

328 CHASE STREET

Written by

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FADE IN:

EXT. CHASE STREET - DAY

Traveling shot of a pick up truck turning into a street. The green sign indicates it's CHASE STREET. The truck comes to a stop outside a duplex house.

FOCUS ON SIGN ON THE TRUCK DOOR L.T CONSTRUCTION.

The truck door opens, Stepping out of the truck is LUKE THOMAS (30s). Tall handsome male who doesn't look impressed with the view of the property.

PAN TO TIRED LOOKING DUPLEX THAT IS SPLIT INTO TWO HOUSEHOLDS WITH SEPARATE ENTRANCES.

The passenger door opens. A Tall blonde elegant female, ANNA THOMAS (30s). Steps out of the vehicle. A female estate agent waves towards Luke and Anna.

LUKE

When was the last time this place
got a fresh lick of paint?

Anna nudges Luke, hoping the comment wasn't heard by the estate agent.

ESTATE AGENT

You must be the Thomas's?

ANNA

I'm Anna and this is my husband
Luke.

ESTATE AGENT

Shall we head inside?

INT. HOUSE - DAY

Inside the duplex, Anna and Luke stare at the tired looking decor, the place looks like it hasn't seen any decoration in over 20 years. Luke looks around unimpressed.

LUKE

Wow! I love the 80's decor.

ESTATE AGENT

It's on the market as a great fixer
upper opportunity.

LUKE

You can say that again.

ANNA

My husband owns a construction company, so we're looking for a fixer upper opportunity.

Luke takes a seat on a dusty chair that remains in the living area.

LUKE

It needs a complete makeover, who lived here before?

ESTATE AGENT

It was owned by an elderly couple, the Peterson's. Sadly, her husband passed away in his favorite chair.

The Estate agent looks down at the chair Luke is sitting on, Luke jumps up from the dusty chair brushing himself down.

ESTATE AGENT (CONT'D)

She then moved into a retirement home.

ANNA

That is so sad.

ESTATE AGENT

She loved this house so much. But it was far too big for her. But she does share the same house number at her new residency.

LUKE

How long has it been empty?

ESTATE AGENT

Both sides of the duplex have been empty for over 10 years.

ANNA

(shocked)
10 years?

ESTATE AGENT

Hence the price. We are looking for a quick sale.

LUKE

It needs a lot of work.

ANNA

We could make this work.

LUKE

For the price we could, how much would it be if we wanted to purchase the other side of the duplex?

ESTATE AGENT

The other side of the duplex has already been purchased.

LUKE

What? Wait a sec...By who?

ANNA

About that.

Suddenly Anna's father, PETER (60s) bursts through the door.

PETER

(excited)

Anna!

LUKE

Please don't say what I think you're gonna say?

ANNA

(upbeat)

I was going to tell you but I wanted to keep it a surprise.

LUKE

Oh, It's a surprise alright!

PETER

Are you going to take it?

LUKE

Sorry everyone, can I just have a word with my wife?

Luke ushers Anna into the kitchen area away from the estate agent and Peter.

ANNA

Don't be mad.

LUKE

Honey I was looking forward to moving away from your father not living next door to him.

PETER (O.S.)
I heard that.

ANNA
Mom and Dad didn't want to be away from the kids, Dad has offered to help with renovations and Mom has offered to baby sit the kids anytime we want.

LUKE
If he interferes then I'm building my own house in the back yard.

Anna laughs at Luke's comment.

LUKE (CONT'D)
(chuckling)
Don't laugh, I mean it. If anyone can make this work.. We can.

Anna and Luke embrace in a hug. They walk over to the estate agent who is waiting anxiously next to Peter.

ESTATE AGENT
So?

ANNA
We'll take it.

TITLE:

328 CHASE STREET

EXT. HOUSE - DAY

An estate vehicle with Peter and his elderly wife JUDITH (60). Pulls up outside the duplex. Pulling up behind them is Anna and Luke.

Stepping out of the pick up truck is Luke and Anna's excited son NOAH (13) followed by their wholesome daughter GRACE (15)

LUKE
That was a long drive, but we're finally here.

Peter opens the trunk of his car and picks up a box.

ANNA
Dad, I don't want you or Mom carrying any of those heavy boxes.

LUKE

Noah, come and grab some boxes.

Anna and Grace begin taking their belongings into their side of the duplex, Noah and Luke head over to Peter's vehicle and each pick up a box, Luke heads into Peter and Judith's side of the duplex. As Noah slowly follows trying not to drop the box.

LUKE (CONT'D)

Don't drop anything.

Noah trips on the porch steps, almost dropping the box, Luke walks out just in time to take the box from him.

INT. HOUSE - DAY

Luke places a box onto the kitchen work-top.

LUKE

I can't wait to introduce this kitchen to my sledgehammer.

His enthusiasm is met by two loud KNOCKS on the front door. Anna opens the door to see her neighbor PAULA (40s). Hair in rollers and face cream all over her face.

PAULA

Hi, I'm Paula, I live next door. I just wanted to say hi. it's so nice to see somebody finally move in.

ANNA

Hi Paula, I'm Anna and this is my husband Luke, Our son Noah.

Paula waves over at Noah.

ANNA (CONT'D)

And our daughter Grace.

PAULA

So nice to meet you all, what church do you go to?

ANNA

We're all catholic.

PAULA

We have a wonderful church in our community, you should come along Sunday and I'll introduce you to everybody.

ANNA

We will. Thank you.

PAULA

If you need anything? I'm just next door.

Paula exits.

LUKE

She seems nice.

Anna walks over to the basement door located in the kitchen. She twists the handle to find it's locked.

ANNA

Did the estate agent leave a key for the basement?

Luke checks his keys.

LUKE

No.

ANNA

Oh, the basement door is locked.

LUKE

I'll get it open.

Luke picks up a crowbar and forces the door open snapping the hinges in the process.

ANNA

Looks like we need a new door.

INT. ANNA AND LUKE'S DUPLEX - BASEMENT - DAY

Anna and Luke look down into the dark gloomy basement, Anna flicks on the light switch which flickers as they begin to walk down the basement steps.

LUKE

What on earth has been going on down here?

The basement walls covered in graffiti. Satanic symbols such as an upside down cross, the sigil of Baphomet and the words LOL, YOLO, WTF and SWAG.

ANNA

Looks like someone has been using our basement as an art studio.

LUKE

Probably Kids. Place has been empty for a while.

Luke begins to push his way through the pile of junk, he knocks over a box which lands next to Anna, It startles her.

ANNA

Oh, there's something written on this box.

She looks down at the sealed box intrigued. On the side of the box, large letters that reads. DO NOT OPEN! Luke spots a nearby broken window.

LUKE

That explains how they got in. I'll get this boarded up.

He begins to measure it up. He looks over at Anna trying to open the box.

LUKE (CONT'D)

Found something?

ANNA

I wanna see what's inside, Can you help me open it? It's sealed real tight.

Luke reaches into his pocket and grabs his pen knife.

LUKE

Says do not open.

ANNA

I wanna see what's inside.

Luke begins hacking away at the box and opens it up.

ANNA (CONT'D)

What is it?

Luke looks inside and pulls out a worn statue of the virgin Mary, followed by a statue of Jesus. An excited Anna grabs them from him.

ANNA (CONT'D)

Wow, these look like they're antique.

LUKE

Let's put them up for auction.

ANNA

You can't put these up for auction!
They're beautiful.

Luke pulls out another religious statue of a SAINT followed by a statue of an ANGEL as Anna stares at them mesmerized.

LUKE

What are you going to do with them?

ANNA

I'm going to put them around the house. That way we will have the lord looking over us in our new home.

LUKE

I still think auction.

Anna frowns at Luke's comment then proceeds to put the statues back into the box. Luke picks up the box and the pair head up the basement steps.

INT. PETER AND JUDITH'S DUPLEX - DAY

There's a knock at the door. Judith answers to see CLIVE (50s) the local carpet shop delivery man carrying Judith's new carpet.

CLIVE

Hello Ma'am, I'm Clive. From Clive's carpets. Here to lay your new carpet.

JUDITH

Oh yes, Come on inside. It's for the living room.

CLIVE

No problem.

Clive heads inside and proceeds to lay the carpet.

INT. ANNA AND LUKE'S DUPLEX - DAY

Luke and Peter install the new kitchen units, whilst Anna places the religious statues around the house. She puts the Jesus statue in the Living area then heads upstairs carrying the other religious statues.

INT. PETER AND JUDITH'S DUPLEX - DAY

Judith is standing in the kitchen area unpacking boxes, as she puts away the kitchen crockery. Clive approaches her from the living room.

CLIVE

All done.

JUDITH

That was quick.

CLIVE

Been doing this for over thirty
five years Ma'am.

Judith heads into the living room to inspect the carpet.

JUDITH

Wow! It looks great, thank you.

CLIVE

If you could just sign here.

Clive hands Judith a pen to sign the paperwork on his clipboard.

CLIVE (CONT'D)

Thank you. Have a lovely day.

Clive exits the home. As Judith shuts the door, she turns around and notices the carpet has a big dark stain, she stares at the carpet bewildered.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Luke and Peter install a chandelier in the kitchen. Luke stands on the top step of the ladder as Peter supports him at the bottom.

LUKE

Don't attempt to knock the ladder.

PETER

As much as I would like too. I
wouldn't dream of it.

Visible next to them on the counter are two tools, Torque
wrench and spanner.

LUKE

Can you pass me the spanner?

Peter reaches for the spanner, the torque wrench is visible
on the counter, Luke tightens the bolt.

LUKE (CONT'D)

Can you pass me the torque wrench.

The torque wrench is no longer on the counter.

PETER

Where did you put it?

LUKE

It's next to the spanner.

PETER

(confused)
It's not here.

LUKE

Come on Peter. Now isn't the time
to play games. I need that torque
wrench.

SUDDENLY THE DOOR OPENS -- Judith enters.

LUKE (CONT'D)

Hey Judith, did the carpet arrive?

Luke steps down off the step ladder.

JUDITH

Yes, but there seems to be a stain
that has appeared out of nowhere
and I can't get rid of it, I'm
certain it wasn't there when he
finished laying it.

PETER

What kind of stain?

JUDITH

A big round stain, I've scrubbed
and scrubbed, it's disappears then
reappears.

Luke turns to Peter.

LUKE
Maybe you should check it out.

Peter and Judith exit.

LUKE (CONT'D)
This torque wrench Peter.

On the counter, the torque wrench has suddenly re-appeared. Luke climbs up the ladder and tightens the bolts with the torque wrench.

LUKE (CONT'D)
(to self)
You are going nowhere!

Anna walks down the stairs.

ANNA
Wow! Is this the same kitchen?

LUKE
It's getting there.

ANNA
That's our bedroom unpacked so at least we have somewhere to sleep. Where did my Dad go?

LUKE
He popped next door to scrub the carpet, apparently it's got a big stain, you know what your Mom is like, she probably dropped something on it and is too scared to tell him.

