EXT. SERITEI - FOREST - DAYTIME

A pair of feet run through the deep forest of soul society. Branches and twigs break from each step and loud breaths from the person running jumps over a log.

It is a female who looks behind herself because a creature is chasing her. A loud GROWL resonates which frightens her more as she continues to try and escape her pursuer.

Her clothes are torn and ragged, a few patches of her skin show BLOOD from SCRATCHES and SCRAPES, possibly from her foe.

A high pitch SCREAM from her, echo’s in the deep forest.

GIRL

Somebody help me! Please!

As she runs faster, she looks behind again to see a large creature which is running on hind legs. It is all white, with a tail behind it that whips around that hits branches to pieces.

Its mouth is open and large, its tongue hangs out with saliva that drips off the tip grossly.

The creature has no white in its eyes, just black with perfect red iris’s in the middle. The creatures TEETH are sharp and each are stained with yellow and red.

It does wear somewhat torn clothing, that covers its extremities, but it does not have any weapons. Its CLAWS are long enough to do the proper damage.

EXT. SERITEI - FOREST - CONTINUOUS

The girl passes a large boulder and turns around its edge to hide herself as quickly as possible. But the creature sees her move and jumps above the boulder to try and gain pace.

Her feet stumble a few times but she recovers and runs some more. She continues to yell for help...

GIRL

Please, anybody! Help me! (Screams)

EXT. SERITEI - CHASM - SECONDS LATER

At an edge of a cliff, the girl stops suddenly and looks down a deep RAVINE. The height is about one thousand feet.

(CONTINUED)
She turns to see the creature coming.

**EXT. CREATURE – CONTINUOUS**

The CLAWS extend from its hands as it reaches to its prey. A few TREES fall from its onward speed and barrage. The girl begins to back towards the edge of the cliff inch by inch.

Her breathing is fast, she looks side to side for a means of escape, but sees nothing in sight. Instead, she backs up more.

The creature jumps for her, but she falls backwards.

**EXT. CLIFF SIDE – CONTINUOUS**

She falls and screams her fright from such a bold move. The creature stares at her from above as she falls to her death.

**EXT. DISTANT VIEW OF CLIFF – SECONDS LATER**

Her body plummets to the ground as she continues to scream. a tree top line shows her body entering the forest and with a loud THUD the chase ends.

**EXT. GROUND FLOOR – SECONDS LATER**

From her body, the creature simply stares at her for a few more seconds to make sure she is dead. Then leaves alone disappointed from its loss.

On her neck her hair falls slightly to allow a WHITE BEETLE to be shown tattooed on her skin. The PINCER MANDIBLES on the beetle click once, then fades to a more dim color.

FADE OUT:

TITLES START

FADE IN:

**EXT. COMMAND CENTER – SOUL SOCIETY – DAYTIME**

A lonely captain commander sits behind his desk, his eyes are closed, and although he looks like he is sleeping, in fact he is meditating.
CONTINUED:

A door opens and his lieutenant Chojiro Sasakibe walks in and kneels in front of the commanders desk.

CHOJIRO
Captain Commander, a disturbance has been detected near the blue mountains.

COMMANDER
What kind of disturbance?

CHOJIRO
That is yet to be ascertained, but it sounds like an individual was heard to be in distress. We have sent an investigation unit to find out more.

COMMANDER
Keep me informed of all your leads. Whatever it may be could be a danger to those in that province.

CHOJIRO
Yes sir.

A few seconds of silence then...

CUT TO:

EXT. BLUE MOUNTAINS - AN HOUR LATER - DAY

In the forest, both Captain Byakuya and Renji walk among dead leaves and broken branches. Pieces of trees lay on the ground in shards and debris.

Byakuya looks to a path which seems to be made by something big.

BYAKUYA
Whatever it was, it has strength and power.

RENJI
Kind of like when Ichigo when he opens his mouth.

Byakuya kneels to the ground and looks at a set of foot prints. Then sees another pair, which are much smaller.

(CONTINUED)
BYAKUYA
A person was chased through here.
The pursuer was no more than fifty
feet away the whole time.

RENJI
By the impressions of the prints,
what ever it is its big. Maybe
three hundred pounds.

BYAKUYA
A good assumption.

Renji looks at a tree where CLAW marks are shown.

RENJI
Here too, these marks show it has
claws. An animal?

BYAKUYA
Not in these part of the woods.
Most of this province is protected
by border guards who watch for
large animals.

RENJI
So what made these? A hollow of
some kind?

BYAKUYA
Maybe. But it runs on both feet
which suggest a man, or a hybrid of
a kind.

From their left, Captain Toshiro Hitsugaya approaches and
stops to look at the evidence with Byakuya. His eyes are
narrow slits as he leans down to stare at the prints.

TOSHIRO
It’s not a man. Most likely now a
hollow form.

RENJI
(argues)
Didn’t I just say that?

TOSHIRO
You said, ‘A hollow of some kind?’

RENJI
So? It’s the same thing!
TOSHIRO
You have to be careful on your reports if you want to solve this case.

Renji simply stares at Toshiro and fumes for a few seconds. Then...

RENJI
Fine, then it’s a hollow.

As both argue, Byakuya looks to his right and sees the path leading to another spot. He then walks off leaving both his subordinate and Captain banter on.

Toshiro stops and stares at Byakuya.

TOSHIRO
What is it?

BYAKUYA
New evidence.

Toshiro leaves Renji alone which causes Renji to spout more of his complaints.

RENJI
Hey, wait a minute, leaving during an argument? That’s not too polite to do such a thing Captain Hitsugaya.

TOSHIRO
Come on.

RENJI
(defeated)
Fine.

All three walk among the dark trees, debris and logs are splayed on the ground in a violent manner. Shards of wood and small spatters of blood are seen on the dark ground.

Byakuya looks around to see another path which is swathed through a thicket of trees. It leads to an edge.

EXT. CLIFF – SECONDS LATER

As Byakuya walks out, he notices the prints that end near the cliff edge. The creature’s prints are twenty feet away from the edge which suggests it was in a mode of attack.

(CONTINUED)
Renji also walks out and stops beside his Captain.

    RENJI
    A dead end.

Toshiro walks to the edge and looks down.

    TOSHIRO
    Not likely.

EXT. CLIFF SIDE – TOSHIRO – CONTINUOUS

Toshiro looks down until he sees the dead body of the girl at the bottom of the cliff. Her hand is grossly hanging over her head, between her fingers, Toshiro just gazes at her.

Byakuya joins him and also looks down to notice the dead girl. Renji walks up and looks down as well and to his surprise...

    RENJI
    What is it we’re dealing with? It didn’t even take the body back?

    BYAKUYA
    Perhaps not so much of a hollow, but – something more devious.

Silence as all stare at the poor dead girl.

CUT TO:

INT. SERITEI – HOSPITAL – SOME TIME LATER

The body is on a slab in the morgue, Captain Retsu Unohana stands over it and examines carefully of the marks and scrapes which have been made by the creature.

Byakuya walks in as she is about to make an incision on the dead girls chest.

He sees a scar on the dead girls chest.

    BYAKUYA
    Have you found anything?

    RETSU
    I was just about to start my examination of her interior.
    (MORE)

(CONTINUED)
CONTINUED:

RETSU (CONT’D)
Although the fall had killed her, something told me she may have been a messenger.

BYAKUYA
What brought you to this conclusion?

RETSU
Do you see this?

She points to the girls neck which shows the faded white beetle.

RETSU (CONT’D)
This is a symbol from a prominent family outside the borders of soul society. They use people like her to deliver very important messages. But not in the form some may come to expect.

BYAKUYA
And you expect to find the message inside of this girl?

RETSU
Yes. Usually it is under the skin and can be simply cut out with a knife. But in this case, it may have been buried near her heart. And the only way to retrieve it is to perform surgery. I just hope that the message isn’t damaged from the fall.

BYAKUYA
If the beetle is a symbol of high status, then the commander should be informed.

RETSU
My thoughts exactly.

BYAKUYA
Contact me when you show results.

RETSU
Of course.

Byakuya leaves the morgue.
A close view of Retsu’s fingers show which hold a scalpel. She moves in slowly and then makes a deep cut. A squishy sound emanates in the near empty room.

CUT TO:

EXT. MEANWHILE IN THE REAL WORLD - NIGHT TIME

A neighborhood, it is quiet albeit for a loud voice which resonates in the close quartered block of families.

ICHIGO (V.O.)
What the hell?

A crash sound then...

INT. ICHIGO’S ROOM - SECONDS LATER

Ichigo is standing over Kon and looking down on the annoying doll. His face is red with anger as he spouts...

ICHIGO
(angry)
You dumbass, you could have killed me.

KON
(nervous)
I’m sorry, I thought it was safe.

ICHIGO
Using needles like that isn’t safe, my head nearly exploded!

KON
It’s not that bad, besides your skin looks much better now.

Ichigo looks into a mirror and notices his skin is bright and peachy color without any blemishes. He simply stares for a moment and then scowls back to Kon.

ICHIGO
Mind telling me, where exactly you got those needles?

KON
I got it from Captain Urahara Kisuke. He said it would remove all those nasty little pimples you keep getting.

(CONTINUED)
ICHIGO
(shouts)
I don’t have pimples!

Ichigo nearly kicks Kon out of his way when Kuchiki Rukia opens the closet door.

RUKIA
Ichigo.

ICHIGO
Uh? Rukia? What is it?

She is holding a cell phone which is connected to soul society.

RUKIA
A distress message from Soul society. All Captains have been assembled including the lieutenants.

ICHIGO
For what?

KON
Probably to have your head removed to hide those pimples.

Ichigo picks up Kon and throws him to his bed in frustration.

ICHIGO
Shut up you little bastard.

RUKIA
We have to go.

ICHIGO
Why do I have to?

RUKIA
Because Captain Hitsugaya asked. He wants you there as well.

ICHIGO
Me? He asked for me?

RUKIA
A mystery to me too.

ICHIGO
Hey wait a minute, what’s that supposed to mean?
RUHIA
Nothing. But let’s go anyway.

ICHIGO
No really. What’s that supposed to mean?

Kon simply stares at Ichigo and crosses his arms.

KON
Sheesh, talk about a thick head.

Ichigo turns around to shout at Kon one last time.

ICHIGO
You, stay here. We’re not done yet you little...(Cut Off)

Kon turns his butt and he slaps it a few times to intimidate Ichigo.

ICHIGO (CONT’D)
You little turd!

As Ichigo is about to approach Kon, Rukia grabs Ichigo’s ear and pulls him to the window.

RUKIA
(frustrated)
Would you come on?

ICHIGO
Ow! Hey hey hey, watch the ear!

Both thrust out the window.

CUT TO:

INT. URAHARA’S HOME – MOMENTS LATER

Both Rukia and Ichigo stand in the doorway as Urahara greets them both.

URAHARA
Ah, Kurosaki Ichigo, Kuchiki Rukia. What brings you here at this time of night?

RUKIA
We need to use your gate.

(Continued)
URAHARA
Most likely to help with the investigation?

RUKIA
Yes.

URAHARA
It seems the Captain Commander has set a full alert to soul society once again.

ICHIGO
Why?

URAHARA
A mysterious messenger girl was murdered yesterday. A message which was retrieved by Captain Unohana was to be delivered to the Commander and to warn him about a possible coo.

ICHIGO
Against who?

URAHARA
Who do you think?

ICHIGO
Well who?

URAHARA
The commander himself.

Both Rukia and Ichigo have a flabbergast expression.

RUKIA
Who do they think it is?

URAHARA
They don’t know yet. All the message said was, ‘Beware of the darkness which will spread like a plague.’

ICHIGO
Pretty vague message.

URAHARA
Much like our livelihood.
ICHIGO
Who killed the girl?

URAHARA
They think a creature which may be a hollow. But that’s yet to be proven.

ICHIGO
Well if they got all of seritei alerted, why do they need us?

URAHARA
Captain Hitsugaya requested both of you to accompany himself and Renji past the Blue mountains where this girl was found. Most of the other captains are required to oversee the rest of soul society.

ICHIGO
Plus to keep the Commander safe at the same time.

URAHARA
Exactly.

Rukia and Ichigo look at each other once, and then nod.

URAHARA (CONT’D)
So then, ready to go?

ICHIGO
Just be sure this time It’s not up past a mile like you tossed us into last time.

URAHARA
Well that was my mistake. But this time I have a broader sense of how the gate will operate.

Urahara’s face is seen smiling under his hat, which he tips ever so slightly.

CUT TO:

EXT. SOUL SOCIETY - MOMENTS LATER

A white door opens in midair. Both Rukia and Ichigo walk out and stand together. As they look down Rukia’s eyes go wide and both Ichigo and Rukia fall to the ground below.

(CONTINUED)
RUKIA/I CHIGO
(screams)
Ah!

EXT. GROUND – SECONDS LATER

Rukia plunges into a fountain as Ichigo hits the ground on his back and it cracks and he falls through the city streets.

