

DEADPOOL

Written and Created by:

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Based on the character from:

MARVEL COMICS

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FADE IN:

INT. ALL-WHITE ROOM.

The scene opens with an extreme close-up of DEADPOOL'S mask. The camera begins to zoom out slowly, revealing the full figure of Deadpool standing alone in the center of the room.

The walls and floor are stark, immaculate, creating a jarring contrast with the vibrant red of Deadpool's costume.

The room is eerily silent, save for the faint echo of "ONLY YOU - RE - RECORDED" by THE PLATTERS, which plays softly in the background.

Deadpool is surrounded by nine THUGS, each armed with a different Japanese weapon: katanas, wakizashis, and naginatas.

The thugs' eyes are hard, their stances aggressive.

CUT TO:

The camera focuses on Deadpool's hands as they move deliberately towards the hilts of his swords. In slow motion, Deadpool draws his swords.

The blades emerge from their sheaths with a fluid, almost theatrical grace. The gleam of the steel catches the harsh overhead lights, casting reflections that dance across the white walls.

The slow-motion effect highlights every detail— the shimmer of the blades, the flex of Deadpool's arms and the charged atmosphere as he prepares for combat.

As the swords are fully drawn, time snaps back to regular speed.

CUT TO:

Deadpool springs into action with a sudden burst of speed. He moves with lethal precision, his movements a deadly ballet against the white backdrop.

The first thug charges, swinging a katana with brutal force. Deadpool parries the strike effortlessly, his own sword slicing through the thug's midsection. Blood erupts, splattering violently against the pristine white walls.

The fight intensifies. Deadpool's actions are a blur of red and steel as he engages each thug in turn. Another thug, armed with a wakizashi, lunges at Deadpool, but he sidesteps and counters, slashing deeply.

The room becomes a grotesque canvas of blood, with each thug falling in rapid succession—one's head falls cleanly from their shoulders, another is driven through the chest.

The all-white room is transformed into a grotesque display of carnage. Blood paints the walls and the floor, creating a striking contrast with the previous cleanliness.

CUT TO:

With each kill, Deadpool's movements remain precise and unrelenting.

The room is now a grim testament to the violence that has occurred. The thugs lie sprawled and lifeless, their weapons scattered.

The once-pristine space is now a horrific tableau of blood and destruction.

The fight concludes with Deadpool standing amidst the chaos. His breathing is steady, though his costume is smeared with blood.

He sheaths his swords with a practiced, almost casual efficiency. Deadpool begins to turn towards the camera. He walks past it, disappearing from view.

Only leaving the grim aftermath in the frame.

ON SCREEN, the words:

DEADPOOL

"ONLY YOU - RE - RECORDED" by THE PLATTERS continues to play.

FADE OUT.

CREDITS ROLL.

"ONLY YOU - RE - RECORDED" by THE PLATTERS stops playing.

THE END.