ANNA
Oh dear, I'll pop in and see if they're okay? I'm going to invite them over for dinner tonight.

LUKE
Yeah go for it. Kitchen should be ready in the next few hours.

ANNA
I have a meeting at the school and then I'll head to the store to get something for dinner, don't work too hard.

LUKE
Okay Hon.

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - DAY

Luke tightens up bolts under the bath tub, he gets up admiring his work, the bathroom now looking vibrant and fresh. Luke exits the bathroom and heads into his bedroom to get changed.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - DAY

Luke opens the closet door and picks out a shirt suddenly the radio on the bedside table blares out white noise startling him.

LUKE
(startled)
What the?

He falls into the dresser causing the virgin Mary statue to fall and smash on the ground.

LUKE (CONT'D)
Oh no!

He rushes over to turn off the radio. He kneels down to pick up the broken statue.

FRONT DOOR OPENS

Anna enters carrying a grocery bag.

ANNA (O.S.)
I'm back!

As Luke exits the bedroom, we get a view of the radio's electrical plug, which was disengaged the whole time, unknown to Luke.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

LUKE
Hey hon.

ANNA
The place is starting to feel like home.

LUKE
I've got a surprise for you.

Excited he takes hold of Anna's hand and guides her to the bathroom.

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - DAY

Luke takes her inside as Anna looks on impressed.

ANNA
Wow! I love it.

LUKE
I do have a little confession. I had a little accident in the bedroom.

ANNA
An accident?

LUKE
I knocked the statue of the dresser, just be careful when you go in there as it's still in pieces on the floor.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - DAY

Anna walks into the bedroom and spots the Virgin Mary statue in the same place she left it on the dresser.

ANNA
Very funny.

LUKE
What? I swear. I knocked it off the dresser. It fell and smashed into several pieces.

ANNA
I think you have been working way too hard.

As they exit the bedroom, the Virgin Mary statue slightly moves on the dresser.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - NIGHT

The family sit around the kitchen table, ready to say grace.

ANNA
Dad, why don't you do the honors?

PETER

Bless us o Lord and these thy
gifts, which we are about to
receive from thy bounty through
Christ our lord, amen.

ALL

Amen.

JUDITH

The kitchen looks great.

PETER

Did you manage to get Noah and
Grace enrolled into West Pittston
high school?

ANNA

I did, they start Monday.

PETER

That's good news.

ANNA

Been invited to the church on
Sunday. You should come along.

JUDITH

That will be nice.

LUKE

Did you manage to get the stain out
the carpet?

PETER

After scrubbing it ten times.

JUDITH

It looks like it finally came out.

LUKE

What was it?

PETER

I have no idea.

The family continue to eat at the kitchen table.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

In the background Anna, Grace and Judith clear down the
kitchen table. Luke and Peter get seated in front of the TV,
ready for a baseball game, Luke hands Peter a beer.

PETER

Thank you.

Noah joins his Dad on the couch, Suddenly the TV explodes. All three of them jump up in shock. As smoke pours out of the TV.

LUKE

What the?

Luke rushes to the kitchen to grab a fire extinguisher.

PETER

Are you okay Noah?

NOAH

I'm fine.

Anna rushes into the living area.

ANNA

Are you guys okay?

LUKE

We're fine.

ANNA

What happened?

LUKE

I don't know! We were just watching the game and the TV, it just exploded.

PETER

Is the TV faulty?

LUKE

Its brand new.

PETER

Is it the wiring?

LUKE

I don't know, I build things I'm not an expert in electric.

ANNA

Guys! It's fine, the TV can be replaced and maybe we should call the electric company to get the wiring looked at. After all this place hasn't been lived in for over ten years.

LUKE

That's a good idea, you know the radio turned on by itself in the bedroom today.

ANNA

It did?

LUKE

Perhaps we have a short circuit or some bad wiring?

INT. PETER AND JUDITH DUPLEX - NIGHT

Peter and Judith enter their side of the duplex.

PETER

That was a eventful end to the evening.

They both stop in their tracks staring at the carpet.

JUDITH

Peter, I thought you said you got the stain out.

PETER

I did.

Peter and Judith walk over to the carpet bewildered by the stain that has re-appeared.

INT. ANNA AND LUKE DUPLEX - DAY

Anna, Luke, Grace and Noah enter through the front door.

ANNA

That was a nice introduction to the Church.

GRACE

Father Davis seems nice.

ANNA

Everyone seemed nice.

NOAH

Mom, can I go and play some call of duty?

ANNA

Two hours. That's it.

Noah rushes off excited.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Pan from statue of Virgin Mary to Anna and Luke sleeping, we are taken from Anna and Luke's bedroom to Grace's bedroom focusing on her sleeping. Next to her bed we focus on the religious statue of the angel.

We then go to Noah's bedroom stopping to focus on the religious statue of the saint, From an unknown point of view. We hear the onlooker growling slightly moving erratically through the duplex.

We end up in the bathroom and the onlooker doesn't look happy with the changes that have been made.

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - MORNING

Luke enters the bathroom

LUKE

What the..

The bathroom has been trashed, the sink chipped. The bath tub and tiles embedded with big claw marks. Luke stands in shock.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Luke discusses with Anna the possibilities of what could have destroyed the bathroom.

ANNA

You don't think they got in through the basement do you?

LUKE

Surely we would have heard something?

ANNA

I'm a deep sleeper. What should we do? Should we call the cops?

LUKE

Not enough evidence. So it would be pretty pointless. Nothing has been stolen, whoever did it. They clearly didn't like the changes I made to the bathroom.

Noah and Grace make there way down stairs to the kitchen table.

GRACE

Mom, there was a really bad smell
in my bedroom last night.

ANNA

What kind of smell?

GRACE

Sewage. It woke me up.

ANNA

It could have been your fathers
feet.

GRACE

No Mom, it was worse!

LUKE

Don't worry I've got an electrician
coming over to check the wiring and
I'll check out the sewage pipes
later.

ANNA

What about the bathroom?

LUKE

I'll get the hardware store to
replace the basin and the tub.

Anna looks out the window.

ANNA

Bus is here.

Noah and Grace pick up their school bags before heading out
the door.

ANNA (CONT'D)

Enjoy the first day at your new
school.

NOAH

Okay Mom.

Luke gets ready to leave.

LUKE

I'm going to head to the hardware
store, I'll be back soon.

Luke kisses Anna then exits out the front door, Anna takes a seat at the kitchen table.

ANNA
Peace at last.

Anna picks up her coffee cup, she takes a sip. Suddenly she hears a knock on the wall upstairs. She looks in the direction of the noise. Anna gets up from the table and heads upstairs to investigate.

INT. ANNA AND LUKE'S DUPLEX - UPSTAIRS - DAY

Anna walks past the bathroom, she hears the toilet flush. Her face shows fear. She takes a few steps backwards looking into the trashed bathroom.

ANNA
Hello?

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - DAY

Anna heads inside the bathroom. She checks out the toilet area. She turns around and sees a figure of a dark silhouette behind the shower curtain. She slowly walks towards the curtain with her heart racing, she reaches out and pulls the curtain aside to find no one stood behind.

The echoing doorbell slices through the silence. A Startled Anna heads downstairs to open the door.

INT. ANNA AND LUKE'S DUPLEX - DAY

Anna looks on relieved to see the Electric guy.

ELECTRIC GUY
Hi, I'm from the electric company.

ANNA
Oh, hi. Come in.

Anna spots a carpet van parked outside. She notices Judith waving off Clive.

EXT. DUPLEX PORCH - DAY

JUDITH
Morning Anna.

ANNA

Morning Mom. New Carpet?

JUDITH

We had to replace the other one.
Peter got the stain out and it just
kept reappearing.

ANNA

Wow, that is strange. We had
something happen on our side too.

JUDITH

What was it?

ANNA

Our bathroom was trashed during the
night, we don't know how it
happened.

The electric guy interrupts Anna.

ELECTRIC GUY

Mrs Thomas.

ANNA

I'll catch you later Mom.

ELECTRIC GUY

Checked all the circuits. Your
voltage is good. The wiring meets
requirements. I Can't find any
faults.

ANNA

Really? Our TV exploded
unexpectedly.

ELECTRIC GUY

Maybe, it's worth getting in touch
with the manufacturer. Could be a
bad batch of TV's.

ANNA

(unconvinced)
Maybe?

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - DAY

Luke is installing the replacement sink. Anna stands in the
doorway.

LUKE

That should do it. I'm going to make a start on the basement tomorrow.

ANNA

The electric company said the wiring was fine.

LUKE

That's good news, I checked the sewage pipes and couldn't find where that smell is coming from.

ANNA

Have you noticed the strange things happening lately?

LUKE

What are you talking about?

ANNA

Mom and Dad's carpet, the TV. Our bathroom being destroyed. When you left this morning I heard a knock on the wall.

LUKE

What are you suggesting? We have a ghost?

Luke laughs at his comment which upsets Anna.

ANNA

Maybe.

LUKE

Honey come on, you know I don't believe in that.

ANNA

How do you explain what happened in here?

LUKE

I don't know. I'm sure its nothing to worry about.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Pan from Angel statue to Grace Sleeping, She pulls a grotesque face from a disgusting smell lingering around her.

The smell awakens her, she slowly opens her eyes, her expression turns to terror.

Floating above her bed. A LADY dressed in Victorian clothing, she looks down at Grace with a angry demeanor which frightens her.

GRACE
(screams)
Mom, Dad!

Luke sits up in bed.

LUKE
Anna wake up.

Anna wakes up from her deep sleep.

ANNA
What?

Grace rushes into Anna and Luke's bedroom.

GRACE
(frantic)
There's a lady in my room.

LUKE
A Lady?

Luke rushes into Grace's room. As Anna consoles her daughter.

ANNA
It's okay.

Luke re-enters the bedroom.

LUKE
I checked your closet. Under the bed. There's nothing in your room.

GRACE
(upset)
Dad, I saw her. She was floating above my bed.

ANNA
Are you sure you weren't dreaming?

GRACE
It wasn't a dream. I saw her. You do believe me, don't you?

ANNA
Of course we do.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Anna sits up in bed. Luke enters the room and gets into bed.

ANNA
How is she?

LUKE
She's sleeping now.

ANNA
Luke. I'm telling you now.
Something is not right in this
house.

LUKE
Not this again. I'm tired.

ANNA
You saw how terrified she was.

A loud thud noise echoes throughout the home.

LUKE
What was that?

A creaking noise, along with the a thud is heard on the porch.

ANNA
Sounds like it is coming from the
porch.

LUKE
It could be your Dad?

ANNA
At three thirty in the morning?

LUKE
Only one way to find out.

Luke gets out of bed. Anna follows. They head down stairs

EXT. DUPLEX - NIGHT

Luke slowly opens the front door, a rocking chair rocks back and forth on the porch, he puts his hand on the chair to stop the rocking.

LUKE
Could be the wind.

ANNA
(annoyed)
There is no wind.

LUKE
(confused)
What is going on?

