

Aloha Mother

By,

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Based on my Mother's Death

FADE IN:

The cumulus clouds are dark and big. The year is 2013 in Northern California.

INT. KEALAS HOUSE/LIVINGROOM- DAY

TRACY (50's) Gay effeminate screenwriter, is pacing back and forth on the phone panicking and he keeps opening the front door and closing it.

TRACY

Leolani answer your phone.

(THINKS TO HIMSELF)

Mom is gone now, maybe I can pursue my dream as a writer?

Walking in a circle in the livingroom with beer in hand, THOMAS (70's) retired fishermen.

THOMAS (DRUNK REPEATING THESE WORDS)

Your mom was on the couch and she just fell over on the floor and died.

Tracy slams the door and grabs Thomas by the arm and leads him to the couch to sit down.

TRACY

I've had enough of you repeating the same words over. Now sit down and shut up.

The paramedics are wheeling KEALA out of the home on a stretcher(80). Keala is covered in a blanket. The world has just lost the greatest mother.

INT. LEOLANIS HOME/LIVINGROOM-DAY

LEOLANI(60's) is sitting on her couch knitting watching Hawaii five O.

LEOLANI

Tracy you never call me at this time of day.

INTERCUT TELEPHONE CONVERSATION

Tracy sitting on a chair with tears falling from his eyes. Tears fall harder from his eyes.

TRACY

It's mom.

Leolani jumps off the couch and bends over almost as she is going to puke.

LEOLANI

Tracy is she ok?

Tracy cries harder and stares out the big window as they wheel mom in the ambulance.

TRACY

Mom just passed away. She just fell over onto the floor her heart gave out.

LEOLANI

No, no she was on medication for her heart. She wasn't supposed to die so soon. I need you to call the sisters to come back to Eureka for the funeral.

Leolani hangs the phone up as tears fall from her face holding her self up with the chair so she doesn't pass out.

In walks KEO (60's) smoking a joint and his shoes are loud on the floor.

KEO

Leave Thomas alone Tracy! The love of his life is gone. I could hear you outside yelling at him.

TRACY

Stop protecting him, you didn't see him and how he treated our mother. You baby him like always I'm going to call the sisters to come back to Eureka for the funeral.

INT. KEALAS HOUSE/BEDROOM--DAY

On the dresser Tracy grabs the picture of him and his mom when he was 10 and Dials Kay and Tias number.

TRACY (V.O)

Mom, now that your gone I hope to pursue my dream and make you proud of me. Bye bye you beautiful Kanaka.

FLASHBACK TO 1972

INT. HOUSE/BEDROOM-DAY

4 bedroom house and its Victorian style. Keala (40's) tucking in Tracy's shirt.

KEALA

One day mom won't be around to take care of you Tracy. So today act your heart out when you get on stage.

Tracy shakes his head and wipes his eyes and itches his hands.

TRACY

Mom that's along time from now!

Tracy hugs his mom and runs outside the room on to the stage.

BACK TO THE PRESENT

Tracy is holding his moms picture near his heart as the phone is ringing and sits down on the bed and a voice is on the other end.

EXT. SF BUILDING/OUTSIDE BUILDING-DAY

KAY (60) walking with walkie in hand as she is walking outside the building.

KAY

Tracy is that you?

TRACY

Sister yes it's me. I have some bad news, mom passed early this morning. Hold on Tia is on the other line we will have a 3 way call.

INT. VAN/ALBURQUQUE -DAY

TIA in Van (55) she pulls the Van over and stops the Van the rest area parking lot.

TIA

Hey Tracy.

TRACY

Hey mom passed away this morning. I have Kay on the other line. Ok now we all can hear each other.

TIA

What happened?

TRACY

Heart failure.

KAY

Man our matriarchy! I'll see you tomorrow.

TIA

I'll leave first thing in the morning I'll fly to Sf and ride with Kay to Eureka.

TRACY

Love you both see you tomorrow.

Tia starts bawling and looks at herself in the mirror. She sees a resemblance of her mom in her face.

Kay walks to the women's bathroom.

Kay runs to the bathroom and opens the bathroom door and runs into the stall, tears slowly fall from her face and is hunched over in the stall.

EXT. KEALAS HOME/BALCONY OUTSIDE-DAY

Thomas is sitting on the chair smoking a cigarette and drinking vodka. He's drunk he can barely talk.

THOMAS

I want to die. Why did you have to leave me so suddenly Keala? I'm coming to be with you soon.

INT. KEALAS HOME/KITCHEN- NEXT DAY

In the kitchen we see Tracy sitting on the chair the look in his face it looks like he seen a ghost as Keo is drinking coffee stoned.

TRACY

I fucken want drugs!

In the kitchen we see Keo continues to drink his coffee and spills his coffee on his shirt Keo grabs the towel to wipe his shirt.

KEO

Do you think mom would want you turn to drugs? Why did you ever stop your dreams as a writer?

Tracy jumps off the chair and sits on the floor and then he lays on his stomach on the floor.

TRACY

Fuck then what? I stopped my career as a writer because who was going to watch out for mom surely not you or any of our other siblings.

KEO

Dam ok I was just asking. It's never to late now that mom passed you have nothing stopping you Brother go get your dream as a writer. I'm thinking we need to have a dinner and get everyone on the same page, so things will go smoothly before mother's funeral. You got any ideas just like when we were younger when mom was alive.

Tracy sits up has a sad face shaking.

TRACY

I didn't want moms death to be why I can go get my dreams now but she would want me to succeed. Yes we had some good luau's when we were young.

FLASHBACK 1975

INT. VICTORIAN HOUSE/KITCHEN- DAY

Inside the Victorian house on F street mom is cooking Kahlua pig for the luau. In the kitchen, Keala has pink curlers in her hair, and a muumuu on, and Tracy is sitting at the table drinking coke. He is making loud gurgling sounds with the coke.

KEALA

Tracy where is your brother? I need him to make the poi.

TRACY

Keo get your okeloe (ass) in here now. Mom wants you to make Poi!

KEALA

Eh. Tracy sush your okeloe. Don't talk to your brother like that!

In the kitchen we see Keo walk in wearing high water pants and a t shirt with words that say Maui singing a song.

KEO

Why you gotta be such a pest? Why can't you act like a human being and not like an animal?

TRACY

Whatever man, can I smash the Taro root mom?

In the kitchen walks Kay, Leolani, and Tia wearing 70s jumpsuits. We see Kay put the lei around mom's neck near the stove pushes her hair out of her eyes.

KAY

Ma do you want me to make some Lomi lomi Salmon?

KEALA

Yes, the Salmon is in the refrigerator! Tia runs over to Mom.

TIA

I'll get our seasoning in the cupboard mom and season the salmon!

KEALA

Ok only msg, salt, and pepper and lemon.

In the kitchen we see Leolani with a rice pot in her hand.

LEOLANI

Mom, how many rice balls do you want me to make?

KEALA

Make a whole tray full remember your two younger sisters are to young to eat this kind of food.

At the table, we see Tracy smash the tarot root, as he watches his sisters and brother cook the food at the stove, as we see Mannie run into the kitchen, and knock the MSG off the table.

BACK TO 2013

INT. KEALAS HOME/KITCHEN-DAY

TRACY

Well, what if we invite everyone to dinner tonight we all can talk about what mom would want us to do with her funeral?

KEO

That's a good idea. I will go to the store and buy some groceries. Do you think you can make mom's teriyaki for dinner?

TRACY

Yes, everyone should love that; you know what they say about food!

KEO

What's that?

TRACY

It tames the beast.

EXT. SPACEWAY/PARKING LOT-MORNING

In the parking lot we see Keo is at Space way and he runs into an old friend RUDOLPH in his (50's),white, blonde in parking lot.

RUDOLPH

Hey, how's it going? Remember me, Rudolph Harris; I was friends with your sister Tia years ago.

KEO (CHUCKLES)

Oh yeah, it's been years, but I think you are confusing me with my younger brother Tracy. People say we look alike, but I am the better looking one. I heard from someone that you went pro.

RUDOLPH

Yeah, but that's been years. I played for the Rams in 1988 for a short season. How's Tia?

KEO

Tia is married now and lives in New Mexico with her kids. Our mother just passed away, so she is heading to Eureka for the funeral; We have family coming from all over the mainland and Hawaii to attend my mother's funeral this week.

RUDOLPH

Hey man, I'm sorry to hear this. I didn't mean to be so insensitive by asking about your sister.

KEO

It's okay you didn't know. We are all meeting at the Eureka House tomorrow. I will tell Tia you said hello.

RUDOLPH

Well, please give her and the rest of your family my condolences. I'm going to grab my coffee.

INT. INSIDE SPACEWAY/MEAT AISLE-MINUTES LATER

Inside the store we see Keo walk into the store and there is a few customers looking at items in aisles. Inside the store, Keo walks to the meat section, and runs into LON his cousin who is putting stickers on the meat, (50), jock type, Hawaiian.

LON

Keo, my cousin, it's good to see you;. I heard about auntie; how you holding up?

KEO

I've been better. I knew my mom was sick, but I didn't think she was going to die.

LON

It seems she's been suffering from a bad infection for a long time. I bet the stress from Thomas and all the other disrespectful people living with her hasn't helped.

KEO

Lon, what do you mean cousin? You know certain members of this family has been taking advantage of mom and Tracy for a long time now. Now that mom's gone, they will have to all move out soon. Anyway cousin, do you have any cuts of meat? Tracy is making moms Hawaiian Teriyaki for dinner.

LON

Yes, I have some Grade A sirloin. I will go cut a few big pieces in the back.

KEO

Thats awesome your welcome to join us for dinner.

LON

I'll try Keo. My youngest has the flu but it would be nice to see everyone together again. I miss the big family reunions we used to have at your house back n the day. Them were some good old days cousin.

KEO

They sure were Lon. Now that everyone's moved away and have their own lives, we hardly have any family activities aside from the occasional birthday parties. Well I'm going to get going now Lon. Hope to see you this evening , if not I will see you at the funeral. Love you bro.

LON

Love you too.

In the meat aisle, we see Keo and Lon hug. Keo grabs the Grade A meat and walks to the front to the clerk and checks out of store.

In his car, Keo drives back, and he pulls his car up to the house. Outside the house, we see two cops are standing outside on the front porch, speaking to Patty.

EXT. KEALA'S HOME/IN CAR- DAY

In front of the house Keo parks the car and he is furious he stops walking and watches from afar he walks up to the front porch and just stares silently . at Patty On the porch the cops and PATTY (40's) are talking to. OFFICER, tall, (45), white, red hair.

OFFICER ONE

Mam, I'm here because your son is in violation of his parole; he has missed two weeks of appointments with Probation Officer, Sargent Piercy. If he does not contact the probation department within twenty-four hours he will be arrested on site.

PATTY

Okay officer, I will try to contact Tobias and give him the message.

In front of the house, the two officers walk away side by side off the porch and drive away, and Keo walks up to Patty with groceries in his hands and shaking mad.

KEO

What the hell Patty, your kids are always causing this family grief? Mom just passed away and now we have to deal with this shit.

PATTY

Calm down brother, the cops were here for my son they said he hasn't checked in with his probation officer for over 2 weeks.

KEO

I know, I know, I heard all that; quit changing the subject. I'm tired of the cops coming here looking for one of your kids or Jannay's heroin addict boyfriend. This is mom's house and everyone has been taking advantage of her for too long. Maybe now that's she's dead, she can get some piece of mind.

PATTY

Thats cold brother; I loved mom. I didn't want her to be gone.

On the porch you see Tracy shaking his head swinging his hands in the air as he stands right next to Keo on the front steps.

TRACY

Brother, I'm glad your here to see the shit that goes on at this house. I've been dealing with it for too long and trying to look after mom. If it's not Thomas and his loser friend hanging out, it's Patty and Jannay's loser boyfriend's mooching off everyone. God I could use a drink right about now.

On the porch Keo hands the grocery bags to Tracy and gives him a Shaka hand sign.

KEO

I do see Tracy. I see this place is out of control, but at least it's better with Thomas then it was with Patty's father the child beater.

FLASHBACK 1972

INT. KEALAS HOUSE/TRACY BEDROOM- MORNING

The outside is a grey Victorian house on G street and Tracy is in his bedroom making his bed. We see a guy dark Puerto Rican walks in yelling at Tracy. ROMERO(40), Keala's boyfriend, and Patty's dad.

ROMERO

This bed is not made correctly!