A splash is heard as Rukia gets up and wrings out her uniform’s hemline. She looks up to the sky and scowls with frustration as she climbs out of the fountain.

She then approaches the hole in the streets and shouts...

RUKIA
Ichigo, you okay?

ICHIGO (V.O.)
I’m gonna kill that guy!

RUKIA
Well quit playing around and let’s go meet Captain Hitsugaya. We don’t wanna be late.

ICHIGO (V.O.)
I’ll meet you in a minute. Just let me sharpen my sword first. Then I’ll fillet him like a blowfish. No wait, better yet, like a Coyfish. No even better...

Rukia’s eyes turn from surprised to drooping as she listens to his complaints.

CUT TO:

EXT. OUTSIDE TENTH DIVISION SQUAD BARRACKS – DAYTIME

Toshiro is leaning against a wall as Rukia and Ichigo walk up to meet him and Renji.

Rukia greets both with respect as Ichigo uses his usual manner of hello.

RUKIA
We have arrived as ordered Captain Hitsugaya.

(continues on next page)
ICHIGO
Hey, Toshiro. Renji.

TOSHIRO
That’s Captain Hitsugaya. And you are both late.

RUKIA
My apologies. But Ichigo had some - uh trouble from his trip.

RENJI
Fell on his ass again?

ICHIGO
(upset)
Hey it’s not my fault that Urahara has a low level aim.

RENJI
No excuses, you lost your grip and found yourself up in the air again. That simple.

ICHIGO
It’s not that simple you pink haired chimpanzee.

RENJI
What was that? It’s not pink! I have red hair. Darker than yours!

ICHIGO
So what? It’s still pink in my view.

Both begin to butt heads.

Suddenly both Ichigo and Renji feel it is time for a show off as Toshiro and Rukia watch in utter dismay.

TOSHIRO
Does this always happen when they are together?

Rukia and Toshiro watch Ichigo and Renji grab each others uniform and play tug of war. Rukia has her arms crossed over her chest as Toshiro walks up to both of them and slaps a hand each on the back of their heads to snap them out of their argument.

(CONTINUED)
Ichigo is surprised and Renji stops to apologize to his superior.

RENJI
Sorry, Captain Hitsugaya.

ICHIGO
Yeah me too. Sorry.

RENJI
So where do we go from here?

TOSHIRO
Past the blue mountains. We need to find the girls village and find out who sent her.

All four begin to walk away from the barracks.

As they leave a set of horses soon arrive with from the opposite direction. On one horse a young man sits high, his clothes are regal looking, and his face is young with no apparent aging. A few onlookers in the streets stop to see who is the important one riding the horse.

SHINIGAMI #1
Who do you think it is?

SHINIGAMI #2
Never seen him before. But he looks like a noble.

SHINIGAMI #1
At this time of crisis?

SHINIGAMI #2
Well when you’re a royal, you can do whatever you want.

EXT. ROYAL BARRACK - SECONDS LATER

The man on the horse rides to a group of shinigami who are standing outside a building. As he climbs down, he barks orders to one shinigami...

This royal man’s name is Jensuo Hirigari.
CONTINUING:

JENSUO
Would you please tend to my horses?
And bring in my luggage?

BARRACK SHINIGAMI
Uh, yes sir.

JENSUO
And make sure I am not disturbed in
the next hour. I wish to have a
nap.

BARRACK SHINIGAMI
Yes sir.

He walks in the barrack and closes the door. His barrack
shinigami simply huffs as he does his work.

BARRACK SHINIGAMI (CONT’D)
Hmf. A bit stuffy are we? Lousy
rich people...(Cut Off)

BARRACK SHINIGAMI #2
Sh! Not to loud, do you want him to
hear you?

BARRACK SHINIGAMI
Who cares? I’m not some piece of
meat he can simply order around.

BARRACK SHINIGAMI #2
Well, don’t let the commander hear
you say that, he’ll take your
status in a blink of an eye.

BARRACK SHINIGAMI
Bah!

The shinigami takes Jensuo’s luggage and his partner removes
the horses to a nearby stable. He then enters the barracks
and closes the door.

CUT TO:

INT. URAHARA’S HOME – BEDROOM – NIGHT TIME

On a bed, Yoruichi is sleeping soundly. Her blankets are off
nearly all the way, which shows her shapely body in a deep
slumber. She is wearing a T-shirt and skimpy underwear which
is seen by the moonlight from an open curtain.

(CONTINUED)
Her body moves slightly as if she is in a dream. Then without any warning, she is sitting upright on her bed with both of her eyes open wide.

They are glowing white and are pulsing in slow second intervals. Her hair begins to rise and flay in slow motion as she begins to speak in an old an ancient language dialect of Japanese.

YORUICHI
(speaks in ancient Japanese)
The blackness is coming. My revenge will not use mercy. My revenge will rip out your heart Yamamoto.

Her eyes then revert to normal and as she sits and looks around her room for a few seconds, Urahara knocks on her door jam.

URAHARA (V.O.)
(behind door)
Yoruichi, are you okay?

Silence.

URAHARA (V.O.) (CONT’D)
Yoruichi.

YORUICHI
I’m fine. I just had a nightmare.

URAHARA (V.O.)
Would you like some tea to relax with?

YORUICHI
Thanks, that would be nice.

URAHARA (V.O.)
I’ll have it ready when you are.

Urahara leaves the door and Yoruichi gets up and slips on a silky robe over her night clothes. Then opens the door and walks to the common room.

INT. COMMON ROOM – MOMENTS LATER

Yoruichi sips on some tea as Urahara asks his most obvious question...

(CONTINUED)
URAHARA
So - what kind of nightmare did you have? Nothing too distressing I hope.

YORUICHI
It’s hard to explain. I felt as if something else was talking to me through my dream. I pictured myself in a room, the walls had blood on them, and there were betrayal signs everywhere.

URAHARA
Betrayal signs? Do you know what they said?

YORUICHI
No. I can’t remember them very well.

URAHARA
Hm.

YORUICHI
What is it?

URAHARA
Perhaps it has something to do with the murder in seritei yesterday.

YORUICHI
A murder?

URAHARA
Yes. A messenger was killed which was to drop off a message to the Captain Commander himself. Now he has all of Seritei on full alert.

YORUICHI
What else is happening?

URAHARA
Most of the Captains have been stationed near the Commanders home, but there is an investigation team going past the blue mountains to find out where this girl came from.

YORUICHI
Blue mountains? But that territory has been off limits for centuries.
URAHARA
Yes. And now it seems a voice from beyond that province is calling out. Whoever it is, is getting ready to deliver the main message. The first one was just a taste of what is to come.

Yoruichi gets up and proceeds to open the front door to leave Urahara’s home.

URAHARA (CONT’D)
Where are going at this time of night?

YORUICHI
To find out what else may have been hidden.

URAHARA
You’re not even dressed.

YORUICHI
(smirks)
Did that ever stop me before?

URAHARA
(smiles)
Quite right Yoruichi. And good luck.

She leaves his home and closes the door.

EXT. YORUICHI – FRONT DOOR OF SHOP

As she stands still, she closes her eyes and concentrates. Suddenly she transforms to a cat and scampers off into the night.

CUT TO:

EXT. BADLANDS – NEAR THE BLUE MOUNTAINS – AFTERNOON

Ichigo is walking behind Rukia who seems to be bored with the walk. Renji is eating an apple as he keeps pace with Hitsugaya in front of them.

ICHIGO
So how far now?

Silence.

(CONTINUED)
ICHIGO (CONT’D)  
Hey, Toshiro. How far?

Toshiro agitates with his constant questions and looks back to answer.

TOSHIRO  
If you must know, we are about two miles away. So stop asking.

RUKIA  
What’s wrong?

ICHIGO  
This walk, we could have flashed all the way there by now.

RUKIA  
That’s easy enough, but we could miss something along the way.

ICHIGO  
This is boring. How long now?

TOSHIRO  
Enough! Just be quiet for now, your bantering is grating my nerves.

Ichigo admits defeat and walks on with Rukia. Renji stops ahead and stares to a dark patch of forest. Toshiro stops beside him.

TOSHIRO (CONT’D)  
What is it?

RENJI  
Someone is watching beyond those trees.

Toshiro looks to where Renji is staring at. His eyes never waver as he watches the dark patch of trees. Suddenly...

EXT. TREES - GROUP OF ASSASSINS - SECONDS LATER

Six men which are in black clothes jump out and begin to engage Ichigo and his friends. Rukia jumps out of the way and unsheathes her sword.

Toshiro also unsheathes and attempts to fight back two men at once.

(CONTINUED)
Renji takes on two as well. All begin to clash swords with a fury. Metal on metal sounds reverb in the forest as Ichigo stands against one, Rukia has her own foe and soon it’s an all out private war.

One assassin uses a type of spell which blackens the area until it is just Ichigo and his group standing together. All remain still in the blackness, Rukia casts a spell to lighten their spot with a glow orb above them.

An assassin jumps out of the darkness and engages Toshiro.

**EXT. TOSHIRO - QUICK DEATH - SECONDS LATER**

The assassin runs and attacks Toshiro. But Toshiro is just a bit too fast as he dodges away and slices his opponent once across the chest.

Blood sprays outwards and the assassin hits the ground dead.

Rukia flips over her opponent once and hits the assassins head with a blow with her sword. The blood spurts out and he yelps as he hits the ground also dead.

Ichigo has now two opponents engaging in a fierce battle with him. He dodges one swing after another like a seasoned professional. He uses his sword like a master and slices one opponent across his chest. His other foe assassin jumps to Ichigo and yells a war cry as he slices downwards.

Renji uses a flash step and swings once, it hits Ichigo’s foe and very quickly the assassin dies.

One assassin is left.

No movement is apparent, and the assassin speaks out to the group as a warning.

**ASSASSIN**

Do not approach! This is your only one warning.

**RENJI**

Hey, we go where we want in this land. We’re investigating a murder.

**ASSASSIN**

Yes we know. But to do so will bring more damages down on us. Just go back and leave this to us.

(Continued)
TOSHIRO
Who is us?

ASSASSIN
(hesitates)
The white beetle clan.

He then disappears in a flash and the three are now back in the forest as before. All of the bodies are gone as well, even the blood which was spilled.

ICHIGO
White beetle clan? What kind of name is that? I can see White Mantis clan or White Tiger. But White beetle?

Renji walks up to Ichigo and grabs his uniform in a huff.

RENJI
Hey, bad ass. A White Beetle is an honorable creature. Some times meant for good luck. So watch your mouth.

Ichigo taps away Renji’s hand and adds a rebuttal...

ICHIGO
Okay fine, whatever! It’s just a strange name.

TOSHIRO
It is a name of an old clan. One that has been in hiding for a long time. Most of the noble houses used them in times of war or trade negotiations in case one noble could not appear.

RUKIA
So this girl was a part of the White Beetle clan? So why was she killed?

TOSHIRO
To stop a coo. I think the clan was warning the Captain commander of a pending war.

RENJI
Now? Why after all this time?
TOSHIRO
I don’t know.

ICHIGO
Well what about her killer? Think it might have been one of them?

TOSHIRO
No. Besides what ever or who ever killed her was meant to stop her delivering the message.

ICHIGO
So now what?

TOSHIRO
We push on.

ICHIGO
After that? You know they’ll be watching us.

TOSHIRO
Yes.

Toshiro walks on as if nothing has happened. Renji accompanies him as Rukia and Ichigo stand still.

ICHIGO
Well, I need the work out anyway.

RUKIA
Ichigo, it’s just not them we have to worry about.

ICHIGO
Huh?

RUKIA
What ever killed her is still in the badlands. And from what I learned about the killer, it’s not exactly as diplomatic as our foes we just defeated.

ICHIGO
So? Then we’ll have a really good work out.
Ichigo then proceeds to walk behind and catch up to his other friends who now have a good gap between them. Rukia looks to the ground and sighs and marches on.

CUT TO:

EXT. 2ND DIVISION ARENA – DAYTIME

Outside the barracks, Yoruichi is standing alone and over looks the open arena where a few students are sparring together.

Soifon approaches and in surprise interrupts her former teacher.

SOIFON
Yoruichi sama, why are you here?

YORUICHI
Just to see how things are going. I heard about what’s been going on. Has anything been out of the ordinary?

SOIFON
Nothing yet. Which is why most of the captains have been on alert most of the time. How did you hear about it? I though you were in the real world.

YORUICHI
I was, Urahara let me in on it.

SOIFON
Figures. He can never be trusted anyhow.

YORUICHI
Oh let up a bit Soifon, besides he’s just looking out for his friends.

SOIFON
He’s not my friend.

YORUICHI
So you always manage to spurt out.

Soifon becomes a little agitated with Yoruichi’s comments and then walks up to her and looks her in the eye.

(CONTINUED)
SOIFON
Why do you defend him? Huh? What has he ever done to merit that?

YORUICHI
You’ll find out. So don’t worry about it for now.

SOIFON
(defiant)
I’m not, I simply hate his guts. That’s all.