They head back inside. Luke shuts the door, the chair begins to rock back and forth on the porch.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Anna is sat at the kitchen table eating breakfast with Noah and Grace, the school bus pulls up outside.

ANNA
Bus is here.

Anna kisses her children goodbye, Noah and Grace exit.

INT. ANNA AND LUKE'S DUPLEX - BASEMENT - DAY

Luke paints over the graffiti in white paint. He looks into his paint tin, realizing he is low on paint. He puts the paint tin down.

LUKE
A whole tin already?

Luke rushes up the basement steps. Halfway up the steps we pan back to the wall and see the graffiti symbols emerge through the paint unknown to Luke.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Luke makes his way into the kitchen, almost bumping into Anna who makes her way towards the basement carrying a clothes hamper.

LUKE

Off to the hardware store for more paint.

ANNA

You used a whole tin already?

LUKE

On one wall?

ANNA

I'm going down to do some laundry.

LUKE

I'll see you when I get back.

Luke exits as Anna heads down into the basement.

ANNA AND LUKE'S DUPLEX - BASEMENT - DAY

Anna carries the clothes hamper down the basement steps, she places the hamper on the floor in front of the washer and kneels down and begins loading the washer.

SOFT LADY VOICE (O.S.)

Anna.

Anna stands up and turns around.

ANNA

Mom? Is that you?

She stares over to the dark corner, slowly she walks over to the boarded window listening out for any voices outside. She turns around and begins to walk back to the washer staring at the graffiti symbols on the wall.

SOFT LADY VOICE (O.S.)

Anna.

Anna turns around, her heart racing, knowing she is not alone in the basement, she slowly walks towards the boarded window.

SOFT LADY VOICE (O.S) (CONT'D)

Anna.

This time the voice comes from near the washer.

Anna begins backing up towards the basement steps, one step at a time, she gets half way up, there is a calmness, Anna puts her hands over her face and shakes her head.

ANNA
What am I doing?

HARD GRITTY VOICE (O.S.)
ANNA!

Anna rushes up the basement steps.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - DAY

Anna runs upstairs to her bedroom, she grabs her rosary from the bedside table, clutching it tightly as she gets on her knees to pray.

ANNA
Hail Mary full of grace, the lord
is with thee, blessed art thou
among women and blessed is the
fruit of thy womb Jesus, Holy Mary
mother of god, pray for us sinners,
now and at the hour of our death,
Amen.

INT. PETER AND JUDITH DUPLEX - DAY

Judith is sitting in her chair knitting, through the wall she hears Anna and Luke shouting at each other.

JUDITH
What are they arguing about?

Judith places her ear against the wall to listen in, suddenly she hears Lukes voice as he begins shouting profanities at her through the wall.

LUKE (O.S.)
You bitch.

Judith puts her hand over her mouth in shock.

LUKE (O.S) (CONT'D)
You bitch, I hate you, you old
bitch.

Judith stumbles away from the wall shocked and upset by the comments.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM

Anna gets up to her feet. She looks around the room apprehensively. She rushes out of the room and down the staircase and out the front door.

INT. PETER AND JUDITH'S DUPLEX - DAY

Anna rushes next door.

ANNA
Mom, Dad?

She spots Peter, who doesn't respond.

ANNA (CONT'D)
Dad?

he turns away from Anna.

ANNA (CONT'D)
Something wrong?

PETER
Your Mother is very upset.

ANNA
Why's Mom upset?

PETER
Like you don't know?

Anna looks at Peter confused.

ANNA
Mom?

JUDITH
Anna I'm deeply upset and offended.

ANNA
I don't understand.

JUDITH
I heard what Luke said about me.

ANNA
What did he say?

JUDITH

I heard Luke shouting profanities at me through the wall, I know he doesn't see eye to eye with your father, but I didn't expect that from him certainly not from a good catholic.

ANNA

I don't know what you're talking about, Luke left for the hardware store thirty minutes ago.

JUDITH

I heard him through the wall.

ANNA

But he's not here.

JUDITH

It sounded like him. You two were shouting at each other. Then he called me an old bitch.

ANNA

But that's impossible. He's not next door.

JUDITH

Sounded like him.

ANNA

Mom. Did you call out my name earlier.

JUDITH

I've been sat her all morning knitting.

ANNA

Somebody called out my name in the basement. I came to check if it was you?

JUDITH

It certainly wasn't me.

Anna looks on concerned.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Anna sits across from Luke, discussing the days events.

ANNA

I was loading the washer and I heard someone call my name as if they were right there in the basement.

LUKE

I spoke to your Mom, she is fine now, she is still adamant she heard my voice.

ANNA

I tried to explain to her you were at the hardware store.

LUKE

Something doesn't seem right. I'm hoping it just passes.

ANNA

Me too. I'm praying harder each day.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Noah enters the bathroom, the sound of urine hitting the toilet water echoes around the room. We hear a creaking floorboard heard outside the bathroom.

INT. ANNA AND LUKE'S DUPLEX - NIGHT

Noah steps out the bathroom. He begins walking back to his bedroom, he hears another creaky floorboard behind him. Noah turns around and sees a ghostly figure of an OLD LADY in the black dress.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

He runs into his bedroom and jumps into his bed hiding under the covers.

NOAH (O.S.)

It's not real. Just my imagination.

His breathing intensifies as he slowly lifts the duvet, peeking out the smallest opening. Noah lifts his head from the duvet. Suddenly the ghostly old lady appears in front of his face, he screams.

NOAH (CONT'D)

MOM, DAD!!

Anna and Luke rush into Noah's bedroom. Luke switches on the lights.

LUKE
What's wrong?

NOAH
There's an old lady in my bedroom.

LUKE
What do you mean old lady?

NOAH
She was here in my bedroom.

ANNA
Its Okay honey, there is nobody here.

NOAH
(upset)
Can I sleep in your room?

ANNA
Sure.

They exit Noah's bedroom. As Luke looks on puzzled.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Anna leans against the kitchen counter, heavy eyes and looking glum, Grace turns to her Mom.

GRACE
Mom, You alright?

ANNA
I'm fine honey just a little tired that's all.

GRACE
You don't seem yourself.

ANNA
I'm fine really, Noah don't forget soccer practice after school.

NOAH
(unenthusiastic)
Yes Mom.

GRACE
I'm worried about you Mom.

ANNA
Don't be, I'm fine.

Anna moves over to the sink. She spots the school bus heading down Chase street.

ANNA (CONT'D)
Bus is here.

Noah and Grace head towards the front door, Grace turns to Noah.

GRACE
I hope Mom is okay.

NOAH
Me too.

They exit the home.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - LATER

Anna is sat at the kitchen table, visible in shot is the Jesus statue in the living area, she opens up her laptop and begins typing into the search engine.

ANNA
Is my house haunted?

Anna becomes engrossed reading the content. She stares at the screen in deep thought. She stares at the screen.

ANNA (CONT'D)
Enter address to check haunted history.

Anna begins typing.

ANNA (CONT'D)
Chase street.

Anna begins reading a newspaper article.

ANNA (CONT'D)
A West Pittston, Pa, family says that it's beset by demons

Anna reads through the article.

ANNA (CONT'D)
They lived here in Chase street?

Anna begins typing on her computer.

ANNA (CONT'D)
The Smurl Family.

She stares at the screen in shock.

ANNA (CONT'D)
They lived here. In my house.

In the corner of the room, Anna hears a slight growling noise, she turns her head slightly to see a smokey black hooded entity with piercing red eyes. It reaches its arms out and makes a piercing screeching noise as it lunges towards her.

ANNA (CONT'D)
No!

Anna dives under the kitchen table, as the entity disappears through the wall.

ANNA (CONT'D)
Mom, Dad?

Anna gets to her feet, she rushes next door.

INT. PETER AND JUDITH'S DUPLEX - DAY

Anna rushes into the living room. She spots Judith crouched down behind a chair.

ANNA
Mom? Are you okay?

JUDITH
I saw something.

ANNA
You did?

JUDITH
It came through the wall.

ANNA
I saw it too.

JUDITH
What was it?

ANNA
I don't know, When Luke gets back.
Come over, so we can tell him and
Peter about what we saw.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - NIGHT

Anna and Luke are sat around the kitchen table with Judith and Peter.

LUKE

You saw an actual apparition?

JUDITH

Luke, it came floating into the living room.

ANNA

I saw it Luke, we both saw it.

LUKE

I believe you, It's just. I don't know what to make of all this.

PETER

Me neither.

ANNA

A family that lived here in the eighties. They claim a demon tormented them, the house was investigated by Ed and Lorraine Warren.

JUDITH

Who's Ed and Lorraine Warren?

ANNA

They were famous Ghost hunters Mom. They even made a film about it.

LUKE

If that happened in the eighties. Then why is this happening now, almost forty years later?

ANNA

That's what we need to figure out.

LUKE

Peter, apart from the carpet have you had any other strange occurrences happen on your side?

PETER

We hear banging on the walls.

JUDITH

We thought it was the kids playing.

LUKE

Do you ever smell that vile stench?

JUDITH

I smelt it today for the first time
just before I saw that thing.

Anna looks towards the direction of Noah and Grace in the
living area.

ANNA

We can't tell the kids, I don't
want to scare them.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Anna and Luke are sat up in bed talking.

ANNA

I was thinking of getting in touch
with the old lady that used to live
here to find out if she experienced
anything similar.

LUKE

It will be interesting to find out
if she experienced anything
similar?

ANNA

I read that if we get a priest to
bless our home. That could help
too. I was thinking of speaking to
the church tomorrow.

LUKE

I'm not sure that is a good idea.
Grace is getting confirmed
tomorrow.

ANNA

You're right.

LUKE

We gotta be careful who we discuss
this with. I don't want it
affecting the kids. Or my business.

ANNA

I'm kinda hoping it just goes away.

LUKE

Me too.

INT. ANNA AND LUKE'S DUPLEX - DAY

KITCHEN

Anna shouts up to Noah and Grace, who are getting ready for school.

ANNA
Noah, Grace. Breakfast.

Luke heads into the kitchen.

LUKE
Morning hon.

ANNA
Last night was quiet, you think
it's gone?

LUKE
Maybe it knows we are onto it. So
decided to hightail out of here.

Grace and Noah enter the kitchen. They take a seat at the kitchen table.

GRACE
What time do we have to be at the
church tonight?

ANNA
Six o'clock.

LUKE
Hoping to beat the traffic. I'll
get home as soon as I can.

ANNA
I'll have everything ready.

The bus is heard pulling up outside.

ANNA (CONT'D)
Bus is here.

LUKE
I better make a move too.

Luke kisses Anna goodbye. Noah and Grace follow Luke out the door as Anna looks on.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Anna sits on the couch, searching on her mobile phone. She looks up WEST PITTSTON RETIREMENT HOME. She calls the telephone number.

RECEPTIONIST (V.O.)
West Pittston retirement home.
Debbie speaking, how may I help
you?

ANNA
Hi, my name is Anna Thomas. Can I
be put through to room three two
eight?