Romero throws all the blankets on the floor.

TRACY

Im nit picking the blankets up. I did the best I could.

ROMERO

You talking back to me.

Romeo runs over to lunch a punch at Tracy and punches him in the stomach.

TRACY (CRYING)

You never hit me when my my mom is around now do you? Well, do you?

Romero walks away but turns around fast and slaps Tracy in the face.

Near the door we see Mannie watching his brother get hit in the face and runs to Tracy.

ROMERO

You deserve to be spanked because you always are back talking to me. Be like Mannie and you wouldn't be smacked. Now fix your bed correctly!

Romero leaves the room and next to his bed Mannie is praying words from the Bible

Keo walks into the bedroom fixes Tracy bed.

MANNIE

Oh dear father my poor brother, You know how Romero is Tracy. Why can't you just do what he says?

TRACY

Fuck him he's is not our real father Mannie. You know that you dumb ass.

Keo sits on bed a bit aloof just shaking his head at Tracy.

KEO

Even though Tracy he's not our father; you know mom would want us to respect him.

TRACY

Fuck him! Fuck Romero I hate him!

BACK TO PRESENT DAY

INT. KEALAS HOUSE/KITCHEN-DAY

KEO

Patty, you need to start taking control of your life, especially now that mom's gone. It's your responsibility to look after your kids and stop depending on everyone else to do it for you. Your kids are out of control and they need some stability.

Patty breaks down and cries.

EXT. KEALAS HOUSE/SUBURBAN - DAY

Outside the house we see Leolani, Tia, and Kay pull up in a white SuBurban. All of them are quiet

In the back seat Tia sits up close to Kay near her seat

TIA

Moms house looks intact.

Kay looks back at Tia with a glare.

KAY

We're not inside the house yet.

Leolani turns the suburban off. She puts on her glasses. Puts her purse around her neck.

LEOLANI

You ready sisters?

INT. KEALAS HOUSE/LIVINGROOM - DAY

PATTY

I know brother; I'm trying its getting harder to deal with and the others don't listen to me. It's not easy being a single parent, especially when the kid's dad's don't help me with nothing. Now that mom's gone, are me and the kids going to have to find another place to live?

KEO

It's quite possible, you need to be strong and worry about yourself and your kids now. Sister you have 3 kids 2 are tyrants.

PATTY

Brother, please don't make me feel worse than I already do. I can't help it that their father was never around.

Patty slowly walks toward the back door sobbing, she opens the back door, we see Thomas stumbles in and falls on the floor.

The front door opens and Tia, Leolani and Kay walks into the living room and each one stops and just freeze for a moment.

LEOLANI

Hey all look who is here!

Keo screams and begins to cry. He runs and hugs Tia and Kay.

KEO

Sorry it had to be moms death to bring our Ohana together. It's so good to see you both.

Tia sobbing and has dark glasses on. She takes them off and tears slowly fall from her face.

TIA

What happened? Do we know what caused moms death.

Patty makes loud sound when she runs over to Tia and hugs her.

PATTY

You look so beautiful as always
Tia?

Tracy stands in the middle of room Shaking and twirls his way to his sisters.

TRACY

It was her heart that gave out.

Kay in Muslim attire walks over to hug Tracy.

KAY

Why you shaking? Now your dream can come true as a writer.

TRACY

My nerves are shot. Yes I put it on
hold to take care of mom.

Leolani sits next to JANNAY (40)takes her glasses off.

LEOLANI

We are all in the room now it's
time to plan the farewell. Where's
Mannie?

Thomas falls on the floor tears fall down his face as he is
laying on the floor.

THOMAS

He's out on the back porch.

The back door opens and MANNIE (50's) walks in pointing at
everyone has no clue what is going on.

MANNIE

I'm dumbfounded, mom asked me for
cereal this morning. When I talked
to her this morning she was fine.

Jannay hits her face and pulls her hair.

JANNAY

It's fucken Thomas is fault.
Instead of watching mom he rather
put alcohol first.

Leolani gets up from the couch and stands in the middle of
room and has hands on hips.

LEOLANI

Stop blaming people and this is our
mother that had passed. We all need
to just get through the funeral
then after that we are responsible
for our own lives and moms
responsibility will be in the past.

Kay sitting on the chair walks by Tracy and puts her hand
around his shoulder.

KAY

Will let you call everyone and moms
family and you will write the
Eulogy for our Ohana. You got it.

Tracy stands back and jumps and down still in happiness.

TRACY

Yes. Since I'm the extrovert
besides Patty, since I'm the only
one that can write.

Tia hugs Jannay and they both cry.

TIA

I didn't want to come back to
California for moms funeral I
wanted to come back and celebrate
her 90th bday.

All the siblings stare at each other with puzzled looks.

Keo stands by Thomas and pulls him off the floor,

KEO

My partner and I will cover the
expenses for moms funeral.

Mannie sitting on the chair is aloof and looking lost.

MANNIE

I can't contribute nothing. So
don't ask, the old bitch took me
for everything and left me. Please
don't let her come to moms funeral.

Leolani walks to Mannie and puts her hand over his mouth.

LEOLANI

You don't have to be sour about
things. (Looks at Keo) Thank you
Keo I also will help you with cost.

INT. KEALAS HOUSE/ MOMS BEDROOM- HOURS LATER

Thomas walks in and can barely walk falls on the bed.

KEO

Hey Thomas are you ready to help us go through mom's belongings?

THOMAS

I don't think so, I want to lay down.

KEO

It smells like you've been drinking.

THOMAS

So what if I have my wife just died.

Tracy is looking at mom's attire in the closet and smells perfume.

TRACY

I smell mom's scent it's like she's still here and I'll help you go through mom's belongings brother. Thomas is worthless; he's always been nothing but a worthless drunk.

KEO

That's enough Tracy; leave Thomas alone. He's hurting too you know.

TRACY

Brother, he's drunk all the time and besides I'm pissed at him for not reminding mom to take her heart medication. A sober man would have remembered.

Inside the bedroom smells like mom's scent and her Charlie perfume. You can see there are pictures on the wall and on the dresser of all of us siblings. We see Thomas is laying on the bed in tears and drunk. We see Tracy and Keo are looking through mom's belongings in boxes.

TRACY

I think we should donate mom's clothes to goodwill brother, what do you think?. Brother what do you think you listening to me brother? I'm talking to you.

Keo is opening letters and finds a special letter.

KEO

Sorry, I'm looking at mom's birth certificate. Did you know she was born in Maui, March 5th, 1935? Oh, GOD here is father's birth certificate also. He was born June 8, 1917. Mom saved his birth certificate all these years. I still can't believe he killed himself. He and mom got married when mom was very young. It's a real shame.

TRACY

They were childhood sweethearts.

On the bed we see Thomas raise his head and looks at Tracy and Keo as his face is beat red.

THOMAS

Your mom told me the story in 1976.

FLASHBACK 1976

INT. KEALAS HOUSE/KITCHEN -DAY

At the house we see Keala and Thomas on F street at the green Victorian house. In the kitchen Keala sits at the marble table drinking coffee, and Thomas walks in the kitchen with a paper in hand.

KEALA

How did you find that paper Thomas?
I should kill you for snooping
around in my private belongings.

THOMAS

It was in your old jewelry box, and
when I went to get your necklace, I
found this certificate.

KEALA

Yeah, right, sure you did. Should I
kill you now or later?

THOMAS

Who is the guy on the certificate?
Come on Keala tell me! Tell me!
Come on tell me! I thought that all
your 6 kids had the same father.

(MORE)

THOMAS (CONT'D)

Keala runs toward the dresser drawer, for the knife but we see Thomas cut her off and slams the drawer shut.

KEALA

Your lucky you Haouli, I was going to slit your throat. Now let me tell you!

THOMAS

Oh yeah Keala. I'm a Swede, we are Vikings we can defend ourselves. Your in the mainland wahine, and not Hawaii.

KEALA

Oh yeah, you think I'm a ignorant Hawaiian woman, you better think again. Your lucky my brothers aren't here, and don't you ever tell anyone about this certificate!!

BACK TO PRESENT

Thomas sits up on the bed barely hold his head up.

THOMAS

So supposedly your oldest sibling also has a different father and Tracy why did you stay with your mom and not pursue your world as a Hollywood writer.

Keo and Tracy both have totally shocked faces and continue what there doing.

THOMAS

Oh hell, your fathers was not your mom's first love. Your mother loved Kays dad first. But her parents arranged for her to marry your father instead.

TRACY

Shut the hell up old man and stop your drunk talking and rambling and besides you surely weren't capable of caring for our mom look at you now. I put my career off for my mom.

(MORE)

TRACY (CONT'D)

I couldn't trust you to watch over her you would of killed her along time ago. Go back to bed.

Thomas tries to get off bed but falls back down on bed.

KEO

Brother, that's why Kay has different features.

TRACY

I have different features too.

INT. KEALAS HOUSE/ LIVING ROOM- DAY

At the front door we hear a loud thumping sound then we here the sound again. At the front door the knock gets really loud no one answers the door. At the front door We see Tia open the door.

TIA

Hey family, Oh my God what happened over night? It looks like a freight train hit this house.

Tracy runs into the livingroom and hugs Tia.

TRACY

Hey sister, it's so good to see you. I can't keep up with everyone. I can't even walk down the hall without stepping on kid's toys and Jannay's crap.

TIA

I know brother how you holding up. Tracy meet my boyfriend Jose.

TRACY

Do I look like a wreck? Hello Jose, it's a pleasure to meet you.

JOSE (50's) business type.

JOSE

It's a pleasure to meet you also.

TIA

Whose all staying here Tracy?

TRACY

Patty and her family, Jannay and her idiot boyfriend and their 4 kids, Thomas, and me of course. Oh yea, Mannie crashes here whenever he feels like it.

In the living room we see Jannay half asleep and she hugs her sister with tears.

JANNAY

Hey sister, I cant believe mom is gone! Hello there, I'm Jannay.

TIA (SAD)

Our beloved mom is gone it's so hard to believe it, but I knew I had to get here before mom's funeral. Our sweet mom is gone.

Tia and Jannay hug and cry.

TIA (CONT)

This is Jose, he is from Puerto Rico. We've been seeing each other for years.

We see Keo walk into the kitchen, and sees his sister Tia in the living room. He is ecstatic, and jumps on his sister. Mannie is just standing their looking distraught.

KEO

I thought I heard your voice. I'm sorry I didn't hug you yesterday. Who do we have here?

TIA

This is my boyfriend Jose. Keep your hands off of him brother; he's all mine.

KEO

Are you both hungry? Tracy is going to make mom's Teriyaki steak for dinner, and how long do you plan to stay?

Tia shakes Mannie.

TIA

You doing ok?

Mannie smiles superficially.

MANNIE

Of course. Thank god for the hit of weed.

Keo interrupts and grabs Tia.

KEO

How long you here for?

TIA

We are going to stay a few days and leave after mom's funeral.

KEO

Maybe we might have to hit the old hang out spots.

TIA

Oh gawd, maybe.

KEO

Ok. I'm going to grab a beer.

In walks Kay and Leolani with sour faces.

Kay has a Vale on and in black.

Tracy walks into kitchen holding a spatula.

TRACY

All the food is on the table.
Teriyaki chicken, Rice, Mac Salad,
Kahlua Pork and lomi Lomi Salmon.

KAY

Hello family. This isn't what we expected for mom to leave so soon.

Tia hugs Kay then Leolani.

LEOLLANI

Sister you always look great. Was that moms necklace?

Tia hides the necklace in her bra.

Tracy interrupts and stands in between Leolani and Tia.

TRACY

The food is on the table. Let's eat.

Leolani walks closer to Tia.

LEOLANI

It's the necklace from moms family. Keep it safe.

TIA

I forgot I had it on. Where's Patty and the kids?

KEO

She should be home anytime; She had to pick up the kids from daycare. Leolani what's the plan. Tracy is cooking.

In the living room Tia breaks down and cries.

TIA (SOBBING)

I can't believe mom's gone. What are we going to do without mom? What am I going to do without mom?

TRACY

It'll be okay Tia, come sit at the table and talk to me while I fix dinner. I will fix you a drink, also to help settle your nerves.

We see Patty walk into the living room and breathing hard.

All the brother and sisters are making there food at the table.

PATTY

Whose fancy car is that out in the driveway?

TRACY

That's Tia's car.

In the living room we see Tia run to hug Patty.