YORUICHI
You know (cracks knuckles) you look a bit out of shape.

SOIFON
What was that?

YORUICHI
I said you look a bit out of (Cut Off)

Without warning Soifon releases a fast punch which Yoruichi dodges without a care. Soon both girls are in a sparring match of their own with punches and kicks galore.

The students who were sparring, begin to watch both jump around the arena like wildcats.

Soifon uses her own blend of magic and kido as a means to halt Yoruichi’s advance.

Yoruichi dodges and throws her own kido spell to throw up a shield from Soifon’s rage.

YORUICHI (CONT’D)
Not bad kiddo. But your dodging left arm is a bit low.

SOIFON
You just watch your own ass girl.

She casts another spell which nearly connects to Yoruichi’s head. Some of her hair tips get singed with the attack.

SOIFON (CONT’D)
Hah! Looks like your age is settling in.

YORUICHI
With age comes experience.

(CONTINUED)
Yoruichi then swings once as she uses a Kido spell which causes Soifon to dodge quickly. But Soifon is too late and is hit once.

**EXT. ARENA WALL – CONTINUOUS**

Soifon then reels backwards and hits a concrete wall with so much force that it breaks into tiny pieces.

Her face shows more anger and rage as she advances to Yoruichi again.

Suddenly she calls out...

SOIFON
Shunko!

YORUICHI
(shouts)
Wait!

Soifon stops for a moment.

YORUICHI (CONT’D)
That’s not the type of sparring ability for this place. It is too powerful to use and you know that.

Soifon lowers her hand and lowers her head as well. She then takes a deep breath and steps back once to allow Yoruichi to approach.

SOIFON
You’re right. I - am sorry Yoruichi. I just - got lost in the match.

YORUICHI
Don’t sweat it. It was a good match though. Still have that edge like always.

Soifon blushes a bit with her comment as a student walks up to both of them. It is Jensuo.

JENSUO
Remarkable. How did you do that - that spell?

YORUICHI
Simple, just imagine the effect in your mind and it will happen.

(CONTINUED)
CONTINUED:

JENSUO
That simple? I can barely keep up with the others in just hand to hand.

SOIFON
Well you can learn more if you don’t stop to ask questions all the time. Keep practicing.

JENSUO
Uh, yes, yes sensei. Forgive me.

He runs off to join his fellow students once more as Yoruichi watches him.

YORUICHI
Who is that?

SOIFON
His name is Jensuo Hirigari. A new student from a noble family.

YORUICHI
Noble? How come I’ve never heard of him?

SOIFON
He is new. Apparently his family transferred him to another relative because of his lazy nature. In doing so, they enrolled him for the academy.

YORUICHI
But isn’t that a bit rough? I mean really, most of the noble houses don’t use their own families for shinigami academy.

SOIFON
They did with you.

YORUICHI
Yeah that’s different, I wanted to enroll. He looks like he doesn’t. He just doesn’t have the heart.

SOIFON
He will. I’ll make sure of it.

Yoruichi stares at Soifon for a moment and Soifon leaves Yoruichi alone to attend other duties.
The student tries his best to keep up but gets hit to the ground in one fell swoop by a partner. A few laughs and chuckles from the other students make his face flush red with embarrassment.

He then looks up to see Yoruichi staring at him from the bleachers and he asks a fellow student.

JENSOU
Tell me, who is that?

STUDENT
Who? Yoruichi? Man, you better look elsewhere to fill that void.

JENSOU
What do you mean?

STUDENT
She’s a royal. Way out of your league.

JENSOU
A royal huh? I always like a good challenge.

STUDENT
Well challenge away, but you’ll be disappointed in the end.

The student resumes his training with another partner as Jensuo simply stares at Yoruichi with delight in his eyes.

EXT. BLEACHERS - YORUICHI - CONTINUOUS

She watches him carefully and smirks once as she walks away from the arena. Her hair playfully whips with grace as she walks off.

Jensuo can only watch her with an open mouth. His skin sweats slightly as his face is now red with lust. His breathing quickens as he watches Yoruichi disappear around a corner.

EXT. SMALL ORCHARD - MOMENTS LATER - DAY

Yoruichi is sitting on the ground with her eyes closed as Jensuo creeps up behind her as quietly as he can. Yoruichi smiles and calls out...

YORUICHI
Not very quiet are you.

(CONTINUED)
(surprised)
Huh? Oh - uh, I was just - just walking back to the - (Cut Off)

YORUICHI
Never mind. Join me if you want. I was just meditating.

JENSUO
Oh - well - yeah sure why not.

He sits beside her and both remain quiet as Yoruichi closes her eyes once more.

YORUICHI
So, what brings you here?

JENSUO
Uh - just wanted to meet you.

YORUICHI
No I meant why are you here at the academy?

JENSUO
Oh. My family thought it might be good for me to learn a bit of humility. So they enrolled me here.

YORUICHI
And you don’t want to be here do you.

JENSUO
No I do. It’s quite fascinating to see the students learn some wild skills. I just learn slow.

YORUICHI
It’s okay. First days are the worst. Mine were full of mistakes in all forms. Fell on my butt many times before I got the knack.

JENSUO
You don’t look like you can have any problems at all.

YORUICHI
Practice, practice, practice. My life is filled with nothing but practice.

(CONTINUED)
Soon however I got myself to a status where they appointed me to look after the corps. But I had to leave for a mission.

JENSUO
What kind of mission?

YORUICHI
It’s not important. But since my leave, your teacher Captain Soifon has been more than worthy to take my place.

JENSUO
You don’t want it back?

YORUICHI
Don’t need it. Most of the soldiers are well beyond able to do that. I simply oversee them at a distance.

JENSUO
Hm.

YORUICHI
What’s wrong?

JENSUO
Nothing. It just seems strange that a royal can be so open about such things.

YORUICHI
Well it’s not like I want to be in the palace. Boring lectures, boring papers to sign every minute of the day. No I don’t think so.

JENSUO
So you like adventure?

YORUICHI
Only the best kind. You’ll see. You’ll want it too.

Jensuo smiles at her comment and he closes his eyes as well to join in her meditation.
From behind them, Soifon is watching closely from behind a tree. Her face is expressing anger and contempt for this student.

CUT TO:

INT. BARRACKS 2ND DIVISION MESS HALL - LATER ON - NIGHT

Jensuo is talking with his fellow students in a rather exciting tone of voice. His partners listen intently as he rambles on about his meeting with Yoruichi...

JENSUO
She was - was - well beautiful. And not to mention she was brash. Said anything that came to her mind. No hesitation.

STUDENT
What else?

JENSUO
We just talked about her early academy days and such. I could only look at her, not paying any attention to what she was saying. She is that mesmerizing.

STUDENT
Wow. I wish I could get a royal to just simply say hi to me once in my life. Let alone have a conversation with one.

JENSUO
It’s not just the conversation, there was something about her which said fellow warrior. Not because she can fight, but she can relate to anyone.

Jensuo sips from a small cup which causes him to nearly fall over.

The students laugh as he is getting drunk with every sip.

STUDENT
Whoa there. Can’t drink it too fast. You won’t wake up tomorrow.

(CONTINUED)
As he drinks some more sake, he then falls over completely and lands with a hard thud on the floor. Yoruichi walks in and smiles at the group.

One student stands up to attention without hesitation.

YORUICHI
Easy, easy. I’m not here to judge.
So what are you all drinking to?

STUDENT
(with respect)
Just – just – having a night cap with Jensuo. Welcoming him to the barracks.

YORUICHI
Looks like he can’t hold his sake.

STUDENT
Yes ma’am. Uh, do you wish him to be dunked in cold water?

YORUICHI
No. I’ll take him back myself.
Where is his bunk?

STUDENT
He doesn’t have one.

YORUICHI
Huh? Where does he stay?

STUDENT
In the guest house. Orders from Captain Soifon.

YORUICHI
I see. Well, you guys better get to bed then if you all want to wake up. Soifon does not like tardy kids.

ALL STUDENTS
Yes Ma’am!

Then all quickly leave the mess hall where Yoruichi looks down to a drunk royal student. He is sleeping soundly on the floor. She then reaches down and picks him up with no effort.
EXT. GUEST HOUSE - MOMENTS LATER - NIGHT

She opens his door and walks inside. She then closes the door quietly.

INT. GUEST HOUSE - CONTINUOUS

Yoruichi walks to the bed and places his heavy body on the bed and covers him up with a blanket. For a moment, she stares at him for a few seconds and gently brushes his hair from his face.

His eyes open ever so slightly and asks in a weak voice...

JENSO
Who is there?

YORUICHI
It’s just me. Go to sleep.

He closes his eyes and slumbers to a deep sleep. Yoruichi then turns and walks back to his door and leaves his domicile.

EXT. GUEST HOUSE - CONTINUOUS

As she leaves she sees Soifon behind a tree and calls out to her...

YORUICHI
You can come out now.

SOIFON
How long?

YORUICHI
Oh I knew all the time. So why are spying on him?

SOIFON
He’s not to be trusted. There is something about him I can’t put my finger on.

YORUICHI
Jealous?

SOIFON
(utter surprise)
What? Are you - kidding me?

(CONTINUED)
CONTINUED:

YORUICHI
Hey he’s open for grabs why don’t you?

SOIFON
What?? How can - can you - say that? He’s a student, my student. And it is forbidden to engage in a student teacher relationship.

YORUICHI
I suppose you’re right. Maybe I can pursue him.

She then walks away leaving Soifon alone with her mouth hanging open from such a bold statement. Soifon then glances to Jensuo’s door then back to Yoruichi, then leaves in a huff.

CUT TO:

EXT. NEAR THE BLUE MOUNTAINS - CAMPSITE - NIGHT

Ichigo and Rukia lie side by side looking up to the stars. Toshiro sits alone watching the area with a keen eye as Renji munches on an apple.

Ichigo then comments to Renji on his eating habits...

ICHIGO
Mind if you chew with more silence?

RENJI
Hey, I’m hungry. So shut up.

ICHIGO
Well it bothers me that you chew with your mouth open. Sounds disgusting.

RENJI
I eat the way I want, so zip it.

TOSHIRO
Both of you zip it. We have an early start so get some sleep. Renji...

RENJI
Yes Captain.
TOSHIRO

Wake me in about an hour.

Renji has a surprise expression on his face as if saying why me? But he knows better than to argue then answers...

RENJI

Yes captain.

Toshiro lies down and closes his eyes. The fire crackles in the quiet forest. Ichigo stares more at Rukia then she begins to close her eyes as well. Soon she is asleep and Ichigo looks at her gentle face and smirks once.

Renji sits alone by the fire and watches the area for any danger. He chews his apple which drowns out the crackling of the fire.

ICHIGO

Hey.

RENJI

Shut it.

Dissolve to:

EXT. CAMPSITE - MORNING

Rukia is sleeping still as her left arm is draping over Ichigo’s chest. He is sleeping too as Renji kicks his feet once.

RENJI

Hey, carrot top. Wake up.

Rukia opens her eyes and suddenly realizes where her arm is. She suddenly gets up and her face flushes beet red. She blinks many times as she straightens her uniform out.

Ichigo opens his eyes and yawns loud as he sits up. Toshiro walks in from the forest as he is carrying a bundle of fruit and nuts.

TOSHIRO

Here, eat up quickly. We have to get moving soon.

Ichigo looks to Rukia.

ICHIGO

Sleep okay?

(Continued)
RUKIA
(breathless)
Yes, fine. Never better.

She combs her hair with her fingers and gets up to grab some fruit and nuts. Renji simply eats more without so much as batting an eyebrow when he notices how Rukia slept. It just never crosses his mind.

Ichigo gets up and never bothers to dust himself off. He grabs some fruit and nuts and begins to eat. Rukia stands by herself as she eats, and looks to Ichigo now and then.

TOSHIRO
Ready to go?

RUKIA
Yes.

RENJI
All set, if carrot top is.

ICHIGO
(scowls)
Yeah sure – whatever.

Soon all four begin to trek in the forest once again on the trail to find some more clues.

Renji belches to add to the flavor of a good breakfast.

Rukia walks behind Ichigo while she finishes her fruits. She then grabs a small towel within her uniform and wipes her mouth.

Ichigo looks behind himself then smirks once.

Rukia looks away as if embarrassed. Ichigo has an expression of curiosity.

ICHIGO (CONT’D)
You sure you’re okay?

RUKIA
Huh? Oh yeah I’m fine.

She runs to Ichigo’s side and walks beside him.

ICHIGO
You sure are quiet. Must be the mountain air.

(CONTINUED)
RUKIA
Yes, must be.

She tries to look occupied, instead her eyes seem to waver back to Ichigo for some kind of explanation from him, but it never comes. Her eyes drop to the ground in disappointment.

EXT. RIVER - SOME TIME LATER - MORNING

As they all come to a river, Toshiro looks to the ground and spots discrepancies. His eyes squint as Renji moves to stand beside him.

RENJI
What is it?