RECEPTIONIST (V.O.)
One moment.

The phone line connects to MRS PETERSON'S room. A sweet sounding voice greets her.

MRS PETERSON (V.O.)
Hello?

ANNA
Is that Mrs Peterson?

MRS PETERSON (V.O.)
Yes dear, who might you be?

ANNA
My name is Anna, I recently moved
into three two eight Chase street
and I have question for you
regarding your old home.

MRS PETERSON (V.O.)
What would you like to know?

ANNA
Did you ever experience anything
odd when you lived there?

MRS PETERSON (V.O.)
No dear, me and Eric lived a very
peaceful life in chase street.

ANNA
Oh, so you never heard any knocking
on the walls? Experience any
strange smells? See any old ladies
in your bedroom?

MRS PETERSON (V.O.)
Only when I looked in the mirror.

Anna laughs at the comment.

MRS PETERSON (V.O.)
The home was very quiet. I miss
living there.

ANNA
Thank you Mrs Peterson.

MRS PETERSON (V.O.)
It's fine dear. If you need
anything. You know where I am.

The phone line disconnects as Anna looks on relieved.

INT. ANNA AND LUKE'S DUPLEX - NIGHT

Anna is standing with Grace pinning a special collar onto her dress, under the chandelier, whilst Noah focuses on his homework at the kitchen table.

NOAH
Mom, what's the answer to this.

Noah makes his way over to Anna with his home work.

ANNA
Let me finish sorting out your
sisters' dress and I'll help you.

NOAH
Okay.

Noah walks back to the kitchen table, visible in shot is the Jesus statue in the living area, suddenly a thud noise is heard above which causes everybody to look up.

GRACE
What was that?

ANNA
Probably your father getting ready.

A giant ripping sound echoes in the kitchen, the chandelier bolts fly out of the fixing as the chandelier comes crashing down. Grace and Anna dive for cover.

ANNA (CONT'D)
Are you Okay?

Luke rushes into the kitchen.

LUKE
What happened?

ANNA
The Chandelier fell down. I nearly
killed us!

LUKE
I swear I secured that thing to the
ceiling.

ANNA
We're going to be late.

LUKE
I'll deal with this later.

The family exit the home abruptly. The sound of them entering the truck and hightailing out of Chase street is heard inside the home.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - NIGHT

As the dust settles from the fallen chandelier. There is sense of calm. Until... An angry pounding on the walls echoes throughout the home. Which is met by an terrifying screech of a women. Kitchen cupboards open and slam shut. Until the noise comes to halt as peace is restored in the home.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - NIGHT

Luke carries Noah through the front door and takes him straight upstairs as he sleeps on his shoulder.

GRACE
Good night Mom.

ANNA
Night sweetie.

Grace heads upstairs, Anna stands and stares at the destruction in the kitchen as Luke enters.

LUKE
I swear. I secured that chandelier
to the ceiling.

ANNA
It literally missed our heads by
inches.

LUKE
How did it fall?

ANNA
Honestly, to me. It sounded like it
was being ripped from the ceiling.

LUKE
Like someone was trying to hurt
you?

ANNA
Or something?

LUKE
Whatever this is. I won't let it
hurt our family, I promise.

EXT. DUPLEX PORCH - DAY

Anna is sweeping the porch.

PAULA (O.S.)
Anna.

Anna turns spots Paula heading towards her.

PAULA (CONT'D)
Just wanted to check if you were
Okay? We heard some really
disturbing noises from your house
last night.

ANNA
That was our chandelier, it came
crashing down from the ceiling.

PAULA
It sounded as if a lady was
screaming.

ANNA
It's only me and Grace and we left
for the Church at five thirty.

PAULA
There was banging. Screaming. We
were that worried we were about to
call the cops. Then it suddenly
stopped.

ANNA

Paula. Can I confide something in you?

PAULA

Sure you can.

ANNA

Lately we've been having some strange occurrences in our home.

PAULA

Like what?

ANNA

I don't want to sound crazy but the banging you heard is what we hear constantly, I heard my name called out in the basement, Noah and Grace claim they have seen people in their rooms.

PAULA

I'm getting goose bumps just listening to this, have you spoken to the church about any of this?

ANNA

I plan to, Did you know the Peterson's?

PAULA

I did, when Mrs Peterson lost her husband she looked so lost, I'm glad she had company when she went into that retirement home.

ANNA

I spoke to Mrs Peterson yesterday.

PAULA

How did you speak to Mrs Peterson?

ANNA

On the telephone.

PAULA

Anna, Mrs Peterson passed away 3 years ago.

ANNA

What?

PAULA

I saw it in the obituary section in the newspaper.

ANNA

But I spoke to her yesterday.

PAULA

Are you sure it wasn't someone else pretending to be Mrs Peterson? This old folks are lonely. They'll do anything for a bit of company.

ANNA

You're right, with everything going on, my mind is all over the place. I better go.

Anna enters her home.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Anna dials the retirement home on her mobile phone.

RECEPTIONIST (V.O.)

West Pittston retirement home. How may I help?

ANNA

Hi. I'm looking for some information on when a relative of mine passed.

RECEPTIONIST (V.O.)

What's the relatives name?

ANNA

Mrs Peterson. She stayed in room three two eight.

RECEPTIONIST (V.O.)

Mrs Peterson passed away three years ago.

ANNA

Can I just ask.

RECEPTIONIST (V.O.)

Sure.

ANNA

Is her old room currently occupied?

RECEPTIONIST (V.O.)

No. It's been empty for the past six months.

ANNA

Okay. Thank you.

Anna ends the call on her mobile phone. She looks on disbelief.

ANNA (CONT'D)

I better call Father Davis.

In a panicked state, Anna calls the church on her mobile phone. Visible in shot is the Jesus statue in the living room.

TELEPHONE VOICE (V.O.)

Hello.

ANNA

Hi, may I speak to Father Davis.

TELEPHONE VOICE (V.O.)

Father Davis is unavailable at the moment. May I take a message?

ANNA

We have been experiencing some strange occurrences in our home and I was hoping Father Davis would be able to come and bless our home.

TELEPHONE VOICE (V.O.)

Where about's are you?

ANNA

Chase street in West Pittston.

TELEPHONE VOICE (V.O.)

Chase street you say?

ANNA

Yes, three two eight Chase street.

TELEPHONE VOICE (V.O.)

I'm afraid Father Davis is tied up for a while.

ANNA

(Disappointed)

Oh?

TELEPHONE VOICE (V.O.)

If it helps? Maybe give saint James
roman catholic church in Pittsburgh
a call.

ANNA

I will, thank you.

Anna ends the call. She looks up the number for the
Pittsburgh Church. As she calls the number, a static
crackling noise emerges on the line. Suddenly a deep male
voice answers.

VOICE (V.O.)

Hello.

ANNA

Hi, I just spoke to the my local
church and they have nobody
available to bless our home, so
they recommended giving you a call.

VOICE (V.O.)

Why are you looking to get your
home blessed?

ANNA

We've been having some strange
occurrences in our home and we just
want to put an end to it.

VOICE (V.O.)

I see, well a blessing of your home
can help situations like this. Let
me check my diary.

ANNA

Okay?

VOICE (V.O.)

How does tomorrow sound to you?

ANNA

Tomorrow sounds great!

VOICE (V.O.)

In that case. I'll drop by
tomorrow.

ANNA

Thank you so much, oh I didn't
catch your name.

VOICE (V.O.)
No med, Father Named.

ANNA
Okay Father Nomed. I'll see you
tomorrow.

Anna ends the call. She looks on relived, smiling to herself.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Anna and Luke lay in bed talking.

ANNA
Someone is coming over tomorrow
from the saint James roman catholic
church in Pittsburgh office to
bless our home.

LUKE
Pittsburgh? Wait, What about our
local church?

ANNA
Apparently Father Davis is tied up.

LUKE
How convenient.

ANNA
As soon as I mentioned we wanted
our home blessed. I heard the tone
in her voice change.

LUKE
I thought our local church would
have been more supportive.

ANNA
At least we have somebody coming
from Pittsburgh. Then hopefully he
will put an end to all of this.

Anna leans over to the lamp on the bedside table. she
switches off the lamp as the room fades to darkness.

ANNA AND LUKE'S DUPLEX - NIGHT

We get a view of something watching Anna and Luke sleeping. Erratically it moves to Noah's room, Suddenly Noah is pulled out of his bed still sleeping, an invisible force pulls his arms and guides him out of his room, he walks past the bath room.

The mirror catches a glimpse of the old spirit lady aiding him towards the stairs, he stops and wakes up realizing where he is.

Nervously he turns around and is startled by the old spirit lady is in his face, she forces him down the stairs, he whimpers as he hits the floor crying out in pain, Anna and Luke rush to his aid.

LUKE

Noah!

ANNA

Honey what happened?

NOAH

I was sleeping and someone pulled me out of bed and pushed me down the stairs.

LUKE

Are you hurt?

NOAH

My arm.

LUKE

I Better take him to the hospital.

Luke scoops up Noah. He rushes out the door as Anna looks on concerned. Grace rushes down the stairs.

GRACE

Mom, Is everything okay?

ANNA

It's okay. You go back to bed honey.

Grace makes her way back up the staircase to her bedroom.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Luke enters carrying Noah, who's sleeping on his Dad's shoulder. His arm covered in a cast. Anna rushes towards them.

ANNA
Oh my.

LUKE
Broken.

ANNA
What?

LUKE
That's not all.

ANNA
What do you mean?

LUKE
Make a cup of Coffee. I'm going to put him to bed. Then I'll tell you what he told me.

Luke carries Noah upstairs to his room. Anna looks on concerned.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN

Anna and Luke sit at the kitchen table with a cup of coffee.

LUKE
As the Doctor cut away his clothing. I noticed bruises. All over his body.

ANNA
Bruises?

LUKE
The Doctor also noticed. He called me out on it. Took me outside the room. Started questioning me about my relationship with my son.

Luke gets choked up.

LUKE (CONT'D)
He ask me if I had ever been physical to my son.

ANNA

What?

LUKE

Said he had injuries that could only be inflicted by someone with strength.

ANNA

What did you say to the Doctor?

LUKE

I told him. I wouldn't harm a hair on his head. I then asked Noah in front of the Doctor where he got those bruises and he said.

Luke stokes a sip of his coffee.

LUKE (CONT'D)

The lady that comes into my room.

Tears stream down Anna's face as she tries to stay strong after the shock revelation.

ANNA

I'm sick of this. It needs to stop. It needs to stop today!

LUKE

Let's hope Father Nomed can put an end to all of this.

INT. ANNA AND LUKE'S DUPLEX - DAY

Anna and Luke sit anxiously in the living room. There is a knock at the door. Anna opens the door to greet a priest. FATHER NOMED (70s) unsettling old man.

ANNA

Hi, Father Nomed?

FATHER NOMED

Yes. I'm father Nomed.

Anna offers her hand, Father Nomed shakes her hand.

