITH A SIX PACK AND A PIZZA TO JOHN'S TRAILER. -- EVENING

TONY  
 (Knocking on the door) C'mon, I'm  
 sorry that I sang to you in the bar.

JOHN  
 (Opening the door) You know you're  
 an asshole.

TONY  
 I brought pizza.

JOHN  
 Why are you here?

TONY  
 Hey, I'm a little spooked about what  
 happened at the hotel, can I come  
 in?

JOHN  
 Yeah, sure. What's in the bag?

TONY  
 Porn.

JOHN  
 Good-bye.

John starts to slam the door.

TONY  
 Kidding I'm kidding. Beer it's beer.  
 Homophobic?

JOHN  
 Tonyphobic.

TONY  
 Beer and Pizza, okay.

JOHN  
 Fine come in.

Tony enters and sees all the dream catchers.

TONY

What's with all this shit, I thought you didn't do the Tonto stuff.

JOHN

I don't. The crap is here almost every night. If I throw them out, two show up.

TONY

That's freaky.

JOHN

Indians can be that way. So why are you here?

TONY

Beer and Pizza, c'mon lighten up. I have no friends, you have no friends. What's the harm in hanging out.

JOHN

And?

TONY

And, you can tell me if you saw anything that I should know about.

John opens a beer and takes a slice.

JOHN

You think I would lie to the cops?

TONY

Would you?

JOHN

No, I have no idea what happened. What are you so spooked about, no one ever die in a hotel before?

TONY

No that's no it. I just well have a feeling of dread.

JOHN

Have a shot, you won't notice it as Much.

John pours Tony a shot of JD.

Tony digs in to the beer and food.

TONY

No porn?

JOHN

Shut the fuck up.

JOHN TURNS ON THE TV. THE CAMERA FOCUSES ON THE TV SCREEN.

DISSOLVE TO:

SECOND KILL

FADE IN:THE CAMERA PANS BACK FROM ANOTHER TV SCREEN. WE SEE ALISON ON TOP OF YET ANOTHER VICTIM. THIS TIME IT IS A WOMEN

VICTIM #2

I can't believe I'm doing this

ALISON

I can.

VICTIM #2

God this is wonderful.

ALISON

Whatever.

And we see another VICTIM die.

DISSOLVE TO:

AT THE POLICE STATION

INT. POLICE STATION LT. PERRY IS ARGUING WITH TONY --  
AFTERNOON

TONY

Why , why shut us down. How can you tell me the two deaths are related?

LT. ELLEN PERRY

You don't find it odd. Two people die inside of a week. You are closed.

TONY

You will be putting a lot of people out of work!

CHIEF BOB

No she won't, she cannot close down the casino.

Both Tony and Lt. Perry are surprised.

LT. ELLEN PERRY  
And you would be?

CHIEF BOB  
I would be the Chief of the Unified  
Tribal Committee that owns the casino.

TONY  
That's right. Holy shit! I totally  
forgot, you don't have jurisdiction  
on the reservation.

CHIEF BOB  
That's right, we are a sovereign  
nation.

LT. ELLEN PERRY  
You can't be serious. We have to  
close the place down.

CHIEF BOB  
We will investigate.

LT. ELLEN PERRY  
We?

CHIEF BOB  
I spoke with the other elders and  
we've decided to let you stay on as  
an observer, if you want.

LT. ELLEN PERRY  
How kind.

TONY  
Ha, way to go Chief.

CHIEF BOB  
(To Tony)  
You and I will talk later. Lt. Perry  
would you like to stay on the case?

LT. ELLEN PERRY  
Yes, yes I would.

CHIEF BOB  
Fine, I will let the tribe's  
inspectors know. They will contact  
you shortly.

(To Tony) It is time for us to go.

TONY  
Right. See ya Lt.

LT. ELLEN PERRY

You will soon.

Tony and Chief Bob exit

EXT. OUTSIDE THE CASINO

TONY

So, Chief who are the inspectors?

CHIEF BOB

You and John.

TONY

Ha, that's funny. Ha Ha ha.

CHIEF BOB

I am not known for my humor.

TONY

Oh c'mon. That's not remotely funny.  
I'm not qualified, shit I'm not  
qualified to run the casino, let  
alone a murder investigation.

CHIEF BOB

So you agree with the Lt.?

TONY

What?

CHIEF BOB

You think those people where killed.

TONY

I don't know what to think.

CHIEF BOB

Collect John and meet us at the..

TONY

Smoke house, Tepee, Wigwam?

CHIEF BOB

Diner, do be so cliché.

TONY

Sorry.

TONY TRIES TO COLLECT JOHN AND MEETS DAWN -- LATER

Tony once again enters the trailer park with a bag of beer  
ad a pizza. He approaches JOHN'S trailer and encounters  
DAWN. DAWN is a young beautiful girl. She is exiting John's  
trailer with a handful of the dream catchers.

TONY

Wow, so that mystery is solved.

DAWN

What mystery, Scooby Doo?

TONY

The dream catcher thingy whatever,  
you're the one who drops them off.

DAWN

Umm, right I've been doing it since  
I was ten. Why is it a mystery?

TONY

Sorry that's what John told me.

DAWN

You will find, that he is tends to  
skew the truth on occasion. And you  
are?

TONY

Oh, I am sorry. My name is Tony  
DeVito, I'm John's boss.

DAWN

The pushy little guy, John has  
mentioned you, why are you here?

TONY

Nice, well okay, the elders sent me  
to collect him.

DAWN

Ha, good luck, he hates them all  
much as you, wait - sorry that just  
came out.

TONY

He hates me? Why I'm a great boss!  
I come bearing gifts.

DAWN

Hate is a strong word, John does not  
do well socially, never has. And I  
do not think John would like us  
talking, so see ya.

TONY

Nice meeting you?

DAWN

Here.

Dawn gives Tony a dream catcher.

DAWN (CONT'D)  
So you don't feel left out.

As Dawn leaves John is pulling up in his car.

JOHN  
Did you take them all out like I asked?

DAWN  
Of course little brother.

Dawn continues to walk away. John exits his car.

JOHN  
Again, more beer and pizza? What now, lose your blanket?

TONY  
I come bearing a message and gifts.

JOHN  
Tell the "elders" to go to hell.

TONY  
Yeah, right those guys scare me more than you, look I don't care, all I was asked to do was to tell you what they said. What you choose to do, I don't know - what the hell is going on?

JOHN  
Have a beer.

Tony and John settle down and start in on the beer.

JOHN (CONT'D)  
Those old guys will tell you stories about spirits and the old ways and then you will find yourself into a lot of trouble.

TONY  
Okay.

JOHN  
Look, I'll stretch a little here okay, They're idiots who still believe in the great spirit and demons and animal guides and all that crap.



TONY  
And you don't?

JOHN  
Right.

TONY  
So, you and I are not going to solve  
the murders?

JOHN  
Listen, Scooby Doo....

TONY  
What is with that reference? You  
and your sister.

JOHN  
I don't have a sister, oh you mean  
Dawn, she have been referring to me  
as little brother since we were kids.  
It's a joke, I beat some kids who  
were picking on her cause she has no  
family.

TONY  
Excuse me.

JOHN  
She wandered into the reservation on  
day, and stayed.

TONY  
So you were her body guard.

JOHN  
Whatever, I jumped in and she has  
been following me around ever since.

TONY  
We're a little off topic, can we get  
back to the murder problem, elders,  
evil sprits.

JOHN  
Do you believe that shit?

TONY  
No, but it keeps the casino open and  
the police from shutting us down,  
which in turns keeps you accustom to  
this lavish lifestyle.

JOHN  
Funny.

TONY

Could you please just go along, if you don't believe in this, what is the harm?

JOHN

I'll think about it.

TONY

Thanks.

JOHN

I'll see you tomorrow.

TONY

Umm. Okay - so that's my cue to leave?

JOHN

Yup.

TONY

Nice, okay great, no really keep the beer and pizza.

Tony departs. John closes the trailer door behind him. Children are coming out to play, as Tony starts walking to his car, we see DAWN their waiting for him.

DAWN

How did it go?

TONY

Great, I'm just glad he didn't beat he crap outta me.

DAWN

Y' know it's funny, but for such a brute of a guy, I cannot remember the last time he actually hit someone.

TONY

That's comforting. So tell me, what the deal with the circle of twigs, dream catchers?

DAWN

It's an old Indian thing, John has been suffering from nightmares since I have know him.

TONY

Does it work?

DAWN

Who knows, he barely talks to me anymore.

TONY

That's sad.

DAWN

He really does not want to be here, but like a lot of us we have no where else to go. For him it's worse, being in line and all.

TONY

I'm sorry, I don't get it.

DAWN

Oh right, sorry, little Johnny is supposed to be the resident shaman.

TONY

Sorry.

DAWN

C'mon, witch doctor. You really don't know what shaman means?

TONY

Well I might, I just like sitting here with you.

Dawn punched Tony in the arm and gets up to leave.

DAWN

Look, stick with it, you've gotten farther with him than anyone I've seen. With all the bullshit with his dad and the tribe John could use a friend.

TONY

His dad?

DAWN

Sorry another time.

Dawn trots off.

TONY

Scooby doo where are you.

FADE OUT

INT. DINER A TYPICAL CROWDED DINER ON OUTSIDE THE CASINO. IT IS HAVE FILLED WITH WORKER FROM THE CASINO AS WELL AS INDIANS.

ANGLE ON TONY SITTING IN THE DINNER WITH CHIEF BOB

CHIEF BOB

Well?

TONY

It went great, we set out into the desert, did some dancing and then banished the demon.

CHIEF BOB

Sorry, John has a difficult time accepting the way. Who said anything about demons?

TONY

Hmm? Oh sorry, I just thought...

CHIEF BOB

You're very intuitive.

TONY

Oh, come on. John said that you guys where into that crap, but I didn't think....

CHIEF BOB

I'm not sure what it is.

TONY

But you sense a disturbance in the force..... this is stupid.

CHIEF BOB

No, it is not. Either way, you need to solve this before it gets worse.

TONY

Well I told you before, I am not qualified. So I do not know what you expect me to do.

CHIEF BOB

You will help John in his time of need.

TONY

Great, fine what ever, what am I supposed to do now?

CHIEF BOB

What you have been doing, trying to  
be his friend.

TONY

That I can do.

Tony gets up to leave.

CHIEF BOB

Just stop bringing alcohol, it is  
bad for him.

TONY

Right, sorry.

Tony exits the diner and runs into Lt. Perry.

LT. ELLEN PERRY

Tony, I was just looking for you.

TONY

Wow, really great.

LT. ELLEN PERRY

You know what's really funny?

TONY

The fact that I have not tried to  
hit on you?

LT. ELLEN PERRY

No.

TONY

The fact that you have not tried to  
hit on me?

LT. ELLEN PERRY

That there are no other finger prints,  
other than the deceased in that hotel  
room.

TONY

I don't know why that would be funny.

LT. ELLEN PERRY

So, he has sex with himself and dies?

TONY

That would qualify as sad, not funny.

LT. ELLEN PERRY

Odd, very odd.

TONY

I find it odd that you have that information, if there is no crime scene and you have no jurisdiction, how did you get in there?

LT. ELLEN PERRY

I can flash more than a badge.

TONY

Great and I missed it, gotta run bye bye.

LT. ELLEN PERRY

Wait, I'm not done. You know I do not believe for one minute that this is normal.

TONY

Baesd on my experience in the casino indusrty I find "normal" to be a relative term.

LT. Perry gets aggressive and in Tony's face.

LT. ELLEN PERRY

These people are getting murdered and I will find out who and why with or with out your help.

TONY

Wow, you are flashy.

LT. ELLEN PERRY

The jokes will stop if you are arrested to aiding and abetting a murder.

TONY

Look, I might joke, but I have to do what the chief wants.

LT. ELLEN PERRY

Which is?

TONY

Ask him, and don't forget to flash something.

Tony leave Lt.Perry stand at the diner's front door.

