

Are you my mummy

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EXT. JOYCE'S HOUSE - NIGHT

We look up into a dark night sky, we see faint LIGHTNING flashes in the distance followed by a soft THUNDER noise. We slowly descend to a house; A door comes into view as we move down the door through the keyhole to...

INT. JOYCE'S HOUSE - NIGHT

JOYCE DALE is a 30-year-old dashing lady wearing her dressing gown, sitting on the couch watching 'A NIGHTMARE ON ELM STREET' with a box of popcorn and a bottle of JACH DANIELS.

Joyce suffers from post-traumatic stress from losing her 6-year-old daughter to heart issues. Her only relief for the pain is in the bottom of the bottle.

On the TV: The scene of Tina in the alley way with Freddy's arm stretched from one wall to another wall plays. The sound of the movie creates an eerie atmosphere as thunder cracks outside followed by a downpour.

JOYCE
(To herself)
I wish Freddy would kill me.

The movie is suddenly interrupted by a loud knocking sound at the front door.

KNOCK! KNOCK! KNOCK!

JOYCE (CONT'D)
Who is it?
(Loud voice)

A very faint voice can be heard in the howling rain.

LITTLE GIRL (O.S.)
I'm looking for my mummy.

The voice is very young and soft.

Joyce removes the blanket from herself, placing her bowl of popcorn on the table as she gets up.

At that moment...

SEVERE THUNDER NOISE!

As she approaches the door quietly, she speaks again.

JOYCE

Who is it.
(Normal voice)

A child's voice speaks from the other side a little clearer this time.

KARA (O.S.)

I am looking for my mummy.

Joyce moves to the door and looks through the peep hole to see KARA (10) wearing a pink flower dress. The dress is saturated leaking water over the front porch.

She opens the door with a shock look on her face. Her motherly instincts kick in as she attempts to help the young girl.

JOYCE

Are you alright sweetie? Where are your parents?

KARA

Are you, my mummy?

The look on Kara's face is that of confusion. She does not know if Joyce is her mummy or not.

JOYCE

UM NO. But I can help you find her.
Can you tell me your name?
(Confused voice)

KARA

No thank you. I am looking for my mummy.

LOUD THUNDER CRACK

Joyce looks up in fear.

JOYCE

Please come in out of the rain and I will make a call to get someone to help you. Would you like that?

Kara repeats herself still confused about her surroundings.

KARA

Are you, my mummy?

JOYCE

No sweetie.

Kara turns her back on Joyce and walks back into the pouring rain mumbling to herself.

KARA

Mummy? Where are you mummy?

Joyce's quickly runs out into the downpour.

EXT. OUTSIDE JOYCE'S HOUSE - CONTINUOUS

Joyce grabs hold of Kara. The girl reacts violently screaming out loud whilst trying to break away from Joyce's grasp.

[KARA SCREAMING AND STRUGGLING]

With the thunderous cracks of Thunder and the loud roaring noise of the downpour nobody can hear her.

Joyce lets go of her out of fear that she is hurting her; Kara suddenly freezes like she has seen a ghost.

At that moment we get a glimpse of Destiny standing as a ghost in the downpour; her essence of light shows just enough to make her silhouette and features out.

Kara and Joyce now both completely saturated stand in the rain. The ghost of Destiny vanishes as Kara snaps out of her trans.

JOYCE

Come on sweetie, please come inside
before we catch a death of a cold.

She reluctantly goes with Joyce back to her front door.

INT. LOUNGE ROOM - MOMENTS LATER

She takes Kara to the lounge room.

JOYCE

I'll be back in a moment; I am just
going to grab some towels.

Joyce moves quickly as the carpet begins to resemble an overflowing sink. She quickly comes running back with a stack of towels.

JOYCE (CONT'D)

What is your name?

Wrapping the towel around her.

LITTLE GIRL
Are you, my mummy?

JOYCE
What? Where are your parents?
(A little frustration in
her voice)

LITTLE GIRL
Are you, my mummy?

Realizing that the only way to communicate with the girl is to go along with her delusion.

JOYCE
Oh. Heavens forbid. Yes... I am
your mummy.

Kara wraps her arms around Joyce embracing her like she has never been hugged before.

Feeling the embrace of a young girl again brings tears to her eyes as it brings thoughts of her daughter come flooding back like a river.

KARA
I knew I would find you mummy. I
was scared in the storm. The loud
noise hurts my ears.

JOYCE
I'm sorry sweetie. Can you forgive
me.