PATTY

Tia, I am so glad your here. Dang girl, love your new car. How long are you staying for?

TIA

Long enough to help with the funeral arrangements and attend mom's funeral. It's hard to believe mom is really gone. I wish I would have spent more time with her. It seems like yesterday when all of us been in this house together. We had some good times.

TRACY

We sure did. Those were the good old days. Mom really taught us how to entertain people.

TIA

I miss the backyard BBQ's and the bonfires we use to have. Remember when mom's brother use to cook the pig underground?

TRACY

Yes, the luaus. All the old folks use to sit around the fire and sing all the old Hawaiian songs. Mom loved luaus especially that one song. What was it called Keo the song she would sing after she had a beer or two.

TIA

Your not talking about that Donn Ho's song, "Tiny Bubbles?"

TRACY

No not that one. You know which one I mean Keo knows, the one that mom used to sing, not Pearly Shells, but the one she sang in her native tongue?

KEO

Oh, you must be talking about Ka Ulamei O Ke Kai.

TRACY

Yeah that's the one. She loved that song.

Thomas walks in beer hand and cigarette hanging from mouth.

THOMAS

I love that song too, even though I didn't understand a damn word of it.

TRACY

Thomas you don't know you were always in a stupor. Bitch go back to sleep.

THOMAS

Not true, leave me alone you bitch.

KEO

Yes, stop picking on Thomas Tracy.

TRACY

Stop, sticking up for him Keo. You weren't around when Thomas use to come home drunk, and start taking it out on mom and I.

THOMAS

I never hit your mother.

TRACY

You might not have hit her, but you yelled at her constantly and called her names. It was me you hit. I'll never forget the time you slapped me in the ear and made my teeth bleed.

THOMAS

You were a spoiled momma's boy with a smart mouth; that never grew up.

TRACY

Shut up old man. Why don't you drink a few more beers, and pass all the way out, so I don't have to listen to your rambling.

JANNAY

Why the hell are you both arguing for?

(MORE)

JANNAY (CONT'D)

Don't you care that mom just died, and what the hell are ya'll going on about bbq's or luau's in the back yard? I think ya'll all are high.

KAY

Enough bickering everyone you all know there will be changes since mom is gone.

KEO

Jannay, you and Patty were too young to remember.

MANNIE

Figures, how long do we have to live here at moms?

Leolani clears her throat.

LEOLANI

I'll let everyone know. Let's eat and concentrate on moms farewell.

In the living room JEROME walks in with a cigarette in his mouth, Black, drug dealer, (40's).

JEROME

Looks like the whole family is here.

JANNAY

I didn't hear you come in Jerome.

JEROME

Yea, I just stopped in to pick up a few things. We need to get going Jannay, their are people waiting in the car.

TIA

Will you be back tonight Jannay? Your not eating?

JANNAY

Yes, I think so. Will we be back home later babe? Sister I'll eat later.

JEROME

I don't know man, let's get going now.

TIA

Jannay, I'll be in at the hotel room if you need anything. Call me if you just want to talk. I'll leave my number here for you.

JEROME

Man, lets get going Jannay, your making my connection wait, I mean my partner, wait in the car. Lets go, dam.

Jannay wipes her nose and sniffles.

JANNAY

I'll see everyone tomorrow.

At the table we see Tia and Tracy sitting drinking whiskey. We see both cry off and on.

TIA

Brother, I can't stand that Jerome; he is no good. I can't believe how he treats our sister. She just goes along with whatever he tells her to do.

TRACY

He's an awful father too, always in and out of jail, all he's ever done was sponge off of this family.

TIA

Tracy, why have you stayed so long in this house with all this shit going on? You should of been a writer by now. Isn't that what you wanted to be?

Tia walks over to Tracy and they do shots of Whiskey.

TRACY

I stayed to protect mom. I got tired of people taking advantage of her, so I stayed and why I stopped living for my dream ad put it on hood for mom.

Tia hands Tracy his shot glass.

TIA

Cheers. I'm thankful for you taking care of mom and putting your career off for mom.

Tia hugs Tracy then Kay and Leolani hug Tia and Mannie is in his world talking to himself. Patty sits there stuffing her face with food.

KAY

We're moms daughters the four of us and shall continue her legend.

Keo is at the table with his hand around Thomas shoulder.

KEO

Amen to you sisters.

INT: KEALA'S HOME/KITCHEN-MORNING NEXT DAY

In the kitchen we see Tracy and Thomas are eating spam and eggs at the table.

In the living room Tia walks in.

TIA

Hi family. I brought you all some donuts, but see you have already fixed breakfast.

In the living room we see Mannie walks near the table and over to the donuts.

MANNIE (FIDEPTY, TWEKED)

Whose box of donuts?

TIA

There for everyone, help yourself.

MANNIE

Don't mind if I do.

TIA

Does anyone know what is going on with the sale of this house and what's going on with mom's land in Maui?

MANNIE

Yeah, I want to know what's going on with this house and mom's land.

(MORE)

MANNIE (CONT'D)

I heard that Leolani has been talking to an attorney about all this. I don't want to be kept in the dark you know. I want to know what's up; I want my fair share.

In the living room we see Tracy's walk over to Mannie and nudges him.

TRACY

What do you mean your "fair share?" Share of what, look Mannie, no one knows what's going on yet, let Leolani deal with things; she's mom's executor.

In the hallway we see Patty is standing in the doorway and overhears her brothers and sisters and her face gets mad.

Patty storms into the living room and screams and she starts to cry.

PATTY (CRYING)

Is that all you guys can talk about, is mom's house and land in Hawaii, and who get's what! What the fuck; We just lost mom you assholes! You are all a bunch of selfish ass bitches.

MANNIE

I'm not letting anyone cut me out of getting what's mine.

PATTY

Oh shut the hell up Mannie or I will knock you out.

We see Jannay run into the living room and steps in between Mannie and Patti.

JANNAY

Hey hey, hey, whats all the commotion in here. You woke Jerome and I up.

PATTY

Stop staying out all night selling drugs and you wouldn't have to worry bout people waking you up.

JANNAY

Shut the hell up Patty, at least Jerome and I are out trying to make a living.

PATTY

Jannay is that what you call it. I guess selling drugs and ripping off stores has become a reputable business in this town.

In the living room Jannay begins to yell at Patty who is crying.

JANNAY (SCREAMS)

At least my man loves me.

PARTTY

Loves you, you mean using you to live in moms house.

In the living room we see Patty and Jannay start heading toward each other, and we see Mannie step in between the two.

In the living room we see Tracy grab Jannay but she runs out the back door.

TRACY (YELLS)

Enough fighting in this house. You are all disrespectful. Remember mom just passed a few days ago it's bad enough you fought in front of her, but to do it now is disrespectful. I will try to find out from Leolani about moms estate.

EXT. INT KEALAS HOUSE /BACK BALCONY - MORNING

On the balcony we see Thomas is smoking a cigarette and has a cup with vodka. We see Jannay walk up to Thomas on the balcony.

JANNAY

Your always drunk Thomas; you can't even pull your pants up or stand up straight. If I hear one more word out of your mouth that you wish everyone would move out of mom's house I'm gonna hit you in your face.

THOMAS

I'm your dad, don't call me by my first name. Your disrespectful and your boyfriend is a loser. He does nothing to help you and your kids out. He just smokes crack all day.

We see Keo walk out onto the balcony. We see him stomping on the ground and he walks up to Jannay.

KEO

Now your out here fighting with your dad. What is your problem Jannay? Listen, you both need to come back in the house. I'm worried the neighbors might call the police again, this fighting and turmoil has got to stop, Were suppose to be family. We have a funeral to plan, and a lot of mom's relatives are coming to Eureka in the next few days, so let's try to get along, please for their sake. Thomas I want you to go inside and sober up now. Jannay, I want you and Patty to start cleaning up this pigsty while I'm gone. Tracy and I need to get going; we are meeting up with the funeral director in an hour.

INT. VOLVO CAR-DAY

Inside the car, Keo is wearing sunglasses, and he has a beer in his hand, and khaki shorts on, and his hands are shaking. At the drivers door, we see him struggle to open the door. We hear him quiver in pain and makes loud noises. In the car, Tracy is wearing a leather jacket, blue corduroy pants, he is holding papers in his hands sitting on the passenger side.

TRACY

Brother, your getting old.

KEO

We are all getting old Tracy. I wish people in this family would stop bickering and get along. The family seems more divided now then ever. I won't be around much longer.

(MORE)

KEO (CONT'D)

My MS is getting worse so its going to be you Tracy to hold this family together.

TRACY

I don't think so Keo, I am tired of helping people out in this family. No one appreciates anything I do for them and no one listens to me anyways. Their all a bunch of addicts and bums except for a few of the nieces and nephews.

KEO

Tracy, our younger brother and sisters haven't had it easy you know; drug addiction is a monster; it creeps inside you and feeds off of you, it takes from you emotionally.

TRACY

No one forced them to take drugs brother. No one put a needle in their arm or forced them to steal from mom and me. Now that mom's gone, they can no longer leech off her. Will I ever become a screenwriter?

INT. VOLVO-MINUTES LATER-DAY

In the car, they drive to Heavens mortuary. Keo driving the car is drinking his beer and smoking. We see Tracy is sitting on the passenger side staring out the window, and he starts to have tears fall from his eyes. On the radio is playing Lynard Skynard, "Simple-man."

KEO

Cool can you throw my ash out the window girl?

TRACY

The only things we have left is to call SSI and get moms death certificate.

Keo steps real hard on the car brakes.

KEO

Don't you dare start crying you
hear me?

TRACY

You bitch you almost broke my neck.

KEO

I had to stop you from getting
emotional. We have three days to
get this all done. Besides you now
can concentrate on your
screenwriting.

Siting on the passenger side, Tracy covers his face with both
his hands, and wipes the tears from his face.

TRACY

I'm honestly feeling like a walking
Qualude or a zombie. I don't know
what day it is. 10 years ago I
would of bought drugs to numb my
pain and now my body is numb
naturally, yes I will not forget to
write my stories.

Driving the car we see Keo speed the car up and grabs his
beer from the console.

KEO

Butch it up girl for mom, you know
she raised us to be like Warriors.

TRACY

Butch, not me Keo. I'm the queen
you know that. What the hell is
Mannie doing outside?

Keo pulls up to the mortuary and parks the Volvo.

INT. CAR/HEAVEN'S MORTUARY- MORNING

At the mortuary Keo pulls the car into the parking lot. Next
to the door we see Keo park the car and Leolani is out front
talking with Mannie and Kay. We see Patty and Jannay walk
into the mortuary. We see Mannie with a bottle of water in
his hand and he runs over to Tracy.

EXT. HEAVENS MORTUARY/ PARKING LOT-MINUTES LATER

MANNIE

Dam, I have been here for 30 minutes. You know Tracy, I can't contribute any money.

Outside the mortuary we see Tracy run toward Mannie and throws his folder at him and hugs Kay.

TRACY

Mannie I haven't even been here for a minute and your already dropping negative shit on me. Sister how are you?

Outside the mortuary Kay is dressed up in her Muslim attire.

KAY

Stay focused brother. Mom would want you to be a warrior.

Outside the mortuary we see Tracy tear up and falls on the ground and we see Keo hug Kay.

TRACY

I will sister. I'm really trying lord help me.

Outside the mortuary we see Leolani run over and grab Mannie by his arm.

LEOLANI

Come on everyone it's time to go inside the mortuary now!

TRACY (YELLS)

Mannie grow up your not a kid. No wonder Diana left your weak old ass!!!

Outside the mortuary we see Mannie by the door and he turns around and flips Tracy off.

MANNIE

Fuck off you fucken Prima Donna!

Thomas open the Mortuary door and he falls on the ground.

THOMAS

I can't sit in there. I just can't.

Near the door we see Keo run over to Thomas and picks him up from the ground.

KEO

Get up Thomas you promise me you
would be sane for moms funeral. Now
get up and lets go inside and don't
let mom down!

At the door Keo walks back in the Mortuary with his arm
around Thomas who is mumbling curse words

INT. HEAVEN'S MORTUARY/OFFICE- MINUTES LATER

Inside the mortuary Thomas, Leolani and Kay are sitting in
the front seats as we see the rest of siblings are sitting in
the back spread out in chairs. Inside the mortuary we see a
middle age woman with short, black hair, dressed all in
black. She stands in front of the room ODESSA (60's).