FADE IN:

Interior of another hotel room. Close in at the bathroom, the shower is on and we can see Alison washing herself, she

is humming. As the camera pans back and shows up the whole room there is another person lying in the bed dead. This time it is one of the accountant we met earlier.

FADE OUT

ANGLE ON A POLICE CAR RUSHING TO THE CASINO IT PASSES BY THE PRISON HOSPITAL WHERE WE SEE DAWN GETTING OUT OF HER VEHICLE. DAWN MAKES HER WAY TO THE PRISON AND MEETS WITH JOHN'S FATHER. JOHN SR. IS A STOIC HANDSOME MAN, WHO SHOWS THE WEAR OF BEING INCARCERATED FOR A LONG TIME. DAWN IS TALKING TO HIM THROUGH GLASS.

JOHN SR.

How are you?

DAWN

Okay, you.

JOHN SR.

The same. Thanks for the food, they actually let me eat it some times.

DAWN

Good, is there anything that you need?

JOHN SR.

To know why you are here, you're off schedule.

DAWN

What do you mean?

JOHN SR.

It's every other Thursday that you visit. Today is Wednesday, you have been following the same pattern for years now.

DAWN

Wow, really?

JOHN SR.

Habit keeps you sane here. Do you want to see if we can talk without the glass?

DAWN

Can we?

JOHN SR.

We can always ask.

John Sr. motions to a guards and makes the request. John Sr. nods a yes to Dawn and they both get up.

CUT TO:

EXT. PRISON GROUNDS -- DAWN AND JOHN SR. ARE NOW OUTSIDE WALKING. -- MOMENTS LATER

JOHN SR.  
So, what's up?

DAWN  
John and the casino.

JOHN SR.  
What kind of trouble is he in?

DAWN  
He's not, not yet. A couple of people have died there and the elders...

JOHN SR.  
Tell him to go.

DAWN  
What?

JOHN SR.  
Tell him to get the hell away from here. Tell him whatever it takes, but he has to go.

DAWN  
Why, what's going on?

JOHN SR.  
Stupid Bob, why doesn't he come here?

DAWN  
John, what are you talking about?

JOHN SR.  
The elders are going to make John do something he will regret.

DAWN  
Like you?

JOHN SR.  
Yes.

DAWN  
I find it hard to believe that anyone could make John do anything.



JOHN SR.

They will, tell me everything you know.

FADE OUT

INT. HOTEL ROOM THERE ARE POLICE THERE TAKING PICTURES. LT PERRY IS THERE. TONY COMES RUSHING IN.

TONY

Oh my god.

LT. ELLEN PERRY

Now do you think something is going on?

TONY

That is of one of our counters.

LT. ELLEN PERRY

When was the last time you saw him?

TONY

I don't know, umm I think he was having a beer after his shift.

Tony starts to waiver as if he is going to pass out or throw up.

LT. ELLEN PERRY

(Taking him by the arm) Why don't we walk?

TONY

Sure right, my god.

LT. ELLEN PERRY

Try to breathe, do you need a bag or something?

TONY

No, I'm just a little shaky.

LT. ELLEN PERRY

So this one hits close to home.

TONY

I couldn't even tell you his name.

LT. ELLEN PERRY

Could you try to tell me the last time you saw him alive?

TONY

Right, umm. Okay let me think.  
Last night, I saw him in the bar.  
One of the girls was really leaning  
into him.

LT. ELLEN PERRY

Please tell me you know which one.

TONY

Shit no, they all wear the same  
fucking costume, so it could have  
been any one of them.

LT. ELLEN PERRY

Okay, at least we can narrow it done  
but what girl was working last. How  
many per evening or shift?

TONY

I can check the stage manager's  
roster.

LT. ELLEN PERRY

Are you sure Chief Bob won't mind.

TONY

Chief Bob can kiss my ass.

LT. ELLEN PERRY

Nice.

TONY

Can I get a drink first?

LT. ELLEN PERRY

Whatever you need.

FADE OUT

EXT. JOHN'S TRAILER DAWN AND JOHN ARE HAVING A HEATED  
ARGUMENT. -- EVENING

DAWN

What are you so angry about?

JOHN

You're kidding?

DAWN

Just because you don't go see doesn't  
mean I can't.

JOHN

You could tell me about it.

DAWN

Why, we don't talk about anything.

JOHN

What? What are you talking about, what does that have to do with anything.

DAWN

Everything. Nothing forget it. Sit here in a trailer and drink.

JOHN

How did we get to this? I was yelling at you about my father and it turns into me and we aren't even married!

DAWN

Funny really funny. The both of you.

JOHN

Why are you seeing him?

DAWN

It's not any of your business.

JOHN

I think it is, look I'm sorry I yelled. Why are you seeing him?

DAWN

He was kind to me, the same way you used to be.

JOHN

He is a convicted killer.

DAWN

I still don't believe it.

JOHN

He was caught standing over the body!

DAWN

There is more to it.

JOHN

Shit, here we go again, there is no great spirit, there are no such things as demons!

DAWN

Then explain your nightmares.

JOHN  
Nightmares? They're nightmares.

DAWN  
Do you still have them?

JOHN  
I do want to talk about that, I would like to talk about what you see in my father.

DAWN  
I don't know, I know what the story is, I know what they found. I do not believe that your dad got high and killed some one for the fun of it.

JOHN  
No, you would prefer to believe that some evil spirit was present and my dad the Shaman was a hero.

DAWN  
It's a lot nicer than killer.

JOHN  
I'll grant you that, I sorry. It's taken me along time to come to terms with it.

DAWN  
I don't think you have.

JOHN  
Let's drop it.

DAWN  
Of course. That is what we always do.

JOHN  
I'll see you later.

DAWN  
Right.

John turns his back on Dawn and heads into the trailer

DAWN (CONT'D)  
Just like we always do.

FADE OUT:

INT. DINER DAWN AND CHIEF BOB ARE SEATED AT A TABLE. --  
MORNING

CHIEF BOB

So it went well.

DAWN

Ha, so what do you believe, that  
there is some great evil presence  
that is killing people?

CHIEF BOB

Sure, that sounds about right.

DAWN

Why are you so flip.

CHIEF BOB

What else should I be, oh right what's  
the word. "Freaked"

DAWN

That works.

CHIEF BOB

This stuff has been going on forever.  
Just because it is happening in our  
life time...

DAWN

But twice?

CHIEF BOB

Why do you say that?

DAWN

Because, I visit him. I listen to  
him. I did not leave him there to  
rot.

CHIEF BOB

It the old days, he would be have  
been a hero, or ridden off to become  
a hermit.

DAWN

Why, what happened?

CHIEF BOB

So you believe in the old ways? You  
think that there are animal guides  
and spirits and we are stewards to  
the earth?

DAWN  
I believe some it .

CHIEF BOB  
That's more than most, maybe we should  
ask you to take on the burden.

DAWN  
What does that mean?

JOHN appears from behind another booth.

JOHN  
They want me to kill the demon.

CHIEF BOB AND DAWN ARE BOTH STARTLED.

CHIEF BOB  
So you have some skills.

JOHN  
Some. Why are you enlisting her?

DAWN  
Don't talk like I'm not sitting here.

JOHN  
Sorry, Chief is using you to get to  
me.

DAWN  
Really? Funny I don't feel that  
way.

JOHN  
Fine, if you want to wind up like my  
father, whatever.

John leaves the diner.

CHIEF BOB  
That went really well.

DAWN  
It did?

CHIEF BOB  
Sure, we actually got him in the  
diner. It's a step in the right  
direction.

DAWN  
Great, wonderful. Tell me what he  
meant with the winding up like my  
father stuff.

CHIEF BOB

John comes from a long line of Shamans, it's why he cannot leave the reservation. He is tied to us and cannot understand why.

DAWN

And the whole demon thing.

CHIEF BOB

Do you really believe or just want to hear the story?

DAWN

What answer gets me the real story?

CHIEF BOB

Good, I have always liked you, when are you going off to college? Get a degree, help the tribe.

DAWN

Back to the story.

CHIEF BOB

Right sorry, there are very ancient spirits, some where happy to see man populate the earth, others were not.

DAWN

And?

CHIEF BOB

And John Sr. and Jr and all of their ancestors have been fighting them and guiding the tribe since we walked the earth.

DAWN

So, an evil spirit is responsible for this.

CHIEF BOB

They are responsible for a lot of things.

DAWN

The devil made me do it?

CHIEF BOB

Yup, some people are much stronger than others, giving in to temptation, breaking the law, not honoring the tribe all are influenced by the great spirits.

DAWN  
 So we can blame all our misfortune  
 on the bad spirits, how convenient.

CUT TO:

INT. HOTEL ROOM -- DAY - KAITY AND ALISON ARE GOING AT IT.

KAITY  
 I've never been with another woman  
 before.

ALISON  
 In a sense you still haven't

Kaity is now VICTIM number 4

DISSOLVE TO:

INT. JOHN'S TRAILER JOHN IS ASLEEP IN HIS BED - DAWN SNEAKS  
 INTO THE PLACE AND SLOWLY REMOVES ALL THE DREAM CATCHERS.  
 JOHN THEN HAS A VERY RESTLESS NIGHT - POSSIBLE DREAM SEQUENCE.

FADE OUT:

INT. DINER THE ELDERS ARE WAITING FOR JOHN HE ENTERS.  
 VISIBLY DISHEVELED. JOHN JOINS THE ELDERS AT THE TABLE. --  
 MORNING

JOHN  
 Coffee?

CHIEF BOB  
 Sure, Emma can you get a cup for  
 Johnny?

EMMA  
 Sure, want some eggs honey.

JOHN  
 No, no thank you. What the hell did  
 you do to me last night?

CHIEF BOB  
 Just showed you what you are.

JOHN  
 Psychotic?

CHIEF BOB  
 No aware, some people see that as an  
 illness try to dull their senses  
 with drugs and alcohol.

John slams his hand down on the table an spills his coffee



JOHN

You did not answer my question, what did you do to me last night.

EMMA

I'll get another cup.

JOHN

Why or what is going on?

CHIEF BOB

I've told you once and last night you felt it. I did not do anything. Did you notice anything different about that bus you call home this morning?

JOHN

What, no you broke into my place?

CHIEF BOB

Me? No.

JOHN

Dawn? She has a key and she took all those stupid catcher things.

CHIEF BOB

Why do you pretend to know so little about who you are?

JOHN

Fine she took the dreamcatchers.

CHIEF BOB

About a hundred of em. She has been shielding you.

JOHN

From.

CHIEF BOB

The spirits, yourself. What did you dream about?

JOHN

Why?

CHIEF BOB

Cause it's important, even if you don't believe.

JOHN

I don't know.

John sips his coffee and calms down.

JOHN (CONT'D)

Let's see, there was this little bird, he was black and red. He was flying fast, around me like a fly, bugging me?

CHIEF BOB

Who else was in the dream?

JOHN

I don't remember.

Chief Bob is agitated.

CHIEF BOB

It's important!

JOHN

Dawn and Tony. There were both there. Dawn was naked and Tony was wearing some type of animal skin, his face was painted. The little bird flew into my mouth, that's when I woke up. I was drenched in sweat.

CHIEF BOB

Good, good. Tony was chosen to help you. Dawn and the naked thing is another issue.

JOHN

Great.

CHIEF BOB

No, I just don't know what that means. I will have to ask around.

JOHN

Even better.

CHIEF BOB

Grow up, there is an evil spirit out there. You have to capture it, you are the only one that can.

FADE OUT:

INT. JOHN'S TRAILER. JOHN AND TONY ARE DRINKING BEER AND TALKING. -- EVENING

TONY

So, lemme get this straight. You're the hero and I'm the sidekick.

JOHN

Yes, me Batman, you Robin.

TONY

Funny. What am I supposed to do?

JOHN

Make sure I don't die.

TONY

Nice.

JOHN

I really don't know. The elders will toss us in the desert, I will have to make a medicine bag and get a spirit guide.

TONY

While I.....

JOHN

I don't know hold the bag, watch my back, bring up the rear. You were the one who wanted to know all the Indian crap, now's your chance.