KARA
Of course, mummy.

Joyce finally breaks the hug and places a towel on the lounge as they both sit down.

JOYCE
Damn tears.
(wiping her face)

LITTLE GIRL
What's wrong mummy?
(Confused voice)

Kara puts her head on Joyce's shoulder while she finishes crying.

JOYCE
Nothing honey... Mummy's fine.
(sobbing voice)

KARA

I don't want you to be sad mummy.

JOYCE

I'm fine Hunny mummy just got something in her eye. The lounge is getting wet sweetie why don't you dry yourself off.

Kara covers herself with multiple towels.

KARA

Thank you.

JOYCE

Stay here sweetie, I am just going to make a phone call.

Kara sits back and watches the scary movie.

KARA

Ok mummy.

JOYCE

What's your name sweetie?

LITTLE GIRL

Kara. But you knew that already mummy. Stop being silly.
(Happy voice)

Joyce chuckles.

JOYCE

Yeah.
(Comedic voice)
Silly mummy.

Before Joyce leaves the room she picks up on a smell coming from the lounge. The hideous smell almost makes Joyce HURL.

The alcohol begins to cloud her judgement as she takes another swig from the bottle. The taste makes her forget about the god-awful smell.

Joyce see's maggots on the ground just under Kara's feet. She shakes her head only to realize she is only imagining them. The house smells good once again.

Kara picks up a photo of Joyce and her late daughter.

KARA

Who is this mummy?

Joyce hesitates for a second.

JOYCE
Her name is Destiny, she was my
daughter.
(Sobbing in her voice)

Kara passes the photo to her to which Joyce holds it in her arms clinging onto it as if it were a safety blanket.

KARA
You mean I have a sister?

At this moment Joyce is full of mixed emotions; torn between the fact that Kara is bringing back all the memories of her daughter and that she is doing what she can to help Kara. Realizing that Kara is not her child she walks into the kitchen to call the police.

Kara remains behind to watch the scary movie.

INT. JOYCE'S HOUSE - KITCHEN - CONTINUOUS

She picks up her mobile phone and dials the police.

CONSTABLE BARNES (V.O.)
This is constable BARNES; how may I
help?

JOYCE
Hi, my name is Joyce Dale. I have a
little girl here that stumbled in
out of the rain, she is looking for
her mummy. I think she may have
AMNESIA or she is lost or
something.

CONSTABLE BARNES
What is your address?

JOYCE
23 Oakhurst Rd Werrington.

The phone call is cut off.

JOYCE (CONT'D)
HELLO... HELLO... Shit phone.

Joyce looks at her phone and the battery is DEAD.

JOYCE (CONT'D)
Damn it.

She slams the phone down on the table.

KARA (O.S.)
Is everything ok mummy?

Joyce walks back into the loungeroom again to use the land line.

INT. LOUNGE ROOM - CONTINUOUS

She is stunned to see Kara all dried and cleaned like she had just had a bath. Her clothes are very clean like they just come from the dry cleaner.

JOYCE
How did you dry so quickly.

KARA
I don't know. Mummy? Are you OK.

JOYCE
Yes sweetie. I just need to use the phone. Need to call a friend.

Joyce begins to have her suspicions that something is seriously wrong with Kara.

KARA
Can I have my drink please?

JOYCE
After I make a call honey.

KARA
Thank you mummy.

Joyce picks up the phone but there is no dial tone. She taps the button numerous times but gets no signal. Completely forgetting that Kara is miraculously dried off she sits next to her on the couch contemplating what to do next.

KARA (CONT'D)
Who is that mummy?

Kara points to an empty place in the corner of the lounge room. During this time, we see Destiny watching her mother again.

JOYCE
There is nobody their sweetie.

Destiny vanishes once again. It's safe to say that she is being watched over.

On the TV: Screaming.

Joyce quickly grabs the remote making changing the loud noise to background noise.

As she puts the remote back down she knocks over one of the many newspapers she had been reading.

Joyce picks them up noticing Kara's picture.

Above the picture states: MISSING CHILD

Now that Kara's origin is starting to fall into context, she quickly jumps off the lounge freaking out Joyce with her speed.

JOYCE (CONT'D)

OH MY GOD.

KARA

Are you OK mummy? You look like you've just seen a ghost.

JOYCE

I'm OK.

KARA

Can we play a game mummy?

Realizing that there is nothing Joyce can do until the downpour is over, she continues with Kara's delusion that she is her mummy.

JOYCE

What would you like to play. Board game?