ODESSA

Good morning my name is Odessa and
I will be helping you plan your
mothers funeral.

Kay in her seat looks at Patty.

KAY

Was that Thomas making all that
noise outside?

PATTY

Yes it was.

In his seat We see Thomas yell and starts to cry.

THOMAS

Fuck you Tracy.

In her seat Patty stands up and she walks over and sits in a
seat next to Thomas.

PATTY

That was me dad not Tracy.

In his seat we see Tracy stand Up and point his finger at
Thomas.

TRACY

Yeah, you drunk dick!

In his seat Thomas hugs Patty and bawls.

THOMAS

I miss your mom so much.

Standing in the front we see Odessa stand up and pace back and forth in the front of the family.

ODESSA
Is everyone here now?

LEOLANI
Yes ma'am we are all here.

In his seat Thomas gets up out of his chair and walks in front and stands next to Odessa and bends down.

THOMAS
I want a closed ceremony and only immediate family ma'am.

ODESSA
Are you the husband?

In her seat we hear Leolani clear her throat and speaks real loud.

LEOLANI
I'm sorry they were not legally married he just lived with my mom for 40 years.

In the front we see Odessa grab Thomas hand and walks him over to his chair.

ODESSA
Well sir your not married to their mom and didn't exchange vows then the children will plan the funeral. Its the law!

Next to his chair we hear Thomas scream.

THOMAS
I'm done here. I'm done. I'm serious. I'm the only one that took care of their mother. None of these kids helped out.

In his seat we hear Tracy scream at Thomas from his chair.

TRACY
Yeah lie again old man. I did all of the taking her to medical doctors and made the appointments not you, you dick.

INT. KEALAS HOUSE/LIVING ROOM-DAY

In the living room Tracy, Keo, and Tia are sitting on the couch talking about the last 20 years.

We hear a loud engine outside the house. We see Keo stand up and look outside the window. Outside the house is Damien in his corvette. DAMIEN, Filipino, in his (60's).

KEO

Hey, Tracy, your friend Damien just pulled up in his hot red charger.

INT. DAMIEN CAR- DAY

In his car we see Damien on his cellphone.

INTERCUT-TELEPHONE CONVERSATION

DAMIEN

Tracy, I'm outside your house.

In the living room we see Tracy pick his phone up as he grabs his backpack from the floor.

TRACY

I'll be right out. Ok family. I will see you later this evening.

EXT. KEALAS HOUSE/DAMIEN'S CORVETTE- DAY

Outside the house we see Tracy run to the car with his backpack over his shoulder with a blue windbreaker on and grey flannel pants on.

In the car Damien has on Levi's brown, hoodie jacket sitting on the drivers seat.

DAMIEN

Hey girl, I'm so sorry about your mom She was like a mother to me, and I will always miss her. Are you ok?

TRACY (STARTS TEARING UP)

I'm hanging in there, but I haven't been able to grieve with all the drama in this family. I just feel numb right now. Everything feels so surreal; it's like a dream. I feel like I'm gonna wake up and find my mom sitting on the couch wrapped up in her pink snugly waiting for me to come home. Sometimes I wish I could leave this town. I'm sick of living in Eureka. I wish I could move somewhere where nobody knows me; I would start over, I wouldn't have to worry about anyone or take care of anyone.

We see Tracy is slouched on the passenger seat looking out the window and we see Damien snapping his fingers.

DAMIEN

Hey Queen, snap out of it; were at the studio now. The studio is your home and start showing your gift of films and writing to the world.

TRACY

I don't even remember you driving here; I guess I'm out of it. I'm dwelling on something Keo said to me earlier, about becoming head of the family, after he is gone. Damn it, I don't want to look after anyone anymore. Do you think I'm selfish Damien?

DAMIEN

No, your not selfish. You have bent over backwards helping people out in your family. You need to start looking out for yourself now. Your mom would want you to follow your dreams. Remember I lost my mom over a year ago. You know what they say when gay men lose their mothers, they become the Queens so make your mom proud. Take it easy today and give me a call when your finished.

We see Tracy outside the car leaning on the car with his head in the passenger side.

TRACY

Thanks again Damien, I needed to hear that. I know my mom would want me to succeed and be a screenwriter. Queens for life!

Tracy edits on the computer.

INT. LEOLANI'S HOUSE/KITCHEN- EVENING

A 2 story modern home on a private lane.

In the kitchen Tracy and his 2 older sisters Leolani is cooking Teriyaki chicken at the stove.

We see Kay walk in the door with her Muslim attire. Tracy is sitting at the table writing a autobiography for his mom.

KAY

Hello family! Sorry I was out reminiscing at old stomping grounds.

LEOLANI

Sister, don't tell me. Was you with Denzel?

KAY

Maybe but let's talk about moms funeral!

Tracys stops writing.

TRACY

Please you were not with Denzel sister! That ex husband was over 20 years ago.

LEOLANI

The only thing left we need to do is go to get moms urn for her ashes but Thomas is being a pain about the cremation.

KAY

How is Thomas doing? Besides he has no money so story ends.

LEOLANI

Thomas is not well. He drinks everyday sister.

(MORE)

LEOLANI (CONT'D)

The stress of living in that house
will be the death of him one day.

TRACY

It will be the death of all of us
if things don't change.

KAY

What has happened?

TRACY

Jannay, Patty and Mannie are all
strung out on drugs. The kids are
running wild, Thomas is drunk 24/7.
No pone helps to keep the house
clean. I've given up trying to help
everyone, I just want out.

In the kitchen walks Tia wearing pajamas and her hair is up
in a bun.

TIA

Good morning family, is there any
coffee made?

LEOLANI

I think there's about a half of a
cup left; I was going to make more.
I see you slept in late. Did you
have a rough night or something?

TIA

As a matter of fact I did. After
you and Kay left moms house last
night Tracy and I talked about moms
house and Patty freaked out when
she found out that mom didn't have
a will in place. After I told her
the news about the bank threatening
to foreclose on mom's house, she
smashed a glass vase on the floor.

LEOLANI

She's going to be so upset when she
finds out the deed to mom's land is
going back to the mortgage company

KAY

Who cares, no one is inheriting
anything from moms estate anyways.

(MORE)

KAY (CONT'D)

As far as I'm concerned everyone that is living there gotten their inheritance.

TRACY

It's not fair to lump me in with those idiots. The only one that should be living in mom's house now is me.

KAY

I'm sorry Tracy, I meant to exclude you. Jannay, Patty and Mannie have leached off of mom for years. They've lived rent free and have destroyed her home. It's all coming to an end soon enough.

LEOLANI

I just want to let everyone know that I've been appointed mom's executor. I hired an attorney and he's working on mom's estate. Mr. Shapiro said that the bank will repossessed the house if we don't find a buyer soon. Also, the attorney is getting paperwork together to evict everyone in the house. The sheriff will serve everyone with a 60 day move out notice soon. Tracy you can stay with me until you find a place to live.

TIA

Sister you know Jannay and her deadbeat boyfriend will fight you on this. I wouldn't be surprised if they find some legal loophole to stay in the house until the house is sold or repossessed.

KAY

I doubt it, Jannay and Jerome are dumb don't know anything about the law, besides they can't afford an attorney. Those two have been sucking off county resources for so long, some agency will come to their rescue, I'm sure. No one, should have ever, let those two live in mom's house, or Patty and her crazy boyfriend either.

LEOLANI

Kay, it's disgusting how irresponsible they are. My friends see Jerome around town selling drugs on the street, and he's constantly in and out of jail. I feel bad for all my nephews and nieces. It is always the innocent kids that suffer.

At the table we see Leolani pick up Tracy's cellphone.

LEOLANI CONT

Tracy, your friend Judy just called to say she is on her way to pick you up. Also Tracy now you can write again and continue your dream.

TRACY

Great, film work and writing is what I need right now and I do have a script I sent to a producer. Wish me luck. I don't want to go back to that house anytime soon.

All three sisters run and hug Tracy.

INT. SCHOOL/STUDIO- DAY

At the studio, we see Tracy and Judy are sitting at the computer. Near the computer's, we see GINGER (50's) the receptionist, walk over with a concerned look. She is wearing a black dress with flats on. JUDY, (50) curly hair.

JUDY

This should be a fun show tonight. Are you sure your up for it?

TRACY

I'll be fine.

JUDY

It's still hard to believe your mom is gone! I thought she was getting better; did the infection take her life?

TRACY

The doctor said her heart gave out. I think the stress of living in the house with all the drama and Thomas drinking was too much for mom to cope with to be honest Judy, I'm glad I'm here. I dread going back to that house. I can't concentrate. If my car was working I would spend my days at the park working on my scripts.

JUDY

Tracy, why don't you come spend a few days at my house. You can sleep on the couch and we can watch a few movies and drink some wine.

TRACY

I can't put you out like that.

JUDY

Nonsense, you wouldn't be putting me out, besides you can write your scripts. I'm sure Blaze and Snickers would love your company.

TRACY

Ah, I love Blaze; especially when she cuddles on my lap.

In a red outfit Ginger walks over to Tracy.

GINGER

I think Judy's house Tracy will be good for you to write. It will be peaceful there. It'll be good for you to get away from that house and all the craziness.

TRACY

I think you are both right, It sounds like a good idea.

JUDY

You can work on your manuscript in
a clean, quiet environment.

Inside the control room Ginger walks in and gives Tracy a hug.

GINGER

You are so strong for being here
Tracy. I am so sorry you lost your
mom. If there is anything I can do
to help you don't hesitate to ask.

In the control room, we see Tracy sitting at the audio station with head phones on, and his eyes get teary eye.

TRACY

Thanks Ginger. The studio feels
more like home to me than where I
live.

INT.JUDY'S APT/LIVINGROOM-EVENING

At the apartment we see Tracy and Judy sitting in her upstairs apartment on the couch. We see them eating cheese and drinking wine.

TRACY

Thank you Judy for having me over.
Dinner was great, but this wine is
even better.

JUDY

You really needed a break from that
house Tracy; In time things will
get better; you'll see.

TRACY

It doesn't feel like things will
get better Judy. At least when mom
was alive I could handle the stress
at the house because she needed my
help. Living in that house makes it
hard for me to work on the
manuscript. My mind is so
distracted. I don't know what I'm
going to do now. I'm thinking about
moving from Eureka.

JUDY

Listen Tracy, your in pain right
now, and you need time to rest your
mind.

(MORE)

JUDY (CONT'D)

After the dust settles you will be able to think more clear and figure things out.

INT. CHINESE RESTAURANT/MAIN ROOM- EVENING

At the restaurant we see Keo is sitting in a booth. He is drinking a beer and we see Thomas has a cigarette unlit in his mouth, and his eyes are red and tired. Thomas in the booth we see tears in his eyes.

THOMAS

It's hard for me to sit here and eat without your mom.

KEO

I understand Thomas, but you must be strong.

THOMAS

Your mother loves the fish and chips here.

KAO

You mean she loved the fish and chips.

THOMAS

Huh! what are you saying?

KEO

You said mom loves the fish and chips here. You are using present tense verbs. Mom is gone. I think you meant to say, "she loved" the fish and chips here.

THOMAS

Cut the crap Keo. I was never any good at English. I only went as far as eighth grade. When I met your mother we were both working at the Eureka Fisheries. She was a hard worker. (TEARING UP) I will never get use to the idea that my wife is gone, damn it, she wasn't suppose to die before me. We have been eating at this restaurant for over 30 years. "The number 8." She always orders the number 8.

KEO

Listen Thomas, you need to pull yourself together. What are you going to do now? Have you thought about where your going to live?

THOMAS

Live at the house of course.

KEO

Thomas you know you can't keep living at the house with all the drugging and drinking, besides the house might go in foreclosure. I probably shouldn't be the one to tell you, but Leolani's lawyer advised her to serve everyone with an eviction notice soon.

THOMAS

Great, this will be the death of me. Oh, Why the hell should I care, no one gives a fuck about me anyways, no one.

KEO

Don't say that Thomas. I was thinking it's time for you to check yourself into a rehab. We talked about this before. You promised you would.

THOMAS

That was when your mom was alive.

At the table we see a short Chinese woman bring a tray of food to the table, KIM (60's)

KIM

Here's your fish and chips gentlemen; would you like some salt and vinegar to go with your fish?

Sitting in the booth we hear Thomas make a rude remark under his breath.

KEO

Why are you being rude to the waitress Thomas you didn't even give her an answer?