TOSHIRO
Tracks, they’re about seven hours old. And they did a bad job of hiding them.

RENJI
Ambush?

TOSHIRO
Possibly. Keep a look out.

RENJI
Yes Captain.

Ichigo walks quietly along as Rukia is silent. She observes a few broken branches nearby from a downed tree. A piece of cloth is hanging off of a twig.

She runs over and looks at it first. Then carefully reaches over as Toshiro turns.

TOSHIRO
Found something?

RUKIA
A piece of cloth. It has some blood on it.

She hands it to Toshiro, he then examines it closely to see anything out of the ordinary.

TOSHIRO
A few days old. Must be from the girl. We’re getting closer. Let’s move.
EXT. BLUE MOUNTAINS - DISTANT VIEW - CONTINUOUS

The group walks along the banks of the river, a few birds fly above to add to the peaceful scenery. Rukia and her group's reflection is cast in the water like a double perfect image.

Ichigo yawns as he trudges along behind Toshiro. Then...

ICHIGO
So what are we supposed to be looking for other than where the girl came from?

TOSHIRO
Are you dense? Have you looked at the landscape?

ICHIGO
Huh?

TOSHIRO
The lands belong to the rival clans which live out here. We’re looking for the village where the clan resides. And judging by these tracks we’re not that far. Maybe another two miles.

ICHIGO
You can gauge that by the tracks?

TOSHIRO
The impressions are deeper here. Meaning the clan is moving on foot instead of the trees like they are used to doing.

ICHIGO
They live in trees?

Toshiro scowls at his remark not believing how low of an intelligence he really has.

TOSHIRO
No, they use the trees to move around, but since they live close by, they are walking instead. Maybe thinking we’ve gone back.

RUKIA
Ichigo and I can be the point, if we see anything at least you’ll know.

(CONTINUED)
TOSHIRO
Not necessary. I’m sure you and Ichigo are well able. But it is more effective to keep the group together.

Renji looks back and scoffs at Ichigo.

RENJI
Too bad, I would have liked to see his butt get kicked again.

ICHIGO
(smirks)
Funny, just keep it up knuckle dragger.

Renji smiles at his insult but pays no heed.

Toshiro then stops and stares at a dark patch ahead of the group. The other stop to also gaze.

RUKIA
What is it?

ICHIGO
(scratches ear)
Must be Renji’s lover.

RENJI
Bite me dick head.

TOSHIRO
Quiet.

All stand silent. Birds chirp in the background and the trees sway in light winds which suddenly arrive. It is an eerie silence something that all are feeling.

TOSHIRO (CONT’D)

Renji.

RENJI
Understood.

Renji then flash steps from sight. Rukia walks up to Toshiro and stands beside him. Her eyes are wide with anticipation.

RUKIA
What is it?

TOSHIRO
I don’t...(Cut Off)
Renji lets out a loud yell and is thrown above the trees only to land near the group who is startled by the sudden event.

Ichigo unsheathes his sword and stands ready.

**RUKIA**

What — is — that — thing?

**EXT. TREES — CREATURE — SECONDS LATER**

All stand to see a large white creature walking with a calm demeanor. Its claws scrape across some trees which cut them all to debris and flying shards.

Toshiro does not hesitate.

**TOSHIRO**

Daiguren Hyorinmaru!

A brilliant white light erupts around his body. And he is surrounded by ice crystals which look like wings. He then lunges to the creature with all of his strength.

The creature stands and swings once and connects to Toshiro’s tiny body. Toshiro then is hit so hard he is thrown back and into a tree line. They all break to thousands of pieces.

Rukia uses her abilities as well.

**RUKIA**

Tsugi no mai Hakuren.

With this call, she then punctures the ground four times in a half circle motion. Then ice flakes begin to form and build into a great white wall which she then swings with her sword.

The wall moves with great speed to the creature, but with utter surprise, the creature is not affected.

Rukia’s eyes go wide and she then dodges the swing which the creatures throws at her.

Ichigo, makes himself ready with his own bankai. A red glowing light surrounds his body and quickly his uniform is now ragged at the bottom hem. And his large sword is now a black sleek katana.

He then uses a flash step to lunge to the creature. With some success, he makes a few hits on the creatures arm. But the wounds heal instantaneously. Ichigo stops and has wide eyes from the small miracle.
CONTINUED:

Rukia yells...

**RUKIA (CONT’D)**

No, don’t Ichigo. He can heal too quickly.

**ICHIGO**

So I noticed. Alright Asshole. Let’s see if you can dodge this.

Ichigo swings and calls out his favorite move...

**ICHIGO (CONT’D)**

Getsuga Tenshou!

With a rapid succession, a red and black energy wave erupts from Ichigo’s Sword. It arcs like a half circle and hits the creature in the chest. But it remains still as if it was just a scratch.

It then lunges to Ichigo and punches him in the stomach which sends Ichigo flying back into the tree line to meet with Toshiro.

Rukia stands in slight fear as the creature walks to her. She remains calm but with apprehension as it reaches for Rukia.

She swings, and it hits its fingers, cutting them all off in one go.

Rukia then turns and runs to her friends who are now recovering.

Renji jumps out and uses his Bankai.

**EXT. TREELINE - CONTINOUS**

Rukia kneels to Ichigo and Toshiro while she keeps an eye on Renji who is battling the creature.

**RUKIA**

Are you okay? Ichigo? Captain?

**TOSHIRO**

We’re fine. Just winded. Do not worry about us at such a time. Just do your job.

**RUKIA**

Yes captain.

She then gets up and runs back to meet with Renji.
Ichigo helps him stand.

**ICHIGO**
You look busted up pretty good. Maybe you should sit this one out.

**TOSHIRO**
Forget it. Just head to its right, and I’ll use his blind side.

**ICHIGO**
If you say so.

**TOSHIRO**
I do. Go - Now!

Ichigo nods and heads back to the battle as Renji uses his Baboon cannon. Rukia uses more of her abilities and stops it as ice holds its feet together.

Toshiro then swings his sword and a long arc shape ice begins to surround the creatures body. Ichigo lunges forwards and swings across the ice, it then shatters to pieces and they fall to the ground.

Soon all are breathing hard as the battle comes to an end. Or does it?

Toshiro stares at the ice pieces, they are not melting.

**ICHIGO**
What’s wrong?

**TOSHIRO**
Something is not right.

**RUKIA**
What do you mean? We beat it didn’t we?

**TOSHIRO**
I don’t think so.

Ichigo looks down to see the pieces begin to assemble back together. One at a time, each piece connects and binds into a larger piece and then another and another.

**RENJI**
What the hell is this thing?
RUKIA
Not a hollow. Hollows don’t do that.

ICHIGO
Whatever it is we can’t let it combine.

RUKIA
It’s too late for that.

Toshiro backs up with eyes wide open, his ice wings dissolve and soon the rest of the group backs up as well watching this horrible sight.

The creature’s body is now back together and its arms sprout out from its sides in a quick flash. New claws extend and its legs extend as well just as quickly.

RUKIA (CONT’D)
This can’t be. This can’t be.

TOSHIRO
Steady. Don’t let it frighten you.

The creature is now fully reassembled and it growls even louder which shake the trees and the ground with its anger.

Suddenly... it disappears from view.

All gasp at the incredible speed it has, Renji stands ready with his sword as Ichigo walks around for a sign.

Toshiro is at the ready, but Rukia... does not see her attacker from behind, she turns hearing the low growl. But before she can swing, it grabs her throat and squeezes tightly.

Blood trickles down her neck and she is gasping for breath. Toshiro uses his talents again to stop the onslaught.

Renji then lunges to the creature with all of his might and strikes the arm, it is cut off and Rukia falls to the ground and grasps her neckline.

The creature grows a new arm and begins again.

Ichigo stops and says...

ICHIGO
Hey... you just did something you shouldn’t have.

(CONTINUED)
The creature turns and stands before Ichigo. Its eyes squint as a light energy emanates from below Ichigo’s feet. His uniform is now beginning to tear away, and his skin is turning white.

**ICHIGO (CONT’D)**

And that is hurt my friends and piss me off.

Rukia looks up to see her friend turning into something horrible, Toshiro and Renji also gape at Ichigo with open mouths.

Soon Ichigo’s hair turns a deep red and lessens on his scalp, his arms tone to a more muscular shape and his legs sprout sharp ingots in the back.

Two horns crunch through his skull and his eyes are black with yellow iris’s.

When the transformation is complete. Ichigo is now in a full hollow form with a reiatsu so powerful the ground shakes even more violently than the Captain Commander.

The creature screams and pushes to Ichigo with all of its might.

Ichigo simply steps aside and swings down on the creatures back, slicing it open and exposing its muscle and blood.

The wound begins to close, but Ichigo does not stop, his fury is transforming into something even more powerful.

Rukia cannot take her eyes away from Ichigo’s transformed state.

The creature then attacks once more, but instead of Ichigo using his sword, he closes his eyes and extends both of his hands outwards.

A bright and orange glow shines on Ichigo’s fingertips, and as Ichigo yells, a large and precise beam of energy shoots to the creature.

**EXT. TREELINE – DISTANT VIEW – CONTINUOUS**

It mows down the forest in one shot, flames and energy melt nearby rocks and boulders. Birds escape the violent beam and soon the area is back to a normal colour.
EXT. BATTLE GROUND - CONTINUOUS

Ichigo stands over a smoldering pile of ash to see if it the creature will begin to reassemble.

Toshiro stands up and walks slowly to Ichigo. Ichigo turns to stare at his friends.

They all gasp and stop.

Ichigo falls to his knees and falls forwards until he is flat on his face.

His body returns to normal and Ichigo is unconscious. Rukia kneels down and places a hand on his back.

RENJI
Such power. I wonder if he knows if he’s using it.

TOSHIRO
If he did not, we would have been killed.

RUKIA
He’s alright, just unconscious. He’ll sleep like this for a few hours.

RENJI
Oh great, so we have to wait for him to wake up now?

TOSHIRO
We might as well recuperate.

Toshiro looks to his right to see a swathed out path from Ichigo’s energy. The trees are brown and burnt, each one hangs over dead and char is the replacement of green.

Rukia looks down to her friend, and whispers...

RUKIA
Ichigo.

She closes her eyes.

CUT TO:

INT. JENSO’S QUARTERS - MORNING

Jensuo wakes up and feels his head pounding.
CONTINUED:

JENSO

Ouch ouch. Damn sake.

JENSO (CONT’D)

Oh no I’m late.

He looks at his window, then realizes...

JENSO (CONT’D)

He scrambles as he puts on his uniform as fast as he can.

Without a thought, he opens the door and thrusts out and runs to the arena.

JENSO (CONT’D)

The captain is going to have my head.

EXT. BARRACK GROUNDS – CONTINUOUS

Jensuo runs past a few students who are minding their own business, he bumps one.

STUDENT

Hey, watch it!

JENSO

Sorry, sorry.

He sprints through the arena gate.

EXT. ARENA GROUNDS – SECONDS LATER

Inside the arena, there is no one around. Not one student is doing their studies or sparring with each other. He stands and looks confused.

Soifon walks up behind him and begins to scold...

SOIFON

They are done, you were supposed to be here in the morning. It is now past time.

JENSO

It can’t be that late. I know I drank a bit too much. But I can’t be that late.
SOIFON
You’re hours late. But, Yoruichi had let me know ahead of time of how drunk you really were. I do not wish my students to arrive half corked. So this is your only one warning.

She comes close to Jensuo and is no more than an inch away from his nose.

SOIFON (CONT’D)
If I ever - ever see you in this class that late again. I will make sure you never step foot back into this arena. I will have you scrubbing the sewers for the next fifty years. Do I make myself perfectly clear?

He gulps and nods yes and answers in a rather intimidated voice.

JENSUO
Yes Ma’am. It will never happen again. Never.

SOIFON
You had better hope not.

She then walks away with a stern gaze into his eyes. He never wavers and when he feels she is gone from his position, he lets out a deep sigh.

YORUICHI
Seems you almost lost your head.

Jensuo looks to his right and sees Yoruichi approaching. She is smiling brightly as she stands before him.

JENSUO
That’s the last time I drink sake.

YORUICHI
Her bark is worse than her bite. Though I hear her bite can be pretty effective too at times.

JENSUO
How could I have slept so deep like that? I have sipped sake before, and was able to wake up early in the morning.

(CONTINUED)
Jensuo sits down on a nearby bench, and then rests his hands on his knees. Yoruichi joins him and both gaze over the arena grounds.

YORUICHI (CONT’D)
So what is really bothering you?

JENSUO
Nothing. I just have a lot to remember. This is not going to be easy for me.

YORUICHI
Never is.

Jensuo looks at her and is mesmerized by her golden eyes. Her hair is in a ponytail which whips slightly with the wind. Without any warning, he leans to her which catches her by surprise.

YORUICHI (CONT’D)
What are you doing?

JENSUO
I just - find you irresistible.

YORUICHI
(smirks)
You do, do you? Do you know the penalty for engaging in such an activity, with a royal no less?