KARA

I want to play a real game.

JOYCE

And what game would you like to play?

KARA

Hide and seek.

Lightning illuminates the house followed by thunder. The noise of the thunder is so loud Joyce looks up taking her eyes of Kara.

JOYCE

That was close.

Joyce looks back to notice that Kara has disappeared.

JOYCE (CONT'D)

Kara?

Another flash of lightning illuminates the house as the power goes out.

DARKNESS fills the house as we hear Joyce scrambling around in the dark.

JOYCE (CONT'D)

Where is the bloody flashlight.

Her hair on her arm stands up as she hears an unsettling noise from upstairs.

Kara giggles.

KARA (O.S.)

Come and find me mummy.

Lightning illuminates the house again. The sudden second of light allows her to locate the draw.

JOYCE

Shit.

Joyce grabs the flashlight from the draw in the lounge room.

The flashlight turns on illuminating only a fraction of the house. She slowly ascends the stairs to a dead quiet 2nd level. She shines the flashlight around furiously looking for Kara.

The rain turns to a trickle pattering on the window.

THUNDER NOISE.

JOYCE (CONT'D)

Kara, please come out, this is not funny.

Joyce walks towards the first bedroom.

INT. DESTINIES BEDROOM - MOMENTS LATER

JOYCE

Kara?

The pattering rain mixed with a small windy noise creates a ghostly howl emanating from the bedroom.

JOYCE (CONT'D)
What the fuck?

Her arm begins to shake as she is now feeling more terrified than ever whilst she slowly walks over to the closet.

Her arm slowly stretches out to the door handle.

A scare moment.

JOYCE (CONT'D)
KARA?

She opens the door. Nothing in there.

The closet has only Destinies old clothes. She closes the doors and moves over to the bed.

She gets on her knees and slowly grabs hold of the quilt.

A scare moment.

She raises the quilt quickly.

Nothing there.

The lightning outside illuminates the room briefly. Behind Joyce we see Kara during the flashes.

KARA
Mummy?
(Creepy voice)

Joyce turns around in panic; we see Kara's true face for the first time. It is all burnt and deformed, darkness around her eyes, her skin as pale as the sheets.

Joyce drops the torch which turns off creating more darkness.

KARA GIGGLES

KARA (CONT'D)
Did I scare you mummy?

The ghostly howl in the room stops only leaving the patting of the rain and Joyce's heavy breathing.

JOYCE
Kara?

Joyce picks up the flashlight and shines it around the room.

JOYCE (CONT'D)

Kara? This isn't funny. Mummy hurt
herself falling over.
(Agitated voice)

KARA CHUCKLES

KARA

Come find me mummy.

JOYCE

No... no more games. Come out right
now.

With no response, Joyce leaves the room and proceeds to the top of the stairs.

INT. DESTINIES BEDROOM - CONTINUOUS

Kara manifests again but this time she is joined by Destiny.

DESTINY

Stop this, Kara. You are scaring
mummy.

KARA

I'm just playing Mummy likes
playing games.

From outside the bedroom the light emanating from the 2 ghosts can be seen by Joyce which freaks her out even more.

INT. TOP OF STAIRS - CONTINUOUS

JOYCE

Mummy is not playing anymore. Now
come out.

The light in the bedroom vanishes making the room dark again.

After seeing her face Joyce is still trying to come to terms with it.

Joyce is about to descend the stairs when she hears an eerie clicking sound behind her.

CLICKING NOISE

She turns around with the flashlight to see a dark area.

JOYCE (CONT'D)

Kara?
(terrified voice)

From the darkness Kara runs at her with demonic speed; her arms out like she wants another hug.

KARA

Mummy.

Joyce moves backwards in panic (slight scream) as she falls over the edge of the railing hitting the ground hard.

INT. LOUNGE ROOM - CONTINUOUS

Joyce attempts to get up but her legs do not work.

JOYCE

My legs. I can't feel my legs.

Destiny finally appears to her.

DESTINY

Mum... Mum...
(crying voice)
Please can you get up.

JOYCE

Destiny?

DESTINY

It's me mum.

JOYCE

Help me please. Where is she.

DESTINY

Don't be afraid, she needs her mummy. She doesn't mean to scare or hurt you.

At that moment Kara re-appears near her.

She stretches her arm towards the fire poker next to the fireplace and takes it ready to defend herself.

JOYCE

Stay away from me.
(Coughing up blood)

KARA

Are you hurt mummy?

JOYCE
Stay away from me.

She holds it ready.