ANNA

Father your hands are freezing, is it cold outside? Would you like a hot cup of coffee to warm you up?

FATHER NOMED
That would be great.

Anna pours Father Nomed a cup of coffee.

ANNA
I'm glad you found the place
Father, I couldn't remember if I
gave you our address.

She places the coffee on the table as they take a seat at the kitchen table, Father Nomed glances around the home.

LUKE
Father whatever IT is, we don't
know how it got here, we just want
it to leave our family alone.

FATHER NOMED
I'll take a walk around the home
and bless every room. Then
hopefully that will put an end to
this disturbance.

ANNA
We'd really appreciate that father.

FATHER NOMED
I will make a start upstairs.

Anna and Luke look on as Father Nomed heads upstairs.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM

Father Nomed enters Anna and Luke's bedroom. He picks up the virgin Mary statue.

FATHER NOMED
Santanas Ave Domini Inferni.

He puts the statue down and exits the room.

INT. ANNA AND LUKE'S DUPLEX - NOAH'S BEDROOM - DAY

Next Father Nomed enters Noah's room, he picks up the saint statue.

FATHER NOMED
Pone, Diablous, Custodiam!

Father Nomed puts the statue down and exits the room.

INT. ANNA AND LUKE'S DUPLEX - GRACE'S BEDROOM - DAY

Father Nomed enters the room with a deranged look on his face as he spots the statue of the Angel next to her bed. He picks up the statue.

FATHER NOMED

Verni, omnipotens aeterne diablous.

Father Nomed exits the room and heads down stairs to bless the rest of the rooms.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Father Nomed enters the kitchen as an anxious Anna and Luke await him.

ANNA

How was it Father?

FATHER NOMED

I have blessed all the rooms in your house.

LUKE

So what happens now?

FATHER NOMED

We wait.

LUKE

For what?

FATHER NOMED

A reaction. So far so good.

Luke looks towards Anna with some encouragement on his face.

FATHER NOMED (CONT'D)

I noticed you had some wonderful religious antiques in each room.

ANNA

Yes, we found them when we moved in.

FATHER NOMED

I have blessed them for further protection.

ANNA

Do you want to bless the statue of
the Jesus I have in the living
room?

Anna goes to retrieve the statue from the living area.

FATHER NOMED

No! Its fine

ANNA

Oh, Okay

FATHER NOMED

It's fine. Your home has been fully
blessed. We don't want to cause a
sudden reaction.

Anna puts the statue down and heads back into the kitchen.

LUKE

So what happens if we get some kind
of a reaction Father?

FATHER NOMED

You can call me any hour. And we
will discuss the next step.

LUKE

Thank you Father. We appreciate
that.

FATHER NOMED

Thank you for the coffee. I shall
be on my way.

Luke heads to the door to see off Father Nomed.

FATHER NOMED (CONT'D)

Goodbye.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - NIGHT

Anna is washing dishes in the sink whilst Luke sits doing his
invoices at the kitchen table.

ANNA

It's been 2 days and the place
feels so different.

LUKE

It looks like blessing the home did
the trick.

ANNA

Sure you don't mind taking Dad out for a beer with the boys tonight?

LUKE

I don't mind, It would be nice for him to get out. What is your Mom doing?

ANNA

She said she is not feeling too good, she's going to take herself up to bed.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Anna is watching TV with Noah and Grace, visible in shot is the Jesus statue in the living area. There is a creak noise upstairs, Anna looks towards the kids to see if they heard the noise.

GRACE

What is it Mom?

ANNA

Oh, nothing.

Anna decides to take a closer look and begins to walk up the stairs to investigate.

INT. ANNA AND LUKE'S DUPLEX - NOAH'S BEDROOM - NIGHT

Anna enters Noah's bedroom. She looks around the room but is unable to find anything.

INT. ANNA AND LUKE'S DUPLEX - GRACE'S BEDROOM - NIGHT

Next Anna enters Grace's bedroom. She walks over to the closet and nervously opens the door to find nothing inside.

INT. ANNA AND LUKE'S DUPLEX - STAIRCASE - NIGHT

Anna begins walking down the staircase. Suddenly huge bangs on the wall begin to erupt throughout the home. Anna stumbles down the stairs towards the living area.

GRACE (O.S.)

Mom!

NOAH (O.S.)

Mom!

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Anna stumbles into the living room as the Jesus statue falls to the ground. Anna clutches her rosary as she holds onto Noah and Grace.

ANNA

Angel of God, my guardian dear to
whom his love commits me here ever
this day, be at my side to light
and guard to rule and guide.

The banging noises ease.

NOAH

Our house is haunted isn't it.

An upset Anna nods at Noah and Grace.

ANNA

Yes it is.

Anna clutches her children tight.

INT. PETER AND JUDITH DUPLEX - BEDROOM - NIGHT

Whilst sleeping in her bed. Judith begins to levitate in the air along with her mattress, she wakes up and begins to panic.

JUDITH

Oh lord, No! put me down. Please
put me down.

Judith has no other alternative but to jump off the floating mattress to the floor, she hits the ground hard, hurting herself in the process as she rolls around wincing in pain.

JUDITH (CONT'D)

Argh!

The mattress slams onto the bed, she sees a ghostly figure of an old man in a top hat and long cloak in the doorway, he gives her a sinister grin before disappearing. Judith looks on in fear as she holds onto her arm in distress.

EXT. CHASE STREET - NIGHT

Luke's truck pulls up outside the duplex. Luke and Peter exit the vehicle.

LUKE

We'll do it again some time Peter.

Peter waves off Luke as he enters his side of the duplex while Luke heads into his side. As he opens the door, he sees Anna sat cuddling Noah and Grace.

LUKE (CONT'D)

Anna?

ANNA

There was a reaction.

Peter marches into Anna and Luke's duplex upset and angry.

ANNA (CONT'D)

Dad are you OK?

PETER

I'm not going to let this thing hurt our family any more, We need help from our church.

ANNA

The church said they were tied up.

LUKE

I don't care, I am going to the call the Church tomorrow and demand they help us and not pass us off to a different church.

The all look at Luke and nod in agreement.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Anna paces as Luke calls the church.

VOICE (V.O.)

Hello?

LUKE

May I be put through to Father Davis?

VOICE (V.O.)

Can I ask what the call is about?

LUKE

This is urgent. Please put me through to Father Davis.

The phone line rings. As Father Davis answers.

FATHER DAVIS (V.O.)

Hello?

LUKE

Hi Father Davis. This is Luke Thomas, we just moved into 328 Chase street.

FATHER DAVIS (V.O.)

Mr Thomas. What can I do for you?

LUKE

Father, something is going on in our home. We called to see if you could bless in home. Instead of our local Church helping, we had to call an out of town priest. Which hasn't helped the situation. Father what ever this is. It's starting to get violent.

FATHER DAVIS (V.O.)

The Church and Chase street don't have the best of relationships.

LUKE

What do you mean? Please enlighten me Father.

FATHER DAVIS (V.O.)

I'm sure you're familiar with what happened in your home almost forty years ago.

LUKE

We wasn't when we purchased the house. But we're very much aware now.

FATHER DAVIS (V.O.)

The church was ridiculed for not helping them. We became public enemy number one. When we sent a priest over to investigate, we found no evidence of a haunting.

LUKE

But Father, we don't want to
ridicule the church. We just want
you to help us put an end to this.

FATHER DAVIS (V.O.)

Look, let me take this to the
office. I have to remind you Mr
Thomas. These things take time.

LUKE

Father. Time is something we
haven't got.

Luke ends the call as Anna looks on frustrated.

INT. ANNA AND LUKES DUPLEX - LIVING ROOM - DAY

Anna is sat watching the TV in the living room. Suddenly her
mobile phone begins to ring.

ANNA

Hello.

PAULA (V.O.)

Hi Anna, It's Paula.

ANNA

Hey Paula.

PAULA (V.O.)

I was just calling you because last
night I watched this great TV show
called The ghost investigators.
They come to and investigate your
home and at the end of last nights
show. They ask for people to get in
contact if their home needs
investigating. Straight away I
thought of you. Would you like me
to send you the number?

ANNA

We still haven't heard from the
Church. Nothing else seems to be
happening right now, so why not.

PAULA (V.O.)

I'll text it to you now.

ANNA

Thank you Paula.

Anna ends the call the text message comes through. She stares at the number, pondering what to do.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Anna and Luke are sat watching an episode of ghost investigators on TV.

TV PRESENTER (O.S.)

I'm Ethan Samson, tonight along with my fellow ghost investigator Daniel Abraham, we encounter one of the toughest entity's we have ever faced.

LADY (O.S.)

I constantly heard footsteps in my home. Voices, when I was feeding my daughter. The cupboards and doors starting opening and shutting. Then a cup was thrown at me. Hit me on the side of the head.

ETHAN (O.S.)

When we confronted the angry spirit. It didn't take too kindly to us in the home.

Night vision footage of Ethan being hit with an object in the ladies home.

ETHAN (O.S) (CONT'D)

In the name of Jesus Christ, I command you to leave this home.

Luke looks on unimpressed.

LUKE

You do realize that this is all dramatized for TV right? They're probably all actors.

ANNA

The church still haven't called. I just don't know what to do anymore.

LUKE

I just don't want them coming here to make a mockery of our family.

ANNA

They have all the gadgets and equipment. They will probably be more helpful than the church.

LUKE

Okay Hon, If you think these people could help us. Then give them a call.

Anna takes her mobile phone out into the Kitchen as Luke continues watching the TV.

ANNA (O.S.)

Hello, my name is Anna Thomas. I live at 328 chase street in west Pittston, our home is haunted by a spirit, which doesn't like my family, I heard it call out my name in the basement, it tried to drop a chandelier on us. It threw my son down the stairs, it bangs on the walls and we cant seem to get any help from our church, We just don't know who to turn to anymore.

INT. ANNA AND LUKE DUPLEX - BEDROOM - NIGHT

Anna and Luke are in bed sleeping, a floorboard creaks outside the bedroom door, Anna's eyes open wide, she looks over at Luke who is deep sleeping, she turns over to shake him.

ANNA

Luke.

He doesn't move, Anna turns and is startled to see Noah standing next to the bed.

NOAH

I can't sleep Mommy, people are running around in my bedroom.

ANNA

What do you mean running around?

NOAH

Come and Listen.

Anna follows Noah.

INT. ANNA AND LUKE'S DUPLEX - NOAH'S BEDROOM

They enter the bedroom, Noah points up at the ceiling.

NOAH
Listen.

A frantic scuffling noise emerges above them in the ceiling.

NOAH (CONT'D)
What is it Mommy?

The scuffling noise becomes more and more frantic.

ANNA
I don't know.

Anna and Noah look up at the ceiling puzzled by the noise.

NOAH
Can you stay with me until it
stops?

ANNA
Of course.

Noah climbs into bed as Anna climbs in next to him.

INT. ANNA AND LUKE DUPLEX - BEDROOM - NIGHT

Luke continues to sleep in bed alone. The duvet slowly gets pulled away from him, a figure emerges from the dark and climbs onto the bed towards Luke in a seductive way.

