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EXT. GARAGE - DAY

MAN and WOMAN exit minivan. Man heads to the back of the minivan and opens the hatch up. He notices something across the street.

MAN'S POV

House across the street.

MAN

Hey LISSA, did you notice that someone moved into Bill and Nancy's house while we were gone.

BACK TO SCENE

LISSA (WOMAN)

(while grabbing bags from the back of the van)

Yes ZEKE, I noticed as we drove up. Don't think you are not going to carry some of this stuff in. After we get everything brought in than we can go introduce ourselves. I know how you are.

ZEKE (MAN)

(Smiling while turning)

I always loved the thought of being neighborly. We should have them over for Dinner.

Lissa begins walking inside with two hands full of luggage.

LISSA

Not tonight. We need to get unpacked.

Zeke begins to pull some luggage out of the back of the car. He turns around.

HARD CUT TO:

ZEKE'S POV

Standing in front of Zeke are TWO MEN and a WOMAN with bright neon blue eyes.

Zeke is startled and steps back.

BACK TO SCENE

MAN #1

Hello. We are STEVE, MELANIE, and JIM. We live across the street. We haven't met you yet.

ZEKE

(Laughing for being startled)

No we have not. My Wife and I have been on vacation. We just got back from Florida.

Zeke sets down the bags he was holding and extends his arm to shake hands.

ZEKE (CONT'D)

Steve is it?

STEVE (MAN #1)

Yes. This is my wife Melanie, and our real estate agent Jim. We are still getting settled.

Zeke extends his hand to Jim and shakes his hand and turns to smile at Melanie.

MELANIE

(Looking curiously at ZEKE)

Why did you not shake my hand?

ZEKE

I was taught that the only time a gentleman should offer his hand to a lady is in a business setting. In a personal setting, it is inappropriate for a gentleman to offer his hand to a lady.

MELANIE

(extending her hand)

What if a woman offers her hand?

ZEKE

(grasping MELANIE's hand)

Than the man should take her hand and squeeze only as hard as she does. It is nice to meet you all.

CAMERA PULLS BACK to show Lissa coming from inside the house.

LISSA

(Smiling)

Hi. Are you our new neighbors?

ZEKE

Yes, this is Steve and Melanie and  
Their real estate agent Jim.

Lissa extends her hand to all three neighbors.

LISSA

So when did you move in?

Jim's PHONE RINGS and he steps away to answer.

STEVE

We have been here about a week. We  
met all of the neighbors except for  
you. We saw you were home and  
wanted to introduce ourselves right  
away.

LISSA

Well it's nice to meet all of you.  
Would you like to come over for  
dinner tomorrow? We would love to  
welcome you to the neighborhood.

MELANIE

That would be great. We will let  
you get back to unpacking. We know  
how much of a pain travel can be.  
What time should we come by?

LISSA

(looking at ZEKE)  
About six would be great.

STEVE

We will see you than. Have a good  
day.

CAMERA FOLLOWS Steve and Melanie walking away. They meet up  
with Jim and head across the street to their house.

TIME CUT TO:

INT. LIVING ROOM - TWO HOURS LATER

Zeke moves to the window and opens the blinds.

ZEKE

Hey Lissa, both Monica & Joe and  
Chris & Jason have their houses up  
for sale. Did they say anything to  
you about moving.

LISSA  
(walking in from the  
kitchen)

No. That's odd. They were just  
hear to play cards the weekend  
before we left. I'll give them a  
call later and see what's up.

ZEKE  
Monica's house looks empty. Looks  
like they are gone already.

Zeke turns to look at Lissa. Lissa walks over and sees what  
Zeke is talking about. Lissa has a puzzled look on her face  
and pulls out her cell phone. She calls Monica and gets her  
voice mail. She leaves a message and than tries to call  
Chris and Amy. Both times she gets the voice mail and leaves  
messages.

LISSA  
When we get in touch with my mom,  
we will have to ask her what  
happened.

Zeke walks away from the window.