THOMAS

I don't think I have the stomach for fish and chips today.

INT. KEALA HOUSE/LIVING ROOM-DAY

At the house we see Tracy walks in the front door with a backpack and sunglasses on. He is wearing Levi's and Harvey Milk shirt.

PATTY
Is that you Tracy?

TRACY
Yes, it's me.

PATTY
Can you come into my room? I need to talk to you. Brad and Mannie are tripping hard

TRACY
What do you mean their tripping hard?

PATTY
Mannie started going on about mom's house and land in Maui. He thinks people are trying to cheat him out of his inheritance and Brad thinks I'm getting a big chunk of money and told Mannie.

INT. KEALAS HOUSE/PATTY HOUSE-DAY

Inside the bedroom, we see Tracy kick all the toys aside, and he sits on a chair, on the bed Patty is laying down.

TRACY
Sister, I'm afraid to tell you this, but I think the bank is foreclosing on this house and who knows what's going on with mom's land; it's all a mystery. If we get any money from the sale of mom's house promise you will not give it to Brad sister; he will just spend it on drugs. Put it away for hard times.

PATTY
I promise brother; I will buy the kids some new clothes and put the rest in the bank for hard times.

Inside the bedroom Brad walks in with a cocky, arrogant attitude and stands near Tracy.

BRAD

Hey Tracy glad your hear. I wanted to know when can Patty and I expect to get some money from the sale of your moms house?

TRACY

Listen Brad, Leolani has hired a lawyer and he is working on the estate. Who knows what's going on its too soon to tell.

Brad pushes Tracy. Tracy kicks him in the nuts.

BRAD

Dam that hurt. I know you and your family are keeping secrets from me and Patty dude, and it's not cool.

TRACY

No one's keeping secrets from you I told you the attorney is taking care of things. This is not a good time to talk. Lets talk tomorrow when your not high.

BRAD

You are trying to hold out on me and Patty. You don't want to give us anything, Mannie was right.

Tracy by the door walks away from Brad, and stands by the sliding glass door.

TRACY

That's not true. I don't know what's going on. If anyone get's money it will go to all of my mother's children. You and Jerome don't have the right to take money from my sisters and their children.

BRAD

Shut the hell up Tracy, you don't have a say in what Patty does, and you don't have kids because you're a faggot.

We then see Tracy walk back toward Brad, standing by the bed, and is pissed, and kicks Brad in the nuts again.

TRACY

Leave my house now Brad! Leave now!

PATTY

Brad, maybe you should leave for
awhile.

BRAD

Are you taking his side? I'll knock
him out.

We see Patty jump off the bed and pushes Brad out the sliding
glass door onto the balcony.

PATTY

I'm not taking his side, he's my
blood, but my mom just died, and I
don't need the stress right now.

BRAD

I'm going now, but I'll be back
later.

We see Brad run down the balcony steps and Patty standing on
the balcony crying and we see Tracy yelling on the balcony.

TRACY

Don't come back here Brad. I'm
tired of you sponging off my
family.

Patty sits on bed and is shaking.

PATTY

Can you grab my inhaler over on the
table ? I know since you took care
of mom are you getting any response
back from any your pitches?

Tracy grabs the inhaler off the table and hands it to Patty.

TRACY

I just sent a pitch to a producer
today in fact.

Party inhales the inhaler and screams.

PATTY

It's time lord give my brother his
dream to be a writer.

INT. KEALAS HOUSE/ FRONT DOOR-DAY

At the house we see Tracy and Patty in the bedroom and they hear a loud knock on the front door. We see Tracy run to open the door. We see a officer tall white, shaved head, TOM (30's). We see his niece CHANTELL (16) half black, Hawaiian, curly hair, with Tupac shirt, and blue jeans and flats. We see her standing with handcuffs on.

TRACY

Hello officer, what's going on? Why is my niece in handcuffs?

OFFICER

I need to speak to this young ladies mother. We just appended her at the liquor store. The clerk saw her stealing.

TRACY

Her mom's not here at the moment but I'm her uncle.

CHANTELL

Uncle the guy at the liquor store s lieing.

OFFICER

Be quiet. Please young lady. She was drinking in front of the liquor store so if she does not cooperate will take her to Juvenile hall. Do you hear me?

TRACY

Chantell, stop talking and listen to the officer or you will be spending the night in Juvenile hall.

OFFICER

The young lady tells me her grandmother just died.

TRACY

Yes officer, she's telling the truth. We just lost my mother yesterday. I will look after Chantell until her mother get's home if you will allow me too.

OFFICER

I'm sorry to hear you lost your mother.

(MORE)

OFFICER (CONT'D)

Okay, I will leave her here with you, give her mother my card and tell her to call me before the end of next week.

On the porch we see the officer uncuff Chantell.

OFFICER CONT

Young lady, if you are caught going back into the liquor store, the owners will call the police and you will be arrested on site and taken to jail. Do you understand?

CHANTELL

Yes, officer I understand, but I wasn't stealing.

OFFICER

We will let the Juvenile Court decide that.

INT. KEALAS HOUSE/TRACY BEDROOM-DAY

In the bedroom we see pictures of Harvey Milk and Freddy Mercury on the wall. In the corner there is a big chair and bunk beds to the right. We see Tracy sitting on the arm chair and you see Chantell sitting in the chair with a sad face.

CHANTELL

That officer was a joke. He wasn't there to see what went on. Uncle I miss grandma she was more of a mother to me than mom has ever been. She is the only one in this world that was good to me and loved me. Well besides you Uncle. I wish I had a joint right now.

TRACY

Chantell, you don't need any pot. I know you miss grandma; I miss her too, but you've got to be strong now. Your mom will be home soon and she will be upset, and heaven for bid if you have been drinking.

In the bedroom we see Tracy grab a picture off the desk and shows it to Chantell.

TRACY CONT

I want you to have this photo of grandma and her teacup paddle.

CHANTELL

When was this taken Uncle?

TRACY

That photo was taken before you were born. Grandma loved her dog. She was so happy back then.

CHANTELL

Thank you Uncle. Why did grandma stop being happy?

TRACY

When grandma lost my dad it made her miserable.

FLASHBACK TO 1965

INT. HOUSE/APARTMENT BASEMENT 1965- EVENING

In the apartment we see Kay and Leolani in Pajamas yelling for their dad. We see them walk down to the basement and find their father Yagi, Filipino, handsome, with a rope around his neck. In the basement we see Kay is trying to cut the rope off his neck. We then see Keala run down to the basement and pushes Kay aside and she cuts the rope with a knife and he falls down.

KAY (SCREAMING AND CRYING)

Dad no,no, no, wakeup!

Leolani is screaming and holding Kay real tight.

LEOLANI

No, hurry, Kay get the rope off his neck hurry up!

Keala hugging Yagi and she looks over with tears in her eyes to Kay and Leolani.

KEALA

Kay and Leolani move away from your father, and go call the ambulance!

BACK TO PRESENT 2013-DAY

INT. KEALAS HOUSE/TRACY BEDROOM- DAY

TRACY

I don't know to tell you the truth;
I think a piece of her died when my
father died. I think my father
killing himself tore the family
apart. I love you niece, and I know
your hurting. I feel your pain. You
have to be strong now because we
don't know what lies ahead.

In the bedroom we see Chantell hug her Uncle Tracy, and she is bawling and we see her climb up on to the top bunk bed and cries herself to sleep on the bunkbed.

INT LAW OFFICE/WAITING ROOM- DAY

In downtown Eureka we see a small wood building. Outside the law office we see Kay and Leolani walk into the building. Inside the office is a sign that says, "Attorney at law William Smith.' He is in 70's, white, and he wears glasses.

KAY

How much is this costing us?

LEOLANI

The lawyer said he charges \$40.00
an hour. I hope he's good and can
work out the details on mom's land.

Inside the office we see a older man with grey hair walk into the waiting room.

LAWYER SMITH

How are you ladies today?

LEOLANI

We are fine thank you for asking.

LAWYER SMITH

I wanted to let you know that your
mother had a reverse mortgage on
her home. If the house doesn't sale
in 3 months the bank will repossess
the house. I have a rebate check in
the amount of \$28,800.00 dollars
from past medical expenses made out
to Keala's 6 children.

KAY

Is this money from mom's injury to her leg? Wait there's 8 children

LAWYER SMITH

I show 6 children with the last name Duran. No this is from medical expense that she was overcharged.

LEOLANI

Yes there was 6 children from our father who our mom was married to. Then she had 2 children from different men. Well at least this should help to calm tensions in the family. Did yiu find anything on the estate in Maui.

LAWYER SMITH

I only show 6 kids of same last name as your mom . You can either e distribute the cash to the other two or not. I'm working on it with the help of an attorney in Maui. I will keep you informed as soon as I get more information.

Inside the law office we see Kay and Leolani leave the lawyers office and get into Kay's car and drive to the Chinese restaurant.

INT. KAY'S CAR- DAY

We see Kay driving wearing her vale and Leolani wearing sunglasses, Levi blue Levi's, sitting in the passenger side.

LEOLANI

Thank you for coming with me Kay. I am glad that the attorney found that rebate check. It's a shame mom never saw any of that money though.

KAY

Poor sweet mom. I hope this money helps to calm our family down some; it's not much but it should help everyone out some.

LEOLANI

I wonder how the attorney will split mom's land up between us all. Leolani what if he can't partial it up. Can you imagine what it would be like if we all ended up having to all live together on mom's land.

KAY

Don't say that sister, it would be like a bad episode from "Survivor."

LEOLANI

Who do you think would be the first to be voted off the Island?

KAY

Mannie!

LEOLANI

Yeah, Mannie. He would be the first to go. He would be stealing everyone's food at night. But with our luck he would have the hidden immunity.

KAY

I could see Tracy with the torch saying, "Your the first to go Mannie, collect your belongings, the tribe has spoken." Do we include the 2 others in the rebate check.

INT. CHINESE RESTAURANT/ MAIN ROOM -DAY

Outside the restaurant, it is bright yellow building, with a sign in bright red and black says, "Chinese."

Kay and Leolani walk inside the restaurant.

KAY

We have a surprise for all of you, but we still need to wait for the rest of the family before Leolani tells you what it is.

KEO

Don't leave us in suspense, come on tell us.

LEOLANI

Alright, as you know, Kay and I have just returned from the attorney's office. The attorney found a credit owed too mom in the amount of \$28,800.00, and he has split it between mom's 6 children.

KEO

Since Jannay and Patty are late I say, we split their money between the rest of us.

LEOLANI

The lawyer said it really should be 6 children since Jannay and Patty have different last names.

KAY

Yep.

TRACY

We can't do that that would be so wrong.

MANNIE

That sounds good to me.

KEO

I was just joking Mannie. I'm with Tracy mom wouldn't be happy.

MANNIE

Well, I'm not. We should keep their money and not say anything to them.

TRACY

Yeah brother, you better stop being so greedy or your life will end like "Chief Hala'ea's."

Inside the front door walks Patty, Brad, Thomas, and Jannay single file to the Chinese restaurant. We see Patty stop and she looks at Jannay.

PATTY

Share of what sister. What are yoU guys talking about?

LEOLANI

I will explain things once you all sit down.

KEO

Where's Jerome Jannay?

JANNAY

He's taking care of all the kids.

MANNIE

Yeah, where's your Pimp Daddy Jannay?

JANNAY

You better shut up Mannie; he will kick your ass.

MANNIE

He doesn't scare me; I'll beat his black ass down.

KEO

That's enough! We are in a public place and there will be no arguing at this table.

At the table you see Leolani stands up in front of all the sibling.

LEOLANI

Kay and I just met with the lawyer and he somehow found 28,000 dollars on rebate from moms medical bills. Checks will be disbursed in all our names. He will send them to my house.

At the table we see Tia stand up and she walks over to the wine and pours her a glass.

TIA

How come the lawyer just now discovered the money, now that mom's gone. Sounds fishy to me.

KAY

We don't know; Where not trying to hide anything. We just found out about this today, and the attorney said he has to distribute the money in order to close mom's case.

MANNIE

Yeah, it sounds fishy to me too.
What else? What else aren't we
being told Leolani?

LEOLANI

I'm not keeping secrets from anyone
Mannie.

MANNIE

What about moms house in Maui?

LEOLANI

Listen, the attorney can only work
on one thing at a time. In the
first place the paper work only
listed 6 of mom's offspring. I
asked the secretary to change the
paperwork to include Jannay and
Patty.

