

Ameta

Written by

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Draft #3

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1

1

A black screen.

Whispers can be heard. Streaks of colors flow across the screen. Faces flash and intricate shapes are formed into stairs and a boy rolls down and hits his head, flowers bloom.

(FEMALE VOICE (O.S.)  
(whisper)  
Wake up.

FADE IN:

2

INT. CHEAP APARTMENT BEDROOM - MORNING

2

TITLE: "AMETA"

Bright sunlight shines through the rows of closed white blinds. A HAND gradually extends out and the fingertips graze them and they leak light into a dim room. The hand glides smoothly down the blinds.

3

INT. FANCY HOTEL ROOM - NIGHT

3

A HAND slowly caresses upwards on the radiant smooth skin of an arm. Another HAND with sharp red nails caresses downwards

4

INT. CHEAP APARTMENT BEDROOM - MORNING

4

The hand slows to a stop and it begins to crack the blind and light streams into the room.

5

INT. FANCY HOTEL ROOM - NIGHT

5

The hand cradles a face in its palm and the thumb smooths over the left eye and it opens to a grey/green eye.

6

INT. CHEAP APARTMENT BEDROOM - MORNING

6

An eye in the reflection of the glass between the blinds with a grand grey city landscape that conquers the sky behind it. Close-in on the brown eye through the glass to SERIN(22) shirtless with curly brown hair who lays in bed motionless.

He continues to play with the blinds.

The ALARM goes off. Serin rolls over and shuts his eyes tight groaning. BEEP BEEP

- 7 EXT. PUBLIC PARK STAIRS - DUSK 7
- Blurry red and blue lights flash all around with blurry faces coming in and out of focus. Sirens surround Serin. BEEP BEEP.
- 8 INT. CHEAP APARTMENT BEDROOM - MORNING 8
- BEEP BEEP BEEP BEEP
- Serin grabs a pillow and chucks it towards the alarm clock across the room.
- SERIN
- NO!
- The pillow crashes against the table knocking things over. The beeping continues and glass crashes onto the floor. BEEP BEEP BEEP
- Serin jolts up and blankets fly.
- 9 INT. FANCY HOTEL ROOM- NIGHT 9
- Blankets fly all over the place like a strong wind has blown in. A girl, Tana(18) straight blonde hair, grey eyes, loosely wrapped in sheets runs across the screen and screaming angrily. BEEP BEEP.
- TANA(V.O.)
- WHY!?
- 10 INT. CHEAP APARTMENT BEDROOM - MORNING 10
- Serin storms across space swiftly and strikes the blaring clock, the sound slowly subsides. He glances down at the messy desk. He begins to reorganize the desk.
- Readjust the lamp, put the pencils in the cup, pick up the books. The picture frame?
- Serin lifts the pillow from the floor underneath the shattered glass from the picture frame. He gently picks up the frame. He turns it around but no picture is inside.
- A small piece of glass remains in the frame and Serin catches his eye in it. He stares deeply into it.
- 11 INT. FANCY HOTEL ROOM - NIGHT 11
- Serin stands naked in front of a mirror staring at himself. Tana lays in the bed stretched out glaring at him.

TANA

Do you only care about yourself?

Serins continues to glaze over his body. He strokes his arms and moves to his face, then down to his chest slowly lower and lower.

TANA

SERIN!

Serin stops. He breaks his gaze and turns his attention to her.

SERIN

I don't. I care. I do.

He creeps towards the bed and crawls across the covers until he's on top of her.

SERIN(CONT'D)

I care about you.

He begins to kiss her and hides under the covers with her.

12 INT. CHEAP APARTMENT BEDROOM - MORNING 12

Serin takes a hand to his face and messes with his hair as he peers into the glass. He gives a slight grimace and puts the picture frame down. He turns toward the bed.

BEGIN BEETHOVEN SYMPHONY NO.7

Serin toses the red sheets of his bed in the air and lays them down smoothly on the bed he tucks in the corners and straightens it out.

13 INT. FANCY HOTEL ROOM - NIGHT 13

The two are scrambling under the gold silk sheets. Appendages appear from under the surface to quickly dive back.

14 INT. CHEAP APARTMENT BEDROOM - MORNING 14

He covers the sheets with a black blanket and tucks it in and tightens it. He folds the corners and measures the fold he made.