TONY

Isn't there a local museum I could check out instead.

CUT TO:

EXT. DESERT JOHN AND TONY ARE DRESSED FOR OUTDOOR CAMPING. TONY HAS TOO MUCH STUFF. THE ELDERS ARE THERE ALL WEARING CHEESY SWEAT SUITS. -- MORNING

TONY

I thought you guys would wear something more traditional.

CHIEF BOB

Get over it. You know your job?

TONY

Keep him from dying.

CHIEF BOB

That is a little condensed, but good. Watch and observe, remember. If you seen anything try to recall it, it may be important later. How is your memory?

TONY  
Really good, Sam.

CHIEF BOB  
Bob.

TONY  
Kidding!

JOHN  
Are we ready?

CHIEF BOB  
No, I know how you feel about this,  
but you need to chew on this as you  
walk to camp. It will get you ready  
for your journey.

JOHN  
I am not.....

CHIEF BOB  
This is not a debate, if you choose  
to go his road you must.

TONY  
What do I get to chew on.

CHIEF BOB  
Buffalo jerky.

Chief Bob give the herbs for John to chew on and shoves the  
Buffalo jerky into tony's chest.

TONY  
Thanks.

CHIEF BOB  
Start walking and less talking.

TONY  
I've always enjoyed gym teachers.

JOHN  
Let's get this over with.

Chief Bob stands in front of John.

CHIEF BOB  
No, you must be open to this or do  
not go. This is why the camp is a  
two day hike, you must decide to  
this entirely or not at all before  
you get there.

JOHN

I'll try.

TONY

Wait, wait I know this one.  
"Try not. Do or do not, there is no  
try."

CHIEF BOB

George Lucas is a very wise man.

JOHN

Let's go John and Tony begin to walk  
and the elders start to chant in  
unison.

TONY

It's that the Bee Gee's

JOHN

Shut up.

FADE OUT:

INT. CASINO BAR ALISON IS SITTING WITH A MAN. -- EVENING

VICTIM #4

It's not like I'm not in love. I'm  
just not ready to commit.

ALISON

Uh huh.

VICTIM #4

I mean, we've been together for three  
years, what more does he want?

ALISON

He?

VICTIM #4

Yeah, Andrew. He's great.

ALISON

So you don't want to fuck me?

VICTIM #4

What?

ALISON

Fuck me, let's go to your room and  
do it?

Alison spreads her legs and then around the victim.

ALISON (CONT'D)

It will get your mind off him. You've been with a girl before haven't you?

VICTIM #4

Well, there was this one time is college, when I was really drunk.

ALISON

TWO MORE SHOTS!

CUT TO:

INT. HOTEL ROOM LT. PERRY IS STAND OVER VICTIM NUMBER FOUR. -- MORNING

LT. ELLEN PERRY

Well, at least they're all dyeing happy. I wish I could smile like that , holy shit.

COP #1

Excuse me?

LT. ELLEN PERRY

Umm nothing, take the pictures.

COP #1

Yes, Sir.

COP #2

Sir.

LT. ELLEN PERRY

Yes.

COP #2

I think I found something.

Cop #2 with a pen holds up a thong.

LT. ELLEN PERRY

Bag it.

CUT TO:

EXT. DESERT JOHN AND TONY ARE WALKING THROUGH THE OPEN DESERT -- MORNING

TONY

I've never done this.

JOHN

Hiking?

TONY

Any of it, I grew up in a burb in Jersey. The closest I've come to the great outdoors is cow tipping.

JOHN

The trick is not to talk.

TONY

Funny. Do you know what to expect out here?

JOHN

Yes.

TONY

Thanks, that was informational.

JOHN

Look, your job is to make sure I don't die, not to be runner up.

TONY

Sorry, are you always pissed off?

JOHN

Generally.

TONY

Dawn, got you frustrated?

JOHN

What?

TONY

C'mon man, I see the way you try not to look at her.

JOHN

She is like a sister, my father took her in, it would be like incest.

TONY

Technically no, so that is why you are pissed?

JOHN

What part of shut up didn't you catch before?

TONY

Right, thanks for opening up, it has really strengthened our relationship.

CAMERA PANS AWAY AS WE WATCH THEM TREK THROUGH OPEN DESERT.

DISSOLVE TO:

INT. LT. PERRY IS SITTING AT HER DESK HOLD THE THONG IN HER HANDS SHE IS STUDYING IT A LITTLE TOO INTENSELY. SHE HOLD IT UP AND SIGHS, THEN LOOKS DOWN AT HER OWN WAIST IMPLYING THAT SHE IS WEARING REALLY BORING UNDERWEAR.

CUT TO:

INT. ALISON (AS THE DEMON) IS EXAMINING HERSELF NAKED IN THE MIRROR. SHE PLACES HER HANDS ALL OVER HER BODY, BUT NOT IN A SEXUAL WAY. --

ALISON

Just a few more, then Proudstar will  
be easy to overcome.

ALISON GOES ABOUT GETTING DRESSED. SHE PUTS ON THE COSTUME FOR THE SHOW.

ALISON (CONT'D)

There are just so many to choose  
from.

CUT TO:

INT. CASINO WE SEE THE GLAMOUR AND GLITZ OF THE SHOW. THE GIRLS GO THROUGH THE ROUTINE WILL ALISON SCANS THE CROWD FOR ANOTHER VICTIM. WHILE SCANNING THE CROWD WE SEE LT. PERRY SITTING AT THE BAR. SCANNING THE CROWD AS WELL. AS THE SHOW ENDS ALL THE GIRLS LEAVE THE STAGE BY WALKING THROUGH THE CROWD. ALISON PRETENDS TO SLIP AND FALL INTO LT. PERRY. --  
CONTINUOUS

ALISON

Oh, I'm sorry.

LT. ELLEN PERRY

No problem, are you all right.

ALISON

Yes, fine. Wow you smell great.

FADE OUT:

EXT. TONY AND JOHN REACH THE CAMP. -- AFTERNOON -- THE CAMP IS READY FOR THEM. COOLERS BBQ SET UP.

TONY

Wow this is nice.

JOHN

Right.



TONY

It looks like they really set us up.

JOHN

Is there anything cold to drink.

Tony reaches into a cooler and produces a cold bottled water throws it to JOHN.

TONY

Are you allow to have water?

JOHN

Shut up.

TONY

What, I want to now how this works.

JOHN

Here how it goes, I take some "herb" walk into the desert, wait for my spirit guide to reveal itself to me. Then I make my medicine bag. When that is done, we kill the demon, I go to jail cause the white man don't get it.

TONY

Sounds like fun, what do I do.

JOHN

Make sure I don't die.

CUT TO:

INT. CASINO AT NIGHT, THE BARTENDER SEEMS TO BE STANDING IN A TRANCE. AFTER A FEW SECONDS IT IS OBVIOUS THAT HE IS RECEIVING FELLATIO. ALISON STAND FROM BEHIND THE BAR -- NIGHT

ALISON

Well, now can we go to your room?

BARTENDER

The hell with that, there is no one else here.

THE BARTENDER PULLS THE DRESS OVER THE TOP OF ALISON AND LIFTS HER TO THE BAR.

ALISON

I'll take it any way I can get it.

THE BARTENDER PULLS DOWN HIS PANTS AND THEY BEGIN TO HAVE SEX.

BARTENDER  
I've wanted you for so long.

ALISON  
That's nice.

BARTENDER  
Do you want me to put something on.

ALISON  
It won't matter.

BARTENDER  
What,  
(Stopping) Why do you have a STD?

ALISON  
STD, no.

ALISON KILLS THE BARTENDER.

ALISON (CONT'D)  
STD?

FADE OUT:

INT. THE BAR THE NEXT BAR. -- MORNING LT. PERRY IS ON THE SCENE WITH COPY NUMBER ONE AND A FORENSIC'S PERSON. THE FORENSIC PERSON IS COMBING THE AREA.

LT. ELLEN PERRY  
Did you find anything yet.

FORENSIC PERSON  
This isn't TV, and I don't solve the crime within 30 minutes.

LT. ELLEN PERRY  
No, it usually takes them an hour.

FORENSIC PERSON  
Funny. This place is pretty clean though. Really clean, oddly clean.

LT. ELLEN PERRY  
What do you mean?

FORENSIC PERSON  
Well it's a bar, you would expect to find stuff from all the people that were here last night.

LT. ELLEN PERRY  
And?

FORENSIC PERSON

Let's just say that it would take me  
a week to make this place as clean  
as it is.

LT. ELLEN PERRY

Of Course. Hey do you know who held  
my job, say fifteen years ago?

FORENSIC PERSON

Yea, I guy named Thatcher, Robert  
Thatcher. I think he is retired, up  
in Idaho.

LT. ELLEN PERRY

Thanks, call me if you find anything.

FORENSIC PERSON

Within in 60 minutes.

LT. ELLEN PERRY

Funny.

FADE OUT:

INT. LT. PERRY'S OFFICE SHE IS ON THE PHONE. -- LATER

LT. ELLEN PERRY

Yes, I'm trying to track down a  
retired lieutenant, Thatcher? Right  
uh huh. He's a monk, right, Buddhist.  
Right.

SHE HANGS UP

LT. ELLEN PERRY (CONT'D)

I'm beginning to hate this job.  
Case files, I wonder.....

DISSOLVE TO:

INT. BASEMENT OF THE POLICE STATION. LT. PERRY IS DOWN IN  
THE FILE ROOM COMBING THROUGH THE PAST CASE LOGS. -- EVENING

LT. ELLEN PERRY

Well, let see what kinds of notes  
you used to take my Buddhist Monk.

Lt. PERRY COMB THROUGH THE NOTES. READ CASE LOG AFTER CASE  
LOG. SHE IS INTERRUPTED BY THE FORENSIC PERSON.

FORENSIC PERSON

Hey, how goes the dust mites.

LT. ELLEN PERRY

It's not too bad, how long have you  
be here in Nevada?

FORENSIC PERSON

Hm, about six years why?

LT. ELLEN PERRY

Well, I'm trying to look at old case  
records and they stop after five  
years.

FORENSIC PERSON

That's normal, the records get  
transferred to a central storage  
location for the state. What are  
you looking for.

LT. ELLEN PERRY

Some one mentioned a similar case a  
while back.

FORENSIC PERSON

Right, you thinking a copy cat?

LT. ELLEN PERRY

At this point I don't now what I'm  
thinking, do you have anything for  
me.

FORENSIC PERSON

I wish I did, but nothing. Whoever  
did this is very clean.

LT. ELLEN PERRY

Or not there.

FORENSIC PERSON

What.

LT. ELLEN PERRY

Nothing just getting frustrated by  
these whole Indian medicine man  
factor.

FORENSIC PERSON

Shaman got you down?

LT. ELLEN PERRY

Funny.

FORENSIC PERSON

I do stand up in my spare time - I  
have a captive audience, the report  
is on your desk.

LT. ELLEN PERRY

Right, thanks.

CUT TO:

INT. JOHN'S TRAILER. LT. PERRY IS SEARCHING IT. -- NIGHT

Lt. Perry does the typical search, but she is careful not to disturb anything. All she finds is the stash of porn that Tony had brought over before. She puts in a tape of girl on girl action

LT. ELLEN PERRY

Wow, I need to get out more.

FADE OUT:

EXT. DESERT JOHN IS THERE WITH CHIEF BOB. TONY IS THERE AS WELL.

TONY

Do you ever wear anything other than that sweat suit?

CHIEF BOB

I have several of the same kind.

TONY

Yeah, well I guess if it works for Fonzie.

JOHN

Can we get back to why we are here?

TONY AND CHEIF BOB

SORRY

TONY

Jinx

JOHN

Shut up!

CHIEF BOB

Are you always like this?

JOHN

People are dying.

CHIEF BOB

People die every day. You need to relax and think about the big picture.

JOHN

People getting killed by an evil spirit is not the big picture?

TONY

Why is the spirit here?

CHIEF BOB

Better, I like him.

JOHN

Send him out into the desert.