From behind the figure resembles Anna wearing a long white Victorian gown, It climbs onto Luke causing him to wake up.

LUKE
Not tonight Anna.

Luke slowly opens his eyes, his face turns to terror as a disgusting disfigured woman with sores all over her face, black teeth and red eyes peers down at him.

LUKE (CONT'D)
No.

The woman begins to carry out a sexual assault on him, smiling and drooling all over him. As he becomes voiceless trying to scream out.

LUKE (CONT'D)
No, No, No

The figure groans in pleasure as Luke tries to fight her off, but is overpowered by her sheer strength.

LUKE (CONT'D)

No!

The woman groans as it comes to a climax and gets up from its mounting position, crawling backwards fixated on Luke, whilst smiling on her every move. The woman gets off the bed and vanishes in thin air.

Back in Noah's room, Anna spots Noah sleeping and moves from the bed trying not to wake him as she makes her way to the bedroom.

She spots an upset Luke laying on the bed with his hands over his face in shock.

ANNA

Luke?

LUKE

Something just attacked me, I don't know what it was, it was this thing.

Anna begins to get upset.

ANNA

I Just don't know how much more of this I can take.

Luke gets up from the bed as the pair hug in the middle of the room.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Luke and Anna sit in silence. Suddenly there is a knock at the game.

ANNA

It's them.

Luke looks out the window and spots a Van parked up with the ghost investigators logo all over it.

LUKE

At least the neighbors know who we have over at our place.

Anna opens the door and is greeted by ETHAN and DANIEL.

DANIEL

I heard about this place when I was a kid, never thought I'd get the opportunity to investigate it.

LUKE

I just need to make one thing clear, we're not here to be mocked, if you are here to make a mockery of our family, then we are not interested in taking part in your tv show.

ETHAN

We're not here to mock anybody, we here to make a TV show. It's amazing how many people fake having spirits in their home just to get on TV.

LUKE

We're not faking anything.

ETHAN

It's okay Luke, We just want to find out what it is you're dealing with here.

LUKE

Okay.

ETHAN

Daniel is going to take a walk around your home. His psychic abilities will be able to pick up on any energies in your home. How about we take a seat.

Ethan sets up a camera.

ETHAN (CONT'D)

Don't worry about the camera. I want you to tell me everything about your home, from the moment you moved in.

INT. ANNA AND LUKE'S DUPLEX - BASEMENT - DAY

Daniel heads down into the basement, he notices the graffiti symbols on the wall and shows concern on his face. He takes a snapshot on his mobile phone. Daniel places his hand on the wall. He shuts his eyes.

BEGIN FLASHBACK

INT. BASEMENT - DAY

Daniel envisions a cult of satanic worshippers in white robes stood around a Ouija board chanting, visible are the religious statues.

CULT MEMBER 1
Lucifer our lord.

A cult member sprays the words LOL on the wall. As the cult members begin to chant.

ALL
(chanting)
Lucifer our lord.

CULT MEMBER 1
Now we open the gates of hell.

END FLASHBACK

Daniel opens his eyes, he exits the basement with a look of shock on his face.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Daniel heads into the kitchen, he walks past Anna and Luke, who are still talking to Ethan about the time line of events in the home. He looks hesitant as he heads upstairs.

INT. ANNA AND LUKE'S DUPLEX - NOAH'S BEDROOM - DAY

Daniel enters Noah's room. Immediately he is drawn to the religious statue. He puts his hands on the statue and shuts his eyes. he envisions the spirit of the old lady standing behind him. He opens his eyes and turns around to see no one stood behind him.

INT. ANNA AND LUKE'S DUPLEX - GRACE'S BEDROOM - DAY

Daniel enters Grace's room. He picks up the statue of the angel next to the bed and envisions the Victorian lady trying to lash out at him, he opens his eyes and turns around to see nobody stood there.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - DAY

Daniel heads into Anna and Luke's bedroom, once again, he is drawn to the statue. He picks up the statue and senses a spirit around him, he puts the statue down and heads out of the room walking towards the staircase, behind him the spirit of an old man in a cloak and top hat is seen walking past the door. Daniel turns around to see nobody stood behind him.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Luke, Anna and Ethan continue their discussion at the kitchen table.

ETHAN

From everything you have told me, I think you may be dealing with a serious haunting in your home.

Daniel enters the kitchen with a concerned look on his face.

ETHAN (CONT'D)

Did you find anything?

Daniel takes a seat at the table.

DANIEL

Unfortunately I did. Ethan can I have a word with you in private?

Ethan stands up. Luke intervenes.

LUKE

No, If you have something to say. You say it in front of us.

Daniel sighs as Ethan takes his seat.

DANIEL

What exactly is it that you think you're dealing with here?

LUKE

A spirit.

ANNA

Possibly a poltergeist.

DANIEL

I'm afraid what you're dealing with is a lot worse.

ANNA

I don't understand.

DANIEL

You have four spirits in your home. One is an elderly lady who seems to have a fixation with your Son's room. A younger lady who seems angry. The third I believe is an old man wanting to cause great harm to your family.

LUKE

Why?

DANIEL

Because they are being manipulated by the fourth spirit.

ANNA

Fourth spirit?

DANIEL

A demon.

ANNA

What?

DANIEL

The Demon is the puppet master. Manipulating these spirits to cause as much pain and misery to your family.

ANNA

Why?

ETHAN

I'll get to that part in a minute.

DANIEL

When you first moved in did you notice anything strange in the basement.

ANNA

The basement looked like it had been broken into and vandalized by kids.

LUKE

I painted over the walls about 10 times.

DANIEL
Did you recognize any of the
symbols on the wall?

LUKE
No?

Daniel pulls out his mobile phone.

DANIEL
Your basement was used by a Satanic
cult.

ANNA
For what?

DANIEL
Due to your home having a famous
haunting. I believe this attracted
a cult to use satanic rituals to
try and draw out the spirits they
had read about in the newspaper.
There was something else.

LUKE
What?

DANIEL
The religious statues in each room.
I was drawn heavily to them, Where
did you get them?

ANNA
The basement, they were in a sealed
box.

LUKE
That had do not open written on the
side.

DANIEL
I have a feeling the cult may have
conjured the spirits into those
religious statues.

ANNA
But we had Father Nomed from
Pittsburgh bless them.

DANIEL
I don't know why, but I feel that
may have worsened the situation.

ANNA

Can't we just throw them away?

ETHAN

Unfortunately not Anna, as soon as you put the statues around your home. That was the moment you released the spirits. Which are now attached to your family.

DANIEL

It seems like the Demon was dormant. Typically after renovations, it can cause the Demon to awaken. And the more it manipulates the spirits to hurt your family. The more powerful it will become.

ANNA

Why our family?

DANIEL

The Demon didn't get to finish off what it started with the previous family, by recreating a similar haunting pattern, it's doing what it knows best, which is wreaking havoc and drawing power from your emotions.

A worried Anna looks at Luke concerned.

LUKE

How do we stop this?

ETHAN

You need to have an exorcism sanctioned by your church.

ANNA

Can't we just get you to tell the church what we're dealing with here and persuade them to sanction an exorcism?

ETHAN

It doesn't work like that Anna. We need evidence that can present to them, that way they have no choice but to perform an exorcism.

LUKE

What about someone from the Pittsburgh office, after all our church recommended somebody from the Pittsburgh office to bless our home.

DANIEL

That is also an option and worst case scenario, Ethan can also perform exorcism's.

ETHAN

I can, but it's something I try to avoid. Performing an exorcism is a dangerous task. It could put your family in more danger.

ANNA

So what do we do?

ETHAN

We'd like to spend the night. And hopefully obtain some footage we can take to the church.

ANNA

Okay.

INT. PETER AND JUDITH DUPLEX - NIGHT

Over in Peter and Judith's living room. Daniel is sat in Judith's armchair in the dark, awaiting for some paranormal activity, he radio's through to Ethan on his walkie-talkie.

DANIEL

I've set a motion detector down the basement, should anything move it will trigger the alarm.

ETHAN (V.O.)

Affirmative.

Daniel pulls out an EMF METER and begins walking around Peter and Judith's living room, Suddenly above him he hears scuffling in the ceiling, he looks at his EMF METER, which begins to light up indicating activity present in the room.

DANIEL

Ethan, come in.

ETHAN (V.O.)

Go ahead.

DANIEL
Listen to this.

Daniel holds up his walkie-talkie to the ceiling.

ETHAN (V.O.)
What is it?

DANIEL
Scuffling in the ceiling. Possibly
rodents.

Suddenly the scuffling makes it's way over to Ethan's side in
Anna and Luke's living area.

ETHAN (V.O.)
It's not rodents.

The scuffling moves in a frantic pace through the ceilings
and down the walls, Ethan follows the noise with his eyes
suddenly the alarm from the motion detector is heard in the
basement. Ethan radio's through to Daniel.

ETHAN
Motion detector is going off in the
basement.

DANIEL (V.O.)
I'm on my way.

Ethan heads down into the basement with a thermal camera and
begins to pan the camera around the basement, visible on the
screen are three figures stood next to each other with a big
tall menacing demonic figure behind.

ETHAN
Hello gang.

Ethan drops the thermal camera down to his side. He reaches
into his pocket and slowly pulls out a crucifix, he holds it
up staring into the direction of the spirits.

ETHAN (CONT'D)
I command you leave this home and
return back to your portal of
origin.

Unseen to Ethan, the spirits rush towards him. Overpowering
him. Causing him to fall to the ground. The crucifix falls
out of his hand. Daniel enters the basement.

DANIEL
Ethan.

ETHAN

They were here in the basement.

DANIEL

The demon is more powerful than I anticipated.

ETHAN

We'll keep the camera's rolling. But let's start compiling the footage we have managed to get tonight.

DANIEL

We will take it to the church first thing tomorrow morning.

They exit the basement.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Anna and Luke nervously await Ethan and Daniel. Luke looks out the window.

LUKE

They're back.

Anna greets them as she opens the door.

LUKE (CONT'D)

So. You took the evidence. What did Father Davis say?

ETHAN

If we step foot on the church grounds again. He will not hesitate to call the police.

ANNA

What?

ETHAN

In a nutshell. It didn't go well.

LUKE

But you have evidence. You have a big social media following. Surely that has to have some influence?

DANIEL

I wish it did. But unfortunately. Sometimes when you do shows like we do. It has the opposite affect.

Anna tries to hold in her emotions. As she wipes away her tears.

ETHAN
I'm sorry Anna.

ANNA
It's fine, this is how the church
have been since we prevented this
to them.

ETHAN
They made it clear they don't want
to be part of any TV show.

ANNA
What do we do now?

DANIEL
One thing we don't have is time. We
need to act fast. And act now.

ETHAN
It's not recommended. But maybe
speak to the priest from who
blessed your home.

ANNA
Father Nomed?

ETHAN
Yes, and see if he is able to
perform an exorcism for you. If he
needs evidence. We have it right
here.