ZEKE  
That sure is strange.

As Zeke is walking away, the CAMERA FOCUSES THROUGH the  
WINDOW as a car pulls up to last house in the cul-de-sac.  
Jim exits the car and puts a "for sale" sign in the lawn.

CUT TO:

INT. DINING ROOM - NIGHT

Zeke, Lissa, Steve, and Melanie are sitting around the dinner  
table talking.

ZEKE  
Did you say that you met the other  
neighbors.

STEVE  
Yes. We did.

LISSA  
What happened with Monica & Joe.  
Their house is empty. They never  
said anything about leaving. When  
did they go.

MELANIE

Monica didn't say. She was very nice. We talked for a little bit, but that was it.

ZEKE

Yesterday when we got unpacked we noticed they were gone and that Chris and Jason had their house for sale also. Now this morning I see Amy and Bob's house for sale. We haven't been able to get in touch with any of them, but this really is a good neighborhood.

MELANIE

We are happy we came here. I'm sure that new neighbors will move in.

ZEKE

I have got to say that you two have the most amazing blue eyes. I have never seen a blue like that. Its like they almost glow. They are so cool.

Melanie and Steve appear irritated by this.

STEVE

We should be going. Its getting late.

ZEKE

I didn't mean to offend you.

STEVE

Not at all. We appreciate you having us for dinner right after you got back from vacation. We will let you finish getting settled again.

The couples stand up and Zeke walks to the closet.

ZEKE

I'll get your coats.

CUT TO:

INT. FRONT ENTRANCE

Zeke and Lissa are saying goodbye to Melanie and Steve.  
Lissa comes in from the doorway and Zeke closes the door.

ZEKE

Well that was an interesting ending

LISSA

Oh who cares. I'm tired. Lets get comfortable and go downstairs and watch some TV.

CUT TO:

INT. REC ROOM

Zeke and Lissa are sitting down to watch TV. Lissa is carrying a laptop.

LISSA

What do you want to watch. Should we watch "House" or "Big Bang Theory"

ZEKE

I haven't watched the "House" episode that we DVR'd last week. It wasn't a to be continued episode was it.

LISSA

No.

ZEKE

Lets do "House". I'm going to get a Mountain Dew.

Zeke gets up to go get a soda from the other room. As he opens the refrigerator, he calls out to Lissa.

ZEKE (O.S.) (CONT'D)

Hey Lissa, do you want anything to drink?

LISSA

(opens her laptop and logs in)

Ill take a water. Thank you. Did you ever call my mom and thank her for watching the house while we were on vacation.

Zeke comes back around the corner with soda and water.

ZEKE

No. I forgot all about it.

LISSA

(sighs)

I left her a message, but haven't heard back from her yet. We have been back two days now and we still haven't talked to her. I hope shes OK.

Zeke sits down.

ZEKE

Sorry baby, I will try to call her tonight. What did you think of Melanie and Steve?

LISSA

They seemed nice enough. I still can't get over how blue their eyes were. Even Their agent Jim had extremely blue eyes. You would think they were all related.

Zeke begins to HUM the song from "Deliverance"

LISSA (CONT'D)

Stop. They were good people.

ZEKE

I know, i'm just playing. Let me go call your mom really quick.

LISSA

OK, but can you go upstairs and call and make sure the doors are locked. I will wait to start "House" till you get back. I'm going to play my moves in "Lexulous".

Zeke gets up to go upstairs.

ZEKE

We need to get a land line again. I hate that we don't get reception on our cell phones in the basement.

Lissa looks to her laptop

LISSA'S POV



Facebook home page.

Lissa begins to review her home page.

CUT TO:

INT. MAIN FLOOR - NIGHT

Zeke enters the kitchen from the basement. The lights are all off. The room is lit up by the moonlight coming through the patio door. CAMERA FOLLOWS Zeke THROUGH the kitchen. Zeke turns to go through the dining area. As Zeke turns, shadows form on the floor behind him.