CHIEF BOB

That would be fun, maybe after this is over, you wanna make a medicine bag Tony?

TONY

Do I get a cool Indian name.

JOHN

I'm thinking of a few right now.

CHIEF BOB

If you have all this anger in your heart, you will never find your guide. Grab a water and go for a walk by yourself, come back and we will try again.

JOHN

Try what?

CHIEF BOB

Walk.

JOHN GRABS A BOTTLE AND LEAVES.

CHIEF BOB (CONT'D)

At least an hour.

TONY

Why is he so pissed.

CHIEF BOB

He does not want the earth to turn.

TONY

Lost me.

CHIEF BOB

For us, the spirit world and our beliefs are not really beliefs, or  
(MORE)

CHIEF BOB (CONT'D)  
 faith. It is fact. The earth is  
 here, it rains, the grass grows,  
 people die and the spirits are their.  
 John is angry because he cannot stop  
 the earth from spinning.

TONY  
 Ahhh. So what would be my Indian  
 name?

DISSOLVE TO:

FULL SHOT JOHN IS WALKING ALONE IN HE DESERT. KICKING THINGS  
 LIKE CHILD WOULD. THERE IS A MONTAGE OF DESERT FOOTAGE,  
 SEEING WILDLIFE, PLANTS AND WEATHER WE FOLLOW JOHN TO THE  
 RIDGE OF A MOUNTAIN. JOHN SEES A SMALL LEAN TO WITH SOME  
 SUPPLIES.

CUT TO:

EXT. CAMP WHERE TONY AND CHIEF BOB ARE.

TONY (CONT'D)  
 How do you think he is doing?

CHIEF BOB  
 By now he has discovered the lean to  
 on the ridge of the mountain, I have  
 left some supplies and such for him.

TONY  
 What do we do?

CHIEF BOB  
 Drink beer and wait.

TONY  
 I'm good at that.

CUT TO:

EXT. BACK TO JOHN ON THE RIDGE. HE READS THE NOTE FROM  
 CHIEF BOB.

WE LISTEN AS JOHN READS AND CHEF BOB SPEAKS.

CHIEF BOB  
 I know this will make you angry, but  
 I cannot change the fact that this  
 is the same spot your father found.  
 There are three days worth of  
 supplies.

(MORE)

CHIEF BOB (CONT'D)

There is some herbs that will help you on your journey, but they are not required. Sit and wait and hopefully your animal guide will reveal itself to you. I know you hate me, love Chief Bob.

JOHN SURVEYS THE AREA AND USES THE NOTE TO START A SMALL FIRE. THERE IS A COOLER. HE OPEN IT THERE IS BEER AND A NOTE.

AGAIN, WE LISTEN AS JOHN READS AND CHEF BOB SPEAKS.

CHIEF BOB (CONT'D)

Drink it quick it won't stay cold long.

JOHN

Better listen to the chief.

JOHN CRACKS OPEN A BEER AND SETS UP CAMP. SURPRISINGLY AGILE WITH HIS OUTDOOR SKILLS, JOHN REVEALS THAT HIS IN COMFORTABLE IN THIS SETTING. THE MONTAGE CONTINUES. JOHN SLOWLY BECOMES MORE ACCUSTOM TO WHY HE IS IN THE DESERT. WE SEE HIM SEVERAL TIMES LOOK AT THE BAG OF HERBS AND HE DOES NOT USE THEM.

CUT TO:

EXT. BACK TO TONY AND CHIEF BOB. TONY IS UNKEMPT AND SOME WHAT DRUNK. CHIEF BOB IS NOT.

TONY

So I told him to fuck off and I wasn't going to do anything illegal, and that when they sent me out here.

CHIEF BOB

It takes a lot to stand up to your father.

TONY

Has John ever?

CHIEF BOB

John and his father never spoke, John spent most of his childhood trying to escape all things Indian.

TONY

That sucks.



CHIEF BOB

It's pretty common, but then like most he was drawn back to the reservation. He carries a lot of resentment.

TONY

You can say that again.

CHIEF BOB

You seem like a good friend.

TONY

I guess, if can call me that.

CHIEF BOB

After this experience he will. If you both live.

TONY IS TAKEN BACK.

TONY

Excuse me?

CHIEF BOB

Have another beer.

CUT TO:

INT. MOTEL ROOM WHERE ALISON IS. SHE IS WATCHING TELEVISION TRYING TO LEARN MORE ABOUT WHEN AND WHERE SHE IS. SHE IS ON THE BED NAKED.

ALISON

Seem not too much has changed.

FROM THE BATHROOM ANOTHER ONE OF THE CHORUS GIRLS ENTERS SHE IS NAKED AS WELL. SHE STAGGERS SOMEWHAT.

BETTY

Are you sure you don't want to take a few hits before we get it on.

ALISON

Oh, I'm sure.

CUT TO:

INT. POLICE STATION LT. PERRY'S DESK. SHE IS ASLEEP. THE PHONE RINGS AND STARTLES HER.

LT. ELLEN PERRY

Perry. What another one? Shit where.  
(MORE)

LT. ELLEN PERRY (CONT'D)

I'm on my way.

CUT TO:

INT. MOTEL OFFICE. LT. PERRY IS INTERVIEWING THE FRONT  
DESK CLERK.

FRONT DESK CLERK.

Look, I'll tell you what I told those  
guys. Betty wasn't a hooker, but  
she brought a lot of different people  
here. She partied and fucked a lot.

LT. ELLEN PERRY

And this time she died?

FRONT DESK CLERK

Ya, I didn't see shit, if I did I  
would tell you, Betty was "nice" to  
me on more than one occasion.

FORENSIC PERSON

Lt. Perry.

LT. ELLEN PERRY

Yeah, be right there. Okay I'm sure  
you had this conversation, take my  
card.

FRONT DESK CLERK.

And if I think of anything I will  
call you.

LT. ELLEN PERRY

Right.

Lt. Perry walks out to the parking lot. To the Forensic  
person.

LT. ELLEN PERRY (CONT'D)

You got anything.

FORENSIC PERSON

Just another happy victim. She had  
some pot in her.

LT. ELLEN PERRY

How can you tell that.

FORENSIC PERSON

Oh I found a bag of it in the  
bathroom.

LT. ELLEN PERRY

Think it might be laced with something?

FORENSIC PERSON

I doubt it, I know you looking for something. But there is nothing here again. It's like trying to find evidence against Casper the Ghost.

LT. ELLEN PERRY

Wasn't he friendly?

FORENSIC PERSON

The smile on the faces of these dead bodies implies that our Casper was very friendly.

LT. ELLEN PERRY

Right, thanks. I'm going to look around, are you done in there?

FORENSIC PERSON

Sure, you can poke around.

LT. ELLEN PERRY

Thanks.

FORENSIC PERSON

You want some company?

LT. ELLEN PERRY

Why not.

THE TWO ENTER THE HOTEL ROOM. LT. PERRY WALKS AROUND. SHE IS QUITE METICULOUS. SHE SEES THE TV REMOTE ON THE FLOOR.

LT. ELLEN PERRY (CONT'D)

Was that dusted?

FORENSIC PERSON

Too Clean for words. This is like all the other crime scenes, clean scary clean.

LT. ELLEN PERRY

Well sooner or later, Casper will slip up.

FORENSIC PERSON

Or disappear.

CUT TO:

P.O.V. DREAM WORLD, JOHN IS IN FULL INDIAN GEAR AND HE IS SITTING AROUND A CAMP FIRE. HIS FATHER IS WEARING A SHAMAN'S OUTFIT AND THERE ARE VARIOUS INDIANS ABOUT. DAWN IS BROUGHT FORWARD SCANTILY CLAD IS SEEMINGLY POSSESSED. AS JOHN SR. BEGINS TO CHANT AND DANCE DAWN BECOMES AGITATED. A DEMON IS RELEASED AND JOHN SR. ABSORBS IT. JOHN SR. THEN STARES AT JOHN WITH DEMONIC EYES. JOHN WAKES UP WITH A START. --  
EVENING

CUT TO:

EXT. DAWN IS DRIVING ON THE OPEN ROAD THROUGH THE DESERT. SHE PULLS UP IN FRONT OF THE CASINO. SHE IS CARRYING HER OWN MEDICINE BAG.

DAWN

Let's see what a little girl can do.

FADE OUT:

EXT. BACK TO CAMP. JOHN IS NOW IN THE DESERT A FEW DAYS. HIS BEARD IS EVIDENT AND HE IS DUSTY. THE LUXURY OF COLD DRINKS ARE GONE. BOTTLED WATER AND JERKY ARE HIS STAPLES. IT IS DUSK. THERE IS A SMALL FIRE GOING.

JOHN

Ugh, this makes me appreciate the casino food.

WHILE JOHN IS EATING THE JERKY HE SEES A SMALL BIRD. IT CIRCLES A FEW TIME AS IF IT IS PROTECTING A NEST.

JOHN (CONT'D)

My animal guide? Great a finch is my guide. There is a confidence booster.

JOHN FINISHES THE JERKY TAKES A SWIG OF WATER AND LOOKS FOR THE BAG OF HERBS SUPPLIED BY CHIEF BOB.

JOHN (CONT'D)

Rolling papers, or pipe. Let's see what the old stoner packed.

JOHN RUMMAGES THROUGH THE BAG AND PRODUCES A BEAUTIFUL PIPE.

JOHN (CONT'D)

Pipe it is. Well here goes. Shit, I cannot believe I'm doing this.

JOHN GOES THROUGH THE ROUTINE OF LOADING THE PIPE AND LIGHTING IT. AS THIS HAPPENS INDIAN CHANTING IS HEARD IN THE BACKGROUND AND CRESCENDOS TO MATCH THE MOOD.

FADE OUT:

INT. CASINO IT IS NOW ALMOST EMPTY. THERE IS YELLOW TAPE AROUND THE BAR. THERE ARE A FEW PEOPLE PLAYING SLOTS. ONE OF THE ELDERS IS PLAYING A DIME SLOT MACHINE. DAWN SEES HIM AND APPROACHES.

DAWN

So, you're just going to sit there.

ELDER

To the untrained eye it seems that way yes.

DAWN

And to the trained eye.

ELDER

I'm playing slots. Ha. Sorry, just having a little fun with you. Everyone is so serious.

DAWN

People are dying.

ELDER

People die every day, what's that?

DAWN

What.

ELDER

Why are you carry a medicine bag.

DAWN

It's not.

ELDER

I can smell it from here. When did you make it?

DAWN

Last year.

ELDER

You found a guide.

DAWN

Um.

ELDER

Sweetie, no.

He takes the bag and inspects it.

ELDER (CONT'D)

If you don't do it right, don't do it. This is not a game, it is connecting with another world.

DAWN

No one is doing anything.

ELDER

Don't tell that to John.

DAWN

Excuse me?

ELDER

He is sitting in the desert eating jerky and waiting for his guide.

DAWN

When did this happen or start, how did you. What the hell is going on.

ELDER

Bob convinced him, so John and Tony are in the desert.

DAWN

I've gotta go.

ELDER

I thought you might.

Dawn rushes out of the casino. The elder continues to play the slot.

FADE OUT:

P.O.V. EXT. DAWN IS RACING DOWN THE DESERT ROAD. SHE IS TRAVELING VERY FAST. THE CAR OVERHEATS AND SHE HAS TO PULL OVER TO THE SIDE OF THE ROAD. SHE GETS OUT OF THE CAR AND SEES IF SHE HAS ANYTHING TO POUR INTO RADIATOR.

DAWN

Shit. Shit. Shit.

DAWN GRABS HER BAG AND BEGINS TO TREK DOWN THE ROAD. SHE WALKS FOR A BIT AND WE SEE A FIGURE IN THE DISTANCE. TONY IS WALKING TOWARDS HER WITH A BACKPACK.

TONY (SINGING)

After two days in the desert sun My  
skin began to turn red After three  
days in the desert fun I was looking  
at a river bed And the story it told

(MORE)

TONY (SINGING) (CONT'D)  
of a river that flowed Made me sad  
to think it was dead You see I've  
been through the desert on a horse  
with no name It felt good to be out  
of the rain In the desert you can  
remember your name cause there ain't  
no one for to give you no pain La,  
la ...