JENSUO
Who cares?

Both of their faces are close now, her eyes are half closed as he inches in further to kiss her lips.

YORUICHI
This is not a good idea.

JENSUO
Of course it’s not. But as you said, my life will know adventure.

YORUICHI
(whispers)
You don’t want it that badly.

(CONTINUED)
CONTINUED:

JENSUO
Oh yes I do.

His lips meet hers and both embrace is a long lustful kiss. A heart beat sounds which make the scene that much more blissful.

EXT. ARENA GROUNDS – BEHIND A WALL – CONTINUOUS

Soifon watches them both kiss, her fingers scrape on the hard concrete wall like a tiger. Her teeth grate together and soon leaves with tears in her eyes.

DISSOLVE TO:

INT. JENSUO’S QUARTERS – LATER – AFTERNOON

Both Jensuo and Yoruichi are standing in the middle of the room. She begins to remove her top and soon her hair flows freely as she takes out her band.

Jensuo removes his uniform slowly as he watches her remove everything else. With curtains closed, she walks to Jensuo and soon both are in an embrace which could melt the polar ice caps.

They land on the bed with her on top, Jensuo takes his blankets and covers them both up.

Yoruichi grabs the last of clothing, and tosses them towards the window. The scene blurs out with Yoruichi’s voice gasping while she enjoys herself.

Later on...

INT. JENSUO’S QUARTERS – AFTERNOON

Both are on top of the covers, her body is draping across his with her right leg. Her hand rubs his chest as they both regain composure from their frolicking.

YORUICHI
What do we do now? We have to tell someone.

JENSUO
Like who? My family would disown me in an instant if they ever found out of this.
Yoruichi looks at his chest while she runs her fingers across his skin. She then gets up to put her clothing back on. Jensuo sits up and watches with curious eyes.

JENSUO (CONT’D)
Leaving so soon?

YORUICHI
I still have work to do.

JENSUO
Meet me later?

YORUICHI
That may not be a good idea. We just got to be careful.

Jensuo looks to her with slight defeat in his eyes. She then turns and walks to his bed and sits down. As she puts on the rest of her clothes, she looks at him with a bit of pity.

YORUICHI (CONT’D)
Maybe for a snack or tea. Alright?

JENSUO
(stares at Yoruichi)
Alright.

YORUICHI
How about Matsumoto’s.

JENSUO
Who is she?

YORUICHI
Just a good friend. And don’t worry I won’t tell her anything, not yet anyway.

He smirks and she leans in to give him a lasting impression of a kiss.

(CONTINUED)
As they part her eyes are half closed as she smiles at his gentle face.

    YORUICHI (CONT’D)
    Mmm, nice kiss.

She then gets up and goes to the door fully dressed. She looks back and smiles to her lover and then scampers out the door, closing it behind her.

Jensuo’s face then makes a scowl and his eyes are glazing over with contempt. He spits to his bed and utters...

    JENSUO
    Just you wait Yoruichi, your time will come.

Jensuo stares off into space for a moment, his vision blurs out to a dark room.

Then...

INT. FLASHBACK – DARK ROOM – JENSUO’S HOME – ONE HUNDRED FIVE YEARS AGO – NIGHT TIME

Candles light the interior, a few men stand by wearing black clothing. And Jensuo stands near an alter where one other man approaches his position.

He is an older man, with wrinkles and wearing black as well. His voice croaks with a ragged itch as he talks with Jensuo.

    MAN
    You are ready my son?

    JENSUO
    Yes father. But might I ask,... Is this necessary? She has done nothing to this family. Not even a written scroll to show any evidence. No records.

    FATHER
    It is not for you to decide. This family has endured enough hardships to last for the next one thousand years.

(CONTINUED)
JENSUO
But she wasn’t even born then. The
house of Tenshiheisoban and its
ruler was responsible for our
banishment, not her.

FATHER
Do not question me on this matter.
Her family line falls to her if she
is to succeed in gaining the house
deed. If that happens, who knows
what she will be capable of.

JENSUO
You are wrong father, she will not
usher a coo against us. They could
have done that long ago.

In a quick flash, his fathers hand slaps his face once.
Jensuo stands still, he looks at his father in the eye and
his face contorts slightly at the sting.

FATHER
You hold your pain well. But might
I remind you, it is I who gives the
orders in this house. Not you. And
you will kill her when the time is
right.

His father approaches and lays on hand on his sons right
shoulder.

FATHER (CONT’D)
Don’t be swayed by her beauty, or
her abilities to twist the truth
into lies. Her blood is the same as
her fathers blood. And because of
this, she must die. Period.

JENSUO
(sullen)
Yes father. As you wish.

FATHER
My prayers go with you. Release us
from this curse. And give our
family the final peace we have been
searching for.

Jensuo then leaves the room, his father stands near the alter
and watches his son exit.
When the door closes, his father turns to one dark dressed man and explains...

FATHER (CONT’D)
Make sure he does his task. If he does not, rip out his heart and feed it to him.

DARK FIGURE
Yes sir. And the Captain Commander?

FATHER
Send out a message stating his life is in danger. Send someone you trust, like Ayameko. She has been wanting to die for quite some time now. Let her have this opportunity to show her loyalty. And have her tattoo replaced.

DARK FIGURE
Yes sir.

The dark figure leaves through a blurry section of wall. It then solidifies to a normal wall leaving only Jensuo’s father standing alone.

He then turns to a photograph of a woman. She is half smiling and her eyes are sad. Her face is beautiful, with hair that is put up in a flowery bun. She is wearing the traditional gown all women wear, and beside her is Jensuo when he was in his early teens.

FATHER
(out loud)
Revenge is near. Soon you can rest in peace my love. I am sorry to have you bore such a weak son. I saw promise, but his defiance leads him to bad judgement. Don’t think less of me, if he is to die. We will be together soon.

Her picture is coming closer and it is then blurring out to...

INT. MATSUMOTO’S HOUSE – AFTERNOON

Yoruichi is sitting with Matsumoto who is already becoming drunk with her favorite sake. Yoruichi is laughing as Jensuo knocks on the door.

(CONTINUED)
Jensuo opens the door to see two women sitting together like bosom buddies. Matsumoto’s uniform is slightly opening to reveal her best assets, but adjusts it to allow him to come in.

MATSUMOTO (CONT’D)
You must be - be Jensuki.

Yoruichi looks at Matsumoto with surprise in her stare.

JENSUO
Yes, actually it is Jensuo Hirigari. Yoruichi was kind enough to invite me over for some tea. If that is alright.

MATSUMOTO
(curious)
Jensuo?

Yoruichi looks at Matsumoto for an instant and asks...

YORUICHI
What is it?

MATSUMOTO
(drunk)
Nothing, I thought I heard that name before in my past. Then again, it could be just this sake`. Care for some?

She extends her hand out with a cup of sake`. Jensuo nearly jumps out of his skin as she offers it to him.

JENSUO
Oh no, thank you no. I had my fill of it for the next fifty years.

MATSUMOTO
Ah, well your loss. Sit.

Jensuo sits down in front of both women and it is strangely quiet. At least until...

MATSUMOTO (CONT’D)
(while patting yoruichi’s shoulder)
(MORE)
So I hear you’re slammin Yoruichi here. Good for you.

Jensuo is wide eyed and looks to Yoruichi.

JENSUO
You said you wouldn’t say anything.

YORUICHI
(surprised)
I didn’t! I never - never...(Cut Off)

MATSUOMOTO
(drunk)
It wasn’t too hard to spot. I mean really, a new student, good looking, nice physique, and is from a prominent family. Who wouldn’t have the opportunity. I’ve even had it cross my mind as well, but you couldn’t handle these.

Matsumoto shakes her assets in front of Jensuo.

Yoruichi gets slightly angry and shakes her fists at Matsumoto.

YORUICHI
Why you little...(Cut Off)

MATSUOMOTO
Don’t call me little. (Reaches to Yoruichi’s breasts to give a squeeze) Now you on the other hand.

An elbow slams into Matsumoto’s lower jaw and sends her flying back to the wall.

Matsumoto is now snoring on the floor. Her hair is gracefully laying on the rug as she sleeps quietly. Yoruichi gets up and dusts herself off.

YORUICHI
I’m sorry she embarrassed you like that. She gets into the sake big time. She even flirts with her Captain.

JENSUO
(surprised)
Really? I never would have guessed.

(CONTINUED)
Yoruichi looks down to her friend and back to Jensuo.

YORUI CHI (CONT’D)
Let’s leave her alone. Come on, we can take a walk in the gardens.

Yoruichi takes his arm and both walk out of Matsumoto’s home. The door slides closed.

EXT. GARDENS – SECONDS LATER

Both are walking among blossoming trees, and green landscapes. Jensuo keeps his distance for a bit which makes Yoruichi question him...

YORUICHI
Something wrong?

JENSUO
No, just keeping your word in mind. Being careful.

YORUICHI
Ah well, the cat’s out of the bag I guess. Might as well live up to it.

She grabs his arm and holds on as she smiles brightly. Jensuo looks to her and his eyes squint as if his thoughts are giving him trouble.

A few birds fly around to add to the flavor of a peaceful day.

CUT TO:

EXT. CAMPGROUND – AFTERNOON

Ichigo is now waking up as Rukia looks over him with curious eyes. Toshiro is standing against a tree while he waits as Renji eats a few more apples.

RUKIA
Ichigo? Are you okay?

ICHIGO
Why am I on the ground?

(CONTINUED)
RUKIA
You don’t remember?

ICHIGO
(sits up)
I remember fighting some creature, then – nothing.

RUKIA
You were – were...(stops)

TOSHIRO
You were transformed into your hollow form. And took out the attacker.

ICHIGO
What?

Ichigo rubs his head and smacks his forehead in frustration.

ICHIGO (CONT’D)
Damn it! Why does this happen to me? And why can’t I remember? Did I – uh – hurt any of you?

RUKIA
Luckily no. You just fought the creature. We could only watch it happen.

ICHIGO
Shit.

TOSHIRO
We should move on. If Ichigo is up to it we can start.

ICHIGO
I’m okay. Hey Renji, have any more apples?

Renji stares at Ichigo for a moment, then reaches into uniform and pulls out an apple and tosses it to Ichigo.

RENJI
Here. Eat it slow.

ICHIGO
Thanks.

RENJI
Hm.

(CONTINUED)
Renji walks ahead of the group and remains silent. Rukia looks at Ichigo and then Renji.

Ichigo looks into Rukia’s eyes.

ICHIGO
What?

rukia
Nothing. I’m just surprised that Renji hasn’t bugged you about it yet.

ICHIGO
I wouldn’t either. Every time I change into that - form, I really can’t remember anything. It’s like watching at a really far distance. Then blackness.

TOSHIRO
Perhaps your form is beginning to take on a new consciousness.

ICHIGO
What do you mean?

TOSHIRO
Your mind is adjusting to the changes. You still have a slight coherent recognition to those around you. Except your rage blinds the obvious. What you need to learn is how to achieve dual consciousness.

ICHIGO
Like my alter ego?

TOSHIRO
In a way. Then your body will react to your surroundings accordingly.

Ichigo ponders this as he walks along with Rukia. He eats his apple and then looks at his hand for a second.

Renji calls out...

RENJI
Hey, over here.

(CONTINUED)
The group catches up to Renji and all look down at a bleak and dark landscape. It has broken houses as well as a large castle in the distance.

RUHIA
Is this?...

TOSHIRO
Yes. And this is where we’ll find our answers.

Ichigo swallows the last of his apple.

ICHIGO
Doesn’t look like much.

TOSHIRO
It is a long forgotten past. The inhabitants live here because of them being displaced at one time or another.

ICHIGO
Like a hollow but in human form.

TOSHIRO
No. Just a lost people.

Soon all walk down a path and disappear among the dark trees. A few bats and odd scavenger birds fly overhead to scope the new guests.

Dissolve to:

INT. MATSUMOTO’S HOUSE – AFTERNOON

Matsumoto is still sleeping on the floor and snoring her drunkenness away. She shifts on her floor and her arms splay out in a graceful manner.

Her body shifts again and her eyes squint while closed. Her breathing becomes quicker and her body thrusts up to a sitting position as she is now awake calling out...

MATSUMOTO
Jensuo Hirigari.

She gets up and runs out of her home but stumbles once or twice as she regains her bearings.

A student whistles as he notices her uniform slightly open at the top.

(Continued)
Matsumoto pays no heed and heads to the command center at top speed.

EXT. ARENA GROUNDS – JENSUO – YORUICHI – AFTER-NOON

Both are walking in the arena, no students are around and the arena is nice and quiet just for two. Yoruichi jabs Jensuo’s arm and plays a game of tag.

YORUICHI
You’re it.

Jensuo smiles as he simply stands still. Yoruichi looks behind her and stops. But never stops smiling.

YORUICHI (CONT’D)
What’s wrong? Too tired still?

JENSUO
It’s amazing.

YORUICHI
What is?

JENSUO
This.