KARA
Are you going to hurt me mummy?
(Concerned voice)

Another flash of Lightning.

The now only light in the house is coming from the ghosts.

JOYCE
Please don't make me do this.
(threatening voice)

DESTINY
It's OK mummy. Don't be afraid.

KARA
Are you going to hurt me mummy?

JOYCE
I am not your mummy you freak.
(Angry voice)

Kara screams and attacks Joyce as we...

CUT TO BLACK.

ENDING #1

INT. LOUNGE ROOM - CONTINUOUS

Chocking noises.

Thumping noise x4

DESTINY
Mother?

The lightning illuminates the house again as the lights come back on.

KARA
I'm sorry mummy.

Kara's form has returned to the way it was when Joyce first met her. Blood stains over her dress as Joyce lies in a pool of blood.

DESTINY
What did you do?
(sobbing voice)

KARA
I didn't mean too.
(sobbing voice)

Destiny moves to her mother's side, putting her hand on her forehead.

KARA (CONT'D)
I'm sorry.
(tears running out of her
little eyes.)

Destiny grabs Kara's hand. They continue to hold hands as they vanish.

DESTINY
See you soon mummy.

[LOUD BANG]

A police officer breaks open the door with authority. As they enter the premises they are welcomed by a gruesome site.

The girls remain waiting for their mummy to return.

2 officers both in their 30's one large one small enter the house with their guns out.

They walk over to her body.

POLICE OFFICER
JESUS CHRIST!

POLICE OFFICER #2
You better call it in.

While the police officer calls it in the other officer begins to search the house wondering if the perp is still inside.

The ghost of Joyce appears. She is completely well again a soft glow surrounds her body. She looks at her mutilated body.

The girls walk over to their mummy and take her hands.

KARA
I'm sorry mummy.

Joyce puts her arm around Kara.

JOYCE

It's OK sweetie. I have you both
now.

A bolt of lightning hits the house igniting one of the upstairs bedrooms. The power of the lightning strike causes the house to shake briefly.

INT. DESTINIES BEDROOM - CONTINUOUS

The flames begin to fill the room. The smoke slowly sifts under the door like a specter.

INT. LOUNGEROOM - CONTINUOUS

POLICE OFFICER

What the fuck was that.

POLICE OFFICER #2

The place is on fire we have to get
out of here.

By this time smoke has engulfed the upstairs as it begins its slow descent down the stairs.

POLICE OFFICER

We need to move the body out, help
me.

They both pick Joyce's lifeless corpse up and manage to get her outside.

Joyce, Kara and Destiny watch on as the house around them burns hotter and faster.

EXT. OUTSIDE JOYCE'S HOUSE - MOMENTS LATER

The house now completely engulfed in flames burns like a bomb fire as the emergency services arrive. The fire fighters get to work as other police cars arrive along with an ambulance.

In just under a few moments the street is cordoned off and looks like a crime scene.

From a distance Joyce, Kara and Destiny stand together holding hands like a family. Now with her 2 daughters Joyce has finally found solace.

JOYCE

Are we ready girls?

KARA

Yes mummy.

DESTINY

Yes mummy.

They turn around and begin to walk away as they slowly phase out of existence.

THE END.

ENDING #2

After falling over the top rail, Joyce hits the ground hard. She slowly see's Kara silhouette descend down the stairs only able to make it out when lightning flashes.

She crawls over to the fireplace and grabs the fire poker ready to defend herself.

KARA

Are you going to hurt me with that mummy.

JOYCE

Stay away from me.

KARA

Why are you scared of me.

Joyce uses the fire poker as a splint to get up.

JOYCE

I am not your mummy.
(screaming at her)

Lightning strikes the house causing a fire to begin in the upstairs bedroom.

INT. DESTINIES BEDROOM - CONTINUOUS

The room is engulfed in fire and smoke. The smoke begins sifting under the door.

INT. LOUNGE ROOM - CONTINUOUS

Kara screams and attacks Joyce with demonic speed. Before Joyce can re-act Kara is on top of her.

Darkness fills the room as several noises are herd in the dark.

Chocking noises.

Thumping noise x4

The lightning illuminates the house again. Power is restored to the house turning the lights back on. With the smoke from the fire now completely covering the downstairs it creates an eerie feeling in the room.

Kara stands over Joyce's body with the fire poker in hand.

KARA
Sorry mummy.

[LOUD BANG]

A police officer breaks open the door with authority.

POLICE OFFICER
Oh my GOD.