CAMERA PANS TO the patio door. There are Three figures standing on the patio in front of the glass door. They seem to be made of a black smoke. Where their eye sockets would be, there is a blue glow.

CUT TO:

ZEKE DISAPPEARING UPSTAIRS.

The STAIRS CREAK as Zeke walks up.

CAMERA PANS BACK TO the patio door. The three figures are now standing inside the dining room

CUT TO:

INT. SECOND FLOOR

Zeke is in the office shuffling through paperwork on the desk. He is searching for something.

ZEKE  
(mumbling to himself)  
Where is my cell phone? This desk  
is a mess. We really need to  
organize this.

Zeke sits down in front of the computer in the office.

ZEKE'S POV

Computer screen, Facebook home page.

Zeke logs on and sends Lissa an instant message. Screen goes black and in the reflection you see the three figures. All of their eyes are glowing bright blue.

CUT TO:

INT. REC ROOM

Lissa is on the computer and an instant message pops up. Lissa CLICKS on the icon.

LISSA'S SCREEN

"Hey baby. I cant find my phone. What's your moms #"  
 "555-1403. Tell her we want to take her out for dinner this weekend."  
 (a pause)  
 "Do you like living here?"

Lissa looks curiously at the screen.

LISSA'S SCREEN

"Yes. Where did that come from?"  
 "You should leave."  
 "Where would I go and why wouldn't you be coming with me?"  
 "Everyone is leaving"  
 "What are you talking about?"  
 "The cul-de-Sac is empty"  
 "Monica & Joe and, Chris & Jason moved, but Amy & Bob are still here. And now Steve and Melanie have moved in. You need to come downstairs."  
 "They are all gone."  
 "Come downstairs, you're freaking me out"  
 "It is time"

At that moment the power goes out. All the lights and TV turn off. The only light is emitted from the lap top. It is an eerie blue glow.

LISSA  
 (yelling)  
 Zeke? Zeke can you hear me?

The only sound is the FAN BLOWING on the laptop.

LISSA (CONT'D)  
 (yelling)  
 Zeke, stop playing around.

There is a large thump like something just fell to the ground. Lissa gets up from the couch. She unplugs the laptop and brings it as a makeshift flashlight.

CUT TO:

INT. MAIN FLOOR

A blue lights begins to appear from the basement, followed by Lissa carrying the laptop. CAMERA FOLLOWS BEHIND Lissa. Lissa walks through the kitchen to the dining room.

LISSA  
(yelling)  
Zeke? Zeke, you're scaring me.

Lissa grabs her purse off the dining room table and grabs her cell phone. She looks at it and it reads "no service". She heads towards the staircase. She stops.

LISSA (CONT'D)  
(her voice cracking)  
Zeke?

There is still no response. She starts to head up the stairs. The STAIRS CREAK as she walks up.

CUT TO:

INT. SECOND FLOOR

As Lissa heads down the hallway, she sees a blue light coming from the office. As she gets closer the light goes out. She stops.

LISSA  
Zeke?

Lissa walks further and turns into the office. The office is empty. She turns around to head out the office and the laptop screen saver turns on. The screen goes black for a minute. Lissa is startled and moves to touch the mouse and get her light back. The light turns on.

HARD CUT TO:

LISSA'S POV

In front of Lissa is a OLD LADY.

LISSA  
(Screaming)  
Oh my god. MOM you scared the crap out of me. Where is ZEKE? When did you get here.

MOM (OLD LADY)  
(Pointing behind LISSA)  
It is time.

Lissa turns around and sees the three smoke figures. At that moment all their eyes begin to glow blue. Lissa SCREAMS and turns to her mom. As she turns, she sees Zeke now standing behind her mom. Zeke and her mom smile and their eyes begin to glow blue. Lissa SCREAMS.

CUT TO:

EXT. FRONT LAWN

Jim is POUNDING a piece of wood with a HAMMER. CAMERA PULLS BACK to show it is a "for sale" sign. Jim turns to face the camera and his eyes are glowing blue.

FADE TO BLACK.