PATTY

I feel like we are being kept in
the dark.

LEOLANI

Your not Patty, I promise.

KEO

Patty your lucky there are still
some honest people left in this
family, so stop your complaining
and let's order.

BRAD

Hey, don't talk to Patty like that.

KEO

Mind your own business Brad, this
doesn't concern you., Leolani and
Kay could have been greedy and kept
the paper work as it was. It
originally said 6 kids since Patty
and Jannay had different last
names.

PATTY

Thank you sister for fighting to
get us a check.

JANNAY

That's right moms last name was
Duran.

LEOLANI

Exactly Jannay!

MANNIE

I wish they had. We would have got
more money.

Tracy gets up yells.

TRACY

Shut up Mannie and get the facts
right. At least Leolani got the
rebate.

LEOLANI

Let's enjoy this meal because this
might be the last time the whole
family is together. Moms house is
next so be prepared any minute the
eviction can come.

KEO

I hope that eviction comes soon so
we can close this chapter. Yes and
let us also give thanks to mom,
because if wasn't for her, we
wouldn't be getting this money.

TRACY

Amen. Bless your heart mom. Let's
say a toast to mom.

At the table we see all brother's and sister's sitting in
their chair and Thomas they all raise there glasses together.

ALL SIBLINGS

We love you mom!!

EXT. EUREKA CEMETERY/OFFICE- DAY

A yellow building on the Southside of town where the family will meet The cremation specialist. Keo and Thomas is Outside the cemetery smoking cigarettes.

THOMAS

This place gives me the creeps Keo
Is this where were burying your
mother?

KEO

I think so, but this is where
LeoLani told us to meet her; she
wants to check out the prices of
urns in here and mthe grave sites
are out doors.

Inside the building at the cemetery we see a woman in her (40's) CHER. wearing all black, with long brown hair. She has a smile on her face and pretty.

CHER

Is everyone here in your family
present?

KAY

No, but it's okay; all the
important people are here.

LEOLANI

Kay, that's not nice.

KAY

You know it's true sister.

CHER

Ok, now that's you've all here Lets
all go inside to my office to look
at urns!

INT. CEMETERY OFFICE-DAY

Inside the room is dark with tombstones and urns on the wall and photo albums of different pictures with tombstones and urns. Inside the room is a big round table where Kay, Leolani, Keao, Tracy, Mannie, Thomas, Patty, Jannay and Joe, Keao's partner of over 20 years Tall white, Polish, 60's

TRACY

Wow, look at this stone, it would
be perfect for mom.

(MORE)

TRACY (CONT'D)

Mom always loved cats, maybe we can put a photo of mom by this cat. This reminds me of a scene from a Stephen King movie... you know, "Pet Cemetery."

KEO

I don't think so Tracy. Get those movies out of your head. Come back to reality girl. Now let me and Leolani do the talking.

CHER

That particular headstone cost \$7,400.

THOMAS

I don't think so Tracy, be more practical. Your mom wouldn't care if it was something more simple.

TRACY

Stop being cheap Thomas, mom deserves something nice for when we visit her grave. It's not like your paying for it.

LEOLANI

Our real father is buried in the Catholic cemetery area and that is where I would like mom to be buried, next to our father.

CHER

Are you still wanting your mother cremated Leolani?

LEOIANI

Yes, we decided we want her cremated.

CHER

Ok that will be easier. We can bury her right next to your father.

We see Thomas begins to cry.

THOMAS

Who am I going to bury next to when I go. Damn you guys, don't you get it; I was her husband.

KEO

Thomas; it's going to be okay. I don't think it matters who she is buried to because in the long run you will see her in heaven one day.

TRACY

Since my mom will be cremated how will the ashes go in the ground without flying away from the wind?

THOMAS

Ha, Ha, Ha, stop joking around

TRACY

I'm not joking you dick.

Inside the room we see Joe walk over to pay the woman.

JOE

Mam, I prefer the higher price stones because they are less dull.

CHER

Ok here are the higher paying price urns and headstones. These are the one that most of our customers prefer.

LEOLANI

Yes. I like the black urn with the gold trim.

KAY

And with moms name engrave it will look beautiful.

KEO

I like it too.

CHER

The price of that one is \$10,000.00. Joe I will charge that one on my visa card.

CHER

Ok. Sounds like the black one with the gold trimmings is the choice here.

LEOLANI

Yes, that is our final decision.

CHER

What would you like to say on the headstone?

LEOLANI

I want it to say something like:
Mom, Grandma and Great Grandma, you
are gone, but not forgotten.

KEO

Also add Verna Keala Duran March 5,
1935 to March 22, 2013

CHER

Is there any other information you
want to add? The total is
\$15,000.00 dollars. I need only 5
of you to fill out the forms. The
forms is that all you sibling agree
to the burial plot and the
headstone and urn.

Joe standing Near the cemetary worker and Joe hands her his
credit card.

CHER

Everything is ready to go.

TRACY

I bet she uses that phrase with
every customer.

EXT. OUTSIDE CEMETARY BUILDING-DAY

Outside the cemetery we see Tia drive up in her black
charger. We see her jump out of the car wearing tight mini
skirt, hair down, and boots to her knees mad. Next to her we
see (Rose) is wearing business suit, 20's, with medium dark
hair is apologetic.

ROSE

Sorry, were late aunties.

Outside the cemetery we see Tia run to her sister's
screaming.

TIA

Jose is a fucken asshole. It's his fault for making me late for moms planning of the burial. I hate you Jose.

KAY

Sister not now! You hear me. Let's concentrate here at the cemetery.

TIA

When I get back to New Mexico, I am leaving his dumb ass.

EXT. CEMETERY/YAGIS GRAVESITE- DAY

At the gravesite is a big tree and green grass with a tombstone on ground that says Yagi Duran Sr. we see brown trimming, and his name in black. At the gravesite we see Tia fall to her knees on the gravesite and cries.

TIA

Dear father, I miss you so much.
Now mother has come to join you.

KAY

Look this is perfect. Right next to our father. We in trouble.

EXT. CEMETERY/GRAVESITE BLACK JEEP-DAY

At the gravesite we see a jeep arrive. Inside the car it's DENZEL. Outside the gravesite he parks and we see him run over to Kay. He is black, in shorts, adidas, tank top, (60).

KEO

What the hell is he doing here?

TIA (YELLS)

What are you doing here Denzel?
Your no longer part of this family.
You did our sister dirty years ago.

DENZEL

I just wanted to check on Kay and pay respects to mom.

TRACY

Mom, I don't think so. No one invited you here Denzel.

Outside the gravesite, we see Kay and Denzel walk away, and get in his jeep.

LEOLANI
Dammit, Kay, no.

TIA
Their hugging, let's go now.

KAY (YELLS)
I'll meet you back at your house

Leolani and Tia has angry faces. At his Jeep we see Tia pounding on the car window as they drive away.

TIA
Bring my sister straight home,
Denzel. I'll hunt you down if you
don't!!!!

We see everyone leaves the cemetary and drives away in their own cars.

EXT. KEALA HOUSE/BALCONY-DAY

On the balcony we see Thomas smoking cigarettes sitting at a table with a umbrella , white t shirt Levi's on. We see Keo is leaning on the balcony fence with a beer in his hand wearing Levi's, turtleneck and hiking boots. Next to Keo is Joe, he is smoking a cigarette with a Pepsi in his hand, and coughing.

KEO
Thomas, tomorrow night, we will go
to Leolani's house to plan last
minute funeral planning.

THOMAS
I don't think I'm not wanted there
especially after everyone insisted
my wife be buried next to her late
husband.

KEO
Thomas everyone knows you loved
mom, so they will expect you to be
there.

THOMAS

Why? They all hate me up in that house. Doesn't anyone give a damn that I'm hurting too!

JOE

Thomas, it will be alright. Keala would want you to be there, so please go for her sake.

INT. DAMIEN'S APARTMENT/LIVING ROOM-EVENING

At Damien's apartment we see Tracy in the living room as Anderson Cooper is on tv in the living room, the tv is silent, and we see Tracy sitting on the couch writing his mom's Eulogy on his Ipad. On the couch, we see Damien on his phone looking at Grindr.

TRACY

I got to write my moms eulogy for her funeral. I will start it out with Thank you everyone for attending my moms funeral.

DAMIEN

Tracy, that sounds like everyone else's eulogy. Be original, and write from your heart. You are a writer.

On the chair we see Tracy crying and freaks out.

TRACY

I don't think I can do this right now; my heart is breaking.

DAMIEN

You can do this; you have to do this. I will help you. Write about what was best about your mom, you know, the way she treated you and your siblings. Tell it like it was.

TRACY

Ok, your right. I wrote this last night "My mother was my life force; she gave meaning to my life.' Whenever I lacked motivation; she was my ball of fire that forced me to strive to do better.

DAMIEN

Keep writing; that is deep and it is from your heart. I'm going to bed.

Damien leaves the room and turns the bathroom light off.

On the couch we see Tracy on his iPad writing the Eulogy until early am.

In the kitchen, Tracy opens the refrigerator. We then see Damien wake up, and walk into the kitchen.

TRACY

Oh, you startled me Damien. I was just fixing a sandwich do you want me to make you one?

DAMIEN

No, thank you; I heard someone in the kitchen and I got up to see who it was; I almost forgot you were spending the night. I'm so use to living alone.

TRACY

I wish I could say the same. Damien thank you for letting me stay over tonight. Its hard for me to concentrate now that mom is gone and with all those crazies living there.

Tracy hugs Damien. Damien goes back to bed.

INT. LEOLANI HOME/ KITCHEN-EVENING

In the kitchen we see Leolani is cooking chicken adobo with rice, and salad. In the kitchen, Tia is next to her drinking wine. Leolani is wearing blue Levi's and a shirt, that says Eureka. Tia is wearing tight pants black, tucked in boots, and a black sweater.

LEOLANI

I think Kay is home. Whats burning? Shit I think your enchiladas are burning. Tia, I'll check on them and you go let Kay in.

(MORE)

LEOLANI (CONT'D)

Promise me sister your not going to drill Kay or give her a hard time if she slept with Denzel last night. They were married once you know.

TIA

Yeah, but she's a Muslim now.

LEOLANI

It's none of our business.

In the hallway, Tia walks to the front door, and meets Kay at the front door.

TIA

How was your night Kay? I mean what did you do last night? I mean did you have a good night last night?

KAY

If your trying to ask me if I slept with Denzel, no I didn't.

TIA

I wasn't asking that, I was just asking how you were is all.

KAY (SMIRKING)

Sure you were.

In the kitchen we see Leolani lift her glass of wine and smiles at Kay.

TIA

Why is your vale on backwards?

LEOLANI

Give it a break Tia!

KAY

If you must know Denzel kept trying to pull the vale off my head and was giving me a hard time about it. He doesn't accept me being Muslim.

TIA

He doesn't need to accept your ways? Besides he's old news!

LEOLANI

Ok sisters, the enchiladas are done; let's eat. I'm opening another bottle of wine; Oh, I forgot you don't drink Kay.

KAY

That's right I don't drink or smoke; it is forbidden in my religion to do so.

TIA (LAUGHING)

What about sleeping with your ex-husband? Is that forbidden also?

LEOLANI

Tia, if Kay wants to sleep with Denzel it is none of our business.

KAY

Stop it, I didn't sleep with Denzel for he last time. Let's change the subject. Why do you think mom didn't leave a will?

LEOLANI

Maybe mom thought it was too hard to split her assets between all her siblings and grand kids.

TIA

There are people in this family that don't deserve anything from mom anyways.

KAY

Like who?

TIA

Like Mannie for one, and...

LEOLANI

Tia, that's not right. Mannie loved mom too. I don't know why he is acting so greedy lately; but he did love mom.

TIA

I don't care how he's feeling; he's a greedy selfish bastard that only thinks of himself.

KAY

I don't get along with Mannie either, but not all of his coldness and uncaring attitude is his fault.

LEOLANI

Let's change the subject. What do you mean, not all of his coldness and uncaring attitude is not his fault? He is an asshole.

KAY

Maybe we should tell her Leolani.

TIA

Tell me what, what are you talking about Kay?

LEOLANI

Come on now, let's change the subject.

TIA

Why do you keep insisting we change the subject? What's going on? what are you not telling me Leolani?

KAY

Tell her Leolani, Tia deserves to know she is old enough to handle it. Kay tell her or I will.