Ethan holds up a USB stick.

DANIEL
The best thing we can do right now.
Is get producing your episode of
Ghost investigators.

ETHAN
That way we can make people aware
of your story.

DANIEL
In the meantime, get in touch with
Father Nomed. And we'll be back as
soon as we get that episode ready.

ANNA
Thank you for all your help.

Daniel and Ethan exit the home.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Anna, Luke, Noah, Grace, Peter and Judith sit in silence nervously awaiting Father Nomed, Visible in the shot is the statue of Jesus, every tick on the clock can be heard.

LUKE

What time did Father Nomed say he was going to get here?

ANNA

Six.

Luke looks over at the clock, which shows it's 6:10pm, blank faces sit in waiting. Suddenly there are three loud knocks at the door. Anna answers to see Father Nomed.

ANNA (CONT'D)

Father, thank you for coming.

LUKE

It reacted badly to your blessing.

FATHER NOMED

Well i'll do my best.

Anna smiles at Father Nomed's words.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Father Nomed heads upstairs as the family look on in hope.

FATHER NOMED (O.S.)

Satanas ave domini inferni.

Anna sits with her hands clasped together.

ANNA

I hope this works.

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - NIGHT

Inside the bathroom, Father Nomed walks around. He stops opposite the bathroom cabinet. He breaths onto the mirror and writes NOMED in large letters. He exits the bathroom.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

The family look on in desperation as Father Nomed enters the living room.

FATHER NOMED
I have exorcised your home.

LUKE
What now Father?

FATHER NOMED
So far no reaction. We want to keep it that way.

ANNA
All we can do is pray, right?

FATHER NOMED
Right. I shall be on my way.

ANNA
Thanks Father.

Father Nomed exits the home.

LUKE
Let's hope it finally puts an end to all of this.

Suddenly there is a knock at the door.

ANNA
Oh, Father Nomed must have forgotten something.

Anna answers the door to see Ethan and Daniel. She lets them inside.

ANNA (CONT'D)
Ethan, Daniel. You just missed Father Nomed. He came and performed an exorcism.

Upstairs a Childs laugh is heard in the distance.

DANIEL
Something doesn't feel right.

GRACE
What was that?

The Childs laugh turns into a tantrum as banging on the walls erupts throughout the house.

ETHAN
Everybody pray.

They all begin to recite the lords prayer at the top of their voices.

ALL
Our Father who art in Heaven
hallowed be thy name.

The Demon let's out a piercing scream.

Thy kingdom come, thy will be done,
on earth as it is in heaven. Give
us our daily bread. And forgive us
our trespasses, as we forgive those
who trespass against us. Lead us
not into temptation, but deliver us
from evil. For thine is the
kingdom, the power and the glory,
for ever and ever. Amen.

The noise stops as peace is restored.

ETHAN
Wow!

Ethan breathes a sigh of relief. He looks over at Daniel.

ETHAN (CONT'D)
Talk to me Daniel.

DANIEL
I'm not detecting any spirits.

LUKE
That's a good sign, right?

ETHAN
It's a great sign.

ANNA
Does that mean it worked?

ETHAN
Possibly, only time will tell.

LUKE
How can we ever thank you!

ETHAN
No need, I think our work here is
done.

(MORE)

ETHAN (CONT'D)

If we could do a wrap up video before we leave that would be great.

LUKE

Sure.

ANNA

I can't believe it's finally over.

Anna hugs Luke, Noah and Grace join the embrace while Peter and Judith look on smiling to themselves.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Luke is sat in the living area with a beer whilst watching TV with Anna.

ANNA

Is it me or does the place feel different.

Luke occupied by sport on the television answers Anna.

LUKE

Yes hon.

ANNA

Maybe we should take a little vacation.

LUKE

Yes hon.

ANNA

Are you even listening to me?

LUKE

Yes hon.

Anna playfully taps Luke on the arm.

ANNA

I'm going for a soak in the tub.

LUKE

Yes hon.

Luke looks at Anna laughing to himself as she heads upstairs to the bathroom.

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - NIGHT

Anna turns on the taps in the tub.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Luke lays on the couch relaxed in front of the Television sipping on his beer, Visible in the shot is the Jesus Statue.

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - NIGHT

Anna lays in the tub relaxed with her eyes shut. Unknown to Anna the bathroom door begins to lock.

She hears a creaking floorboard, her eyes open wide. She turns her head to see the spirit of the old man standing next to the tub looking down at her. He begins to push her head under the water, She screams for Luke whilst gasping for air.

ANNA

Luke!

INT. ANNA AND LUKE'S DUPLEX - BATHROOM DOOR - NIGHT

Luke runs upstairs as Noah and Grace exit their bedrooms.

GRACE

Dad, What's going on?

Luke tries to open the door.

LUKE

Anna, the door. It won't open.

Luke hears Anna struggling and begins to kick the door. He manages to break it down, once inside, he rushes to Anna while she gasps for air coughing up water.

LUKE (CONT'D)

Anna.

ANNA

It's here, It tried to kill me.

Luke grabs Anna a towel and helps her out the tub.

LUKE

It's okay, you're safe now.

Anna cries on Luke's shoulder.

ANNA

It's never gonna leave us alone is it.

ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Anna and Luke lay in bed unable to sleep.

ANNA

I'm sorry hon, I thought it was over.

LUKE

It's not your fault.

ANNA

First it reacted badly to father Nomed's blessing and now his exorcism, I just don't know what to do anymore.

LUKE

Maybe we should call Ethan.

Luke grabs his mobile phone. He calls Ethan.

ETHAN (V.O.)

Hello?

LUKE

The exorcism didn't work.

The sound of a vehicle making an abrupt U-turn is heard.

ETHAN (V.O.)

We're turning back. We will be with you in morning.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Ethan and Daniel sit at the kitchen table with Anna and Luke discussing the next move after the failed exorcism.

ANNA

Everything we have tried so far hasn't worked.

DANIEL

We are dealing with something much more powerful than we originally thought.

(MORE)

DANIEL (CONT'D)

We just want to play you an audio clip of something we recorded when we did our initial investigation.

Daniel pulls out a tape recorder. He places it on the table and hits the play button.

DANIEL (CONT'D)

Have you heard any scuffling in your home, Particularly in the ceiling?

ANNA

Yeah, I've heard it.

They listen in as the recording of the scuffling in the ceiling picks up what sounds like a horses hooves trotting.

LUKE

Sounds like a horse.

DANIEL

Listen carefully.

They listen to the audio as squealing pig noises are heard.

LUKE

Is that a pig?

DANIEL

I'm afraid so.

LUKE

What is so bad about that noise?

DANIEL

Squealing pig noises indicate a Strong demonic infestation.

ETHAN

A demon can take form into anything it wants to. It manipulated you into thinking it was gone, it's drawing so much power we have to stop before...

LUKE

Before what?

Ethan pauses.

ANNA

Before What?

ETHAN

We categorize a demonic infestations into three stages.

DANIEL

The first stage is infestation, when you first moved in and started to experience strange occurrences, it's the way the demon introduces itself.

ETHAN

The next stage is oppression this is where the demon will make itself known, attack you and draw on your emotional power.

ANNA

That explains why it attacked my husband.

ETHAN

That's the Demon's way of showing dominance.

DANIEL

After the oppression stage the demon looks to move onto possession, the demon takes over your body, manipulation is at an all time high, the demon is one step away from the final stage.

ETHAN

Which is.

LUKE

Killing us.

ETHAN

Yes.

LUKE

What stage do you think we are currently at?

ETHAN

I would say you're in the oppression stage. Its next intent is to move into possession.

ANNA

Can't we just force the church to see our footage.

ETHAN

There is a way.

LUKE

What way? You took the evidence before them. They refused to talk to you.

ETHAN

We've decided to put your episode of Ghost investigators on next. And in that episode, we are going to show all the footage, plus the audio we took of the church refusing to speak to us.

DANIEL

The church would soon take notice once the public get on their case.

ANNA

Won't the church get annoyed with that approach?

ETHAN

We won't shame the church, instead we will simply state the facts. In order to end this ordeal, we need a sanctioned exorcism performed by your church.

LUKE

Once this is out, there's no turning back.

ANNA

What will people think?

ETHAN

Anna, I'm the executive producer on ghost investigators, by the time the public have finished watching this episode. Everybody is going to be rooting for you.

LUKE

When will the episode air?

ETHAN

Friday.

LUKE

Tomorrow?

ETHAN

We need to move fast for the sake
of your family.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Anna and Luke lay in bed staring up at the ceiling both nervously thinking about what lies ahead once their ordeal hits the television screens on Friday.

ANNA

After tomorrow, everything will
change won't it.

LUKE

Of course. But I've gone beyond
caring what people think.

ANNA

What if kids make fun of Noah and
Grace.

LUKE

So be it, If this actually works
and the church agree to do an
exorcism then all that will be
worth it.

ANNA

You're right.

Anna's begins to fall asleep, Luke rolls on his side. A mumbling noise behind him diverts his attention, he turns around and spots the three spirits next to his bed.

The old lady, old man and young female in Victorian clothing, in sync shake their head in disapproval with an angry demeanor.

Luke sits up looking over at Anna who is deep sleeping, They all begin to walk out of the bedroom, Luke attempts to wake Anna up. Causing the spirits to halt. They turn to look at him.

In sync they shake their heads in disapproval before disappearing out of the room. Luke sinks under his duvet spooked by what he has just witnessed.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Anna and Luke are seated on the couch in the living area with Noah and Grace. Awaiting their episode of ghost investigators.

LUKE

You nervous?

ANNA

A little.

A closer shot of the television reveals the introduction of Ghost investigators.

ETHAN (V.O.)

Ladies and gentleman, the program you about to see is a terrifying ongoing case in West Pittston Pennsylvania, this is one of the scariest cases we have done to date, the family are currently battling a strong demonic presence in their home, after a failed exorcism the only way the family can overcome this is by having their church sanction an exorcism. So far the family have been unsuccessful in having an exorcism sanctioned by their church, tonight listen to Thomas family's ordeal at 328 chase street, this is ghost investigators.

Anna and Luke look at each other happy and content with the opening section of the show.

LUKE

No going back now.

Focus on Television.

ETHAN (ON TV)

We received a call from Anna, we knew from what she had told us their home was haunted, to what extent, we didn't know.

ANNA (ON TV)

We started to experience strange things shortly after we moved in. Our TV exploded, we heard knocking on the walls.

Back on the couch, Anna and Luke continue to watch the show, a loud knock on the wall is heard.

ANNA (CONT'D)
Was that on the TV?

GRACE
No Mom.

NOAH
It came from upstairs.

Suddenly banging on the walls begins to echo all around the home in an angry reaction, the kitchen cupboard doors begin slamming open and shut.

NOAH (CONT'D)
What's it doing?

LUKE
Reacting.

ANNA
Luke, what do we do?

LUKE
The TV, turn it off.

GRACE
(screams)
Turn it off.

