

DEEP COMPULSION

A Silent Film Screenplay

Written by

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This screenplay will not be produced without authorization from
the rightful owner of the property

NOTE

This is a straight silent film screenplay, there won't be any
dialogue in this film, only background music and action

FADE IN:

INT. CLASSROOM - MORNING

AN OVERHEAD VIEW of a pile of PAPERS and BOOKS, slowly panning down to THE KID (16), handsome looking, charming, wearing a pair of glasses. The Kid is scratching his head in frustration, with a pencil on his right hand, and ear buds plunged deep into his ears, there seems to nothing but music around him.

The Kid looks down on his notes, it's a pile. Messy, filthy, and random. He's scratching his head, and picking his nose. He's writing with his 2B pencil, in vigorous manner, like scratching. Then RIP! His vigorous writing just TEARS the PAPER IN HALF. He group his FISTS together, and slams the desk, then we...

CUT TO:

INT. LIBRARY - DAY

...the BUSY and CROWDED LIBRARY, decorated with PICTURES of famous people such as Christopher Columbus, Napoleon, Winston Churchill, and Steven Spielberg (this one is worth it). We STEP CLOSELY to 4 COUCHES, surrounding a coffee table, we see a GROUP OF STUDENTS, sitting and chatting with each other, getting closer to one of them, is THE KID, smiling and nodding to everything, but he keeps looking down on the floor, with his left hand on his cheek, and letting out a deep sigh.

Then the BEST FRIEND (17) comes to The Kid, taps on his left shoulder, he looks at Kid, with a big smile, nodding his head up like asking how's he doing, then the Kid just shake his head, with no smile on his face. Then he makes a hand gesture, it's a THUMBS DOWN gesture, and he shakes his head again. Best Friend puts his right hand on his left chest, and nods with a smile, I understand your feelings.

The Kid points to the door, he takes up his backpack and leaves. The Best Friend stands up, we can't hear what he's saying, but we can figure that he's trying to say "Come on, man, just calm down". The Best Friend sighs, then he sits down at The Kid's spot, leaning back against that comfy couch, and just lay it all out.

CUT TO:

INT. HALLWAY - LATER

The Kid walks alone, all by himself, with his hoodie up, and his head down, he walks in randomness, then he BUMPS into A BIG BULLY, The Bully gets mad, he pushes The Kid, his mouth is yelling something we can't even hear, The Kid is having both his hands up, trying to say sorry, WHOOSH! The Bully SWINGS his LEFT HAND, landing a STRAIGHT PUNCH on The Kid's face, then we...

CUT TO:

INT. BATHROOM - LATER

The Kid is trying to WIPE the blood off his face, it clean, but his heart is not. He starts SPLASHING WATER on his face, non-stop, HE LOOKS AT THE MIRROR, seeing himself, defeated, and beaten, and also humiliated. He PUNCHES the mirror, but he HURTS HIS HAND. He's so weak.

INT. HALLWAY - LATER

He sits against the wall, writing something on his NOTEBOOK, CLOSE ON HIS NOTEBOOK, we can see writing these words:

"Today's is fifth time in a row, getting beaten, lost, bleed, cry, and alone. It's still going, like a paradox, what am I supposed to do ?"

BACK TO THE KID, he puts his hand on his face, then he starts shaking, like he's crying. Then the best friend walks up to him, he sits down. He mouths "What's the matter?". The Kid doesn't answer, he just keep crying, then Best Friend lay his hands on The Kid's shoulder, tapping it, calming him...

CUT TO:

INT. CLASSROOM - THE NEXT DAY

He's doing his work, then Best Friend approaches him, with a TEST PAPER, it says F MINUS, he failed his test, The Best Friend shakes his head, and he SHOWS OFF HIS TEST, he got and A PLUS. He cheers for that, but The Kid is not even smiling, in fact he's angered. Then he steps out of the classroom, The Best Friend yells out, we don't hear it, but it looks like he's saying "Come on, I didn't mean it that way".

INT. HALLWAY - CONTINUOUS

...and into the HALLWAY, he just starts RUNNING from there, and into...

INT. BATHROOM - CONTINUOUS

...the bathroom, where he THROWS the quiz into the TRASHCAN, and KICKS that bucket, we can see him SCREAMING, but we can't hear it. From there, he just starts laying his anger ON THE WALLS.

CUT TO:

INT. LIBRARY - LATER

He sits at a table, reading a book. WE GO AROUND HIM, seeing his emotionless face, then his hands starts to tremble, then he sets the book down, can't read it anymore. He puts his hands on his face, covering his sadness from everyone. He looks over to the couches, his friends are there, but they're LAUGHING, and LAUGHING, even his BEST FRIEND is laughing like a maniac. He SLAMS the table, HARD, he's even BASHING his head on it, but nobody cares.

CUT TO:

INT. HALLWAY - LATER

Now he walks in the hallway, alone, as usual. Looking at his face, we see that it's DRIPPING TEARS from it. Then he turns to the left, and into the...

INT. BATHROOM - CONTINUOUS

...the bathroom once more. He steps in, looks at the mirror, and lets out a deep sigh.

INSERT CUT:

INT. CLASSROOM - CONTINUOUS

BEST FRIEND is bragging, and showing off his A PLUS quiz.

INSERT CUT:

INT. LIBRARY - CONTINUOUS

The Couch group points at the Kid, and mocks him.

INSERT CUT:

INT. HALLWAY - CONTINUOUS

THE BULLY BEATS THE KID until he BLEEDS OUT.

INT. BATHROOM - CONTINUOUS

The Kid reaches into his jacket, and he PULLS OUT, A KNIFE.

CUT TO:

INT. HALLWAY - LATER

The Best Friend walks along the hallway, and he turns to the left and into...

INT. BATHROOM - CONTINUOUS

...the Bathroom, he looks at the FLOOR, STUNNED, he steps back, feared, then he takes out his phone, and we see dial 911. CAMERA PANS TO THE SINK, The Kid's DEAD BODY ON THE FLOOR.

CUT TO BLACK.

THE END