He raises his palms up as a gesture to the arena and all around them. Yoruichi walks over and stands before him with curious eyes.

CUT TO:

INT. COMMAND CENTER – MEETING ROOM – MOMENTS LATER

Matsumoto barges in and all Captain’s who are present unsheathes their swords for the sudden interruption.

Captain Byaukya steps forward once as he calls out...

BYAKUYA
What is the meaning of this intrusion?

MATSUOMOTO
Forgive me. I have important news about a student.

BYAKUYA
This is not the time for complaints. Remove yourself.

( CONTINUED )
MATSUOMOTO
Please! You have to hear this!

The captain commander is sitting in his chair and observes the transpiring scene unfold. He makes no sound or movement.

CUT TO:

EXT. ARENA GROUNDS – JENSUO – YORUICHI – CONTINUOUS

Yoruichi is before Jensuo, standing in a girlish way as she looks into his eyes.

JENSUO
I’m talking about this, what we’re doing here.

YORUICHI
Jensuo, you still are a mystery.
That’s what I like about you. Dark, silent, good looking.

As she laughs, Jensuo grins with a devious smile. Yoruichi does not even know what is about to happen. She steps to her right and gazes at the bleachers.

Jensuo calmly walks to her...

CUT TO:

INT. COMMAND CENTER – SOUL SOCIETY – CONTINUOUS

Captain Byaukya then motions for the inner room guards to remove Matsumoto. Quickly, they move in to block her path.

MATSUOMOTO
Captain Commander, do you know of any past families who were banished?

The Commander remains still in his chair. The guards apprehend Matsumoto as she tries to fight them off one at a time.

MATSUOMOTO (CONT’D)
Please, it is important.

The commander then grunts his answer...

COMMANDER YAMAMOTO
There have been some in the past.

(Continued)
MATSUOMOTO
Please, what is the most recent that sticks in your mind?

COMMANDER YAMAMOTO
A banishment?

MATSUOMOTO
A banishment. Over a thousand years ago.

The commander ponders the thought for a mere second...

COMMANDER YAMAMOTO
Once a great family was apart of our society. But their lineage had been broken due to ill repute in their forms of punishment of prisoners. The central forty six deemed the idea of torture too barbaric and stopped all of the needless shenanigans. The family was stripped of all titles and lands.

MATSUOMOTO
But what about their relatives? Were they connected somehow?

COMMANDER YAMAMOTO
As I said, their lineage was affected, so yes all of the relatives.

MATSUOMOTO
Who was the court that called this?

COMMANDER YAMAMOTO
The court was the Shihoin royal family of the Tenshiheisoban clan.

Matsumoto is silent as the guards keep her still.

MATSUOMOTO
And who were the ones the did the initial tortures?

COMMANDER YAMAMOTO
A family by the name of...(stops)

His eyes open suddenly, which causes Byaukya to look back to his commander.

(CONTINUED)
BYAKUYA
Captain Commander?

COMMANDER YAMAMOTO
Send the corps as soon as possible to find Jensuo Hirigari. Bring him here. Where was he last seen Matsumoto?

MATSUMOTO
Uh, at my house with Captain Yoruichi. I fell asleep and they were gone.

COMMANDER YAMAMOTO
If it is one of the family line, Yoruichi is in grave danger.

CUT TO:

EXT. ARENA GROUNDS - JENSUO - YORUICHI - CONTINUOUS
Jensuo stands beside Yoruichi and watches her face as she continues to gaze the arena grounds. Without her knowledge he tightens his fists. He smiles at her, then as she turns to look at him...

CUT TO:

INT. COMMAND CENTER - SOUL SOCIETY - CONTINUOUS
Captain Byakuya steps aside to allow Matsumoto to approach.

MATSUOMOTO
I didn’t recognize the name at first until just a few minutes ago. It was part of my studies on soul societies history.

COMMANDER YAMAMOTO
You were correct to come to me. (Looks at Byakuya) Captain Kuchiki.

BYAKUYA
Yes Commander?

COMMANDER YAMAMOTO
If he tries to escape, or tries to fight, do not hesitate, eliminate him if necessary, take him prisoner if you have that chance.
Byakuya then leaves the meeting room using his flash step. Other guards then follow leaving behind Matsumoto and the captain commander alone with a few other Captains as well.

Both simply stare at each other.

CUT TO:

EXT. ARENA GROUNDS - JENSOU - YORUICHI - SECONDS LATER

Jensuo then throws a punch so hard and so fast that Yoruichi does not have time to react. His fist connects to her lower lip so hard blood spurts in each direction.

She falls to the ground in a daze, and tries to catch her breath. Jensuo then kicks her in the jaw and sends her flying back into a tree and slams hard, causing it to topple over.

As jensuo walks over, he reaches behind himself and produces a dagger. His eyes glaze over as he sees Yoruichi still in a daze. He then kneels and grabs her chin and uses the dagger on her cheek, but without cutting her.

YORUICHI
(weak)
What are you doing? Why?

JENSOU
You really don’t know do you? You don’t know my family name? Perhaps being in the wastelands has taken its toll to the outside. And the people really have forgot us.

YORUICHI
Who? Forgot who?

Blood drips from her lower lip and tears form in her eyes.

JENSOU
My family, or to your family - by the name of - Kotosou, Shinjai.

Yoruichi’s eyes widen as she hears the name out loud. Even though she is one of the most talented captains, she begins to cower away and back up from Jensuo.

YORUICHI
That can’t be. It can’t be!
Oh but it is. Very much so. I wanted to defy my father, but he was so insistent on killing you. I tried to convince him not to kill you because you were not even born yet.

Jensuo approaches once more, and lands another hard punch to her cheek, a bruise appears which she starts to rub. Tears fall freely now as she backs up even more.

JENSUO (CONT’D)
Where are you going? You know I have to kill you Yoruichi. This way my father can finally stop his ranting about how we lost our titles or lands, or future recognition. (Builds anger) Or how we had to scratch a living for ourselves because of a short sighted panel of peacocks!

YORUICHI
It wasn’t my fault! From what I hear, your family - were cut throats, tortured anyone they deemed lower than themselves!

JENSUO
As it should be! You know what I am capable of. Your gifts are not even near to mine.

YORUICHI
Don’t be so sure Jensuo.

He stands up and wields his dagger, then drops it in front of Yoruichi.

JENSUO
Go ahead. Pick it up.

YORUICHI
I don’t use weapons. I have no need for them.

She then kicks once to Jensuo’s knees and he topples over in pain for an instant.

Yoruichi gets up and rips her orange jacket off.
CONTINUED:

JENSUO
Bitch. For that you are going to be in serious pain. Pain that your family caused us for so long.

YORUICHI
Bring it.

Without warning, Jensuo leaps at Yoruichi so fast she hardly has time to react. A fist finds her stomach and she is sent back fifty feet.

Jensuo does not stop and proceeds with his attacks.

CUT TO:

EXT. VILLAGE - BADLANDS - SOME TIME LATER - AFTERNOON

Ichigo and Rukia walk side by side past small shacks. People stand in their doorway to watch the group walk on, the people sneer at them for being so bold to enter their territory.

ICHIGO
Reminds me when I walk home.

RUKIA
They are just desperate. Lost.

RENJI
Then they shouldn’t have done bad things to land them here.

TOSHIRO
Sometimes the fault of the nobles, reap on their subjects. When the nobles left, they had nowhere to go, and their workers needed to keep their family line intact.

ICHIGO
Still, they could have made a choice to say no.

TOSHIRO
Being hungry is no easy decision to make.

RUKIA
So many lives ruined.

RENJI
Yeah. Too many.

((CONTINUED)
All stop and look at the castle which sits higher than the village. It is dark, and eerie, bleak trees surround the perimeter. And a storm is coming.

Ichigo and his troupe suddenly feel a vibration on the ground, the village folk become frightened and scatter away from view as a sudden burst of lightening hits the ground.

All jump out of the way as the light begins to expand outward like a dome.

Rukia falls behind a large boulder as Renji jumps for cover behind another boulder. Ichigo stands still, Toshiro removes his sword and watches.

All of the village is peeking around corners and trees. The light subsides and one man stands alone among the group. Ichigo starts first...

ICHIGO
Hey, are you the management here?

Jensuo’s father stands with an angry face in front of the group. His name is Isao Shinjai.

ISAO
You are all very bold to walk into a land where you are not welcome.

ICHIGO
Stuff that, we were just trying to find out...(Cut Off)

ISAO
Who killed the girl?

Ichigo has a surprise expression on his face.

ISAO (CONT’D)
You already met him in the forest.

RENJI
Him?

ISAO
My slave. In fact, he was not to touch her. She volunteered to die.

Toshiro walks up with sword in hand.

TOSHIRO
Why would you have her killed if she was delivering a message to us?
It was the message that was the deceiving part.

All stand confused trying to understand his meaning.

You mean our commander is not in danger? All of this was some kind of sick joke?

Isao looks to Rukia and laughs.

Joke? No of course not. But my plan was to get close to one person in soul society, and my son was the perfect plant.

Plant?

My family had been banished long ago because of a long dispute of our tactics of prisoners during war. It seemed that central forty six did not want our persuasive abilities to be used any longer.

So they kicked you out.

Yes. And in doing so, most of my family went along for the ride because they did not want the same risk to fall against them.

So you made sure the message was to be discovered by us so we could find our clues for nothing? But your real plan was...

To finish off what we intended to start in the first place. And that is to kill the only living heir to the Tenshiheisoban clan.

Toshiro’s eyes go wide hearing the royal name.
CONTINUED:

And when my son is finished, we can then begin our real advance.

All stand still as the people of the village come out of hiding wielding weapons. Isao has a grin as they come up behind him.

CUT TO:

EXT. ARENA GROUNDS – JENSOO - YORUICHI - DEADLY MATCH – AFTERNOON

Yoruichi dodges punch after punch, her body is marking up from constant blows that Jensuo is giving her.

Soifon jumps in without warning and throws a few punches of her own. Yoruichi stops and yells...

YORUICHI
No!. Stay Back! This is my fight!

SOIFON
But, we can do it to...(Cut Off)

YORUICHI
No!

Jensuo stops and gathers himself for a breather.

YORUICHI (CONT’D)
Get back.

Soifon can see the seething anger building within Yoruichi. Her olive skin begins to redden in spite of her injuries. Jensuo smiles as he stands ready and waiting.

YORUICHI (CONT’D)
Don’t smile to big Jensuo, you really do not know who you are dealing with.

JENSOO
Me? I’m dealing with a woman who is about to be killed.

YORUICHI
Why kill me? Why not go after my parents? If you are so bitter about your banishment, maybe you should discuss it with them.
CONTINUED:

JENSUO
No need, you are the only child, and our answer when you are killed to stop the family line.

Jensuo then leaps to Yoruichi with great speed, and connects to her jawline again. She is sent back to a concrete wall and it explodes in many pieces.

Soifon thinks to herself...

SOIFON (V.O.)
This is impossible. She never in my entire life has been hit like this. Nobody can get close enough. But why now?

Yoruichi dashes out of her enclave impression and lunges for Jensuo, her fist finds his face and he then is sent back to another cement wall.

It breaks and dust flies all over the arena floor. Students from all over come to watch the fight begin to take a more horrible shape.

Jensuo, is on his knees breathing hard. His eyes begin to glow a deep red and his body begins to change and transform. Suddenly his arms and hands change to a white color, sharp needle like barbs extend out of his skin on his arm and his legs bulge as well.

He screams as his body changes drastically to a more demon like shape as his jaw cracks and transforms to a more sharp point.

His teeth extend grossly long, and soon his uniform rips off of his body. Now he stands tall, more than seven feet as he takes a deep hard breath.

He speaks to Yoruichi in a guttural deep resonating voice...

JENSUO
This is my real form. And with these (lifts his hands to show claws) I shall rip out your heart and feed it to you.

YORUICHI
You already ripped it out by your betrayal to me. Why do you have to kill me? I have done nothing to you.
JENSUO
Your family. All of you are the same. When we were banished I wanted to know if I could ever change my fathers mind, and to seek a settlement which could alleviate the burden on my father’s heart. But central forty six did not even acknowledge his requests.

YORUICHI
Then you could have sought your relief from the king.

JENSUO
(shouts)
He could not help either! Not one of you, not one, could lift a finger to help.

His hand extends outwards and expels a bright green energy beam from his palm.

Yoruichi dodges out of the way just in time as the blast hits a nearby building. It then explodes to thousands of pieces.

Soifon stands back in awe of the power Jensuo’s body has.

Yoruichi then shouts...

YORUICHI
Shunko!

She holds out her hand, and a white beam of light and power is thrust to Jensuo in one full blast. It hits him on the chest, but barely scratches him.

He begins to laugh...

JENSUO
(laughing)
Really Yoruichi, is that all you can come up with?

Soifon cannot believe her eyes as Jensuo simply mocks Yoruichi.

YORUICHI
No.

JENSUO
Huh?