DAWN RUNS TO MEET HIM.

DAWN  
How did you....

TONY  
The great Chief Bob sent the little  
Indian brave into the desert to find  
the lost sparrow.

DAWN  
Oh, shut up and give me some water.

FADE OUT:

EXT. JOHN'S SMALL CAMP. THE FIRE IS LOW AND HE IS SLEEPING.  
JOHN IS RESTLESS IN HIS SLEEP. WE ENTER JOHN'S DREAMS. HE  
IS WALKING THROUGH AN INDIAN CAMP. WE SEE TEEPEES AND INDIANS  
FROM ANOTHER TIME. JOHN IS NOT NOTICED AS HE WALKS THOUGH  
THE CAMP. HE PASSES BY PEOPLE WHO SEEM TO LOOK FAMILIAR TO  
HIM. THERE IS A FIRE IN THE CENTER, WHICH JOHN IS DRAWN TO.  
THERE ARE SEVERAL SHAMAN AROUND IT AND MORE THAT ONE CHIEF.  
JOHN IS SHOCKED WHEN HIS FATHER APPROACHES HIM.

JOHN SR.  
What are you looking for?

JOHN  
My animal guide.

JOHN SR.  
You're in the wrong place then, find  
it and come back here, much will be  
explained.

JOHN SR. WAVES HIS HAND AND JOHN IS TRANSPORTED AWAY.

JOHN  
Wait, what's is happening here, why  
are you here?

JOHN IS WHISKED AWAY TO A LAKE. THE AREA IS TOO QUITE, LIKE  
EVERYTHING IS FROZEN. RUNNING ACROSS THE LAKE IS SOMETHING  
VERY SMALL. AS IT COMES CLOSER, WE SEE A SMALL DESERT MOUSE.

JOHN (CONT'D)

A rat, my guide is a rat?

MOUSE

Mouse, small quick and silent.  
Unassuming. One with nature.

JOHN

And easily eaten.

MOUSE

Providing nourishment to other things,  
helping the circle of life.

JOHN

Am I supposed to sing now.

MOUSE

Your father warned me, your bitterness  
might get you killed.

JOHN

I'm sorry, this is the last place I  
expect to find myself.

MOUSE

No one arrives to where they expect.

JOHN

Excuse me.

MOUSE

Oh, I don't know , it sounded  
whimsical. Look you gotta contain  
the evil spirit. I'm your animal  
guide, let's make the bag, trap the  
demon and you can get on with your  
life.

JOHN

Okay, sounds good.

MOUSE

But you gotta open up and relax.

JOHN

Smokin' weed isn't enough?

MOUSE

Well it's a start.

JOHN

And talking to a mouse.



MOUSE  
Going down the correct path.

JOHN  
What Else?

MOUSE  
Belief always helps.

JOHN  
I don't understand.

MOUSE  
Your bitterness, it stands in your way. Acceptance, openness and belief.

JOHN  
And trust.

MOUSE  
See, you know, why if you know do you fight and deny.

JOHN  
Cause I am angry.

MOUSE  
But in going through this what do you see now.

JOHN  
My father has been through this, this is why he is in jail.

MOUSE  
A physical one yes, but on one can lock up your soul, only you can do that, shit time to go.

JOHN  
What, why.

MOUSE  
The drugs are wearing off.

JOHN  
Great.

JOHN IS WHISKED AWAY AND WAKES UP ABRUPTLY. DAWN AND TONY ARE THERE. THE FIRE IS HIGHER AND THEY ARE EATING.

DAWN  
Hey,

TONY  
Bet you got the munchies.

TONY HANDS HIM A BAG OF CHIPS

FADE OUT:

EXT. DESERT NIGHT THERE IS A CAMP FIRE. ALISON IS SITTING THERE NAKED. SHE IS CHANTING SOMETHING AND OPENS A BAG. INSIDE THE BAG SHE TAKES OUT WHAT LOOKS LIKE A JAR OF JAM. SHE OPENS IT AND POURS SOME ON THE FIRE AND SOME ON HER BODY. THE GROUND SHAKES ONCE, BUT IS FELT THROUGHOUT THE AREA, CUT TO THE MOTEL OWNER, LT. PERRY AND THE CASINO ALL FEELING THE QUAKE.

CUT TO:

EXT. DESERT THE CAMP WHERE CHIEF BOB IS.

CHIEF BOB  
It grows.

FADE OUT:

EXT. JOHN'S CAMP NIGHT. TONY , DAWN AND JOHN ARE SITTING ROUND THE CAMP FIRE.

DAWN  
What was it like?

JOHN  
An really good dream, really clear.  
I feel relaxed, intensely.

TONY  
Are you still high.

DAWN PUNCHED TONY IN THE ARM.

DAWN  
It's not a high school drug trip.

TONY  
Sorry, I wasn't trying to cheapen it.

JOHN  
Well, I'm not and I did not finish.

CHIEF BOB APPEARS FROM NOWHERE.

CHIEF BOB  
Then I suggest you do so, it is growing stronger.

DAWN  
Was that the quake we felt?

TONY  
Shut up! Really, holy shit, can I  
smoke some of that pipe?

DAWN SLUGS HIM AGAIN.

TONY (CONT'D)  
Ow, cut that out.

CHIEF BOB  
After this is down, we promise to  
make you an honorary tribe member,  
but stop distracting John from his  
task. What did you see?

JOHN  
A lake, my father and a mouse.

TONY  
Mouse, great. That's a pretty weak  
spirit guide right.

TONY DUCKS TO AVOID GETTING HIT AGAIN.

CHIEF BOB  
No, this is a start, but we do not  
have the usual time involved, you  
have to travel again now.

JOHN  
How strong can this thing get?

CHIEF BOB  
It is difficult to say, but lets  
just try to contain it sooner than  
later.

DAWN  
Right, okay what do we do?

CHIEF BOB  
You must go into town, take my  
truck...

DAWN  
Yes?

CHIEF BOB  
And in the very back of my place.

DAWN  
Yes?

CHIEF BOB  
There is a refrigerator.

DAWN  
Right.

CHIEF BOB  
Get at least three six packs, did  
you like the domestic or imported?

TONY  
Oh. Domestic.

DAWN  
Beer?

TONY  
Oh, oh. Chips too, maybe a sandwich.

CHIEF BOB  
I thought we could grill.

TONY  
Well I don't eat hot dogs.

CHIEF BOB  
Really?

DAWN  
Are you serious?

TONY  
Oh yeah, unless they're kosher.

DAWN  
I don't give a rat's ass about hot  
dog issues. That is what I have to  
race into town for?

CHIEF BOB  
I'm hungry.

TONY  
And thirsty.

DAWN  
Asshole.

DAWN GETS UP TO LEAVE. CHIEF BOB THROWS HER HIS KEYS.

CHIEF BOB  
Drive safely and it is important for  
us to eat.

DAWN  
Right. I'm a freakin' gopher.

TONY  
Maybe that is your spirit guide.

DAWN  
When I get back all you will be able  
to eat will be through a straw.

DAWN LEAVES.

TONY  
Have you noticed as John has gotten  
nicer, she's gotten meaner.

JOHN HAS BEEN SMOKING THIS WHOLE TIME AND GOES INTO A TRANCE.  
CHIEF BOB TURNS AND PROPS JOHN'S HEAD.

CHIEF BOB  
Good.

TONY  
Wow, when do I get some?

CHIEF BOB  
Maybe later.

FADE OUT:

INT. DAWN PULLS UP TO CHIEF BOB'S PLACE. LT PERRY IS WAITING  
FOR HER.

LT. ELLEN PERRY  
There was another murder.

DAWN  
I'm sorry.

LT. ELLEN PERRY  
Where's the chief, Tony, and John.

DAWN  
Camping in the desert.

LT. ELLEN PERRY  
You were with them at the time of  
the murder.

DAWN  
I don't know.

LT. ELLEN PERRY  
Pardon?

DAWN  
 You never told me what time it  
 happened.

LT. ELLEN PERRY  
 I don't need shit from you.

DAWN  
 I'm sorry, your right you are only  
 trying to do your job, it must be  
 tough to try to explain this.

LT. ELLEN PERRY  
 But you can?

DAWN  
 Why don't we take a drive?

LT. ELLEN PERRY  
 Oh, I get to go see the great Chief  
 Bob?

DAWN  
 Yeah, well at least your not his  
 gopher. Help me pack up the car  
 would ya?

LT. PERRY AND DAWN PACK UP THE CAR AND HEAD FOR THE DESERT.

LT. ELLEN PERRY  
 (Yelling over the wind) Did I need  
 to pack something?

CUT TO:

INT. MOTEL ROOM. ALISON IS NAKED STANDING OVER ONE OF THE  
 SHOWGIRL.

ALISON  
 Time for a change.

The demon start to spasm and we see it move from one body to  
 the next.

JOAN  
 (As the demon) Change is good.

Joan lifts the body of Alison and puts it on the bed.

JOAN (CONT'D)  
 Thanks again.

Joan leaves.

FADE OUT:

P.O.V. WE ARE IN JOHN'S DREAM BACK AT THE LAKE. THE MOUSE IS RUNNING ACROSS THE WATER TOWARDS JOHN. THE MOUSE IS BEING CHASED BY SOMETHING, AS THE MOUSE GET CLOSER WE MAKE OUT A SNAKE THREADING THROUGH THE WATER. THE MOUSE LEAPS INTO JOHN'S HANDS. THE SNAKE REARS IT'S HEAD, HISSES AND LEAVES.

MOUSE

That was close.

JOHN

Right, so why was he chasing you.

MOUSE

To eat me, I'm mouse he's a snake.  
Do you ever watch the discovery  
channel?

JOHN

My spirit guide is a sarcastic mouse.

MOUSE

Hey, I'm a manifestation of what you  
need. So don't be putting me down.

JOHN

Sorry, what do we do next?

MOUSE

What do you think?

JOHN

You tell me about the demon, being a  
shaman, maybe my medicine bag.

MOUSE

Sounds like a plan, lets walk.

WITH THAT THE SCENE CHANGES TO THE OPEN DESERT. JOHN AND THE MOUSE ARE NOT AFFECTED BY THE ELEMENTS.

MOUSE (CONT'D)

Tell me what you know.

JOHN

Well the demon kills people, and  
does not leave a trace.

MOUSE

Right, this demon have you ever seen  
it before?

JOHN

No, maybe. I've always had  
nightmares.

MOUSE

Well, journeys.

JOHN

Really?

MOUSE

Yeah, sure. Most of your nightmares are just your spirit traveling.

JOHN

Really?

MOUSE

Well you're walking in the desert talking to a mouse, anything's possible.

JOHN

True, why does the demon need to kill?

MOUSE

To gain strength, to achieve real form. If that happens, then you really have your work cut out for you.

JOHN

How do you know when it's too late?

MOUSE

Well it's never too late, good usual wins, it's a matter of the price you pay.

JOHN

I don't understand.

MOUSE

Yeah, well that's expected. Gotta run.

JOHN AWAKES FROM HIS DREAM. THIS TIME HE IS SURROUNDED BY CHIEF BOB, TONY DAWN AND LT. PERRY. IT IS NIGHT AND THERE IS A FIRE RAGING.

JOHN

Wow, my audience grows

CHIEF BOB

Have you made the bag yet?

JOHN

No.



CHIEF BOB  
Come we have much work to do.

TONY  
That sounds ominous

DAWN CUFFS TONY IN THE BACK OF THE HEAD

TONY  
OW!

JOHN  
Be thankful it was not me.

CHIEF BOB  
Let's go you two.

TONY  
I get to go? Cool, can I bring beer?

CHIEF BOB  
That is the only reason why you get to go.

DAWN  
And what are we supposed to do, straighten out the camp?

CHIEF BOB  
It would be nice.

LT. ELLEN PERRY  
Ya sure.