15 INT. FANCY HOTEL ROOM - NIGHT 15

The sheets have been completely removed from their base. A hand grasps the sheets tightly. The pillows move about. One

gets sucked under the current of sheets

16 INT. CHEAP APARTMENT BEDROOM - MORNING 16

He flops the pillows down on the bed. Serin admires his work. Then he walks towards the door opens it inwards.

17 EXT. PUBLIC PARK RESTAURANT - DUSK 17

WREN(23) long black hair and scraggly beard with piercing green eyes, push the door outwards holding it for Serin who gives a slight smile. They walk out into the goldenly lit plaza.

WREN

Let's stay for a while.

18 INT. CHEAP APARTMENT HALLWAY - MORNING 18

Serin sulks his way across the lightbulb lit hall and opens the door to the bright sunlit bathroom.

WREN(V.O.)

I don't want to go, Not yet, not while we're still here.

19 INT. CHEAP APARTMENT BATHROOM - MORNING 19

He walks towards the bathroom slowly and the angelic light glows off his skin. The mirror allows him to walk into the frame twice. He meets his eyes in the mirror and stops walking to see himself standing shirtless.

20 INT. FANCY HOTEL ROOM - NIGHT 20

The two lay in bed Tana resting atop of Serin. Serin stares up at the ceiling and he closes his eyes. Tana props herself up on her elbow and taps her red claws on his chest.

TANA

Why do you stare at yourself so much?

21 INT. CHEAP APARTMENT BATHROOM - MORNING 21

Serin steps forward maintaining eye contact with himself. He takes another step forward and starts raising his chin and keeps his eyes locked.

SERIN(V.O.)

I feel like there's somebody on the other side. Someone who wants me.

22 EXT. PUBLIC PARK - DUSK

22

Wren smiles at Serin who nods in appreciation and walks next to him. They walk around in the goldenly lit plaza. Step in step they circle a fountain Serin peers into the water to only see ripples.

Wren stops in front of a flower cart.

SERIN(V.O.)

Someone that's there every time I need it. I really wish there was someone out there, but no, it's only me who sees me.

Wren picks out a couple of white flowers. He hands them to Serin. Serin gives a slight smile.

23 INT. FANCY HOTEL ROOM - NIGHT

23

Tana propped up on her elbow glares down at Serin who stares up.

TANA

So you're saying you don't care about me.

SERIN

No, I do!

TANA

Oh sure, I bet you have someone on the side.

SERIN

No... I don't.

TANA

Why'd you hesitate? You got something you want to tell me.

SERIN

I...

TANA

Alright, that's it.

Tana swiftly gets up from the bed throwing sheets into the air. She clutches a sheet as she runs off.

24 INT. CHEAP APARTMENT BATHROOM - MORNING 24

Serin rips the shower curtain open and lets the water run until it gets hot. He walks over to the toilet and begins to take a leak.

SERIN(V.O.)  
Stop! Please don't leave.

25 EXT. PUBLIC PARK STAIRS - DUSK 25

Wren walks right next to Serin. They walk towards the steps of a monument.

WREN  
Hey, let's go to the top we'll get a better view of the sunset.

SERIN  
We really shouldn't. I'm already tired from walking so much.

Wren starts to scale the steps and Serin stands still at the base. Wren stops a little way up and extends a hand to Serin. Serin looks around both of his shoulders then smiles and grabs his hand.

TANA(V.O.)  
This is the last time!

26 INT. CHEAP APARTMENT BATHROOM - MORNING 26

He dunks his hands into the water of the faucet and uses soap. Serin cleans thoroughly and stares himself in the mirror and occasionally looks down at his hands.

He shuts off the water and walks over to the shower and steps in closing the curtain behind him.

27 INT. FANCY HOTEL ROOM - NIGHT 27

Serin whips out of bed and stomps towards Tana who's trying to get around to the other side of the bed, Serin stands in her way.

SERIN  
Please stop. What have I done to you?

Tana tries to run past Serin who grabs her by the hands.

SERIN(CONT'D)  
I care about you. I really do. I...  
why are you like this.

TANA  
LET me GO!

Tana breaks free from his grasp.