(CONTINUED)
Yoruichi then stands rigid with her arms at her side. The ground begins to shake uncontrollably and Jensuo is surprised by the sudden events.

Soifon approaches forward but stops as Yoruichi opens her eyes.

Yoruichi then lowers and walks forward to Jensuo with a calm and passive demeanor.

Jensuo lunges again, but is stopped in his tracks by her hand. Though she is not touching him, he still cannot move.

He expels another blast to Yoruichi, but a kind of shield is protecting her which bounces the blast off of her body and hits a nearby tower, and causes it to explode to pieces.

In the background, Commander Yamamoto flashes in and watches the scene unfold to a more violent outcome. His captains also watch mesmerized by Yoruichi’s power.
EXT. VILLAGE - BADLANDS - AFTER-NOON - CONTINUOUS

The villagers are each attacking Ichigo’s group, but to only show the villagers being defeated as Isao watches with glee. He advances to Rukia and uses his sword to swing once at her head.

She ducks and blocks the swing. Renji comes from behind, and tries to attack Isao, but Isao’s speed is too fast as he blocks Renji’s thrust.

Toshiro uses his abilities on the villagers and encases them in ice blocks. Then pare’s off another set of attackers.

Ichigo keeps his horde back with his attacks and most run off into the hills afraid. Isao sees this, and stops attacking to take care of his so called followers...

ISAO
From the darkest part of the night,
be my hand, smite the flock.
‘Inabikari Tsume’. (Lightening Claw.)

A bolt of lightening strikes the group of villagers all at once, and very quickly all disintegrate as they scream in pain.

Ichigo watches in horror as Toshiro tries to fend off Isao with his own ability.

But Isao is prepared, and then holds out his hand to Toshiro and he shouts...

ISAO (CONT’D)
‘Hi Hoshi’ (fire Star)!

Suddenly a bright red star like form shoots out of his palm. Toshiro sees it and dodges out of the way just in time to have it miss him. Yet his uniform touches it ever so slightly. It singes his hem as it passes and hits the castle wall.

It explodes, and exposes the interior of the castle.

Rukia gazes at such power and retreats slightly as she uses her sword against a few villagers. They villagers retreat in haste.

As the last of the villagers are defeated, Ichigo, Rukia, and Renji, stand behind Toshiro, then suddenly...

(CONTINUED)
Isao’s body begins to change to a horrific shape of a dark colour. His eyes sink inwards and his skin becomes a shade of beige mixing with blood red.

In place of his eyes, a white glow of energy pulses in both sockets, his mouth opens to expel a small amount of energy during his transformation.

ICHIGO
Man, what is this shit?

RENJI
Look at his body.

Isao’s body and clothes darken to pitch black, and small glimmer points appear like miniature stars. They flow through his body with a life of their own, and soon escape his body to flow outwards like fire flies.

Each one expels a beam of energy to Ichigo’s group.

All escape each strike, and take cover. Rukia jumps behind a large log as a beam of energy hits it. It explodes and sends her flying backwards into a near fallen tree.

Ichigo staves off another blast, only to be deflected to the castle with more devastation.

A tower falls and crumbles to pieces.

Isao is now floating above the ground, his eyes glow brighter as he continues to release more energy stars.

They surround his body, and encase him in a bubble of light.

Renji is hit with an energy beam and his skin is has a scorch mark on his right side, causing him to hit the ground in sheer pain.

Rukia runs to his side. Ichigo is now in a mode of pure raw anger.

ICHIGO
That’s the last time you touch one of my friends.

ISAO (V.O.)
(from the encasing)
You are no match for me young one.

(CONTINUED)
My powers reach beyond your imagination. I will not be denied my retribution. Not you, or anyone can stop me now.

ICHIGO
Save it for the crowds, oh I forgot, they just left you alone.

ISAO (V.O.)
They are of no consequence.

Without warning, a beam shoots to Ichigo, but is deflected by his sword with quick reflexes.

EXT. NEARBY MOUNTAIN - CONTINUOUS

The beam is sent to a nearby mountain, sheering the top off with explosive force. Debris rains down over the landscape which causes the group to scatter.

EXT. VILLAGE - BADLANDS - CONTINUOUS

Toshiro backs up and grabs Renji and grabs Rukia’s collar. He hollers for Ichigo.

TOSHIRO
Ichigo! Move back! We cannot defeat him!

ICHIGO
No! Not this time. He’s just an old man who’s bitter about his exile.

ISAO (V.O.)
Brave words from a simple human.

ICHIGO
Shut it old man, (Bankai!)

Ichigo then transforms with his energy to his more sleek look, his sword is now black and ready for battle.

ISAO (V.O.)
Impressive. But it will do you no good human.

A burst of raw energy blasts its way out of the encasing and Ichigo barely has the time to dodge out of the way. His sword is hit and it glows red for a few seconds.

(CONTINUED)
In his mind, he can hear Zengatsu speaking to him...

ZENGATSU (V.O.)
You must not engage him Ichigo. My power can only handle so much of his power. He can kill me from within if you are not careful.

ICHIGO (V.O.)
(in his mind)
How is that possible? Isn’t he just a wizard? Or magician?

ZENGATSU (V.O.)
No, he is more than that. He has tuned his body to the universe, but his confines are limiting him to this form. He can still kill without any warning. You must retreat for now.

The encasing is hovering over the ground and Isao is silent for the moment. Toshiro continues to holler for Ichigo...

TOSHIRO
Ichigo! We can’t defeat him in this land. We must go back.

RUKIA
Please Ichigo. Renji needs help!

Ichigo looks back to the group, then back to Isao who is still silent.

ZENGATSU (V.O.)
You must go back. Through a more concentrated effort, maybe the rest of the captains can help defeat him in one large campaign.

ICHIGO (V.O.)
It just doesn’t feel right to retreat, it’s not what we do.

ZENGATSU (V.O.)
There is always time to make a good plan. Isao is allowing this. Go back now.

Ichigo stares right at the encasing, then points his sword to Isao...

(CONTINUED)
ICHIGO
Know this! We are never going to
back down. NO Matter what bullshit
you pull.

ISAO (V.O.)
I’m sure. But please, go back. I
have all the time I need to
prepare.

Ichigo then moves back while still pointing his sword. The
group then turns and flashes out of sight.

Isao’s encasing hovers and then moves forwards until it is
all white energy.

Then...

CUT TO:

EXT. ARENA GROUNDS - JENSUO - YORUICHI - DEADLY MATCH - AFTER-NOON

Jensuo is flying to a nearby wall and smashes into it causing
it to break to thousands of pieces. His transformed body is
now bleeding from cuts and scrapes.

Yoruichi expels more energy which hits Jensuo right in the
chest. He screams with a deep roar as he falls to his knees.
The ground breaks from his sheer weight, and his hands clasp
some debris.

Yoruichi hovers over to him as her eyes glow even brighter
than before.

YORUICHI
You have almost no more energy to
continue. Relent now, and
surrender. This can still be
mended.

JENSUO
(almost breathless)
I can’t - my orders are to kill you
in order for my father to take my
place if I am defeated. His powers
go beyond anything you can
comprehend.

YORUICHI
I know about his power.
Jensuo looks up to her with curious eyes.

JENSO
How can that be? We have kept hidden all this time in order to have his power tuned.

YORUICHI
I have kept watch over him in secret for some time now. And in doing so, learned about his ways and his use of sorcery. You might not believe this, but I can also come to the edge of forever. This was the first part of my studies before I enrolled in the academy.

Her eyes glow brighter and her body is now showing the same glimmer lights on her body.

Soifon is wide eyed, her body is shaking as she watches her captain gain even more power.

SOIFON (V.O.)
(to herself)
Impossible! She can’t know this. She’s too young.

Yoruichi then holds out her hands as glowing little starlets shoot to Jensuo. He puts his hands up to protect his body from the constant barrage.

Each one soaks or absorbs into his skin making him scream so loud, that a wall explodes from the resonance of his voice.

Commander Yamamoto stands still as debris flies everywhere.

Winds are cast over the ground which blows some students over as well as the corps who are standing by.

The Captains all have surprise expressions.

SHUNSUI
Incredible. To see such a beautiful woman harbor such gifts.

JUSHIRO
You never know about her. She’s full of surprises these days.

SHUNSUI
She still fills out her uniform quite nicely though.
CONTINUED:

JUSHIRO
Oh brother.

Jensuo’s body begins to transform back to his human form. Energy from Yoruichi continues to invade his skin which accelerates his transformation.

Until...

Ichigo and the group flash in and watch to see Yoruichi hovering above the ground.

ICHIGO
What the? Her now?

Renji falls to the ground and is unconscious. Rukia kneels to stay by his side as she watches Yoruichi in her most elegant state of mind.

RUKIA
She’s beautiful.

Yoruichi turns around and smiles to her.

YORUICHI
(girlish charm)
Thank you. I don’t get many compliments like that these days.

Jensuo is now fully once more, and is on his knees in front of Yoruichi who then turns back to look down on Jensuo.

JENSUO
(looks at his hands)
What have you done? (Shouts) What have you done?!

YORUICHI
I took away your transforming gift. Now you’re just a human as the rest. And you can do no more harm.

JENSUO
You bitch! I worked hard for that gift! You have no right!

Suddenly guards from every direction surround Jensuo with swords drawn and pointing to Jensuo. Soifon walks up and uses her authoritative commands...

SOIFON
Seize him!

(CONTINUED)
Commander Yamamoto approaches and gives his thoughts...

COMMANDER YAMAMOTO
Very well done. You are becoming much like your mother everyday Yoruichi.

Yoruichi lowers to the ground and her eyes begin to lessen in intensity. Her uniform transforms back to her usual wear as Ichigo and the others approach.

TOSHIRO
We still have one more problem.

COMMANDER YAMAMOTO
Isao Shinjai.

TOSHIRO
Yes Commander. He is coming soon. And he is beyond his own son with power.

COMMANDER YAMAMOTO
That remains to be seen. All Captains are to mobilize their squads and take points to all sections of Soul society.

All captains give a final yes sirs and all flash step from the area. Commander Yamamoto approaches Yoruichi and asks...

COMMANDER YAMAMOTO (CONT’D)
I do not have the right to ask this, but – have you and Jensuo –

YORUICHI
(smirks)
That’s none of your business. But if we had, it is within the legal ways of our family.

COMMANDER YAMAMOTO
I see. Very well then. I shall leave the fight to you and your friends.

YORUICHI
No problem. Ichigo seems to be ready.

ICHIGO
I just need an opening. That’s all.

(CONTINUED)
Yoruichi
And I’ll provide it. But one
warning, if you get too close to
him while he is his state of power.
Your own gifts can be taken away
just as easy as Jensuo.

Ichigo
I’ll remember.

Yoruichi
You better. Or Rukia will have to
skew you again with her sword.

Rukia
Like that’s ever gonna happen.

Ichigo turns to Rukia and bellows...

Ichigo
Hey, who’s saved your butt on many
different missions?

Rukia
Um, Renji?

Ichigo looks to the ground and sees Renji still unconscious.

Ichigo
Renji huh? Okay, you win. No more
saving your hide anymore.

Ichigo walks away with his sword on his shoulder, Yoruichi
walks beside him and Rukia droops her eyes with a brooding
expression.

Rukia
I was just kidding!

Ichigo
Yeah yeah.

She looks down to Renji who is now opening his eyes. Rukia
slams her fist into his face in frustration.

Renji
Hey! What gives? What did I do?

Rukia
Sleeping on the job.
RENJI
Hey you could have killed me with that punch.

RUKIA
Sure, and I drink sake`.

RENJI
Well it could.

Rukia gets up and walks away leaving Renji sitting on the ground rubbing his nose.

RENJI (CONT’D)
Sheesh. Talk about issues.

EXT. ARENA GROUNDS - ALL READY - AFTER-NOON

As the guards haul Jensuo away, Isao flashes in with his brilliance and himself still in his encasing. Commander Yamamoto simply opens one eye in response.

COMMANDER YAMAMOTO
Hm?

The encasing hovers above the ground, and Isao’s voice carries over the court yard...

ISAO
My son, you have failed in your task. She was not to remain alive.

The guards stop and turn to look at the shining light. They let go of Jensuo, and retreat a few steps back, Jensuo approaches his father while complaining...

JENSUO
Father, there has to be another way to stop this!

ISAO (V.O.)
You reek of her stench. Tell me you did not bond with this - this thing!

JENSUO
Yes I did. And for once in my life I knew what real freedom is. I cannot take this charade any more father. I am surrendering to the courts.
ISAO (V.O.)
You do so because your power is removed. If I restore your gifts, will you stand with your father to rid this land of these vile creatures?

JENSUO
No. Not this time. You are on your own.

Jensuo turns away and begins to walk back to the guards when suddenly...

EXT. ISAO - FINAL BLOW - CONTINUOUS

A large beam of energy ejects from the encasing and aims for Jensuo. All who are in the way dash out of reach. Winds gust through the arena with so much force, that the cement ground melts instantly.