The 2 officers enter the house and are greeted by a horrific site.

Joyce lies in a giant puddle of blood. Her eyes are wide open with a shocked look on her face. The bloody fire poker lies at her side covered in her blood.

Kara is nowhere to be seen.

POLICE OFFICER (CONT'D)
You better call it in.

POLICE OFFICER #2
We need to get her out of here first.

As they pick up her body the smoke now so intense begins to suffocate them.

POLICE OFFICER
We can't make it out of here with her.

POLICE OFFICER #2
Alright.

Just as they are about to leave one of them hears a child's cry for help.

KARA
Help me.
(terrified voice)

The first officer leaves the house leaving the bigger officer to investigate the noise.

POLICE OFFICER
Hello is anyone there.
(coughing)
We have to get out of here.

INT. KITCHEN - CONTINUOUS

The lights begin to flicker.

A Scare moment.

KARA giggles.

POLICE OFFICER
What the...

The officer turns around in shock as Kara stabs him 3 times before he falls onto the ground. She jumps on top of him and continues stabbing him another 7 times.

The officer takes his last breath as blood comes from his mouth before he dies.

POLICE OFFICER #2
Holy shit.

The other officer seeing his partner stabbed to death attempts to leave when Kara blocks his path holding a knife. She holds the bloody knife in her hand ready to attack again when the ghosts of Joyce and Destiny appear behind the officer.

KARA
Mummy.

JOYCE
Stop Kara mummy orders you.

Standing with a stunned look on her face Kara obeys her mother's command.

KARA
I'm sorry mummy.

She drops the knife and runs into Joyce's arms.

JOYCE
(to the officer)
Get out of here before you die as well.

The officer hi tales it out of the house. By the time he leaves the fire has already engulfed the kitchen.

KARA

Mummy?

JOYCE

I'm sorry about what happened to you Kara. You were not given the love you deserved. Mummy is here now.

Kara's demeanor changes from EVIL to good.

KARA

Really?

JOYCE

Yes honey.

The 3 take hands as they slowly vanish.

EXT. NEWS STAND - 2 DAYS LATER

A gentleman in his late 40's dressed in corporate attire buys a newspaper from the stand.

The picture of Joyce's house makes the front page along with the following title.

Title reads: LADY FOUND BRUTALLY MURDERED

At that moment a slight gust of wind blows the newspaper open to another page. An image of Kara is displayed along with a story.

Story Reads: A young girls body was found in her family home burned 2 days ago. The mother Colleen was arrested on the scene and charged with murder. She is due to face court in 2 days.

The man's hand turns the page back to the front page as he continues walking to work.

THE END.

INT. PRISON - 2 YEARS LATER - PRISON CELL 23 - NIGHT

Inside the walls of the cells Colleen lies on the bed reading her book. Prison life has taken its toll on her as she is completely different from what she looked like in her court appearance.

The lights in the prison go out. The inmates all start chattering as red lights come on illuminating the area enough for the guards to check on the prisoners.

Colleen drops the book in disbelief. Destiny, Kara and Joyce stand with her in the cell.

COLLEEN

Kara?

JOYCE

You have no right to talk to my daughter.

KARA

You've been bad.

COLLEEN

I didn't mean to kill you, I was drunk. Please you have to believe me.

(begging Kara)

JOYCE

You were a mother; you should have nurtured your daughter to an adult.

Colleen begins crying into her hands.

COLLEEN

All you did was nag and nag. You wouldn't stop. Your father left me, I couldn't bare it anymore.

JOYCE

So, you killed her by burning off her face.

The remorse Colleen has been suppressing over the years finally breaks free hitting her hard.

Before she can fill the cell with her tears Joyce sits near her on the bed. She whispers something in her ear. This stops the water works and changes her demeanor to that of terror.

Kara touches her on the face with a smile.

KARA

Let's go mummy. This bad lady will get what she deserves.

Joyce holds her hand as they leave the murderer to her newfound punishment.

Colleen stares like she has seen a ghost and begins to act hysterically.

The lights come back on as the screams from her cell; her scream can be heard all over the cell block.

Other prisoners call out for the guards.

The prison officers witness something no mortal should ever see.

Colleen's face begins to melt away like she was just burnt with acid. Her screams of agony and the smell of burning flesh fill the small cell.

INT. PRISON INFIRMARY - 2 DAYS LATER

Colleen lies on the bed fully bandaged up. She is still alive thanks to whatever Joyce whispered in her ear. Colleen will however spend the rest of her life in pain.

THE END.