CHIEF, JOHN AND TONY LEAVE CAMP WITH SOME SUPPLIES.

LT. ELLEN PERRY (CONT'D)  
This sucks.

DAWN  
Welcome to my world.

LT. ELLEN PERRY  
C'mon let drive back to the casino and poke around.

DAWN  
What about the camp?

LT. ELLEN PERRY  
Do you really want to stay and play Donna Reed?

DAWN  
Good point, would you like to drive?

LT. ELLEN PERRY  
 So we can speed? I would need one  
 of those flashing red things.

DAWN  
 Right,

DAWN OPENS THE GLOVE BOX TO PRODUCE A RED FLASHING SIREN

LT. ELLEN PERRY  
 You are Donna Reed!

THE TWO WOMEN SPEED OFF

FADE OUT

FADE IN:

INT. THE CASINO DAWN AND LT. REED ARE CHECKING THINGS OUT  
 LOOK FOR OUR KILLER. -- LATER

DAWN  
 Shouldn't I get like a gun or  
 something

LT. ELLEN PERRY  
 According to your people, we are  
 dealing with a demon, what good would  
 a gun do for you?

DAWN  
 So why is yours out?

LT. ELLEN PERRY  
 Force of habit and it makes me feel  
 good.

DAWN  
 Great.

LT. ELLEN PERRY  
 What are we looking for?

DAWN  
 How would I know?

LT. ELLEN PERRY  
 I thought you were into the Indian  
 lore stuff.

DAWN  
 Not like the elders, I have no idea  
 what we are looking for.

LT. ELLEN PERRY

This gets better all the time.

DAWN

Sorry, it's better than sitting around camp, with Mr. Mozzarella.

LT. ELLEN PERRY

Very true.

FADE OUT

EXT. JOHN IS IN THE DESERT WITH CHIEF BOB AND TONY. JOHN APPEARS TO BE IN A TRANCE. -- EVENING

CHIEF BOB

This is good, it a deep trance, have you ever seen him like this before.

TONY

No, I've never seen him smoke dope, sit out by a camp fire and eat slim jims no.

CHIEF BOB

Do you always have to be such and ass?

TONY

Look, John has made it very clear he is not my friend, the police want to shut the casino, which would put my ass in the fire.

CHIEF BOB

Right, the "family" would not be happy.

TONY

You know that is shit is old, the investors are the "family" now, the casino does not turn a profit we both lose, you know that.

CHIEF BOB

I am thinking of the greater good, the bigger spiritual picture.

TONY

Well then we have our bases covered, beer.

CHIEF BOB

Sure

TONY

Slim Jim.

CHIEF BOB

They give me gas.

TONY

And who cares out here.

CHIEF BOB

Good point, I'll take the chili please.

TONY THROWS CHIEF BOB A FEW SLIM JIMS

TONY

Fart away.

THE TWO MEN EAT A DRINK BY THE FIRE WHILE JOHN STIRS IN A TRANCE.

FADE OUT

FADE IN:

P.O.V. WE ENTER JOHN'S DREAM STATE. HE IS WALKING ON THE TOP OF A LAKE. THE MOUSE SCURRIES ALONG THE TOP AS WELL AND APPROACHES JOHN. -- MOMENTS LATER

MOUSE

Well, what's new is the bag made?

JOHN

Umm, no - I have no idea what goes in it?

MOUSE

Still confused and clouded.

JOHN

Great okay Yoda, what am I supposed to do?

MOUSE

You know I get the reference I am a manifestation of your own mind.

JOHN

So when I am being rude and sarcastic to you?

MOUSE

Yes you are doing it to yourself.

JOHN  
Great, this is a waste of time.

MOUSE  
Right, get a gun and just shoot the demon, that should work.

JOHN  
No, I know, please tell me what to do.

MOUSE  
Calm down and breathe look around you why are we on a lake?

JOHN  
It's calm.

MOUSE  
Good, the one object that you definitely have to put in the bag is a rock.

JOHN  
What kind?

MOUSE  
Quartz, it's a healing stone. Start with that. Have you even made the bag yet?

JOHN  
(Sighs) No.

MOUSE  
Well, I don't think we have time to hunt skin and dry a deer, grab something from the Chief and make a bag.

JOHN  
Right.

MOUSE  
Oh and keep an eye on the girls.

JOHN  
Why?

MOUSE  
Just keep an eye on them.

JOHN  
Right.

MOUSE

Shit gotta run.

A LARGE SNAKE APPEARS TO BE SKIMMING ALONG THE LAKE

MOUSE (CONT'D)

That fucker is scary.

THE MOUSE RUNS OFF AND THE SNAKE PURSUES

JOHN

Freaker and freakier.

JOHN WAKES UP TO CHIEF BOB AND TONY DRINKING BEER AND FARTING LOUDLY.

CHIEF BOB

I think I stained myself with that one.

TONY LAUGHS AND FARTS.

JOHN

And I'm a great Shaman.

FADE OUT

INT. CASINO THE GIRLS ARE HAULING ASS RUNNING OUTSIDE THE DOOR. -- AFTERNOON

LT. ELLEN PERRY

What the fuck was that?

DAWN

How would I know?

LT. ELLEN PERRY

Did you feel that?

DAWN

Like someone was raping me from the inside?

LT. ELLEN PERRY

Shit gotta stop.

DAWN AND THE LT. STOP RUNNING AND ARE STANDING BY THE CAR. DAWN THROWS UP.

LT. ELLEN PERRY (CONT'D)

Ugh, here.

LT. PERRY REACHES IN THE CAR AND GETS A BOTTLE OF WATER. SHE HELPS DAWN DRINK AND SPIT OUT SOME WATER.

LT. ELLEN PERRY (CONT'D)  
Really, do you have any idea of what happened in there.

DAWN  
No, not really. When we were little we were told of sprits possessing people, but I always thought there were like ghost stories.

LT. PERRY IS OVERLY TENDER WITH DAWN.

LT. ELLEN PERRY  
Do you need some more help, should I take you some where?

DAWN  
What, no I'm fine. I just to get home and rest.

LT. ELLEN PERRY  
Right, just tell me where to turn.

THE TWO WOMEN GET INTO THE CAR AND DRIVE OFF

FADE OUT

INT. DAWN'S TRAILER. -- MOMENTS LATER

THE TWO WOMEN ENTER THE TRAILER. DAWN PLACE IS THE POLAR OPPOSITE OF JOHN'S. IT IS CLEAN AND REFLECTS HER INTEREST IN HER HERITAGE.

LT. ELLEN PERRY  
Interesting place.

DAWN  
What, oh thanks I think. I have to rest

LT. ELLEN PERRY  
What was that, what happened back there?

DAWN  
I really don't know. I think that the demon tried to possess me.

LT. ELLEN PERRY  
This where you guys lose me.

DAWN  
Well you felt something back there.

DAWN STAGGERS A BIT.

DAWN (CONT'D)  
I really need to rest.

LT. ELLEN PERRY  
Right, sorry.

SHE HELPS DAWN GET TO THE COUCH.

LT. ELLEN PERRY (CONT'D)  
Can I get you something, a drink a  
cold compress.

DAWN  
Yes to both, there is O.J. in the  
frig and the vodka is right above.

LT. ELLEN PERRY  
Do you really think that is wise.

DAWN  
Please just pour me a drink.

LT. ELLEN PERRY  
Right.

DAWN  
Have you ever been attacked?

LT. ELLEN PERRY  
Yes.

DAWN  
Do you remember the moment of feeling  
helpless.

LT. ELLEN PERRY  
Yes, then I remember kicking the  
crap out of them.

DAWN  
Well, I felt that from the inside,  
really deep in side. There was also  
this sense of losing control.

LT. ELLEN PERRY  
Here drink this.

DAWN  
Thanks, like getting high. It was  
almost erotic.

LT. ELLEN PERRY  
That's not good.



DAWN

Hm, what?

LT. ELLEN PERRY

Well, if the demon, I can't believe  
I just said that.....

DAWN

Welcome to the club.

LT. ELLEN PERRY

Anyway, it must make it difficult to  
fight off..

DAWN

Yes, I almost want to go back.

LT. ELLEN PERRY

Oh we will, but not with out some  
help.

DAWN

What do you have in mind.

LT. ELLEN PERRY

I think you and I should give John  
senior a visit.

DAWN

I don't think either John will like  
that.

LT. ELLEN PERRY

I really don't care. At least we  
can make sure one of them sits in  
one place while we talk.

DAWN

True, can I have another drink and  
change before we go?

LT. ELLEN PERRY

Sure of course.

DAWN CROSSES AND GOES TO THE BEDROOM TO CHANGE.

LT. ELLEN PERRY (CONT'D)

I might need one too.

FADE OUT

EXT. THE OUTSIDE OF THE PRISON. DAWN AND THE LT. PULL UP.

DAWN

And you can get us in?

LT. ELLEN PERRY

Yes, I called while you were in the shower, do you think he will talk to us?

DAWN

He might talk to me.

LT. ELLEN PERRY

Great, I am sick of being in the dark.

DAWN

Well, I really am not all that more enlighten than you.

LT. ELLEN PERRY

Yeah.

DAWN

Let's just try to get some answers.

LT. ELLEN PERRY

Right.

THE TWO ENTER THE PRISON AND MAKE WAY TO THE VISITATION AREA.  
JOHN SENIOR IS WAITING FOR THEM.

JOHN SR.

(Through the glass) I won't speak to her.

DAWN

(She picks up the phone) She knows a lot already.

JOHN SR.

Yes, I'll bet. She has come to release me so I can retrieve what belongs to me.

DAWN (CONT'D)

The demon is yours?

JOHN SR.

No one has told you anything, have they?

DAWN (CONT'D)

The "men" choose not to include me.

JOHN SR.

Right to protect you, how many women has the demon hurt already, it goes for the stronger sex.

DAWN (CONT'D)

Can we get back to the part where  
it's your demon.

JOHN SR.

Yes, mine.

DAWN (CONT'D)

Okay, help me out here.

JOHN SR.

It is an old demon, that escapes  
from time to time. I had the  
misfortune of having to capture it.  
It is the reason I am here.

DAWN (CONT'D)

You had to take blame for the demons  
actions.

JOHN SR.

Yes, well try explaining this scenario  
to a white lawyer.

DAWN (CONT'D)

I think any lawyer would have a tough  
time with this, hell I can hardly  
believe it.

JOHN SR.

But you do, because it touched you  
didn't it?

DAWN (CONT'D)

You can tell.

JOHN SR.

I have carried it a long time, I can  
smell it on you.

DAWN (CONT'D)

And I even showered before I came  
here.

JOHN SR.

You are all seeming to make light of  
a spirit that likes to kill.

DAWN (CONT'D)

No, I'm sorry. You're right. Will  
John have to make the same sacrifice  
that you made.

JOHN SR.

Depends on the cops. We didn't even try to explain, I made the choice.

DAWN

And suffer alone.

JOHN SR.

Well now you know, maybe John will figure it out and do better than me. Where is he?

DAWN

In the desert, with Chief Bob. I think making a medicine bag.

JOHN SR.

Really?

DAWN

Yes, is anything wrong with that?

JOHN SR.

No, no. Just make sure that John fills it with items that are only personal to him. Not the crap that Chief Bob will tell him.

DAWN

Well his crash course is going well, He told me he found an animal guide.

JOHN SR.

Ha, it's all bullshit. When the shit hits the fan either John will know what to do or not, walking around in the desert smoking pot will not change the outcome.

DAWN

That's reassuring.

JOHN SR.

Just you be careful, if that thing gets it's hooks into you, well I don't know what I would do.

DAWN

What do you mean.

JOHN SR.

Just stay away from it, don't try to help.

DAWN  
You know I cannot promise that.

JOHN SR.  
Fine, it hates sage.

DAWN  
What.

JOHN SR.  
The herb sage, it hates it. Go buy  
a lot, eat some, wear some. Put it  
in your hair.

DAWN  
I'll swing by the market then.