NOAH
(screams)
Turn it off

Anna turns off the TV, within seconds the reaction stops.

LUKE
I guess it didn't like being on TV.

Anna, Noah and Grace stare at Luke.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Anna and Luke lay in bed awake.

LUKE
We will watch it on catch up.

ANNA
I wonder what people are thinking
now they've seen the show?

LUKE
 Hopefully, they will show their
 displeasure towards the Church for
 not helping us.

Suddenly Scuffling above the bedroom ceiling is heard. Anna
 and Luke look up.

ANNA
 You hear that?

LUKE
 Yeah..

Outside the bedroom they hear a thud noise as if somebody has
 jumped down from a high spot to the floor. Luke gets up to
 investigate, he looks out the door and sees a creature on all
 fours sniffing around outside the bathroom.

LUKE (CONT'D)
 What the..

The creature turns around snorting at Luke, it reveals it's
 red eyes, pig snout with no human face features, it gets up
 and claws the air making a horse neigh with a grunted growl.

It's upper torso, hairy and shaped like a male with horse
 legs, the creature comes charging at Luke, he runs and jumps
 onto the bed, it stops at the foot of them, snorting and
 growling.

ANNA
 What is that?

LUKE
 Don't move.

ANNA
 What is it?

The couple freeze with pure fear, while the creature claws
 the air one more time before charging at the wall
 disappearing inside. Luke grabs hold of Anna as the couple
 look on shaken by what they have seen.

INT. ANNA AND LUKE'S DUPLEX - KITCHEN - DAY

Anna is sat at the kitchen table drinking a cup of coffee.
 her mobile phone begins to ring. She answers the call.

ETHAN (V.O.)
 Anna, It's Ethan.

ANNA

Hi Ethan.

ETHAN (V.O.)

Did you watch the show last night?

ANNA

We tried to watch the show, but the demon reacted badly to it.

ETHAN (V.O.)

Well a lot of people watched it and reacted really positive. In fact it's our highest rated show yet.

ANNA

What?

ETHAN (V.O.)

We have had people calling non stop sending their support to you and your family.

ANNA

That's amazing news.

ETHAN (V.O.)

Let's hope this puts pressure on the church to sanction an exorcism once and for all.

ANNA

Thank you Ethan.

Anna ends the call and heads back to the kitchen table, she takes a seat and picks up her cup of coffee. She glances over towards the window. She looks outside in shock.

ANNA (CONT'D)

Luke, Come down here quick.

Luke rushes downstairs.

LUKE

What is it?

ANNA

Look out the window.

Luke looks out the kitchen window to see crowds of people gathered outside the family home, Peter and Judith come bursting into Anna and Luke's front door.

PETER

What's going on out there?

LUKE

I guess these people support our case.

Anna's mobile phone rings. She answers the call.

ANNA

Hello?

FATHER DAVIS (V.O.)

Hello Anna, this is Father Davis.

ANNA

Oh, hello Father.

FATHER DAVIS (V.O.)

The church have been bombarded with telephone calls since late last night, the press have tried reaching us for comment, we feel slightly disappointed it has gone down this route.

ANNA

Father please understand we never had any intention of criticizing the church, we just felt let down that you couldn't help us.

FATHER DAVIS (V.O.)

I said from day one it would take a lot of convincing to the church, however I will personally come over today and if I find any evidence of a haunting, we will move straight to a full exorcism.

ANNA

Really?

FATHER DAVIS (V.O.)

There is one condition.

ANNA

Anything.

FATHER DAVIS (V.O.)

No ghost investigator's.

ANNA

Okay.

With her back to her family, Anna ends the call. She turns around bursting with emotion.

LUKE
Who was that?

ANNA
Father Davis.

LUKE
Really?

ANNA
He's coming over today, if he finds any evidence to support our case, he will perform an exorcism.

LUKE
About time.

Anna hugs Luke trying to hold in her emotions, she weeps on his shoulder happy and relieved.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Luke looks out the window. He spots a car pulling up outside the house.

LUKE
Father Davis is here.

The crowd of people boo Father Davis as he makes his way towards the home. Anna opens the door.

FATHER DAVIS
Hello everyone, It's very important that you try to imagine I'm not here.

LUKE
Okay.

FATHER DAVIS
I want you to carry on your normal routine, I will be floating around the home, hoping to see this phenomenon.

ANNA
I have no doubt It wont be long before It shows itself to you Father.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Father Davis steps into Anna and Luke's bedroom and takes a seat on the end of the bed reading his bible.

INT. ANNA AND LUKES DUPLEX - LIVING ROOM - NIGHT

Father Davis sits in the living room in the dark. He checks his watch.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Anna enters the living room in her dressing gown. She spots Father Davis packing up, ready to leave.

ANNA

Father, where are you going?

FATHER DAVIS

I'm sorry Anna, the church needs me. I have to leave.

ANNA

But...

FATHER DAVIS

I haven't found any evidence that supports your case.

ANNA

No, Father, Please..

FATHER DAVIS

I'm sorry Anna.

ANNA

Surely you heard the Demon knocking on the walls.

Father Davis picks up his bag and exits the home as Anna falls to her knees crying, Luke makes his way downstairs to console his wife.

LUKE

Where's Father Davis?

ANNA

He left. He didn't find anything, he thinks we are frauds.

Anna sits sobbing, Luke grabs his mobile phone and calls Ethan.

LUKE

Just when we thought we were getting somewhere with the church, Father Davis found nothing to support our cause.

ETHAN (V.O.)

The Demon is clever.

LUKE

The church aren't going to sanction an exorcism, So what now?

ETHAN (V.O.)

We've got no choice but for me to perform the exorcism. It's not recommended, but it's our only hope.

LUKE

What do you need from us?

ETHAN (V.O.)

Gather all your family. We will try and drown the demon with mass prayer.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Ethan and Daniel arrive at the Thomas's home.

DANIEL

Hi everyone, Lets get rid of this Demon once and for all.

ETHAN

It's been a few years since I've performed an exorcism, I will need everybody to pray harder than they've ever prayed before.

Noah, Grace, Peter, Judith, Luke and Anna nod at Ethan.

Ethan begins to walk around the home performing the exorcism, the family look on nervous and begin to pray as he makes his way upstairs to exorcise each room.

THE THOMAS'S

Hail Mary full of grace, the lord
 is with thee, blessed art thou
 among women and blessed is the
 fruit of thy womb Jesus, Holy Mary
 mother of god, pray for us sinners,
 now and at the hour of our death,
 Amen.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Ethan recites the payer of exorcism in Anna and Lukes
 bedroom.

ETHAN

Ecce crucem domini fugite partes
 adversae.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - NIGHT

Ethan makes his way downstairs, everybody waits in
 anticipation for any reactions.

ETHAN

So far so good.

DANIEL

Ethan.

Daniel points to the ghostly figures of the old lady, the
 victorian girl and the old man. As they stand in the corner
 of the living room.

ETHAN

Our Father.

The Victorian spirit screeches at Ethan. His bible flies out
 of his hands. A maleficent force knocks the family off their
 feet. Ethan crawls towards his bible.

DANIEL

Ethan look out!

The spirit of the old man throws Ethan against the wall. He
 bounces off the wall. Knocked out cold. As the maleficent
 force continues to over power the family.

DANIEL (CONT'D)

Everybody. Hands.

The family all take each others hands.

DANIEL (CONT'D)

Pray like your life depends on it.

LUKE

Our life does depend on it!

ALL

Who art in Heaven hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us our daily bread.

Ethan comes around. He reaches for his bible. As the victorian spirit screeches in his face.

ETHAN

And forgive us our trespasses.

ALL

As we forgive those who trespass against us. Lead us not into temptation.

The spirits begin to lose ground.

ETHAN

But deliver us from evil

ALL

For thine is the kingdom, the power and the glory, for ever and ever. Amen.

The spirits begin to weaken.

ETHAN

Glory be to the father.

ALL

And to the son, and to the holy spirit, as it was in the beginning is now and ever shall be without end.

The spirits vaporize in front of them. Disappearing into the tenth level of hell. As calm and peace is restored to the home.

GRACE

Is it over?

DANIEL

I'm sensing peace and love in this home, Yes Grace, It's finally over.

The Thomas's embrace in a family hug.

ETHAN

I think our work here is done once
and for all.

Daniel heads upstairs as Anna stops Ethan.

ANNA

Ethan, how can we ever thank you?

ETHAN

Well, this would make a great
follow up episode.

ANNA

Consider it done.

Daniel makes his way downstairs carrying the three religious
statues from each bedroom.

DANIEL

I'd like to take these and get them
cleansed, would you like them back.

LUKE

No, you keep them as far away from
this house as possible.

Daniel and Ethan exit the home into the crowd of people
outside.

DANIEL (O.S.)

Go home folks. Nothing to see
anymore.

Anna turns to her family.

ANNA

It's finally over.

Anna stands beaming with relief hugging her family.

INT. ANNA AND LUKE'S DUPLEX - BATHROOM - NIGHT

Anna turns on the shower as steam begins to fill the
bathroom. Unknown to Anna, letters spelling out NOMED begin
to appear on the mirror of the bathroom cabinet.

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Luke sits watching TV whilst sipping on a beer.

INT. ANNA AND LUKE'S DUPLEX - BATHROOM

Anna gets into the shower. Pan from mirror on bathroom cabinet to the wall mirror opposite. As the word NOMED is reflected on the wall mirror as DEMON.

BEGIN FLASHBACK

INT. ANNA AND LUKES DUPLEX - DAY

ETHAN (V.O.)

A demon can take form into anything
it wants to.

ANNA

Thank you so much, oh I didn't
catch your name.

VOICE (V.O.)

No med, Father Nomed.

CUT TO:

INT. ANNA AND LUKE'S DUPLEX - LIVING ROOM - DAY

Anna greets Father Nomed.

ANNA

Father is it cold outside your
hands are freezing.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - DAY

Father Nomed walks into Anna and Lukes bedroom picking up the statue of the virgin Mary.

FATHER NOMED

Santanas Ave Domini Inferni.

SUPER: Hail Satan, hail the master of hell.

INT. ANNA AND LUKE'S DUPLEX - NOAH'S BEDROOM - DAY

Father Nomed holding the statue of the in Noah's room.

FATHER NOMED

Pone, Diablous, Custodiam!

SUPER: Devil, set guard.

INT. ANNA AND LUKE'S DUPLEX - BEDROOM - NIGHT

Father Nomed stands in Anna and Luke's bedroom performing an exorcism.

FATHER NOMED
Satanas ave domini inferni.

SUPER: Hail Satan, hail the master of hell.

END FLASHBACK

CUT TO:

INT. ANNA AND LUKE'S DUPLEX - BASEMENT - NIGHT

Focus on the Jesus statue in the living area, we are then taken down to the basement. In the corner of the basement a man in a white robe pulls down his hood to reveal Father Nomed. His eyes glow red as he begins to make his way up the basement steps.

LUKE (O.S.)
Nooooo!

FADE OUT.