LEOLANI

Okay, it's time you know Tia.(clears the lump in her throat) Years ago when mom was married to Patty's father, Tracy came home from school early one day and we caught Romero molesting Tracy. Romero was sodomizing him and Tracy was crying.

TIA

What, why was I never told about this? Why would you keep something like this from me?

KAY

Tell her the rest. She can handle it.

LEOLANI

You always was pampered by mom! Mom spoiled you.

TIA

Who else did he molest? I want to know.

KAY

Did you think we were going to say you?

LEOLANI

He tried to molest you but Kay and I walked in and he ran out the door. He was a son of a bitch.

At the table we see Tia stand up and burst out crying.

TIA

I want to cry poor Tracy.

LEOLANI

He left after all that.

KAY

We made him leave on the terms we don't call the police.

TIA (CRYING LOUDER)

'm so glad you guys walked in before he would of molested me. I hate that fucker!

We then see Kay and Leolani walk over and comfort Tia sitting in the chair. At the table we see all 3 sisters hug.

LEOLANI

I'm sorry we didn't tell you years ago Tia; it happen long ago, and mom swore us to secrecy. Mom was scared of Romero; we all were! He terrorized our family for years. When Kay and I moved out of the house, mom was on her own with him and he drank a lot; he started beating mom and then he didn't care who he hurt.

KAY

It's in the past now; you need to let it go Tia.

TIA

You think I can let this go
Kay, really! Well it didn't happen
to you.

We then see Kay stand up from the chair and leaves the room
and stops in the hallway.

KAY

You've always been a spoiled,
pampered little princess.

LEOLANI

That's not fair Kay. It wasn't her
fault. Mom babied her because of
what Romero did to her and Tracy.

INT. KEALA'S HOUSE/BEDROOM- DAY

In his bedroom Tracy in his khaki pants, and a white button
down shirt, with black vans, short hair.

Tracy looks in the mirror then he walks out stands near the
bathroom door.

INT. KEALAS HOUSE/BATHROOM -DAY

In the bathroom we see Keo looking in the mirror putting on
his shirt that is black button down, and he is smoking weed
with a pipe.

TRACY

This damn phone never stops
ringing. I swear if another person
calls. I can't get ready for the
funeral with all these people
calling. A lot of people are
showing up.

KEO

I know; it's hard to believe mom
had a lot of friends and we know
almost everyone in this town, no
telling who will show up.

TRACY

We not only have the funeral to
attend, but we have the reception
at the Veteran's Hall afterwards.
Whose idea was it to have the wake?

KEO

I think it was Leolani and Thomas
idea.

TRACY

Go figure, leave it to the two
Nords to come up with that idea,
Damn Irish and Vikings are always
looking for an excuse to drink.

KEO (CHUCKLES)

Yea, your right. But us Hawaiians
love our booze too.

EXT. HEAVEN'S MORTUARY/PARKING LOT-DAY

We see Tracy is outside the mortuary greeting people and we
see many cars are pulling up and parking. Outside the
mortuary we see see a big black limousine pull up. In the car
we see UNCLE ROSCO all in black, 80, and AUNTY MELING all in
purple, in late 70's, both Hawaiian.

TRACY

Look Keo it's Uncle Rosco and Aunt
Meling. They flew here from Hana
two days ago.

At the Limousine we see Tracy and Keo walk over to greet
their Uncle and Aunt from Hawaii. We see all of them hug and
kiss.

TRACY (CONT)

It was so good of you to come to
moms funeral; she loved you both
very much.

UNCLE ROSCO

I wouldn't miss my sisters funeral
for nothing; She was the salt of
the earth. She was my favorite out
of all my sisters, now that she is
gone, I am the only left out of
seven siblings.

INT. HEAVEN'S MORTUARY/MAIN ROOM- DAY

Inside the mortuary it is packed with all of mom's friends
and family sitting on the pews and standing up. In her casket
we see mom laying in flowers with her purple sweater and
muumuu and her face with beautiful makeup.

KEO

Moms casket is so beautiful. All the flowers smell so sweet. She looks so beautiful and at peace.

TRACY

Mom looks so peaceful brother; I will miss her so much; our mother is gone, I can't believe she is gone. How will I be able to go on without her?

In the front we see Tia, Kay, and Leolani walk up to Keo and Tracy and hug each other and we see tears in their eyes,

TIA

Our mother is so beautiful, I will miss her so much; God I can't believe this is happening.

Kay and Leolani walk over to their mom's casket. We see Kay and Leolani has Hawaiian flowers in their hands and lays them across their mother. We see Kay kiss her mom then we see Leolani kiss her mom. We see Keala in her casket beautiful with a mumu and purple sweater with a smile. We then see Jannay run up to the casket and she tries to pull her mom out of the casket.

JANNAY

No, don't go mom. No, no, I want to take you home, no!!!!!!

At the casket we see Jerome and Patty run up to carry Jannay back to her chair.

JANNAY (CONT)

Oh God no, why her? Why her? momma, please don't go, please don't leave me!

PATTY

It will be okay Jannay, let's go sit down.

JANNAY

No, I want to be with my mother. I want to go be with her; I can't live without her, let me go!

JEROME

You have your kids to think of; come on baby let's go sit down; it will be okay.

Jerome carries Jannay back to her seat as Jannay is bawling.

INT. INSIDE MORTUARY/MAIN ROOM-MINUTES LATER

At the casket we see MARY (50's) with short blonde hair with glasses and tall.

MARY

The funeral mass will commence in 10 mins. Please find your seats, and don't forget to sign in Keala's guest book after the mass.

Up in the front we see a Priest all in black. At the podium he is standing speaking about Keala and talking about the after life. We then see the Priest walk away. We see Tracy walks in the front of everyone standing next to his mom's casket. Near the casket we see Tracy pull a piece of paper from his pocket. We see the Eulogy in Tracy hand. We then see Keo walk up to Tracy.

KEO

I know you have been having fear speaking to a full house, but mom taught you how to be the voice for the Huewa family. You got this, brother.

In the front we see m Tracy stand their in a daze looking at Keo, and he wipes the tears from his eyes. We see Keo hug his brother.

TRACY

Did that just come out of your mouth?

In the front we see Tracy standing. His hands are nervous and a little shaky. He wipes his eyes and is looking at his Eulogy. We see the room is dead silent and we then see Tracy begins to read as tears slowly fall from his eyes.

TRACY (CONT)

Its a beautiful day outside and the sun is shining on my mothers funeral. Thank you Lord. Today my mother joined my father in Heaven. Everyone here today has touched my mother in some special way is why you are all sitting in front of me. Thank you all for being here. I want all of you to know my mother was my Life Force, friend and my mother.

(MORE)

TRACY (CONT) (CONT'D)

I know that each one of you had a different relationship with my mom.

All of a sudden Tracy darts and runs over to sit by his siblings and the entire room claps and screams.

We then see everyone stand in line and say goodbye to our mom in the casket and some kiss her. Near the casket we see a old distinguish man walks down to the casket and all the siblings are in shock while the man yells and cries.

UNCLE ROSCO

I'll be dam that was my sister, she was supposed to live forever. I believe this is a dream!

INT. VETERANS HALL/BASEMENT-DAY

Outside the Veterans hall. a green brick building about a block big. Outside the building everyone is arriving down in the basement. The basement has many tables and chairs and a kitchen. Up in the front we see a big picture of mom wearing her purple sweater and a lei around her neck. On the front table is where the food is. Rice, Teriyaki, Hamburgers, Chicken many different salads and Kahlua Pig. We see near Keala's picture is a guy talking to moms picture. OLIVER, white, tall, (70). We see ODETTE walk over to him. She is short, Portuguese, (70).

OLIVER

Oh you beautiful Kanaka. I thought you were going to out last us all. I love you my good friend. I thought Thomas was going to go first.

Near moms picture we see Odette walk near Oliver.

ODETTE

I'm sorry but I overheard you. I thought Thomas was going to die first also. I'm Keala's childhood friend from Maui. My name is Odette.

At moms picture we see the both of them hug.

OLIVER

My name is Oliver.

At moms picture we see them continue to hug and cry and cry.
Near moms picture we see a older guy walk over to both of
them and talks rude to them BRETT (70's).

BRETT

I overheard you both. Thomas is a
good man. She never ever let Thomas
rest. She was a bitch to him.

At moms picture we see Odette walk away from Oliver and she
charges Brett and puts her hands around his neck and chokes
him.

ODETTE

You son of a bitch. Who the fuck
you talking to? Huh, that was my
sister, your talking about!!

Near the table, we see Kay and Leolani run to moms picture,
and grab Odettes hands.

KAY

Odette let go now!

Near moms picture we see Leolani kick Odettes knees and she
continues to choke Brett.

LEOLANI

Auntie, let go now. I'n going to
put my nails in your neck let go!

We see Kay kick her in the knees and she falls down.

KAY

Unleash your claws now.

We see Odette on the ground holding her knees.

ODETTE

Ouch, Kay that hurt. Dammit he was
talking about your mom.

At moms picture we see Brett holding his neck and he runs out
of the room.

LEOLANI

Dam, you stubborn. You were about
to kill him.

We see Odette stand up and runs upstairs and stops by the
entrance door.

ODETTE
You shouldn't had stopped me
Leolani.

INT. VETERAN HALL/BAR UPSTAIRS-DAY

In the bar Odette is panicking and hitting her hand on a chair. We see Leolani sit in front of her on a stool. We see Keo is standing in front of her with his hand on hips.

KEO
Auntie Odette you said a whiskey
back with beer?

At the bar, we see Odette leaning on the bar and screaming and shaking.

ODETTE
I need two shots of whiskey to calm
me down.

Next to the bar, we see Leolani slide a stool next To Odette.

LEOLANI
You know we had to stop you because
the poor guys face was purple, and
I didn't want you to go to prison
for murder.

At the bar, hitting her hands together Odette sit on the bar stool.

ODETTE
He called you mom a bitch who is my
best friend especially on her
funeral day. I really don't give a
fuck right now what happens to me.
You can't bring my sister my best
friend back. Keo where the fuck is
my drink?

Sitting on the bar stool, we see Leolani stand up and grab Odette's chin.

LEOLANI
I know you pissed off right now but
lets celebrate moms funeral, and I
know we are all hurting, and mad,
but you need to be at peace for
mom.

At the bar, Keo walks over with drinks in his hand, and Odette grabs her whiskey from Keo.

ODETTE

I'm going to make peace right now after this drink Leolani. I won't go back down until that Haouli is gone.

At the bar, we see Keo slams his whiskey down, and he puts the shot glass on the the bar.

KEO

I will go down stairs and find him and have Brad escort him out.

On the bar seat, we see Odette drink her 2 shots of whiskey, then she cover her hands on her face, and starts to bawl.

ODETTE

Leolani, I cant believe she is gone. My sister is gone and is never coming back. I need to snap out of this cold bloody feeling.

On the bar seat , we see Leolani hug Odette, and Keo walks back into the bar.

KEO

Ok, Brett is gone. Brad took him home.

INT. VETERAN HALL/BASEMENT-DAY

In the basement, we see everyone is at the table eating food. We see people slowly Leaving. We then see UNCLE FERDINAND walk over to Tias table. He has a cocky and arrogant attitude and has on a black suit, (60's), short, Filipino. We then see Tia has a purple dress on, with purple heels, and purple coat and she is eating Beef Teriyaki at the table.

UNCLE FERDINAND

Well, look who it is Pretty Tia!

Sitting at the Table we see Tia smirks and laughs.

TIA

Uncle how you been? How's the family? Where's Auntie?

Next to the table, we see Uncle Ferdinand start dancing near Tia, and gets cocky.

UNCLE FERDINAND

Lets talk about you. Last time I saw you was when you and your army husband came to visit like 15 years ago.

Sitting at the table we see Tia stop eating, and is getting angry.

TIA

What are you saying?

Next to the table you see Uncle Ferdinand puts both hands on the table.

UNCLE FERDINAND

I don't know you tell me.

Sitting in her seat , Tia stands up and crosses her legs and she is snapping her hands, and gets madder.

TIA

Whats up with these rude remarks. Are you trying to pick an argument with me in front of my daughter and boyfriend? Huh, are you?

At the table we see Uncle Ferdinand sit on the table.

UNCLE FERDINAND

No I'm saying that your never come to Calif only when there is some kind of family emergency?

At the table we see Tia bend down and grabs her food from her plate, and heaves the food in Uncle Ferdinands face.