FADE OUT:

JOHN IS DREAMING AGAIN

JOHN IS ON THE PRAIRIE IS FULL INDIAN GARB, THE MOUSE IS ON  
HIS SHOULDER.

MOUSE  
So what are we doing here?

JOHN  
Looking for clues to fill my medicine  
bag.

MOUSE  
See, you're starting to get this  
crap.

JOHN  
Shh, listen.

THE SCENE SHIFTS TO A SERIES OF TEEPEE'S. THERE IS A BABY  
CRYING IN THE BACK ROUND. THERE IS A SHAMAN HOVER OVER THE  
BABY CHANTING AND BURNING INCENSE.

JOHN (CONT'D)  
I can smell it.

MOUSE  
What?

JOHN  
The herbs, he's burning herbs.

MOUSE  
The kid has a head cold, he is burning  
some leaves, so?

JOHN

I am just amazed that I can smell it. I thought in dreams you would not sense all these things.

MOUSE

Well technically you aren't dreaming.

JOHN

Right.

MOUSE

And this exercise is to help you fill the bag, so what do you think this is about?

JOHN

I have to fill the bags with nature herbs, do I get to find out what will hurt the demon most?

MOUSE

Who would have that answer?

JOHN

Dear old dad.

MOUSE

So I guess before you go shopping, you have to have a sit down.

JOHN

Yes, I'm thrilled.

WE HEAR A HAWK SCREAM, IT SWOOPS DOWN TRYING TO CATCH THE MOUSE. JOHN EVADES IT.

JOHN (CONT'D)

Why is something always after you?

MOUSE

Something? Well there are many things that will distract you from the path.

JOHN

So it's a metaphor?

MOUSE

Sometimes, sometimes it's the demon or demons.

JOHN

Great.

MOUSE

You're really still not getting this,  
the demons are many things,  
manifestations. Alcohol, drugs and  
real demons.

JOHN

So this evil is what, the bad things  
in my head.

MOUSE

What am I, the good things in your  
head?

JOHN

Who knows.

MOUSE

Look, this is great, you are opening  
up to possibilities, that what this  
is all about. But you've got a  
monster out there that is hurting  
people.

JOHN

Right, visit dad for a shopping list.

THE HAWK SCREAMS AGAIN

MOUSE

That is my cue.

JOHN

Right, this is some funky shit.

FADE OUT

FADE IN: JOHN IS SITTING ACROSS FROM HIS FATHER.

JOHN SR.

A mouse.

JOHN

Shut up.

JOHN SR.

Could be worse, I knew one guy who  
had a worm.

JOHN (CONT'D)

This is not helping.

JOHN SR.

Right, sorry, this all new for me  
you and I actually talking. You  
might believe that I am not some  
evil bastard you left you for no  
reason.

JOHN

I am not sold on all of this yet, so  
don't expect and cards on holidays.

JOHN SR.

I'm not going anywhere, I will take  
what I can get.

FADE OUT:

P.O.V. JOHN IS WALKING IN THE SNOW. THE MOUSE IS ON HIS  
SHOULDER.

MOUSE

So, how is dad?

JOHN

This is stupid, all I am doing is  
getting high and talking to myself.

MOUSE

What should you be doing?

JOHN

Getting the fuck out of here, this  
is his demon, the tribes' demon.  
They can deal with it.

MOUSE

So you do not care what pain it  
causes? Who it kills?

JOHN

I care, I just do not know why I am  
responsible for it.

MOUSE

Well, I really don't have an answer  
for that, I guess that is what you  
really need to decide. Do you care,  
what are you responsible for.

JOHN

Look what happened to my father,  
look what he choose and what it cost  
him and me.



MOUSE

It that what this is about, you're mad that he chose to save people and it cost you him?

JOHN

Why did any one tell me the truth?

MOUSE

So now you think the story is true?

JOHN

What?

MOUSE

You believe in the demon, your father and what the elders told you.

JOHN

What the fuck are we here for? Why are we having this conversation?

MOUSE

You can't do anything until you have a belief system in place.

A HAWK SCREECHES

MOUSE (CONT'D)

Shit, here we go again.

JOHN

He is really after you.

MOUSE

Well actually it's you, but taking me out helps the cause.

JOHN

Won't I just get another guide?

MOUSE

I would prefer not to find out.

THE MOUSE RUNS OFF THE HAWK LANDS IN FRONT OF JOHN

HAWK

So, you are going to vanquish me?

JOHN

That is the plan.

HAWK

Ha, well ask your father how well his plan went.

JOHN  
Right, sure.

HAWK  
Things not all patched up with "daddy"

JOHN  
Fuck off.

HAWK  
Ha, you will have to do better than that.

JOHN  
I will.

HAWK  
Ha, well I will see you soon.

THE HAWK FLIES OFF

JOHN  
Suburbs, why couldn't been born in the suburbs.

FADE OUT:

JOHN WAKES UP TO THE CAMP FIRE

JOHN (CONT'D)  
This is getting nowhere.

CHIEF BOB  
Why do you say that?

JOHN  
The demon is in there now mocking me.

TONY  
Wow, really is that bad?

JOHN  
Of course it's bad, right chief?

CHIEF BOB  
Tony, what do you think, how do you see it?

TONY  
Really? You want my opinion?

CHIEF BOB

Why not we have been in the desert drinking beer and farting for a week now, you have earned the right to share

TONY

Cool, I think it's a good sign cause if the demon can enter his dreams, it means that John is accepting his existence?

CHIEF BOB

Wow, good one, pass me a beer.

JOHN

Is he right?

CHIEF BOB

I don't know. It sounded good though, right?

TONY

I thought so.

JOHN

This is fucked, I'm fucked. I am going to wind up in prison wearing a matching orange jump suit with dear old dad.

CHIEF BOB

I hope not.

JOHN

Why don't you know anything?

CHIEF BOB

What you think there is a manual out there? Like a book of spells?

TONY

So how do you guys pass down information. I thought you like told stories and shit.

CHIEF BOB

Well if we weren't practically wiped out and our cultures destroyed, then maybe.

JOHN

Fucked, I'm fucked. No I'm not, I can quit leave.

TONY

Right, take off, I'm sure there is a back up plan.

CHIEF BOB

Sure the demon keeps killing and gets more powerful, what do you think, we can call Buffy in and she can take care of it? You know and I know that this demon is linked to you and your family. So you're it kid.

JOHN

Fucked, just fucked.

CHIEF BOB

You are with that attitude.

JOHN

I want to talk to the elders. I want the whole story.

CHIEF BOB

(to tony)

How is you cell reception.

TONY

Five bars baby.

CHIEF BOB

I can get them here in an hour, why not get some rest. You look like shit.

JOHN

Do they all carry medicine bags?

CHIEF BOB

I think so, yeah.

JOHN

Good, then the buffet will be open.

TONY

Buffet?

CHIEF BOB

Oh, I like that.

TONY

You're going to raid the other bags to make your own?

JOHN

Sure, I has to be my bag. I can't think of a better way to build one then to steal a little piece from the elders.

CHIEF BOB

It seems fitting.

FADE OUT

INT. CASINO LT. PERRY IS WANDERING AROUND BY HERSELF. --  
EVENING

LT. ELLEN PERRY

Demon, shit, I cannot believe I'm involved with this shit.

JOAN

What shit would that be?

LT. ELLEN PERRY

Shit.

FADE OUT:

EXT. THE ELDERS ARE ALL STANDING AS IF IN A LINEUP.

JOHN

Okay boys empty em'

The elders all comply and empty out their bags.

JOHN (CONT'D)

Hmm.

John picks up various items from each of the piles.

TONY

(yawns)

This is exciting, I like it better when I get to drink.

JOHN

We're done lets' go.

TONY

Go where?

JOHN

To see daddy, then to kill a demons.

TONY

I thought you couldn't kill it.

JOHN  
Whatever let's go.

FADE OUT:

INT. CASINO THE DEMON(JOAN) IS STANDING OVER LT. PERRY. --  
LATER

JOAN  
Hmmm, you seem different.

LT. ELLEN PERRY  
I'm a cop you idiot.

JOAN  
So, I shouldn't kill you then?

LT. ELLEN PERRY  
I know what you are.

JOAN  
So you know the pleasure I can give  
you?

LT. ELLEN PERRY  
Before you kill me?

JOAN  
Well yes, there is a trade off.

LT. ELLEN PERRY  
I would rather go unsatisfied.

LT. Perry kicks the demon in the groin and makes a run for  
it.

JOAN  
Ow, that was just rude.

The demon moves at unbelievable speed and cuts off Lt. Perry.

JOAN (CONT'D)  
Now I am just going to kill you, it  
could have been pleasant.

The demon grabs Lt. Perry by the throat. Just as the demon  
begins to suck out her life force, a door swings open and  
knocks them both on the floor. It is Tony.

TONY  
Shit!

LT. ELLEN PERRY  
(weakly)  
Get me out of here.

TONY

Right.

Tony picks up Lt. Perry and makes for the door. The demon begins to recover. From Tony's arms Lt. Perry pulls her gun and shoots around the demons to distract it.

TONY (CONT'D)

Nice shootin Tex!

LT. ELLEN PERRY

Thanks

Lt. Perry passes out.

Tony carries her out to her car, there is some bottled water, he splashed some in her face, checking behind him to see if he is being followed. He is not.

TONY

C'mon, I like my women awake.

LT. ELLEN PERRY

(slowly waking up)

If any of that water got on my shirt,  
I will shoot you.

TONY

You don't seem like the wet tee shirt  
type. You okay?

LT. ELLEN PERRY

I think so.

TONY

What now?

LT. ELLEN PERRY

Where is John.

TONY

Family reunion.

LT. ELLEN PERRY

Let's join him.

TONY

He won't like that.

LT. ELLEN PERRY

And?

TONY

Right, you've got the gun.

LT. ELLEN PERRY

You drive.

TONY

Wow, cool, can I turn on the siren  
and lights.

LT. ELLEN PERRY

Only if you want to get smacked.

TONY

I've had enough of that for a while,  
can go silent.

LT. ELLEN PERRY

Please shut up and drive.

FADE OUT:

INT. INSIDE THE PRISON. JOHN AND JOHN SR. ARE SITTING. --  
MOMENTS LATER

JOHN

I've got the bag.

JOHN SR.

Good.

JOHN

I'm not supposed to tell you what is  
in it right?

JOHN SR.

Good, that is good.

JOHN

Can you tell me anything that will  
keep me from dying?

JOHN SR.

I didn't. Look, you're good, it's  
evil. Do you know what form it's  
taken?

LT. Perry and Tony enter behind John.

LT. ELLEN PERRY

Woman, it's in the form of a women.

JOHN

What, are you doing.....how do  
you know what he asked.

LT. ELLEN PERRY

I can read lips, tell him a women.



JOHN

A woman.

JOHN SR.

Can it leave the casino

LT. ELLEN PERRY

No.

JOHN

No.

JOHN SR.

I don't need to know how to read lips for that, it's still relatively weak, it cannot leave the casino and it is trapped for now.

LT. ELLEN PERRY

Let's go kill it.

JOHN

Sounds like a plan.

JOHN SR.

What, what is the plan.

JOHN

We are going to go to and kill it.

JOHN SR.

You cannot kill it, trap it, stop it yes. But kill no.

JOHN

Let's go set some traps.

FADE OUT:

INT. INSIDE THE CASINO. THE PLACE IS EMPTY. THE CAMERA PANS TO SHOW US WHAT ONCE WAS A PLACE FILLED WITH PEOPLE AND NOISE IS NOW AN EERIE ABANDONED PLACE. AS THE CAMERA FOCUSES BACK TO THE BAR ENTRANCE, WE SEE PAST THE TOTEM AND INTO THE BAR JOAN SITS ALONE. TONY ENTERS.

TONY

Wow, hey what's your name little girl.

JOAN

Death.

TONY

Wow, that's ominous.

JOAN  
Come here and at least you'll die  
with a smile on your face.

JOAN CROSSES QUICKLY AND EMBRACES TONY.

JOAN (CONT'D)  
Ugh, yuck. What is that.