28 EXT. PUBLIC PARK STAIRS - DUSK

28

Serin and Wren hold hands and walk up the stairs. They get to a small landing halfway up the steps. Serin pulls back on Wren's arm and they stop.

WREN  
What's up?

Serin lets go of Wren's hand and he looks into his eyes.

SERIN  
I'm sorry.

WREN  
What are you talking about, you  
haven't done anything.

SERIN  
I know, I just feel so much all the  
time and I don't understand it all.

WREN  
Yea I get what you're saying. It  
happens to us all.

SERIN  
No, you don't get it.

WREN  
Why wouldn't I get it?

SERIN  
Because I didn't mean to hurt you. Not  
like this.

WREN  
What?

Serin turns away from Wren.

29 INT. FANCY HOTEL ROOM - NIGHT

29

Tana reels back her hand and takes a mighty swing at Serin's chest. Her nails leave a series of gashes. He stumbles back.

TANA

Get away from me NOW!

Serin stares at Tana and then he looks down at his chest. He takes his hand and puts it on his chest and wipes off the blood. He stares at the blood-stained hand and then at the mirror behind Tana.

Serin moves her out of the way and stumbles towards the mirror. He touches his chest with a mouth wide open.

30 INT. CHEAP APARTMENT BATHROOM - MORNING

30

Serin stands in the shower with his mouth open catching the water.

He rinses his hair with shampoo and conditioner. He takes a bar of soap to his body and is carefully moving it around his chest.

WREN(V.O.)

What are you doing?

SERIN(V.O.)

I'm sorry. I just can't anymore.

He holds the soap in his hands and puts it down on the ledge and firmly grasps it.

31 EXT. PUBLIC PARK - DUSK

31

The sun setting gives a red glow to the sky the plaza is mostly empty but the two stand on the steps.

WREN

Are we done?

SERIN

Yes.

WREN

Why!

SERIN

I don't know.

WREN

How do you not know.

SERIN

I couldn't explain it to you but, I'll understand later.

WREN

What do you mean? I did nothing to you. Tell me now.

SERIN

You didn't have to do anything, but you're here with me and that's all it takes.

WREN

I don't understand.

SERIN

Neither do I. Its how I feel, whoever made sense of that.

Serin starts walking down the steps with the sun setting in the background and Wren silhouetted out but crying can be heard.

WREN

Where do you think you're going!

Serin continues to walk down the steps with a white flower in his hand. He drops it.

TANA(V.O.)

(sarcastically)

Have a great night.

32 INT. FANCY HOTEL ROOM - NIGHT

32

Tana is fully dressed and is storming out of the room. Serin continues to stare at his reflection caressing his chest. He reaches out towards the mirror.

WREN(V.O.)

(Synched with Tana)

I'm sorry, come back let's talk this out.

SERIN

What?

TANA  
Bye fuckshit.

Serin turns around and watches Tana walk towards the door. He quickly runs across the room and tries to grab her arm.

SERIN  
NO, don't go! I can explain. It's me!

Tana whips around and shoves Serin who trips over the sheet and smacks his head against a clothes draw and his head hammers the ground. The door slams and the sheets settle.

33 INT. CHEAP APARTMENT BATHROOM - MORNING

33

Serin steps out of the shower. He stands in front of the mirror and grabs a towel. He dries his hair and carefully rubs down his chest. He gazes into his eyes.

A KNOCK is heard at the bathroom door.

SERIN  
Occupied!

The knocking continues.

SERIN  
HEY, I'm taking a shower here. I need  
MY time.

KNOCK KNOCK.

He wraps the towel around his waist and waddles towards the door. He grasps the door handle and opens it. His eyes widen and his mouth drops.

SERIN stands in the door frame twice. They stare at each other not moving at all. Serin moves his arm to see if the other mimics. It does not.

The one outside the bathroom extends out a hand with a white flower in it. He puts it behind Serins ear. They stare into each other's eyes.

Bathroom Serin extends a hand to touch the chest of the double. The hand passes the door frame and it slowly makes contact with the chest.

Serin smoothes his hand over the chest and moves it up to his face. He pulls him in closer and starts to kiss him. They both enter the bathroom and the door closes behind them.

End of Beethoven No.7

FADE TO WHITE

END