

Candy From a Baby

By by

Seth Rodgers

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Seth S. Rodgers  
3600 State Route 304  
Apt. 2  
Winfield PA 17889  
seth17889@hotmail.com  
seth17889 on Facebook or You  
Tube

EXT. HOUSE - DAY

A wide establishing shot of a rural residence in the mid morning. A short fifteen to thirty second shot to establish an exterior location.

CUT TO

INT. KITCHEN - DAY

A young girl, approximately 8 years old, (this is Paige, though we do not yet know this), sits down at the kitchen table. She sees a candy bar and her eyes light up.

PAIGE  
Oooohhh! Hershey with almonds! My  
favorite.

Paige takes the candy bar and starts to open it.

CUT TO

INT. KITCHEN - DAY NEW ANGLE

MIKE, an older man, enters the kitchen and gets something to drink. He sits at the far end of the table from Paige.

MIKE  
What've you got Twerp?

PAIGE  
I'm not a twerp. Geek.

MIKE  
I'm no geek.

PAIGE  
True. Being a geek would at least  
imply some level of intelligence.

MIKE  
Shut up.

PAIGE  
That's not polite.

Mike watches as Paige continues to open the candy bar.

MIKE  
What're you eating?

(CONTINUED)

PAIGE  
Hershey with almonds.

MIKE  
Give me some.

PAIGE  
Nope.

MIKE  
Come on, I'm starving.

PAIGE  
It's been medically proven that the average person can live off their own body fat for three to five days.

MIKE  
Yeah...so?

PAIGE  
So...you're in no danger of starving for at least a month.

MIKE  
Just give me the candy bar.

PAIGE  
No.

MIKE  
I'll come down there and take it.

PAIGE  
I'd like to see you try.

CUT BACK TO

INT. KITCHEN - DAY

Mike get's up and walks down to the other end of the table and yanks the candy bar away from Paige.

PAIGE  
Hey! Give it back toe jam!

Paige starts to get up but Mike shoves her back down in her seat.

(CONTINUED)

MIKE

Sit down, Twerp. You don't want any  
of this.

Mike starts to walk away from the table opening the candy  
bar.

CUT TO

IN ON MIKE- MEDIUM CLOSE UP

Still the interior of the kitchen but now the camera is in  
on Mike, from the waist up. He is looking very self  
satisfied and pleased with the fact that he has just stolen  
candy from an eight year old.

PAIGE (VO)

Hey! Geek Boy!

Mike turns and gets a shocked looked on his face.

Holding the same shot Paige suddenly flies into frame  
tackling Mike. They fall out of frame and we hear the sounds  
of furniture crashing and a fight.

CUT TO

INT. KITCHEN - DAY NEW ANGLE

Paige walks calmly back into frame. She brushes her hair out  
of her face and holds up her candy bar.

PAIGE

like taking candy from a baby.

FADE OUT