TONY  
Parsley, Sage, Rosemary and Thyme...  
....

JOAN  
Sage, ugh, go away.

TONY  
I thought we were going to dance.

JOAN  
I said go.

Joan strikes Tony. Tony go flying across the room. And  
crashes into a far wall.

TONY  
This was a good plan.

Tony passes out.

JOAN  
Idiot.

LT. PERRY APPEARS NEXT.

JOAN (CONT'D)  
Let me guess, you're wearing sage.

LT. ELLEN PERRY  
Of Course.

JOAN  
Well than at least we can get to it,  
are you going to shoot me and kill  
this innocent.

LT. ELLEN PERRY  
No, things have advanced a little.

Lt. Perry pulls a taser and points it at JOAN.

LT. ELLEN PERRY (CONT'D)  
Enjoy your nap.

Lt. Perry fires the taser and JOAN goes down. LT. Perry rushes to Tony.

LT. ELLEN PERRY (CONT'D)  
C'mon, give me something.

TONY  
Are you wearing a bra or cami?

LT. ELLEN PERRY  
That's my little horn dog, c'mon  
lets get you up.

TONY  
Um how many volts was that taser?

LT. ELLEN PERRY  
Shit.

JOAN swats Lt. Perry across the floor.

JOAN  
Idiots. You think a little sage is  
going to stop me.

John enters.

JOHN  
It should slow you down.

JOAN  
Ah finally. Something I can sink my  
teeth into. Come here.

JOHN  
Gladly, this ends nows.

JOAN  
Idiot.

The demon leaves the body of Joan and floats into the air,  
it then dives down into John's chest.

JOHN DEMON  
AH, now that is more like it.

TONY  
Was this part of the plan.

LT. ELLEN PERRY  
We really need to get out of here  
now.

Sparks start to fly as we see a demonstration of the demon's  
new found power.

Lt. Perry and Tony barely escape as the slots and lights sparks all around them.

TONY

This was not part of the plan.

CUT TO:

EXT. TONY AND LT. PERRY STRUGGLE OUT OF THE FRONT OF THE CASINO. THE ELDERS AND DAWN ARE ALL WAITING OUT FRONT. -- CONTINUOUS

CHIEF BOB

How did it go?

LT. ELLEN PERRY

It has John, that is pretty bad right.

TONY

I can't feel my legs.

Tony passes out.

CHIEF BOB

Hmm, he is not going to be joining us. Can you take him to the hospital?

LT. ELLEN PERRY

What are you going to do?

CHIEF BOB

Chant.

LT. ELLEN PERRY

Good plan.

The elders sit in front of the casino doors and begin ceremoniously chanting.

CHIEF BOB

Well that's only half the plan.

LT. Perry has Tony in the car.

LT. ELLEN PERRY

(from her car window)

What's the other half.

CHIEF BOB

Breaking John out of prison.

LT. ELLEN PERRY

Shit.

Lt. Perry drives off.

FADE OUT:

INT. WARDEN'S OFFICE -- LATER, WHY?

Lt. Perry is speaking to the warden. He is an older gentleman showing signs of early retirement.

WARDEN KEN

So, you want John Proudstar, why?

LT. ELLEN PERRY

The curent case I am working on has a large amount of similarities to his. I think he can help with the case and possible bring new evidence to his own.

WARDEN KEN

How long?

LT. ELLEN PERRY

Two hours.

WARDEN KEN

Hmm, okay here's the deal, full manacles and one of my guards goes along for the ride.

LT. ELLEN PERRY

I do not want the guard on the scene.

WARDEN KEN

He can guard the entrance.

LT. ELLEN PERRY

I can live with that.

WARDEN KEN

Good, he can be ready in twenty minutes.

LT. ELLEN PERRY

Thank you for your cooperation.

WARDEN KEN

We're all on the same team right?

LT. ELLEN PERRY

Yes, yes we are.

CUT TO:

EXT. FRONT OF THE PRISON. JOHN WALKS TOWARDS LT. PERRY CAR A  
 GUARD ESCORTS HIM. THE GUARD IS YOUNG AND STRAPPING. --  
 CONTINUOUS

GUARD

Get in and watch your head.

JOHN SR.

Thank you for your concern.

The guard manhandles John Sr. into the car

GUARD

Right

LT. ELLEN PERRY

Hey, undamaged please!

GUARD

Right.

JOHN SR.

Don't worry about it. We have a  
 love hate relationship.

GUARD

Right. We are we going?

LT. ELLEN PERRY

To the casino.

JOHN SR.

Really?

GUARD

How many murders.

LT. ELLEN PERRY

Five.

JOHN SR.

And I was in my townhouse the entire  
 time.

GUARD

Funny.

JOHN SR.

What no racial slurs?

GUARD

Not in front of company.

JOHN SR.

Right, I'll try to behave as well.

LT. ELLEN PERRY

Is the snappy banter going to continue  
for the whole ride.

JOHN SR.

I could knock him conscience, oh no  
wait, I'm the one in chains.

GUARD

This is going to be a painful couple  
of hours.

LT. ELLEN PERRY

I hope not.

CUT TO:

EXT. CASINO FRONT THE ELDERS ARE CHANTING IN FRONT. TONY AND  
CHIEF BOB ARE STANDING SIDE BY SIDE. TONY HAS THE SIGNS OF  
BEING BATTERED.

CHIEF BOB

You look like shit.

TONY

Thanks.

CHIEF BOB

Have a beer.

TONY

And percocet?

CHIEF BOB

Believe it will help the day go by.

TONY

If you say so, think this will work.

CHIEF BOB

Who knows?

TONY

Want a percocet?

CHIEF BOB

Sure, it can only help.

Chief Bob and Tony take a pill in unison and drink in unison,  
then realize that they are doing so.

TONY

I think I'm ready to go back to  
Jersey.

CHIEF BOB

And me my tent.

Lt. Perry pulls up and gets out of the car.

CHIEF BOB (CONT'D)

That was fast.

TONY

(is feeling the effects  
of the drugs)

Yeah, wow, can I sit down.

LT. ELLEN PERRY

What's up with him?

CHIEF BOB

Can't hold his beer.

JOHN SR.

There's beer?

GUARD

Don't think about it.

JOHN SR.

How are you going to stop me from  
thinking about it?

GUARD

You know what I mean.

JOHN SR.

Right, right. So where do we begin?

LT. ELLEN PERRY

(to the guard)

You stay here, we go inside.

GUARD

Why?

LT. ELLEN PERRY

It's my crime scene, he is in  
shackles.

GUARD

Alright, how long?

LT. ELLEN PERRY

Ten minutes?

(to John Sr.)

JOHN SR.

That should work.



LT. ELLEN PERRY  
 Lets' go, you coming in?  
 (to Chief Bob)

CHIEF BOB  
 Me? Why?

JOHN SR.  
 Great, still the bravest brave.

CHIEF BOB  
 Fine, let's go.

TONY  
 Where are we going.

Lt. gently pushes him over.

LT. ELLEN PERRY  
 Enjoy your nap. Let's go.

John Sr., Lt. Perry and Chief Bob all enter the casino.

JOHN SR.  
 How long has my son be possessed?

CHIEF BOB  
 Eight hours, maybe ten.

JOHN SR.  
 Has he killed anyone, yet?

LT. ELLEN PERRY  
 Not to my knowledge.

JOHN SR.  
 Where is it waiting for us?

LT. ELLEN PERRY  
 The bar.

JOHN SR.  
 Did you happen to bring my...

CHIEF BOB  
 Medicine bag, yes.

LT. ELLEN PERRY  
 This is insane.

JOHN SR.  
 Well, yes, that would be my defense.

CHIEF BOB

It's why he did not get the death sentence.

LT. ELLEN PERRY

Alright before you go in there, I need to know what the plan is and what happened last time.

JOHN SR.

We really do not have alot of time.

LT. ELLEN PERRY

Give me the readers digest version.

JOHN SR.

I contained the demon and was indicted for it's actions.

LT. ELLEN PERRY

Right, so the demon framed you?

JOHN SR.

No, it had no idea that would happen, just a bonus for it.

LT. ELLEN PERRY

What does contained mean?

JOHN SR.

It resided inside of me, I was in a sense it's prison.

CHIEF BOB

This is taking too long, you need to get in there.

LT. ELLEN PERRY

One second. When did you know it escaped?

JOHN SR.

Why?

LT. ELLEN PERRY

I'm a cop, humor me.

CHIEF BOB

You need to go now.

JOHN SR.

You know, after this is done you can talk to me all you want. You will have a capture audience. Wish me luck.

CHIEF BOB

Don't die.

LT. ELLEN PERRY

Thanks good luck?

JOHN SR.

It will do.

John enters the bar. John (demon) is sitting at a cocktail table.

JOHN DEMON

Hello, are you ready to die?

JOHN SR.

Not really.

John Sr. opens his medicine bag and hurls some herbs in the demons direction. John (demon) leaps to his feet and takes John Sr. by the throat.

JOHN DEMON

Like that is going to help you.

JOHN SR.

I thought it would.

From behind Tony who had entered the bar unknown to the view, hits John (demon) on the back of the head with a bottle. John the demon collapses.

TONY

Can I throw up now?

JOHN SR.

Where did you come from?

TONY

Stage left, there is more than one way to access the bar you know.

JOHN SR.

Thanks.

TONY

What do we do now?

JOHN SR.

Tie him in a chair.

TONY

And then?

JOHN SR.  
Leave, so I can work on him.

TONY  
You're the boss.

Tony leaves the bar. John Sr. spreads objects in a circle around John and begins to chant ceremoniously.

CUT TO:

EXT. TONY LEAVES THE BAR AND LT. PERRY AND CHIEF BOB ARE WAITING IMPATIENTLY BY THE DOOR.

LT. ELLEN PERRY  
What were you doing in there?

TONY  
Helping out, how come you guys are out here? I thought for sure you would want to see all the mystic action.

LT. ELLEN PERRY  
Apparently I am not entitled.

CHIEF BOB  
It is safer for the two of you out here.

LT. ELLEN PERRY  
And you?

CHIEF BOB  
You could say the John is dealing with his personal demons.

LT. ELLEN PERRY  
I am really get fed up with all the innuendos.

CHIEF BOB  
Sorry that is all I have for you.

CUT TO:

INT. JOHN SR IS SITTING ON THE EDGE ON THE CIRCLE OF STONES THAT HE CREATED. JOHN JR. IN IN THE MIDDLE.

JOHN DEMON  
so you think you've won.

JOHN SR.  
There is no wining or losing with you.

JOHN DEMON

I suppose, what happens now?

JOHN SR.

I release you and take you back?

JOHN DEMON

What if I promise to be good?

JOHN SR.

Hmm, tempting, but no.

JOHN DEMON

Well, you can't say I didn't try.

JOHN SR.

Right.

John Sr. throws a powder at the possessed John. The demon spirit rises from the body and hovers over John Jr.

DEMON

You said this body would be mine!

John Sr. is stabbed through the chest with a decorative spear from the wall of the bar.

DAWN

I'm sure we can find you something.

John Sr. collapses to the floor confused and dying.

JOHN SR.

I don't.....

DAWN

Idiot, I've waited for so long to get the two of you in the same room.

JOHN SR.

I

DAWN

Shh don't talk, you will spoil it.

Dawn pulls the spear from John Sr. and hurls it through John Jr.

DAWN (CONT'D)

There now I am truly free, that's all I wanted my freedom, who is going to notice me in this decadant world?

DEMON

What about me?

DAWN

Oh right, you get to die as well.

Dawn kills the other demon with way of her hand.

DAWN (CONT'D)

Where was I? Oh right. Goodbye and I  
hope the after life treats you better  
than this one.

Dawn turns to leave the casino, both bodies are lifeless.  
Dawn exits out front.

DAWN (CONT'D)

(to Lt. Perry)

It's over, both are dead and the  
demon is gone.

LT. ELLEN PERRY

What.

Lt. Perry rushes through the door followed by Tony and Chief  
Bob.

ROLE CREDITS