EXT. JENSUO - LAST BREATH - SECONDS LATER

Jensuo turns once and his eyes are wide as the beam hits his body. He evaporates into tiny particles while he screams his fright.

The captains all take their stance as Isao begins his attacks on them.

ISAO (V.O.)
Such a defiant ill begotten son. A wonder he came from my body. Now you all will taste my pure revenge on this pathetic ground.

ICHIGO
Not today old man. You seem to forget, you had a pretty hard time keeping us back. And that’s just four of us.

ISAO (V.O.)
(laughs)
Incredible gall in such a tiny human. You will go first.

(CONTINUED)
Ichigo does not mince words as he lunges for Isao.

Rukia steps forward once yelling his name...

RUKIA
Ichigo!!

Yoruichi puts a hand on Rukia’s shoulder and smiles to her when Rukia looks back.

YORUIChi
Hold on, just watch.

Rukia can only stand shaking as she watches Ichigo advance to Isao with all of his might.

Isao hovers around in his encasing, releasing more blasts to Ichigo. Yet is being blocked by Ichigo’s thrusts and pare’s.

Captain Byaukya watches as well as he comments to the rest of the captains in his solemn way...

BYAKUYA
Incredible. By now I thought Ichigo would have been vaporized by his attacks.

JUSHIRO
(to Byaukya)
His determination always amazes me. I have seen him fight in some of the most complex battles. And yet he always seems to come out ready for some more even while wounded.

SHINSUI
(smiling)
His power comes from his friends. All of his friends.

Rukia gazes at Ichigo’s speed suddenly becoming even more drastic. She can hardly keep her eyes on him as the battle progresses.

RUKIA (V.O.)
Such strength and speed. He’s even going past tolerances, Isao can hardly keep up now.

Isao’s encasing begins to pulse a few times and then quickly disappears leaving only Isao standing alone in front of Ichigo.
ISAO
Damn brat! Here! Try this one!

A white light beam of energy expels from Isao’s hand, it leaps for Ichigo and hits him in the chest which sends Ichigo flying into a cement wall.

Others who are around scatter in all directions.

A few seconds later, when Ichigo recovers, he walks out dusting himself off.

ICHIGO
You’re getting weak old man. That hardly scathed me.

ISAO
It wasn’t meant to.

Ichigo’s eyes go wide.

ICHIGO
What?

ISAO
The blast was meant to delay for a moment. You’ll feel it in about three seconds.

Ichigo then falls to his knees in pain. Rukia tries to run but Yoruichi keeps her back again.

YORUICHI
No. This is both of their fight.

RUKIA
But Ichigo is wounded.

ICHIGO
Rukia!

She gazes to Ichigo.

ICHIGO (CONT’D)
Just stay there. I’m just winded.

ISAO
On the contrary. Your lungs should be filling up with blood soon. And then they’ll collapse altogether.

Ichigo spits out blood and closes his eyes. His friends can only watch with slight pity.
Isao turns to the rest of the captains and starts his taunts to them, not realizing what is transpiring behind him.

ISAO (CONT’D)
Now to deal with you all.

COMMANDER YAMAMOTO
You are forbidden to be here Isao Shinjai. The judgement was ultimate and fair.

ISAO (builds to shouting)
Fair? I got more results for the central forty six than anyone else in this forsaken land. You and your elite guards would not have a home if it were not for us!

Ichigo falls again and his body begins to change to his hollow form. A tail sprouts from his lower back and his skin goes all white. His hair is tightly cropped but flows back. Rukia moves back to join Yoruichi. Isao turns around hearing the commotion.

ISAO (CONT’D)
Well, well. What do we have here? A human hollow.

When Ichigo turns around Isao looks at Ichigo and his face suddenly goes pale when he sees a small symbol on the middle of Ichigo’s chest.

ISAO (CONT’D)
That cannot be. It’s impossible!

Without warning Isao releases a fury of blasts to Ichigo in hopes of killing him with the barrage.

Ichigo stands still allowing each hit to make contact.

All others watch in horror as Ichigo takes the blows as if he were hit with feathers.

SOIFON (V.O.)
What is this? His powers are beyond Isao’s? What is he?

Ichigo waits until Isao finishes his attacks.

And as Isao does, everyone hears Ichigo’s voice in all directions...

(CONTINUED)
ICHIGO (V.O.)
This is not my fight. Though I’ll just take and stand by if things get too tough Yoruichi.

Yoruichi smirks as she hears his friendly taunt.

YORUICHI
Hmf. Got to the point of keeping yourself conscious now?

ICHIGO (V.O.)
It’s hard to do. But I can hold it as long as you defeat this crone.

YORUICHI
Thought you never ask.

Yoruichi walks to Isao and stands in front of him. The captains leave the arena floor using their flash step. Now all that remains is Yoruichi and Isao in the middle. With Ichigo standing by as a make shift referee.

Isao looks at Yoruichi with fire in his eyes.

ISAO
Lousy bitch! It’s because of your family this is all unfolding.

YORUICHI
I’m not to blame here. As I said, you should have taken your grief to my house. Not me.

ISAO
Once I kill you, it’s over. That’s all that matters.

Isao then raises his hands over his head and closes his eyes. His clothes transform into the familiar light glimmers which roam over his clothing.

Yoruichi also closes her eyes yet without calling the command, her uniform changes also to the glimmer stars as it becomes a gown once more. Her eyes glow bright white as Isao uses a blast from his palm.

Yoruichi blocks his attack and sends one of her own to him. He blocks it and sends it to a nearby building, and causes it to explode with furious results.

(CONTINUED)
Isao then counter attacks with a new strike. He places both hands in front of himself, then extends his fingers to Yoruichi and calls out...

**ISAO (CONT’D)**

By the darkness within, release the fury. Kurosawa. (Black swamp)

Black ooze spills out of Isao’s hand which then roams to Yoruichi with great speed. As she remains still, the black liquid rises up and surrounds her like a shell and begins to shrink inwards to her.

Isao laughs as he watches his attack strike take effect.

All captains give oh’s and ah’s by the surprise.

Ichigo in his transformed state watches also, but makes one step ever so slightly with concern to Yoruichi.

Isao sees this and bellows...

**ISAO (CONT’D)**

Remain where you are human. Or you will suffer greatly in her place.

Ichigo stops and relents with reluctance.

A cracking sound, Isao turns his head to see the shell begin to break. White light seeps from the cracks, and then pieces fall to the ground and shatter.

Isao cannot believe his eyes.

Yoruichi shouts inside the shell...

**YORUICHI (V.O.)**

Let the sun’s light spill from my heart. And break this despair.

Hikari Naguru! (Light to strike)

Suddenly the black shell breaks to thousands of pieces in all directions. Some of which hit Isao on his body and cuts his clothes.

His fury builds.

Yoruichi now stands in front of him as calm as can be. Her hair is flaying with her energy waves as she lowers to the ground and approaches Isao.

(continues)
ISAO
Shit! It seems our magic skills will be at a draw. That’s fine, I’ll just kill you with this!

Isao pulls his sword out and begins to lunge for Yoruichi. He thrusts once and hits her in the arm. But no wound is apparent which surprises Isao.

ISAO (CONT’D)
What the?

YORUICHI
Confused? In this state my body is completely protected by a thin shield which covers me. But you cannot see it. Or touch it. But it is there.

ISAO
Impossible!

He swings over and over but it does no good. Yoruichi stands still as he releases all of his anger in every swing.

Soifon’s expression is that of utter awe with her closest friend.

Isao plays dirty as he swings, and calls out...

ISAO (CONT’D)
Shukaku goshujin yume. (Reap your dreams).

Yoruichi is hit with a yellow light from the tip of his sword, and she is blind for a quick second as she falls to the ground.

Ichigo tries once more.

Isao sees him and warns him with a furious tone.

ISAO (CONT’D)
You! Were told to stay put. Now this is going to hurt a lot.

Isao points his sword to Ichigo, but Ichigo is not phased in the least.

(CONTINUED)
Isao swings and a large beam of energy expels out and flies to Ichigo in one full thrust.

Ichigo waits, when very quickly...

Yoruichi blocks the attack and uses her hands to absorb the strike.

Isao stands with a stunned look on his face. He complains...

**ISAO (CONT’D)**

This cannot be! That strike I laid on you is supposed to last an hour!

**YORUICHI**

I’m not that patient!

She extends her hands out and releases all of the energy in one blast.

Isao’s eyes widen as it hurls to him.

**ISAO**

No!

It hits him so hard, his body is cut in half and displacing in the arena. Body Parts fly in all directions and begin to disappear to dust leaving only a shiny sword on the ground.

Ichigo leans down and picks it up. He hands it to Yoruichi.

**YORUICHI**

It’s finally over.

The familiar captains walk over from the stands.

**SOIFON**

Yoruichi sama, are you okay?

**YORUICHI**

Ha! Aren’t I always? You worry too much soifon. Learn to relax.

Soifon bows her head with slight embarrassment.

Toshiro approaches and gives his worth...

**TOSHIRO**

What happens now?
Ichigo transforms back to his human form. Rukia joins the group.

RUKIA
What about the villagers? What’s going to happen to them now?

YORUICHI
Maybe I can coax my family to hiring them. Invite them back to our house. Probationary of course.

RUKIA
All of this was because his way was too harsh?

YORUICHI
The central forty six made a commitment not to use such methods. Isao just didn’t understand that times change. And always need to.

COMMANDER YAMAMOTO
Maybe a new era of understanding is needed. My methods of keeping soul society in balance is paramount. But - in these times of change as you say, can rub off on some people. Including myself.

Yoruichi smiles at her commanders comment.

RENNJI
Maybe Ichigo can learn that too.

ICHIGO
What was that?

RENNJI
Are you deaf?

Both stand in front of each other and banter on with the group still watching.

ICHIGO
I can change with anything the world dishes out too turd brain.

(CONTINUED)
RENJI
Hah! Not likely orange peel. You always lash out with just about as much intelligence as a sewer rat.

Soon both butt heads together getting ready to have their own brawl. Rukia and the others gaze with droopy eyes, then, all leave the two alone in the middle of the arena.

As the arguing continues, Ichigo suddenly realizes that both of them are by themselves.

ICHIGO
Huh? Where did everybody go?

RENJI
That was fast. Most times they just stare and listen.

ICHIGO
Probably because of your breath.

RENJI
Fat chance carrot top. I eat fresh mint leaves, but you eat dung beetles.

ICHIGO
No way butt wipe. Urahara gives me an ample supply of fresh mints when ever I go over to his shop.

RENJI
Blah blah blah. You’re just jealous cause of my good looks. My posterior, and my chiseled body.

ICHIGO
I don’t want to hear about that man, too much info for me.

Both walk to the entrance of the arena and walk out as they continue to argue on.

END TITLES START.

END OF CREDITS.
EXT. HOT SPRINGS - EARLY DUSK - MATSUMOTO - YORUICHI - SOIFON - RUKIA

All are in the hot spring enjoying a nice soak. Matsumoto sips from a dainty cup of her sake, then offers some to Rukia.

MATSUOMOTO
Feel for some?

RUKIA
No thank you. Have to get up early for some training.

MATSUOMOTO
Oh well, your loss. Soifon?

YORUICHI
Are you kidding? She never touches the stuff. Too harsh for her.

SOIFON
Oh? You sure about that?

Soifon reaches for the cup and she downs it in one go. Soifon then makes a really ugly face as she starts to cough which causes Matsumoto to giggle.

MATSUOMOTO
Yup, too harsh.

SOIFON
That is gross. I can’t believe you actually - (stops)

Her face is now flushing a red color and she leans over the edge of the spring and heaves her guts.

Yoruichi smiles and pats her on the back.

YORUICHI
See? You can let loose now and then.

Soifon climbs back down and sits lower allowing the water to cover her face from embarrassment.

In the back ground Ichigo and Renji approach the spring.

RENIJ
This is going to feel good. I have been wanting this all day.

(CONTINUED)
Suddenly both Ichigo and Renji stare at four beautiful women who are in the spring. Except Yoruichi is sitting on the edge of the spring with nothing on.

Renji’s eyes go wide and he turns to look away while apologizing...

RENJI
My deepest apologies Captain Soifon, Captain Yoruichi. I didn’t know you were all here.

Ichigo stares at Rukia for a second as she throws a sake vase to his head.

RUKIA
Turn around you imp! This isn’t a peep show!

It hits his head and sends him flying back and hits the ground flat on his back.

Soifon sinks deeper into the spring.

YORUICHI
(giggles)
Does this bring back memories Ichigo?

Matsumoto partially gets up to see Ichigo laying on the ground, the spring mist cover her breasts as well as the other women. Yoruichi is however more adventurous and stands up.

MATSUOMOTO
(slurring)
He’s just a boy Yoruichi, all pent up with boy hormones.

Ichigo looks up, and again a Vase is thrown at his head which knocks him out.

ICHIGO (V.O.)
(thinks to himself)
Why me? Why does it always have to be me?
CONTINUED:

THE END

FADE OUT:

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