TIA

Well, fuck you! You always think your too good and I loved my mother, and if your saying that I never got to know my mother then you better get the fuck out of here you asshole!

Near the door we see Tracy and Keo rush over to Tias table and stands in between the two.

TRACY

Uncle what did you do now?

At the table we see Keo grab Tia.

KEO

Tia why you so upset that you threw
your food at Uncle?

At the table we see Tia push Keo away with her hands, and
paces back and forth.

TIA

That prick said I didn't know mom,
and I never loved her, because I
never came home to Calif and spent
time with her. How dare him, so I
heaved my food on the bastard. Rose
go look to see if he's gone.

At the table, we see Keo grab Rose and pushes her over to sit
with her mom.

ROSE

You want Eddy to go outside to take
care of him.

Sitting at the table, we see Tia look at Rose with a angry
face.

TIA

Don't be stupid Rose, no, just go
see if he's gone, that prick.

Tracy stands up from the chair, and walks the table, and
starts voguing.

TRACY

Ok, everyone go back and eat. Tia
was getting her Eureka, as the town
turn on drama award. She is as good
as Joan Crawford.

In their seats we see everyone sitting at the tables staring
at Tracy.

TIA

Its not funny brother. Uncle can't
say shitty things to me. I'm not a
kid, and plus I made mom proud I
never borrowed money, and I gave
her grandkids. I loved mom very
much, even though we never spent
alot of time together.

Keo grabs Tia and hugs her.

KEO

Yes, you did you were not a leach like other siblings, and mom loved you. Uncle Ferdinand is a male chauvinistic, and you should of kicked him in his balls, and shown him who the real boss lady is.

In the basement, we see Jannay walk in and brings her sister a cloth.

JANNAY

Here sister, I know you need to clean the food off your skirt. I don't like Uncle either, he talks to much crap, and fuck him he always thinks his shit don't stink.

In the basement we see everyone has left and we see only family is in the basement.

MAGGIE

Ok, the place is cleaned, and the bar upstairs is already closed. What a beautiful day for grandma!!

Near the table we see Leolani hugs her daughter.

LEOLANI

Thank you honey for helping out. You have been so helpful through grandmas funeral. Your holding up so well.

Near the table, we see Maggie and Leolani dance, and we see Paulette walk up to Leolani, and pulls her mom away from Maggie.

MAGGIE

What you see is what you get! I wont show my broke down self in public.

At the table, we see Paulette standing next to her mom.

PAULETTE

Go ahead and let it out. Don't hide what your feeling inside sista. Break down and cry now because I don't want you to freak out at home with your kids.

Leaving the basement we see Maggie smirks and she walks by the door.

MAGGIE

Mom, if you don't need me, Im going to take the kids home. Dino and I will be up later. I love you Aunties and Uncles.

Ar the table we see Paulette hits her hand on the table.

PAULETTE

Why she always hiding her feelings? Why can't she be like me and open up and cry if she needs to?

Next to the table, we then see Leolani standing shaking her head.

LEOLANI

That's your medication that makes you feel emotional.

Next to the table, we see Paulette look at her Aunt Kay.

KAY

Don't look at me Paulette.

At the table, we see Paulette look down, and stare at the table covers with her hands on her hips.

PAULETTE

Dam Aunty, I thought you had my back. Ok, I'm going to get my kids and go up to moms later.

We then see Paulette leave and Tracy starts to vogue around the tables.

TRACY

Can't even say goodbye to me Paulette. No, I love you my neice. Aloha.

In the basement we see Keo, Denzel, Kay, and Leolani sitting down at the table. In the basement we see the janitors are cleaning up the tables and sweeping the floors, and we see Denzel is whispering in Kays ear.

KAY

Well, if you don't need me then I'm going with Denzel.

At the table we see Leolani stand up and she puts both hands on her hips.

LEOLANI
Um, what did you say Kay?

We see Tracy laying on the table.

TRACY
You heard her sister loud and clear.

Sitting in the chair we see Keo make a loud chirping noise.

KEO
Denzel, you know she has a partner right? I'm just putting that out there.

At the table we see Kay stand up and we see her fix her Vale.

KAY
Keo, he knows about Grecian. I told him. We might be going up to the grave site.

In her seat at the table we see Leolani is shaking her head.

LEOLANI
It's dark out sister and there is no lights out on the grave.

At the table, we see Denzel stand up and puts his jacket on.

DENZEL
I don't need you all to validate why shes going with me. It's like you all forgot we were once married.

We then see Tracy get up from the table and we see him snap his fingers and jumps off the table and starts pacing back and forth near Denzel.

TRACY
Oh, believe us, Denzel we remember. Please don't make us remember those broke down days. Just, Please, not on my mothers funeral day.

At the table we see Kay crosses her hands and she walks over to Denzel.

KAY

If you wanna go lets go because its
only going to get worse if we stay
here any longer.

We then see Denzel and Kay walk out of the basement. In the
basement, we see Tia by the door.

TIA

Did, I just see my sister leave
with Denzel? I swear, Leolani and
Keo, I will hunt him down and kill
him, if he tries anything with my
sister.

We then see Leolani and Keo just stare at each other, sitting
in their chairs at the table. We see Tracy is still pacing
back and forth voguing around the tables.

LEOLANI

I thought you left with Jose
sister. Where were you when Kay
left?

At the table we see Tia sit down and she is hitting her hand
on the table.

TIA

We were sitting outside, so Jose
and Rose could smoke there dam
cigarettes. Where is Keo? I want
him to drive me to Denzel house
now!

Tracy is voguing around the tables Tracy yells out loud
jumping up and down near Tia.

TRACY

I think that is a good idea Tia.
Get on it!!!

INT: KEO CAR-EVENING

Driving the car, we see Keo smoking weed as Tia is yelling the whole time on the passenger side.

TIA

Brother, I can't believe sister would even leave with Denzel.

Driving the car Keo keeps smoking weed.

KEO

Calm down Tia. I'm serious. Maybe she has something up her sleeve. Do you really think she would fuck Denzel? Hit this weed!

In the car on the passenger side, we see Tia rolling her window up and down, and she grabs the joint from Keao and smokes the joint.

TIA

Who knows Keo? I haven't seen Kay in years, and now she is a Muslim.

KEO

Pass me my beer. Kay has been a Muslim for a long time. You just haven't been to Calif in 15 years.

In the car on the drivers side, we see Tia hitting her hands together.

TIA

I know, its all weird now that moms gone, brother. Man how far does Denzel live?

Driving the car, we see Keo drinking his beer.

KEO

Do you remember where the car races were?

In the car, on the passenger side, we see Tia continue hitting her hands on the seat.

TIA

Yeah, so were almost here cuz look
thats where the stock car races
used to be.

Driving the car we see Keo look at Tia and smile.

KEO

We should be there in two minutes.

INT. DENZEL APARTMENT/LIVINGROOM-EVENING

Inside the apartment we we Kay is walking around Denzel
living room and she sees a picture of her mom and her on the
wall. Inside the apartment is small and cluttered with paper
every where.

KAY

Why do you have this picture of my
mom and I on your wall? I told you
to get rid of everything that we
once had.

Inside the apartment we see Denzel near the couch tries to
kiss Kay.

DENZEL

Give this black man some loving.
Don't you remember how we were once
in love?

Near the couch, we see Kay kicks him in the leg.

KAY

I didn't come here for sex, and I
hope you don't think that either.

EXT. DENZEL APARTMENT/OUTSIDE-EVENING

Outside the apartment, we see Tia is knocking on the front
door and she is screaming and yelling outside the front door.

DENZEL

It's the evil sister of yours
outside my apartment.

On the couch, we see Kay stand up and walks toward the door.

KAY
Your lucky, real lucky!

We see Kay open the door and pushes Tia back so she can't get in.

KAY
Don't worry nothing happened!

Outside the apartment, we see Tia and Kay run to Keo's car.

We see Denzel at the front door. He yells.

DENZEL
Tia, you bitch you always ruin
lives.

INT. KEO CAR-EVENING

KEO
I don't even want to know.

In the car we see Kay sit in the passenger side and we see Tia in the back seat.

KAY
Thank you, brother for saving me.

In the back seat, we see Tia hitting the back seat with her hands.

TIA
Did he try to force himself on you?
If he did I'm going back there with
Jose.

Driving the car we then see Keo light a cigarette in disgust.

KEO
He's a pig.

In the car, we see Kay look up to the sky and then she looks at Keo.

KAY
Thank you, both, I was about ready
to do something, bad to that man.

EXT. GRAVESITE CEMETERY/YAGIS GRAVESITE-DAY

At the Cemetary there is 30 chairs in a row and only immediate family is to attend. The priest SAMUEL is in the front a tall white guy, (60's). Everyone is dressed up. Keo is wearing a black Calvin suit, Tracy black wing tops, black khakis, and whited button down, and Leolani a black dress, with sun hat, and shades. Everyone siting in their chairs has tears, and Thomas is bawling In his seat.

PRIEST SAMUEL

We will now let your mother Rest In
Peace, with her only Husband, Yagi
Duran!

In their seats everyone is crying except Keo. We see Tracy stand up from his chair, and he walks to the front, with tears in his eyes.

TRACY

Goodbye, mother. I'm finally
letting you go. I will have to
learn to survive in the land,
without you. I love you forever!

In his seat we see Keo yell from his seat.

KEO

Yes, he does mom!

THOMAS

Bye, bye beautiful, Keala! I want
to let you know your children do
love me even if you are in Heaven.
You were right.

All the sibilings look at each other in shock.

In the front of the family is Leolani, she has tears, and is all in black clothes.

LEOLANI

Mother, we all say its time you
enjoy your new life with dad.
Until we meet again. Rest In Peace.
Gone but not forgotten.

At the gravesite, you see the men lower our mother's ashes in a urn into the ground next to our father. Tia, Jannay, Patty and Mannie holding hands has tears falling from their eyes.

Leolani, Kay, Keo and Tracy hug as tears fall from their eyes.

Tracy's phone rings. He looks at his siblings.

TRACY
It's the agent that I've been
talking to about my script.

Tracy walks toward the gravel road with tears.

TRACY
Hello, this is Tracy,

INTERCUT TELEPHONE CONVERSATION

INT. STUDIO/OFFICE-DAY

A guy in his (70's) ALFRED looking at Tracy synopsis on his computer sitting his chair.

ALFRED
Tracy, it's Alfred I like to read
your script, "Something Funny."

Tracy holds his hand to his chin and tears slowly fall from his eyes down his face.

TRACY
I'm so thankful for this
opportunity, I will send it out
later to your email.

Alfred puts his feet up on his desk and closes his computer down.

ALFRED
Sounds good. Bye.

TRACY
Bye, bye.

Tracy walks back to his siblings then runs back to his siblings.

Screams.

TRACY
A talent agent ask to read my
script.

INT. LEOLANI HOUSE/LIVINGROOM- DAY

Keo, Tia , Tracy, and Kay sitting on the couch.

Mannie, Jannay and Patty are sitting on the chairs while Thomas is standing up near couch by Keo.

Leolani is standing in front of the room.

Mannie stands up and plays with his hair.

MANNIE

I found a place my boss has a trailer I can move into in a couple days.

All the siblings clap.

Patty sitting down looks at Leolani.

PATTY

Looks like we're moving in with Brads family.

Leolani clears her throat.

LEOLANI

It's happening your all finding places. I did get a call from the lawyer and he thinks the mortgage company is going to take moms home back. I could purchase it but then it would be mine so I said no. It wouldn't be fair to you my siblings. Good news the Lawyer called me and will send the checks to my house tomorrow and I will mail Kay, Tia and Keo's to your house and the rest I will bring to moms house.

All the siblings look at each other and smile.

Jannay looks sad and stands up by Patty and smiles.

JANNAY

We got a place from Jerome's boss. How ya like me now.

LEOLANI

I'm proud of you all because and eviction notice and sheriff was next.

Tracy cries a little tears he stays seated.

TRACY

I'll stay with some friends and
then will move south.

LEOLANI

We will have Thomas live in our
trailer. I'm proud it has been a
turmoil for sure. Mom is resting
with dad now.

Kay and Tia get up and hug everyone and leave the house.

Keo leaves and blows everyone a kiss.

Tracy, Mannie, Thomas, Patty and Jannay hop in Tracy's car
and drive out of the driveway.

Leolani stands outside her door waves goodbye and shuts her
door

The End.

